

# Praise Medley

*Medley Includes:*

*We Praise Thee, O God  
Hallelujah, Praise Jehovah  
To God Be the Glory*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

Shout with joy to God, all the earth!  
Sing to the glory of his name;  
offer him glory and praise!  
Say to God, "How awesome are your deeds!  
So great is your power that your enemies cringe before you.  
All the earth bows down to you;  
they sing praise to you, they sing praise to your name."  
Come and see what God has done,  
how awesome his works in man's behalf!  
Praise our God, O peoples,  
let the sound of his praise be heard;  
He has preserved our lives  
and kept our feet from slipping.  
Come and listen all you who fear God;  
let me tell you what he has done for me.  
I cried out to him with my mouth;  
his praise was on my tongue.

*Psalm 66:1-5; 8-9; 16-17*

## 2

## We Praise Thee, O God

G/D

*Will You not revive us again? – Psalm 85:6 KJV*

• 1. We praise Thee, O God, for the Son of Thy love, For Je - sus who  
• 2. We praise Thee, O God, for Thy Spir - it of light, Who has shown us our  
3. All glo - ry and praise to the Lamb that was slain, Who has borne all our  
4. All glo - ry and praise to the God of all grace, Who has bought us and  
5. Re - vive us a - gain: fill each heart with Thy love; May each soul be re -

**Key: G**

**First Note: D**

**Style: Joyfully**

WORDS: William P. MacKay (w. 1863)

MUSIC: J. J. Husband (w. 1815)

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REVIVE US AGAIN

11.11.w/REFRAIN

**Suggestions and Leader's Notes:** When used in medley, omit optional ending. When not used in medley, may divide stanzas into two sections and sing antiphonally. Sing all parts on refrain.

**Tempo:**

♩ = ca. 108-120

**Additional Themes:**

Atonement, Cross,  
Father, Revival

**Medley Ideas:**

**Intro:**

"This is a hymn of renewal. Through the door of revival, we are called to rekindle the fires of our faith."

**Dates Sung:**

7/9/95 • / / /

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*Refrain*

died, and is now gone a - bove.  
Sav - ior, and scat - tered our night.  
sins, and has cleansed ev - 'ry stain. Hal - le - lu-jah! Thine the glo-ry, Hal-le -  
sought us and guid - ed our ways.  
kin - dled with fire from a - bove.

lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

*Optional Extended Ending (after last refrain)*

*Broadly*

Hal - le - lu - jah! Thine the glo - ry, Hal - le - lu - jah! A - men!

Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

SEGUE TO "HALLELUJAH, PRAISE JEHOVAH"

**Suggestions and Leader's Notes:**

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# 3 Hallelujah, Praise Jehovah

G/D

*For His name alone is exalted. - Psalm 148: 13*

- 1. Hal - le - lu - jah, praise Je - ho - vah! From the heav - ens praise His
- 2. Let them prais - es give Je - ho - vah! They were made at His com -
- 3. All ye fruit - ful trees and ce - dars, All ye hills and moun - tains



name; Praise Je - ho - vah in the high - est; All His  
 mand; Them for - ev - er He es - tab - lished: His de -  
 high, Creep - ing things and beasts and cat - tle, Birds that



an - gels praise pro - claim, All His hosts to - geth - er praise Him,  
 cree shall ev - er stand, From the earth, O praise Je - ho - vah,  
 in the heav - ens fly, Kings of earth and all ye peo - ple,



Sun and moon and stars on high; Praise Him, O ye heav'n of  
 All ye floods, ye dra - gons all; Fire and hail and snow and  
 Prin - ces great, earth's judg - es all; Praise His name, young men and



WORDS: Wm. J. Kirkpatrick (w. 1893)

MUSIC: Wm. J. Kirkpatrick (w. 1893)

AINOS

8.7.8.7.D w/REFRAIN

Key: G

First Note: D

Style:

Powerfully

Tempo:

♩ = ca. 112-126

Additional Themes:

Creation, Father,  
 Majesty, Nature

Medley Ideas:

Intro:

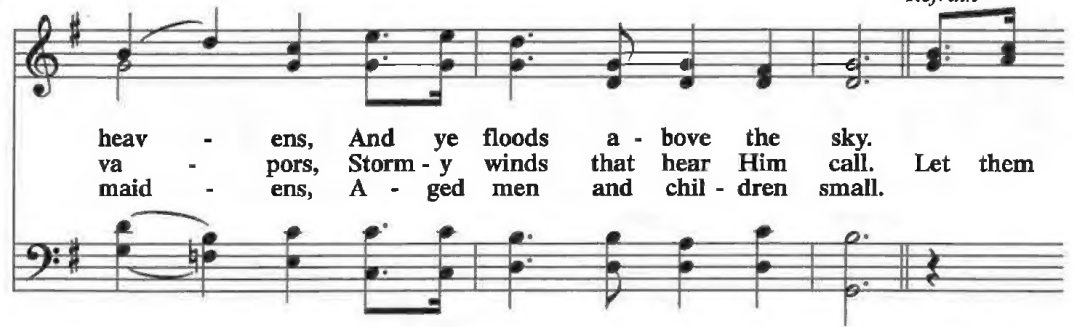
"A harmonious universe is pictured in Psalm 148. From floods, dragons, fire, and hail to the gentle breath of the fields, all creatures, with the cosmic chorus, join in one Hallelujah chorus!"

Dates Sung:

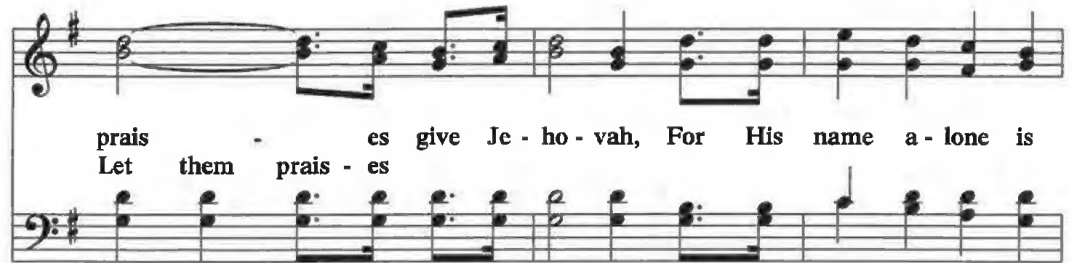
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**Suggestions and Leader's Notes:** When used in medley, omit repeated phrase in the refrain. When not used in medley, can be sung antiphonally. All parts sing on fourth score beginning with words "Praise Him." Note dynamics in refrain, and if using repeated phrase, sing slowly and dramatically. For added effectiveness, use nature slide presentation.

Refrain



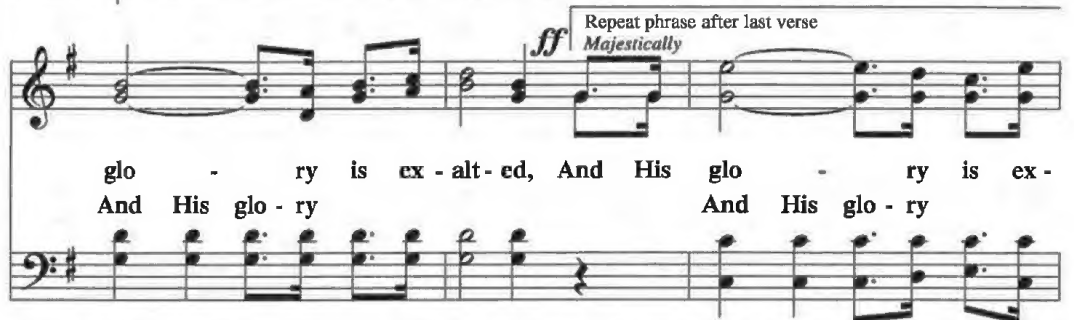
heav - ens, And ye floods a - bove the sky.  
 va - pors, Storm - y winds that hear Him call. Let them  
 maid - ens, A - ged men and chil - dren small.



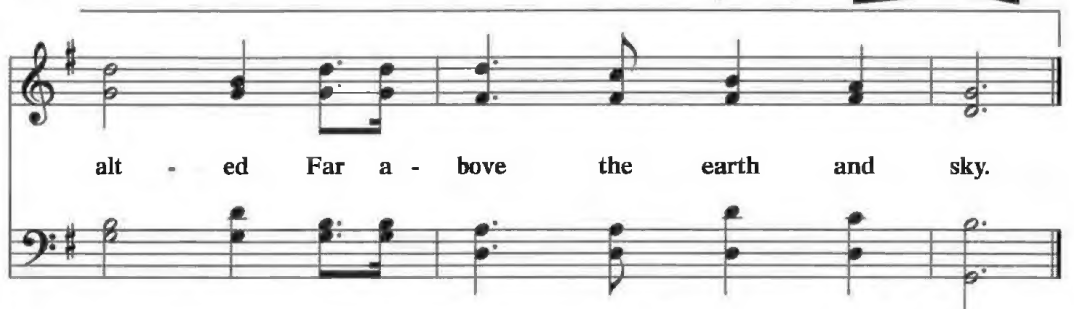
prais - es give Je - ho - vah, For His name a - lone is  
 Let them prais - es



high, And His glo - ry is ex - alt - ed, And His  
 And His glo - ry



glo - ry is ex - alt - ed, And His glo - ry is ex -  
 And His glo - ry And His glo - ry



alt - ed Far a - bove the earth and sky.

SEGUE TO "TO GOD BE THE GLORY"

Dates Sung:

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Suggestions and Leader's Notes:

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# To God Be the Glory

G/B

Glory in His holy name. - Psalm 105:1-8

## Optional Introduction

Praise the Lord, praise the Lord, Let the earth hear His voice!

Praise the Lord, praise the Lord, Let the people re-joice!

1. To God be the glo-ry, great things He hath done; So loved He the  
 2. O per-fect re-demp-tion, the pur-chase of blood, To ev-'ry be-  
 3. Great things He hath taught us, great things He hath done, And great our re-

world that He gave us His Son, Who yield-ed His life an a-  
 liev-er the prom-ise of God; The vil-est of-fend-ers who  
 joic-ing thru Je-sus the Son; But pur-er and high-er, and

*Cresc.*

tone-ment for sin, And o-pened the life-gate that all may go in.  
 tru-ly o-bey, That mo-moment may en-ter the heav-en-ly way,  
 great-er will be Our won-der, our trans-port, when Je-sus we see.

WORDS: Fanny J. Crosby (w. 1875)

MUSIC: William H. Doane (w. 1875), arr. Alton Howard and Pam Stephenson (w. 1993)

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TO GOD BE THE GLORY

11.11.11.11.w/REFRAIN

**Key:** G

**First Note:** B

**Style:**

Majestically

**Tempo:**

♩ = ca. 100-116

**Additional Themes:**

Atonement, Forgiveness,  
Power of God, Promise

**Medley Ideas:**

**Intro:**

"Give thanks to the Lord, call on His name; make known among the nations what He has done. Sing to Him, sing praise to Him; tell of all His wonderful acts. Glory in His holy name; let the hearts of those who seek the Lord rejoice' (Psalm 105:1-3). To God be the glory!"

**Dates Sung:**

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**Suggestions and Leader's Notes:** Read Text #5. Sing introduction slowly and dramatically. When not sung in medley, may use only soprano/alto duet parts on first stanza. All parts join in on phrase "Who yielded His life..."

*Refrain*

*ff*  
Praise the Lord, praise the Lord, Let the earth hear His voice! Praise the Lord,  
*mf*  
praise the Lord, Let the people re-joice! O come to the Fa-ther, thru  
*Cresc.* Je-sus the Son, And give Him the glo-ry, great things He hath done. *D.S.*

*Optional Ending (after last Refrain)*

*fff Rall.*  
And give Him the glo-ry, great things He hath done.

END OF PRAISE MEDLEY

Dates Sung:

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Suggestions and Leader's Notes:

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## Give Thanks to the Lord

5

Give thanks to the LORD, call on his name;  
tell of all his wonderful acts.  
Let the hearts of those who seek the LORD rejoice.  
Look to the LORD and his strength; seek his face always.  
Remember the wonders he has done.

*Psalms 105:1a, 2b, 3b, 4*

# 6 All Creatures of Our God and King

E♭/E♭

All You have made will praise You. – Psalm 145:10

WORDS: Francis of Assisi (w. 1226), tr. William Henry Draper (w. 1931)  
MUSIC: Kirchengesangbuch, Köln (w. 1623), arr. Ralph Vaughan Williams (w. 1906)

LASST UNS ERFREUEN  
Irregular

**Key:** E♭

**First Note:** E♭

**Style:**  
Majestically

**Tempo:**  
♩ = ca. 84-92

**Additional Themes:**  
Dedication, Love of God,  
Majesty of God, Peace

**Medley Ideas:**

**Intro:**  
"This classic hymn unites  
creation and the  
redeemed in a mighty  
chorus of adoration to  
our God."

**Dates Sung:**

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**Suggestions and Leader's Notes:** On refrain, begin softly and build in volume. May be sung antiphonally.  
Everyone join in on "Oh, praise Him."

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# Immortal, Invisible, God Only Wise 7

*Ab/A♭ Now to the King eternal, immortal, invisible...be glory forever. – 1 Timothy 1:17*

**Key:** Ab

**First Note:** Ab

**Style:**

Stately

**Tempo:**

♩ = ca. 96-108

**Additional Themes:**

Father, Holiness, Love,  
Majesty

**Medley Ideas:**

**Intro:**

"We see His handiwork,  
we see His footprints, yet  
the dazzling brilliance of  
His glory is too glorious  
for human eyes to  
behold. Even angels  
cover their faces when in  
His presence" (Isaiah  
6:2).

"Now to the King eternal,  
immortal, invisible, the  
only God, be honor and  
glory for ever and ever.  
Amen" (1 Timothy 1:17).

**Dates Sung:**

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1. Im - mor - tal, in - vis - i - ble, God on - ly wise,  
2. Un - rest - ing, un - hast - ing, and si - lent as light,  
3. To all, life Thou giv - est, to both great and small;  
4. Great Fa - ther of glo - ry, pure Fa - ther of light,

In light in - ac - ces - si - ble hid from our eyes,  
Nor want - ing, nor wast - ing, Thou rul - est in might;  
In all life Thou liv - est, the true life of all;  
Thine an - gels a - dore Thee, all veil - ing their sight;

Most bless - ed most glo - rious, the An - cient of Days,  
Thy jus - tice like moun - tains high soar - ing a - bove  
We blos - som and flour - ish as leaves on the tree,  
All praise we would ren - der: O help us to see

Al - might - y, vic - to - rious, Thy great name we praise.  
Thy clouds, which are foun - tains of good - ness and love.  
And with - er and per - ish - but naught chang - eth Thee.  
'Tis on - ly the splen - dor of light hid - eth Thee. A - men.

WORDS: Walter Chalmers Smith (w. 1867)  
MUSIC: ST. DENIO, Welsh Melody (w. 1839)

ST. DENIO  
11.11.11.11.

**Suggestions and Leader's Notes:** Read 1 Timothy 1:15-17. Optional ending: Repeat last score slowly and dramatically.



F/F

*Give thanks to the Lord for He is good. — Psalm 136:1*

1. { Let ev - 'ry heart re-joice and sing, Let cho - ral an - thems rise; }  
2. { Ye a - ged men, and child - ren, bring To God your sac - ri - fice; }  
2. { He bids the sun to rise and set; In heav'n His pow'r is known; }  
2. { And earth, sub - dued to Him, shall yet Bow low be - fore His throne. }

*Refrain*

For He is good, the Lord is good, And kind are all His ways; With songs and

hon - ors sound - ing loud, The Lord Je - ho - vah praise; While the rocks and the rills,

While the vales and the hills A glo - rious an - them raise; Let each pro - long the

Repeat for Final Ending - Cues: ending only

grate - ful song, And the God of our fa - thers praise, And the God of our fa - thers praise.

**WORDS:** Henry S. Washburne (w. 1842)  
**MUSIC:** George J. Webb (w. 1848)

WASHBURNE  
8.6.8.6.

**First Note: F**

**Style:**  
Upbeat

**Tempo:**  
♩ = ca. 108-126

**Additional Themes:**  
Father God, Holiness,  
Joy, Love of God

### Medley Ideas:

### Intro:

"This song declares the power and love of God through nature and His children."

**Dates Sung:**

[illegible]

**Suggestions and Leader's Notes:** Optional ending: Repeat last phrase slowly and dramatically.

## My Shelter

9

He who dwells in the shelter of the Most High  
will rest in the shadow of the Almighty.

I will say of the LORD,

"He is my refuge and my fortress,  
my God, in whom I trust."

*Psalm 91:1-2*

## A Mighty Fortress

10

D/D

*The Lord is my rock, my fortress and my deliverer. – Psalm 18:2*

**Key:** D

**First Note:** D

**Style:**

Militantly

**Tempo:**

♩ = ca. 76-84

**Additional Themes:**

Assurance, Courage,

Faith, Protection

**Medley Ideas:**

**Intro:**

"This hymn is referred to  
as 'The Battle Hymn of  
Reformation.'"

**Dates Sung:**

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___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. { A might-y for-tress is our God, A bul-wark nev-er fail-ing; }

2. { Our help-er He, a-mid the flood Of mor-tal ills pre-vail-ing; }

3. { Did we in our own strength con-fide Our striv-ing would be los-ing; }

4. { Were not the right One on our side The Man of God's own choos-ing; }

5. { And tho this world, with e-vil filled, Should threat-en to un-do us; }

6. { We will not fear, for God hath willed His truth to tri-umph thru us. }

For still our an-cient foe Doth seek to work us woe; His craft and pow'r are  
Dost ask who that may be? Christ Je-sus, it is He; Lord Sa-baoth is His  
Let goods and kin-dred go, This mor-tal life al-so; The bod-y they may

great, And, armed with cru-el hate, On earth is not his e-qual.  
name, From age to age the same, And He must win the bat-tle.  
kill: God's truth a-bid-eth still, His king-dom is for-ev-er.

WORDS: Martin Luther (w. 1529)  
MUSIC: Martin Luther (w. 1529)

EIN FESTE BURG  
8.7.8.7.6.6.6.7

**Suggestions and Leader's Notes:** Read Text #9. This song lends itself to variation of tempos.

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# Hymn of Glory

C/G

Great and marvelous are Your deeds, Lord God Almighty. – Revelation 15:3

## Introduction (unison)

Glo-ry, hal-le - lu - jah! Glo-ry, hal-le - lu - jah!

## Refrain

Glo - ry, hal-le - lu - jah!

Glo-ry, hon-or, strength and pow'r be - long to our Al- might - y God!

FINE

Glo - ry, hal-le - lu - jah!

Glo - ry to the King of Kings, His ra-diance fills the earth.

1. Give thanks to our God and let Him be praised, With  
 2. His Word ev - er true, and the Son of His love. 7  
 3. 7 Wor - thy the Lamb who was slain for our sins. He

WORDS: Charles Christmas (w. 1974)

MUSIC: Charles Christmas (w. 1974), arr. Ken Young (w. 1993)

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HYMN OF GLORY

Irregular

Key: C

First Note: G

Style:

Powerfully

Tempo:

♩ = ca. 72-84

Additional Themes:

Call to Worship, Eternal Life, Resurrection, Sacrifice

Medley Ideas:

Intro:

"His radiant glory, His words of love, and His timeless truths motivate the heart of the redeemed in hallelujah praises."

Dates Sung:


**Suggestions and Leader's Notes:** Read Revelation 15:3b-4. On refrain: Use cue notes last time through and build in volume with each phrase.

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sanctified hearts and hands that are raised.  
Sing men of earth to the heav-ens a-bove.  
laid down His life, He rose up a-gain.

*D.S. al FINE*

Come join a song of praise to our King.  
Hon - or and glo - ry be - long to our God.  
To us He gives un - end - ing life.

Key: G

First Note: B

Style:  
Smoothly

Tempo:  
♩ = ca. 80-88

Additional Themes:  
Father, Holiness, Love of  
God, Majesty

Medley Ideas:

Intro:  
"We, as a community of  
believers, offer a hymn  
of thanks in praise to  
God."

Suggestions and Leader's Notes:

## Praise to God, Immortal Praise 12

G/B

*For to us a child is born. - Isaiah 9:6*

1. Praise to God, im-mor-tal praise, For the love that crowns our days;  
2. For the bless-ings of the field, For the stores the gar-dens yield,  
3. As Thy pros-p'ring hand hath blest, May we give Thee of our best;

Boun-teous Source of ev-'ry joy; Let Thy praise our tongues em-ploy.  
For the joy which har-vests brings, Grate-ful prais-es now we sing.  
And by deeds of kind-ly love For Thy mer-cies grate-ful prove.

WORDS: Anna L. Barbauld (w. 1772)  
MUSIC: Ignaz J. Pleyel (w. 1791)

PLEYEL'S HYMN  
7.7.7.7.

1. Day is dy - ing in the west; Heav'n is touch - ing earth with rest;  
2. Lord of life, be - neath the dome Of the u - ni - verse, Thy home,  
3. While the deep - 'ning shad - ows fall, Heart of love, en - fold - ing all,  
4. When for - ev - er from our sight Pass the stars, the day, the night,

Wait and wor - ship while the night Sets her eve - ning  
Gath - er us who seek Thy face To the fold of  
Thru the glo - ry and the grace Of the stars that  
Lord of an - gels, on our eyes Let e - ter - nal

*Refrain*  
lamps a - light Thru all the sky.  
Thy em - brace, For Thou art night. Ho - ly, Ho - ly,  
veil Thy face, Our hearts as - cend. Oh,  
morn - ing rise, And shad - ows end.

Ho - ly, Lord God of Hosts! Heav'n and earth are  
of Hosts

full of Thee; Heav'n and earth are prais - ing Thee, O Lord Most High!

*cues on ending only*

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**CHAUTAQUA**  
Irregular

**Suggestions and Leader's Notes:** Cue notes for optional ending only. For added effectiveness, use slide presentation of nature scenes while singing song.

## Songs of Morning

14

But I will sing of your strength, in the morning I will sing of your love;

For you are my fortress, my refuge in times of trouble.

O my Strength, I sing praise to you;

you, O God, are my fortress, my loving God.

Psalm 59:16-17

Key: A $\flat$ First Note: E $\flat$ Style:  
UpbeatTempo:  
♩ = ca. 104-116Additional Themes:  
Consecration, Devotion,  
Fellowship, Obedience

Medley Ideas:

## Intro:

"This song expresses our  
desire to walk with God.  
'Let us keep in step with  
the Spirit' (Galatians  
5:25)."

## Dates Sung:

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___/___/___	•	___/___/___
___/___/___	•	___/___/___

## Step by Step

15

A $\flat$ /E $\flat$ 

...earnestly I seek You... - Psalm 63:1

O God, You are my God, and I will ev-er praise You.

(D.S.) And I will seek You in the morn - ing, And I will  
fol - low You all of my days, And I will

learn to walk in Your ways, And step by  
fol - low You all of my days, And step by

D.C., then D.S. for Final Ending

step You'll lead me, And I will fol-low You all of my days.  
step You'll lead me, And I will fol-low You all of my days.

WORDS: Beaker (w. 1991)

MUSIC: Beaker (w. 1991), arr. Ken Young (w. 1993)

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YOU ARE MY GOD

Irregular

Suggestions and Leader's Notes: Read Text #14 as a responsive reading.



# 16 Holy God, We Praise Your Name

F/F

*The whole earth is full of His glory. — Isaiah 6:3*

*Descant*

4. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it,

1. Ho - ly God, we praise Your name, Lord of all, we  
 2. Hark! the loud ce - les - tial hymn an - gel choirs a -  
 3. Lo! the ap - os - tol - ic train join Your sa - cred  
 4. Ho - ly Fa - ther, Ho - ly Son, Ho - ly Spir - it,

three we name You; While in es - sence on - ly one,

bow be - fore You; All on earth Your scep - ter claim,  
 bove are rais - ing; Cher - u - bim and ser - a - phim  
 name to hal - low; Proph - ets swell the glad re - frain,  
 three we name You; While in es - sence on - ly one,

un - di - vid - ed God we claim You, Then, a - dor - ing,

all in heav - en a - bove a - dore You; In - fi - nite Your  
 in un - ceas - ing cho - rus prais - ing; Fill the heav - ens with  
 and the white - robed mar - tyrs fol - low; And from morn to  
 un - di - vid - ed God we claim You, Then, a - dor - ing,

WORDS: Ignaz Franz (w. 1774), tr. Clarence A. Walworth (w. 1853)

MUSIC: Katholishches Gesangbuch, Vienna (w. 1774), descant by Pam Stephenson (w. 1993)

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GROSSER GOTT, WIR LOBEN DICH

7.8.7.8.7.7.

**Key:** F

**First Note:** F

**Style:**  
Prayerfully

**Tempo:**  
♩ = ca. 96-108

**Additional Themes:**  
Faith, Love of God,  
Majesty, Trinity

**Medley Ideas:**

**Intro:**  
"This is a hymn of unity  
where earth's refrain is  
joined by angel chorus in  
unceasing praise to the  
'Triune God.'"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Optional descant to be sung on stanza four only. Can be sung antiphonally. All parts join in on word "infinite" on third score.

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bend the knee, and con - fess the mys - ter - y.

vast do - main, ev - er last - ing is Your reign.  
 sweet ac - cord; ho - ly, ho - ly, ho - ly Lord.  
 set of sun, thru the church the song goes on.  
 bend the knee, and con - fess the mys - ter - y.

# Praise God

17

**Key:** D

**First Note:** F#

**Style:**  
Spiritual-feel

**Tempo:**  
♩ = ca. 112-120

**Additional Themes:**  
Joy, Hope, Redemption,  
Second Coming

**Medley Ideas:**

**Intro:**  
"This is a song of joy for redemption!"

**Dates Sung:**

__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__

D/F#

*Enter His...courts with praise. - Psalm 100:4*

Praise God! Give thanks to the Fa-ther, In all that you

Praise God! In all

A-men!

say and do. Well, a-men! Sing glo - ry, hal - le - lu - jah!

1. Christ the Lord has died for you.  
 2. Christ the Lord has ris - en for you.  
 3. Christ the Lord is liv - ing for you.  
 4. Christ the Lord is com - ing for you.

WORDS: Traditional

MUSIC: Traditional, arr. David Sexton

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PRAISE GOD

Irregular

**Suggestions and Leader's Notes:** Read Psalm 100.

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## Faithful Love

C/C

*I will make Your faithfulness known... – Psalm 89:1*

1. Faith - ful love flow - ing down from the thorn - cov - ered crown,  
 2. Faith - ful love is a friend just when hope seems to end,

Makes me whole, saves my soul, wash - es whit - er than snow.  
 Wel - come face, sweet em - brace, tend - er touch filled with grace.

Faith - ful love calms each fear, reach - es down, dries each tear;  
 Faith - ful love, end - less pow'r, liv - ing flame, Spir - it's fire;

Holds my hand when I can't stand on my own.  
 Burn - ing bright in the night, guid - ing my way.

WORDS: Ken Young (w. 1993)

MUSIC: Ken Young (w. 1993)

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FAITHFUL LOVE

Irregular

Key: C

First Note: C

Style:

Thoughtfully

Tempo:

♩ = ca. 58-60

Additional Themes:

Guidance, Healing,

Hope, Trust

Medley Ideas:

Intro:

"Who shall separate us from the love of Christ?" (Romans 8:35). Our faith does not rest upon the promise of men, but rather upon Him who is our 'faithful love.'"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Psalm 89:1-2, 5

*Refrain*

Faith-ful love Faith-ful love, from a - bove from a - bove came to  
Faith-ful love from a - bove

earth to show the Fa - ther's love. And I'll nev - er be the  
And I'll nev - er And I'll nev - er  
And I'll nev - er be the

same, be the same, for I've seen faith - ful love face to face,  
same,

and Je - sus is His name. 1. 2. name.

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:**

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# 19 Come, Thou Almighty King

G/D *Thrones were set in place, and the Ancient of Days took His seat. – Daniel 7:9-14*

1. Come, Thou al - might - y King, Help us Thy name to sing,  
 2. Come, Thou In - car - nate Word, Gird on Thy might - y sword,  
 3. O Lord, our God, to Thee The high - est prais - es be,

Help us to praise! Fa - ther all glo - ri - ous, O'er all vic -  
 Our prayer at - tend! Come, and Thy peo - ple bless, And giv - e Thy  
 Hence, ev - er - more; Thy sov - 'reign maj - es - ty May we in

Repeat for Final Ending Cues: ending only

to - ri - ous, Come and reign o - ver us, An - cient of Days!  
 word suc - cess: Spir - it of ho - li - ness, On us de - scend!  
 glo - ry see, And to e - ter - ni - ty Love and a - dore!

WORDS: Whitfield's Collection of Hymns (w. 1757)  
 MUSIC: Felice de Giardini (w. 1769)

ITALIAN HYMN  
 Irregular

# 20 We Worship and Adore You

G/G *They bowed their heads and worshipped Him. – 2 Chronicles 29:30*

We wor - ship and a - dore You, Bow - ing down be - fore You,

WORDS: Anonymous  
 MUSIC: Anonymous

WORSHIP AND ADORE  
 7.6.6.6.8.6

**Key:** G

**First Note:** D

**Style:**  
 Powerfully

**Tempo:**  
 ♩ = ca. 96-112

**Additional Themes:**  
 Call to Worship,  
 Lordship, Majesty,  
 Prayer

**Medley Ideas:**  
 19, 20, 21

**Intro:**  
 "This is a hymn of praise  
 to the 'Triune God' in His  
 victorious rule over us."

**Dates Sung:**  
 / / / . / / /  
 / / / . / / /  
 .....

**Key:** G

**First Note:** G

**Style:**  
 Prayerfully

**Tempo:**  
 ♩ = ca. 100-116

**Additional Themes:**  
 Consecration, Lordship,  
 Love of God, Prayer

**Suggestions and Leader's Notes for #19:** Sing #20 as an ending to this hymn. Also, #21 can be used in this medley of songs. On #21, raising it a step is optional. Alternative optional ending: Repeat "Come and reign..." slowly and dramatically.

**Suggestions and Leader's Notes for #20:** Song should begin softly and should gradually increase in volume. Sing this song as an ending to #19. May continue with #21. Raising #21 a step is optional.

# Medley Ideas:

19, 20, 21

## Intro:

"This is a song of reverence and devotion. 'So they sang praises with gladness and bowed their heads and worshiped'" (2 Chronicles 29:30b).

Key: F

First Note: A

Style:

Reverently

Tempo:

♩ = ca. 76-88

## Additional Themes:

Devotion, Holiness, Love of God, Prayer

# Medley Ideas:

19, 20, 21

## Intro:

"This song extolls the worthiness of Jehovah."

## Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Songs of praise - es sing-ing, Hal - le - lu - jahs ring-ing. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, A - men.

# Thou Art Worthy, Great Jehovah 21

F/A

You are worthy, our Lord and God. - Revelation 4:11

Thou art wor - thy, Great Je - ho - vah. Thou art wor - thy, Might - y God. Thou art wor - thy, Ab - ba Fa - ther. Thou art wor - thy, Lamb of God.

WORDS: Karen Eagan (w. 1980)  
MUSIC: Karen Eagan (w. 1980)

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WORTHY GREAT JEHOVAH  
Irregular

Suggestions and Leader's Notes: Raising this song a step is optional, if using it with #19 and #20.

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# God's Name Medley

Medley Includes:  
Our God, He Is Alive  
Blessed Be the Name of the Lord  
Like A River Glorious

## Our God, He Is Alive

C/G

But the Lord is the true God. - Jeremiah 10:10



WORDS: A. W. Dicus (w. 1966)

MUSIC: A. W. Dicus (w. 1966)

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AZURE BLUE

8.8.8.8 w/REFRAIN

Key: C

First Note: G

Style:

Powerfully

Tempo:

♩ = ca. 108-120

Additional Themes:

Assurance, Encourage-  
ment, Power of God,  
Resurrection

Medley Ideas:

Intro:

"This hymn is an affirma-  
tion of the loving God,  
active in creation, who  
spoke through the  
'prophets of old,' and who  
in these last days speaks  
through His Son"  
(Hebrews 1:1-2).

Dates Sung:

4/30/95 •       /      /      

      /      /       •       /      /      

      /      /       •       /      /      

      /      /       •       /      /      

      /      /       •       /      /      

      /      /       •       /      /      

      /      /       •       /      /      

      /      /       •       /      /      

      /      /       •       /      /      

**Medley Instructions:** The last soprano note of #23 is the transition note to the first soprano note on #24.

**Suggestions and Leader's Notes:** When not used in medley, repeat refrain dramatically with much slower tempo. Put a fermata when singing the word "survive," and pick up tempo on the phrase "from dust our God."

and we sur - vive; From dust our God cre - at-ed  
vive; From dust our God

man, He is our God, the great I AM.  
cre - at - ed man, He is our God, the great I AM.

SEGUE TO "BLESSED BE THE NAME OF THE LORD"

## Blessed Be the Name of the Lord 24

F/C

*I will praise you as long as I live. — Psalm 63:4*

Bless-ed be the name of the Lord. He is wor - thy to be praised and a - dored;

So we lift up ho - ly hands in one ac - cord, Sing - ing "Bless - ed be the name,

bless - ed be the name, bless - ed be the name of the Lord."

WORDS: Don Moen (w. 1986)

MUSIC: Don Moen (w. 1986), arr. Reid Lancaster (w. 1993)

BLESSED BE THE NAME

Irregular

© Copyright 1986, Arr. © Copyright 1993 by Integrity's Hosanna! Music, c/o Integrity Music, Inc., P.O. Box 16813, Mobile, AL 36616. All Rights Reserved. International Copyright Secured. Used by Permission. SEGUE TO "LIKE A RIVER GLORIOUS"

**Key:** F

**First Note:** C

**Style:**  
Reverently

Optional transition to #24

He is our Lord!

**Tempo:**

♩ = ca. 69-80

**Additional Themes:**

God's Name, Holiness,  
Love of God, Majesty

**Medley Ideas:**

72

**Intro:**

"This song glorifies the  
name of God."

**Dates Sung:**

4/30/95 • 1 1  
5/21/95 • 1 1

**Suggestions and Leader's Notes:** Sing through once at a moderate pace, then repeat at a slower, more dramatic tempo.

# 25 Like a River Glorious

F/F *There is a river whose streams made glad the city of God. - Psalm 46:4*

1. Like a riv - er glo - rious Is God's per - fect peace, O - ver all vic -  
 2. Hid - den in the hol - low Of His bless - ed hand, Nev - er foe can  
 3. Ev - 'ry joy or tri - al Fall - eth from a - bove, Trac'd up - on our

to - rious In its bright in - crease; Per - fect, yet it flow - eth Ful - ler  
 fol - low, Nev - er trai - tor stand; Not a surge of wor - ry, Not a  
 di - al By the Sun of Love; We may trust Him ful - ly All for

ev - 'ry day; Per - fect, yet it grow - eth Deep - er all the way.  
 shade of care, Not a blast of hur - ry Touch the spir - it there.  
 us to do; They who trust Him whol - ly Find Him whol - ly true.

*Descant*

There is a ri - ver whose streams ful - ly flow.

*Refrain*

Stayed up - on Je - ho - vah, Hearts are ful - ly blessed;

WORDS: Frances R. Havergal (w. 1874)  
 MUSIC: James Mountain (w. 1876), Descant arr. Pam Stephenson (w. 1993)  
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WYE VALLEY  
 6.5.6.5.D.w/REFRAIN

**Key:** F

**First Note:** F

**Style:**  
 With assurance

**Tempo:**  
 ♩ = ca. 69-76

**Additional Themes:**  
 Assurance, God's Love,  
 Hope, Peace of God

**Medley Ideas:**

**Intro:**  
 "This hymn describes  
 God's peace that flows  
 deep and full, like pure  
 rivers of water quenching  
 our thirsty souls."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** The reading of Isaiah 48:17-18 adds to the richness of this song. Optional descant to be sung after fourth stanza.

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**Key:** E $\flat$

**First Note:** E $\flat$

**Style:**  
Pensively

**Tempo:**  
♩ = ca. 76-84

**Additional Themes:**  
Courage, Nature,  
Guidance, Protection

**Medley Ideas:**

**Intro:**

"This beloved hymn portrays God's providence through images of nature."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Find - ing, as He prom - ised, Peace and rest for your soul.

Find - ing, as He prom - ised, Per - fect peace and rest.

END OF GOD'S NAME MEDLEY

## God Moves in a Mysterious Way 26

E $\flat$ /E $\flat$  Oh, the depth of the riches, the wisdom and the knowledge of God. – Romans 11: 33

1. God moves in a mys - te - rious way, His won - ders to per - form;  
 2. Deep in un - fath - om - a - ble minds Of nev - er fail - ing skill,  
 3. Ye fear - ful saints, fresh cour - age take, The clouds ye so much dread  
 4. His pur - pos - es will rip - en fast, Un - fold - ing ev - 'ry hour;  
 5. Blind un - be - lief is sure to err, And scan His work in vain;

He plants His foot - steps in the sea, And rides up - on the storm.  
 He treas - ures up His bright de - signs, And works His gra - cious will.  
 Are big with mer - cy, and shall break In bless - ings on your head.  
 The bud may have a bit - ter taste, But sweet will be the flower.  
 God is His own in - ter - pret - er, And He will make it plain.

WORDS: William Cowper (w. 1774)

MUSIC: Hart's Psalms of David (w. 1615), Thomas Ravenscroft (w. 1621 Alt.)

DUNDEE  
8.6.8.6.

**Suggestions and Leader's Notes:** William Cowper, composer and poet, was at times emotionally disturbed and suffered extended periods of deep depression. On one occasion, he hailed a taxi to carry him to a certain bridge where he intended to leap to his death. The driver, realizing Cowper's mental state, drove around for hours until Cowper fell asleep. The driver then returned him home. After this experience, Cowper penned the words to this immortal hymn.

## Blessed Be Your Name

C/C

*You alone are the Lord. - Nehemiah 9:5-6*

*Refrain*

Bless-ed be Yourname, Your glo - ri - ous name; May it be ex -  
name,

*FINE*

alt - ed o - ver all names. 1. You a - lone are Lord and You  
2. You're a might - y God and Your

made the heav - ens, All of the heav - ens and the star - ry host.  
deeds are awe - some, Thru all our prob - lems Your love en - dures.

You made the earth and all that is on it, You made the  
Noth - ing can hap - pen that Your eye does not see it, All of the

seas from coast to coast. You give life to all of the  
glo - ry and pow - er is Yours. Let us all re - mem - ber Your

WORDS: Ken Young (w. 1993)

MUSIC: Ken Young (w. 1993)

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BLESSED BE YOUR NAME

Irregular

**Key:** C**First Note:** C**Style:**

With vigor

**Tempo:**

♩ = ca. 126-138

**Additional Themes:**God's Name, Nature,  
Power of God, Strength**Medley Ideas:****Intro:**

"When the walls of Jerusalem were rebuilt, Nehemiah called for an assembly. For twenty-four days they had been fasting in sack cloth and confessing their sins while Ezra had been reading the law to them. At the end of the celebration, the Levites stood and said, 'Stand up and praise the Lord your God.' And the words of this song were born" (Nehemiah 9:5).

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

**Suggestions and Leader's Notes:**


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D.C.

liv - ing, And the mul - ti - tudes in heav - en wor - ship You.  
warn-ings, And give us strength to o - bey Your Word.

**Key:** D

**First Note:** D

**Style:**  
Worshipfully

**Tempo:**  
♩ = ca. 66-72

**Additional Themes:**  
Assurance, Guidance,  
Love of God, Nature

**Medley Ideas:**

**Intro:**

"The God of Mercy,  
through His great cre-  
ative power and gift of  
His Son, demonstrates  
His gracious care."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

## Give to Our God Immortal Praise 28

D/D

*Give thanks to the Lord for He is good. – Psalm 136:1*

1. Give to our God im - mor - tal praise; Mer - cy and  
2. He built the earth, He spread the sky, And fixed the  
3. He fills the sun with morn - ing light; He bids the  
4. He sent His Son with pow'r to save From guilt and  
5. Thru this vast world He guides our feet, And leads us

truth are all His ways: Won - ders of grace to  
star - ry lights on high: Won - ders of grace to  
moon di - rect the night: His mer - cies ev - er  
dark - ness and the grave: Won - ders of grace to  
to His heav - 'nly seat: His mer - cies ev - er

God be - long; Re - peat His mer - cies in your song.  
God be - long; Re - peat His mer - cies in your song.  
shall en - dure, When suns and moons shall shine no more.  
God be - long; Re - peat His mer - cies in your song.  
shall en - dure, When this our world shall be no more.

WORDS: Isaac Watts (w. 1719)  
MUSIC: John Hatton (w. 1793)

DUKE STREET  
LM

**Suggestions and Leader's Notes:** Song can be used for either antiphonal singing or reading. All parts on last four measures.

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# Hallelujah Chorus

D/D

*Hallelujah! For our Lord God Almighty reigns. – Revelation 19:6*

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

For the Lord God om-nip - o - tent reign - eth. Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

lu - jah! Hal - le - lu - jah! For the Lord God om-nip - o - tent reign - eth. Hal - le -

(soprano) And

lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

(tenor/bass) And

WORDS: George F. Handel (w. 1742)

MUSIC: George F. Handel (w. 1742), adapt. for congregation by Reid Lancaster

HALLELUJAH CHORUS  
Irregular

**Key:** D

**First Note:** D

**Style:**  
Majestically, Powerfully

**Tempo:**  
♩ = ca. 96-104

**Additional Themes:**  
Lordship, Majesty, Power  
of God, Reign of God

**Medley Ideas:**

**Intro:**  
"Handel's well-known  
chorus is unequaled in  
praise for our God in His  
glorious reign."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** This song has been adapted and arranged for congregational singing.

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He shall reign for - ev - er, for - ev - er and ev - er,

(alto) And He shall reign for - ev - er and ev - er,

He shall reign for ev - er, for - ev - er and ev - er.

King of kings and Lord of lords! King of kings and

Lord of lords! And He shall reign for - ev - er and

And He shall reign for - ev - er, for - ev - er and

King of kings and Lord of lords!

ev - er. For - ev - er and ev - er, for - ev - er and ev - er. Hal - le -

ev - er.

*ff*

lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

Suggestions and Leader's Notes:

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# God's Holiness Medley

*Medley Includes:*

*Be Still and Know*

*Holy Is the Lord*

*Holy, Holy*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

There he went into a cave and spent the night.

And the word of the LORD came to him:

"What are you doing here, Elijah?"

He replied, "I have been very zealous for the LORD God Almighty.

The Israelites have rejected your covenant, broken down your

altars, and put your prophets to death with the sword.

I am the only one left, and now they are trying to kill me too."

The LORD said, "Go out and stand on the mountain in the presence

of the LORD, for the LORD is about to pass by."

Then a great and powerful wind tore the mountains apart

and shattered the rocks before the LORD,

but the LORD was not in the wind.

After the wind there was an earthquake,

but the LORD was not in the earthquake.

After the earthquake came a fire, but the LORD was not in the fire.

And after the fire came a gentle whisper.

When Elijah heard it, he pulled his cloak over his face

and went out and stood at the mouth of the cave.

Then a voice said to him, "What are you doing here, Elijah?"

*1 Kings 19:9-13*

31

## Be Still and Know

D/A

*Be still and know that I am God. – Psalm 46:10*

• 1. Be still and know that I am God. Be still and know that  
2. I am the Lord that strength - ens thee. I am the Lord that

WORDS: Anonymous, Based on Psalm 46:10; Exodus 15:26  
MUSIC: Anonymous

BE STILL AND KNOW  
8.8.8

**Key:** D

**First Note:** A

**Style:**  
Reverently

**Tempo:**  
♩ = ca. 96-104

**Additional Themes:**  
Assurance, Blessing,  
Comfort, God's Love

**Suggestions and Leader's Notes:** Read Text #30 while humming song, or read Psalm 46:10, 11. When not used in a medley, repeat the first stanza quietly at the conclusion of the song.

**Medley Ideas:****Intro:**

"This 'psalm' speaks of our knowing God and the strength He provides through His tender love and care."

**Key:** D

**First Note:** F#

**Style:**

Reverently

**Tempo:**

♩ = ca. 116-126

**Additional Themes:**

Devotion, Father God, Holiness, Trinity

**Medley Ideas:****Intro:**

"This is a moving praise chorus of the holiness of the Triune God."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

I am God. Be still and know that I am God.  
strength - ens thee. I am the Lord that strength - ens thee.

SEGUE TO "HOLY IS THE LORD"

**Holy Is the Lord****32**

D/F#

*Holy, holy, holy is the Lord Almighty. – Isaiah 6:3*

• Ho - ly, ho - ly, ho - ly, Ho - ly is the Lord.  
Ho - ly, ho - ly, ho - ly, Ho - ly is the Lord.  
Ho - ly is the Fa - ther, Ho - ly is the Son,  
Ho - ly is the Spir - it; Bless - ed Three in One.

WORDS: Traditional, based on Isaiah 6:3  
MUSIC: Franz Schubert (w. 1826)  
SEGUE TO "HOLY, HOLY"

HOLY IS THE LORD  
6.5.6.5.D

**Suggestions and Leader's Notes:** When not sung in a medley, repeat one or more times. For an optional ending after the second stanza, repeat the last phrase of the first stanza of #31 softly ("Be still and know...").

## Holy, Holy

*The Lord is in His holy temple. – Psalm 11:4*

HOLY HOLY  
Irtegar

**Suggestions and Leader's Notes: Read Isaiah 6:1-3.**

# Praise the Lord! O Heavens 34

E♭/E♭

*Praise the Lord from the heavens, praise Him in the heights. – Psalm 148:1***Key:** E♭**First Note:** E♭**Style:**

Triumphantly

**Tempo:**

♩ = ca. 104-116

**Additional Themes:**God's Name, Nature,  
Promise, Redemption**Medley Ideas:****Intro:**

"Let them praise the name of the Lord, for He commanded and they were created' (Psalm 148:5). Praise the Lord, O heavens."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___



1. Praise the Lord! O heav'ns a-dore Him; Praise Him, an-gels in the height;  
2. Praise the Lord, for He is gra-cious; Nev - er shall His prom-ise fail;



Sun and moon, bow down be-fore Him; Praise Him, shin-ing stars of light.  
God has made His saints vic-to-rious; Sin and death shall not pre-vail.



Praise the Lord, for He hath spo-ken; Worlds His might-y voice o-beyed;  
Praise the God of our sal-va-tion; Host on high, His pow'r pro-claim;



Laws which nev - er shall be bro-ken For their guid-ance He has made.  
Heav'n and earth, and all cre-a-tion, Laud and mag - ni - fy His name.



WORDS: The Foundling Hospital Collection, London (w. 1796)  
MUSIC: Franz Joseph Haydn (w. 1797)

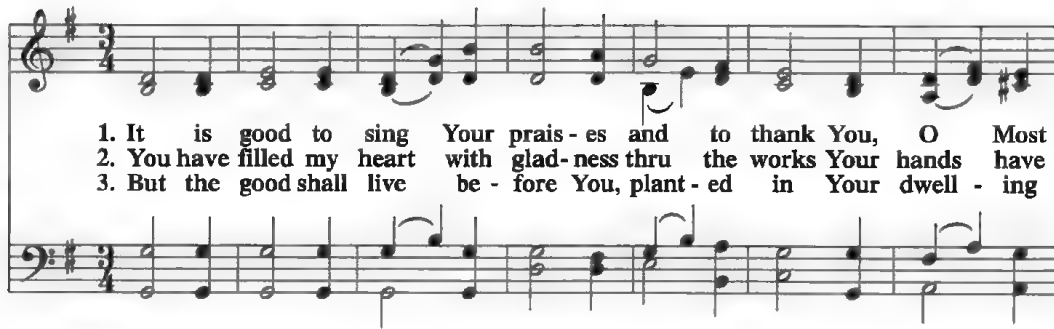
AUSTRIAN HYMN  
8.7.8.7.D.

**Suggestions and Leader's Notes:** Can be sung antiphonally. All parts sing together on last score. For added effectiveness, use nature slide presentation. A good hymn for Call to Worship. This song uses the same tune as #92, which can be sung as a continuing thought.

# 35 It Is Good to Sing Your Praises

G/D

*It is a good thing...and to sing praises. - Psalm 92:1*



1. It is good to sing Your prais - es and to thank You, O Most  
 2. You have filled my heart with glad - ness thru the works Your hands have  
 3. But the good shall live be - fore You, plant - ed in Your dwell - ing



High, Show - ing forth Your lov - ing kind - ness when the morn - ing  
 wrought; You have made my life vic - to - rious, great Your works and  
 place, Fruit - ful trees and ev - er ver - dant, nour - ished by Your



lights the sky. It is good when night is fall - ing  
 deep Your tho't. You, O Lord, on high ex - alt - ed,  
 bound - less grace. In His good - ness to the right - eous



of Your faith - ful - ness to tell, While with sweet, mel -  
 reign - ing ev - er - more in, might; All Your en - e -  
 God His right - eous - ness dis - plays; God my Rock, my

WORDS: Psalm 92, Psalter (w. 1912)  
 MUSIC: William P. Rowlands (w. 1905)

BLAENWERN  
 8.7.8.7.D

**Key:** G

**First Note:** D

**Style:**  
 With a glad heart

**Tempo:**  
 ♩ = ca. 60-69

**Additional Themes:**  
 Call to Worship,  
 Encouragement, Grace,  
 Love of God

**Medley Ideas:**

**Intro:**  
 "This is a delightful hymn of praise and celebration because of God's goodness and mighty works. 'Sing to the Lord a new song; sing to the Lord, all the earth. Sing to the Lord, praise His name; proclaim His salvation day after day'" (Psalm 96:1-2).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Psalm 96:1-6. To keep driving tempo, direct as if one beat per measure.

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**Key:** B $\flat$

**First Note:** F

**Style:**  
Grandly

**Tempo:**  
♩ = ca. 88-96

**Additional Themes:**  
Atonement, Power,  
Resurrection, Salvation

**Medley Ideas:**

**Intro:**

"This song is a tribute to  
the God of Glory."

**Dates Sung:**

__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__

o - dious prais - es songs of ad - o - ra - tion swell,  
mies shall per - ish, sin be ban - ished from Your sight.  
Strength, my Ref - uge, just and true are all Your ways.

## My Tribute

36

B $\flat$ /F

*Worship the Lord in the splendor of His holiness. - Psalm 29:2*

To God be the glo - ry, to God be the glo - ry,  
To God be the glo - ry for the things He has done.  
With His blood He has saved me; With His pow'r He has raised me;  
To God be the glo - ry for the things He has done.

WORDS: Andraé Crouch (w. 1971)

MUSIC: Andraé Crouch (w. 1971)

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MY TRIBUTE  
Irregular

**Suggestions and Leader's Notes:** Read Psalm 115:1.

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# God's Might Medley

*Medley Includes:*

*Awesome God*

*Awesome Power*

*Holy, Holy, Holy Is the Lord of Hosts*

In the year that King Uzziah died, I saw the LORD seated on a throne,  
high and exalted, and the train of his robe filled the temple.  
Above him were seraphs, each with six wings . . .  
And they were calling to one another:  
"Holy, holy, holy is the LORD Almighty; the whole earth is full of his glory."  
Then I heard the voice of the LORD saying,  
"Whom shall I send? And who will go for us?"  
And I said, "Here am I. Send me!"

*Isaiah 6:1-3, 8*

## 38

## Awesome God

Fm/F

*Who will not fear You, O Lord? – Revelation 15:3*

Our God is an awe-some God; He reigns from heav-en a-bove with

wis-dom, pow'r and love. Our God is an awe-some God! God! Our

God is an awe - some God! Our God is an awe - some God!

WORDS: Rich Mullins (w. 1988)

MUSIC: Rich Mullins (w. 1988)

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SEGUE TO "AWESOME POWER"

AWESOME GOD  
Irregular

**Key:** Fm

**First Note:** F

**Style:**  
March-like feel

**Tempo:**  
♩ = ca. 80-88

**Additional Themes:**  
Power of God, Strength,  
Protection, Victory

**Medley Ideas:**

**Intro:**  
"This song praises our  
omnipotent God."

**Dates Sung:**

3/19/95 • / / /  
/ / / • / / /  
/ / / • / / /  
/ / / • / / /  
/ / / • / / /

**Suggestions and Leader's Notes:** Read Text #37, or Psalm 66:1-4; 68:32-35 can be read while humming song slowly or prior to song being sung. Pick up tempo and all parts sing on repeat. The transition into "Awesome Power" is a bit of a challenge, but with practice on the leader's part, it will become very natural. The last note of #38 is the third note of #39, so drop down a minor third from that last note and walk up the scale to the word "power."

Optional transition to #39

Our God is an awe-some God.

## Awesome Power

39

**Key:** D $\flat$ **First Note:** D $\flat$ **Style:**

With passion

**Tempo:**

♩ = ca. 69-76

**Additional Themes:**

Grace, Love of God,

Power of God, Strength

**Medley Ideas:****Intro:**

"This praise song exalts  
the holiness of God and  
His boundless power and  
love."

**Dates Sung:**

3/19/95	•	/	/	/
/	•	/	/	/
/	•	/	/	/
/	•	/	/	/
/	•	/	/	/
/	•	/	/	/
/	•	/	/	/
/	•	/	/	/
/	•	/	/	/
/	•	/	/	/
/	•	/	/	/
/	•	/	/	/
/	•	/	/	/
/	•	/	/	/
/	•	/	/	/

D $\flat$ /D $\flat$ 

And they were all amazed at the mighty power of God. – Luke 9:43 KJV

Awe - some pow - er, bound - less grace. None can fath - om all Your

ways. Truth and love are found in Your heart a - lone, Right - eous -

ness sur - round Your throne. Ho - ly, ho - ly, ho - ly Lord, Most

High. Ho - ly, ho - ly, ho - ly Lord, Most High.

WORDS: John G. Elliot (w. 1990)

MUSIC: John G. Elliot (w. 1990), arr. Ken Young

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SEGUE TO "HOLY, HOLY, HOLY IS THE LORD OF HOSTS"

AWESOME POWER

Irregular

**Suggestions and Leader's Notes:** Optional ending: repeat last two measures.

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# Holy, Holy, Holy Is the Lord of Hosts

D $\flat$ /D $\flat$ *Holy, holy, holy is the Lord God Almighty. – Revelation 4:8*

Ho - ly, ho - ly, ho - ly is the Lord of hosts;

Ho - ly, ho - ly, ho - ly is the Lord of hosts. The

whole earth is full of His glo - ry, The whole earth is full of His

glo - ry, The whole earth is full of His glo - ry; Ho - ly is the Lord.

WORDS: Nolene Prince (w. 1976)

MUSIC: Nolene Prince (w. 1976)

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END OF GOD'S MIGHT MEDLEY

LORD OF HOSTS

Irregular

**Key:** D $\flat$ **First Note:** D $\flat$ **Style:**

Reverently, powerfully

**Tempo:**

♩ = ca. 92-104

**Additional Themes:**

Assurance, Creation,

Holiness, Lordship

**Medley Ideas:****Intro:**

"Each of the four living creatures had six wings and was covered with eyes all around, even under his wings. Day and night they never stop saying: 'Holy, holy, holy is the Lord God Almighty, who was, and is, and is to come'" (Revelation 4:8). This song of praise manifests God's glory and holiness."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Beginning with phrase, "The whole earth is full of His Glory," build in volume to the end. Slower tempo on last phrase. Sing through twice. Optional ending: Repeat last two measures.

## Mighty Is Our God

41

Bb/Bb

And God said, "Let there be light," and there was light. – Genesis 1:3

Key: Bb

First Note: Bb

Style:

Enthusiastically

Tempo:

♩ = ca. 126-138

Additional Themes:

Assurance, God's Power,  
Lordship, Holiness

Medley Ideas:

49, 993

Intro:

"The heavens praise Your wonders, O Lord, Your faithfulness too, in the assembly of the holy ones. For who in the skies above can compare with the Lord? Who is like the Lord among the heavenly beings? In the council of the holy ones God is greatly feared; He is more awesome than all who surround Him' (Psalm 89:5-7). Mighty is our God!"

Dates Sung:

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

1. Might-y is our God, 2. Glo - ry to our God, Might-y is our King; Glo - ry to our King;

Third time to CODA 1.

Might - y is our Lord, He's rul - er of ev - 'ry- thing. Glo - ry to our Lord, He's rul - er of ev - 'ry- thing.

2.

His name is high - er, high - er than an - y oth - er name;

D.C. (stanza 1.) at FINE

His pow'r is great - er, for He has cre - at - ed ev - 'ry- thing.

CODA

rul - er of ev - 'ry - thing, rul - er of ev - 'ry - thing.

WORDS: Eugene Greco, Gerrit Gustafson and Don Moen (w. 1988)

MUSIC: Eugene Greco, Gerrit Gustafson and Don Moen (w. 1988), arr. Pam Stephenson (w. 1993)

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MIGHTY GOD

Irregular

Suggestions and Leader's Notes: Read Psalm 147:1, 5.

## 42 How Majestic Is Your Name

C/G

*O Lord, our Lord, how majestic is Your name. — Psalm 8:1*

*f*

O Lord, our Lord, how ma - jes - tic is Your

name in all the earth, *p* O Lord, our Lord,

the earth,

how ma - jes - tic is Your name in all the

earth. *f* O Lord, our Lord, we praise Your

the earth. our Lord, we

name. O Lord, our Lord, we mag - ni - fy Your

WORDS: Michael W. Smith (w. 1981)

MUSIC: Michael W. Smith (w. 1981)

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HOW MAJESTIC

Irregular

Key: C

First Note: C

Style:

With a glad heart

Tempo:

♩ = ca. 84-96

Additional Themes:

Devotion, Lordship,  
Majesty, Power of God

Medley Ideas:

54, 55, 63, 103

Intro:

"I will praise You, O Lord, with all my heart; I will tell of all Your wonders. I will be glad and rejoice in You; I will sing praise to Your name, O Most High' (Psalm 9:1-2). How majestic is Your name!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Optional ending: Repeat song, sing last note of first ending, then go to the score above on words "Prince of Peace" and conclude with second ending. When using the medley ideas, pitch all songs in the key of D.

*cresc.* *mf*

name. Prince of Peace, might - y God O Lord

God al - might - y. O might - y.

1. 2.

**Key:** A

**First Note:** A

**Style:**  
Smoothly

**Tempo:**  
♩ = ca. 100-112

**Additional Themes:**  
Creation, Devotion,  
Lordship, Holiness

**Intro:**

"This hymn of praise  
proclaims His greatness.  
'All You have made will  
praise You, O Lord; Your  
saints will extol You.  
They will tell of the glory  
of Your kingdom and  
speak of Your might"  
(Psalm 145:10-11).

# All Things Praise Thee

43

A/A

*All You have made will praise You, O Lord. – Psalm 145:10*

1. { All things praise Thee, Lord most high, Heav'n and earth, and sea and sky }  
 { All were for Thy glo - ry made, That Thy great-ness, thus dis-played. }

2. { All things praise Thee- night to night Sings in si - lent hymns of light; }  
 { All things praise Thee- day by day Chants Thy pow'r in burn-ing ray; }

3. { All things praise Thee: heav'n's high shrine Rings with mel - o - dy di - vine; }  
 { Low-ly bend - ing at Thy feet, Ser - aph and arch - an - gel meet; }

Should all wor - ship bring to Thee; All things praise Thee- Lord, may we!  
 Time and space are prais-ing Thee; All things praise Thee- Lord, may we!  
 This their high - est bliss, to be Ev - er prais - ing- Lord, may we!

WORDS: G. W. Conder (w. 1853)

MUSIC: Conrad Kocher (w. 1838), arr. William H. Monk (w. 1861)

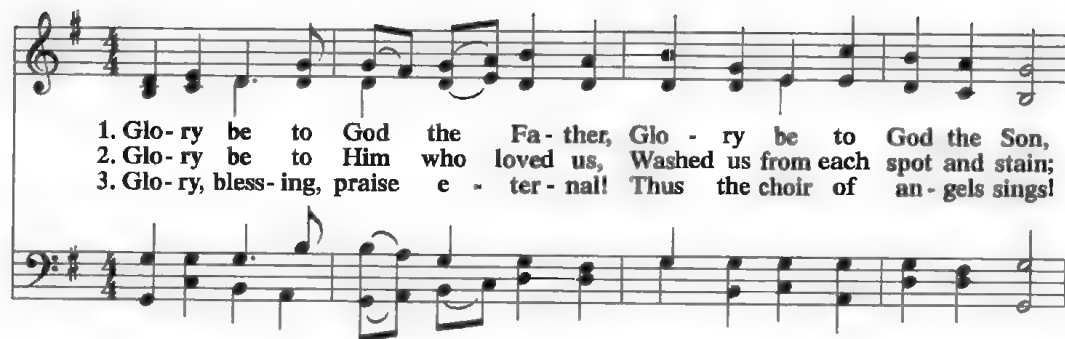
DIX

7.7.7.7.7

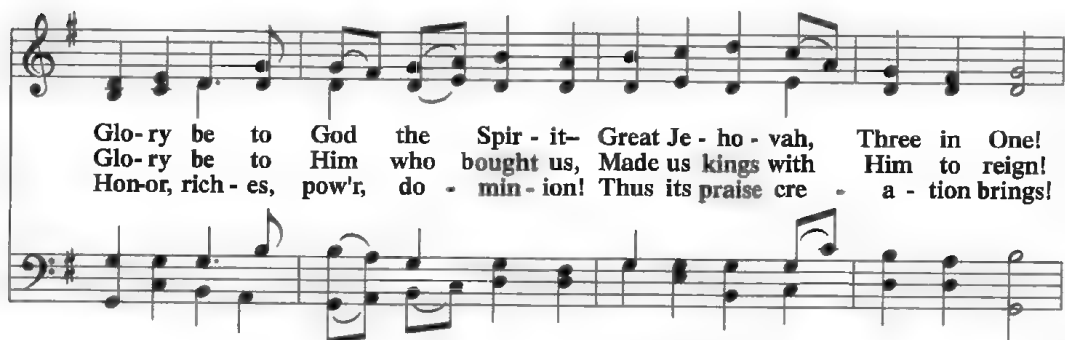
**Suggestions and Leader's Notes:** Can be sung antiphonally on first score. All join in on last score singing slowly and dramatically. Alternate suggestion: Can be read antiphonally on first score and read together on second score.

# 44 Glory Be to God the Father

G/D To Him who sits on the throne...be praise and honor. – Revelation 5:13



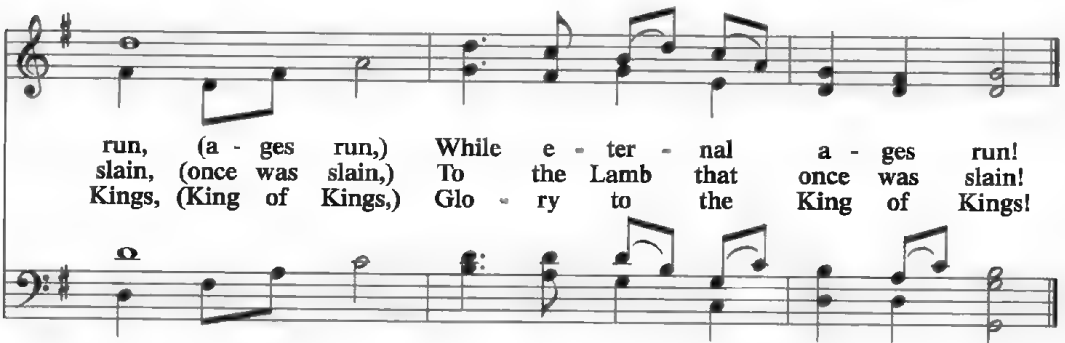
1. Glo-ry be to God the Fa-ther, Glo-ry be to God the Son,  
 2. Glo-ry be to Him who loved us, Washed us from each spot and stain;  
 3. Glo-ry, bless-ing, praise e-ter-nal! Thus the choir of an-gels sings!



Glo-ry be to God the Spir-it- Great Je-ho-vah, Three in One!  
 Glo-ry be to Him who bought us, Made us kings with Him to reign!  
 Hon-or, rich-es, pow'r, do-min-ion! Thus its praise cre-a-tion brings!



Glo-ry, glo-ry, glo-ry, glo-ry, While e-ter-nal a-ges  
 Glo-ry, glo-ry, glo-ry, glo-ry, To the Lamb that once was  
 Glo-ry, glo-ry, glo-ry, glo-ry, Glo-ry to the King of



run, (a-ges run,) While e-ter-nal a-ges run!  
 slain, (once was slain,) To the Lamb that once was slain!  
 Kings, (King of Kings,) Glo-ry to the King of Kings!

WORDS: Horatius Bonar (w. 1866)  
 MUSIC: John Hughes (w. 1907)

CUM RHONDDA  
 8.7.8.7.8.7.

**Key:** G

**First Note:** D

**Style:**

Stately

**Tempo:**

♩ = ca. 108-116

**Additional Themes:**

Devotion, Lordship,  
 Sacrifice, Trinity

**Intro:**

"Then I heard every creature in heaven and on earth and under the earth and on the sea, and all that is in them, singing: 'To Him who sits on the throne and to the Lamb be praise and honor and glory and power for ever and ever!' (Revelation 5:13). Glory be to our triune God."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Optional ending: Repeat last two scores more dramatically with slower tempo. Can be sung antiphonally. All sing together powerfully on last two scores.

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# Come into the Holy of Holies 45

Ab/Eb

Worship the Lord with gladness. — Psalm 100:2

**Key:** Ab

**First Note:** Eb

**Style:**  
Hushed

**Tempo:**  
♩ = ca. 104-112

**Additional Themes:**  
Blood, Redemption,  
Sacrifice, Worship

**Medley Ideas:**

## Intro:

"Enter His gates with thanksgiving and His courts with praise; give thanks to Him and praise His name' (Psalm 100:4). This song of praise portrays our worship before Him."

## Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in Ab major (three flats) and 4/4 time. The tempo is marked as 'ca. 104-112'. The lyrics are: 'Come in - to the Ho - ly of Ho - lies, En - ter by the blood of the Lamb; Come in - to His pres - ence with sing - ing, Wor - ship at the throne of God. Lift - ing ho - ly hands To the King of kings; Wor - ship Him, Lord Je - sus.'

WORDS: John Sellers (w. 1984)

MUSIC: John Sellers (w. 1984)

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HOLY OF HOLIES

Irregular

# The True Sanctuary 46

Without the shedding of blood there is no forgiveness.

It was necessary, then, for the copies of the heavenly things to be purified with these sacrifices, but the heavenly things themselves with better sacrifices than these.

For Christ did not enter a man-made sanctuary that was only a copy of the true one; he entered heaven itself, now to appear for us in God's presence.

Hebrews 9:22b-24

**Suggestions and Leader's Notes:** Read Text #46. Sing through twice. Alternate reading: Hebrews 10:19-23. Optional ending: Repeat last three measures.

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## Holy, Holy, Holy

Eb/Eb

Holy, holy, holy is the Lord Almighty. - Isaiah 6:3

*Descant*

4. Ho - ly is the Lord God! He is God Al - might - y!

1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
 2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,  
 3. Ho - ly, ho - ly, ho - ly! tho the dark - ness hide Thee,  
 4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

All Thy works shall praise Thy name, in earth, and sky, and sea;

Ear - ly in the morn - ing our song shall rise to Thee;  
 Cast - ing down their gold - en crowns a - round the crys - tal sea;  
 Tho the eye of sin - ful man Thy glo - ry may not see;  
 All Thy works shall praise Thy name, in earth, and sky, and sea;

Ho - ly is the Lord God! mer - ci - ful and might - y!

Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!  
 Cher - u - bim and ser - aphim fall - ing down be - fore Thee,  
 On - ly Thou art ho - ly! there is none be - side Thee,  
 Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

WORDS: Reginald Heber (w. 1826)

MUSIC: John B. Dykes (w. 1861), descant by Alton Howard and Pam Stephenson (w. 1993)

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NICA EA

11.12.12.10.

Key: Eb

First Note: Eb

Style:  
WorshipfullyTempo:  
♩ = ca. 92-100Additional Themes:  
Assurance, Devotion,  
Holiness, Mercy

**Intro:**  
 "In this hymn to God,  
 men and angels exalt  
 His holiness and might.  
 'And they were calling to  
 one another: "Holy, holy,  
 holy is the Lord Al-  
 mighty; the whole earth  
 is full of His glory"'"  
 (Isaiah 6:3).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Sing descant on fourth stanza only.

Who wast, and art, and ev - er - more shalt be.

God o - ver all, and blest e - ter - nal - ly.  
 Who wast, and art, and ev - er - more shalt be.  
 Per - fect in pow'r, in love, and pu - ri - ty.  
 God o - ver all, and blest e - ter - nal - ly.

# O Love That Will Not Let Me Go 48

Key: A $\flat$

First Note: E $\flat$

Style:  
Meditative

Tempo:  
♩ = ca. 80-88

Additional Themes:  
Assurance, Comfort,  
Healing, Love of God

Medley Ideas:  
245, 129, 228, 48

Intro:  
"This hymn exemplifies  
the source of my strength  
in the midst of weakness  
and disappointments."

Dates Sung:

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

A $\flat$ /E $\flat$  For Christ's love compels us. - 2 Corinthians 5:14

1. O Love that will not let me go, I rest my wea - ry  
 2. O Light that fol - low'st all my way, I yield my flick - 'ring  
 3. O Joy that seek - est me thru pain, I can not close my  
 4. O Cross that lift - est up my head, I dare not ask to

soul in Thee; I give Thee back the life I owe,  
 torch to Thee; My heart re - stores its bor - rowed ray,  
 heart to Thee; I trace the rain - bow thru the rain,  
 hide from Thee; I lay in dust life's glo - ry dead,

That in Thine o - cean depths its flow May rich - er, full - er be.  
 That in Thy sun - shine's glow its day May bright - er, fair - er be.  
 And feel the pro - mise is not vain, That morn shall tear - less be.  
 And from the ground there blos - soms red, Life that shall end - less be.

WORDS: George Matheson (w. 1842)  
 MUSIC: Albert L. Peace (w. 1884)

ST. MARGARET  
 8.8.8.8.6.

**Suggestions and Leader's Notes:** This great hymn was born out of deep anguish and pain. When Mathison began going blind, his fiancé, upon learning of his condition, broke their engagement. This drove Mathison into deep mental depression. During this period, he wrote this beloved hymn. To use the medley idea, pitch #245 in the key of A $\flat$  and sing in the order given.

## Great and Mighty Is He

C/E

*O Lord, You are everlasting. – Habakkuk 1:12*

Great and might - y is He, Great and might - y is He;

*Third time to CODA* ♯

Clothed in glo - ry ar - rayed in splen - dor, Great and might - y is He.

Let us lift His name up high, Cel - e - brate His grace;  
Let us lift His name up high, Cel - e - brate His grace;

*D.C. al CODA* ♯

For He has re - deemed our lives And He reigns on high.  
For He has re - deemed our lives And He reigns on high.

♯ CODA *FINE*

Great and might - y is, Great and might - y is, Great and might - y is Hel

WORDS: Todd Pettygrove

MUSIC: Todd Pettygrove, arr. Pam Stephenson (w. 1993)

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GREAT AND MIGHTY

Irregular

Key: C

First Note: E

Style:

Peppy

Tempo:

♩ = ca. 132-144

Additional Themes:

God's Power, Joy,  
Salvation, Victory

Medley Ideas:

41, 993

Intro:

"This song celebrates  
our mighty God who re-  
deemed us and reigns in  
majesty on high."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Psalm 24:7-10.

*Medley Includes:*  
*Father of Mercies*  
*Father and Friend, Thy Light, Thy Love*  
*Father, I Adore You*

*To facilitate an uninterrupted flow from stanza to stanza when used  
as a medley, the suggested stanzas have been marked (\*).*

Praise be to the God and Father of our Lord Jesus Christ,  
the Father of compassion and the God of all comfort,  
**who comforts us in all our troubles, so that we can comfort those  
in any trouble with the comfort we ourselves have received from God.**  
*2 Corinthians 1:3-4*

**Key:** F

**First Note:** A

**Style:**  
Prayerfully

**Tempo:**  
♩ = ca. 88-96

**Additional Themes:**  
Assurance, Comfort,  
Forgiveness, Hope

**Medley Ideas:**

**Intro:**  
"This hymn of comfort  
expresses our Father's  
care."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

## Father of Mercies

51

F/A *The Father of compassion and the God of all comfort. – 2 Corinthians 1:3-4*

• 1. Fa-ther of mer - cies, day by day My love to Thee grows  
 • 2. Fa-ther of mer - cies, God of love, Whose gen - tle gifts all  
 • 3. Fa-ther of mer - cies, may our hearts Ne'er o - ver - look Thy

more and more; Thy gifts are strewn up - on my way Like sands up -  
 crea - tures share, The roll - ing sea - sons as they move Pro - claim to  
 boun - teous care; But what our Fa - ther's hand im - parts Still own in

on the great sea - shore, Like sands up - on the great sea - shore.  
 all Thy con - stant care, Pro - claim to all Thy con - stant care.  
 grate - ful praise and prayer, Still own in grate - ful praise and prayer.

WORDS: Frederick W. Faber, (w. 1849) St. 2 and 3, Alice Flowerdew (w. 1803)  
 MUSIC: Traditional English Melody  
 SEGUE TO "FATHER AND FRIEND, THY LIGHT, THY LOVE"

BLEOS  
8.8.8.8.8.

**Suggestions and Leader's Notes:** Read Text #50 as a responsive reading.

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# Father and Friend, Thy Light, Thy Love

F/A

*How precious to me are Your thoughts, O God! – Psalm 139:17*

1. Fa - ther and Friend, Thy light, Thy love, Beam - ing thru  
 2. Thy voice we hear, Thy pres - ence feel, While Thou, too  
 3. Thy chil - dren shall not faint nor fear, Sus - tained by

all Thy works we see; Thy glo - ry gilds the heav'ns a -  
 pure for mor - tal sight, En - wrapt in clouds, in - vis - i -  
 this de - light - ful tho't; Since Thou, their God, art ev - 'ry -

bove, And all the earth is full of Thee.  
 ble, Reign - est the Lord of life and light.  
 where, They can - not be where Thou art not.

WORDS: John Bowring (w. 1824)  
 MUSIC: Henry Baker (w. 1866)  
 SEGUE TO "FATHER, I ADORE YOU"

HESPERUS  
 8.8.8.8.

# Father, I Adore You

F/F

*You shall have no other gods before me. – Exodus 20:3*

① (Sing as a round) ②

1. Fa - ther, we a - dore You, Lay our lives be -  
 2. Je - sus, we a - dore You, Lay our lives be -  
 3. Spir - it, we a - dore You, Lay our lives be -

WORDS: Terrye Coelho (w. 1972)  
 MUSIC: Terrye Coelho (w. 1972)  
 © Copyright 1972 by Maranatha! Music. All Rights Reserved. International Copyright Secured. Used by Permission.  
 Alternative Arrangement: "Personalize" the lyrics by replacing "we" with "I."

MARANATHA  
 6.6.4

**Key:** F

**First Note:** A

**Style:**  
 Reverently

**Tempo:**  
 ♩ = ca. 92-108

**Additional Themes:**  
 Devotion, Holiness, Love  
 of God, Majesty

**Medley Ideas:**

**Intro:**  
 "Let the light of Your  
 face shine upon us, O  
 Lord. For with You is the  
 fountain of life; in Your  
 light we see light"  
 (Psalms 4:6; 36:9).

**Key:** F  
**First Note:** F

**Style:**  
 Prayerfully

**Tempo:**  
 ♩ = ca. 76-84

**Additional Themes:**  
 Consecration, Devotion,  
 Obedience, Trinity

**Intro:**  
 "This is a praise song  
 adoring the Triune God."

**Suggestions and Leader's Notes for #52:**

**Suggestions and Leader's Notes for #53:** Song can also be sung as a round. Sing first stanza as optional ending to #52. When singing #53 in medley, do not sing as a round.

③

fore fore      You, You,      How How      we we      love love      You. You. You.

END OF GOD THE FATHER MEDLEY

**Key:** D

**First Note:** A

**Style:**  
Upbeat

**Tempo:**  
♩ = ca. 120-132

**Additional Themes:**  
Devotion, Call to  
Worship, Commitment,  
Joy, Thanksgiving

**Medley Ideas:**  
103, 55, 63

**Intro:**  
"Through Jesus, there-  
fore, let us continually  
offer to God a sacrifice  
of praise – the fruit of  
lips that confess His  
name. And do not forget  
to do good and to share  
with others, for with such  
sacrifices God is pleased"  
(Hebrews 13:15-16).

**Dates Sung:**  
\_/\_/\_ • \_/\_/\_  
\_/\_/\_ • \_/\_/\_  
\_/\_/\_ • \_/\_/\_  
\_/\_/\_ • \_/\_/\_

## We Bring the Sacrifice of Praise 54

D/A

*Offer to God a sacrifice of praise. – Hebrews 13:15*

We bring the sac-ri-fice of praise in-to the house of the Lord,  
We bring the sac-ri-fice of praise in-to the house of the Lord.  
And we of-fer up to You the sac-ri-fi-ces of thanks-giv-ing,  
And we of-fer up to You the sac-ri-fi-ces of joy!

WORDS: Kirk Dearman (w. 1984)

MUSIC: Kirk Dearman (w. 1984), arr. Reid Lancaster (w. 1993)

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SACRIFICE OF PRAISE  
Irregular

**Suggestions and Leader's Notes:** Sing through twice. Optional ending: After second time through, sing last two scores slowly and dramatically. Put a fermata on the word "You" on last score.



# 55 I Will Bless Thee, O Lord

D/F#

*I will praise You as long as I live. – Psalm 63:4*

*Descant*

1. I will bless Thee, O Lord,  
2. With my hands lift-ed up,

1. I will bless Thee, O Lord,  
2. With my hands lift-ed up, I will bless Thee, O and my mouth filled with

I will bless Thee, O Lord;  
and my mouth filled with praise; With a heart of thanks -  
With a heart of thanks -

Lord;  
praise; With a heart of thanks-giv-ing  
With a heart of thanks-giv-ing

giv-ing  
giv-ing I will bless Thee, O Lord.  
I will bless Thee, O Lord.

I will bless Thee, O Lord.  
I will bless Thee, O Lord.

WORDS: Esther Watanabe (w. 1970)

MUSIC: Esther Watanabe (w. 1970), refrain arr. Alton Howard and Pam Stephenson (w. 1993)

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I WILL BLESS THEE

Irregular

**Key:** D

**First Note:** F#

**Style:**

With a glad heart

**Tempo:**

♩ = ca. 63-69

**Additional Themes:**

Blessing, Consecration,

Love of God,

Thanksgiving

**Medley Ideas:**

103, 54, 63

**Intro:**

"I have seen You in the sanctuary and beheld Your power and Your glory. Because Your love is better than life, my lips will glorify You. I will praise You as long as I live, and in Your name I will lift up my hands' (Psalm 63:2-4). I will bless You, O Lord."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Note refrain.

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*Refrain*

I will bless Thee, O Lord,  
I will bless Thee, O Lord, with a heart of thanks -  
giv - ing; I will bless Thee, O Lord,  
I will bless Thee, O Lord,  
I will bless Thee, O Lord.

**Key:** G

**First Note:** D

**Style:**

Worshipfully

**Tempo:**

$\text{♩}$  = ca. 72-80

**Additional Themes:**

Consecration, Joy, Love  
of Jesus, Thanksgiving

**Intro:**

"Let this simple praise  
chorus be a personal ex-  
pression of gratitude to  
your Lord."

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

## Lord, We Praise You

56

G/D

*I will sing praises to my God while I have my being. – Psalm 146:2*

1. Lord, we praise You, Lord, we praise You,  
2. Lord, we thank You, Lord, we thank You,  
3. Lord, we love You, Lord, we love You.

WORDS: Otis Skillings (w. 1972)

MUSIC: Otis Skillings (w. 1972)

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LORD, WE PRAISE YOU

4.4.4.4.

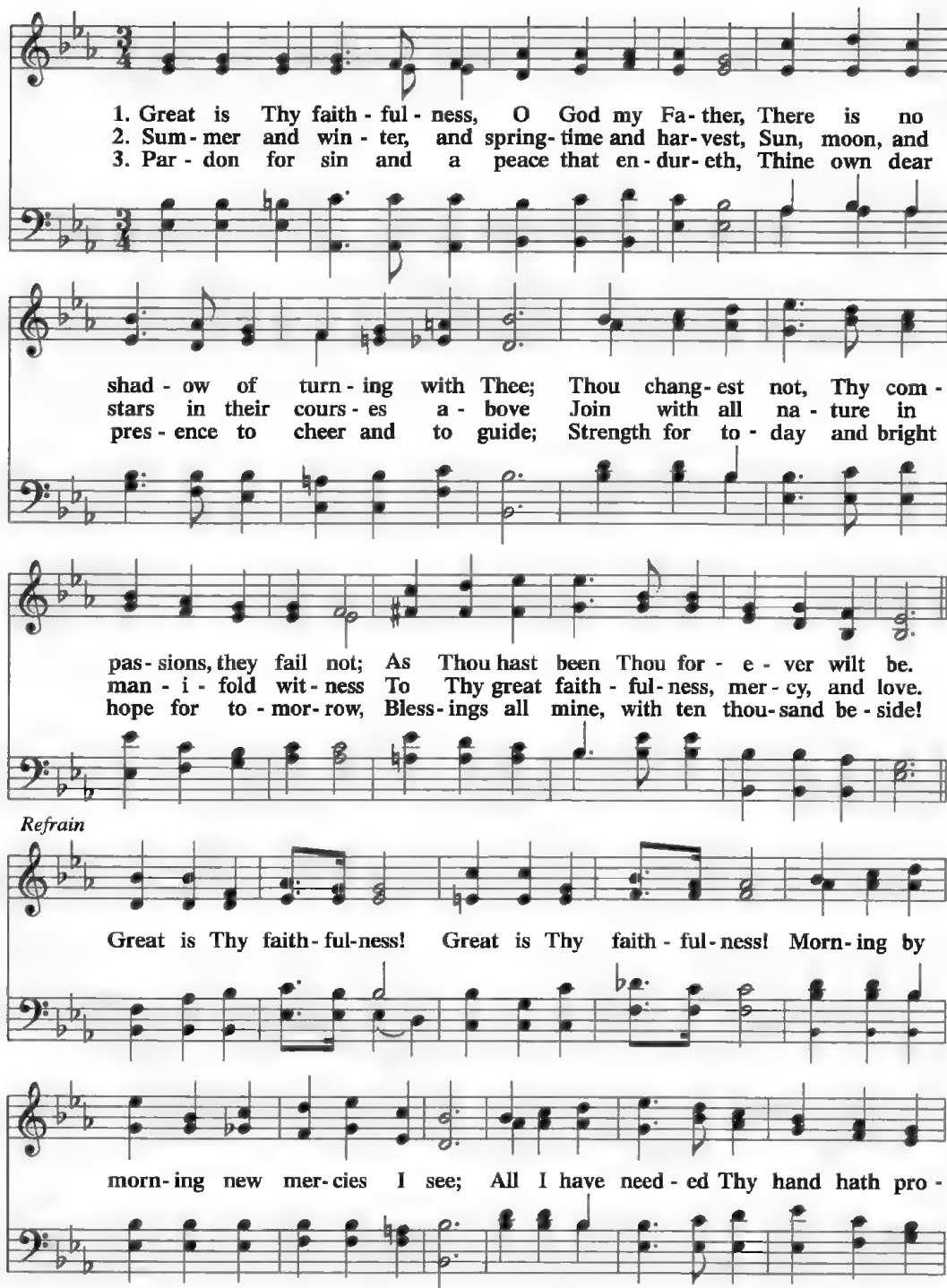
**Suggestions and Leader's Notes:** Build in volume with each phrase, sing last phrase softly. Words for addi-  
tional stanza: "Allelulia, Allelulia, Allelulia! We give You praise."

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Great Is Thy Faithfulness

Eb/G

Great is Your faithfulness. — Lamentations 3:23



1. Great is Thy faith - ful - ness, O God my Fa - ther, There is no  
 2. Sum - mer and win - ter, and spring - time and har - vest, Sun, moon, and  
 3. Par - don for sin and a peace that en - dur - eth, Thine own dear

shad - ow of turn - ing with Thee; Thou chang - est not, Thy com -  
 stars in their cours - es a - bove Join with all na - ture in  
 pres - ence to cheer and to guide; Strength for to - day and bright

pas - sions, they fail not; As Thou hast been Thou for - e - ver wilt be.  
 man - i - fold wit - ness To Thy great faith - ful - ness, mer - cy, and love.  
 hope for to - mor - row, Bless - ings all mine, with ten thou - sand be - side!

*Refrain*

Great is Thy faith - ful - ness! Great is Thy faith - ful - ness! Morn - ing by

morn - ing new mer - cies I see; All I have need - ed Thy hand hath pro -

WORDS: Thomas O. Chisholm (w. 1923)

MUSIC: William M. Runyan (w. 1923)

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FAITHFULNESS  
11.10.11.10.w/REFRAIN

Key: Eb

First Note: G

Style:  
PowerfullyTempo:  
♩ = ca. 88-100Additional Themes:  
Assurance, Father,  
Faithfulness, Strength

Medley Ideas:

Intro:

"The seasons witness to the faithfulness of God. His continual care is confirmed by His mercy and forgiveness."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Lamentations 3:22-23 and follow with James 1:17. On second stanza only, use soprano/alto duet, then all parts on refrain. Note optional ending for close of song. Also, can repeat entire refrain for ending.

*Rall.*

vid - ed; Great is Thy faith - ful - ness, Lord, un - to me!

*Optional Ending*  
*Cresc.*

Great is Thy faith - ful - ness, Great is Thy faith - ful - ness,

*ff* *Rall.* *pp*

Great is Thy faith - ful - ness Lord un - to me.

**Key:** C

**First Note:** G

**Style:**  
Thoughtfully

**Tempo:**  
♩ = ca. 72-80

**Additional Themes:**  
Commitment,  
Consecration, Obedience,  
Mission

**Medley Ideas:**

**Intro:**  
"This hymn strengthens  
our call to commitment."

## A Charge to Keep I Have

58

C/G

*Be strong in the grace that is in Christ Jesus. – 2 Timothy 2:1-3*

1. A charge to keep I have, A God to glo - ri - fy;  
2. To serve the pres - ent age, My call - ing to ful - fill  
3. Help me to watch and pray, And on Thy - self re - ly.

A nev - er - dy - ing soul to save, And fit it for the sky.  
Oh, may it all my pow'rs en - gage To do my Mas - ter's will!  
As - sured if I my trust be - tray, I shall for - ev - er die.

WORDS: Lowell Mason (w. 1832)  
MUSIC: Charles Wesley (w. 1762)

BOYLSTON  
SM

**Suggestions and Leader's Notes:** Note carefully the words of this song. Ideal song for appointment of leaders or mission outreach. May select readings from the following passages: 1 Timothy 6:11-16; 2 Timothy 4:1-5; Matthew 28:18-20; Acts 20:28, 32; 1 Corinthians 15:58.

## Exaltation Medley

*Medley Includes:*  
*He Is Exalted*  
*Be Exalted, O God*  
*I Exalt Thee*

I will extol the LORD at all times;  
 his praise will always be on my lips.

**My soul will boast in the LORD;  
 let the afflicted hear and rejoice.**

Glorify the LORD with me;  
 let us exalt his name together.

**I sought the LORD, and he answered me;  
 he delivered me from all my fears.**

Those who look to him are radiant;  
 their faces are never covered with shame.

**The angel of the LORD encamps around  
 those who fear him,  
 and he delivers them.**

Taste and see that the LORD is good;  
 blessed is the man who takes refuge in him.

**Let them give thanks to the Lord  
 for his unfailing love and  
 his wonderful deeds for men.**

Let them exalt him in the assembly  
 of the people and praise him  
 in the council of the elders.

*Psalms 34:1-5, 7-8*  
*Psalms 107:31, 32*

60

## He Is Exalted

F/F

*Exalted be God, the Rock, my Savior! – 2 Samuel 22:47*

He is ex-alt-ed, the King is ex-alt-ed on high; I will praise Him.

WORDS: Twila Paris

MUSIC: Twila Paris, arr. Ken Young

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HE IS EXALTED  
Irregular**Medley Instructions:**

To hear the transition from songs #60 to #61, think of the final chord of #60 as a dominant (V7) chord into new key of "Be Exalted, O God" (#61). To further aid in the transition, teach a few altos or basses to slide down to an Eb in the final chord of #60 and hold it out, then begin #61. From #61, sopranos modulate up one step and begin with the refrain of #62 for smooth transition of keys.

**Key:** F**First Note:** F**Style:**  
Triumphantly**Tempo:**  
♩ = ca. 60-66

**Suggestions and Leader's Notes:** Read Text #59 as a responsive reading.

**Additional Themes:**  
Devotion, Lordship,  
Majesty, Thanksgiving

**Medley Ideas:**

**Intro:**  
"This medley theme of  
praise exalts our Lord  
and King!"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

He is ex - alt - ed, for ev - er ex - alt - ed, and I will praise His

name! He is the Lord; for - ev - er His truth shall

reign. Heav - en and earth re - joice in His ho - ly name.

He is ex - alt - ed, the King is ex - alt - ed on high;

He is ex - alt - ed, the King is ex - alt - ed on high.

SEGUE TO "BE EXALTED, O GOD"

Optional transition to #61

Ex - alt - ed on high.

**Suggestions and Leader's Notes:**

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# 61 Be Exalted, O God

Bb/Bb

*Be exalted, O God, above the heavens. - Psalm 57:11*

I will give thanks to Thee, O Lord, a-mong the peo-ple.

I will sing prais-es to Thee a-mong the na-tions.

For Thy stead-fast love is great, is great to the heav-ens;

And Thy faith-ful-ness, Thy faith-ful-ness to the clouds.

Be ex-alt-ed, O God, a-bove the heav'ns; Let Thy a-bove the heav'ns;

WORDS: Brent Chambers (w. 1977)

MUSIC: Brent Chambers (w. 1977), arr. Reid Lancaster (w. 1993)

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SEGUE TO "I EXALT THEE"

BE EXALTED

Irregular

**Key:** Bb

**First Note:** Bb

**Style:**  
With passion

**Tempo:**  
♩ = ca. 92-104

**Additional Themes:**  
Devotion, Lordship,  
Majesty, Thanksgiving

**Medley Ideas:**

**Intro:**

"Sing praise to the Lord,  
enthroned in Zion; pro-  
claim among the nations  
what He has done"  
(Psalm 9:11).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
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___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** When not used in a medley, have congregation hum while reading Text #59.

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glo - ry be o - ver all the earth. all the earth. earth.

# I Exalt Thee

62

F/C

*You are exalted far above all gods. – Psalm 97:9*

Optional transition to #62

O Thou, our God.

For Thou, O Lord art high a - bove all the earth. Thou art ex -

alt - ed far a - bove all gods. bove all gods.

Descant

I ex - alt Thee, I ex - alt Thee.

Refrain

I ex - alt Thee, I ex - alt Thee, I ex -

alt Thee, O Lord. O Lord.

WORDS: Pete Sanchez, Jr. (w. 1977)

MUSIC: Pete Sanchez, Jr. (w. 1977)

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END OF EXALTATION MEDLEY

I EXALT THEE

Irregular

Key: F

First Note: C

Style:

Prayerfully

Tempo:

♩ = ca. 92-104

Additional Themes:

Devotion, Holiness,

Lordship, Majesty

Intro:

"For You, O Lord, are the Most High over all the earth; You are exalted far above all gods. Let those who love the Lord hate evil, for He guards the lives of His faithful ones and delivers them from the hand of the wicked' (Psalm 97:9-10). Exalt the Lord!"

Suggestions and Leader's Notes:

# 63 I Will Call upon the Lord

D/D

*I call to the Lord who is worthy of praise. - Psalm 18:3*

*Women*

I will call up-on the Lord Who Is wor-thy to be praised. So shall I be saved from my en-e-mies. The Lord liv-eth, and bless-ed be the Rock, and let the God of my sal-va-tion be ex-alt-ed. The Lord liv-eth, and I know bless-ed be the Rock, and let the God of my sal-va-tion be ex-alt-ed.

*Men*

I will call up-on the Lord Who Is wor-thy to be praised. So shall I be saved from my en-e-mies. The Lord liv-eth, and bless-ed be the Rock, and let the God of my sal-va-tion be ex-alt-ed. The Lord liv-eth, and I know bless-ed be the Rock, and let the God of my sal-va-tion be ex-alt-ed.

WORDS: Michael O'Shields (w. 1981)

MUSIC: Michael O'Shields (w. 1981), arr. Pam Stephenson (w. 1992)

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O'SHIELDS  
Irregular

**Key:** D

**First Note:** D

**Style:**  
Merrily

**Tempo:**  
♩ = ca. 116-126

**Additional Themes:**  
Comfort, Deliverance,  
Protection, Salvation

**Medley Ideas:**  
103, 55, 54

**Intro:**  
"The Lord is my rock,  
my fortress and my deliverer;  
my God is my rock,  
in whom I take refuge.  
He is my shield and the  
horn of my salvation, my  
stronghold. I call to the  
Lord, who is worthy of  
praise, and I am saved  
from my enemies"  
(Psalm 18:2-3a).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
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___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Psalms 18:1-3. Additional words:

Jesus died for all my sins (echo)

And He rose up from the grave; (echo)

I will live with Him for eternity. (echo and continue with "The Lord liveth...")

2.

alt - ed. I will call up-on the Lord.

**Key:** D

**First Note:** D

**Style:**  
Reverently

**Tempo:**  
♩ = ca. 80-92

**Additional Themes:**  
Committment, Lordship,  
Holiness, Love of God

**Medley Ideas:**  
97

**Intro:**  
"In a loud voice they sang: 'Worthy is the Lamb, who was slain, to receive power and wealth and wisdom and strength and honor and glory and praise!' Then I heard every creature in heaven and on earth and under the earth and on the sea, and all that is in them, singing: 'To Him who sits on the throne and to the Lamb be praise and honor and glory and power for ever and ever'" (Revelation 5:12-13).

## I Worship You, Almighty God 64

D/D

*There is no one like You, O Lord. – 1 Chronicles 17:20*

I wor - ship You, Al - might - y God, There is none like  
There

You. I wor - ship You, O Prince of Peace, That is what I  
That

want to do. I give You praise for You are my right - eous-ness.

I wor - ship You, Al - might - y God, There is none like You.  
There

WORDS: Sondra Corbett (w. 1983)

MUSIC: Sondra Corbett (w. 1983), arr. Reid Lancaster (w. 1993)

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I WORSHIP YOU  
Irregular

**Suggestions and Leader's Notes:** When sung as medley with #97, sing in key of G.

# Thanksgiving Medley

*Medley Includes:*  
*Doxology*  
*For the Beauty of the Earth*  
*Give Thanks*

Give thanks to the LORD, for he is good;  
his love endures forever.  
Let the redeemed of the Lord say this—  
those he redeemed from the hand of the foe,

**Give thanks to the Lord, for he is good.**  
**His love endures forever.**

Give thanks to the God of gods.  
His love endures forever.

**Give thanks to the Lord of lords;**  
**His love endures forever.**

to him who alone does great wonders,  
His love endures forever.

**who by his understanding made the heavens,**  
**His love endures forever.**

who spread out the earth upon the waters,  
His love endures forever.

**who made the great lights—**  
**His love endures forever.**

the sun to govern the day,  
His love endures forever.

**the moon and stars to govern the night;**  
**His love endures forever.**

to the One who remembered us in our low estate  
His love endures forever.

**and freed us from our enemies,**  
**His love endures forever.**

and who gives food to every creature.  
His love endures forever.

**Give thanks to the God of heaven.**  
**His love endures forever.**

*Psalm 107:1-2*

*Psalm 136:1-9, 23-26*

**Suggestions and Leader's Notes:**

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Key: A

First Note: A

Style:  
Prayerfully

Tempo:  
♩ = ca. 92-104

Additional Themes:  
Blessing, Nature,  
Thanksgiving, Trinity

Medley Ideas:

Intro:  
"This song is a traditional  
thanksgiving prayer."

.....  
Key: A

First Note: A

Style:  
Sweetly

Tempo:  
♩ = ca. 92-100

Additional Themes:  
Children, Creation, God's  
Power, Hope

Medley Ideas:

Intro:  
"This song is an expres-  
sion of our appreciation  
for the beauty of God's  
creation."

Suggestions and Leader's Notes: Read Text #65 as responsive read-  
ing. For added effectiveness use nature slide presentation while  
singing.

## Doxology

66

A/A

Shout for joy to the Lord, all the earth. — Psalm 100:1-5

Praise God, from whom all bless- ings flow; Praise Him, all crea- tures here be- low;

Praise Him a- bove, ye heav'n - ly host; Praise Fa- ther, Son and Ho - ly Ghost!

WORDS: Thomas Ken (w. 1709)  
MUSIC: Genevan Psalter (w. 1551)  
SEGUE TO "FOR THE BEAUTY OF THE EARTH"

OLD HUNDRETH  
LM

## For the Beauty of the Earth

67

A/A

Let them give thanks to the Lord for His unfailing love. — Psalm 107: 21-22

1. { For the beau - ty of the earth, For the beau - ty of the skies, }  
2. { For the love which from our birth O - ver and a - round us lies: }  
3. { For the beau - ty of each hour Of the day and of the night, }  
4. { Hill and vale, and tree, and flow'r, Sun and moon, and stars of light: }  
5. { For Thy church that ev - er - more Lift - eth ho - ly hands a - bove, }  
6. { Of - fring up on ev - 'ry shore Her pure sac - ri - fice of love: }

Lord of all, to Thee we raise This our sac - ri - fice of praise.

WORDS: Folliot S. Pierpoint (w. 1864)  
MUSIC: Conrad Kocher (w. 1838) Adpt. William H. Monk (w. 1861)  
SEGUE TO "GIVE THANKS"

DIX  
7.7.7.7.7.

Optional transition to #68

Lord of all, we praise Thy name!

# Give Thanks

F/A

Thanks be to God for His indescribable gift. – 2 Corinthians 9:15

Give thanks with a grate-ful heart, give thanks to the Ho-ly One,

Give thanks be-cause He's giv-en Je-sus Christ, His Son.

And now let the weak say, "I am strong," let the poor say, "I am

rich be-cause of what the Lord has done for us."

*Final Ending*

Give thanks, Give thanks, give thanks, give thanks, give thanks, give thanks!

Give thanks, give thanks, give thanks, give thanks, give thanks, give thanks!

WORDS: Henry Smith (w. 1978)

MUSIC: Henry Smith (w. 1978), arr. Reid Lancaster (w. 1993)

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END OF THANKSGIVING MEDLEY

GIVE THANKS

Irregular

**Key:** F

**First Note:** A

**Style:**  
Prayerfully

**Tempo:**  
♩ = ca. 92-104

**Additional Themes:**  
Sacrifice, Salvation,  
Savior, Thanksgiving

**Medley Ideas:**

**Intro:**  
"This is a song of grate-  
fulness and appreciation  
of Jesus."

**Dates Sung:**

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___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read 2 Corinthians 1:3-4.

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# God Holds the Future in His Hands 69

A $\flat$ /E $\flat$ 

Do not worry about your life, what you will eat or drink. – Matthew 6:25

**Key:** A $\flat$ **First Note:** E $\flat$ **Style:**

With assurance

**Tempo:**

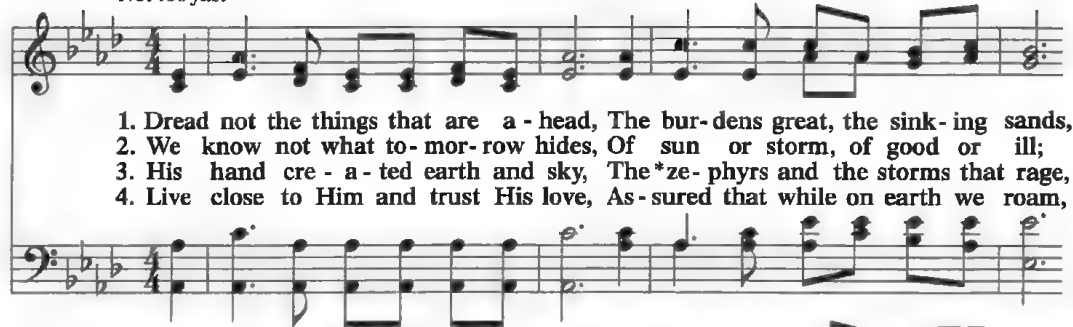
♩ = ca. 80-88

**Additional Themes:**Assurance, Comfort,  
Hope, Power of God**Intro:**

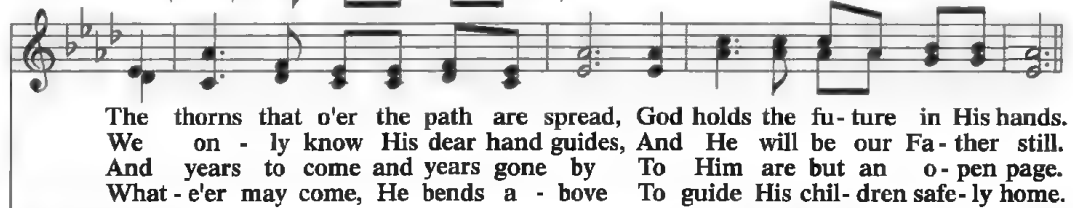
"Therefore I tell you, do not worry about your life, what you will eat or drink; or about your body, what you will wear. Is not life more important than food, and the body more important than clothes? Therefore do not worry about tomorrow' (Matthew 6:25, 34). This song assures God's control of the present and future."

**Dates Sung:**

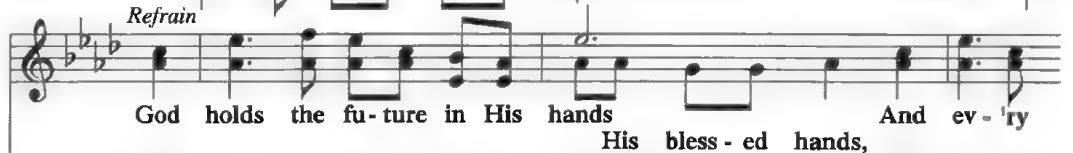
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__/_/_	•	__/_/_

*Not too fast*


1. Dread not the things that are a - head, The bur - dens great, the sink - ing sands,  
2. We know not what to - mor - row hides, Of sun or storm, of good or ill;  
3. His hand cre - a - ted earth and sky, The \*ze - phyrs and the storms that rage,  
4. Live close to Him and trust His love, As - sured that while on earth we roam,



The thorns that o'er the path are spread, God holds the fu - ture in His hands.  
We on - ly know His dear hand guides, And He will be our Fa - ther still.  
And years to come and years gone by To Him are but an o - pen page.  
What - e'er may come, He bends a - bove To guide His chil - dren safe - ly home.

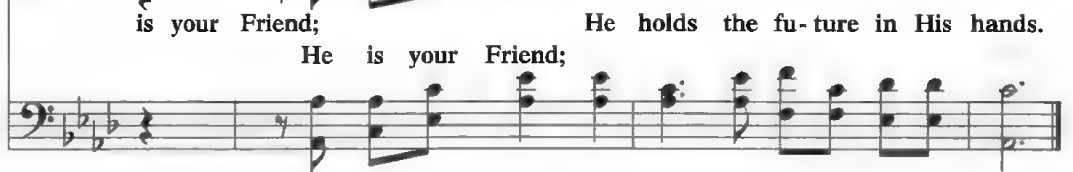



Refrain  
God holds the fu - ture in His hands His bless - ed hands, And ev - 'ry





heart He un - der - stands; On Him de - pend; He  
He un - der - stands; On Him de - pend;

is your Friend; He holds the fu - ture in His hands.  
He is your Friend;

WORDS: James Rowe (w. 1922)  
MUSIC: James D. Vaughan (w. 1922)  
\*zephyrs - gentle breezes

DREAD NOT THINGS  
8.8.8.8. w/REFRAIN

**Suggestions and Leader's Notes:** Read Matthew 6:25-34. Optional ending: Repeat from "on Him depend" with slower tempo.

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## Ah, Lord God

D/D

*Nothing is too hard for You. – Jeremiah 32:17*

*Unison*

Ah, Lord God, Thou hast made the heav - ens and the  
earth by Thy great pow - er; Ah, Lord God, Thou -  
hast made the heav - ens and the earth by Thine out - stretched arm.

*Parts*

Noth - ing is too dif - fi - cult for Thee, noth - ing is too  
dif-fi-cult for Thee. O great and might-y God, great in coun-sel and  
might - y in deed, Noth - ing, noth - ing, ab - so - lute - ly

WORDS: Kay Chance (w. 1976)

MUSIC: Kay Chance (w. 1976), arr. Reid Lancaster (w. 1993)

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AH, LORD GOD

Irregular

**Key:** D**First Note:** D**Style:**  
Joyfully**Tempo:**  
♩ = ca. 116-126**Additional Themes:**  
Assurance, Faith, God's  
Power, Majesty

**Intro:**  
"Nothing is too hard for You, O great and powerful God, whose name is the Lord Almighty, great are Your purposes and mighty are Your deeds. Your eyes are open to all the ways of men; You reward everyone according to his conduct and as his deeds deserve' (Jeremiah 32:17b, 18b, 19). This song declares the omnipotence of God."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Jeremiah 32:17-19. Sing through twice. See page 1031 for an expanded arrangement of this song.





## As the Deer

71

**Key:** D

**First Note:** F#

**Style:**  
Meditative

**Tempo:**  
♩ = ca. 72-84

**Additional Themes:**  
Aspiration, Comfort,  
Love of God, Protection

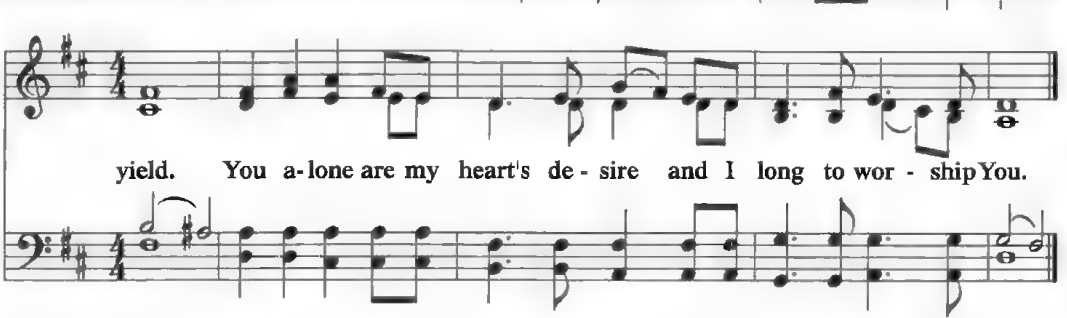
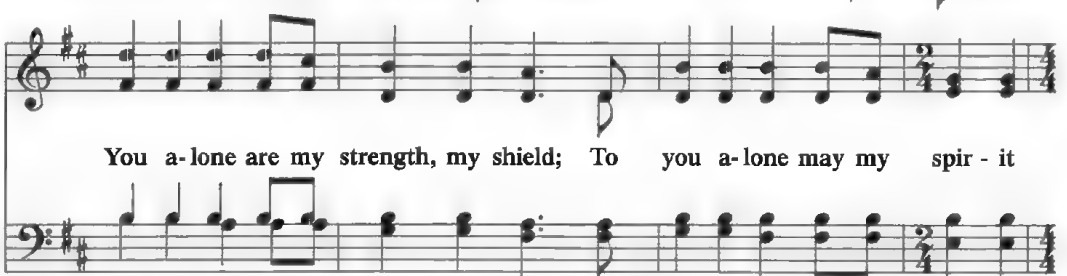
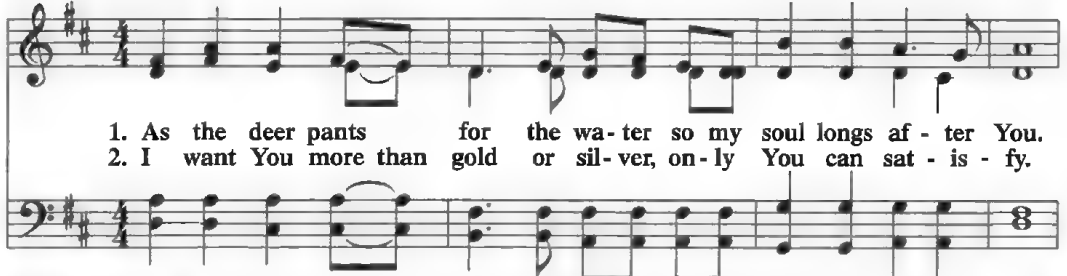
**Medley Ideas:**

**Intro:**  
"This psalm compares  
our thirst for God to a  
deer panting for water."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
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___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

*D/F# As the deer pants for water, so my soul longs after You. – Psalm 42:1-2*



WORDS: Martin Nystrom (w. 1984)

MUSIC: Martin Nystrom (w. 1984)

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AS THE DEER  
Irregular

**Suggestions and Leader's Notes:** Read Psalm 42:1-2. Optional ending: Repeat phrase "and I long to worship You," slowly. Additional stanza:

As the deer bounds through the meadow, so my heart leaps after You.  
Feet of joy take me to high places, and I come to worship You.  
You alone are my noble song, to You alone does my soul belong.  
Feet of joy take me to high places, and I come to worship You.

# 72 Blessed Be the Lord God Almighty

Bb/F

Let the sound of His praise be heard. – Psalm 66:8

Fa-ther in heav-en, how we love You, we lift Your name in all the

earth. May Your king-dom be es-tab-lished in our prais-es, as Your

peo-ple de-clare Your might-y works. Bless-ed be the Lord God al-

might-y, who was, and is, and is to come; Bless-ed be the

Lord God al-might-y, who reigns for-ev-er-more.

WORDS: Bob Fitts (w. 1984)

MUSIC: Bob Fitts (w. 1984), arr. Reid Lancaster (w. 1993)

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BLESSED BE THE LORD

Irregular

**Key:** Bb

**First Note:** F

**Style:**  
Worshipfully

**Tempo:**  
♩ = ca. 69-88

**Additional Themes:**  
Assurance, Faith, God's  
Power, Majesty

**Medley Ideas:**  
24

**Intro:**  
"This praise song extolls  
God's Kingdom and His  
mighty works."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
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___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Psalms 66:1-8. Optional ending: Repeat refrain.

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## Call to Worship No. 1

73

*Medley Includes:**Praise the Lord**I Sing the Mighty Power of God**How Great Thou Art**To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

And God said, "Let there be light," and there was light.

**God saw that the light was good,  
and he separated the light from the darkness.**

God called the light "day" and the darkness he called "night."  
And there was evening, and there was morning—the first day.

**By the word of the LORD were the heavens made,  
their starry host by the breath of his mouth.**

He gathers the waters of the sea into jars;  
he puts the deep into storehouses.

**Let all the earth fear the LORD;  
let all the people of the world revere him.**

For he spoke, and it came to be;  
he commanded, and it stood firm.

**I will exalt you, my God the King;  
I will praise your name for ever and ever.**

Every day I will praise you  
and extol your name for ever and ever.

**Great is the LORD and most worthy of praise;  
his greatness no one can fathom.**

One generation will commend your works to another;  
they will tell of your mighty acts.

**They will speak of the glorious splendor of your  
majesty,  
and I will meditate on your wonderful works,**

They will tell of the power of your awesome works,  
and I will proclaim your great deeds.

**My mouth will speak in praise of the LORD.  
Let every creature praise his holy name  
for ever and ever.**

*Genesis 1:3-5**Psalms 33:6-9**Psalms 145:1-6, 21*

**Suggestions and Leader's Notes:**

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# Praise the Lord

Bb/F

Praise the Lords from the heavens. - Psalm 148:1,2

• 1. Praise the Lord, ye heav'ns, a - dore Him! Praise Him, an - gels,  
 2. Praise the Lord, for He hath spo - ken; Worlds His might - y  
 3. Praise the Lord, for He is glo - rious; Nev - er shall His  
 4. Praise the God of our sal - va - tion; Hosts on high, His

in the height; Sun and moon re - joice be - fore Him;  
 voice o - beyed; Laws which nev - er shall be bro - ken,  
 prom - ise fail; God hath made His saints vic - to - rious:  
 pow'r pro - claim; Heav'n and earth, and all cre - a - tion,  
 (1. Sun and moon re - joice be - fore Him;

Praise Him, all ye stars of light.  
 For their guid - ance He hath made.  
 Sin and death shall not pre - vail.  
 Laud and mag - ni - fy His name.  
 Praise Him, all ye stars of light.)

lu - jah! A - men, Hal - le - lu - jah! A - men, A - men, A - men.

WORDS: J. Kempthorne (w. 1796)

MUSIC: Lowell Mason (w. 1841)

SEGUE TO "I SING THE MIGHTY POWER OF GOD"

PEREZ

8.7.8.7.w/REFRAIN

Key: Bb

First Note: F

Style:  
Powerfully

Tempo:  
♩ = ca. 112-120

Additional Themes:  
Creation, Glory, Majesty,  
Power of God

Medley Ideas:

Intro:  
"This song of praise ex - presses amazement at the majesty, awesomeness, wisdom, and power of the Almighty!"

Dates Sung:

3/26/95 •       /      /      

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Suggestions and Leader's Notes: Read Text #73 as a responsive reading.

# I Sing the Mighty Power of God 75

B $\flat$ /F*In six days God made the heavens and the earth. – Exodus 20:11***Key:** B $\flat$ **First Note:** F**Style:**

With vigor

**Tempo:**

♩ = ca. 104-116

**Additional Themes:**

Blessing, Children,

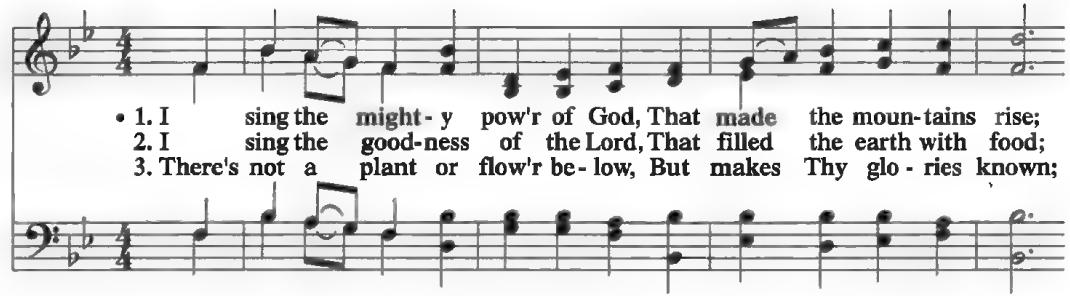
Nature, Power of God

**Medley Ideas:****Intro:**

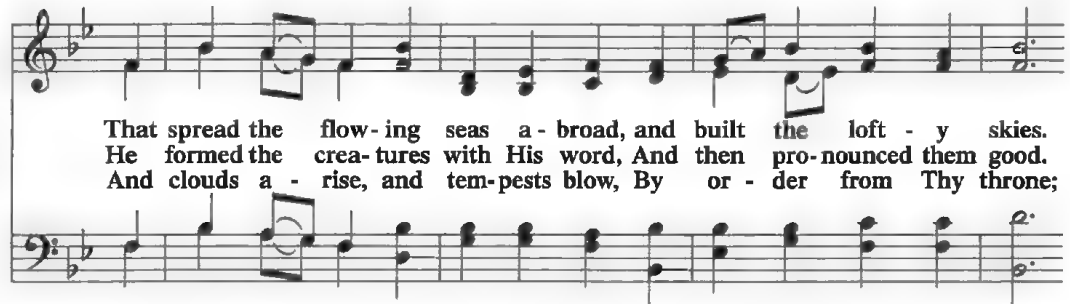
"This hymn is an affirmation of God's creative power celebrated in Psalm 19. All nature rests in His benevolent rule."

**Dates Sung:**

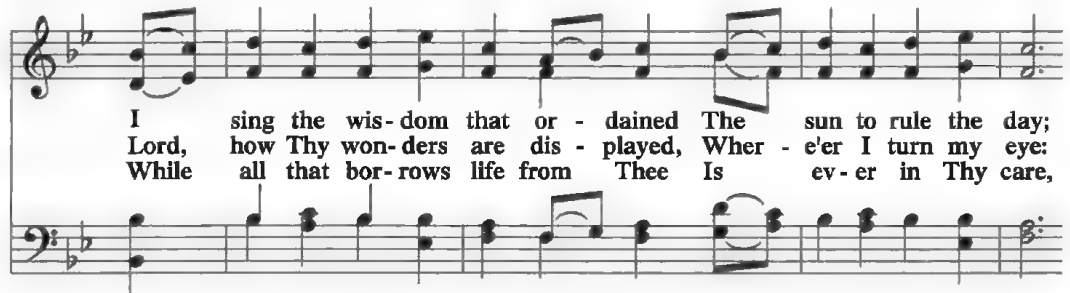
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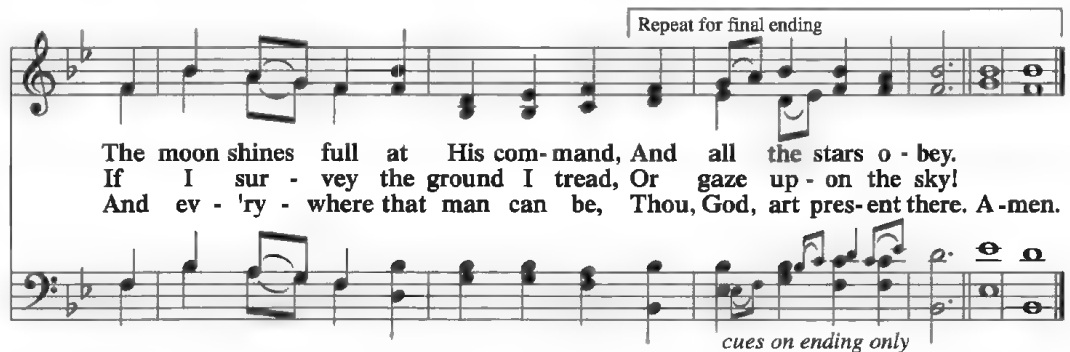
• 1. I sing the might-y pow'r of God, That made the moun-tains rise;  
 2. I sing the good-ness of the Lord, That filled the earth with food;  
 3. There's not a plant or flow'r be-low, But makes Thy glo-ries known;



That spread the flow-ing seas a-broad, and built the loft-y skies.  
 He formed the crea-tures with His word, And then pro-nounced them good.  
 And clouds a-rise, and tem-pests blow, By or-der from Thy throne;



I sing the wis-dom that or-dained The sun to rule the day;  
 Lord, how Thy won-ders are dis-played, Wher-e'er I turn my eye:  
 While all that bor-rows life from Thee Is ev-er in Thy care,



Repeat for final ending

The moon shines full at His com-mand, And all the stars o-bey.  
 If I sur-vey the ground I tread, Or gaze up-on the sky!  
 And ev-ry-where that man can be, Thou, God, art pres-ent there. A-men.

*cues on ending only*

WORDS: Isaac Watts (alt. 1715)

MUSIC: Gesangbuch der Herogl, Württemberg (w. 1784)

SEGUE TO "HOW GREAT THOU ART"

ELLACOMBE

8.6.8.6.D (C.M.D.)

**Suggestions and Leader's Notes:** Read Psalm 33:6-9. Isaac Watts, author of more than 600 hymns, is known as the Father of English Hymnology. For the last 30 years of his life, he was an invalid. He is quoted as saying, "My design was not to exalt myself to the rank and glory of poets, but I was ambitious to be a servant to the churches." He was a scholarly genius. He never married, but loved children, for whom this hymn was first intended. You may wish to modulate up a step on the last stanza. For added effectiveness, use nature slide presentation.

## How Great Thou Art

Bb/F

For You are great and do marvelous deeds. — Psalm 86:9-10

• 1. O Lord my God! When I in awe-some won-der Con-sid-er  
 • 2. When thru the woods and for-est glades I wan-der And hear the  
 • 3. And when I think that God, His Son not spar-ing, Sent Him to  
 • 4. When Christ shall come with shout of ac-cla-ma-tion And take me

all the \*worlds Thy hands have made, I see the stars, I  
 birds sing sweet-ly in the trees; When I look down from  
 die, I scarce can take it in; That on the cross, my  
 home, what joy shall fill my heart! Then I shall bow in

hear the \*roll-ing thun-der, Thy pow'r thru-out the u-ni-verse dis-played.  
 loft-y moun-tain gran-deur And hear the brook and feel the gen-tle breeze;  
 bur-den glad-ly bear-ing, He bled and died to take a-way my sin;  
 hum-ble a-do-ra-tion And there pro-claim, my God, how great Thou art!

*Refrain*

Then sings my soul, my Sav-ior God to Thee; How great Thou

art, how great Thou art! Then sings my soul, my

WORDS: Stuart K. Hine (alt. 1949)

MUSIC: Swedish Folk Melody, arr. Stuart K. Hine (w. 1949)

\*Author's original words are "works" and "mighty"

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O STORE GUD

11.10.11.10.w/REFRAIN

Key: Bb

First Note: F

Style:

Grandly with confidence

Tempo:

♩ = ca. 76-88

Additional Themes:

Assurance, God's Power,  
Nature, Redemption

Medley Ideas:

Intro:

"This hymn—written by  
the Swedish preacher and  
statesman, CarlBoberg—was first com-  
posed in the German lan-  
guage in 1912. Stuart K.  
Hine, a British mission-  
ary to the Ukraine, later  
translated it into English.  
This great hymn, reflect-  
ing God's creative power  
in the universe, has be-  
come a world favorite."

Dates Sung:

2/26/98	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain and sing cue notes. For added effectiveness, use nature slide presentation while singing.

voice, I hear His voice, ten thou - sand tongues, ten thou - sand tongues,

The rocks and hills, the birds that sing; The rocks and hills, the birds that sing;

The rip - pling brook, all na - ture tells, The rip - pling brook, all na - ture tells,

That God still lives and all is well. That God still lives and all is well.

## Thy Works, O God

79

The heavens declare the glory of God; and the firmament sheweth his handywork.

**Day unto day uttereth speech, and night unto night sheweth knowledge.**

There is no speech nor language, where their voice is not heard.

**Their line is gone out through all the earth, and their words to the end of the world.**

*Psalm 19:1-4 (KJV)*

**Suggestions and Leader's Notes:**

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## Bless God Medley

*Medley Includes:*  
*Bless His Holy Name*  
*Bless God*  
*God Is So Good*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

Bless the LORD, O my soul:  
 and all that is within me, bless his holy name.

**Bless the LORD, O my soul,  
 and forget not all his benefits:**

**The LORD is merciful and gracious,  
 slow to anger, and plenteous in mercy.**

*Psalm 103:1-2, 8 (KJV)*

## 81

## Bless His Holy Name

*E♭/B♭*

*Praise the Lord, O my soul. – Psalm 103:1*

Bless the Lord, O my soul, and all that is within me, Bless His

*FINE*

ho - ly name. • 1. He has done great things, He has done great  
 • 2. He died for my sin, He died for my  
 3. Je - sus Christ is Lord, Je - sus Christ is

*D.C. al FINE*

things, He has done great things, Bless His ho - ly name.  
 sin, He died for my sin, Bless His ho - ly name.  
 Lord, Je - sus Christ is Lord, Bless His ho - ly name.

WORDS: Andraé Crouch (w. 1973)

MUSIC: Andraé Crouch (w. 1973)

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SEGUE TO "BLESS GOD"

BLESS HIS HOLY NAME  
 Irregular

**Key:** E♭

**First Note:** B♭

**Style:**  
 Worshipfully

**Tempo:**  
 ♩ = ca. 72-84

**Additional Themes:**  
 Atonement, God's Name,  
 Holiness, Hope

**Medley Ideas:**

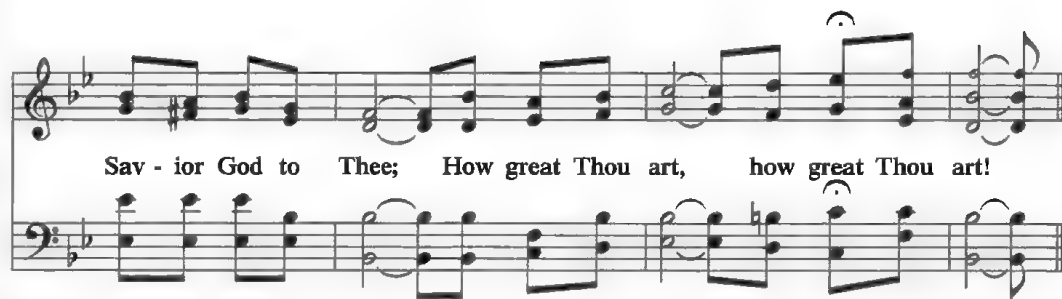
**Intro:**  
 "A praise song, thanking  
 God for His special  
 care."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Use Text #80 as a responsive reading.





END OF CALL TO WORSHIP NO. 1

Key: C

First Note: E

Style:  
Prayerfully

Tempo:  
♩ = ca. 80-96

Additional Themes:  
Consecration,  
Dedication, Love of God,  
Trinity

Medley Ideas:

Intro:  
"This praise song exalts  
the Triune God."

Dates Sung:

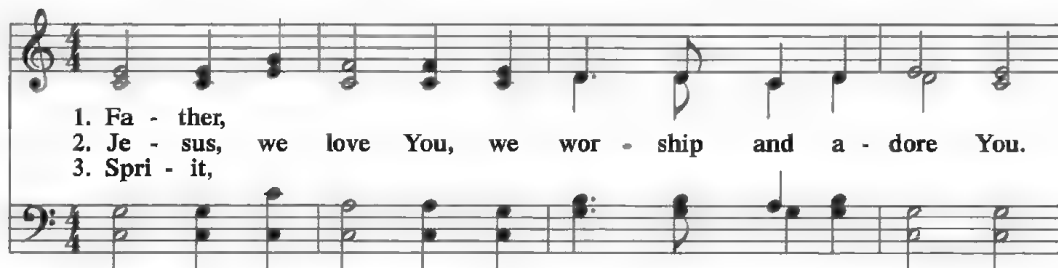
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## Glorify Thy Name

77

C/E

*I will praise You, O Lord my God, with all of my heart. — Psalm 86:12*



WORDS: Donna Adkins (w. 1976)

MUSIC: Donna Adkins (w. 1976)

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GLORIFY THY NAME

Irregular

**Suggestions and Leader's Notes:** Begin each stanza softly, then build volume on last two scores. Song can be personalized by using "I" instead of "we." Optional ending: Repeat last two scores. 1 Corinthians 2:6-10 can be read while humming song or prior to song.

# God Still Lives

G/D

*The heavens declare the glory of God. – Psalm 19:1-4*

1. With - in the heart of ev - 'ry man  
2. From great - est man to in - fant child,  
3. I see His pow'r, ten thou - sand worlds,  
4. Tho man may go to dis - tant star

(1. With - in the heart of ev - 'ry man)

He strives him - self to un - der - stand; God's might - y  
From space a - far to grain of sand; 'Tis writ - ten  
The or - der of the un - i - verse; Where - 'ere man  
God's hand laid out, the path a - far; And lo, re -

hand plain, from a - ges past, De - clares His  
goes, it's ev - 'ry - where, That God is  
turns, God's gone be - fore, Foun - da - tions  
to earth a - gain, Man can but

(1. God's might - y hand from a - ges past,

*Refrain*

work of right - eous - ness.  
real His won - drous pow'r. I hear His  
laid, cre - a - tion morn.  
say, "How great Thou art."

De - clares His work)

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8.8.8.8.w/REFRAIN

**Key:** G

**First Note: D**

**Style:**

## Upbeat

**Tempo:**

♩ = ca. 88-100

### Additional Themes:

## Assurance, Faith, Nature, Power of God

### Medley Ideas:

### Intro:

**"This song declares  
God's creative power,  
attesting to His living  
presence."**

**Dates Sung:**

**Suggestions and Leader's Notes:** Can use Text #79 prior to singing song or have text read while humming song; then full chours on refrain. Alternate reading: Romans 1:20. For added effectiveness, use nature slide presentation.

# Bless God

82

E♭/B♭

Come and see what God has done. – Psalm 66:5

**Key:** E♭

**First Note:** B♭

**Style:**

Reverently

**Tempo:**

♩ = ca. 84-92

**Additional Themes:**

Blessing, God's

Greatness, Holiness,

Love of God

**Intro:**

"This song is celebration of praise, honoring God in one heart and soul."

• 1. Bless God for all He's done! Bless God for Christ, His Son!  
• 2. One voice in un - i - ty, One voice of praise to Thee, With

Let us mag - ni - fy Him for He's ho - ly, ho - ly!  
hearts of love and wor - ship we will sing, "Bless God!"

WORDS: Carman Licciardello and John Rasasco (w. 1988)

MUSIC: Carman Licciardello and John Rasasco (w. 1988)

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SEGUE TO "GOD IS SO GOOD"

BLESS GOD

Irregular

# God Is So Good

83

E♭/B♭

Give thanks to the Lord, for He is good. – 1 Chronicles 16:34

**Key:** E♭

**First Note:** E♭

**Style:**

Softly

**Tempo:**

♩ = ca. 80-88

**Additional Themes:**

Assurance, Care, God's

Goodness, Love of God

**Intro:**

"This is a praise song of God's attending care and mindfulness of our needs."

• 1. God is so good, God is so good,  
• 2. He cares for me, He cares for me,  
• 3. I love Him so, I love Him so,  
• 4. He an - swers prayer, He an - swers prayer,

God is so good, He's so good to me!  
He cares for me, He's so good to me!  
I love Him so, He's so good to me!  
He an - swers prayer, He's so good to me!

WORDS: Traditional

MUSIC: Traditional

END OF BLESS GOD MEDLEY

GOD IS SO GOOD

Irregular

**Suggestions and Leader's Notes:** Women sing one stanza while other parts hum. Personalize this song using slide presentation of people of all ages and walks of life, including your own congregation. Modulate up a step for stanzas 3 and 4. You can use the stanzas of #81 as a descant on this song, the words being "He has done great things. He died for my sin. Jesus Christ is Lord." Sing descant with the repeat of the first verse: "God is so good."

## 84 Let the Whole Creation Cry

F/F

*Let them praise the name of the Lord. - Psalm 148:5*

1. Let the whole cre - a - tion cry: Al - le - lu - ia!  
 2. Praise Him, all ye hosts a - bove, Al - le - lu - ia!  
 3. War - rior fight - ing for the Lord, Al - le - lu - ia!  
 4. Men and wom - en, young and old, Al - le - lu - ia!

"Glo - ry to the Lord on high!" Al - le - lu - ia!  
 Ev - er bright and fair in love! Al - le - lu - ia!  
 Proph - ets burn - ing with His Word, Al - le - lu - ia!  
 Raise the an - them man - i - fold; Al - le - lu - ia!

Heav'n and earth, a - wake and sing, Al - le - lu - ia!  
 Sun and moon, lift up Your voice; Al - le - lu - ia!  
 Those to whom the arts be - long, Al - le - lu - ia!  
 And let chil - dren's hap - py hearts, Al - le - lu - ia!

God is God and there - fore King, Al - le - lu - ia!  
 Night and star, in God re - joice, Al - le - lu - ia!  
 Add their voic - es to the song, Al - le - lu - ia!  
 In this wor - ship bear their parts: Al - le - lu - ia!

WORDS: Stopford A. Brooke (w. 1881)

MUSIC: Robert Williams (w. 1817), arr. John Roberts (w. 1837)

LLANFAIR

7.7.7.7.w/ALLELUIAS

**Key:** F**First Note:** F**Style:**

Driving

**Tempo:**

♩ = ca. 96-112

**Additional Themes:**

Call to Worship,

Creation, Power of God,

Unity

**Medley Ideas:****Intro:**





























































"The church, the favored community of God, joins with all creation in adoration of our Creator."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
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___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Text #86. Sing last stanza slowly and dramatically. For added effectiveness, use a nature slide presentation. Can sing antiphonally, with one group responding with the "Alleluia."

*And God saw that it was good. – Genesis 1:12*

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1. The lit - tle flow'r that o - pens, The lit - tle bird that sings  
2. The cold wind in the win - ter, The pleas - ant sum - mer sun,  
3. He gave us eyes to see them, And lips that we might tell

God made their glow - ing col - ors, He made their ti - ny wings.  
The ripe fruits in the gar - den, He made them ev - 'ry one.  
How great is God Al - might - y, Who has made all things well.

*Refrain*

All things bright and beau - ti - ful, Creat - ures great and small,

Repeat for Final Ending

All things wise and won - der - ful, The Lord God made them all.

SANDERSON  
7.6.7.6. w/REFRAIN

## God's Creatures 86

*Psalm 104:24b, 25, 27, 28*

**Suggestions and Leader's Notes:** Read Text #86. For added effectiveness, use slide presentation of God's creation. This hymn could be sung by children, with congregation joining in on refrain. Note optional ending.

# Sing, Amen!

F/C

Amen. Come, Lord Jesus. - Revelation 22:20

Sing A-men, A-men! Re-joice, A-men, A-men! Glo-ry be to

God, A-men, A-men! When the Lord shall come a-gain, Let the

peo-ple sing A-men, A-men! Sing A-men, A-men!

Sing A-men, A-men! Let the peo-ple sing A-men, A-men!

WORDS: Traditional

MUSIC: Traditional, arr. David Sexton

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SING AMEN

Irregular

Key: F

First Note: C

Style:  
Enthusiastically

Tempo:  
♩ = ca. 120-132

Additional Themes:  
Hope, Joy, Second  
Coming, Victory

Medley Ideas:

Intro:  
"This is an exuberant  
praise of His coming."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
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___/___/___	•	___/___/___

# His Coming

Look, he is coming with the clouds,  
and every eye will see him,  
even those who pierced him;  
and all the peoples of the  
earth will mourn because of him.  
So shall it be: Amen.

Revelation 1:7

Suggestions and Leader's Notes: Read Text #88.

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# Be Exalted, O God

89

F/A

*Be exalted, O God, among the heavens. - Psalm 57:11*

**Key:** F

**First Note:** A

**Style:**  
Upbeat

**Tempo:**  
♩ = ca. 104-112

**Additional Themes:**  
Devotion, Faithfulness,  
Majesty, Power of God

**Medley Ideas:**

## Intro:

"O Lord, our Lord, how majestic is Your name in all the earth! You have set Your glory above the heavens. From the lips of children and infants You have ordained praise" (Psalm 8:1-2a).

## Dates Sung:

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
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__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

I will praise You, O Lord, a-mong the na-tions; I will sing of You a-mong the peo-ples. For great is Your love, reach-ing to the heav-ens; Your faith-ful-ness reach-es to the skies. Be ex-alt-ed, O God, a-bove the heav-ens, Let Your glo-ry be o-ver all the earth. Be ex-alt-ed, O God, a-bove the heav-ens, Let Your glo-ry be o-ver all the earth.

WORDS: Ken Young (w. 1989)

MUSIC: Ken Young (w. 1989)

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BE EXALTED O GOD

Irregular

**Suggestions and Leader's Notes:** Sing through twice.

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# Call to Worship No. 2

*Medley Includes:*

*Praise to the Lord, the Almighty  
Glorious Things of Thee Are Spoken  
God, Who Stretched the Spangled*

*To facilitate an uninterrupted flow from stanza to stanza when used  
as a medley, the suggested stanzas have been marked (•).*

Praise the LORD, O my soul.  
O LORD my God, you are very great;  
you are clothed with splendor and majesty.

**He wraps himself in light as with a garment;  
he stretches out the heavens like a tent  
and lays the beams of his upper chambers  
on their waters.**

He makes the clouds his chariot  
and rides on the wings of the wind.

**He makes winds his messengers,  
flames of fire his servants.**

He set the earth on its foundations;  
it can never be moved.

**You covered it with the deep as with a garment;  
the waters stood above the mountains.**

But at your rebuke the waters fled,  
at the sound of your thunder they took to flight;

**they flowed over the mountains,  
they went down into the valleys,  
to the place you assigned for them.**

You set a boundary they cannot cross;  
never again will they cover the earth.

**He makes springs pour water into the ravines;  
it flows between the mountains.**

They give water to all the beasts of the field;  
the wild donkeys quench their thirst.

**The birds of the air nest by the waters;  
they sing among the branches.**

He waters the mountains from his upper chambers;  
the earth is satisfied by the fruit of his work.

**He makes grass grow for the cattle,  
and plants for man to cultivate—  
bringing forth food from the earth.**

*Psalm 104:1-14*

**Suggestions and Leader's Notes:**

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# Praise to the Lord, the Almighty 91

G/G

*Surely then you will find delight in the Almighty. – Job 22:26*

**Key:** G

**First Note:** G

**Style:**

Driving, in one

**Tempo:**

$\text{♩} = \text{ca. } 60-66$

**Additional Themes:**

Assurance, Call to

Worship, Creation,

Thanksgiving

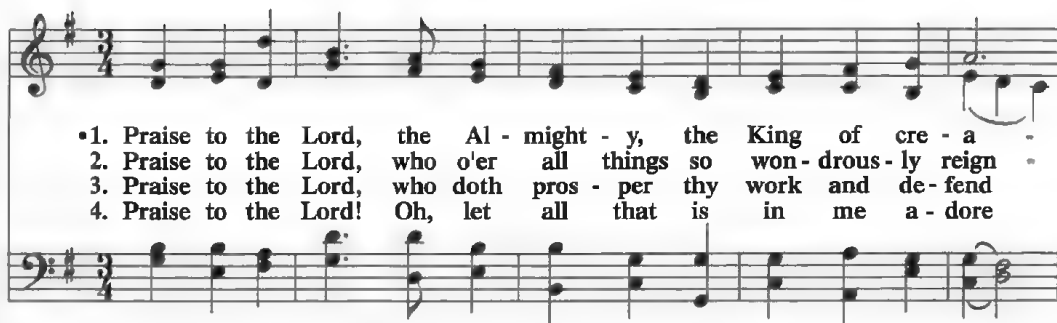
**Medley Ideas:**

**Intro:**

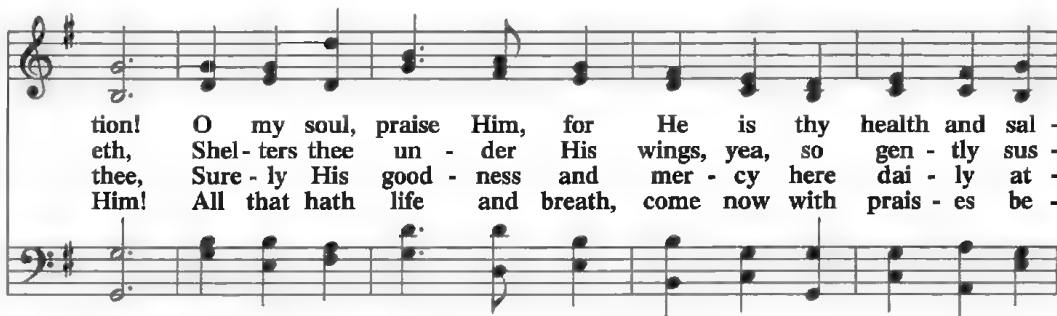
"This song is a joyful praise to God who rules and embraces His creation with benevolent care."

**Dates Sung:**

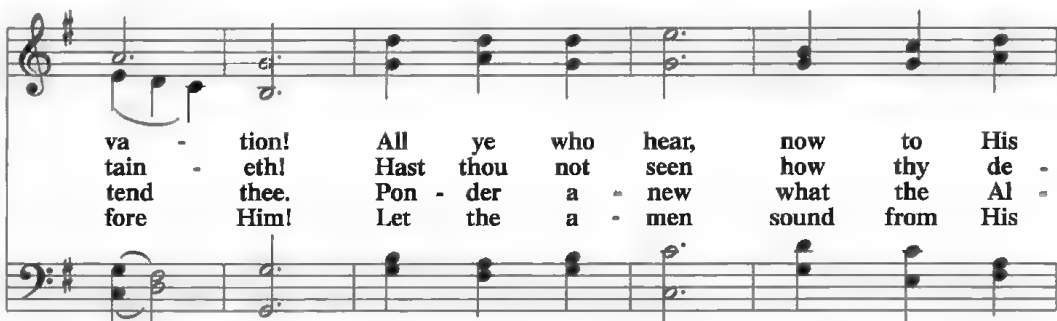
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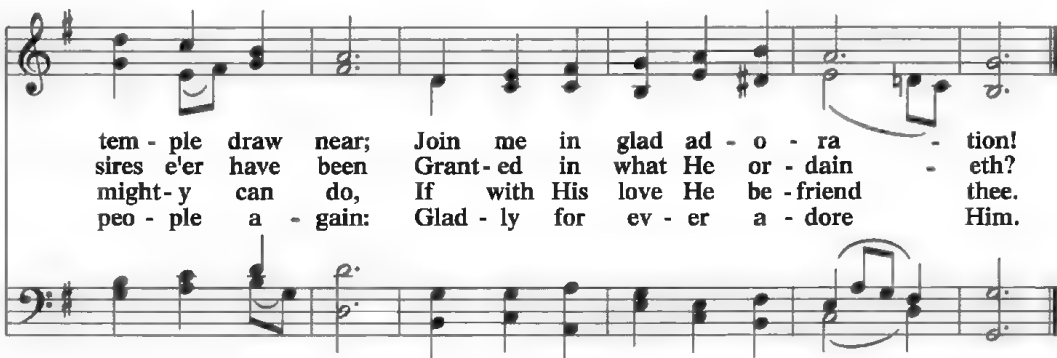
• 1. Praise to the Lord, the Al - might - y, the King of cre - a -  
 2. Praise to the Lord, who o'er all things so won - drous - ly reign -  
 3. Praise to the Lord, who doth pros - per thy work and de - fend -  
 4. Praise to the Lord! Oh, let all that is in me a - dore



tion! O my soul, praise Him, for He is thy health and sal -  
 eth, Shel - ters thee un - der His wings, yea, so gen - tly sus -  
 thee, Sure - ly His good - ness and mer - cy here dai - ly at -  
 Him! All that hath life and breath, come now with prais - es be -



va - tion! All ye who hear, now to His  
 tain - eth! Hast thou not seen how thy de -  
 tend thee. Pon - der a - new what the Al -  
 fore Him! Let the a - men sound from His



tem - ple draw near; Join me in glad ad - o - ra - tion!  
 sires e'er have been Grant - ed in what He or - dain - eth?  
 might - y can do, If with His love He be - friend thee.  
 peo - ple a - gain: Glad - ly for ev - er a - dore Him.

WORDS: Joachim Neander (w. 1680), tr. Catherine Winkworth (w. 1863)

MUSIC: Erneueren Gesangbuch, Stralsund (w. 1665)

SEGUE TO "GLORIOUS THINGS OF THEE ARE SPOKEN"

LOBE DEN HERREN

14.14.4.7.8

**Suggestions and Leader's Notes:** Use Text #90 as a responsive reading.

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# 92 Glorious Things of Thee Are Spoken

G/G

Great is the Lord and most worthy of praise. - Psalm 48: 1, 2

1. { Glo - rious things of thee are spo - ken, Zi - on, cit - y  
 2. { He whose word can - not be bro - ken Formed thee for His  
 3. { Sec, the streams of liv - ing wa - ters, Spring - ing from e -  
 Well sup - ply thy sons and daugh - ters, And all fear of  
 Sav - ior, since of Zi - on's cit - y I, thru grace, a  
 Let the world de - ride or pit - y, I will glo - ry

of our God! } On the Rock of a - ges found - ed,  
 own a - bode: }  
 ter - nal love: } Who can faint while such a riv - er  
 want re - move: }  
 mem - ber am, } Fad - ing is the world - ling's pleas - ure,  
 in Thy name }

What can shake thy sure \* re - pose? With sal - va - tion's walls sur -  
 Ev - er flows their thirst t'as - suage? Grace, which, like the Lord the  
 All his boast - ed pomp and show; Sol - id joys and last - ing

round - ed, Thou may'st smile at all thy foes.  
 Giv - er, Nev - er fails from age to age.  
 treas - ure None but Zi - on's chil - dren know.

WORDS: John Newton (w. 1779 Alt.)

MUSIC: Franz Joseph Haydn (w. 1797)

\*to assuage - to satisfy

SEGUE TO "GOD, WHO STRETCHED THE SPANGLED"

AUSTRIAN HYMN

8.7.8.7. D

Key: G

First Note: G

Style:

Powerfully, with march-like feel

Tempo:

♩ = ca. 100-116

Additional Themes:

Assurance, Hope, Joy, Victory

Medley Ideas:

Intro:

"This great hymn breathes into us hope, confidence and cheer, and reminds us of His presence and protection within Zion's walls."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** This song has the same tune as #34, which can be used as a continuing thought.

# God, Who Stretched the Spangled 93

G/D

*He stretches out the heavens like a tent. - Psalm 104:2*

**Key:** G

**First Note:** D

**Style:**

Stately

**Tempo:**

♩ = ca. 92-104

**Additional Themes:**

Creation, God's Power,

Guidance, Majesty

**Medley Ideas:**

**Intro:**

"This hymn celebrates God's awesome power in creation as it relates to the limited accomplishments of the human race."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. God, who stretched the span-gled heav-ens, In-fi-nite in time and place,  
 2. We have con- quered worlds un- dreamed of Since the child-hood of our race;  
 3. As each far ho-ri-zon beck-ons, May it chal-lenge us a-new,

Flung the suns in burn-ing ra-diance Thru the si-lent fields of space.  
 Known the ec-sta-sy of wing-ing Thru un-chart-ed realms of space;  
 Chil-dren of cre-a-tive pur-pose, Serv-ing oth-ers, hon-'ring You.

We, Your chil-dren, in Your like-ness, Share in-ven-tive pow'rs with You:  
 Probed the se-crets of the at-om, Yield-ing un-im-ag-ined pow'r,  
 May our dreams prove rich with prom-ise, Each en-deav-or well be-gun:

Repeat for Final Ending

Great Cre-a-tor, still cre-at-ing, Show us what we yet may do.  
 Fac-ing us with life's de-struc-tion Or our most tri-um-phant hour.  
 Great Cre-a-tor, give us guid-ance Till our goals and Yours are one.

WORDS: Catherine Cameron (w. 1965)

MUSIC: Columbian Harmony (w. 1825), attr. William Moore, compiler

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END OF CALL TO WORSHIP NO. 2

HOLY MANNA

8.7.8.7.D

## The Circuit of the Sun

94

In the heavens he has pitched a tent for the sun.

It rises at one end of the heavens and makes its circuit to the other;  
 nothing is hidden from its heat.

*Psalm 19:4b, 6*

**Suggestions and Leader's Notes:** Read Text #94. For added effectiveness, use slide presentation of heavenly bodies while singing. Optional ending: Repeat last phrase slowly and dramatically.

# 95 Yes, I Believe God Is Real

C/G

Many, O Lord my God, are the wonders You have done. – Psalm 40:5

*Duet, slowly*



1. When I be-hold Thy glo-ry share, The stars un furled, the splen-dored
2. I see His face in ev-'ry storm, A fleet-ing glance on wings of
3. The lit-tle drops of dew that fall, The birds that sing, God's crea-tures
4. The morn-ing sun night's shade en-folds, A mil-lion tongues could not re-



sky; All na-ture bows, cre-a-tion shouts, Then I be-  
 morn; His won-ders ev-er to per-form, For I be-  
 call; From o-cean wide, He's by my side, And I be-  
 call; His might-y pow'r but speak Thy Word, And I be-



lieve that God is real. Yes, I be-lieve  
 Yes, I be-lieve that God is real. Yes, I be-



that God loves me. His hand I feel,  
 lieve that God loves me. His hand I feel, His



His ways I see, From mov-ing tides, 'Cross space so  
 ways I see, From mov-ing tides, 'Cross space so



WORDS: Alton H. Howard (w. 1973)

MUSIC: Alton H. Howard (w. 1973)

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GOD IS REAL  
 8.8.8.8. w/REFRAIN

**Key:** C

**First Note:** G

**Style:**

Duet – with feeling,

Refrain – spirited

**Tempo:**

♩ = ca. 76-84

**Additional Themes:**

Creation, Love of God,  
 Power of God, Testimony

**Medley Ideas:**

**Intro:**

"This song affirms the witness of God's wonderful creation that speaks to us day and night. 'For since the creation of the world, God's invisible qualities – His eternal power and divine nature – have been clearly seen, being understood from what has been made, so that men are without excuse'" (Romans 1:20).

**Suggestions and Leader's Notes:** Read Psalm 5. Note faster tempo begins on pick-up notes to third score. Alternate reading: Acts 14:14-17. Can use nature slide presentation while singing. See page 1032 for an expanded arrangement of this song.

wide, 'Cross space so wide, For I be-lieve Yes, I be-lieve that God is  
wide, 'Cross space so wide, Yes, I be-lieve that God is

real. Yes, I be-lieve Yes, I be-lieve that God loves  
real. Yes, I be-lieve that God loves

me. His hand I feel, His ways I  
that God loves me. His hand I feel

see, From mov-ing tides From mov-ing tides 'Cross space so  
His ways I see,

wide, For I be-lieve that God is real.  
'Cross space so wide, Yes, I be-lieve that God is real.  
that God is real.

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes:

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## I Stand in Awe

A/C1

*Let all the people of the world revere Him. - Psalm 33:8*

You are beau-ti-ful be-yond de-scrip-tion, too mar-vel-ous for words,

Too won-der-ful for com - pre-hen - sion, like noth-ing ev-er seen or heard.

Who can grasp Your in-fi-nite wis-dom, who can fath-om the depth of Your love?

You are beau-ti-ful be-yond de-scrip-tion, maj-es-ty en-throned a-bove.

*Refrain*

And I stand, I stand in awe of You, I stand, I stand in awe of You;

WORDS: Mark Altrogge (w. 1987)

MUSIC: Mark Altrogge (w. 1987), arr. Reid Lancaster (w. 1993)

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I STAND IN AWE

Irregular

**Key:** A**First Note:** C#**Style:**  
Reverently**Tempo:**  
♩ = ca. 76-96**Additional Themes:**  
Devotion, Holiness,  
Majesty, Power of God**Medley Ideas:****Intro:**

"I turned around to see... and I saw...seven golden lampstands, and among the lampstands was someone 'like the Son of Man,' dressed in a robe reaching down to His feet and with a golden sash around His chest...His face was like the sun shining in all its brilliance" (Revelation 1:12-16).

**Dates Sung:**

6/1/11	•	___/___/___
7/16/95	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Revelation 1:12-17. Sing through twice. Optional ending: Repeat last phrase twice, slower each time for emphasis.

Ho - ly God, to whom all praise is due, I stand in awe of You.

# I Sing Praises

97

Ab/Ab

*I will praise You among the nations. - Psalm 18:49*

1. I sing prais-es to Your name, O Lord, Prais-es to Your name, O  
2. I give glo-ry to Your name, O Lord, Glo-ry to Your name, O

Lord, For Your name is great and great-ly to be praised;  
Lord, For Your name is great and great-ly to be praised;

I sing prais-es to Your name, O Lord, Prais-es to Your name, O  
I give glo-ry to Your name, O Lord, Glo-ry to Your name, O

Lord, For Your name is great and great-ly to be praised.  
Lord, For Your name is great and great-ly to be praised.

Key: Ab

First Note: Ab

Style:  
Flowing

Tempo:  
♩ = ca. 84-96

Additional Themes:  
Devotion, God's Name,  
Joy, Thanksgiving

Medley Ideas:  
64

Intro:  
"Therefore I will praise  
You among the nations,  
O Lord; I will sing prais-  
es to Your name" (Psalm  
18:49).

Dates Sung:

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

WORDS: Terry MacAlmon (w. 1989)

MUSIC: Terry MacAlmon (w. 1989)

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I SING PRAISES

Irregular

**Suggestions and Leader's Notes:** Observe rests for added effectiveness. When singing with #64 as medley, sing #97 in key of G.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# Holy Presence Medley

Medley Includes:  
In His Presence  
Holy Ground (Beatty)  
Holy Ground (Davis)

99

## In His Presence

E♭/B♭

You have made known to me the path of life. – Psalm 16:11

In His pres - ence there is com - fort, In His pres - ence there is peace. When we seek the Fa - ther's heart We will find such bless'd as - sur - ance, In the pres - ence of the Lord. Lord. Cov - er me, Lord, with Your pres - ence.

WORDS: Dick and Melodie Tunney (w. 1988)

MUSIC: Dick and Melodie Tunney (w. 1988)

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SEGUE TO "HOLY GROUND"

HIS PRESENCE

Irregular

Key: E♭

First Note: B♭

Style:  
Prayerfully

Tempo:  
♩ = ca. 76-96

Additional Themes:  
Comfort, Encourage-  
ment, Love, Mercy

Medley Ideas:  
253, 254

Intro:  
"You have made known to me the path of life; You will fill me with joy in Your presence, with eternal pleasures at Your right hand" (Psalm 16:11).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** When not used in a medley, repeat last phrase slowly, "Cover me Lord, with Your presence." In the additional medley idea, sing #99 as the last song of the three.



## Holy Ground

100

Eb/Eb

*The place where you are standing is holy ground. – Exodus 3:5***Key:** Eb**First Note:** Eb**Style:**

Reverently with feeling

**Tempo:**

♩ = ca. 72-84

**Additional Themes:**Atonement, Forgiveness,  
Holiness, Power of God**Medley Ideas:****Intro:**

"The experience of  
Moses at the burning  
bush moves us to the  
awareness of the awe-  
some presence of God."

**Dates Sung:**

5/21/95 • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /

1. This is ho - ly ground, we're stand-ing on ho - ly ground.  
 2. You are ho - ly, God, a per - fect and ho - ly God.

For the Lord is pre-sent and where He is is ho - ly.  
 We will come be-fore You with hearts made clean by Je - sus' blood.

This is ho - ly ground, we're stand-ing on ho - ly ground.  
 You are ho - ly, God, a per - fect and ho - ly God.

For the Lord is pre-sent and where He is is ho - ly.  
 We will come be-fore You with hearts made clean by Je - sus' blood.

WORDS: Verse 1: Christopher Beatty (w. 1982); verse 2: Ken Young (w. 1992)

MUSIC: Christopher Beatty (w. 1982), arr. Ken Young (w. 1992)

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SEGUE TO "HOLY GROUND"

BEATTY  
Irregular**Suggestions and Leader's Notes:** Read Exodus 3:1-5.

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## Holy Ground

Eb/Eb

*How awesome is this place. – Genesis 28:17*

We are stand - ing on ho - ly ground. And I

know that there are an - gels all a - round. Let us

praise Je - sus now; We are stand - ing in His

1. pres - ence on ho - ly ground. 2. pres - ence; We are stand - ing in His

pres - ence, We are stand - ing in His pres - ence on ho - ly ground.

WORDS: Geron Davis (w. 1982) HOLY GROUND

MUSIC: Geron Davis (w. 1982), arr. Ken Young (w. 1992)

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END OF HOLY PRESENCE MEDLEY

Irregular

**Key:** Eb**First Note:** Eb**Style:**

Powerfully and dramatically

**Tempo:**

♩ = ca. 72-84

**Additional Themes:**

Holiness, Hope, Peace, Mercy

**Medley Ideas:****Intro:**

"Jacob was filled with awe and fear, when in his dream at Bethel he saw the stairway from earth to heaven, with angels ascending and descending. He cried, 'How awesome is this place...the gate of Heaven!'"

**Dates Sung:**

5/21/98 • \_/\_/\_

\_/\_/\_ • \_/\_/\_

\_/\_/\_ • \_/\_/\_

\_/\_/\_ • \_/\_/\_

\_/\_/\_ • \_/\_/\_

\_/\_/\_ • \_/\_/\_

\_/\_/\_ • \_/\_/\_

\_/\_/\_ • \_/\_/\_

**Suggestions and Leader's Notes:** Read Genesis 28:10-17. For added effectiveness, use a *rallentando* on the last phrase, "We are standing in His presence on holy ground." After singing through once, go back to #100 and sing stanza 2 and conclude with #101 using second ending. Optional ending: Sing second ending of #99.

## Great Is the Lord Almighty! 102

Gm/D

*His kingdom will never end. – Luke 1:33***Key:** Gm**First Note:** D**Style:**

March-like feel

**Tempo:**

♩ = ca. 76-100

**Additional Themes:**Joy, King, Majesty,  
Power of God**Medley Ideas:****Intro:**

"Lord, I have heard of  
Your fame; I stand in awe  
of Your deeds, O Lord.  
Renew them in our day,  
in our time make them  
known. The sovereign  
Lord is my strength"  
(Habakkuk 3:2, 19).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:**

The Lord reigns, He is a might-y God, the Lord God reigns.

Great is the Lord Al-might-y, He is Lord, He is God in-deed. Great is the

Lord Al-might-y, He is God su-preme. Great is the Lord Al-might-y, He is

Lord, He is God in-deed. Great is the Lord. Great is the Lord.

*FINE*

The Lord reigns, He is a might-y God, the Lord God reigns.

WORDS: Dennis L. Jernigan (w. 1991)

MUSIC: Dennis L. Jernigan (w. 1991), arr. Ken Young (w. 1993)

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THE LORD REIGNS

Irregular

# He Has Made Me Glad

D/D

*Enter His gates with thanksgiving and His courts with praise. – Psalm 100:4*

I will en - ter His gates with thanks - giv - ing in my heart,

I will en - ter His courts with praise.

I will say this is the day that the Lord has made,

I will re-joice for He has made me glad.

He has made me glad, He has made me glad, I will re-joice for

**MUSIC:** Leona Von Brethorst (w. 1976), arr. Reid Lancaster (w. 1993)

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Irregular

**Key:** D

**First Note: D**

**Style:**

**Joyfully**

**Tempo:**

♩ = ca. 104-116

### Additional Themes:

**Joy, Love of God,**

## Thanksgiving, Victory

### Medley Ideas:

63, 55, 54

### Intro:

"This is a psalm of gladness and thanksgiving."

**Dates Sung:**

[illegible]

**Suggestions and Leader's Notes:** Read Psalm 100.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

1. He has made me glad. 2. He has made me glad.

**Key:** C

**First Note:** C

**Style:**

With passion, in two

**Tempo:**

$\text{♩}$  = ca. 48-56

**Additional Themes:**

Atonement, Mercy,  
Peace, Refuge

**Intro:**

"This hymn portrays man's deepest longing to be secure. 'Those who trust in the Lord are like Mount Zion, which cannot be shaken but endures forever. As the mountains surround Jerusalem, so the Lord surrounds His people both now and forevermore'" (Psalm 125:1-2).

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

**Suggestions and Leader's Notes:**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

# From Every Stormy Wind 104

C/C

*I lift up my eyes to You...whose throne is in heaven. - Psalm 123:1*

1. From ev - 'ry storm - y wind that blows, From  
 2. There is a place where Je - sus sheds The  
 3. There is a scene where spir - its blend, Where  
 4. Ah! there on ea - gle's wings we soar, And

ev - 'ry swell - ing tide of woes, There is a calm, a  
 oil of glad - ness on our heads, A place than all be -  
 friend holds fel - low - ship with friend; Tho sun - dered far, by  
 sin and sense mo - lest no more, And heav'n comes down our

sure re - treat; 'Tis found be - neath the mer - cy - seat.  
 sides more sweet; It is the blood - bought mer - cy - seat.  
 faith they meet A - round one com - mon mer - cy - seat.  
 souls to greet, And glo - ry crowns the mer - cy - seat,

WORDS: Hugh Stowell (w. 1828)  
MUSIC: Thomas Hastings (w. 1842)

RETREAT  
8.8.8.8.

## Almighty

Ab/C

*Holy, holy, holy is the Lord God Almighty. — Revelation 4:8*

*Refrain*

Al-might-y, Most Ho-ly God, Faith-ful thru the a-ges;

Al-might-y, Most Ho-ly Lord, glo-ri-ous, Al-might-y God.

1. The beasts of the field, the birds of the air Are  
2. Well, time march-es on with the in-no-cence gone, And a

sil-lent to call out Your name. The earth has no voice, and  
dark-ness has cov-ered the earth. But His Spir-it still swells, He

I have no choice, But to mag-ni-fy God un-a-  
speaks, "It is well." And the hope-less still of-fered new

WORDS: Wayne Watson (w. 1990)

MUSIC: Wayne Watson (w. 1990), arr. Ken Young (w. 1993)

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ALMIGHTY  
Irregular**Key:** Ab**First Note:** C**Style:**  
Powerfully**Tempo:**  
♩ = ca. 96-116**Additional Themes:**  
Celebration, Forgiveness,  
Homecoming, Redemp-  
tion**Medley Ideas:****Intro:**

"The earth is in praise!  
It's the year of Jubilee,  
the year all debts were  
cancelled! The Almighty  
has set the captives free!"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Leviticus 25:8-13.

shamed. Let the rocks be kept si - lent for  
birth. He will break the leash of death, it will

one more day. Let the whole world sing out, let the peo - ple say:  
have no sting. Let the pris - 'ner go free, join the song and sing:

*Final Refrain*  
Al - might - y, Most Ho - ly God, Faith - ful thru the a - ges;  
Al - might - y,  
Al - might - y, Most Ho - ly Lord, glo - ri - ous, Al - might - y God.  
Al - might - y,

## Worship God

106

Each of the four living creatures had six wings and  
was covered with eyes all around, even under his wings.  
Day and night they never stop saying:  
"Holy, holy, holy is the Lord God Almighty,  
who was, and is, and is to come."

*Revelation 4:8*

**Suggestions and Leader's Notes:**

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# 107 Holy, Holy, Holy (Hosanna)

E♭/D♭ The crowds shouted, "Hosanna to the son of David!" – Matthew 21:9

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,

Heav'n and earth are filled with Your glo - ry. ry.

*Descant*

Ho - san - na, ho - san - na!

*Refrain*

Ho - san - na! Ho - san -

in the high - est, Ho - san - na, ho - na in the high - est.

WORDS: Peter Scholtes (w. 1966)

MUSIC: Peter Scholtes (w. 1966), arr. Reid Lancaster (w. 1993)

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HOSANNA  
Irregular

**Key:** E♭

**First Note:** D♭

**Style:**  
Reverently

**Tempo:**  
♩ = ca. 80-92

**Additional Themes:**  
Blessing, Holiness,  
Majesty, Power of God

**Medley Ideas:**

**Intro:**

"The crowds that went ahead of Him and those that followed shouted, "Hosanna to the Son of David!"

"Blessed is He who comes in the name of the Lord."

"Hosanna in the highest" (Matthew 21:9). This song is an applause to the Highest."

**Dates Sung:**

__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___

**Suggestions and Leader's Notes:** Sing stanza reverently, then powerfully on refrain. Descant designed for a few sopranos only.



san - na! Ho - san - na, ho - san - na!

Ho - san - na! Ho - san -

in the high - est, in the high - est.

na in the high - est.

**Key:** D**First Note:** D**Style:**  
Pensively**Tempo:**  
♩ = ca. 69-76**Additional Themes:**  
Lordship, Mercy, Prayer,  
Power of God**Medley Ideas:****Intro:**  
"This is a song of silence  
before the judge of the  
universe."

## The Lord Is in His Holy Temple 108

D/D

*But the Lord is in His holy temple. Habakkuk 2: 20*

The Lord is in His ho - ly tem - ple: Let all the earth keep

si - lence be - fore Him; Keep si - lence, keep si - lence, Keep si - lence be - fore Him.

WORDS: Habakkuk 2: 20  
MUSIC: William J. Kirkpatrick (w. 1900)KEEP SILENCE  
Irregular**Suggestions and Leader's Notes:** Read Habakkuk 2:15-20. Context of song refers to God's impending judgement upon the ungodly. Sing this song with that understanding. Follow the song with a period of silent prayer.

# 109 Praise the Lord Who Reigns


F/F Praise God in His sanctuary; praise Him in His mighty heavens. – Psalm 150:1




1. Praise the Lord who reigns a - bove and keeps His court be - low;  
 2. The Lord reigns the earth be glad let dis - tant shores re - joice.  
 3. God, in whom they move and live, let ev - 'ry crea - ture sing,



Praise the ho - ly God of love, and all His great - ness show;  
 Heav'n pro - claim His right - eous ness; The fields be ju - bi - lant.  
 Glo - ry to their Mak - er give, and hom - age to their King.



Praise Him for His no - ble deeds, praise Him for His match - less pow'r;  
 Great is the Lord in Zi - on - praise Your great awe - some name.  
 Hallow - ed be His name be - neath, as in heav'n on earth a - dored;



Him from whom all good pro - ceeds let earth and heav'n a - dore.  
 He has made sal - va - tion known with joy, good news pro - claim.  
 Praise the Lord in ev - 'ry breath, let all things praise the Lord.

WORDS: St. 1-3, Charles Wesley (w. 1743); St. 2, Psalm 97-98 adpt.  
 MUSIC: Foundry Collection (w. 1742)

AMSTERDAM  
 7.6.7.6.7.7.6.

**Key:** F

**First Note:** F

**Style:**  
 Vigorously

**Tempo:**  
 ♩ = ca. 100-120

**Additional Themes:**  
 Assurance, Call to  
 Worship, Joy, Victory

**Medley Ideas:**

**Intro:**  
 "This song is a call for the breath of praise, the music of the heart, from all God's creation. 'The Lord reigns, let the earth be glad; let the distant shores rejoice'" (Psalm 97:1).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Psalm 97:1-6. Can be sung antiphonally. Everyone sing on last score.

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# GOD'S LOVE AND GRACE

Songs and readings celebrating God's  
great and wonderful love.

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## Grace Medley

*Medley Includes:**Grace Greater Than Our Sin**Wonderful Grace of Jesus**His Grace Reaches Me**To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

But because of his great love for us, God, who is rich in mercy,  
made us alive with Christ even when we were dead in transgressions—  
it is by grace you have been saved.

And God raised us up with Christ and seated us with him  
in the heavenly realms in Christ Jesus,  
in order that in the coming ages he might show  
the incomparable riches of his grace,  
expressed in his kindness to us in Christ Jesus.

For it is by grace you have been saved, through faith—  
and this not from yourselves, it is the gift of God—  
not by works, so that no one can boast.

For we are God's workmanship,  
created in Christ Jesus to do good works,  
which God prepared in advance for us to do.

*Ephesians 2:4-10*

## 111 Grace Greater Than Our Sin

G/G

*Grace increased all the more. — Romans 5:20*

• 1. Mar - vel - ous grace of our lov - ing Lord, Grace that ex - ceeds our  
• 2. Dark is the stain that we can - not hide, What can a - vail to  
• 3. Mar - vel - ous, in - fi - nite, match - less grace, Free - ly be - stowed on

sin and our guilt, Yon - der on Cal - va - ry's mount out - poured,  
wash it a - way? Look! there is flow - ing a crim - son tide:  
all who be - lieve; You that are long - ing to see His face,

WORDS: Julia H. Johnston (w. 1910)

MUSIC: Daniel B. Towner (w. 1910), descant Pam Stephenson (w. 1993)

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MOODY

9.9.9.9.w/REFRAIN

**Key:** G**First Note:** G**Style:**

Stanzas - with feeling;

Refrain - powerfully

**Tempo:**

♩ = ca. 100-116

**Additional Themes:**

Adoration, Communion,

Redemption, Sacrifice

**Intro:**

"Marvelous grace! This  
hymn speaks to us of the  
infinite, matchless grace  
lavished upon us at  
Calvary!"

**Medley Instructions:** The last soprano note of #111 is the transition to the first soprano note of #112.

**Suggestions and Leader's Notes:** Read Text #110. The purpose of this medley is to reflect on God's grace with gratitude and amazement. When not used in a medley, repeat last phrase for final ending "Grace that is greater than all our sin." Descant after third stanza.

# GOD'S LOVE AND GRACE

*Descant (after third verse only)*

Mar - vel - ous grace, oh, it's

*Refrain*

There where the blood of the Lamb was spilt.  
Whit - er than snow you may be to - day.  
Will you this mo - ment His grace re - ceive?

Grace, Mar - vel - ous grace,  
in - fi - nite grace. Grace that par - dons me from sin,  
God's in - fi - nite grace, Grace that will par - don and  
Cleans - es me with - in; Mar - vel - ous grace, oh, it's in - fi - nite  
cleanse with - in; Grace, Mar - vel - ous grace, God's in - fi - nite  
grace. My Lord's grace cov - ers all our sin.  
grace. Grace that is grea - ter than all our sin.

**Dates Sung:**

3/16/95 • / / /

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SEGUE TO "WONDERFUL GRACE OF JESUS"

**Suggestions and Leader's Notes:**

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\_\_\_\_\_

\_\_\_\_\_

*Optional transition to #112*

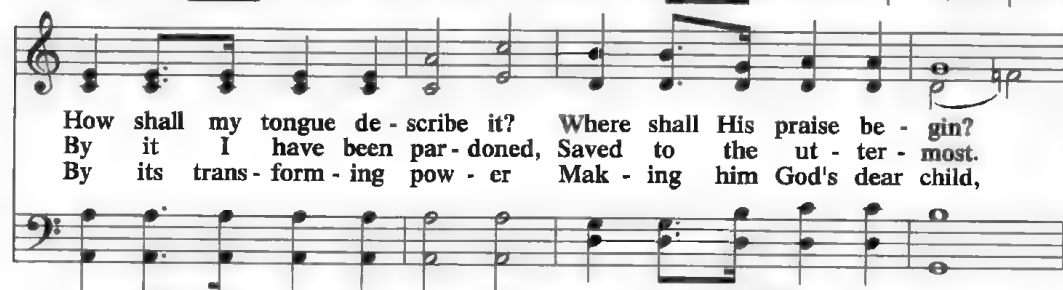
Praise His name!

## 112 Wonderful Grace of Jesus

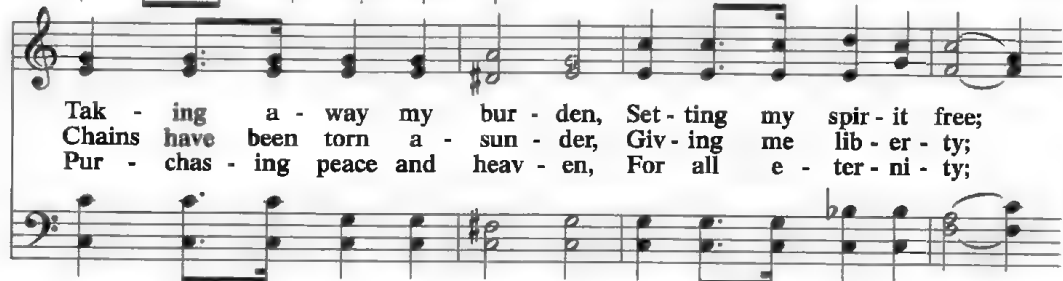
C/G

*The grace of our Lord was poured out on me abundantly. – 1 Timothy 1:14*

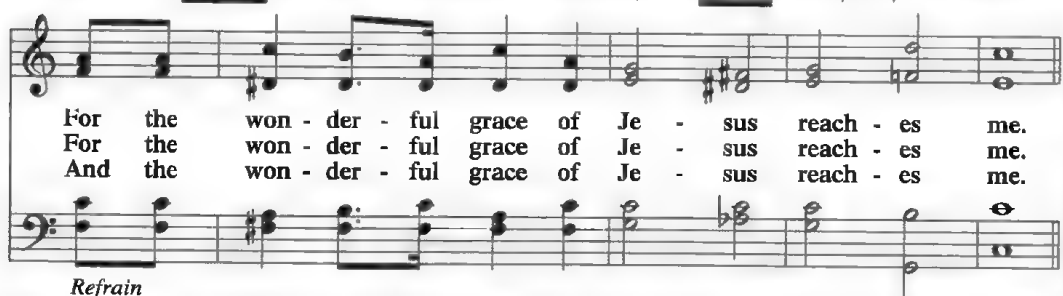

• 1. Won - der - ful grace of Je - sus, Great - er than all my sin;  
 2. Won - der - ful grace of Je - sus, Reach - ing to all the lost,  
 3. Won - der - ful grace of Je - sus, Reach - ing the most de - filed,



How shall my tongue de - scribe it? Where shall His praise be - gin?  
 By it I have been par - doned, Saved to the ut - ter - most.  
 By its trans - form - ing pow - er Mak - ing him God's dear child,

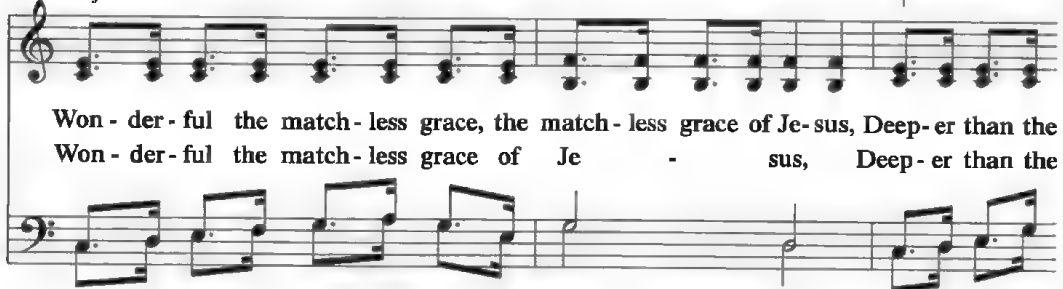


Tak - ing a - way my bur - den, Set - ting my spir - it free;  
 Chains have been torn a - sun - der, Giv - ing me lib - er - ty;  
 Pur - chas - ing peace and heav - en, For all e - ter - ni - ty;



For the won - der - ful grace of Je - sus reach - es me.  
 For the won - der - ful grace of Je - sus reach - es me.  
 And the won - der - ful grace of Je - sus reach - es me.

Refrain



Won - der - ful the match - less grace, the match - less grace of Je - sus, Deep - er than the  
 Won - der - ful the match - less grace of Je - sus, Deep - er than the

WORDS: Haldor Lillenas (w. 1918)  
 MUSIC: Haldor Lillenas (w. 1918)

WONDERFUL GRACE  
 Irregular

Key: C

First Note: G

Style:  
 Spirited

Tempo:  
 ♩ = ca. 112-126

Additional Themes:  
 Mercy, Sacrifice,  
 Salvation, Savior

Medley Ideas:

Intro:

"This song speaks of the  
 indescribable grace that  
 pardons, saves, frees and  
 reaches us!"

Dates Sung:

3/26/15 • \_/\_/\_

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\_/\_/\_ • \_/\_/\_

\_/\_/\_ • \_/\_/\_

Suggestions and Leader's Notes: When not used in medley, read 1 Timothy 1:14-15.

might - y roll - ing sea, the roll - ing sea; Won - der - ful  
might - y roll - ing sea; High - er than the moun - tain,

grace all suf - fi - cient for  
spark - ling like a foun - tain, All suf - fi - cient grace for e - ven

me, for e - ven me, Broad - er than the scope of my trans -  
me,

gres - sions, Great - er far than all my sin and shame,  
gres - sions, sing it! Great - er far than all my sin and shame, my sin and shame,

Oh, mag - ni - fy the pre - cious name of Je - sus, Praise His name!

SEGUE TO "HIS GRACE REACHES ME"

**Suggestions and Leader's Notes:**

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• 1. Deep - er than the o - cean and wid - er than the sea, is the  
 2. High - er than the moun - tains and bright - er than the sun, it was  
 Ah ah

grace of the Sav - ior for sin - ners like me; Sent from the Fa - ther,  
 of - fered at Cal - v'ry for ev - 'ry one; Great - est of treas - ures,  
 ah ah ah

and it thrills my soul, Just to feel and to know, That His  
 and it's mine to - day, Tho' my sins were as scar - let, He has  
 ah ah

Refrain  
 blood makes me whole. His grace reach - es me, yes, His  
 washed them a - way. Yes, His grace reach - es me,

WORDS: Whitey Gleason (w. 1964)

MUSIC: Whitey Gleason (w. 1964)

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HIS GRACE

Irregular

Key: C

First Note: E

Style:

With feeling

Tempo:

♩ = ca. 84-92

Additional Themes:

Assurance, Atonement,  
Salvation, Savior

Medley Ideas:

Intro:

"Neither death, nor life,  
 neither angels nor  
 demons, neither the pre-  
 sent nor the future...  
 height nor depth...will be  
 able to separate us from  
 the love of God"  
 (Romans 8:38-39).

Dates Sung:

3/26/95 • / / /  
 / / / • / / /  
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 / / / • / / /  
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 / / / • / / /

**Suggestions and Leader's Notes:** On refrain, pick up tempo. When not used in a medley, read Text #114 and repeat last phrase for optional ending.



grace reach - es me, And 'twill last thru e - ter - ni -  
 yes, His grace reach-es me, ah

ty; Now I'm un - der His con - trol and I'm hap - py in my

soul, Just to know that His grace reach - es me.  
 Just to know

END OF GRACE MEDLEY

## The Faith That Justifies 114

But now a righteousness from God, apart from law, has been made known,  
 to which the Law and the Prophets testify.  
 This righteousness from God comes through faith in Jesus Christ  
 to all who believe.

Therefore, since we have been justified through faith,  
 we have peace with God through our Lord Jesus Christ,  
 through whom we have gained access by faith  
 into this grace in which we now stand.

He saved us, not because of righteous things we had done,  
 but because of his mercy.

He saved us through the washing of rebirth and renewal by the Holy Spirit.

*Romans 3:21-22a; 5:1-2a; Titus 3:5*

**Suggestions and Leader's Notes:**

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# Sweet Peace

A/E

*The peace of God transcends all understanding. – Philippians 4:7*

1. There comes to my heart one sweet strain,  
 2. Thru Christ on the cross peace was made,  
 3. In Je - sus for peace I a - bide,

(1. sweet strain)

glad and a joy - ous re - frain, I sing it a -  
 debt by His death was all paid, No oth - er foun -  
 as I keep close to His side, There's noth - ing but

(1. re - frain)

gain and a - gain, Sweet peace, the gift of God's love.  
 da - tion is laid, For peace, the gift of God's love.  
 peace doth be - tide, Sweet peace, the gift of God's love.

*Refrain*

Peace, peace, sweet peace, Won - der - ful peace from a - bove, Oh,  
 (a - bove)

WORDS: Peter P. Bilhorn (w. 1887)  
 MUSIC: Peter P. Bilhorn (w. 1887)

GIFT OF LOVE  
 Irregular

**Key:** A

**First Note:** E

**Style:**  
 With feeling

**Tempo:**  
 ♩ = ca. 58-66

**Additional Themes:**  
 Atonement, Forgiveness,  
 Healing, Peace

**Medley Ideas:**

**Intro:**  
 "This song speaks of transcending peace from above that guards our hearts and refreshes our souls."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Philippians 4:4-7. Optional ending: Repeat refrain.

won-der-ful, won-der-ful peace, Sweet peace, the gift of God's love.

# God Will Make a Way 116

G/B

See, I am doing a new thing...I am making a way. - Isaiah 43:19

God will make a way where there seems to be no way, He works in ways we can-not see, He will make a way for me. He will be my guide, Hold me close-ly to His side, With love and strength for each new day, He will make a way, He will make a way.

WORDS: Don Moen (w. 1990)

MUSIC: Don Moen (w. 1990), arr. Reid Lancaster (w. 1993)

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HE WILL MAKE A WAY

Irregular

**Key:** G

**First Note:** B

**Style:**  
Flowing

**Tempo:**  
♩ = ca. 104-112

**Additional Themes:**  
Assurance, Comfort,  
Guidance, Trust

**Medley Ideas:**  
461

**Intro:**  
"This praise song por-  
trays my walk with God."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Isaiah 43:16-19. Sing through twice.

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# 117 God Is the Fountain Whence

F/F

No good thing does He withhold. - Psalm 84:11

1. God is the foun-tain whence Ten thou-sand bless-ings flow; To Him my  
 2. The com-forts He af-fords Are nei-ther few nor small; He is the  
 3. He fills my heart with joy, My lips at-tunes for praise; And to His

life, my health, and friends, And ev-'ry good I owe.  
 source of fresh de-lights, My por-tion and my all.  
 glo-ry I'll de-vote The rem-nant of my days.

Repeat for Final Ending

WORDS: Benjamin Beddome (w. 1817)  
 MUSIC: Lowell Mason (w. 1839)

GERAR  
 SM

# 118 God Has Smiled on Me

G/B

For with You is the fountain of life; in Your light we see. - Psalm 36: 9

1. God has smiled on me, He has set me free;  
 2. Dark clouds rolled a-way, Sun-shine now on me;  
 \*3.

He has Don't you know that

God has smiled on me, He's been good to me.

WORDS: Unknown, st. 2 Alton Howard (w. 1993)

MUSIC: Unknown, arr. Pam Stephenson and Sarah Bandy (w. 1993)

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\* For optional verses, use words from "Amazing Grace," then end by repeating verse one one or more times.

GOD HAS SMILED ON ME  
 5.5.5.5.

Key: F

First Note: F

Style:  
 Powerfully

Tempo:  
 ♩ = ca. 112-132

Additional Themes:  
 Assurance, Blessings,  
 Comfort, Peace

Medley Ideas:

Intro:  
 "The delights of my life,  
 my health, my all are sat-  
 isfied in the fountain of  
 God."

Key: G

First Note: B

Style:  
 With assurance

Tempo:  
 ♩ = ca. 84-92

Additional Themes:  
 Assurance, Blessings,  
 Comfort, Encouragement

Intro:  
 "A smile from God  
 touches the hearts of His  
 children."

**Suggestions and Leader's Notes for #117:** Read Psalm 84:10-12. Can be sung antiphonally. All parts on last phrase. Optional ending: Repeat last phrase.

**Suggestions and Leader's Notes for #118:** Read Psalm 36:5-9. For optional stanza, use words from "Amazing Grace," then end by repeating stanza one.

## Behold, What Manner of Love 119

E $\flat$ /B $\flat$ *He now showed them the full extent of His love. – John 13:1***Key:** E $\flat$ **First Note:** B $\flat$ **Style:**  
Flowing**Tempo:**  
♩ = ca. 76-88**Additional Themes:**  
Assurance, Comfort,  
Father, Mercy**Medley Ideas:****Intro:**

"We grasp to understand the nature of His love. 'So He got up from the meal, took off His outer clothing, and wrapped a towel around His waist. After that, He poured water into a basin and began to wash His disciples' feet, drying them with the towel that was wrapped around Him'" (John 13:4-5).

**Dates Sung:**

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

① (Sing as a round)

Be - hold, what man-ner of love the Fa-ther has giv-en un - to us.

Be - hold, what man-ner of love the Fa-ther has giv-en un-to us

②

That we should be called the sons of God,

That we should be called the sons of God.

WORDS: Adapted from John 13:1  
MUSIC: Patricia Van Tine (w. 1978), arr. Reid Lancaster (w. 1993)  
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MANNER OF LOVE  
Irregular

**Suggestions and Leader's Notes:** Can be sung as a round. Beginning of parts are designated by numbers.

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## God's Love Medley

*Medley Includes:**Come, Let Us All Unite to Sing**The Love of God**The Steadfast Love of the Lord**To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).***Medley Ideas:**

89, 42, 448

I will praise you, O Lord, among the nations;  
 I will sing of you among the peoples.  
 For great is your love, reaching to the heavens;  
 your faithfulness reaches to the skies.  
 Be exalted, O God, above the heavens;  
 let your glory be over all the earth.

O LORD, our Lord,  
 how majestic is your name in all the earth!  
 You have set your glory above the heavens.  
 From the lips of children and infants you have ordained praise.  
 When I consider your heavens, the work of your fingers,  
 the moon and the stars, which you have set in place,  
 what is man that you are mindful of him,  
 the son of man that you care for him?  
 You made him a little lower than the heavenly beings  
 and crowned him with glory and honor.  
 You made him ruler over the works of your hands;  
 you put everything under his feet.  
 O LORD, our Lord,  
 how majestic is your name in all the earth!

Dear friends, let us love one another,  
 for love comes from God.  
 Everyone who loves has been born of God and knows God.  
 Whoever does not love does not know God,  
 because God is love.  
 This is how God showed his love among us:  
 He sent his one and only Son into the world  
 that we might live through him.  
 This is love: not that we loved God,  
 but that he loved us and sent his Son  
 as an atoning sacrifice for our sins.

*Psalms 57:9-11; 8:1-2a, 3-6, 9*  
*1 John 4:7-10*

**Suggestions and Leader's Notes:** Sing the songs that come directly from this reading, as in the medley noted in margin. Suggestion: intersperse songs with the reading.

**Medley Instructions:** The last soprano/bass note of #122 is the transition to the first note of #123 with men's voices.

# Come, Let Us All Unite to Sing 121

D/D

Whoever does not love, does not know God. - 1 John 4:8

**Key:** D

**First Note:** D

**Style:**

With vigor

**Tempo:**

♩ = ca. 108-126

**Additional Themes:**

Assurance, Fellowship,  
Joy, Redemption

**Medley Ideas:**

**Intro:**

"In the simplest terms,  
John describes God in  
three words: God is  
love!"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in D major, 4/4 time. It includes three verses of lyrics, a refrain, and a final ending. The melody is simple and hymn-like, with a strong emphasis on the words 'God is love'.

**Verse 1:**  
 1. Come, let us all u - nite to sing, God is love; Let heav'n and  
 2. Oh, tell to earth's re - mot - est bound, God is love; In Christ we  
 3. How hap - py is our por - tion here, God is love; His prom - is -

**Verse 2:**  
 earth their prais - es bring, God is love; Let ev - 'ry soul from  
 have re - demp - tion found, God is love; His blood has washed our  
 es our spir - its cheer, God is love; He is our sun and

**Verse 3:**  
 sin a - wake, Each in his heart sweet mu - sic make, And sing with  
 sins a - way, His Spir - it turned our night to day, And now we  
 shield by day, Our help, our hope, our strength and stay, He will be

**Refrain:**  
 us for Je - sus' sake, For God is love. God is love!  
 can re - jice to say, That God is love. God is love!  
 with us all the way, Our God is love. God is love!

**Repeat for Final Ending:**  
 God is love! Come, let us all u - nite to sing That God is love.  
 God is love!

WORDS: Millard's & Badger's Hymns (w. 1849)

MUSIC: Edmund S. Lorenze (w. 1886) arr. Edmund S. Lorenze (1886)

SEGUE TO "THE LOVE OF GOD"

GOD IS LOVE

Irregular

**Suggestions and Leader's Notes:** Read 1 John 3:1-3. Optional ending, repeat last phrase slowly and dramatically.

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## The Love of God

D/F#

*This is love for God: to obey His commands. - 1 John 5: 3*

1. Since the love of God has shed price-less bless-ings on my head, I have  
 2. Since the Son of God came down with His love our lives to crown, He with  
 3. While His love burns true and bright, we are walk-ing in the light, He has

made us shown it my own; would re-main; us the road; I will hide it in my Great-er love there could not We His glo-ry must re-

(1. I have made it my own,

heart, that it nev-er may de-part, It shall rule there a-be, Je-sus died for you and me, In our hearts, He would flect, lest our dim-ness and ne-glect Keep some soul from its

It shall rule

Refrain

lone. reign. God. The love of God, with-in the there a-lone.) The love of God, heart, with-in the heart, Will kind-li-ness Will kind-li-ness and warmth im-

WORDS: Laurene Highfield (w. 1916)  
 MUSIC: Samuel W. Beazley (w. 1916)

PRICELESS BLESSINGS  
 Irregular

Key: D

First Note: F#

Style:  
 Merrily

Tempo:  
 ♩ = ca. 108-116

Additional Themes:  
 Assurance, Encourage-  
 ment, Faithfulness, For-  
 giveness

Medley Ideas:

Intro:

"The love of God is the  
 heartbeat of His children.  
 This song reflects that  
 message."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes:

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part, and warmth im-part, The soul will glow like Je-sus in His ten-der mer-cy,

If the heart is made His dwell-ing place: The love of His dwell-ing place:

God The love of God glows like a flame, glows like a flame, Thru end-less years Thru end-less years it is the same, it is the same, The love of

God will nev-er fail nor lose its glo-ry Till we see Him face to face.

SEGUE TO "THE STEADFAST LOVE OF THE LORD"

### Suggestions and Leader's Notes:

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Optimal transition to #123

Ooo

*The steadfast love of the Lord never ceases. – Lamentations 3:22-24*

Irregular

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# Grace! 'Tis a Charming Sound 124

C/C

*We are justified freely by His grace. – Romans 3: 24*

**Key:** C

**First Note:** C

**Style:**  
Joyfully

**Tempo:**  
♩ = ca. 88-100

**Additional Themes:**  
Assurance, Faith, Hope,  
Peace

**Medley Ideas:**

**Intro:**

"Grace speaks the harmony of God's creation, echoing peace, love and hope."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. Grace 'tis a charm - ing sound, Har - mo - nious to the ear;  
 2. Grace first con - trived a - way To save re - bel - lious man;  
 3. Grace led our wan - d'ring feet To tread the heav'n - ly road;  
 4. Grace all the work shall crown Thru ev - er - last - ing days;

Heav'n with the ech - o shall re - sound, Heav'n  
 And all the steps that grace dis - play, And  
 And new sup - plies each hour we meet, And  
 It lays in heav'n the top - most stone, It  
 (1. Heav'n with the ech - o shall re - sound, Heav'n

with the ech - o shall re - sound, And all the earth shall hear, And  
 all the steps that grace dis - play, Which drew the won - drous plan, Which  
 new sup - plies each hour we meet While press - ing on to God, While  
 lays in heav'n the top - most stone, And well de - serves our praise, And  
 with the ech - o shall re - sound, And all the earth shall

Repeat for Final Ending

all the earth shall hear, And all the earth shall hear.  
 drew the won - drous plan, Which drew the won - drous plan.  
 press - ing on to God, While press - ing on to God.  
 well de - serves our praise, And well de - serves our praise.  
 hear, And all the earth, And all the earth shall hear.)

WORDS: Philip Doddridge (w. 1740)  
 MUSIC: Thomas Clark (w. 1804)

CRANBROOK  
SM

**Suggestions and Leader's Notes:** Optional ending: Repeat last phrase slowly and dramatically.

1. For God so loved us, He sent the Sav - ior: For God so  
 2. He sent the Sav - ior, The blest Re - deem - er; He sent the  
 3. He bade me wel - come, O word of mer - cy; He bade me  
 4. Glo - ry and hon - or, O Love e - ter - nal, To Thee be

loved us, And loves me, too.  
 Sav-ior To set me free,  
 wel-come, O voice di-vine.  
 giv-en While life shall last. Love so unending!

*Refrain*

*Descant*



I'll sing Thy prais - es, God loves His chil - dren, Loves e - ven me.

I'll sing Thy prais - es, God loves His chil - dren, Loves e - ven me.

GOTT IST DIE LIEBE  
10.9. w/REFRAIN

## 126      The Lord My Shepherd Is

1. The Lord my Shep-herd is: I shall be well sup-plied; Since He is  
2. He leads me to the place Where heav'n-ly pas-ture grows, Where liv-ing  
3. If e'er I go a-stray, He doth my soul re-claim, And guides me

MAGNOLIA  
Irregular

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### Additional Themes:

**Intro:**

"The gentle Shepherd, a symbol of God's tender care for His sheep."

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 .....

**Key:** E $\flat$

**First Note:** E $\flat$

**Style:**

Calmly

**Tempo:**

♩ = ca. 88-96

**Additional Themes:**

Assurance, Comfort,  
Hope, Mercy

**Medley Ideas:**

**Intro:**

"The radiance of God's love and mercy is warmth to the soul of man."

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

**Suggestions and Leader's Notes:**

*p*



mine and I am His, What can I want be - side? What can I want be - side?  
 wa - ters gen - tly pass, And full sal - va - tion flows, And full sal - va - tion flows.  
 in His own right way, For His most ho - ly name, For His most ho - ly name.

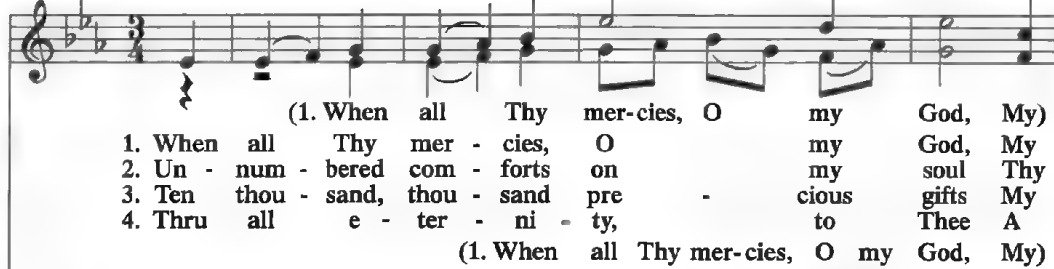
(1. What can I want be - side?)

# When All Thy Mercies

127

E/B $\flat$

*Sing joyfully to the Lord. - Psalm 33:1*



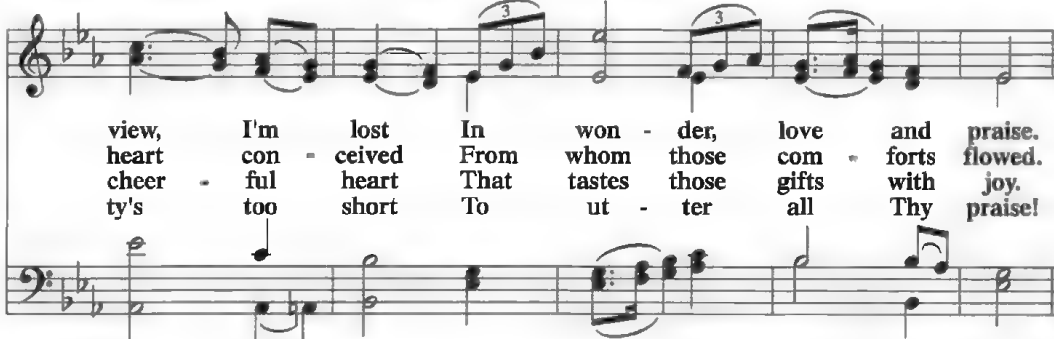
(1. When all Thy mer - cies, O my God, My)  
 1. When all Thy mer - cies, O my God, My  
 2. Un - num - bered com - forts on my God, My  
 3. Ten thou - sand, thou - sand pre - cious gifts My  
 4. Thru all e - ter - ni - ty, to Thee A

(1. When all Thy mer - cies, O my God, My)



ris - ing soul sur - veys. Trans - port - ed with the  
 ten - der care be - stowed, Be - fore my in - fant  
 dai - ly thanks em - ploy; Nor is the least a  
 joy - ful song I'll raise; But oh, e - ter - ni -

(1. Trans - port - ed with the)



view, I'm lost In won - der, love and praise.  
 heart con - ceived From whom those com - forts flowed.  
 cheer - ful too heart short That tastes those gifts with joy.  
 ty's too short To ut - ter all Thy praise!

WORDS: Joseph Addison (w. 1712)

MUSIC: John Cole (w. 1805), arr. Funks *HARMONIA SACRA* (w. 1832)

GENEVA  
CM

At age eleven, John's mother died, and his father took him off to sea. On a visit back home he was impounded by the Navy and pressed into service. He escaped from the Navy, only to be impounded again. But this time, the Navy traded him to a slave trader and he became involved in the slave trade and gross immorality. He was eventually imprisoned, and then rescued by a friend of his father.

In 1748, he boarded the *Greyhound* headed for home, but encountered a terrible storm on the way. After 27 days of being lost at sea, the crew finally sighted land.

This experience drove Newton back to the faith taught at his mother's knee. He became a preacher, and the fire that was now lit would never again be extinguished.

At age eighty-two, near death, almost blind, and with fading memory, he spoke these words: "My memory is nearly gone, but I remember two things. I'm a great sinner and Christ is a great Savior."

John Newton still lives on in this, the world's best-loved hymn . . .

## 129

## Amazing Grace

A♭/E♭

*Since we have been justified by faith, we have peace. Romans 5:1-11**Descant or optional Solo*

5. A-maz - ing grace! Oh, how, how sweet, how sweet the

1., 5. A - maz - ing grace! how sweet the  
2. 'Twas grace that taught my heart to  
3. Thru man - y dan - gers, toils and  
4. When we've been there ten thou - sand

sound! Oh, that saved, that saved a lost sin-ner like

sound! That And saved a wretch like  
fear, And I grace my fears re  
snares Bright have shin - ing read as  
years, the

WORDS: John Newton (w. 1779)

MUSIC: Early American Melody, arr. and descant Alton Howard and Pam Stephenson (w. 1993)

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AMAZING GRACE  
Irregular

Key: A♭

First Note: E♭

Style:

Slowly, with feeling

Tempo:

♩ = ca. 66-88

Additional Themes:

Forgiveness, Hope,  
Mercy, Salvation

Medley Ideas:

245, 129, 228, 48

Intro:

"Of all the attributes of  
God, grace, it seems, is  
the most precious to the  
human heart."

**Suggestions and Leader's Notes:** Read story of John Newton above. Optional part designed for one soprano to be sung on the fifth stanza with congregation singing softly or humming. End song by everyone singing first stanza again. Song is also written for first and second alto in places. To use the additional medley idea, pitch #245 in A♭ and sing the songs in the order given.

me, a sin - ner like me! I was lost, oh, how I was

me! lieved. I How once was  
come. 'Tis pre - cious  
sun, We've grace no hath less

lost, but right now, right now I'm found; I was

lost, but now I'm found; Was  
did that grace ap - pear The  
bro't me to safe thus far, And  
days to sing God's praise Than

blind, but now, now I see, now I see.

blind, but now I see.  
hour I first be - lieved!  
grace will lead me home.  
when we first be - gun.

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes:

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# 130 Children of the Heavenly Father

D/D

*You are all sons of God through faith in Christ Jesus. — Galatians 3:26*

1. Chil - dren of the heav'n-ly Fa-ther Safe - ly in His bos-om gath-er;  
 2. Nei - ther life nor death shall ev - er From the Lord His chil-dren sev - er;  
 3. Though He giv - eth or He tak-eth, God His chil-dren ne'er for - sak-eth,  
 4. God His own doth tend and nour-ish; In His ho - ly courts they flour-ish,

Nest-ling bird nor star in heav - en Such a ref - uge e'er was giv - en.  
 Un - to them His grace He show - eth, And their sor - rows all He know-eth.  
 His the lov - ing pur - pose sole - ly To pre - serve them pure and ho - ly.  
 From all e - vil things He spares them; In His might - y arms He bears them.

WORDS: Carolina Sandell Berg (w. 1858), tr., Ernest W. Olson (w. 1925)  
 MUSIC: Song Book for Sunday School (w.1871)

SANDELL  
8.8.8.8.

# 131 Give to the Winds Your Fears

D/D

*Commit your way to the Lord. — Psalm 37:5*

1. Give to the winds your fears, In hope be un - dis - mayed; God  
 2. Far, far a - bove your tho't His coun-sel shall ap - pear, When

hears your signs and counts your tears, God shall lift up your head; Thru  
 ful - ly He the work has wrought That caused your need - less fear. Leave

WORDS: Paul Gerhardt (w. 1653), para. of Psalm 37 tr. John Wesley (w. 1739)  
 MUSIC: George J. Elvey (w. 1868)

DIADEMATA  
SMD

**Key:** D

**First Note:** D

**Style:**  
Sweetly

**Tempo:**  
♩ = ca. 72-88

**Additional Themes:**  
Assurance, Children,  
Faith, Trust

**Medley Ideas:**  
131

**Intro:**  
"A childlike trust in our  
heavenly Father secures  
and sustains our faith in  
the midst of the storm."

**Key:** D

**First Note:** D

**Style:**  
Stately

**Tempo:**  
♩ = ca. 88-108

**Additional Themes:**  
Assurance, Comfort,  
Encouragement, Trust

**Medley Ideas:**  
130

**Suggestions and Leader's Notes for #130:** Carolina Sandell, known as the "Swedish Nightingale," penned these words as a teenager. Tragedy struck her own life at age 26 as she witnessed her father drown in a boating accident, she then lost her mother two years later. These tragic experiences led her to write many hymns that reflect the security she found in both life and death. Can use children to sing first verse.



**Intro:**

"Like winds beneath clouds of storm, our fears disappear in the gentle winds of His care."

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

**Key:** E $\flat$

**First Note:** B $\flat$

**Style:**

Upbeat

**Tempo:**

♩ = ca. 100-108

**Additional Themes:**

Adoration, Comfort,  
Encouragement, Praise

**Intro:**

"This praise song uplifts God's kindness."

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

waves and clouds and storms He gen - tly clears the way; Wait  
 to His sov - 'reign will To choose and to com - mand: With  
 for His time, so shall the night Soon end in joy - ous day.  
 won - der filled you then shall own How wise, how strong His hand.

# Thy Loving Kindness

132

E $\flat$ /B $\flat$

*Because Your love is better than life, my lips will glorify You. – Psalm 63:3*

1. Thy lov - ing kind - ness is bet - ter than life. Thy lov - ing  
 2. I lift my hands, Lord, un - to Thy name. I lift my  
 kind - ness is bet - ter than life. My lips shall praise Thee, thus will I  
 hands, Lord, un - to Thy name. My lips shall praise Thee, thus will I  
 bless Thee: I will lift up my hands un - to Thy name.  
 bless Thee: I will lift up my hands un - to Thy name.

WORDS: Hugh Michell, based on Psalm 63:3-4 (w. 1956)  
MUSIC: Hugh Michell (w. 1956)

THY LOVING KINDNESS  
10.10.10.10.

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**Suggestions and Leader's Notes for #131:** This song was born out of war and the infant death of four children and a wife of thirteen years. Gerhardt penned these words, giving our fears to the wind. Sing second stanza slowly, more dramatically.

# The Love of God

E♭/E♭

He loved us and sent His Son as an atoning sacrifice. — 1 John 4: 10

1. The love of God is great - er far Than tongue or  
 2. When \*hoar - y time shall pass a - way, And earth - ly  
 3. Could we with ink the o - cean fill, And were the

pen can ev - er tell; It goes be - yond the high - est star,  
 thrones and king - doms fall; When men who here re - fuse to pray,  
 skies of parch - ment made; Were ev - 'ry stalk on earth a quill,

And reach - es to the low - est hell; The guilt - y pair, bowed  
 On rocks and hill and moun - tains call; God's love, so sure, shall  
 And ev - 'ry man a scribe by trade; To write the love of

down with care God gave His Son to win; His err - ing  
 still en - dure All meas - ure - less and strong; Re - deem - ing  
 God a - bove Would drain the o - cean dry; Nor could the

child He re - con - ciled And par - doned from His sin. {Oh, love of  
 grace to Ad - am's race The saints' and an - gels' song. {It shall for  
 scroll con - tain the whole Tho stretched from sky to sky.

WORDS: F. M. Lehman (w. 1917)

MUSIC: F. M. Lehman (w. 1917), arr. Claudia Lehman Mays (w. 1917)

\* hoary — olden

NO TONGUE CAN TELL

Irregular

Key: E♭

First Note: E♭

Style:

Joyfully

Tempo:

♩ = ca. 88-100

Additional Themes:

Assurance, Atonement,  
 Comfort, Forgiveness

Medley Ideas:

Intro:

"This song expresses the undying love and depth of God's grace. 'But God demonstrates His own love for us in this: While we were still sinners, Christ died for us. Since we have now been justified by His blood, how much more shall we be saved from God's wrath through Him!'" (Romans 5:8-9).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Begin song with soprano/alto duet. All parts come in on third score with phrase, "The guilty pair." For optional ending: Repeat refrain.

God, how rich and pure! How mea - sure - less and strong!  
 ev - er - more en - dure The saints' and an - gels' song.

**Key:** B $\flat$

**First Note:** F

**Style:**  
 With feeling

**Tempo:**  
 ♩ = ca. 88-100

**Additional Themes:**  
 Assurance, Comfort,  
 Protection, Trust

**Medley Ideas:**

**Intro:**

"This song comes from the best-known and best-loved of all the psalms. Millions have drunk from the Shepherd's well of living water."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

## The Lord's My Shepherd 134

B $\flat$ /F

*The Lord is my shepherd, I shall not want. — Psalm 23:1*

1. The Lord's my Shep - herd; I'll not want: He makes me down to  
 2. My soul He doth re - store a - gain, And me to walk doth  
 3. Yea, tho I walk in death's dark vale, Yet will I fear none  
 4. My ta - ble Thou hast fur - nish - ed In pre - sence of my  
 5. Good - ness and mer - cy all my life Shall sure - ly fol - low

lie In pas - tures green, He lead - eth me In pas - tures  
 make With - in the paths of right - eous - ness, With - in the  
 ill; For Thou art with me, and Thy rod For Thou art  
 foes; My head Thou dost with oil a - noint, My head Thou  
 me; And in God's house for ev - er - more, And in God's

green, He lead - eth me The qui - et wa - ters by.  
 paths of right - eous - ness, E'en for His own name's sake.  
 with me, and Thy rod And staff me com - fort still.  
 dost with oil a - noint, And my cup o - ver flows.  
 house for ev - er - more, My dwell - ing place shall be.

WORDS: Scottish Psalter (w. 1650)  
 MUSIC: John Campbell (w. 1854)

ORLLINGTON  
 Irregular

**Suggestions and Leader's Notes:** Read the 23rd Psalm.

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# 135 O How Kindly Has Thou Led Me

G/G

*No discipline seems pleasant at the time. – Hebrews 12:11*

1. { O how kind-ly has Thou led me, Heav'n-ly Fa-ther, day by day; }  
 { Found my dwell-ing, clothed and fed me, Fur-nished friends to cheer my way! }  
 2. { O how slow-ly have I of-ten Fol-lowed where Thy hand would draw! }  
 { How Thy kind-ness failed to soft-en! How Thy chas-t'ning failed to awe! }

Didst Thou bless me, didst Thou chas-ten, With Thy smile or with Thy rod,  
 Make me for Thy rest more read-y, As Thy path is long-er trod;

'Twas that still my step might has-ten Home-ward heav'n-ward to my God.  
 Keep me in Thy friend-ship stead-y, Till Thou call me home, my God.

WORDS: Thomas Grinfield (w.1836)  
 MUSIC: English Air

MIDDLETOWN  
 8.7.8.7.D

# 136 Love for All

A/E

*He was dead and is alive again; he was lost and is found. – Luke 15:32*

1. Love for all and can it be? Can I hope it is for me  
 2. I, the dis-o-be-dient child, Way-ward, pas-sion-ate, and wild  
 3. To my Fa-ther can I go? At His feet my-self I'll throw;  
 4. See! my Fa-ther wait-ing stands; See! He reach-es out His hands;

WORDS: Samuel Longfellow (w. 1864)  
 MUSIC: Xavier Schnyder von Wartensee (w. 1826)

HORTON  
 7.7.7.7.

**Key:** G

**First Note:** G

**Style:**  
 Gracefully

**Tempo:**  
 ♩ = ca. 92-104

**Additional Themes:**  
 Assurance, Encourage-  
 ment, Fellowship, Gui-  
 dance

**Medley Ideas:**  
 137

**Intro:**  
 "This song reminds us of  
 God's constant care  
 through His kindness and  
 chastisement that leads  
 us homeward."

**Key:** A

**First Note:** E

**Style:**  
 Sorrowfully

**Tempo:**  
 ♩ = ca. 96-108

**Additional Themes:**  
 Atonement, Forgiveness,  
 Mercy, Redemption

**Suggestions and Leader's Notes:**

**Intro:**

"From the story of the prodigal, we, too, feel the embracing love of God."

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \*\*\*\*\*

**Key:** G**First Note:** B**Style:**

With confidence

**Tempo:**

♩ = ca. 108-120

**Additional Themes:**

Hope, Salvation, Trust,  
Victory

**Medley Ideas:**

135

**Intro:**

"Our longing eyes look toward the hills, from whence comes our God of hope."

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

**Suggestions and Leader's Notes:** Read Psalm 121.



I, who strayed so long a - go, Strayed so far, and fell so low?  
 I, who left my Fa - ther's home, In for - bid - den ways to roam.  
 In His house there yet may be Place a ser - vant's place for me.  
 God is love, I know, I see, Love for me yes, e - ven me.

**Unto the Hills**

137

G/B

*I lift up my eyes to the hills. – Psalm 121*


1. { Un - to the hills a - round do I lift up My long - ing eyes; }  
 { O whence for me shall my sal - va - tion come, From whence a - rise? }  
 2. { He will not suf - fer that thy foot be moved: Safe shalt thou be; }  
 { No care - less slum - ber shall His eye - lids close, Who keep - eth thee; }  
 3. { Je - ho - vah is Him - self thy keep - er true: Thy change - less shade, }  
 { Je - ho - vah ev - er - more on thy right hand Him - self hath made; }  
 4. { From ev - 'ry e - vil shall He keep thy soul, From ev - 'ry sin; }  
 { Je - ho - vah shall pre - serve thy go - ing out, Thy com - ing in; }

From God the Lord doth come my cer - tain aid,  
 Be - hold He sleep - eth not, He shall slumb - 'reth ne'er,  
 And thee no sun by day shall ev - er smite,  
 A - bove thee watch - ing, He whom we a - dore

From God the Lord, who heav'n and earth hath made.  
 Who keep - eth Is - rael in His ho - ly care.  
 No moon shall harm thee in the si - lent night.  
 Shall keep thee hence - forth, yea, for ev - er - more.

WORDS: Ninth Duke of Argyll  
MUSIC: C. H. Purday (w. 1860)

SANDON  
Irregular

# 138 Our Heavenly Father Understands

Ab/Eb

If you believe, you will receive whatever you ask for in prayer. – Matthew 21:22

1. I need the prayers of those who love me, I need the prayers of  
 2. I can - not walk the straight and nar-row, With - out my Sav-ior's  
 3. He'll hold your hand when you are dy - ing, Give strength to cross the

those who care; I need the help of ev - 'ry Chris - tian, To  
 guid - ing hand; He'll light the way and make it fair - er, For  
 Jor - dan wide; He'll help you an - swer at the judge - ment, If

*Refrain*

take God's mes - sage ev - 'ry - where.  
 all the faith - ful in this land. He an - swers prayers for all the  
 in His love you will a - bide.

*Repeat for Final Ending*

faith - ful, He holds the fu - ture in His hand; He'll guide us safe - ly o - ver

Jor - dan, Our heav'n - ly Fa - ther un - der - stands. (un - der - stands)

WORDS: Broadus E. Smith (w. 1972)

MUSIC: Broadus E. Smith (w. 1972)

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I NEED THE PRAYERS

9.8.9.8.w/REFRAIN

**Key:** Ab

**First Note:** Eb

**Style:**

Prayerfully

**Tempo:**

♩ = ca. 80-96

**Additional Themes:**

Assurance, Comfort,  
Prayer, Trust

**Medley Ideas:**

**Intro:**

"God is faithful to supply our every need. 'For your Father knows what you need before you ask Him.'" (Matthew 6:8b).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Optional ending: Repeat where noted, slowly and dramatically, with strong emphasis on the fermata.

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# In Heavenly Love Abiding 139

E♭/B♭

*The Lord is my shepherd, I shall not want. – Psalm 23:1*

**Key:** E♭

**First Note:** B♭

**Style:**

Joyfully

**Tempo:**

♩ = ca. 96-112

**Additional Themes:**

Assurance, Comfort,

Guidance, Protection

**Medley Ideas:**

**Intro:**

"In this hymn of assurance, the Shepherd's love surrounds us in our walk with Him."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. In heav'n - ly love a - bid - ing, No change my heart shall fear;  
 2. Wher - ev - er He may guide me, No want shall turn me back;  
 3. Green pas - tures are be - fore me, Which yet I have not seen;

And safe is such con - fid - ing, For noth - ing chang - es here. The  
 My Shep - herd is be - side me, And noth - ing can I lack. His  
 Bright skies will soon be o'er me, Where the dark clouds have been. My

storm may roar with - out me, My heart may low be laid, But God is  
 wis - dom ev - er wak - eth, His sight is nev - er dim; He knows the  
 hope I can - not meas - ure, My path to life is free; My Sav - ior

round a - bout me, (1. And can I be dis - mayed?)  
 way He tak - eth, And can I be dis - mayed?  
 has my treas - ure, And I will walk with Him.  
 And He will walk with me.

WORDS: Anna L. Waring (w. 1850)

MUSIC: arr. from Felix Mendelssohn, Opus 59 (w. 1844)

SEASONS

7.6.7.6.D

**Suggestions and Leader's Notes:** Build a worship service totally based on the Shepherd theme.

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# Love Divine


B $\flat$ /F

*Love, which binds them all together in perfect unity. – Colossians 3:14*

1. Love di - vine, all love ex - cel - ing, Joy of heav'n, to earth come down!  
 2. Breathe, O breathe Thy lov - ing Spir - it In - to ev - 'ry trou - bled breast!  
 3. Fin - ish then Thy new cre - a - tion, Pure, un - spot - ted, may we be;

Fix in us Thy hum-ble dwell-ing, All Thy faith-ful mer-cies crown;  
 Let us all in Thee in-her-it; Let us find the prom-ised rest;  
 Let us see our whole sal-va-tion Per-fect-ly se-cured by Thee;

Je - sus, Thou art all com - pas - sion, Pure, un - bound - ed love Thou art;  
Take a - way the love of sin - ning, Take our load of guilt a - way;  
Changed from glo - ry in - to glo - ry, Till in heav'n we take our place,



Vis - it us with Thy sal - va - tion, En - ter ev - 'ry trem - bling heart!  
 End the work of Thy be - gin - ning, Bring us to e - ter - nal day.  
 Till we cast our crowns be - fore Thee, Lost in won - der, love and praise.

BEECHER  
8.7.8.7.D.

**Key:** B $\flat$

**First Note: F**

**Style:**  
Joyfully

**Tempo:**  
♩ = ca. 100-112

**Additional Themes:**  
Adoration, Atonement,  
Holy Spirit, Promise

## Medley Ideas:

**Intro:**  
"The breath of divine  
love breathes on God's  
new creation in this clas-  
sic hymn."

**Dates Sung:**

[illegible]

**Suggestions and Leader's Notes:** The words could be enhanced by the congregation reading a stanza in addition to singing it.



# Heavenly Father, We Appreciate You 141

B $\flat$ /D*Praise be to the God and Father of our Lord Jesus Christ. – Ephesians 1:3***Key:** B $\flat$ **First Note:** D**Style:**

With feeling

**Tempo:**

♩ = ca. 88-100

**Additional Themes:**Atonement, Guidance,  
Thankfulness, Trinity**Medley Ideas:**

140

**Intro:**

"Praise be to the God and  
Father of our Lord Jesus  
Christ, who has blessed  
us in the heavenly realms  
with every spiritual  
blessing in Christ"  
(Ephesians 1:3).

**Dates Sung:**

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

1. Heav - en - ly Fa - ther we ap - pre - ci - ate You;  
2. Son of God, what a won - der You are;  
3. Ho - ly Spi - rit, what a com - fort You are;

Heav - en - ly Fa - ther we ap - pre - ci - ate You.  
Son of God, what a won - der You are.  
Ho - ly Spi - rit, what a com - fort You are.

We love You, a - dore You, we bow down be - fore You,  
You've cleansed my soul from sin; sent the Spi - rit with - in.  
You lead us, You guide us, You live right in - side us;

Heav - en - ly Fa - ther we ap - pre - ci - ate You.  
Son of God, what a won - der You are.  
Ho - ly Spi - rit, what a com - fort You are.

WORDS: Traditional

MUSIC: Traditional, arr. Reid Lancaster

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WE APPRECIATE

Irregular

**Suggestions and Leader's Notes:** Optional fourth stanza: "Heavenly Father we appreciate You;  
Son of God, what a wonder You are.  
You lead us, You guide us, You live right inside us;  
Holy Spirit, what a comfort You are."

# SAVIOR'S PRAISE

## AND

# ADORATION

Songs and readings dedicated to the  
praise and worship of Jesus Christ.

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## Call to Worship No. 3

*Medley Includes:**Come, Christians, Join to Sing**O Worship the King**All Hail the Power of Jesus' Name*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

## 143 Come, Christians, Join to Sing

A♭/A♭

*Come, let us sing for joy to the Lord. – Psalm 95:1*

• 1. Come, Chris- tians, join to sing; Al - le - lu - ia! A - men!  
 2. Come, lift your hearts on high; Al - le - lu - ia! A - men!  
 3. Praise yet our Christ a - gain; Al - le - lu - ia! A - men!

Loud praise to Christ our King; Al - le - lu - ia! A - men!  
 Let prais - es fill the sky; Al - le - lu - ia! A - men!  
 Life shall not end the strain; Al - le - lu - ia! A - men!

Let all, with heart and voice, Be - fore His throne re - jice;  
 He is our guide and Friend; To us He'll con - de - scend;  
 On heav - en's bliss - ful shore His good - ness we'll a - dore,

WORDS: Christian Henry Bateman (w.1843)

MUSIC: Traditional, Harmonization by David Evans (w.1927)

From the "Revised Church Hymnary 1927" by permission of Oxford University Press.

MADRID  
6.6.6.6.D

Key: A♭

First Note: A♭

Style:

Enthusiastically/stately

Tempo:

♩ = ca. 100-116

Additional Themes:

Assurance, Call to  
Worship, Hope, Joy

Medley Ideas:

Intro:

"This joyous call to worship echoes with 'Alle-lulias!' and 'Amens!'"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Can be sung antiphonally with one group responding with "Allelulia! Amen!" on first two scores only. Change the phrase "Come, Christian..." to "Come, Children..." for use as a children's song. Notice optional ending.

**Key:** Ab**First Note:** Eb**Style:**  
Majestically**Tempo:**  
♩ = ca. 96-112**Additional Themes:**  
Holiness, King, Lord-  
ship, Majesty**Medley Ideas:****Intro:**

"The 'Ancient of Days'  
enthroned above the  
heavens rules in majesty  
and is worthy of our wor-  
ship."

**Dates Sung:**

5/1/4/95 • / / /  
/ / / • / / /  
/ / / • / / /  
/ / / • / / /  
/ / / • / / /  
/ / / • / / /  
/ / / • / / /  
/ / / • / / /  
/ / / • / / /  
/ / / • / / /

Praise is His gra-cious choice: Al-le-lu-ia! A-men!  
His love shall nev-er end: Al-le-lu-ia! A-men!  
Sing-ing for-ev-er-more, "Al-le-lu-ia! A-men!" A-men.

1., 2., 3. 3. Opt.

SEGUE TO "O WORSHIP THE KING"

**O Worship the King****144**

Ab/Eb

*Yours, O Lord, is the kingdom. - 1 Chronicles 29:11*

• 1. O wor-ship the King, all glo-rious a-bove, And grate-ful-ly  
2. Thy boun-ti-ful care, what tongue can re-cite? It breathes in the  
3. Frail chil-dren of dust, and fee-ble as frail, In Thee do we

sing His won-der-ful love; Our Shield and De-fend-er, the  
air, it shines in the light; It streams from the hills, it de-  
trust, nor find Thee to fail; Thy mer-cies, how ten-der! how

An-cient of Days, Pa-vil-ioned in splen-dor and gird-ed with praise.  
scends to the plain, And sweet-ly dis-tills in the dew and the rain.  
firm to the end! Our Ma-ker, De-fend-er, Re-deem-er, and Friend!

WORDS: Robert Grant (w. 1833)

MUSIC: Attr. Joseph Michael Haydn, in William Gardiner's Sacred Melodies (w. 1815)

SEGUE TO "ALL HAIL THE POWER OF JESUS' NAME"

LYONS

10.10.11.11.

**Suggestions and Leader's Notes:** When not used in a medley, repeat first stanza slowly and dramatically, at conclusion of third stanza. Can be sung antiphonally: first group "O worship," second group "And gratefully," first group again on words "our shield," and all together on "Pavilioned in splendor."

## 145 All Hail the Power of Jesus' Name

Ab/Eb

He has the name written: King of Kings and Lord of Lords. – Revelation 19:16

• 1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall,  
 2. Ye cho - sen seed of Is - rael's race, Ye ran - somed from the fall,  
 3. Let ev - 'ry kin - dred, ev - 'ry tribe, On this ter - res - trial ball,  
 • 4. Oh, that with yon - der sa - cred throng We at His feet may fall,

Let an - gels pros - trate fall; Bring forth the roy - al di - a - dem,  
 Ye ran - somed from the fall; Hail Him who saves you by His grace,  
 On this ter - res - trial ball, To Him all maj - es - ty as - crite,  
 We at His feet may fall! We'll join the ev - er - last - ing song,

Refrain (For Optional Ending repeat refrain singing cue notes)

And crown Him, crown Him, crown Him, crown Him, crown Him,  
 crown Him, crown Him, and crown Him Lord of all.  
 Him, and crown Him Lord of all.

WORDS: Edward Perronet (w. 1780); st. 4 - John Rippon (w. 1787)

MUSIC: James Ellor (w. 1838)

END OF CALL TO WORSHIP NO. 3

DIADEM  
CM w/REFRAIN

Key: Ab

First Note: Eb

Style:  
PowerfullyTempo:  
♩ = ca. 92-108Additional Themes:  
Heaven, Lordship,  
Majesty, Redemption

Medley Ideas:

Intro:

"This triumphant hymn is full of images of the sacred throne, crowns, royal robes, and worshipers falling at His feet."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: For optional ending: Repeat refrain, singing cue notes.

## Alleluia, Alleluia! Hearts to Heaven 146

G/B

...so that by His death He might destroy... the power of death. — Hebrews 2:14

Key: G

First Note: B

Style:

Grandly

Tempo:

♩ = ca. 100-116

Additional Themes:

Assurance, Redemption,

Resurrection, Victory

Medley Ideas:

Intro:

"From Paul's discourse in the resurrection chapter of 1 Corinthians 15, Wordsworth was inspired to write these powerful words of victory and gladness."

Dates Sung:

5/14/95 • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /

1. Al - le - lu - ia, al - le - lu - ia! Hearts to heav'n and voic - es raise:  
 2. Christ is ris - en, Christ, the first-fruits Of the ho - ly har - vest field,  
 3. Christ is ris - en, we are ris - en. Shed up - on us heav'n - ly grace,

Sing to God a hymn of glad-ness, Sing to God a hymn of praise;  
 Which will all its full a-bun-dance At His sec - ond com - ing yield.  
 Rain and dew and gleams of glo - ry From the bright-ness of Thy face;

He, who on the cross a ran-som, For the world's sal - va - tion bled,  
 Then the gold - en ears of har-vest Will their heads be - fore Him wave,  
 That we, Lord, with hearts in heav-en, Here on earth may fruit - ful be,

Je - sus Christ, the King of Glo - ry, Now is ris - en from the dead.  
 Rip - ened by His glo - rious sun-shine From the fur-rows of the grave.  
 And by an - gel hands be gath-ered, And be ev - er, Lord, with Thee.

WORDS: Christopher Wordsworth (w. 1862), alt. 1982

MUSIC: Ludwig van Beethoven (w. 1824), adapt. Edward Hodges (w. 1864)

ODE TO JOY

8.7.8.7.D

**Suggestions and Leader's Notes:** Read 1 Corinthians 15:20-26. Optional ending: Repeat last score slowly and dramatically.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## I Stand Amazed

Ab/Eb

*And being in anguish, He prayed more earnestly. – Luke 22:44*

1. I stand a-mazed in the pres-ence Of Je-sus the Naz-a-rene,  
 2. For me it was in the gar-den He prayed, "Not My will, but Thine;"  
 3. He took my sins and my sor-rows, He made them His ver-y own;  
 4. When with the ran-somed in glo-ry His face I at last shall see,

And won-der how He could love me, A sin-ner con-demned, un-clean.  
 He had no tears for His own griefs, But sweat-drops of blood for mine.  
 He bore the bur-den to Cal-v'ry, And suf-fered and died a-lone.  
 'Twill be my joy thru the a-ges To sing of His love for me.

## Refrain

How mar-vel-ous! how won-der-ful! And my song shall ev-er be:  
 O how mar-vel-ous! O how won-der-ful!

How mar-vel-ous! how won-der-ful! Is my Sav-ior's love for me!  
 O how mar-vel-ous! O how won-der-ful!

WORDS: Charles H. Gabriel (w. 1905)

MUSIC: Charles H. Gabriel (w. 1905), arr. Alton Howard (w. 1993)

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MY SAVIOR'S LOVE

8.7.8.7 w/REFRAIN

Key: Ab

First Note: Eb

Style:

Spirited fervor

Tempo:

♩ = ca. 92-108

Additional Themes:

Atonement, Redemption,  
Sacrifice, Salvation

Medley Ideas:

Intro:

"We are struck with amazement when we consider the transcendent beauty of Jesus. As Peter fell at the feet of the Nazarene on Galilee, we, too, as sinners, fall before Him in awe and wonder."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** For added effectiveness, sing stanzas reverently and sing refrain triumphantly. Optional ending: Repeat refrain. Stanzas can also be sung antiphonally, with everyone on the refrain.



*Let us love one another, for love comes from God. – 1 John 4:7*

**Key:** F

**First Note: F**

**Style:**

## Flowing

**Tempo:**

♩ = ca. 108-116

### Additional Themes:

# Blessing, Devotion, Joy, Thanksgiving

### Medley Ideas:

### Intro:

**"This devotional song expresses continual joy and thanksgiving."**

**Dates Sung:**

[illegible]

1. I keep fall - ing in love with Him, O - ver and o - ver and  
 2. He keeps bles - sing me o - ver and, O - ver and o - ver and  
 3. He keeps cleans - ing me o - ver and, O - ver and o - ver and

o - ver and o - ver a - gain. I keep fall - ing in love with Him,  
 o - ver and o - ver a - gain. He keeps bles - sing me o - ver and,  
 o - ver and o - ver a - gain. He keeps cleans - ing me o - ver and,

*Refrain*

O - ver and o - ver and o - ver and o - ver a - gain.  
 O - ver and o - ver and o - ver and o - ver a - gain. He gets sweet - er and sweet -  
 O - ver and o - ver and o - ver and o - ver a - gain.

- er as the days go by, Oh, what a love be - tween my Lord and I! I keep

fall - ing in love with Him, O - ver and o - ver and o - ver and o - ver a - gain.

**WORDS:** Lanny Wolfe (w. 1975)

**MUSIC:** Lanny Wolfe (w. 1975)

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## I KEEP FALLING IN LOVE

8.13.8.13.w/REFRAIN

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain.

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## 149 The Head That Once Was Crowned

A/E

*Let us fix our eyes on Jesus. – Hebrews 12: 2*

1. The head that once was crowned with thorns Is crowned with glo - ry now;  
 2. The high - est place that heav'n af - fords Is His by sov - 'reign right;  
 3. The joy of all who dwell a - bove, The joy of all be - low  
 4. The cross He bore is life and health, Tho shame and death to Him,

A roy - al di - a - dem a - dorns The might - y Vic - tor's brow.  
 The King of kings, and Lord of lords, And heav'n's e - ter - nal Light.  
 To whom He man - i - fests His love, And grants His name to know.  
 His peo - ple's hope, His peo - ple's wealth, Their ev - er - last - ing theme.

WORDS: Thomas Kelly (w. 1820)  
 MUSIC: Jeremiah Clarke (w. 1707)

ST. MAGNUS  
 8.6.8.6.

## 150 Worthy the Lamb That Was Slain

A/C#

*Worthy, the Lamb that was slain. – Revelation 5:12*

1. Wor - thy the Lamb that was slain. Wor - thy the  
 2. Je - sus the Lamb that was slain. Je - sus the

Lamb that was slain To re - ceive glo - ry and hon - or,  
 Lamb that was slain To re - ceive glo - ry and hon - or,

WORDS: Don Moen (w. 1986)  
 MUSIC: Don Moen (w. 1986)

MOEN  
 Irregular

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**Key:** A**First Note:** E

**Style:**  
 Reverently

**Tempo:**  
 ♩ = ca. 80-92

**Additional Themes:**  
 Cross, Lordship,  
 Redemption, Sacrifice

**Medley Ideas:**  
 150

**Intro:**  
 "From Calvary to the throne, from suffering to glory, the way of the cross is the path of servanthood. Those who suffer with Him shall also reign with Him."

.....

**Key:** A**First Note:** C#

**Style:**  
 Prayerfully, with feeling

**Tempo:**  
 ♩ = ca. 80-96

**Additional Themes:**  
 Atonement, Communion,  
 Holiness, Sacrifice

**Medley Ideas:**  
 149

**Suggestions and Leader's Notes for #149:** Communion service: Begin with a reading of Mark 15:17-19, sing stanza 1; pause to read Hebrews 2:9-10, sing stanzas 2 and 3; read Revelation 19:12, sing stanza 4. These can be read and sung before and after the bread is eaten. Conclude the thought by singing #150.

**Intro:**

"A spirited song magnifying the sacrifice of Jesus."

**Dates Sung:**

2/26/95 • / /  
 5/14/95 • / /  
 7/16/95 • / /  
 / / • / /  
 .....

**Key:** Ab**First Note:** Eb**Style:**

Calmly

**Tempo:**

♩ = ca. 72-80

**Additional Themes:**

Comfort, Encouragement, Healing, Hope

**Medley Ideas:****Intro:**

"The sweet fragrance of this song evokes healing to our wounded souls."

**Dates Sung:**

/ / • / /  
 / / • / /  
 / / • / /  
 / / • / /  
 / / • / /

wis - dom and pow - er. Wor - thy the Lamb that was slain.  
 wis - dom and pow - er. Je - sus the Lamb that was slain.

## How Sweet the Name of Jesus 151

A/Eb

*To you who believe, this stone is precious. – 1 Peter 2:7*

1. How sweet the name of Je - sus sounds In a be - liev - er's  
 2. It makes the wound - ed spir - it whole, And calms the trou - bled  
 3. Weak is the ef - fort of my heart, And cold my warm - est  
 4. Till then I would Thy love pro - claim With ev - 'ry fleet - ing

ear! It soothes his sor - rows, heals his wounds, And  
 breast; 'Tis man - na to the hun - gry soul, And  
 tho't; But when I see Thee as Thou art, I'll  
 breath; And may the mu - sic of Thy name Re -

drives a - way his fear, And drives a - way his fear.  
 to the wea - ry, rest, And to the wea - ry, rest.  
 praise Thee as I ought, I'll praise Thee as I ought.  
 fresh my soul in death, Re - fresh my soul in death.

WORDS: John Newton (w. 1779)  
 MUSIC: Thomas Hastings (w. 1837)

ORTONVILLE  
 8.6.8.6.6

**Suggestions and Leader's Notes for #150:** Use this song as an optional ending to #149. Begin softly and build in volume with phrase "To receive..."

**Suggestions and Leader's Notes for #151:** Slow and deliberate on last phrase.

## Highest Place Medley

*Medley Includes:**Come, Let Us Worship and Bow Down**Adoration**Highest Place**To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

Come, let us bow down in worship,  
 let us kneel before the LORD our Maker;  
 for he is our God and we are the people of his pasture,  
 the flock under his care.

*Psalm 95:6-7a*

## 153 Come, Let Us Worship and Bow Down

D/F#

*Come, let us bow down in worship. – Psalms 95:6-7*

Come, let us wor-ship and bow down; Let us kneel be-fore the

Lord our God, our Mak - er. Mak - er. For He is our

God, And we are the peo - ple of His pas - ture And the

WORDS: Dave Doherty (w. 1980)

MUSIC: Dave Doherty (w. 1980)

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BOW DOWN  
Irregular**Key:** D**First Note:** F#**Style:**  
Prayerfully**Tempo:**  
♩ = ca. 69-84**Additional Themes:**  
Aspiration, Devotion,  
Guidance, Trust**Medley Ideas:****Intro:**"This psalm affirms our  
love and adoration to  
Him."**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Text #152.

Figure 1 shows a 10x3 grid of handwritten digits from the MNIST dataset. Each row contains three digits, with a central dot indicating the location of the handwritten digit '0'.

## 154

• 1. Wor - ship the Lord in the beau - ty of ho - li - ness!  
• 2. Fear not to en - ter His pres - ence in pov - er - ty,

Bow down be - fore Him, His glo - ry pro - claim; With  
Bear - ing no gifts to pre - sent as your own. Bring

gold of o - be - dience and in - cense of low - li - ness,  
truth in its beau - ty and love in its pur - i - ty -

Kneel and a - dore Him: the Lord is His name!  
These are the off - rings to lay at His throne. A - men.

JANICE  
12.10.13.10.

**Suggestions and Leader's Notes:** Read Text #219 as a responsive reading. Ritard on last score.

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## Highest Place

D/D

*Because Jesus lives forever He has a permanent priesthood. — Hebrews 7:24*

We place You on the high-est place For You are the great High Priest. We place You high a - bove all else, all else; And we come to You and wor - ship at Your feet. We place You on the high - est place on the high - est place For You are the great High Priest. are the great High Priest. We place

WORDS: Ramon Pink (w. 1983)

MUSIC: Ramon Pink (w. 1983), arr. Pam Stephenson (w. 1993)

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HIGHEST PLACE

Irregular

**Key:** D**First Note:** D**Style:**  
Worshipfully**Tempo:**  
♩ = ca. 69-80**Additional Themes:**  
Intercession, King,  
Lordship, Majesty**Medley Ideas:****Intro:**

"We do have such a high priest, who sat down at the right hand of the throne of the Majesty in heaven, and who serves in the sanctuary, the true tabernacle set up by the Lord, not by man' (Hebrews 8:1-2). We place You above all else, our High Priest."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Hebrews 7:23-26. Note dynamics for added effectiveness. Sing through twice and repeat last score slowly on second time.

**Dates Sung:**

__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__

.....

**Key:** Ab

**First Note:** C**Style:**

Thoughtfully

**Tempo:**

♩ = ca. 76-88

**Additional Themes:**

Blessing, Devotion,  
Holiness, Trust

**Intro:**

"The timeless beauty of  
Jesus is ever beautiful!"

**Dates Sung:**

__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__

**Suggestions and Leader's Notes:** Read Psalm 27:4. Optional ending: Repeat first stanza.

*ff* *Decres.* *pp*

We place You high a - bove all else, all else;  
You

**Repeat Slowly**

And we come to You and wor - ship at Your feet.

END OF HIGHEST PLACE MEDLEY

**Beautiful****156**

A♭/C

*I may dwell in the house of the Lord all my life. – Psalm 27:4*

1. Beau - ti - ful, beau - ti - ful, Je - sus is beau - ti - ful, And  
2. Care - ful - ly touch - ing me, caus - ing my eyes to see, That

1. Je - sus makes beau - ti - ful things of my life,  
Je - sus makes beau - ti - ful things of my life.

WORDS: Dennis Cleveland (w. 1982)

MUSIC: Dennis Cleveland (w. 1982)

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BEAUTIFUL  
Irregular

# 157 The King Is Coming

A/E

*The Lord is coming with thousands...of His holy ones. — Jude 14*

Oh, the King is com-ing, the King is com-ing! I just

heard the trum-pets sound-ing, And now His face I see; Oh, the King is

com-ing, the King is com-ing! Praise God, He's com-ing for me!

WORDS: Gloria Gaither, William J. Gaither and Charles Millhuff (w. 1970)

MUSIC: William J. Gaither (w. 1970)

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KING IS COMING

Irregular

Key: A

First Note: E

Style:  
TriumphantlyTempo:  
♩ = ca. 92-112Additional Themes:  
Assurance, Hope, King,  
Second ComingIntro:  
"The assurance of His  
coming is the theme that  
undergirds our faith."

.....

# 158 The Sweetest Name of All

F/A

*And you are to give Him the name Jesus. — Matthew 1:21*

1. Je-sus, You're the sweet-est name of all, Je-sus, You al-ways  
2. Je-sus, how I love to praise Your name, Je-sus, You're still the  
3. Je-sus, You're the soon and com-ing King, Je-sus, we need the

WORDS: Tom Coomes (w. 1980)

MUSIC: Tom Coomes (w. 1980), arr. Pam Stephenson (w. 1993)

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SWEETEST NAME

Irregular

Key: F

First Note: A

Style:  
SoftlyTempo:  
♩ = ca. 69-84Additional Themes:  
Comfort, Encourage-  
ment, Hope, Jesus' Name

**Suggestions and Leader's Notes for #157:** Repeat song slowly and dramatically.



**Medley Ideas:**

253, 254

**Intro:**

"In every language, on every tongue, the sweetness of the name of Jesus resounds."

hear me when I call; O Je-sus, You pick me up each time I  
first, the last, the same; O Je-sus, You died and took a-way my  
love that You can bring; O Je-sus, we lift our voic-es up and

Repeat for Final Ending

fall, You're the sweet-est, the sweet-est name of all.  
shame, You're the sweet-est, the sweet-est name of all.  
sing, You're the sweet-est, the sweet-est name of all.

**You Are My God****159**

C/C

*O God, You are my God, earnestly I seek You. – Psalm 63:1***Key:** C**First Note:** C**Style:**

Boldly, with power

**Tempo:**

♩ = ca. 63-84

**Additional Themes:**King, Lordship, Majesty,  
Power**Medley Ideas:****Intro:**

"This psalm affirms the sovereignty of God."

You are my God, You are my King, You are my Mas-ter,

my ev-'ry-thing. You are my Lord, that's why I sing to You,

"Hal-le-lu-jah, Hal-le-lu-jah!"

WORDS: Macon Delavan (w. 1984)

MUSIC: Macon Delavan (w. 1984)

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YOU ARE MY GOD

Irregular

**Suggestions and Leader's Notes for #158:** Optional ending: Repeat where noted.

**Suggestions and Leader's Notes for #159:** Sing through twice.

## Arise, My Love

A/A

*He has risen, just like He said. - Matthew 28:2-6*

*Solo*

WORDS: Eddie Carswell (w. 1987)

MUSIC: Eddie Carswell (w. 1987), arr. Ken Young (w. 1993)

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ARISE MY LOVE

Irregular

**Key:** A**First Note:** A**Style:**

Verses - meditative;

Refrain - triumphantly

**Tempo:**

♩ = ca. 66-76

**Additional Themes:**

Cross, Hope, Joy, Resurrection

**Medley Ideas:**

341, 269, 687

**Intro:**

"Soldier's feet shuffle... demons celebrate... disciples weep... rays of dawn shine... angels descend... stone moves... tomb empty... HE IS ALIVE!"

**Dates Sung:**

4/16/95 • / / /

/ / / • / / /

/ / / • / / /

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/ / / • / / /

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/ / / • / / /

/ / / • / / /

/ / / • / / /

**Suggestions and Leader's Notes:**

One day, two day, three days had passed,  
 All hell seemed to whis-per, "Just for - get Him, He's dead." Then the  
 And as dead men, the guards stood there in fright, As the  
 The words all cre - a - tion had been long - ing to hear, The

Ooo  
 Ah

1., 3. 2., 4.

Could it be that Je - sus had breathed His last?  
 Fa - ther looked down on His Son and said,  
 pow - er of love dis - played its might. loud and clear.  
 sweet sound of vic - t'ry, so

Ooo  
 Ah

*Refrain*

"A - rise, My love! A - rise, My love. The grave  
 no long-er has a hold on You. No more death's sting, no more  
 suf - fer - ing. A - rise! A - rise, My love.

Suggestions and Leader's Notes:

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## Jesus' Names Medley

*Medley Includes:**All Hail the Power of Jesus' Name**His Name Is Wonderful**Emmanuel, Emmanuel**To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

Therefore let all Israel be assured of this:

God has made this Jesus,

whom you crucified, both Lord and Christ.

Acts 2:36

## 162 All Hail the Power of Jesus' Name

G/D

*You are worthy...to receive glory and honor and power. - Revelation 4:11*

• 1. All hail the pow'r of Je-sus' name! Let an-gels pros-trate fall!  
 • 2. Ye cho-sen seed of Is-rael's race, Ye ran-somed from the fall,  
 • 3. Let ev-'ry kin-dred, ev-'ry tribe, On this ter-res-trial ball,  
 • 4. O that with yon-der sa-cred throng We at His feet may fall!

Bring forth the roy-al di-a-dem, And crown Him Lord of all;  
 Hail Him who saves you by His grace, And crown Him Lord of all;  
 To Him all maj-es-ty as-cribe, And crown Him Lord of all;  
 We'll join the ev-er-last-ing song, And praise Him Lord of all;

Bring forth the roy-al di-a-dem, And crown Him Lord of all.  
 Hail Him who saves you by His grace, And crown Him Lord of all.  
 To Him all maj-es-ty as-cribe, And crown Him Lord of all.  
 We'll join the ev-er-last-ing song, And praise Him Lord of all.

WORDS: Edward Perronet (w. 1780), adapt. John Rippon (w. 1787)

MUSIC: Oliver Holden (w. 1793)

SEGUE TO "HIS NAME IS WONDERFUL"

CORONATION

8.6.8.6.8.6.

Key: G

First Note: D

Style:

Triumphantly

Tempo:

♩ = ca. 96-116

Additional Themes:

Holiness, Jesus' Name,  
Majesty, Victory

Medley Ideas:

Intro:

"Lift up your heads, O  
 you gates; be lifted up,  
 you ancient doors, that  
 the King of Glory may  
 come in" (Psalm 24:7).

Dates Sung:

7/16/95 • \_/\_/\_

\_/\_/\_ • \_/\_/\_

\_/\_/\_ • \_/\_/\_

\_/\_/\_ • \_/\_/\_

\_/\_/\_ • \_/\_/\_

**Medley Instructions:** The last soprano note of #163 is the transition to the first soprano note of #164.**Suggestions and Leader's Notes for #162:** On last verse, sing with march-like feel.

## His Name Is Wonderful

163

G/B

And He will be called Wonderful, Counselor. - Isaiah 9:6

**Key:** G**First Note:** B**Style:**  
Reverently**Tempo:**  
♩ = ca. 76-92**Additional Themes:**Jesus' Name, King, Lord-  
ship, Majesty**Medley Ideas:**

163, 223, 224

**Intro:**"His name is wonderful:  
Lord...King...Master...  
Shepherd...Rock...Al-  
mighty God...Oh, the  
wonder of His Name!"**Dates Sung:**

__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__

His Name is Won-der-ful, His Name is Won-der-ful, His Name is Won-der-ful, Je-sus my Lord. He is the

might-y King, Mas-ter of ev-'ry-thing, His Name is Won-der-ful, Je-sus my Lord. He's the great Shep-herd, the Rock of all A-ges,

Al-might-y God is He. Bow down be-fore Him, Love and a-dore Him. His Name is Won-der-ful, Je-sus my Lord.

WORDS: Audrey Mieir (w. 1959)

MUSIC: Audrey Mieir (w. 1959)

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SEGUE TO "EMMANUEL, EMMANUEL"HIS NAME IS WONDERFUL  
Irregular

**Suggestions and Leader's Notes:** On second time through, personalize song by replacing "His" with "Your." "His Name is Life" (#223) goes along with this theme. Use refrain of #224 as praise chorus.

Optional transition to #164

He's Lord of all!

## Emmanuel, Emmanuel

C/G

*The virgin will be with child...and they will call Him Emmanuel. – Matthew 1:23*

Em - man - u - el, God with us Em - man - u - el, God with us

His name is called Em - man - u - el. Glo - ry be to Him

God with us, Em - man - u - el re - vealed in us, Em - man - u - el

His name is called Em - man - u - el. *Rall.*

WORDS: Bob McGee (w. 1976)

MUSIC: Bob McGee (w. 1976), arr. Pam Stephenson (w. 1993)

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END OF JESUS' NAMES MEDLEY

EMMANUEL

8.8.7.8

**Key:** C**First Note:** G**Style:**  
Thoughtfully**Tempo:**  
♩ = ca. 76-100**Additional Themes:**  
Assurance, Comfort,  
Jesus' Birth, Jesus' Name**Medley Ideas:****Intro:**

"What a wonder! The  
Holy God came to dwell  
in flesh with mortal  
man—Emmanuel...God  
with us."

**Dates Sung:**

__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__

**Suggestions and Leader's Notes:** Note: Certain measures have divided parts for alto and tenor. Sing echo softly.

## Alleluia! Sing to Jesus

165

Key: G

First Note: G

Style:

Quickly, in one

Tempo:

♩ = ca. 52-63

## Additional Themes:

Assurance, Intercessor,  
Redemption, Sacrifice

## Medley Ideas:


## Intro:

"After this I looked and there before me was a great multitude that no one could count, from every nation, tribe, people and language. And they cried out in a loud voice: "Salvation belongs to our God, who sits on the throne, and to the Lamb"" (Revelation 7:9-10). Alleluia! Sing to Jesus."

## Dates Sung:

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_


G/G

*Before me was a great multitude...in front of the Lamb. – Revelation 7:9*



1. Al - le - lu - ia! sing to Je - sus! His the scep - ter, His the throne;  
 2. Al - le - lu - ia! not as or - phans Are we left in sor - row now;  
 3. Al - le - lu - ia! Bread of Heav - en, You on earth our food, and stay!



Al - le - lu - ia! His the tri - umph, His the vic - to - ry a - lone;  
 Al - le - lu - ia! He is near us, Faith be - lieves, nor ques - tions how;  
 Al - le - lu - ia! here the sin - ful Flee to You from day to day;



Hark! the songs of peace - ful Zi - on Thun - der like a might - y flood;  
 Though the clouds from sight re - ceived Him When the for - ty days were o'er,  
 In - ter - ces - sor, Friend of sin - ners, Earth's Re - deem - er, plead for me,



"Je - sus, out of ev - 'ry na - tion Has re - deemed us by His blood."  
 Shall our hearts for - get His prom - ise, "I am with you ev - er - more"?  
 Where the songs of all the sin - less Sweep a - cross the crys - tal sea. A - men.

WORDS: William C. Dix (w. 1866)  
 MUSIC: Rowland H. Prichard (w. 1830)

HYFRYDOL  
 8.7.8.7.D.

**Suggestions and Leader's Notes:** To keep song moving, direct one beat per measure.

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## He's My King

Ab/Ab

Love binds them all together in perfect unity. – Colossians 3:14

1. All day long of Je - sus I am sing-ing, He my song of  
 2. Streams of love a - round my soul are flow-ing, From His heart love's  
 3. In His light, I'm go - ing home to glo - ry, With the souls who

joy will e - ver be; All the while He keeps my heart-bells ring-ing,  
 ev - er-last-ing spring; That is why my faith in Him I'm show-ing,  
 trust His sav-ing grace; Go-ing home to sing and tell His sto - ry,

*Refrain*

For His love is ev - 'ry-thing to me. He's my King, and  
 That is why an end-less song I sing. He's my pre-cious King, and  
 In the bless-ed sun-shine of His face.

O I dear-ly love Him; He's my King, no  
 He's my glo-rious King, no

oth-er is a-bove Him; All day long en-rap-tured praise I

WORDS: James Rowe (w. 1911)  
 MUSIC: James D. Vaughan (w. 1911)

MY KING  
 10.9.10.9. w/REFRAIN

Key: Ab

First Note: Ab

Style:  
 Joyfully

Tempo:  
 ♩ = ca. 100-116

Additional Themes:  
 Joy, King, Love of Jesus,  
 Peace

Medley Ideas:

Intro:  
 "This spirited song celebrates life's joy under the banner of King Jesus!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
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___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Optional ending: Repeat refrain.

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sing, He's my Sav - ior He's my King!  
I sing, He's my bless - ed Sav - ior, He's my King! my bless-ed King!

**Key:** G**First Note:** G**Style:**  
Prayerfully**Tempo:**  
♩ = ca. 112-120**Additional Themes:**  
King, Lordship, Love of  
God, Triumph**Intro:**

"This song of praise  
alludes to the triumphal  
entry of Jesus into  
Jerusalem. 'Those who  
went ahead and those  
who followed shouted,  
'Hosanna!'"

"Blessed is He who  
comes in the name of the  
Lord!"

"Blessed is the coming  
kingdom of our Father  
David!"" (Mark 11:9-  
10).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:**


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**Hosanna****167**

G/G

*Hosanna! Blessed is He who comes in the name of the Lord. – Mark 11:9*

1. Ho - san - na, ho - san - na, Ho - san - na in the high -  
2. 7 Glo - ry, 7 glo - ry, 7 Glo - ry to the King of

1. est; kings; 2. est; kings; Refrain Lord, we lift up Your name,  
kings; kings; Lord, we lift up Your name, With

With hearts full of praise; Be ex - alt - ed, O  
hearts full, hearts full of praise; So be ex - alt - ed, O

Lord, my God, Ho - san - na in the high - est.

WORDS: Carl Tuttle (w. 1985)

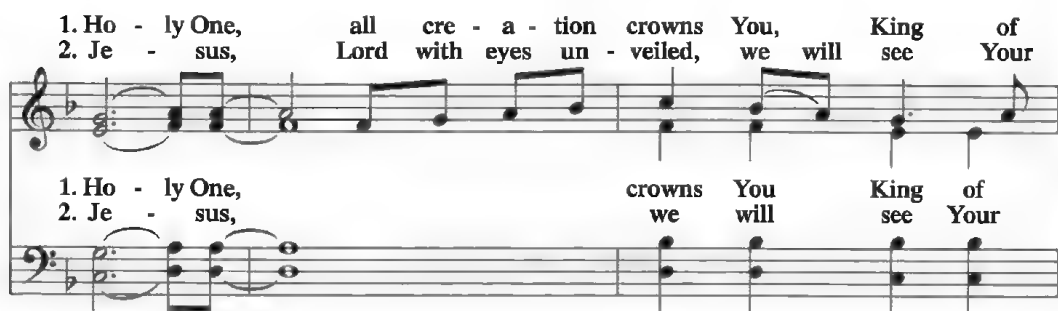
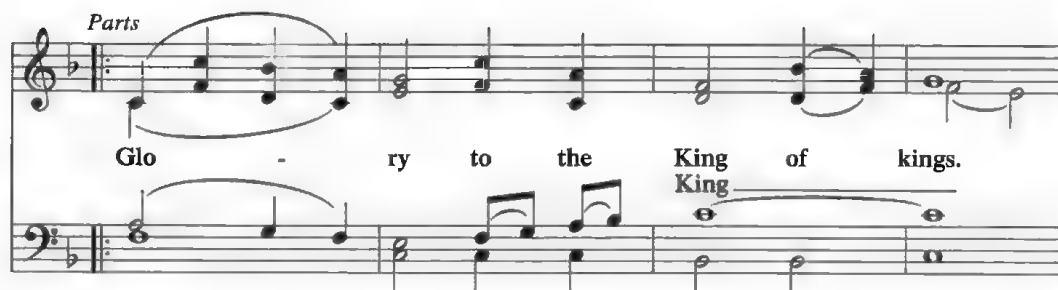
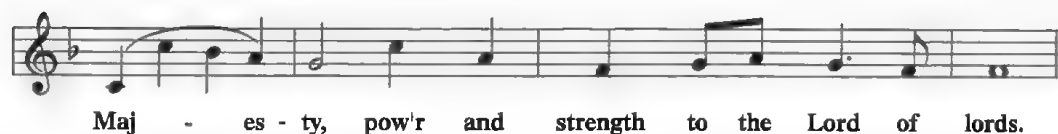
MUSIC: Carl Tuttle (w. 1985), arr. Reid Lancaster (w. 1993)

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HOSANNA

Irregular

F/C

*Great is the Lord, and most worthy of praise. Psalm 48:1*

WORDS: Geoff Bullock (w. 1992)

MUSIC: Geoff Bullock (w. 1992), arr. Ken Young (w. 1993)

© Copyright 1992 by Nightlight Music (admin. in the U.S. and Canada by House of Worship Music). All Rights Reserved.  
International Copyright Secured. Used by Permission.GLORY  
Irregular**Key:** F**First Note:** C**Style:**

Powerfully/majestically

**Tempo:**

♩ = ca. 104-112

**Additional Themes:**Holiness, King, Majesty,  
Power**Medley Ideas:****Intro:**

"The radiant glory of our  
sovereign Lord will be  
seen by unveiled eyes  
when we behold His  
majesty and power."

**Dates Sung:**

3/5/95. \_/\_/\_

5/14/95. \_/\_/\_

6/25/95. \_/\_/\_

\_/\_/\_ . \_/\_/\_

\_/\_/\_ . \_/\_/\_

\_/\_/\_ . \_/\_/\_

\_/\_/\_ . \_/\_/\_

\_/\_/\_ . \_/\_/\_

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\_/\_/\_ . \_/\_/\_

\_/\_/\_ . \_/\_/\_

\_/\_/\_ . \_/\_/\_

**Suggestions and Leader's Notes:** Begin in unison softly. On last score of first page, build in volume with each phrase. On repeat, sing powerfully to end. For optional ending: Repeat last phrase slowly.

kings. throne. Ho - ly One, Je - sus, King of kings, Lord of of  
Prince of Peace, Son of

kings. throne. Ho - ly One, Je - sus, King, Prince, 8

lords, God, Em - man - u - 1. One. el. 2. One. el.

Lord, Son, Ho - ly One. Ho - ly One.  
Em - man - u - el. man - u - el.

Glo - ry to the King of kings.  
King

Maj - es - ty, pow'r and strength to the Lord of lords. Pow'r and

strength to the Lord of lords. Pow'r and strength to the Lord of lords.  
(Lord of lords)

Suggestions and Leader's Notes:

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## Celebrate Jesus

F/A

*Go quickly and tell His disciples: He has risen! – Matthew 28:6-7*

Cel - e - brate Je - sus, cel - e - brate! Cel - e -

brate Je - sus, cel - e - brate! Cel - e - brate Je - sus, cel -

- e - brate! Cel - e - brate Je - sus, cel - e - brate!

He is ris - en, He is ris - en, And He

lives for - ev - er - more. He is ris - en,

WORDS: Gary Oliver (w. 1988)

MUSIC: Gary Oliver (w. 1988), Arr. Pam Stephenson (w. 1993)

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CELEBRATE JESUS

Irregular

**Key:** F**First Note:** A**Style:**  
Enthusiastically**Tempo:**  
♩ = ca. 144-152**Additional Themes:**  
Eternal Life, Hope, Joy,  
Resurrection**Medley Ideas:****Intro:**

"This song is a resurrection praise of our risen Lord!"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Text #170 and sing through twice.

He is ris - en, Come on and cel - e-brate!

Come on and cel - e-brate! Come on and cel -

- e-brate the res - ur - rec - tion of our Lord!

## The Resurrection

170

After the Sabbath, at dawn on the first day of the week,  
 Mary Magdalene and the other Mary went to look at the tomb.  
 There was a violent earthquake,  
 for an angel of the Lord came down from heaven and,  
 going to the tomb, rolled back the stone and sat on it.  
 His appearance was like lightning, and his clothes were white as snow.  
 The guards were so afraid of him that they shook and became like dead men.  
 The angel said to the women,  
 "Do not be afraid,  
 for I know that you are looking for Jesus, who was crucified.  
 He is not here; he has risen, just as he said.  
 Come and see the place where he lay.  
 Then go quickly and tell his disciples:  
 'He has risen from the dead and is going ahead of you into Galilee.  
 There you will see him.'  
 Now I have told you."  
 So the women hurried away from the tomb, afraid yet filled with joy.

*Matthew 28:1-8a*

**Suggestions and Leader's Notes:**

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F/F

*God gave Him the name above all other names. – Philippians 2:9*

You are ex - alt - ed, Lord, a - bove all else; We place You at the high - est place, a -

bove all else. Right now where we stand and ev - 'ry - where we go;

We place You at the high - est place so the world will know.

You are a might - y war - ri - or, dressed in ar - mor of light;

Crush - ing the deeds of dark - ness, lead us on in the fight.

WORDS: Kirk Dearman (w. 1988)

MUSIC: Kirk Dearman (w. 1988), arr. Ken Young (w. 1993)

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ABOVE ALL ELSE

Irregular

**Key:** F**First Note:** F**Style:**  
Victoriously**Tempo:**  
♩ = ca. 92-96**Additional Themes:**  
Majesty, Power, Warfare, Victory**Medley Ideas:****Intro:**

"The mighty warrior  
rides in a chariot of fire,  
crushing our enemy and  
bringing us victory! Exalt  
Him!"

**Dates Sung:**

5/14/95 •     /    /    

    /    /     •     /    /    

    /    /     •     /    /    

    /    /     •     /    /    

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    /    /     •     /    /    

**Suggestions and Leader's Notes:** On repeat, sing first three scores softly.

Thru the blood of Je - sus, vic - to - ri - ous we stand.

We place You at the high - est place, a - bove all else in this

land. land. A - bove all else.

1., 2. Second time D.S. 3.

**Key:** D**First Note:** F#**Style:**

Flowing

**Tempo:**

♩ = ca. 84-96

**Additional Themes:**Devotion, Joy, Love of  
Jesus, Thankfulness**Intro:**

"Let them exalt Him in  
the assembly of the peo-  
ple and praise Him in the  
council of the elders"  
(Psalm 107:32).

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

**I Just Came to Praise the Lord 172**

D/F#

*I will sing to the Lord as long as I live. — Psalm 104:33*

1. I just came to praise the Lord, I just came to praise the Lord;  
2. I just came to thank the Lord, I just came to thank the Lord;  
3. I just came to love the Lord, I just came to love the Lord;

I just came to praise His ho-ly name, I just came to praise the Lord.  
I just came to praise His ho-ly name, I just came to thank the Lord.  
I just came to praise His ho-ly name, I just came to love the Lord.

WORDS: Wayne Romero (w. 1975)

MUSIC: Wayne Romero (w. 1975)

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ROMERO

7.7.9.7.

**Suggestions and Leader's Notes:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## 173 Even Winds Whisper His Name

G/D

Where can I go from Your Spirit? – Psalm 139:7

1. Though man heav - ens may de - clare to ig - nore Him, His  
 2. The heav - ens may de - clare His ig - glo - ry, The

pres - ence is wo - ven in time, The stars leave not their as -  
 dove toils not, yet is fed, And why have we an - y -

sign - ment, The sea - sons re - peat per - fect rhyme; And  
 wor - ry? The fu - ture is His, He has said; Just

o - ceans go where He placed them, 7 moun - tains, His  
 place your trust in Je - sus and grasp grasp His

great - ness, pro - claim All things speak of His  
 prom - is - es true, Lil - ies are ar - rayed in

WORDS: Mack Taunton (w. 1977)

MUSIC: Mack Taunton (w. 1977), arr. Pam Stephenson (w. 1993)

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EVEN WINDS  
Irregular

Key: G

First Note: D

Style:  
With feelingTempo:  
♩ = ca. 92-104Additional Themes:  
King, Lordship, Nature,  
Power

Medley Ideas:

Intro:

"Ignore Him? You cannot! For the science of God is precise! The seasons, oceans, and heavenly bodies keep their assignment...even the winds obey His voice!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** For added effectiveness, note dynamics. Optional ending: Repeat refrain. Can be used as a solo, with congregation humming on the first stanza and everyone singing on the refrain.



great - ness, E - ven winds whis - per His name.  
glo - ry, So much more He'll do for you.

*Refrain pp*

E - ven winds whis - per His name, E - ven winds whis - per

*mf*

His name; Of all things He is Mas - ter, Of

*ff mf pp Rit.*

all kings, King, E - ven winds whis - per His name.

## Worship in Holiness

174

Ascribe to the LORD, O mighty ones,  
ascribe to the LORD glory and strength.

**Ascribe to the LORD the glory due his name;  
worship the LORD in the splendor of his holiness.**

The voice of the LORD is powerful;  
the voice of the LORD is majestic.

*Psalms 29:1-2, 4*

Suggestions and Leader's Notes:

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*The root of Jesse will stand as a banner. – Isaiah 11:10*

LIFT HIGH  
Irregular

**Suggestions and Leader's Notes: Read Text #174.**

## Lamb of God

176

D/D

Look, the Lamb of God, who takes away the sin of the world! – John 1:29

Key: D

First Note: D

Style:

Reverently

Tempo:

♩ = ca. 63-72

Additional Themes:

Atonement, Communion,  
Holiness, Sacrifice

Medley Ideas:

287, 176, 288

Intro:

"This song signifies the innocent Lamb of God being sacrificed for the guilt of man."

Dates Sung:

4/30/95 • / / /  
 / / / • / / /  
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Slowly 1. { Your on-ly Son no sin to hide, But You have sent Him from Your  
 Your gift of love they cru - ci - fied, They laughed and scorned Him as He  
 Faster 2. I was so lost I should have died, But You have brought me to Your

side To walk up - on this guilt - y sod And to be -  
 died, The hum - ble King they named a fraud And sac - ri -  
 side To be lead by Your staff and rod, And to be

Refrain

come the Lamb of God. } O Lamb of God, sweet Lamb of  
 ficed the Lamb of God. }  
 called a lamb of God.

God, I love the ho - ly Lamb of God. O wash me in His pre-cious

blood, My Je - sus Christ, the Lamb of God.

WORDS: Twila Paris (w. 1985)

MUSIC: Twila Paris (w. 1985), arr. Ken Young (w. 1993)

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LAMB OF GOD

8.8.8.8 w/REFRAIN

**Suggestions and Leader's Notes:** On first two stanzas only, sopranos sing with congregation humming. Everyone sings on the refrain. Third stanza, sing dramatically with all parts. When using the medley idea, sing in the order given. Sing only the refrain of #176 and pitch all songs in the key of D.

## Lordship Medley

*Medley Includes:**All Hail, King Jesus**He Is Lord!**Jesus Is Lord**To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

The LORD reigns, he is robed in majesty;  
 the LORD is robed in majesty and is armed with strength.  
 The world is firmly established; it cannot be moved.  
 Your throne was established long ago; you are from all eternity.  
 The seas have lifted up, O LORD,  
 the seas have lifted up their voice;  
 the seas have lifted up their pounding waves.  
 Mightier than the thunder of the great waters,  
 mightier than the breakers of the sea—  
 the LORD on high is mighty.  
 Your statutes stand firm;  
 holiness adorns your house for endless days, O LORD.

The LORD reigns, let the nations tremble;  
 he sits enthroned between the cherubim, let the earth shake.  
 Great is the LORD in Zion; he is exalted over all the nations.  
 Let them praise your great and awesome name—he is holy.  
 The King is mighty, he loves justice—you have established equity;  
 in Jacob you have done what is just and right.  
 Exalt the LORD our God and worship at his footstool;  
 he is holy.

*Psalms 93:1-5; 99:1-5*

178

## All Hail, King Jesus

F/C

*Hallelujah! For our Lord God Almighty reigns. – Revelation 19:6*

• All hail, King Je - sus, All hail, Em - man - u - el: King of

WORDS: Dave Moody (w. 1981)

MUSIC: Dave Moody (w. 1981)

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KING JESUS

Irregular

**Key:** F**First Note:** C**Style:**  
Worshipfully**Tempo:**  
♩ = ca. 88-104**Additional Themes:**  
Eternal Life, King, Lord-  
ship, Majesty**Suggestions and Leader's Notes:** Read Text #177. When not used in a medley, sing through twice.

**Intro:** "This is a song of eternal praise."

**Dates Sung:**[illegible]

**Key:** F

**First Note:** E

**Style:**

**Majestically**

**Tempo:**

♩ = ca. 92-104

### Additional Themes:

# King, Lordship, Love of Jesus, Resurrection

## Intro:

"The title 'Lord' appears 618 times in the New Testament. Peter used 'Lord' eight times in Acts 2. The Christians faith rests on the fact that Jesus is Lord!"

**Dates Sung:**

3/12/95 •   /  /    
 12/195 •   /  /    
 7-16 95

The image displays a musical score for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is arranged in four systems, each with a vocal staff and a piano staff. The lyrics are: "kings, Lord of lords, Bright Morn - ing Star. And through - out e - ter - ni - ty I'm going to praise Him, And for ev - er - more I will reign with Him." The piano accompaniment features a steady eighth-note bass line and chords that provide harmonic support for the vocal melody. There are triplets and slurs in both parts, and the piece concludes with a double bar line.

kings, Lord of lords, Bright Morn - ing Star. And through -

out e - ter - ni - ty I'm going to praise Him, And for

ev - er - more I will reign with Him.

SEGUE TO "HE IS LORD"

# He Is Lord!

179

F/E

*Every tongue shall confess that Jesus Christ is Lord. – Philippians 2:11*

• 1. He is Lord, He is Lord! He is ris-en from the dead and He is Lord!  
 • 2. He's our King, He's our King! He is reign-ing o-ver us and He's our King!

Ev - 'ry knee shall bow, ev - 'ry tongue con-fess That Je - sus Christ is Lord.  
 We a - dore and praise and lift up our voice To Je - sus Christ our King.

**WORDS:** Based on Philippians 2:11, st. 2 by Alton Howard (w. 1992)

**MUSIC:** Traditional

SEGUE TO "JESUS IS LORD"

HE IS LORD  
Irregular

**Suggestions and Leader's Notes:** Additional stanza: He is love, He is love / Jesus died to save my soul and He is love. / I'm so glad He came, glory to His Name. / For Jesus Christ is love. (Words by Jim Moran, 1994)

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*Descant*

3. He was born to die on Cal - v'ry's tree

*Echo*

(1. Je - sus is Lord, my Re - deem - er,

*Melody*

• 1. Je - sus is Lord, my Re - deem - er, How He  
 • 2. What a friend we have in Je - sus, All our  
 • 3. Hal - le - lu - jah, hal - le - lu - jah! Hal - le -

To re - deem a lost hu - man - i - ty. Con - q'ring death He

How He loves me, how I love Him. He is ri - sen,

loves me, how I love Him. He is ri - sen, He is  
 sins and grieves to bear; What a pri - vi - lege to  
 lu - jah, hal - le - lu - jah! Hal - le - lu - jah, hal - le -

rose tri - um - phant - ly; And He reigns thru all e - ter - ni - ty.

He is com - ing; Lord, come quick - ly, hal - le - lu - jah!

com - ing; Lord, come quick - ly, hal - le - lu - jah!  
 car - ry Ev - 'ry - thing to God in prayer.  
 lu - jah! Hal - le - lu - jah, hal - le - lu - jah!

WORDS: Traditional

MUSIC: Traditional, arr. Pam Stephenson

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END OF LORDSHIP MEDLEY

HALLELUJAH

Irregular

Key: F

First Note: C

Style:

Reverently

Tempo:

♩ = ca. 76-88

Additional Themes:

Lordship, Resurrection,  
 Salvation, Second  
 Coming

Medley Ideas:

Intro:

"This song celebrates His  
 Lordship and His contin-  
 uing reign and coming!"

Dates Sung:

3/12/95 • \_/\_/\_  
 4/23/95 • \_/\_/\_  
 7/2/95 • \_/\_/\_  
 7/8/95 • \_/\_/\_  
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Suggestions and Leader's Notes: Descant on third stanza only.



## 182 Lord, Our Lord, Your Glorious Name

G/G

*O Lord, our Lord, how majestic is Your name in all the earth! Psalm 8:1*

*Descant*

4. How maj - es - tic is Your name, From our lips Your praise pro - claim;

1. Lord, our Lord, Your glo - rious name All Your won - drous works pro - claim;  
 2. Who are we that we should share In Your love and ten - der care -  
 3. Moon and stars in shin - ing height Night - ly tell their Mak - er's might;  
 4. How maj - es - tic is Your name, From our lips Your praise pro - claim;

Sun, moon, stars on high, Lights of heav - en in the sky.

In the heav'n's with ra - dant signs Ev - er - more Your glo - ry shines. How  
 Raised to an ex - alt - ed height, Crowned with hon - or in Your sight! How  
 When I view the heav'n's a - far, Then I know how small we are. How  
 Sun and moon and stars on high, Lights of heav - en in the sky. How

*Refrain*

Great Your name! Ho - ly, ho - ly, ho - ly, Lord God of

great Your name! Lord, our Lord, in all the earth, How great Your

WORDS: Psalter (w. 1912), St. 4 by Alton Howard (w. 1993)

MUSIC: William F. Sherwin (w. 1877)

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CHAUTAUQUA

7.7.7.7.4.w/REFRAIN

**Key:** G**First Note:** G**Style:**  
Walking tempo**Tempo:**  
♩ = ca. 69-80**Additional Themes:**  
Lordship, Majesty,  
Nature, Power**Medley Ideas:****Intro:**

"The radiant glow of the heavens proclaim His awesome power! Who are we that He is mindful of us and invites us to share in the glory of His everlasting kingdom?"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Psalm 8. For added effectiveness, use slide presentation of creation scenes.

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**Key:** F**First Note:** A**Style:**  
Prayerfully**Tempo:**  
♩ = ca. 96-104**Additional Themes:**  
Grace, Lordship, Mercy,  
Peace**Medley Ideas:****Intro:**"This song is a tribute to  
our infinite God of love  
and grace."**Dates Sung:**

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
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__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

Hosts, of Hosts! Heav-en and earth are full of Thee;  
name! Yours the name of match-less worth,

Heav-en and earth are prais-ing Thee, O Lord, O Lord Most High!

Ex-cel-lent in all the earth. How great Your name!

## Lord of All Being, Throned Afar 183

F/A

*God has made this Jesus both Lord and Christ. — Acts 2:36*

1. Lord of all be-ing, throned a - far, Thy glo-ry flames from sun and star;  
2. Sun of our life, Thy quick-'ning ray Sheds on our path the glow of day;  
3. Our mid-night is Thy smile with-drawn; Our noon-tide is Thy gra-cious dawn;

Cen-ter and soul of ev-'ry sphere, Yet to each lov-ing heart how near!  
Star of our hope, Thy soft-ened light Cheers the long watch-es of the night.  
Our rain-bow arch, Thy mer-cy's sign; All, save the clouds of sin, are Thine.

WORDS: O. W. Holmes (w. 1848)  
MUSIC: Robert H. Earnshaw (w. 1905)ARIZONA  
8.8.8.8.(LM)**Suggestions and Leader's Notes:** Read Psalm 9:11.

# 184 Great Is the Lord Medley

*Medley Includes:*

*Jesus, Thy Name I Love*  
*Christ, We Do All Adore Thee*  
*Great Is the Lord*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

Sing to the LORD a new song, for he has done marvelous things.  
 Let the sea resound, and everything in it,  
 the world, and all who live in it.  
 Let the rivers clap their hands,  
 let the mountains sing together for joy;

*Psalm 98:1a, 7-8*

# 185 Jesus, Thy Name I Love

C/E *God exalted Him and gave Him the name above every name. – Philippians 2:9*

• 1. Je - sus, Thy name I love, All oth - er names a - bove,  
 • 2. Thou, bless - ed Son of God, Hast bought me with Thy blood,  
 3. Soon Thou wilt come a - gain: I shall be hap - py then,

Je - sus, my Lord! O Thou art all to me; Noth - ing to  
 Je - sus my Lord! How might - y is Thy love, All oth - er  
 Je - sus my Lord! Then Thine own face I'll see, Then I shall

please I see, Noth - ing a - part from Thee, Je - sus my Lord!  
 loves a - bove, Love that I dai - ly prove, Je - sus my Lord!  
 like Thee be, Then ev - er - more with Thee, Je - sus my Lord!

WORDS: J. G. Deck (w. 1853)  
 MUSIC: Joseph P. Holbrook (w. 1865)  
 SEGUE TO "CHRIST, WE DO ALL ADORE THEE"

LYTE  
 Irregular

**Key:** C

**First Note:** E

**Style:**  
 Prayerfully

**Tempo:**  
 ♩ = ca. 84-92

**Additional Themes:**  
 Jesus' Name, Lordship,  
 Sacrifice, Second  
 Coming

**Medley Ideas:**

**Intro:**  
 "Unfathomable are Thy  
 ways! Who can trace  
 them? Thy love, Thy  
 name excels."

**Dates Sung:**


**Suggestions and Leader's Notes:** First score: soprano/alto duet. Congregation can read Text #184 before or after this medley.

## Christ, We Do All Adore Thee 186

C/C

You are worthy: - Revelation 5:9

Key: C

First Note: C

Style:

Reverently

Tempo:

♩ = ca. 72-80

## Additional Themes:

Communion, Love of  
Jesus, Redemption,  
Sacrifice

## Medley Ideas:

## Intro:

"This praise chorus reflects the feeling of our hearts concerning the suffering of Christ, our Redeemer. 'Worthy is the Lamb, who was slain, to receive power and wealth and wisdom and strength and honor and glory and praise!'" (Revelation 5:12).

## Dates Sung:

7/9/98. / / /  
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 / / / . / / /

Christ, we do all a - dore Thee, and we do praise Thee for ev - er;

Christ, we do all a - dore Thee, and we do praise Thee for

ev - er, for on the ho - ly cross hast Thou the world from

sin re - deem - ed; Christ, we do all a - dore Thee,

And we do praise Thee for ev - er: Christ, we do all a - dore Thee!

WORDS: Theodore Baker (w.1927)  
 MUSIC: Theodore Dubois (w. 1866)  
 SEGUE TO "GREAT IS THE LORD"

ADORAMUS TE CHRISTE  
 Irregular

Suggestions and Leader's Notes: For added effectiveness, note dynamics.

C/E

*Great is our Lord and mighty in power. – Psalm 147:5*

Great is the Lord, He is ho-ly and just; By His pow-er we trust in His love.

Great is the Lord, He is faith-ful and true; By His mer-cy He proves He is love.

1., 2. Great is the Lord and wor-thy of glo-ry! Great is the Lord and  
(D.S.) Great are You, Lord, and wor-thy of glo-ry! Great are You, Lord, and

wor- thy of praise. Great is the Lord; now lift up your voice, Now  
wor- thy of praise! Great are You, Lord; I lift up my voice, I

1., 2. Second time D.S. 3.  
lift up your voice: Great is the Lord! Great is the Lord!  
lift up my voice: Great are You, Lord! Great are You, Lord!

**WORDS:** Michael W. Smith and Deborah D. Smith (w, 1982)

**MUSIC:** Michael W. Smith and Deborah D. Smith (w. 1982)

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END OF GREAT IS THE LORD MEDLEY

## GREAT IS THE LORD

Irregular

### Suggestions and Leader's Notes:

**Key: C**

**First Note: E**

**Style:**  
Triumphantly

**Tempo:**  
♩ = ca. 56-72

**Additional Themes:**  
Faithfulness, Holiness,  
Mercy, Power

### Medley Ideas:

### Intro:

**"This jubilant praise of His eternal greatness is based upon His unsurpassed attributes of holiness, faithfulness, mercy, love, justice, power, and truthfulness."**

**Dates Sung:**[illegible]

# Bless That Wonderful Name 188

G/G

*We pray this so that the name of Jesus be glorified. – 2 Thessalonians 1:12***Key:** G**First Note:** G**Style:**  
Joyfully**Tempo:**  
♩ = ca. 120-132**Additional Themes:**  
Jesus' Name, Joy, Love  
of Jesus, Spirituals**Medley Ideas:****Intro:**"This spirited song of  
praise blesses His name."**Dates Sung:**

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1. Bless  
2. Sing  
3. Preach that won-der-ful name of Je - sus,  
4. Praise  
5. Share  
Je - sus

Bless  
Sing  
Preach that won-der-ful name of Je - sus,  
Praise  
Share  
Je - sus

Bless  
Sing  
Preach that won-der-ful name of Je - sus,  
Praise  
Share  
Je - sus

No oth - er name I know.

WORDS: Traditional African American  
MUSIC: Traditional African AmericanWONDERFUL NAME  
9.9.9.6.**Suggestions and Leader's Notes:** Modulate up a step on last two stanzas.

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## 189 Master, the Tempest Is Raging

C/G

*He rebuked the wind and it was completely calm. – Mark 4:37-41*

1. Mas-ter, the temp-est is rag-ing! The bil-lows are toss-ing high!  
 2. Mas-ter, with an-quish of spir-it I bow in my grief to-day;  
 3. Mas-ter, the ter-ror is o-ver, The el-e-ments sweet-ly rest;

The sky is o'er-shad-owed with black-ness, No shel-ter or help is nigh;  
 The depths of my sad heart are trou-bled; O wak-en and save, I pray!  
 Earth's sun in the calm lake is mir-rored, And heav-en's with-in my breast.

Car-est Thou not that we per-ish? How canst Thou lie a-sleep,  
 Tor-rents of sin and of an-guish Sweep o'er my sink-ing soul!  
 Lin-ger, O bless-ed Re-deem-er, Leave me a-lone no more;

When each mo-moment so mad-ly is threat-'ning A grave in the an-gry deep?  
 And I per-ish! I per-ish, dear Mas-ter; O has-ten, and take con-troll!  
 And with joy I shall make the blest har-bor, And rest on the bliss-ful shore.

WORDS: Mary A. Baker (w. 1874)  
 MUSIC: Horatio R. Palmer (w. 1874)

PEACE BE STILL  
 Irregular

**Key:** C**First Note:** G

**Style:**  
 Spirited

**Tempo:**  
 ♩ = ca. 76-88

**Additional Themes:**  
 Nature, Peace, Power,  
 Trust

**Medley Ideas:****Intro:**

"It had been a busy day!  
 It was evening. Galilee  
 was peaceful and Jesus  
 said, "Let us pass over  
 unto the other side." So  
 they set sail. 'And there  
 arose a great storm of  
 wind, and the waves beat  
 into the ship, so that it  
 was now full. And He  
 was in the hinder part of  
 the ship, asleep on a pil-  
 low: and they awake Him  
 and say unto Him,  
 "Master, carest Thou not  
 that we perish?" And He  
 arose, and rebuked the  
 wind and said to the sea,  
 "Peace, be still." And the  
 wind ceased and there  
 was a great calm. And He  
 said unto them, "Why are  
 ye so fearful? How is it

**Suggestions and Leader's Notes:** Note dynamics in this song. Optional ending: Repeat where noted.

that ye have no faith?"  
And they feared exceedingly and said one to another, "What manner of man is this, that even the wind and sea obey Him?" He can calm your troubled waters, too! Trust Him" (Mark 4:35-41 KJV).

# Dates Sung:

2/26/95 • / / /  
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## Refrain

*p* *pp*  
 The winds and the waves shall o - bey Thy will, Peace be still!  
 Peace, be still! peace be still!

*Cresc.*  
 Wheth-er the wrath of the storm-tossed sea, Or de-mons, or men, or what -

*Rit.*  
 ev-er it be, No wa-ter can swal-low the ship where lies The Mas-ter of

*ff* *mf a tempo*  
 o-cean and earth and skies; They all shall sweet-ly o - bey Thy will, Peace be still!

*p* *mp* *p* *Rit.* *pp*  
 Repeat for Final Ending  
 Peace, be still! They all shall sweet-ly o - bey Thy will, Peace, peace, be still!

## Suggestions and Leader's Notes:

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## O Jesus, My Savior

Eb/Bb

*Christ Jesus came into the world to save sinners. - 1 Timothy 1:15-17*

1. O Je - sus, my Sav - ior, with Thee I am blest,  
 2. Oh, who's like my Sav - ior, He's Sa - lem's bright King;  
 3. I'm hap - py, I'm hap - py, oh, won - drous ac - count!

My life and sal - va - tion, my joy and my rest:  
 He smiles and He loves me and helps me to sing:  
 My joys are im - mor - tal, I stand on the mount:

Thy name be my theme, and Thy love be my song;  
 I'll praise Him, I'll praise Him with notes loud and clear;  
 I gaze on my treas - ure and long to be there,

Thy grace shall in - spire both my heart and my tongue.  
 While riv - ers of pleas - ure my spir - it shall cheer.  
 With Je - sus and an - gels and kin - dred so dear.

WORDS: Anonymous

MUSIC: Jeremiah Ingall's Christian Harmony (w.1805)

I LOVE THEE  
11.11.11.11

Key: Eb

First Note: Bb

Style:

With confidence

Tempo:

♩ = ca. 96-108

Additional Themes:

Encouragement, Grace,  
Hope, Salvation

Intro:

"No, in all these things we are more than conquerors through Him who loved us. For I am convinced that neither death nor life, neither angels nor demons, neither the present nor the future, nor any powers, neither height nor depth, nor anything else in all creation, will be able to separate us from the love of God that is in Christ Jesus our Lord" (Romans 8:37-39).

Dates Sung:

__/__/__	•	__/__/__
__/__/__	•	__/__/__
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Suggestions and Leader's Notes:

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## Call to Worship No. 4

191

*Medley Includes:**Stand Up and Bless the Lord**Crown Him with Many Crowns**Great Is Thy Faithfulness**To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (•).*

Stand up and bless the LORD your God for ever and ever:  
and blessed be thy glorious name,  
which is exalted above all blessing and praise.

Thou, even thou, art LORD alone;  
thou hast made heaven, the heaven of heavens,  
with all their host, the earth, and all things that are therein,  
the seas, and all that is therein, and thou preservest them all;  
and the host of heaven worshippeth thee.

Thou art the LORD the God, who didst choose Abram,  
and broughtest him forth out of Ur of the Chal-dees,  
and gavest him the name of Abraham;  
and foundest his heart faithful before thee.

The disciples went and did as Jesus had instructed them.  
They brought the donkey and the colt,  
placed their cloaks on them,  
and Jesus sat on them.

A very large crowd spread their cloaks on the road,  
while others cut branches from the trees and spread them on the road.

The crowds that went ahead of him and those that followed shouted,

“Hosanna to the Son of David!”

“Blessed is he who comes in the name of the Lord!”

“Hosanna in the highest!”

When Jesus entered Jerusalem, the whole city was stirred and asked,

“Who is this?”

The crowds answered,

“This is Jesus, the prophet from Nazareth in Galilee.”

Because of the LORD’s great love we are not consumed,  
for his compassions never fail.

They are new every morning;  
great is your faithfulness.

I say to myself,

“The LORD is my portion;  
therefore I will wait for him.”

*Nehemiah 9:5b-8a (KJV)**Matthew 21:6-11**Lamentations 3:22-24*

**Suggestions and Leader's Notes:** Dramatize, using several readers on this lengthy passage. Have congregation respond where it refers to "the crowds."

## 192 Stand Up and Bless the Lord

Eb/Eb

Stand up and praise the Lord. – Nehemiah 9:5

5. Stand up and bless the Lord; The Lord your God a - dore;

1. Stand up and bless the Lord,      Ye peo - ple of His choice;  
 2. Tho high a - bove all praise,      A - bove all bless - ing high,  
 3. Oh, for the liv - ing flame      From His own al - tar brought,  
 4. God is our strength and song,      And His sal - va - tion ours;  
 5. Stand up and bless the Lord;      The Lord your God a - dore;

Stand up and bless His glo - rious name, Hence forth for - ev - er - more.

Stand up and bless the Lord your God With heart and soul and voice.  
 Who would not fear His ho - ly name, And laud and mag - ni - fy?  
 To touch our lips, our minds in - spire, And wing to heav'n our tho't!  
 Then be His love in Christ pro - claimed With all our ran - somed pow'rs.  
 Stand up and bless His glo - rious name, Hence forth for - ev - er - more.

WORDS: James Montgomery (w. 1824), descant, Sydney Nicholson

MUSIC: Charles Lockhart (w. 1769)

SEGUE TO "CROWN HIM WITH MANY CROWNS"

CARLISLE  
SM

## 193 Crown Him with Many Crowns

Eb/Eb

On His head are many crowns. – Revelation 19:12

1. Crown Him with man - y crowns,      The Lamb up - on the  
 2. Crown Him the Lord of life,      Who tri - umphed o'er the  
 3. Crown Him the Lord of peace,      Whose pow'r a scep - ter  
 4. Crown Him the Lord of heav'n,      One with the Fa - ther

WORDS: Matthew Bridges (w. 1851), St. 2 Godfrey Trring (w. 1874)

MUSIC: George J. Elvey (w. 1868)

DIADEMATA  
SMD

Key: Eb

First Note: Eb

Style:  
TriumphantlyTempo:  
♩ = ca. 96-108Additional Themes:  
Assurance, Blessing, Call  
to Worship, Joy

Medley Ideas:

Intro:  
"A hymn of exhortation  
and praise to Him who  
provides our joy and  
strength."

Dates Sung:


.....

Key: Eb

First Note: Eb

Style:  
PowerfullyTempo:  
♩ = ca. 100-120

Suggestions and Leader's Notes: #192: Use selected parts or entire Text #191. Sing descant with fifth stanza.



## 194 Great Is Thy Faithfulness (Refrain)

Eb/Bb

Great is Thy faithfulness. — Lamentations 3: 22, 23

## Refrain

Great is Thy faith-ful-ness! Great is Thy faith-ful-ness! Morn-ing by

morn-ing new mer-cies I see; All I have need-ed Thy hand hath pro-

vid-ed; Great is Thy faith-ful-ness, Lord, un-to me!

Great is Thy faith-ful-ness, Great is Thy faith-ful-ness,

Great is Thy faith-ful-ness Lord un-to me.

WORDS: Thomas O. Chisholm (w. 1923)

MUSIC: William M. Runyan (w. 1923)

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END OF CALL TO WORSHIP NO. 4

FAITHFULNESS

Key: Eb

First Note: Bb

Style:  
DramaticallyTempo:  
♩ = ca. 88-104Additional Themes:  
Assurance, Comfort,  
Faithfulness, Mercy

Medley Ideas:

## Intro:

"Because of the Lord's great love we are not consumed, for His compassions never fail. They are new every morning; great is Your faithfulness" (Lamentations 3:22-23).

## Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Note all dynamic markings for added effectiveness.

## Behold the Lamb

195

**Key:** E $\flat$ **First Note:** B $\flat$ **Style:**

Reverently

**Tempo:**

♩ = ca. 92-108

**Additional Themes:**Atonement, Communion,  
Lordship, Sacrifice**Intro:**

"Behold the Lamb! Symbols of Old Testament sacrifices—the priest, the lamb, the altar, the blood—all evoke images of the innocent dying for the guilty. 'He was led like a lamb to the slaughter, and as a sheep before her shearers is silent, so He did not open His mouth' (Isaiah 53:7b). And now symbols are replaced with reality—Gethsemane, a wooden cross, the Lamb of God, the blood of the Christ. Behold the Lamb!"

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

E $\flat$ /B $\flat$ *Look, the Lamb of God, who takes away the sins of the world. – John 1:29*

Be - hold the Lamb, be - hold the Lamb, slain from the foundation of the world. For sin - ners cru - ci - fied, O ho - ly sac - ri - fice, be - hold the Lamb of God, be - hold the Lamb. Crown Him, crown Him, wor - thy is the Lamb. Praise Him, praise Him. Heav'n and earth re - sound.

*FINE*

*D.C. al FINE*

WORDS: Dottie Rambo (w. 1980)

MUSIC: Dottie Rambo (w. 1980)

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BEHOLD THE LAMB

Irregular

**Suggestions and Leader's Notes:** Sing dramatically on D.C. to Fine.

10.10.10.10.w/BRIDGE

[illegible]

**Suggestions and Leader's Notes:** Pitch #276 up one-half step to F# for a smooth transition into #196. The last chord of #196 can be thought of as the dominant chord into the new key of #246.

## O 'Twas Wonderful Love

197

D/A

*I know that my redeemer lives. – Job 19:25***Key:** D**First Note:** A**Style:**

Enthusiastically

**Tempo:**

♩ = ca. 96-108

**Additional Themes:**Cross, Love of Jesus,  
Redemption, Salvation**Medley Ideas:****Intro:**

"Jesus died for sin; but even more, He died for sinners. The incarnate 'Word became flesh and dwelt among us' to do what we could not do, to keep the Law of God in perfect obedience. The guilt and punishment we are due was placed upon the crushed head of the Son of God. 'The Lord has laid on Him the iniquity of us all'" (Isaiah 53:6).

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in D major and 4/4 time. It includes a main melody with three verses, a refrain, and a final chorus. The lyrics are as follows:

**Verse 1:** I know that my Re-deem-er lives, And liv-ing, cares for me;  
**Verse 2:** I know e-ter-nal life He gives, And gave on Cal-va-ry.  
**Verse 3:** I know the prom-ise can-not fail- The hour is draw-ing nigh; die.  
**Verse 4:** Tho cru-el death my flesh as-sail, My soul shall nev-er die.  
**Verse 5:** I know my man-sion He pre-pares, Be-side the crys-tal sea, be.  
**Verse 6:** That where He lives and loves and cares, There I may ev-er be.

**Refrain:**  
 O 'twas won-der-ful, won-der-ful love,  
 won-der-ful, won-der-ful love,  
 won-der-ful, won-der-ful love,  
 That bro't Him from heav-en a-bove,  
 bro't Him from heav-en a-bove,  
 beau-ti-ful heav-en a-bove,  
 As a ran-som to die on the tree,  
 ran-som to die on the tree,  
 suf-fer and die on the tree,  
 To save a poor sin-ner like me,  
 save a poor sin-ner like me,  
 like me, a sin-ner like me.

WORDS: Jessie B. Pounds (w. 1893), refrain - Rosecrans Christian Work Songs (w. 1890), I KNOW MY REDEEMER LIVES  
 alt. E. L. Jorgenson (w. 1937) 8.6.8.6 w/REFRAIN

MUSIC: James H. Rosecrans, arr. Alton Howard and Pam Stephenson (w. 1993)

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**Suggestions and Leader's Notes:**

## Here We Are

G/D

*I will praise you forever for what you have done. Psalm 52:9*

Here we are in Your pres - ence, lift-ing ho-ly hands to You.

Repeat phrase to end song

(Here) Here we are prais-ing Je - sus for the things He's brought us thru.

WORDS: Dallas Holm (w. 1978)

MUSIC: Dallas Holm (w. 1978), arr. Pam Stephenson (w. 1993)

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HERE WE ARE

7.7.7.7.

## 199

## His Name Is Jesus

F/A

*Do not be afraid, Mary...you are to give Him the name Jesus. - Luke 1:30-31*

1. His name is Je - sus, His name is Je - sus, Oh, how He  
2. His name is ho - ly, His name is ho - ly, His name is

loves you and me; Oh, won - der - ful Sav - ior  
ho - ly to me, Oh, won - der - ful mys - t'ry,

WORDS: Max Wheeler (w. 1991)

MUSIC: Max Wheeler (w. 1991)

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HIS NAME IS JESUS

Irregular

Key: G

First Note: D

Style:  
PrayerfullyTempo:  
♩ = ca. 66-72Additional Themes:  
Devotion, Holiness,  
Strength, ThanksgivingIntro:  
"This is a praise of  
thanksgiving."

.....

Key: F

First Note: A

Style:  
JoyfullyTempo:  
♩ = ca. 104-116Additional Themes:  
Holiness, Jesus' Name,  
Mercy, RedemptionIntro:  
"The angel told Mary,  
'and you are to give Him  
the name Jesus. He will  
be great and will be  
called the Son of the  
Most High'" (Luke 1:31,  
32).

Suggestions and Leader's Notes for 198: Sing twice, then repeat last phrase.

Suggestions and Leader's Notes for 199: Modulate up a step on second stanza.



Sent from the Fa - ther, Oh, how He loves you and me.  
How He could love me, His name is ho - ly to me.

## Jesus, Thou Joy of Loving Hearts 200

E♭/G

*I pray that He may strengthen you with power. – Ephesians 3:16***Key:** E♭**First Note:** G**Style:**

With passion

**Tempo:**

♩ = ca. 96-112

**Additional Themes:**Comfort, Commitment,  
Healing, Joy**Medley Ideas:****Intro:**

"This classic hymn was originally written by an unknown monk or nun. This song calls us to reflect upon our need for time with God in the midst of a chaotic world."

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

1. Je - sus, Thou joy of lov - ing hearts, Thou fount of life,  
 2. Thy truth un - changed hath ev - er stood; Thou sav - est those  
 3. On Thee we feed, Thou liv - ing bread, And long to feast  
 4. Our rest - less spir - its yearn for Thee, Wher - e'er our change -  
 5. O Je - sus, ev - er with us stay, Make all our mo -

Thou light of men, From all the bliss that earth im -  
 that on Thee call; To them that seek Thee Thou art  
 up - on Thee still; We drink of Thee, Thou foun - tain -  
 ful lot is cast, Glad when Thy gra - cious smile we  
 ments calm and bright; Chase the dark night of sin a -

parts good; We turn un - filled to Thee a - gain.  
 head, To Whose streams that find Thee, all in all.  
 see, Blest when each thirst - ing soul can fill.  
 way, Shed o'er the world Thy ho - ly Thee fast.  
 light.

WORDS: Bernard of Clairvaux (w. 1150), tr. Ray Palmer (w. 1858)  
 MUSIC: Henry P. Smith (w. 1874)

MARYTON  
 8.8.8.8.(LM)

**Suggestions and Leader's Notes:** Use this song as a meditative part of the worship service, encouraging solitude. Therein we draw from the well – the spring of God.

## Joy Medley

*Medley Includes:**Joyful, Joyful We Adore Thee**Let There Be Praise**Glorious Is Thy Name**To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

I will praise you, O LORD, with all my heart;  
 I will tell of all your wonders. I will be glad and rejoice in you;  
 I will sing praise to your name, O Most High.

*Psalm 9:1-2*

## 202 Joyful, Joyful We Adore Thee

G/B

*Shout for joy, O heavens; rejoice, O earth. – Isaiah 49:13*

• 1. Joy - ful, joy - ful, we a - dore Thee, God of glo - ry, Lord of love;  
 • 2. All Thy works with joy sur-round Thee, Earth and heav'n re - flect Thy rays,  
 • 3. Thou art giv - ing and for - giv - ing, Ev - er bless-ing, ev - er blest,  
 • 4. Mor-tals join the might - y cho - rus, Which the morn-ing stars be-gan;

Hearts un - fold like flowers be - fore Thee, Open-ing to the sun a - bove,  
 Stars and an - gels sing a-round Thee, Cen - ter of un - bro - ken praise;  
 Well - spring of the joy of liv - ing, O - cean-depth of hap - py rest!  
 Fa - ther love is reign-ing o'er us, Broth - er love binds man to man.

Melt the clouds of sin and sad-ness; Drive the dark of doubt a - way;  
 Field and for - est, vale and moun-tain, Flow - ery mead-ow, flash - ing sea,  
 Thou our Fa - ther, Christ our Broth - er, All who live in love are Thine;  
 Ev - er sing-ing, march we on - ward, Vic - tors in the midst of strife;

WORDS: Henry van Dyke (w. 1907)

MUSIC: Ludwig van Beethoven (w. 1824), arr. Edward Hodges

HYMN TO JOY  
8.7.8.7.D.

Key: G

First Note: B

Style:  
TriumphantlyTempo:  
♩ = ca. 108-126Additional Themes:  
Fellowship, Joy, Nature,  
Victory

Medley Ideas:

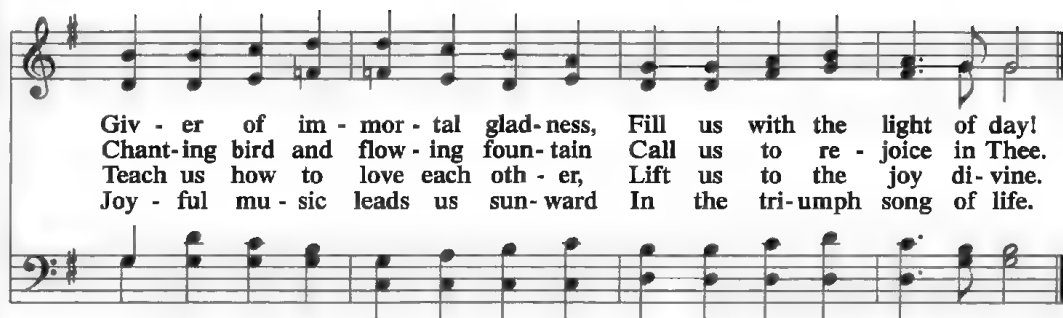
Intro:  
 "This hymn sings of our joy, which is anchored in the Rock of Ages. All nature blends into one mighty chorus in colorful joyous praise."

Dates Sung:

4/30/95 • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_

**Medley Instructions:** The last soprano note of #202 is the transition to the first soprano note of #203. Sing #203 twice. On the second time, modulate up to the key of F so you can make an easy transition into #204.

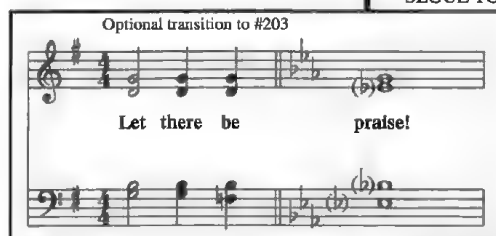
**Suggestions and Leader's Notes:** Read Text #201. Optional ending: Repeat first stanza dramatically. For added effectiveness, use nature slide presentation while singing.



Giv - er of im - mor - tal glad-ness, Fill us with the light of day!  
 Chant-ing bird and flow - ing foun-tain Call us to re - joice in Thee.  
 Teach us how to love each oth - er, Lift us to the joy di-vine.  
 Joy - ful mu - sic leads us sun-ward In the tri-umph song of life.

SEGUE TO "LET THERE BE PRAISE"

Optional transition to #203



Let there be praise!

# Let There Be Praise 203

Let us exalt His name together. — Psalm 34:3-4

**Key:** E $\flat$

**First Note:** G

**Style:**

Flowing

**Tempo:**

$\text{♩}$  = ca. 126-152

**Additional Themes:**

Assurance, Devotion,  
Joy, Peace

**Intro:**

"A heart of joy cannot  
but express itself with  
praise!"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___



• 1. Let there be praise, let there be joy in our hearts.  
 • 2. Let there be praise, let there be joy in our hearts.

Sing to the Lord, give Him the glo - ry; (glo - ry)  
 For - ev - er - more let His love

1.

fill the air, and let there be praise.

2.

WORDS: Melodie and Dick Tunney (w. 1986)

MUSIC: Melodie and Dick Tunney (w. 1986)

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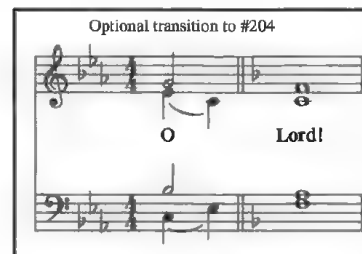
SEGUE TO "GLORIOUS IS THY NAME"

LET THERE BE PRAISE

Irregular

**Suggestions and Leader's Notes:** Repeat song, modulating a half step up.

Optional transition to #204



O Lord!

## Glorious Is Thy Name

F/C

Let the name of the Lord be praised. - Psalm 113:2

1. Bless-ed Sav-ior, we a-dore Thee, We Thy love and grace pro-claim;  
 2. Great Re-deem-er, Lord and Mas-ter, Light of all e-ter-nal days;  
 3. From the throne of heav-en's glo-ry To the cross of sin and shame,  
 4. Come, O come, im-mor-tal Sav-ior, Come and take Thy roy-al throne;

Thou art might-y, Thou art ho-ly, Glo-rious is Thy match-less name!  
 Let the saints of ev-'ry na-tion Sing Thy just and end-less praise!  
 Thou didst come to die a ran-som, Guilt-y sin-ners to re-claim!  
 Come, and reign, and reign for-ev-er, Be the king-dom all Thine own!

*Refrain*

Glo-rious is Thy name, O Lord! Glo-rious is Thy name, O Lord!

1. Glo-rious is Thy name, O Lord! name, O Lord! A-men.  
 2. Glo-rious is Thy name, O Lord! name, O Lord! A-men.

WORDS: B.B. McKinney (w. 1942)

MUSIC: B.B. McKinney (w. 1942)

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END OF JOY MEDLEY

GLORIOUS NAME

8.7.8.7.w/REFRAIN

Key: F

First Note: C

Style:

Powerfully

Tempo:

♩ = ca. 104-116

Additional Themes:

Grace, Redemption,

Power of God, Salvation

Medley Ideas:

Intro:

"The music of the soul in harmonious sounds swells into a mighty chorus extolling His gracious and precious works of grace."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Optional ending: Repeat refrain.

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## Worthy Is the Lamb

205

B $\flat$ /D*You are worthy, our Lord and God. – Revelation 4:11***Key:** B $\flat$ **First Note:** D**Style:**

Reverently

**Tempo:**

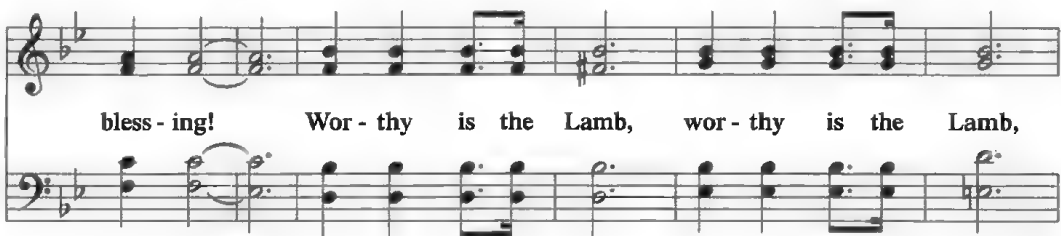
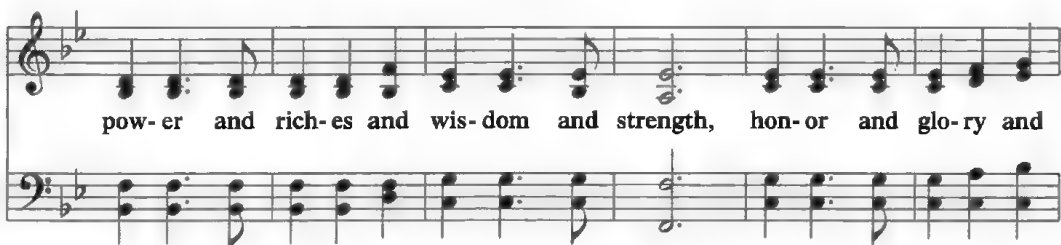
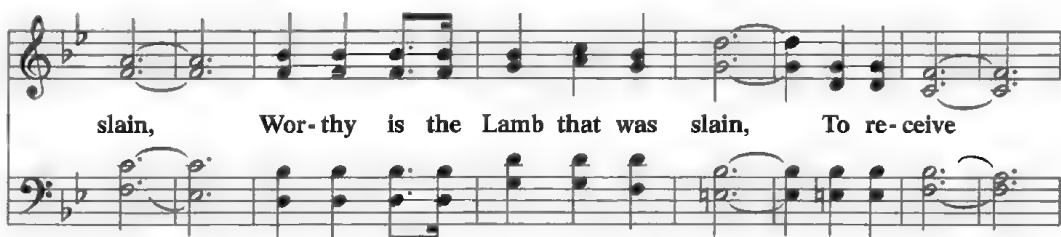
♩ = ca. 84-104

**Additional Themes:**Communion, Redemp-  
tion, Sacrifice, Salvation**Medley Ideas:****Intro:**

"You are worthy...to  
receive glory and honor  
and power, for You have  
created all things"  
(Revelation 4:11).

**Dates Sung:**

__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__



WORDS: Revelation 5:12, ad. Don Wyrzen (w. 1973)

MUSIC: Don Wyrzen (w. 1973)

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WORTHY IS THE LAMB

Irregular

**Suggestions and Leader's Notes:** On fourth score beginning with phrase "Worthy is the Lamb," build in volume. On last phrase, ritard and sing very softly.

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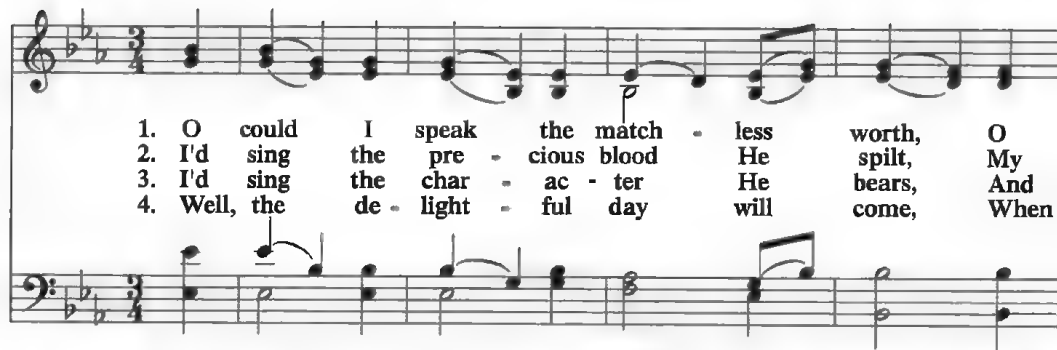
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## 206 O Could I Speak the Matchless Worth

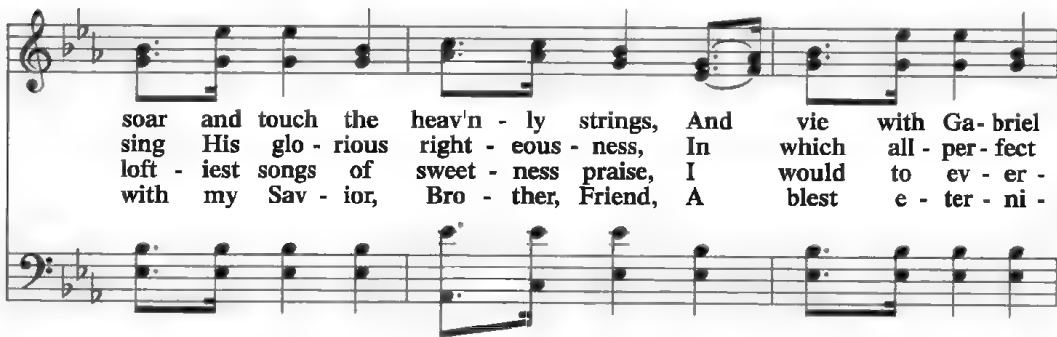
Eb/Bb

*I will be glad and rejoice in You. – Psalms 9:1-2*


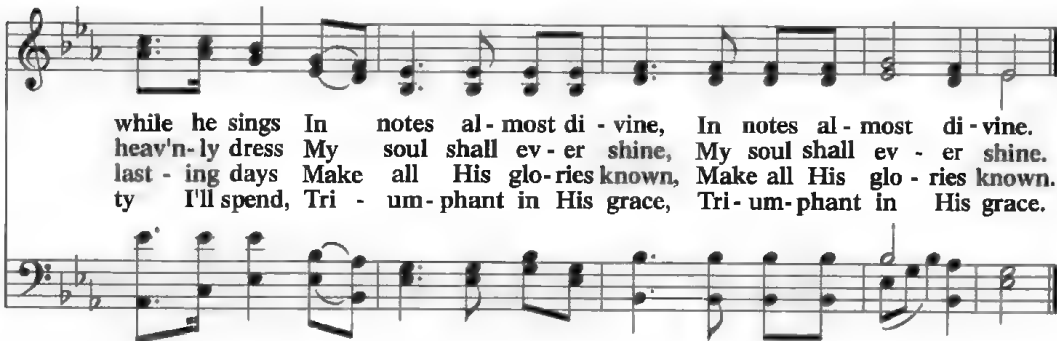
1. O could I speak the match - less worth, O  
 2. I'd sing the pre - cious blood He spilt, My  
 3. I'd sing the char - ac - ter He bears, And  
 4. Well, the de - light - ful day will come, When



could I sound the glo - ries forth, Which in my Sav - ior shine! I'd  
 ran - som from the dread - ful guilt Of sin and wrath di - vine! I'd  
 all the forms of love He wears, Ex - alt - ed on His throne; In  
 my dear Lord will bring me home, And I shall see His face! Then



soar and touch the heav'n - ly strings, And vic with Ga - briel  
 sing His glo - rious right - eous - ness, In which all - per - fect  
 loft - iest songs of sweet - ness praise, I would to ev - er -  
 with my Sav - ior, Bro - ther, Friend, A blest e - ter - ni -



while he sings In notes al - most di - vine, In notes al - most di - vine.  
 heav'n - ly dress My soul shall ev - er shine, My soul shall ev - er shine.  
 last - ing days Make all His glo - ries known, Make all His glo - ries known.  
 ty I'll spend, Tri - um - phant in His grace, Tri - um - phant in His grace.

WORDS: Samuel Medley (w. 1789)  
 MUSIC: Mozart, Arr. Lowell Mason (w. 1836)

ARIEL  
 Irregular

Key: Eb

First Note: Bb

Style:  
 Victoriously

Tempo:  
 ♩ = ca. 100-116

Additional Themes:  
 Grace, Hope, Joy,  
 Redemption

Medley Ideas:

Intro:  
 "Mortal tongue cannot  
 say what a heart on fire  
 desires to shout."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Psalm 9:1-2.

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## Let the Lord Be Praised, O Zion! 207

D $\flat$ /A $\flat$ *Praise the Lord...extol Him, all you peoples. - Psalm 117:1***Key:** D $\flat$ **First Note:** A $\flat$ **Style:**

Upbeat, triumphant

**Tempo:**

♩ = ca. 104-120

**Additional Themes:**

Call to Worship,

Creation, Joy, Victory

**Medley Ideas:****Intro:**

"Sing us one of the songs of Zion...if I do not remember Thee, let my tongue cleave to the roof of my mouth" (Psalm 137:3, 6).

**Dates Sung:**

3/19/95 • / / /  
 / / / • / / /  
 / / / • / / /  
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 / / / • / / /  
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 / / / • / / /

*con animato*

1. Let the Lord be praised, O Zi - on! Mag - ni - fy His ho - ly name,  
 2. Shout a - loud, ye hosts vic - to - rious, Con - quer's in His wor - thy cause,  
 3. Praise Him, all cre - a - tion praise Him, Heav'n and earth u - nite and sing

In tri - um - phant ad - o - ra - tion, Far and near His praise pro - claim.  
 Spare ye not the hom - age due Him, Look not for the world's ap - plause.  
 Prais - es of this might - y Rul - er, Whom the an - gels crowned their King.

*Refrain*

Prince of peace, o'er death vic - to - rious, Count-less hosts their voic - es raise,

Hear the cry from the walls of Zi - on, "Let the Lord be praised."  
 "Let the Lord be praised."

WORDS: James B. Franklin (w. 1911)  
 MUSIC: James B. Franklin (w. 1911)

LET THE LORD BE PRAISED  
 8.7.8.7. w/REFRAIN

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain dramatically.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## 208 Hosanna, Loud Hosanna

A♭/E♭

Save now, I pray...who comes in the name of the Lord. - Psalm 118:25-26

1. Ho - san-na, loud ho - san - na, The lit - tle chil-dren sang;  
 2. From Ol - i - vet they fol - lowed, A hap - py, joy-ous crowd,  
 3. "Ho - san-na in the high - est!" That an - cient song we sing,

Thru pil - lared court and tem - ple The live - ly an - them rang:  
 The vic - t'y palm branch wav - ing, With praise - es clear and loud.  
 For Christ is our Re - deem - er, The Lord of heav'n our King;

To Je - sus, who had blessed them Close fold - ed to His breast,  
 The lord of earth and heav - en Rode on in low - ly state,  
 O may we ev - er praise Him With heart and life and voice,

The chil - dren sang their prais - es, The sim - plest and the best.  
 Nor scorned that lit - tle chil - dren should on His bid - ding wait.  
 And in His ho - ly pres - ence E - ter - nal - ly re - joice!

WORDS: Jennette Threlfall (w. 1873), st. 2 Jeff Redd (w. 1873)  
 MUSIC: Gesängbuch der Herzogl. Württemberg (w. 1784)

ELLACOMBE  
 7.6.7.6.D

Key: A♭

First Note: E♭

Style:  
 Enthusiastically

Tempo:  
 ♩ = ca. 104-120

Additional Themes:  
 Children, Joy, King,  
 Lordship

**Intro:**  
 "During Jesus' last week you could see the intensity of His mission in His actions...time was running out. Near Jericho, He healed a blind beggar...He stopped to eat with Zacchaeus, the publican...then on to Bethany for a final meal with Mary, Martha, and Lazarus..the triumphal entry into Jerusalem, and the confrontation with the priests and the money changers...the last supper...Gethsemane...His trial and Calvary. The end...until the third day!"





















































































Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Additional reading: Matthew 21:14-16. Sing third stanza dramatically, and ritard on last phrase.



*Sing to the Lord a new song. – Psalm 98:1*

			•			
			•			
			•			
			•			
			•			
			•			
			•			
			•			
			•			
			■			
			■			
			•			
			•			
			■			

things. Praise the Lord.

MARVELOUS THINGS  
Irregular

**Suggestions and Leader's Notes:** After all parts have joined in, repeat song three times, modulating up a half step each time. Direct as if one beat per measure.



*John 10:11-15*

### Medley Ideas:

**Dates Sung:**[illegible]

## 211            There Is a Savior

There is a Sav - ior, What joys ex - press! His eyes are

mer - cy, His Word is rest; For each to - mor - row,

For yes - ter - day, There is a Sav - ior Who lights our way.

SAVIOR  
5.4.5.4.D

**Suggestions and Leader's Notes: Read Text #210.**

## When I Look into Your Holiness 212

C/E

Those who look to Him are radiant. – Psalm 34:5

**Key:** C**First Note:** E**Style:**

With passion

**Tempo:**

♩ = ca. 80-104

**Additional Themes:**Comfort, Holiness, Joy,  
Peace**Medley Ideas:****Intro:**"Holy is the Lord and  
greatly to be desired. He  
is our peace in all  
things."**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

The musical score is written for a piano accompaniment in C major/E minor, 4/4 time. It features a melody in the right hand and a bass line in the left hand. The lyrics are: "When I look in - to Your hol - i - ness, When I gaze in - to Your love - li - ness, When all things that sur - round be - come Shad - ows in the light of thrall - ed in Your love, When all things that sur - round be - come Shad - ows in the light of You; You, I wor - ship You, I wor - ship You. The rea - son I live is to wor - ship You. I wor - ship You. The rea - son I live is to wor - ship You." The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like "f" (forte) and "p" (piano). There are also triplets and slurs indicated throughout the piece.

WORDS: Wayne and Cathy Perrin (w. 1980)

MUSIC: Wayne and Cathy Perrin (w. 1980), arr. Reid Lancaster (w. 1993)

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SEGUE TO "HE IS ABLE"

I WORSHIP YOU

Irregular

**Suggestions and Leader's Notes:** Swell in volume on each "I worship You" phrase.

## He Is Able

C/C

*To Him who is able to do immeasurably more than all we ask... – Ephesians 3:20*

He is a - ble, more than a - ble to ac - comp - lish what con - cerns me to -

day. He is a - ble, more than a - ble to han - dle an - y - thing

that comes my way. He is a - ble, more than a - ble to

do much more than I could ev - er dream, He is a - ble, more than

a - ble, to make me what He wants me to be.

WORDS: Rory Noland and Greg Ferguson (w. 1989)

MUSIC: Rory Noland and Greg Ferguson (w. 1989), arr. Pam Stephenson (w. 1993)

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END OF THERE IS A SAVIOR MEDLEY

HE IS ABLE

Irregular

**Key:** C**First Note:** C**Style:**

With feeling

**Tempo:**

♩ = ca. 84-92

**Additional Themes:**Comfort, Peace, Power,  
Strength**Medley Ideas:****Intro:**"Is anything too hard for  
the Lord? No! He is more  
than able!"**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
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___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Additional reading: Jeremiah 32:17-19.

# Have You Seen Jesus My Lord? 214

E♭/G

*Your eyes will see the King in His beauty. – Isaiah 33:17***Key:** E♭**First Note:** G**Style:**

Thoughtfully

**Tempo:**

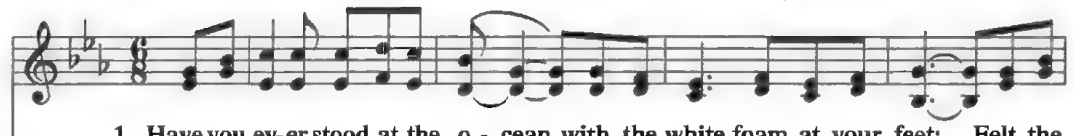
♩ = ca. 66-72

**Additional Themes:**Family, Joy, Nature,  
Sacrifice**Medley Ideas:****Intro:**

"The works of God are awesome, but it was the work of God on Calvary that brings hope to our race. Look at Calvary, and you will see Jesus, our Lord."

**Dates Sung:**

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__



1. Have you ev-er stood at the o - cean with the white foam at your feet; Felt the
2. Have you ev-er stood at the sun - set with the sky mel - low - ing red; Seen the
3. Have you ev-er stood at the cross with the man hang - ing in pain; Seen the
4. Have you ev-er stood in the fam - ily with the Lord there in your midst; Seen the



- end - less thun - der - ing mo - tion, Then I say you've seen Je - sus my Lord.  
 clouds sus - pend - ed like feath - ers, Then I say you've seen Je - sus my Lord.  
 look of love in His eyes, Then I say you've seen Je - sus my Lord.  
 face of Christ in your bro - ther, Then I say you've seen Je - sus my Lord.

*Refrain*

- Have you seen Je - sus my Lord, He's here in plain view.  
 Have you seen Je - sus my Lord, He's here in plain view.



- Take a look, o - pen your eyes, He'll show it to you.  
 Take a look, o - pen your eyes, He'll show it to you.



WORDS: John Fischer (w. 1970)

MUSIC: John Fischer (w. 1970), arr. Reid Lancaster (w. 1993) and Pam Stephenson (w. 1993)

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HAVE YOU SEEN JESUS

Irregular

**Suggestions and Leader's Notes:** Use slide presentation of nature scenes which depict each stanza.

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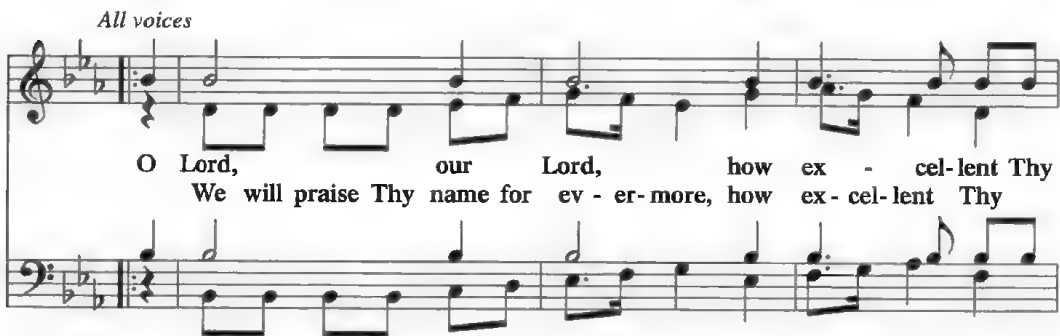
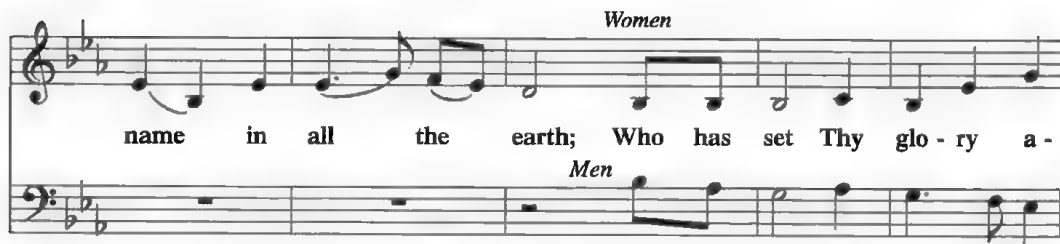
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## O Lord, Our Lord

E♭/B♭

*O Lord, our Lord, how majestic is Your name. – Psalm 8:1*

WORDS: Horatio R. Palmer (w. 1874)

MUSIC: Horatio R. Palmer (w. 1874)

PALMER  
Irregular**Key:** E♭**First Note:** B♭**Style:**  
Powerfully**Tempo:**  
♩ = ca. 88-100**Additional Themes:**  
Jesus' Name, Lordship,  
Majesty**Medley Ideas:****Intro:**

"This psalm of praise lifts up the excellency of His majestic name! 'O Lord, our Lord, how majestic is Your name in all the earth! You have set Your glory above the heavens. From the lips of children and infants You have ordained praise because of Your enemies, to silence the foe and the avenger. When I consider Your heavens, the work of Your fingers, the moon and the stars, which You have set in place, what is man that You are mindful of him, the son of man that You care for him? O Lord, our Lord, how majestic is Your name in all the earth!' (Psalm 8:1-4, 9).

**Suggestions and Leader's Notes:**


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ex - cel - lent Thy name. We'll praise and mag - ni -  
 ex - cel - lent Thy name, for ev - er - more, We'll

We will praise Thy name for ev - er - more, We will praise Thy name for  
 fy Thy name for ev - er - more, We'll

ev - er - more, We will laud and mag - ni - fy Thy name for ev - er - more.  
 laud and mag - ni - fy Thy ho - ly name for ev - er - more.

*Sop. voice*  
 For ev - er, and ev - er, We will mag - ni - fy

We will praise Thy ho - ly name for ev - er, We will laud and mag - ni - fy Thy

Thy name. A - men, A - men, A - men.  
*Rit.*

name for ev - er - more, For ev - er - more, for ev - er - more, A - men, and A - men.  
*Rit.*

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes:

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## What a Lovely Name

B $\flat$ /D*Far above all rule and authority that can be given. Ephesians 1:21*

1. There's a name a - bove all oth - ers, Won - der - ful to  
 2. Thru His name there's won - drous pow - er, Pow - er to re -  
 3. He'll re - turn in clouds of glo - ry, Saints of ev - 'ry

hear (won - der - ful to hear), bring - ing hope and cheer (yes, hope and cheer);  
 deem (pow - er to re - deem), mak - ing sin - ners clean (the sin - ners clean);  
 race (saints of ev - 'ry race), shall be - hold His face (His lov - ing face);

It's the love - ly name of Je - sus, Ev - er - more the  
 By His pow'r He cleansed the lep - er, O - pened blind - ed  
 With Him en - ter heav - en's cit - y, Ev - er to ac -

same (ev - er - more the same), what a love - ly name (a love - ly name).  
 eyes (o - pened blind - ed eyes), caused the dead to rise (the dead to rise).  
 claim (ev - er to ac - claim), what a love - ly name (a love - ly name).

*Refrain*  
 What a love - ly name, the name of Je - sus, Reach - ing high - er  
 What a name, the name of Je - sus,

WORDS: Charles B. Wycoff (w. 1967)

MUSIC: Charles B. Wycoff (w. 1967)

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LOVELY NAME

Irregular

Key: B $\flat$ 

First Note: D

Style:

Southern gospel feel

Tempo:

♩ = ca. 104-120

Additional Themes:

Heaven, Jesus' Name,  
Redemption, Second  
Coming

Medley Ideas:

Intro:

"Lovely and precious is  
 the name of Jesus. When  
 spoken, angels listen,  
 graves open, ears hear,  
 and eyes see. What a  
 lovely name it is in every  
 tongue."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Note alto lead in refrain.



far  
Reach-ing high-er far, than the bright-est star; than the bright-est star;

Sweet - er than the songs they sing in heav-en, Let the world pro-  
Sweet - er songs they sing in heav-en,

claim  
Let the world pro - claim, what a love - ly name! a love - ly name!

## Wonderful Counselor

217

For to us a child is born, to us a son is given,  
and the government will be on his shoulders.  
And he will be called Wonderful Counselor, Mighty God,  
Everlasting Father, Prince of Peace.  
Of the increase of his government and peace there will be no end.  
He will reign on David's throne and over his kingdom,  
establishing and upholding it with justice  
and righteousness from that time on and forever.  
The zeal of the LORD Almighty will accomplish this.

He is "the stone you builders rejected, which has become the capstone."  
Salvation is found in no one else,  
for there is no other name under heaven given to men  
by which we must be saved.

On his robe and on his thigh he has this name written:  
KING OF KINGS AND LORD OF LORDS.

*Isaiah 9:6-7; Acts 4:11-12  
Revelation 19:16*

**Suggestions and Leader's Notes:**

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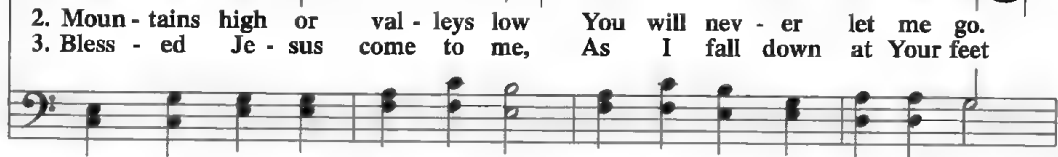
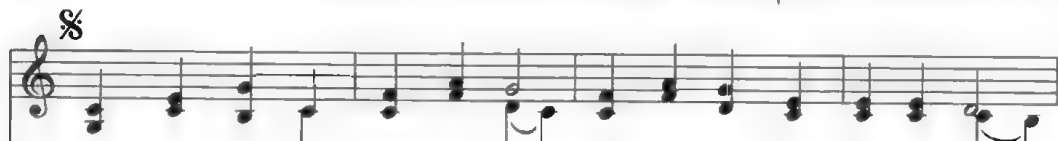
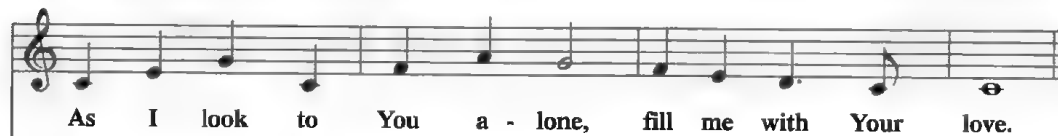
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## Blessed Jesus

C/C

*For it is by grace that you have been saved... – Ephesians 2:8*

WORDS: Joey Holder (w. 1993)

MUSIC: Joey Holder (w. 1993), arr. Pam Stephenson and Ken Young (w. 1993)

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BLESSED JESUS

Irregular

Key: C

First Note: C

Style:

Stanzas – smoothly with feeling;

Refrain – powerfully

Tempo:

♩ = ca. 80-88

Additional Themes:

Cross, Holiness, Re-  
demption, Sacrifice

Medley Ideas:

Intro:

"From His fountain, liv-  
ing waters flow. From the  
touch of His nail-scarred  
hands, healing comes.  
Glorious! Marvelous!  
Holy! Worthy is the  
Lamb!"

Dates Sung:

7/2/95	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Text #219 or Revelation 5:12; 15:3,4. First stanza: men only sing.  
Second stanza: everyone sings. Third stanza: women only. Everyone on refrain. Note dynamics.

D.S.

Ho - ly, wor - thy is the Lamb who died for me.

To be sung for ending  
Descant: a few sopranos

Ho - ly, wor - thy!

*pp - mp* Ho - ly, *p - mf* wor - thy! *f* Ho - ly, wor - thy is the

*ff* Lamb who died for me; *ff* Is the Lamb who died for me!

FINE

## Ascribe to the Lord Glory 219

Sing to the LORD a new song; sing to the LORD, all the earth.

**Declare his glory among the nations,  
his marvelous deeds among all peoples.**

For great is the LORD and most worthy of praise;  
he is to be feared above all gods.

**Splendor and majesty are before him;  
strength and glory are in his sanctuary.**

Ascribe to the LORD, O families of nations,  
ascribe to the LORD glory and strength.

**Worship the LORD in the splendor of his holiness;  
tremble before him, all the earth.**

*Psalm 96:1, 3, 4, 6, 7, 9*

**Suggestions and Leader's Notes:**

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# 220 Power of His Name Medley

*Medley Includes:*

*Jesus, Name Above All Names  
There's Something About That Name  
His Name Is Life*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

Your attitude should be the same as that of Christ Jesus:

Who, being in very nature God,  
did not consider equality with God something to be grasped,  
but made himself nothing, taking the very nature of a servant,  
being made in human likeness.

And being found in appearance as a man,  
he humbled himself and became obedient to death—even death on a cross!

Therefore God exalted him to the highest place  
and gave him the name that is above every name,  
that at the name of Jesus every knee should bow,  
in heaven and on earth and under the earth,  
and every tongue confess that Jesus Christ is Lord,  
to the glory of God the Father.

*Philippians 2:5-11*

## 221 Jesus, Name Above All Names

E♭/G

*At the name of Jesus every knee shall bow. – Philippians 2:9-10*

Je - sus, name a - bove all names; Beau - ti - ful Sav - ior,  
glo - ri - ous Lord. Em - man - u - el, God is

WORDS: Naida Hearn

MUSIC: Naida Hearn

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HEARN

7.8.8.8

### Suggestion:

"His Name Is Wonderful" (#163) goes along with this theme. Optional ending to medley: Use refrain of #224 as praise chorus.

Key: E♭

First Note: G

Style:  
Prayerfully

Tempo:  
♩ = ca. 66-80

Additional Themes:  
Devotion, Jesus' Birth,  
Jesus' Name, Redemption

Medley Ideas:

### Intro:

"This spiritual song extols the Living Word."

**Suggestions and Leader's Notes:** Hum this song through once while reading Text #217, then sing song.

7.295



with us; Bless - ed Re - deem - er, Liv - ing Word.

SEGUE TO "THERE'S SOMETHING ABOUT THAT NAME"

# There's Something About That Name 222

Eb/Bb

*Salvation is found in no one else. – Acts 4:12*

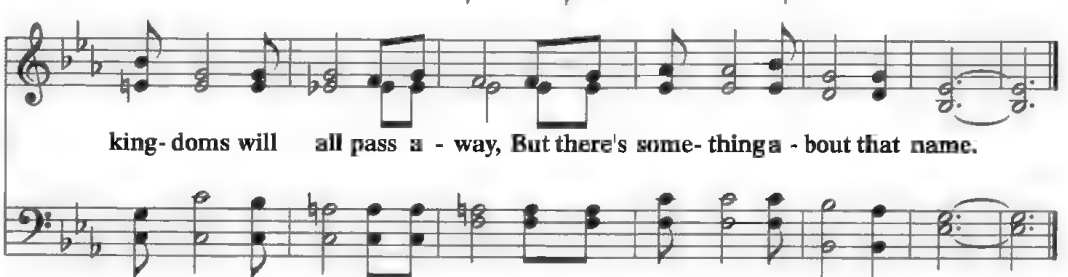

Je - sus, Je - sus, Je - sus; There's just some - thing a - bout that name.



Mas - ter, Sav - ior, Je - sus, Like the fra - grance af - ter the rain; Je - sus,



Je - sus, Je - sus, Let all Heav - en and earth pro - claim; Kings and



king - doms will all pass a - way, But there's some - thing a - bout that name.

WORDS: William J. &amp; Gloria Gaither (w. 1970)

MUSIC: William J. Gaither (w. 1970)

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SEGUE TO "HIS NAME IS LIFE"

THAT NAME

Irregular

**Key:** Eb**First Note:** Bb**Style:**

Gracefully

**Tempo:**

♩ = ca. 88-100

**Additional Themes:**

Assurance, Comfort,

Jesus' Name, Peace

**Medley Ideas:****Intro:**

"Salvation is found in no  
one else, for there is no  
other name under heaven  
given to men by which  
we must be saved"  
(Acts 4:12).

**Dates Sung:**

7/2/95 • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

**Suggestions and Leader's Notes:** When not sung in a medley, read Text #220.

## His Name Is Life

E♭/D

*I am the way and the truth and the life. – John 14:6*

His name is Mas - ter, Sav - ior, Li - on of Ju - dah,

Bless - ed Prince of Peace. Shep - herd, For - tress, Rock of Sal -

va - tion, Lamb of God is He. Son of Dav - id,

King of the A - ges, E - ter - nal Life,

Ho - ly Lord of Glo - ry, His name is Life.

WORDS: Carman Licciardello and William J. Gaither (w. 1983)

MUSIC: Carman Licciardello and William J. Gaither (w. 1983), arr. Eugene Thomas and Tom Fettke

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END OF POWER OF HIS NAME MEDLEY

HIS NAME IS LIFE

Irregular

Key: E♭

First Note: D

Style:

Lightly, in one

Tempo:

♩ = ca. 42-46

Additional Themes:

Jesus' Name, King,

Salvation, Strength

Medley Ideas:

163, 223, 224

Intro:

"Life is in the Son and is so beautifully expressed in this song. 'That which was from the beginning, which we have heard, which we have seen with our eyes, which we have looked at and our hands have touched – this we proclaim concerning the Word of Life. The life appeared; and we have seen it and testified to it, and we proclaim to you the eternal life'" (1 John 1:1-2).

Dates Sung:

__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__

**Suggestions and Leader's Notes:** Direct one beat per measure. "His Name Is Wonderful" (#163) goes along with this theme. Use refrain of #224 as praise chorus.

## Blessed Be the Name

224

Ab/Eb

Every tongue confess that Jesus Christ is Lord. - Philippians 2:11

Key: Ab

First Note: Eb

Style:

Upbeat

Tempo:

♩ = ca. 108-120

## Additional Themes:

Atonement, Baptism,

Jesus' Name, Redemption

## Medley Ideas:

220

## Intro:

"Wise men searched for Him. Greeks asked to see Him. ('Sirs, we would see Jesus.') Lo, after two thousand years, that blessed name still strikes wonder in the hearts of believers."

## Dates Sung:

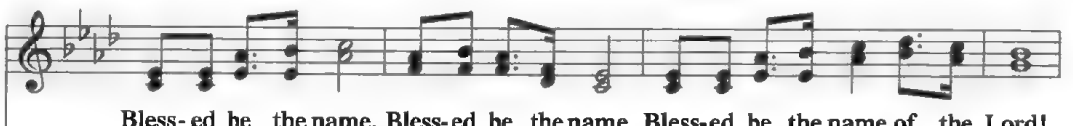
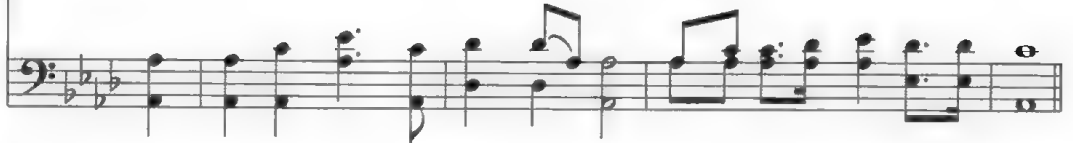
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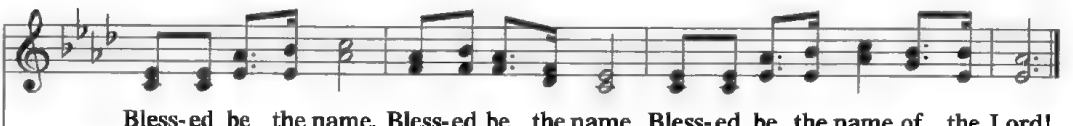
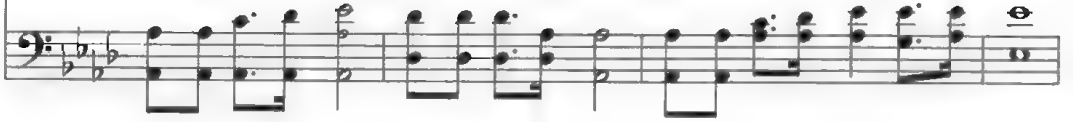
1. O for a thou-sand tongues to sing, Bless-ed be the name of the Lord!
2. Je - sus, the name that calms my fears, Bless-ed be the name of the Lord!
3. He breaks the pow'r of can - celed sin, Bless-ed be the name of the Lord!
4. I nev - er shall for - get that day, Bless-ed be the name of the Lord!



- The glo - ries of my God and King, Bless-ed be the name of the Lord!  
 'Tis mu - sic in the sin - ner's ears Bless-ed be the name of the Lord!  
 His blood can make the foul - est clean, Bless-ed be the name of the Lord!  
 When Je - sus washed my sins a - way, Bless-ed be the name of the Lord!



Bless-ed be the name, Bless-ed be the name, Bless-ed be the name of the Lord!



Bless-ed be the name, Bless-ed be the name, Bless-ed be the name of the Lord!



WORDS: Charles Wesley (w. 1739)

MUSIC: Anonymous, arr. Ralph E. Hudson (w. 1887)

BLESSED NAME  
8.8.8.8.w/REFRAIN

**Suggestions and Leader's Notes:** Use refrain as a praise chorus, for optional ending of "Power of His Name" medley (#220). Alternate suggestion: Sing antiphonally on first two scores: first group singing first phrase, then second group singing "Blessed be the name." Everyone sings on refrain. Another suggestion: Use leader on first phrase and congregational response with "Blessed be the name."

## 225 He's a Wonderful Savior to Me

Eb/G

*He is able to save completely those who come to God. – Hebrew 7: 25*

1. I was lost in sin but Je - sus res - cued me,  
 2. He's a Friend so true, so pa - tient and so kind, He's a  
 3. Dear - er grows the love of Je - sus day by day,

won - der - ful Sav - ior to me; so won - der - full I was  
 Ev - 'ry - Sweet - er

bound by fear but Je - sus set me free,  
 thing I need in Him I al - ways find, He's a won - der - ful  
 is His grace while press - ing on my way,

*Refrain*  
 Sav - ior to me; For He's a won - der - ful Sav - ior to  
 so won - der - full

WORDS: Virgil P. Brock (w. 1918)  
 MUSIC: Blanch Kerr Brock (w. 1918)

WONDERFUL SAVIOR  
 Irregular

Key: Eb

First Note: G

Style:

Joyfully

Tempo:

♩ = ca. 104-116

Additional Themes:

Assurance, Friendship,  
 Grace, Salvation

Medley Ideas:

Intro:

"There is a friend who sticks closer than a brother' (Proverbs 18:24), that One is Jesus – friend, brother, and Savior."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Optional ending: Repeat refrain.



me, won - der - ful! He's a won - der - ful Sav - ior to me, I was  
won - der - full

lost in sin, but Je - sus took me in, He's a won - der - ful Sav - ior to me.

**Key:** E $\flat$ **First Note:** G**Style:**

With a lilt

**Tempo:**

♩ = ca. 84-96

**Additional Themes:**Blessing, Grace, Joy,  
Salvation**Intro:**

"This hymn speaks  
unashamedly of the fount  
opened at Calvary's Hill  
that flows unceasingly."

**Dates Sung:**

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

## Come, Thou Fount of Every Blessing 226

E $\flat$ /G*Praise be to the God who has blessed us. – Ephesians 1:3*

*FINE*

1. { Come, Thou Fount of ev - 'ry bless - ing, Tune my heart to sing Thy grace; }  
Streams of mer - cy, nev - er ceas - ing, Call for songs of loud - est praise; }
2. { Here I raise my \*Eb - en - e - zer; Hith - er by Thy help I've come; }  
And I hope by Thy good plea - sure Safe - ly to ar - rive at home; }
3. { O to grace how great a debt - or Dai - ly I'm con - strained to be! }  
Let Thy good - ness like a fet - ter Bind my wan - d'ring heart to Thee; }

(D.C.) While the hope of end - less glo - ry Fills my heart with joy and love.  
(D.C.) He to res - cue me from dan - ger In - ter - posed His pre - cious blood.  
(D.C.) Here's my heart, O take and seal it, Seal it for Thy courts a - bove.

*D.C.*

Teach me ev - er to a - dore Thee; May I still Thy good - ness prove,  
Je - sus sought me when a stran - ger, Wan - d'ring from the fold of God;  
Nev - er let me wan - der from Thee, Nev - er leave the God I love;

WORDS: Robert Robinson (w. 1758)

MUSIC: John Wyeth's *Repository of Sacred Music* (w. 1813)

\*Ebenezer - stone of help

NETTLETON

8.7.8.7.D

**Suggestions and Leader's Notes:** Sing antiphonally; divide into four phrases on first score, including repeat.  
Everyone sing on second score to the end including the D.C.

## 227 On Zion's Glorious Summit

A♭/E♭ There before me was the Lamb, standing on Mount Zion. – Revelations 14:1-3

1. On Zi-on's glo-rious sum-mit stood A num-'rous host re-  
 2. Here all who suf-fered sword or flame For truth, or Je-sus!  
 3. While ev-er-last-ing a-ges roll, E-ter-nal love shall

deemed by blood! They hymned their King in strains di-vine; I heard the  
 love-ly name, Shout vic-t'ry now and hail the Lamb, And bow be-  
 feast their soul, And scenes of bliss, for ev-er new, Rise in suc-

*p*

song and strove to join, I heard the song and strove to join.  
 fore the great I AM, And bow be-fore the great I AM.  
 ces-sion to their view, Rise in suc-ces-sion to their view.

SANCTUS: To be sung at the close of the Hymn

Ho-ly, ho-ly, ho-ly Lord, God of hosts, on

high a-dored! Who like me Thy praise should sing,

WORDS: John Kent (w. 1803)  
MUSIC: Robert Skene (w. 1869)SKENE  
8.8.8.8.8.

Key: A♭

First Note: E♭

Style:  
PowerfullyTempo:  
♩ = ca. 96-108Additional Themes:  
Heaven, Holiness, Re-  
demption

Medley Ideas:

Intro:

"This song is portrayal of  
 that coming, glorious day  
 when the redeemed of  
 every nation, tribe, and  
 tongue stand on Zion's  
 summit, singing in strains  
 divine earth's long-await-  
 ed anthem of victory!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** For added effectiveness, note dynamics. On the sanctus: crescendo, then  
 decrescendo, on each "Holy."

O Al - might - y King! Ho - ly, ho - ly, ho - ly.

Key: Ab

First Note: C

Style:  
Smoothly, with feeling

Tempo:  
♩ = ca. 84-100

Additional Themes:  
Cross, Hope, Love of  
God, Sacrifice

Medley Ideas:  
245, 129, 228, 48

Intro:  
"For God so loved that  
He gave His one and  
only Son' (John 3:16).  
Oh, how He must have  
loved you and me."

Dates Sung:

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

## Oh, How He Loves You and Me 228

Ab/C

*As the Father has loved me, so have I loved you. – John 15:9*

1. Oh, how He loves you and me. Oh, how He loves you and  
2. Je - sus to Cal - v'ry did go, His love for man - kind to

me; He gave His life, what more could He give? Oh, how He  
show; What He did there brought hope from de - spair: Oh, how He

loves you; Oh, how He loves me; Oh, how He loves you and me!  
loves you; Oh, how He loves me; Oh, how He loves you and me!

Optional Ending

{Oh, how He loves you;} Oh, how He loves you and me.  
{Oh, how He loves me;} you and me.

WORDS: Kurt Kaiser (w. 1975)

MUSIC: Kurt Kaiser (w. 1975)

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Permission.

PATRICIA  
Irregular

Suggestions and Leader's Notes: Read Romans 5:7-8.

# He Is Worthy Medley

*Medley Includes:*  
*Worthy Art Thou*  
*Thou Art Worthy*  
*Worthy, You Are Worthy*

*To facilitate an uninterrupted flow from stanza to stanza when used  
as a medley, the suggested stanzas have been marked (•).*

“You are worthy, our Lord and God,  
to receive glory and honor and power, for you created all things,  
and by your will they were created and have their being.”

And they sang a new song:

“You are worthy to take the scroll and to open its seals,  
because you were slain,  
and with your blood you purchased men for God  
from every tribe and language and people and nation.

You have made them to be a kingdom and priests to serve our God,  
and they will reign on the earth.”

Then I looked and heard the voice of many angels,  
numbering thousands upon thousands,  
and ten thousand times ten thousand.

They encircled the throne and the living creatures and the elders.

In a loud voice they sang:

“Worthy is the Lamb, who was slain,  
to receive power and wealth and wisdom  
and strength and honor and glory and praise!”

Then I heard every creature in heaven and on earth

and under the earth and on the sea, and all that is in them, singing:

“To him who sits on the throne and to the Lamb  
be praise and honor and glory and power,  
for ever and ever!”

The four living creatures said, “Amen,”

and the elders fell down and worshiped.

*Revelation 4:11; 5:9-14*

**Suggestions and Leader's Notes:**

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## Worthy Art Thou

230

Bb/F

Worthy is the Lamb, who was slain. — Revelation 5:12

Key: Bb

First Note: F

Style:

Spirited

Tempo:

♩ = ca. 72-84

Additional Themes:

Devotion, Power, Re-  
demption, Thanksgiving

Medley Ideas:

Intro:

"And they sang a new song: "You are worthy to take the scroll and to open its seals, because You were slain, and with Your blood You purchased men for God from every tribe and language and people and nation" (Revelation 5:9). Worthy art Thou!"

Dates Sung:

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

1. Wor - thy of praise is Christ our Re - deem - er, Wor - thy of glo - ry,  
2. Lift up the voice in praise and de - vo - tion, Saints of all earth be -  
3. Lord, may we come be - fore Thee with sing - ing, Filled with Thy Spir - it,

hon - or and pow'r! Wor - thy of all our soul's ad - o - ra - tion,  
fore Him should bow; An - gels in heav - en wor - ship Him, say - ing,  
wis - dom and pow'r, May we as - cribe Thee glo - ry and hon - or,

*Refrain*  
Wor - thy art Thou! Wor - thy art Thou! Wor - thy of rich - es, bless - ings and  
Wor - thy art Thou!

hon - or, Wor - thy of wis - dom, glo - ry and pow'r! Wor - thy of earth and  
heav - en's thanks - giv - ing, Wor - thy art Thou! Wor - thy art Thou! art Thou!

WORDS: Tillit S. Teddlie (w. 1932)  
MUSIC: Tillit S. Teddlie (w. 1932)  
SEGUE TO "THOU ART WORTHY"

WORTHY  
Irregular

**Medley Instructions:** The last soprano note on #231 is the transition to the first soprano note of #232.

**Suggestions and Leader's Notes:** Read Text #229.

## Thou Art Worthy

Bb/F

Worthy is the Lamb, who was slain. - Revelation 5:12



1. Thou art wor- thy, Thou art wor- thy, Thou art wor- thy, O Lord,  
2. Thou art wor- thy, Thou art wor- thy, Thou art wor- thy, O Lamb,

To re- ceive glo - ry, glo - ry and hon - or, Glo - ry and  
To re- ceive bless - ing, glo - ry and hon - or And pow'r at the

hon - or and pow'r; For Thou hast cre - at - ed, hast all things cre-  
Fa- ther's right hand; For Thou hast re - deemed us, hast ran - sored and

at - ed, Thou hast cre - at - ed all things, And for Thy  
cleaned us, By Thy blood set - ting us free, In white robes ar -

pleas - ure they are cre - at - ed: Thou art wor - thy, O Lord!  
rayed us, kings and priests made us: We are reign - ing in Thee!

WORDS: Pauline M. Mills, st. 2 Tom Smail (w. 1963)

MUSIC: Pauline M. Mills (w. 1963)

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SEGUE TO "WORTHY, YOU ARE WORTHY"

WORTHY LORD  
Irregular

Key: Bb

First Note: F

Style:

Prayerfully

Tempo:

♩ = ca. 48-54

Additional Themes:

Atonement, Power, Re-  
demption, Salvation

Medley Ideas:

Intro:

"For millenniums, the sacrificial lamb was laid upon the altar, the scene of the innocent dying for the guilty. Yet, all the rivers of animal blood shed upon every altar from Abel to Jesus could not remove one sin. 'Because it is impossible for the blood of bulls and goats to take away sin.' 'Then I said, "Here I am - I have come to do Your will, O God"" (Hebrews 10:4-7).

Dates Sung:

__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__

Suggestions and Leader's Notes: Direct as if one beat per measure. Optional ending: Repeat last phrase slowly.

Optional transition to #232



(Lord.)

# Worthy, You Are Worthy 232

E $\flat$ /B $\flat$ *Such a high priest meets our needs. – Hebrews 7:26; Revelation 5:12***Key:** E $\flat$ **First Note:** B $\flat$ **Style:**

Powerfully, with feeling

**Tempo:**

♩ = ca. 69-76

**Additional Themes:**

Holiness, King,

Lordship, Majesty

**Medley Ideas:****Intro:**

"King of Kings, Lord of Lords! We worship You because You are holy and worthy. You are Jireh... Jehovah saves, Jehovah provides."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. Wor - thy, You are wor - thy, King of kings, Lord of lords, You are wor - thy;  
 2. Ho - ly, You are ho - ly, King of kings, Lord of lords, You are ho - ly;  
 3. Je - sus, You are Je - sus, King of kings, Lord of lords, You are Je - sus;

Wor - thy, You are wor - thy, King of kings, Lord of lords, I wor-ship You.  
 Ho - ly, You are ho - ly, King of kings, Lord of lords, I wor-ship You.  
 Je - sus, You are Je - sus, King of kings, Lord of lords, I wor-ship You.

*Optional Ending in higher key*

3. Je - sus, You are Je - sus, King of kings, Lord of lords, You are Je - sus;

Repeat phrase slowly as final ending

Je - sus, You are Je - sus, King of kings, Lord of lords, I wor-ship You.

WORDS: Don Moen (w. 1986)

MUSIC: Don Moen (w. 1986)

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END OF HE IS WORTHY MEDLEY

**WORTHY**  
 Irregular

**Suggestions and Leader's Notes:** Note optional modulation into third stanza. Optional ending: Repeat last phrase slowly.

1. O for a thou-sand tongues to sing, My great Re-deem-er's praise.  
 2. My gra-cious Mas-ter and my God, As-sist me to pro-claim,  
 3. Je-sus! the name that charms our fears, That bids our sor-rows cease,  
 4. He breaks the pow'r of can-cel'd sin, He sets the pris-oner free;  
 5. Hear Him, ye deaf; His praise, ye dumb, Your loos-en'd tongues em-ploy;

1. O for a thou-sand tongues to sing, My great Re-deem-er's praise,  
2. My gra-cious Mas-ter and my God, As-sist me to pro-claim,  
3. Je-sus! the name that charms our fears, That bids our sor-rows cease,  
4. He breaks the pow'r of can-celed sin, He sets the pris-oner free;  
5. Hear Him, ye deaf; His praise, ye dumb, Your loos-ened tongues em-ploy;

The glo - ries of my God and King, The tri - umphs of His grace!  
To spread through all the earth a - broad The hon - ors of Thy name.  
'Tis mu - sic in the sin - ners ears, 'Tis life and health and peace.  
His blood can make the foul - est clean, His blood a - vailed for me.  
Ye blind, be - hold your Sav - ior come; And leap, ye lame, for joy! A - men.

The glo - ries of my God and King, The tri-umphs of His grace!  
To spread through all the earth a-broad The hon - ors of Thy name.  
'Tis mu - sic in the sin - ner's ears, 'Tis life and health and peace.  
His blood can make the foul - est clean, His blood a - vailed for me.  
Ye blind, be - hold your Sav - ior come; And leap, ye lame, for joy! A - men.

AZMON  
8.6.8.6 (CM)

## 234      Worthy Is the Lamb

The image shows a musical score for a song. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a vocal melody with lyrics underneath. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line. The lyrics are: "(1. Wor- thy is the Lamb, Wor- thy is the". Above the first staff, the word "Echo" is written. Above the second staff, the word "Melody" is written. The music includes various note values, rests, and a repeat sign.

*Echo*

(1. Wor- thy is the Lamb, Wor- thy is the

*Melody*

1. Wor - thy	is	the Lamb,	Wor - thy	is	the Lamb;
2. Glo - ry	to	the Lamb,	Glo - ry	to	the Lamb;
3. Je - sus	is	the Lamb,	Je - sus	is	the Lamb;

WORDS: Adapt. Revelation 5:12  
MUSIC: Traditional, arr. David Sexton  
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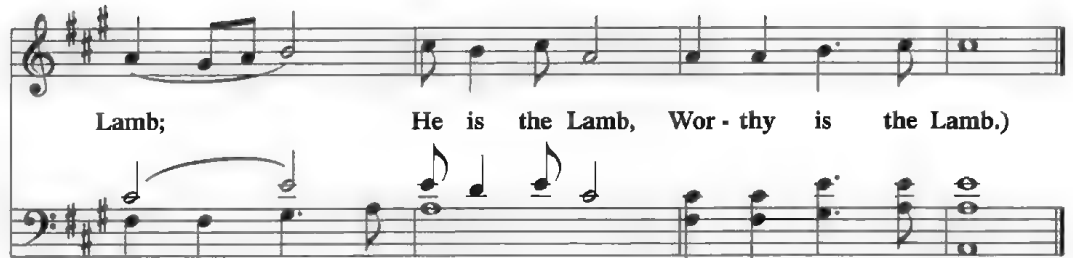
**Additional Themes:**  
Communion, Devotion,  
Holiness, Sacrifice

**Suggestions and Leader's Notes for #234:** Build in volume with each phrase.



**Medley Ideas:****Intro:**

"This devotional song of praise, in but few words, expresses the heart of a believer."



Lamb; He is the Lamb, Wor - thy is the Lamb.)

Wor - thy is the Lamb,      Wor - thy is the Lamb.  
Glo - ry to the Lamb,      Glo - ry to the Lamb.  
Je - sus is the Lamb,      Je - sus is the Lamb.

**Key:** G**First Note:** D**Style:**

Reverently, powerfully

**Tempo:**

♩ = ca. 92-100

**Additional Themes:**

Communion, Sacrifice,  
Resurrection, Second  
Coming

**Medley Ideas:****Intro:**

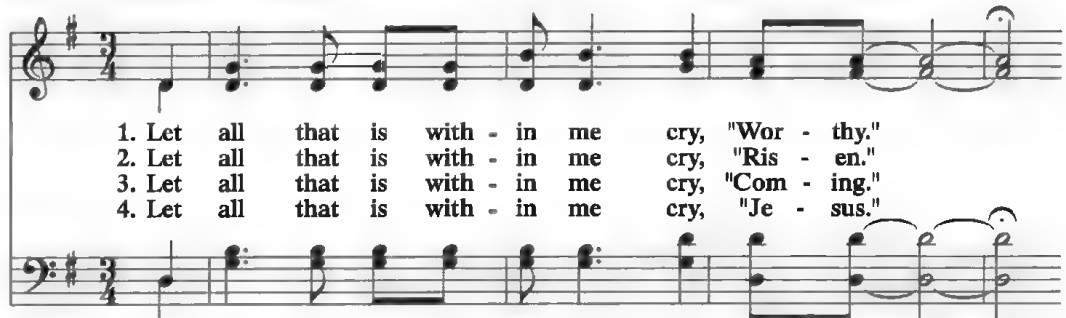
"But you received the  
Spirit of Sonship, and by  
Him we cry, 'Abba,  
Father'" (Romans 8:15).

**Dates Sung:**


\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

**Let All That Is Within Me 235**


G/D

*You are worthy, to receive glory and honor and power. – Revelation 4:11*


1. Let all that is with - in me cry, "Wor - thy."  
2. Let all that is with - in me cry, "Ris - en."  
3. Let all that is with - in me cry, "Com - ing."  
4. Let all that is with - in me cry, "Je - sus."



Let all that is with - in me cry, "Wor - thy."  
Let all that is with - in me cry, "Ris - en."  
Let all that is with - in me cry, "Com - ing."  
Let all that is with - in me cry, "Je - sus."



"Wor - thy, wor - thy, wor - thy is the Lamb that was slain."  
"Ris - en, ris - en, ris - en is the Lamb that was slain."  
"Com - ing, com - ing, com - ing is the Lamb that was slain."  
"Je - sus, Je - sus, Je - sus is the Lamb that was slain."

WORDS: Traditional  
MUSIC: Traditional

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CRY WORTHY  
10.10.12.

**Suggestions and Leader's Notes:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Love Song Medley

*Medley Includes:**I Will Bless the Lord at All Times**You Are the Song That I Sing**In Moments Like These**To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

## 237 I Will Bless the Lord at All Times

F/F

*I will bless the Lord at all times. – Psalm 34:1*

I will bless the Lord at all times. I will bless the Lord at

all times. His praise shall con - tin - ual - ly be in my

mouth. I will bless the Lord at all times. I will bless the Lord at

all times. His praise shall con - tin - ual - ly be in my mouth.

WORDS: Jeanie Clattenburg (w. 1977)

MUSIC: Jeanie Clattenburg (w. 1977)

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SEGUE TO "YOU ARE THE SONG THAT I SING"

I WILL BLESS THE LORD

Irregular

**Key:** F**First Note:** F**Style:**  
Joyfully**Tempo:**  
♩ = ca. 88-100**Additional Themes:**  
Aspiration, Devotion,  
Joy, Love of Jesus**Medley Ideas:****Intro:**

"I will extol the Lord at all times; His praise will always be on my lips. My soul will boast in the Lord; let the afflicted hear and rejoice. Glorify the Lord with me; let us exalt His name together" (Psalm 34:3).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Sing through twice. On second time begin with ladies only, then add men on third score with words "I will bless..." Optional ending: Repeat last sentence slowly.

# You Are the Song That I Sing 238

F/A

*I will sing praises to Your name. - Psalm 18:49***Key:** F**First Note:** A**Style:**  
Joyfully**Tempo:**  
♩ = ca. 116-132**Additional Themes:**  
Devotion, Joy, King,  
Love of Jesus**Medley Ideas:****Intro:**

"You are my song, O  
Jehovah. You fill my life  
with many good things!"

**Dates Sung:**

__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__

You are the words and the mus-ic. You are the song that I sing.

You are the mel - o - dy, You are the har - mo - ny, Praise to Your name I will

bring. You are the Lord of lords, You are the might - y God,

You are the King of all kings, So now I give back to You the

songs that You gave to me, You are the song that I sing.

WORDS: Doug Moody (w. 1984)

MUSIC: Doug Moody (w. 1984)

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SEGUE TO "IN MOMENTS LIKE THESE"

YOU ARE THE SONG

Irregular

**Suggestions and Leader's Notes:** When not used in medley, sing through twice. Optional ending: Repeat last three scores.

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## 239 In Moments Like These

F/A

*I love You, O Lord, my strength. — Psalm 18:1*

In mo - ments like these, I sing out a song, I sing out a

love song to Je - sus. In mo - ments like these, I

1. lift up my voice, I lift up my voice to the Lord.  
2. lift up my hands, I lift up my hands to the Lord.

Sing - ing I love You, Lord, sing - ing

I love You, Lord; Sing - ing I love

WORDS: David Graham (w. 1980)

MUSIC: David Graham (w. 1980)

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MOMENTS LIKE THESE

Irregular

**Key:** F**First Note:** A**Style:**

With a glad heart

**Tempo:**

♩ = ca. 63-69

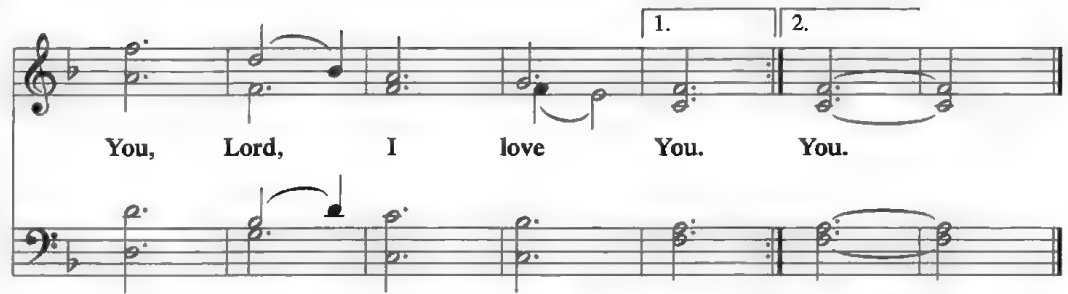
**Additional Themes:**Aspiration, Devotion,  
Joy, Love of Jesus**Medley Ideas:****Intro:**

"There are special moments when our hearts aspire to touch God in song."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Sing through twice.



END OF LOVE SONG MEDLEY

**Key:** Em**First Note:** B**Style:**

Spirited, with Jewish feel

**Tempo:**

♩ = ca. 88-96

**Additional Themes:**Joy, King, Lordship,  
Peace**Medley Ideas:****Intro:**

"This praise song re-sounds with 'Hallelujahs' to King Jesus!"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

# King of Kings

240

Em/B

*He will be called Wonderful Counselor, Mighty God. – Isaiah 9:6*

1. 2.

King of kings and Lord of lords, Glo-ry, hal-le-lu-jah!

King of kings and Lord of lords, Glo-ry, hal-le-lu-jah!

2. Je-sus, Prince of Peace, Glo-ry, hal-le-lu-jah!

Je-sus, Prince of Peace, Glo-ry, hal-le-lu-jah!

WORDS: Sophie Conty and Naomi Batya (w. 1980)

MUSIC: Ancient Hebrew Folksong, arr. Reid Lancaster (w. 1993)

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KING OF KINGS

Irregular

**Suggestions and Leader's Notes:** This song can be sung as a round. Option: Clap once on each eighth rest. Feel free to start rather slowly and build up speed slightly each time through.

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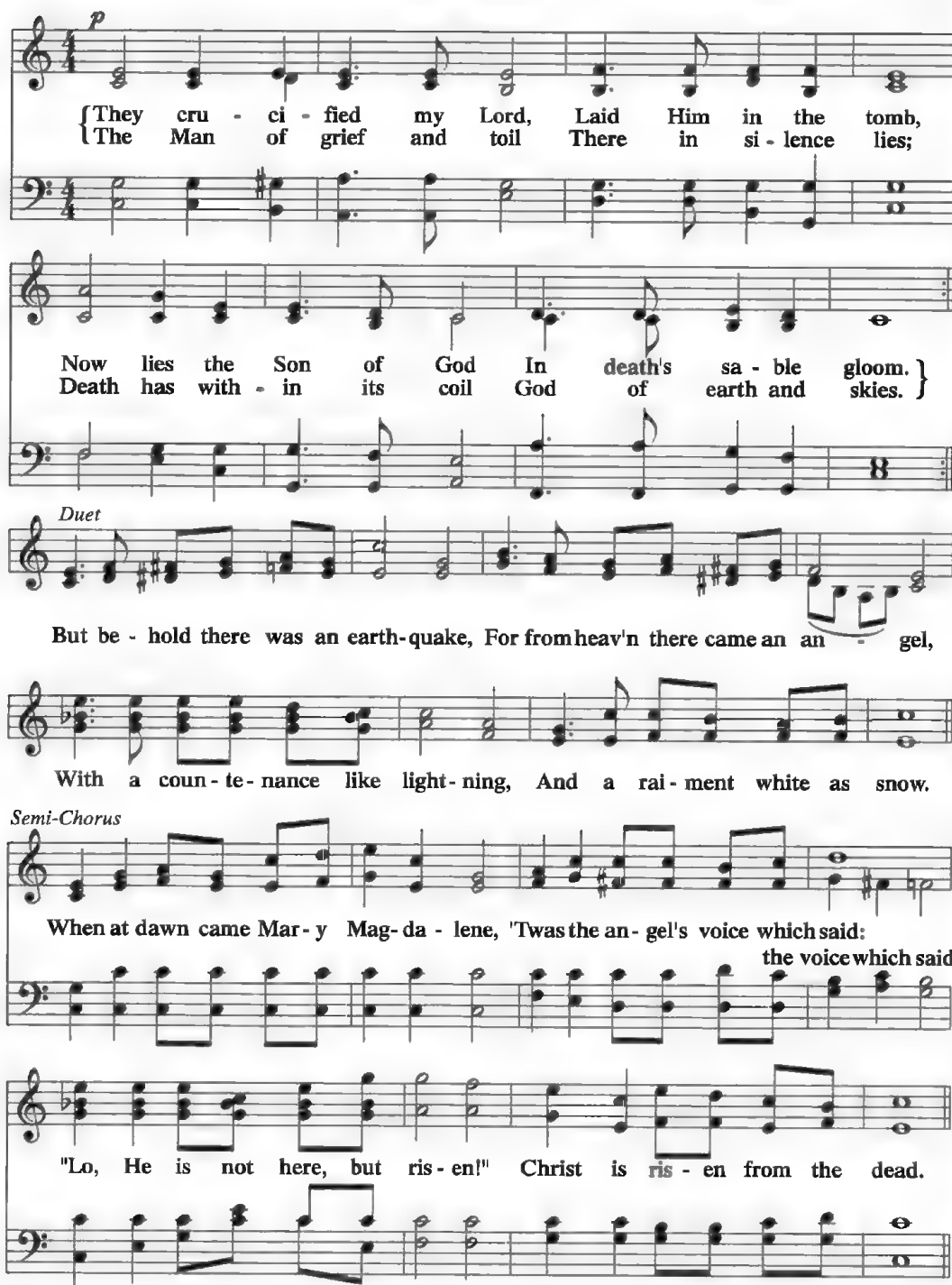
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## Resurrection

C/E

*His appearance was like lightning. – Matthew 28:1-7*


*p*

{ They cru - ci - fied my Lord, Laid Him in the tomb,  
The Man of grief and toil There in si - lence lies;

Now lies the Son of God In death's sa - ble gloom. }  
Death has with - in its coil In God of earth and skies. }

*Duet*

But be - hold there was an earth-quake, For from heav'n there came an an - gel,

With a coun - te - nance like light - ning, And a rai - ment white as snow.

*Semi-Chorus*

When at dawn came Mar - y Mag - da - lene, 'Twas the an - gel's voice which said:  
the voice which said:

"Lo, He is not here, but ris - en!" Christ is ris - en from the dead.

WORDS: Homer F. Morris (w. 1911)  
MUSIC: T. B. Mosley (w. 1911)

RESURRECTION  
Irregular

**Key:** C**First Note:** E**Style:**

Stanzas – mournfully,  
Refrain – triumphantly

**Tempo:**

♩ = ca. 88-100

**Additional Themes:**

Joy, Power of God,  
Resurrection, Victory

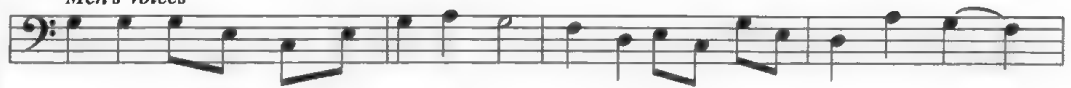
**Medley Ideas:****Intro:**

"It is the ending of the Sabbath. The disciples hide behind locked doors...demons celebrate...fear rules. But the women, allowing love to overpower fear, make their way toward the tomb in the darkness. Angels sit ready while Roman sentinels walk their post. A faint ray, like a messenger, speeds across the eastern sky, and then it all happened! Like the splitting of an atom of time! He is not here...the Son is risen! It is the day of resurrection!"

**Suggestions and Leader's Notes:** Read Matthew 28:1-7. Start softly and build with each transition. Semi-chorus: faster tempo. Note divided alto and tenor parts in places. Optional ending: Repeat second page, beginning with men's voices.

### SAVIOR'S PRAISE AND ADORATION

### Men's Voices



He who for the world's sal - va - tion bled, Now is ris-en, ris-en from the dead;



Glo-ry, hon-or we will ev-er sing, Praise to our ris-en, ris-en King.

*Full Chorus*

**accel.**

Hal - le-lujah, sing,            with hearts to heav'n and    voi - ces raise,

Hal-le-lu - jah, sing, with hearts to heav'n and voi - ces, voi-ces raise, And



Ev - er shout, ye ran - somedones for you His blood was shed.

ev-er shout, ye ran-somed ones, for you His blood was shed.



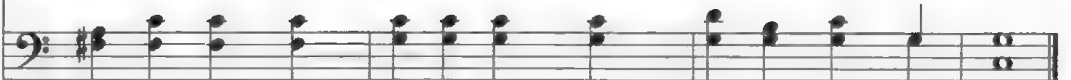
Sing a hymn of glad - ness, sing to God a hymn of praise,

Sing a hymn of glad-ness, sing to God a hymn of praise,



**Christ            the Lord is ris'n            in-deed, is    ris - en    from    the    dead.**

Christ the Lord is ris'n in-deed, is ris - en from the dead.

**Dates Sung:**[illegible]

### Suggestions and Leader's Notes:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*Sing to the Lord a new song. — Psalm 149:1*

1. Sing hal-le-lu-jah to the Lord,	Sing hal-le-lu-jah to the
(2. Je - sus is ris-en from the) dead,	Je - sus is ris-en from the
(3. Je - sus is liv-ing in His) church,	Je - sus is liv-ing in His
(4. Je - sus is Lord of heav'n and) earth,	Je - sus is Lord of heav'n and
(5. He's com-ing back to claim His) own,	He's com-ing back to claim His
(6. Sing hal-le-lu-jah to the) Lord,	Sing hal-le-lu-jah to the

Lord,	Sing hal - le - lu - jah,	Sing hal - le - lu - jah,
dead,	Je - sus is ris - en,	Je - sus is ris - en,
church,	Je - sus is liv - ing,	Je - sus is liv - ing,
earth,	Je - sus is Lord,	Je - sus is Lord,
own,	He's com-ing back,	He's com-ing back,
Lord,	Sing hal - le - lu - jah,	Sing hal - le - lu - jah,

Sing hal-le-lu-jah to the Lord.  
Je - sus is ris-en from the dead.  
Je - sus is liv-ing in His church.  
Je - sus is Lord of heav'n and earth.  
He's com-ing back to claim His own.  
Sing hal-le-lu-jah to the Lord.

2. Je - sus is ris-en from the  
3. Je - sus is liv-ing in His  
4. Je - sus is Lord of heav'n and  
5. He's coming back to claim His  
6. Sing hal-le-lu-jah to the  
Lord.

Irregular

*(The page contains faint, illegible markings or bleed-through from another document.)*

### Suggestions and Leader's Notes:



## Our God Reigns

243

Bb/D

They say to Zion, "Your God reigns!" - Isaiah 52:7

Key: Bb

First Note: D

Style:

Stanzas - with assurance,

Refrain - triumphantly

Tempo:

♩ = ca. 108-120

Additional Themes:

King, Lordship, Majesty,

Resurrection

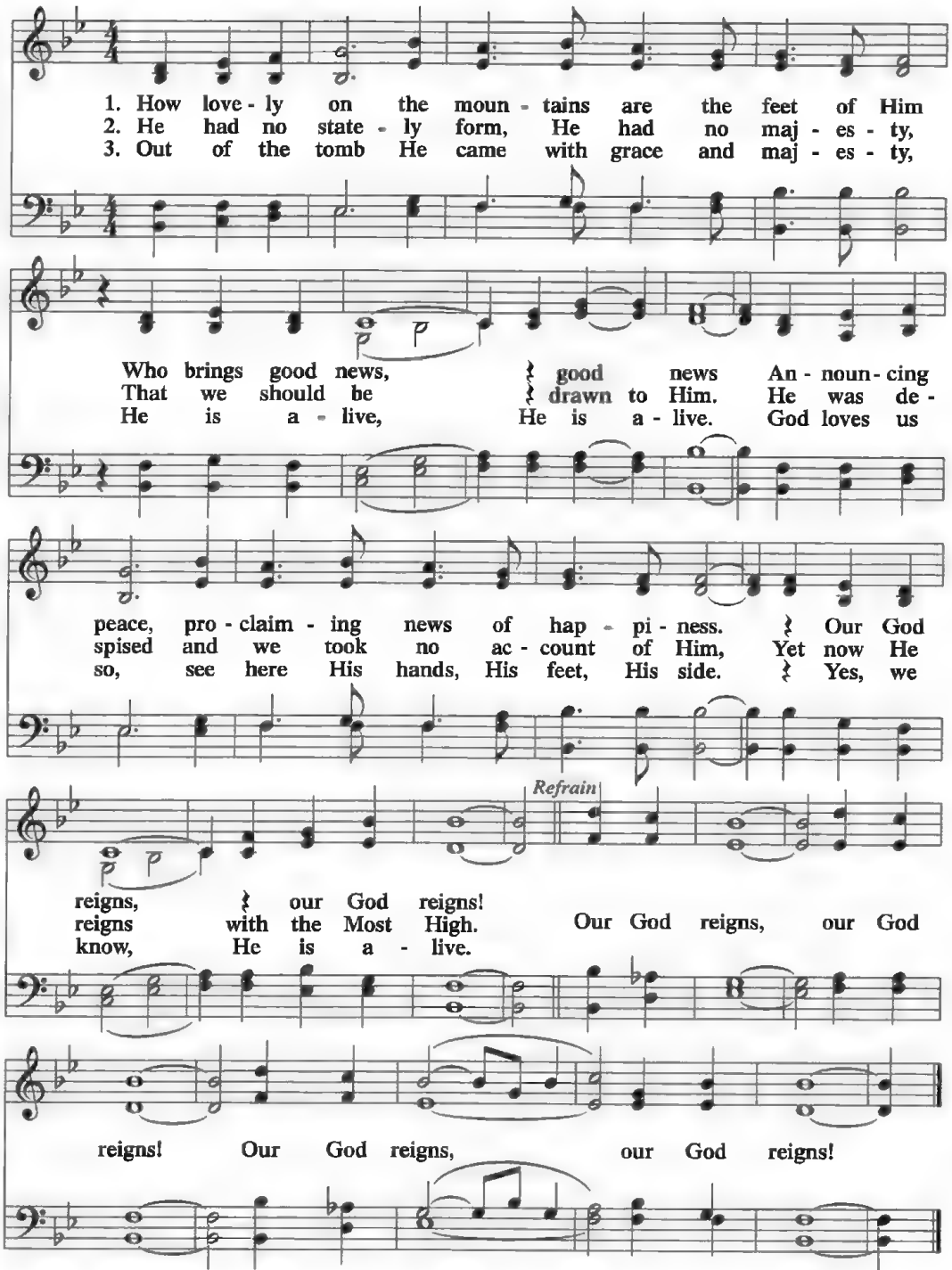
Medley Ideas:

Intro:

"How beautiful on the mountains are the feet of those who bring good news, who proclaim peace, who bring good tidings, who proclaim salvation, who say to Zion, Your God reigns!" (Isaiah 52:7).

Dates Sung:

__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__



1. How love-ly on the moun-tains are the feet of Him  
 2. He had no state-ly form, He had no maj-es-ty,  
 3. Out of the tomb He came with grace and maj-es-ty,

Who brings good news, That we should be He is a-live, good news drawn to Him. He is a-live. An-noun-cing He was de-God loves us

peace, spised so, pro-claim-ing and we took here His hands, news of hap-pi-ness, ac-count of Him, His feet, His side. Our God Yet now He Yes, we

Refrain  
 reigns, reigns know, with He is a-live. Our God reigns, our God reigns! Our God reigns, our God reigns!

WORDS: Leonard E. Smith, Jr. (w. 1974)

MUSIC: Leonard E. Smith, Jr. (w. 1974)

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GOD REIGNS

Irregular

Suggestions and Leader's Notes:

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (•).*

*1 Corinthians 6:19-20; Romans 12:1-2*

**Tempo:**  
♩ = ca. 76-88

**Medley Ideas:**  
245, 129, 228, 48

**Intro:**  
"Why did He do it? Why did He suffer? Only one reason...He did it all for you and me!"

**Dates Sung:**

[illegible]

## 245 We Are the Reason

The musical score is written for a vocal part and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The lyrics are: "We are the rea - son that He gave His life, We are the rea - son that He suf - fered and died, (To a) world that was lost He gave all He could give". The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody.

We are the rea - son that He gave His life, We are the rea - son that He

suf - fered and died, (To a) world that was lost He gave all He could give

**WE ARE THE REASON**  
Irregular

**Suggestions and Leader's Notes:** Read Text #244. See the Medley Ideas section above for an additional medley; sing the songs in the order given. Pitch #245 in key of A♭ for a smooth transition into the other songs in the medley.

**Key:** G**First Note:** B**Style:**  
Worshipfully**Tempo:**  
♩ = ca. 104-126**Additional Themes:**  
Aspiration, Consecration,  
Joy, Obedience**Medley Ideas:**  
276, 196, 246**Intro:**  
"Therefore, I urge you brothers in view of God's mercy, to offer your bodies as living sacrifices, holy and pleasing to God" (Romans 12:1).**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

To show us the rea - son to live. live.

SEGUE TO "LET ME BE A SACRIFICE"

## Let Me Be a Sacrifice

246

G/B

*Present your bodies a living and holy sacrifice. — Romans 12:1*

Let me be a sac - ri - fice, ho - ly and ac - cept - a - ble,

Let me be a sac - ri - fice, con - sumed in Your praise;

Let me be a sac - ri - fice, ho - ly and ac - cept - a - ble,

Let me be a sac - ri - fice, wor - ship - ing Your name.

WORDS: Daniel Gardner (w. 1981)

MUSIC: Daniel Gardner (w. 1981), arr. Pam Stephenson (w. 1993)

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SEGUE TO "IN THE NAME OF THE LORD"

LET ME BE A SACRIFICE

Irregular

**Suggestions and Leader's Notes:** When not used in a medley, repeat song. On second time through, sing slowly and dramatically. Another song to go with this theme is #660 ("People Need the Lord"). A second medley is suggested in the Medley Ideas section above; use in order given. Pitch #276 up one-half step to F# for a smooth transition into #196. The last chord of #196 can be thought of as the dominant chord into the new key of #246.

*The name of the Lord is to be praised. – Psalm 113:2*

There is strength in the name of the Lord; There is pow'r in the

name of the Lord; There is hope in the name of the Lord!

Bless - ed is He who comes in the name of the Lord!

END OF WE ARE THE REASON MEDLEY

**Intro:**  
"Strength, power, and  
hope all flow from Him!  
Blessed are those who  
believe it!"

[illegible]

## 248 Christian Virtues

Therefore, as God's chosen people,  
holy and dearly loved,  
clothe yourselves with compassion,  
kindness, humility, gentleness and patience.  
And over all these virtues put on love,  
which binds them all together in perfect unity.  
And whatever you do,  
whether in word or deed,  
do it all in the name of the Lord Jesus,  
giving thanks to God the Father through him.

*Colossians 3:12, 14, 17*

**Suggestions and Leader's Notes:** Read Text #248 at conclusion of this song. Sing through twice. On first time, begin in unison. Add altos on phrase "There is power"; all parts on phrase "there is hope." On second time through, everyone sings.

# Jesus Christ Is Risen Today 249

F/F

*He has risen! He is not here. – Mark 16:6***Key:** F**First Note:** F**Style:**

Enthusiastically

**Tempo:**

♩ = ca. 108-126

**Additional Themes:**Joy, Resurrection,  
Sacrifice, Salvation**Medley Ideas:****Intro:**

"This praise hymn of hal-  
lelujahs celebrates the  
day of resurrection! He is  
not here; He is risen! Go  
tell the disciples."

**Dates Sung:**

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!  
 2. Hymns of praise then let us sing, Al - le - lu - ia!  
 3. But the pains which He en - dured, Al - le - lu - ia!  
 4. Sing we to our God a - bove, Al - le - lu - ia!

Our tri - um - phant ho - ly day, Al - le - lu - ia!  
 Un - to Christ, our heav'n - ly King, Al - le - lu - ia!  
 Our sal - va - tion have pro - cured: Al - le - lu - ia!  
 Praise e - ter - nal as His love: Al - le - lu - ia!

Who did once, up - on the cross, Al - le - lu - ia!  
 Who en - dured the cross and grave, Al - le - lu - ia!  
 Now a - bove the sky He's King, Al - le - lu - ia!  
 Praise Him, all ye heav'n - ly host, Al - le - lu - ia!

Suf - fer to re - deem our loss, Al - le - lu - ia!  
 Sin - ners to re - deem and save, Al - le - lu - ia!  
 Where the an - gels ev - er sing, Al - le - lu - ia!  
 Fa - ther, Son and Ho - ly Ghost, Al - le - lu - ia!

WORDS: Latin hymn, 14th century, tr. Lyra Davidica (w. 1708), alt. st. 4, Charles Wesley (w. 1740)  
 MUSIC: Robert Williams (w. 1817)

LLANFAIR  
 7.7.7.7. Alleluias

**Suggestions and Leader's Notes:** Can be sung anthiphonally. Second group responds with "Alleluia."  
 Everyone together on last score.

## The Great Redeemer

D/A

*Live a life of love, just as Christ loved us. – Ephesians 5:2*

1. How I love the great Re-deem-er Who is do-ing so much for me;  
2. He has pur-chased my re-demp-tion, Rolled my bur-den of sin a-way,  
3. Glo-ry be to Him for-ev-er! End-less prais-es to Christ the Lamb!

With what joy I tell the sto-ry Of the love that makes men free. Till my  
And is walk-ing on be-side me, Grow-ing dear-er day by day. That is  
He has filled my life with sun-shine, He has made me what I am. O that

earth-ly life is end-ed, I will send songs a-bove,  
why I sing his prais-es, That is why joy is mine,  
ev-'ry one would know Him, O that all would a-dore!

Then be-side the crys-tal sea More and more my soul shall be Prais-ing  
That is why for-ev-er more On the ev-er-last-ing shore I shall  
O that all would trust the love Of the might-y Friend a-bove And be

*p* Refrain  
Je-sus and His love.  
sing of love di-vine. He is ev-'ry-thing to me, to me, He is  
His for-ev-er more.

**WORDS:** Francis Foster (w. 1915)

**MUSIC:** Samuel W. Beazley (w. 1915)

Refrain: Bass to be sung loud. Other parts subdued and semi-staccato.

BEAZLEY

Irregular

**Key:** D

**First Note: A**

**Style:**

### March-like

**Tempo:**

♩ = ca. 112-132

### Additional Themes:

## Joy, Redemption,

## Resurrection, Salvation

### Medley Ideas:

## Intro:

**"This spirited gospel song tells the good news of salvation and proclaims our personal faith and joy in Him!"**

**Dates Sung:**

[illegible]

**Suggestions and Leader's Notes:** Notice in refrain, bass has predominant part.

He is ev - 'ry - thing to me, And ev - 'ry - thing shall al - ways  
ev - 'ry - thing to me, And ev - 'ry - thing shall al - ways

al - ways be; I will nev - er cease to raise A song of  
be; I will nev - er cease to raise A song of

song of glad - ness in His praise; Here, and in the world a -  
glad - ness in His praise; Here, and in the world a -

world a - bove, My soul shall sing of sav - ing love; Life and  
bove, My soul shall sing of sav - ing love; Life and

Life and light and joy is He, The pre - cious Friend who died for me.  
light and joy is He, The pre - cious Friend who died for me.

Suggestions and Leader's Notes:

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# The Lord Thy God

D/A

*The Lord your God is in your midst, a victorious warrior. – Zephaniah 3:17*

*Echo*

The Lord thy God in the midst of thee

The Lord thy God in the midst of thee is

is might-y, is might-y. The

might - y, is might - y. The Lord thy God

Lord thy God in the midst of thee is might-y,

in the midst of thee is might-y, is

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THE LORD THY GOD  
Irregular

**Suggestions and Leader's Notes:** Read Isaiah 6:1-3. Sing through twice.



is might-y. And I saw Him high and  
 might-y. And I saw Him high and lift-ed up  
 lift-ed up with pow-er and grace and au-thor-i-ty, au-  
 with pow-er and grace and au-thor-i-ty;  
 thor-i-ty; And He shall reign in the  
 And He shall reign in the midst of thee  
 midst of thee for-ev-er and ev-er, A-men!  
 for-ev-er and ev-er, A-men!

**Suggestions and Leader's Notes:**

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# 252 Sweet Adoration Medley

*Medley Includes:*

*Sweet Adoration*

*Sweet Aroma*

*Jesus Is the Sweetest Name I Know*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

But thanks be to God, who always leads us  
in triumphal procession in Christ  
and through us spreads everywhere  
the fragrance of the knowledge of him.  
For we are to God the aroma of Christ.

*2 Corinthians 2:14-15a*

## 253 Sweet Adoration

E♭/G

*For great is the Lord and most worthy of praise. – Psalm 96:4*

Sweet a - do - ra - tion flows from Your chil - dren. Glo - ry and

hon - or and praise are a part of our con - stant de - vo - tion,

Love set in mo - tion for the Di - vine One who reigns in our hearts.

WORDS: Lynn Sutter, Brown Bannister, Dawn Rodgers (w. 1980)

MUSIC: Lynn Sutter, Brown Bannister, Dawn Rodgers (w. 1980), arr. Jeff Nelson and Pam Stephenson (w. 1993)

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SEGUE TO "SWEET AROMA"

SWEET ADORATION

Irregular

**Key:** E♭

**First Note:** G

**Style:**  
With feeling

**Tempo:**  
♩ = ca. 84-92

**Additional Themes:**  
Aspiration, Devotion,  
Joy, Love of God

**Medley Ideas:**  
253, 254, 99

**Intro:**  
"Tis not the outward  
applause of men, but the  
adorning of the hidden  
man that is of the sweet-  
est fragrance."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Text #252. When using medley idea, sing in order given, with #254 flowing into #99.

## Sweet Aroma

254

E $\flat$ /G

For we are to God the aroma of Christ. - 2 Corinthians 2:15

Key: E $\flat$ 

First Note: G

Style:

Prayerfully

Tempo:

♩ = ca. 92-104

## Additional Themes:

Aspiration, Commitment, Devotion, Love of God

## Medley Ideas:

253, 254, 99

## Intro:

"He has showed you, O man, what is good. And what does the Lord require of you? To act justly and to love mercy, and to walk humbly with your God' (Micah 6:8). Such is the sweet aroma that is pleasing to God."

## Dates Sung:

__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__

1. Sweet, sweet a - ro - ma is our praise to You. Our sac - ri -  
 2. You want no sac - ri - fice of - fered up in vain. Our con - trite

1. fi - ces cleanse and make us new.  
 2. bro - ken hearts glo - ri - fy Your name.

## Refrain

Re - ceive our sac - ri - fice of praise; Our hearts and hands un - to You

raise. Breathe on us with Your sure, un - chang - ing

grace; As in Your pre - sence we pray that we'll re - main.

WORDS: Jeff Nelson (w. 1993)

MUSIC: Jeff Nelson (w. 1993), arr. Pam Stephenson (w. 1993)

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 SEGUE TO "JESUS IS THE SWEETEST NAME I KNOW"

AROMA

Irregular

**Suggestions and Leader's Notes:** When using medley idea, sing in order given, with #254 flowing into #99.

## 255 Jesus Is the Sweetest Name I Know

Eb/Bb

*The same yesterday and today and forever. — Hebrews 13:8*

Je - sus is the sweet - est name I know, And He's just the same as His  
love - ly name, And that's the rea - son why I love Him  
so; Oh, Je - sus is the sweet - est name I know.

WORDS: Lela B. Long

MUSIC: Lela B. Long

END OF SWEET ADORATION MEDLEY

LOVELY NAME  
Irregular**Key:** Eb**First Note:** Bb**Style:**  
Thoughtfully**Tempo:**  
♩ = ca. 69-80**Additional Themes:**  
Commitment, Devotion,  
Jesus' Name, Love of  
Jesus**Medley Ideas:****Intro:**"In every nation and  
tongue, no sweeter name  
is heard than the name of  
Jesus."**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

## 256 Priceless Love

Your love, O LORD, reaches to the heavens,  
your faithfulness to the skies.  
Your righteousness is like the mighty mountains,  
your justice like the great deep.  
O LORD, you preserve both man and beast.  
How priceless is your unfailing love!  
Both high and low among men find refuge  
in the shadow of your wings.  
They feast on the abundance of your house;  
you give them drink from your river of delights.  
For with you is the fountain of life;  
in your light we see light.

*Psalms 36:5-9***Suggestions and Leader's Notes:** When singing in medley, be careful to maintain the prayerful feeling of the previous songs. Sing through twice.

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# Jesus! What a Friend to Sinners 257

G/G

*Jesus said to her, "Your sins are forgiven." – Luke 7:48***Key:** G**First Note:** G**Style:**

With a glad heart, in one

**Tempo:**

♩ = ca. 52-58

**Additional Themes:**Assurance, Comfort,  
Guidance, Redemption**Medley Ideas:****Intro:**

"I no longer call you servants...instead I have called you friends' (John 15:15). Abraham, too, centuries before, was called a 'friend of God,' a most endearing term."

**Dates Sung:**

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__



1. Je-sus! what a friend for sin - ners! Je - sus! lov - er of my soul!  
 2. Je-sus! what a strength in weak - ness! Let me hide my -self in Him;  
 3. Je-sus! what a help in sor - row! While the bil - lows o'er me roll;  
 4. Je-sus! what a guide and keep - er! While the tem - pest still is high;  
 5. Je-sus! I do now re - ceive Him, More than all in Him I find;



Friends may fail me, foes as - sail me, He, my Sav - ior, makes me whole.  
 Tempt - ed, tried, and some - times fail - ing, He, my strength, my vic - t'ry wins.  
 E - ven when my heart is break - ing, He, my com - fort, helps my soul.  
 Storms a - bout me, night o'er takes me, He, my pi - lot, hears my cry.  
 He hath grant - ed me for - give - ness, I am His, and He is mine.

*Refrain*

Hal - le - lu - jah! what a Sav - ior! Hal - le - lu - jah! what a friend!



Sav - ing, help - ing, keep - ing, lov - ing, He is with me to the end.



WORDS: J. Wilbur Chapman (w. 1910)

MUSIC: Rowland H. Prichard (w. 1830), arr. Robert Harkness

HYFRYDOL

8.7.8.7.w/REFRAIN

**Suggestions and Leader's Notes:** Read Text #256. Optional ending: Repeat refrain dramatically. Direct as if one beat per measure.

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## The New Song

E♭/B,

They sang a new song. — Revelation 14:3

1. It thrills my soul to hear the songs of praise, We mortals sing be - low,  
 2. The great - est joy that I have ev - er known, Is prais - ing Him in song,  
 3. The sweet - est song that earth can ev - er boast, Was sung when Christ was born,

And tho it takes the part - ing of the ways, Yet I must on - ward go;  
 I know some day when I have old - er grown, My voice will not be strong;  
 Yet He who walked the Gal - i - lee - an coast, Some - times was sad for - lorn;

I hope to hear thru - out un - num - bered days, The song earth can - not know,  
 But if good seed for Je - sus I have sown, With an - gels I'll be - long,  
 He left the earth to send the Ho - ly Ghost, To guide us till that morn,

They sing in heav'n a new song, Of Mos - es and the Lamb.

*Refrain*

1. { I want to hear O to hear the an - gels sing - ing, To bid me wel -  
 an - gels sweet - ly sing, and to  
 2. { I want to see O to see the Mas - ter bring - ing, A pre - cious life  
 see the Mas - ter bring, crown of

WORDS: J. R. Baxter, Jr. (w. 1926)  
 MUSIC: C. C. Stafford (w. 1926)

IT THRILLS MY SOUL  
 10.6.10.6.10.6 w/REFRAIN

Key: E♭

First Note: B♭

Style:  
 Spirited

Tempo:  
 ♩ = ca. 112-126

Additional Themes:  
 Fellowship, Joy,  
 Redemption, Salvation

Medley Ideas:

## Intro:

"Midst the sound of roar -  
 ing waters and peals of  
 thunder, John hears the  
 new song! Take  
 time...listen! For you,  
 too, may hear the sounds  
 of harps and song!"

## Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Revelation 14:2-3a.

1.

come to man-sions bright and fair; O to hear the  
 wel-come me to those man-sions fair; I want to hear the  
 crown that I may own and wear; } (to second ending)  
 life to me, yes, to own and wear;

glad harps ring - ing, With voic-es blend - ing rich and  
 glad harps sweet-ly ring, With voic-es blend-ing, O, so rich and

2.

rare; I want to hear,  
 rare, so rare; hear that might - y cho-rus sweet-ly sing,

I want to hear that might - y cho-rus sweet-ly sing, I want to  
 hear,

**ff**  
 hear that might - y cho-rus sweet-ly sing, To hear it swell and ring!  
 hear that might - y cho-rus sweet-ly sing, To hear it swell and ring!

Suggestions and Leader's Notes:



## 259 When This Passing World Is Done

A $\flat$ /A $\flat$ 

Stand firm, because the Lord's coming is near. — James 5:7-8

*FINE*

1. When this pass - ing world is done, When has sunk yon glar - ing sun,  
 2. When I stand be - fore the throne, Dressed in beau - ty not my own,  
 3. When the praise of heav'n I hear, Loud as thun - ders to the ear,  
 4. E'en on earth, as thru a glass, Dark - ly let Thy glo - ry pass;

(D.C.) Then, Lord, shall I ful - ly know, Not till then, how much I owe.  
 (D.C. v.4) E'en on earth, Lord, make me know Some - thing of how much I owe.

*D.C.*

When I stand with Christ on high, Look - ing o'er life's his - to - ry  
 When I see Thee as Thou art, Love Thee with un - sin - ning heart  
 Loud as man - y wa - ter's noise, Sweet as harp's me - lo - dious voice  
 Make for - give - ness feel so sweet; Make Thy Spir - it's help so meet;

WORDS: Robert M. McCheyne (w. 1840)  
 MUSIC: Benjamin Carr (w. 1826)

SPANISH HYMN  
 7.7.7.7

Key: A $\flat$ First Note: A $\flat$ 

Style:  
 Meditative

Tempo:  
 ♩ = ca. 92-108

Additional Themes:  
 Eternal Life, Forgive-  
 ness, Heaven, Hope

Medley Ideas:  
 260, 259

**Intro:**  
 "One moment in eternity  
 would not be exchanged  
 for ten thousand extend-  
 ed years on earth. For  
 there, enjoined in the  
 praise of heaven, we  
 shall see Him!"

## 260 Majestic Sweetness Sits Enthroned

A $\flat$ /E $\flat$ 

All were amazed at the gracious words He spoke. — Luke 4:22

1. Ma - jes - tic sweet - ness sits en - throned Up - on the  
 2. No mor - tal can with Him com - pare, A - mong the  
 3. He saw me plunged in deep dis - tress, And flew to the  
 4. To him I owe my life and breath, And all the

WORDS: Samuel Stennett (w. 1787)  
 MUSIC: Thomas Hastings (w. 1837)

ORTONVILLE  
 8.6.8.6.(CM)

Key: A $\flat$ First Note: E $\flat$ 

Style:  
 Majestically

Tempo:  
 ♩ = ca. 63-69

**Suggestions and Leader's Notes for #259:** When using medley idea, sing in order given.

**Suggestions and Leader's Notes for #260:** Direct as if two beats per measure.



**Additional Themes:**

Heaven, Lordship,  
Majesty, Redemption

**Medley Ideas:**

260, 259

**Intro:**

"He who sits enthroned  
in heaven's sweetness  
saved us from death's  
ensnare through His tri-  
umphant resurrection."

Key: E $\flat$

First Note: E $\flat$

**Style:**

Reverently

**Tempo:**

$\text{♩}$  = ca. 76-84

**Additional Themes:**

Adoration of Jesus, Com-  
munion, Redemption,  
Sacrifice

**Intro:**

"This hymn reminds us  
of that night in the upper  
room and speaks of the  
fellowship now at the  
Lord's table, where  
brother and sister, rich  
and poor, eat together as  
joint heirs in our Father's  
kingdom."

## Lord of Our Highest Love 261

E $\flat$ /E $\flat$

*He is the atoning sacrifice... – 1 John 2:2*

WORDS: Gilbert Young Tickle (w. 1882)

MUSIC: Koenig's *Harmonischer Liederschatz* (w. 1738), Har., William H. Havergal (w. 1847)

FRANCONIA  
SM

**Suggestions and Leader's Notes for #260:** When using medley idea, sing in order given.

**Suggestions and Leader's Notes for #261:** Read Matthew 26:26-30.

## Thine Is the Glory

E♭/B♭

He gives us the victory through our Lord Jesus Christ. - 1 Corinthians 15:57

3. No more we doubt Thee,

1. Thine is the glo - ry, ris - en, con - quering  
 2. Lo! Je - sus meets us, ris - en from the  
 3. No more we doubt Thee, glo - rious Prince of

glo - ri - ous Prince of Life! Life is naught with - out Thee;

Son; End - less is the vic - t'ry  
 tomb; Lov - ing - ly He greets us,  
 Life! Life is naught with - out Thee;

aid us in our strife.

Thou o'er death hast won. An - gels in bright rai - ment  
 scat - ters fear and gloom; Let His church with glad - ness  
 aid us in our strife. Make us more than con - querors

WORDS: Edmond L. Budry (w. 1884), tr. Richard B. Hoyle (w. 1923)

MUSIC: George Frederick Handel (w. 1746), descant by Pam Stephenson (w. 1993)

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MACCABEUS

10.11.11.11.w/REFRAIN

Key: E♭

First Note: B♭

Style:  
TriumphantlyTempo:  
♩ = ca. 100-120Additional Themes:  
Majesty, Power, Resur-  
rection, Victory

Medley Ideas:

Intro:

"For as in Adam, all  
 die...so in Christ, all will  
 be made alive...Lo, He is  
 risen! Go tell the disci-  
 ples!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Descant on third stanza only. Note also, the descant has divided parts designed for a few people only.

Safe thru Jor-dan

rolled the stone a - way. Kept the fold - ed grave - clothes  
 hymns of tri - umph sing, For the Lord now liv - eth;  
 thru Thy death - less love; Bring us safe thru Jor - dan

to Thy home a bove. *Refrain* Thine is the glo - ry,

where Thy bod - y lay.  
 death hath lost its sting.  
 to Thy home a - bove. Thine is the glo - ry,

ris - en con - quering Son

ris - en, con - quering Son; End - less is the

End - less is the vic - t'ry Thou o'er death hast won.

vic - t'ry Thou o'er death hast won.

Suggestions and Leader's Notes:

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## Adoration Medley

*Medley Includes:**O Come, Let Us Adore Him**Let There Be Glory and Honor and Praises**Majesty**To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

David praised the LORD in the presence of the whole assembly, saying,

**"Praise be to you, O LORD,  
God of our father Israel,  
from everlasting to everlasting.**

Yours, O Lord, is the greatness and the power  
and the glory and the majesty and the splendor,  
for everything in heaven and earth is yours.

**Yours, O LORD, is the kingdom;  
you are exalted as head over all.**

Wealth and honor come from you;  
you are the ruler of all things.

**In your hands are strength and power  
to exalt and give strength to all.**

Now, our God,  
we give you thanks,

**and praise your glorious name.**

*1 Chronicles 29:10-13*

## 264 O Come, Let Us Adore Him

G/G

*We...have come to worship Him. – Matthew 2:2*

• 1. O come, let us a - dore Him, O come, let us a - dore  
 • 2. We'll praise His name for - ev - er, We'll praise His name for - ev -  
 • 3. We'll give Him all the glo - ry, We'll give Him all the glo -  
 • 4. For He a - lone is wor - thy, For He a - lone is wor -

WORDS: Traditional

MUSIC: Wade's Cantus Diversi (w. 1751)

ADESTE FIDELES (Refrain only)  
7.7.10.**Key:** G**First Note:** G**Style:**  
Reverently**Tempo:**  
♩ = ca. 92-100**Additional Themes:**  
Aspiration, Holiness,  
Love of Jesus, Majesty**Medley Ideas:****Intro:**

"This chorus invites all to  
join in praise and adora-  
tion."

**Medley Instructions:** This medley is designed to build in intensity as you move up in pitch for each song.  
**Suggestions and Leader's Notes:** Read Text #263. Begin softly and build in volume with each phrase.

## Dates Sung:

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

Him, O come, let us a - dore Him, Christ the Lord.  
 er, We'll praise His name for - ev - er, Christ the Lord.  
 ry, We'll give Him all the glo - ry, Christ the Lord.  
 thy, For He a - lone is wor - thy, Christ the Lord.

SEGUE TO "LET THERE BE GLORY AND HONOR AND PRAISES"

Optional transition to #265

Let us a - dore Him!

# Let There Be Glory and Honor 265 and Praises

Worship the Lord in the splendor of His holiness. – Psalm 29:2

Key: A $\flat$ A $\flat$ /E $\flat$ First Note: E $\flat$ 

Style:

Majestically

Tempo:

♩ = ca. 96-108

Additional Themes:

Devotion, Holiness,  
Lordship, Love of Jesus

Intro:

"He is worthy of honor  
and praise...for it is He  
who has redeemed us!"

## Dates Sung:

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

Let there be glo - ry and hon - or and prais - es,  
 Glo - ry and hon - or to Je - sus. Glo - ry and  
 hon - or, glo - ry and hon - or to Him.

WORDS: James Greenelsh (w. 1978)

MUSIC: Elizabeth Greenelsh (w. 1978)

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SEGUE TO "MAJESTY"

LET THERE BE GLORY

Irregular

**Suggestions and Leader's Notes:** Sing through twice, second time sing slowly and dramatically.

Optional transition to #266

King of all kings!

## Majesty

Bb/Bb

*Yours, O Lord, is the greatness and the power. — 1 Chronicles 29:11*

Maj - es - ty, wor - ship His maj - es - ty. Un - to

Je - sus be all glo - ry, pow - er and praise.

Maj - es - ty, king - dom au - thor - i - ty flow from His

throne un - to His own, His an - them raise. So ex -

alt, lift up on high the name of Je - sus. Mag - ni -

WORDS: Jack Hayford (w. 1981)

MUSIC: Jack Hayford (w. 1981), arr. Ken Young (1993)

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MAJESTY

Irregular

**Key:** Bb**First Note:** Bb**Style:**

Majestically

**Tempo:**

♩ = ca. 88-104

**Additional Themes:**King, Lordship, Majesty,  
Power**Medley Ideas:**

60

**Intro:**

"Jesus is more than a friend. He is God, robed in royalty, adorned with crowns of gold. The holy and awesome God of the universe. His name *must not* be taken lightly."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Optional ending: Repeat from phrase "Jesus, who died" slowly and dramatically. Conclude with Text #267, then sing #60 ("He Is Exalted").

fy, come glo - ri - fy Christ Je - sus, the King.

Maj - es - ty, wor - ship His maj - es - ty.

Repeat for Final Ending

Je - sus, who died, now glo - ri - fied, King of all kings.

END OF ADORATION MEDLEY

## His Majesty

267

The Son is the radiance of God's glory  
 and the exact representation of his being,  
 sustaining all things by his powerful word.  
 After he had provided purification for sins,  
 he sat down at the right hand of the Majesty in heaven.  
 So he became as much superior to the angels  
 as the name he has inherited is superior to theirs.  
 But about the Son he says,  
 "Your throne, O God,  
 will last for ever and ever,  
 and righteousness will be the scepter of your kingdom.

*Hebrews 1:3-4, 8*

**Suggestions and Leader's Notes:**

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## 268

## Thomas' Story

But he said to them, "Unless I see the nail marks in his hands  
and put my finger where the nails were, and put my hand into his side,  
I will not believe it."

Jesus came and stood among them and said, "Peace be with you!"

Then he said to Thomas, "Put your finger here; see my hands."

Reach out your hand and put it into my side. Stop doubting and believe."

Thomas said to him, "My Lord and my God!"

*John 20: 25, 26b-28*

**Key:** Eb

**First Note:** G

**Style:**

With passion

**Tempo:**

♩ = ca. 108-116

**Additional Themes:**

Faith, Power of God,  
Redemption, Resur-  
rection

**Medley Ideas:**

160, 341, 269

**Intro:**

"Thomas was missing  
when Jesus appeared to  
the disciples. No greater  
testimony could be given  
of the resurrection than  
the words of Thomas  
spoken one week later  
when Jesus again walked  
through locked doors and  
said, 'See...reach out...'  
and Thomas said, 'My  
Lord and my God!'"

**Dates Sung:**

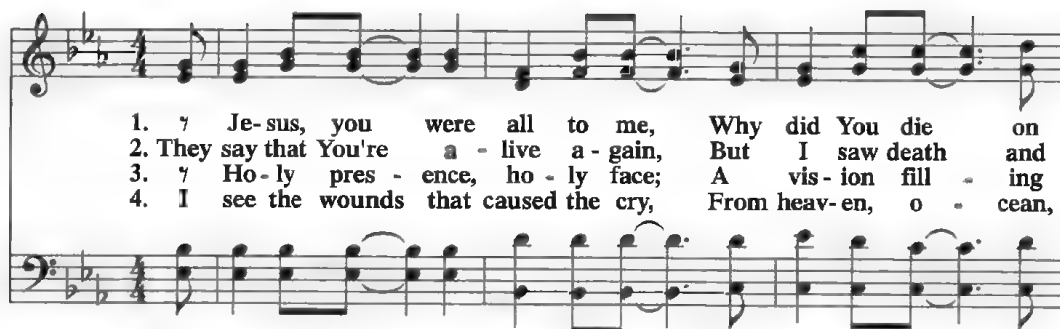
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\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

## 269

## Thomas' Song

Bb/G


*Thomas said to Him, "My Lord and my God." – John 20:24-29*



1. ♪ Je-sus, you were all to me, Why did You die on  
2. They say that You're a - live a - gain, But I saw death and  
3. ♪ Ho - ly pres - ence, ho - ly face; A vis - ion fill - ing  
4. I see the wounds that caused the cry, From heav - en, o - cean,



Cal - va - ry? O Lamb of God I fail to see How  
ev - 'ry sin Reach out to claim their dark - est win. How  
time and space. Your near - ness makes my spir - it race. ♪  
earth and sky; When peo - ple watched their Sav - ior die. ♪



1., 3. 2., 4.  
this could be part of the plan. plan? If I could on - ly  
could this be part of the plan? ♪ Reach - ing out to  
Could this be part of the plan? ♪  
Could this be part of the plan? ♪

WORDS: Ken Young (w. 1993)

MUSIC: Ken Young (w. 1993)

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THOMAS SONG

Irregular

**Suggestions and Leader's Notes:** Read Text #268. Sing powerfully on coda.



hold Your hand, And touch the scars where nails were driv - en;  
hold Your hand, And touch the scars where nails were driv - en;

I would need to feel Your side where ho - ly flesh by  
Com - ing near I feel Your side where ho - ly flesh by

spear was riv - en. Then I'd be - lieve, on - ly then I'd be - lieve  
spear was riv - en. Now I be - lieve, Je - sus, now I be - lieve

*First time D.C., Second time to CODA*

Your cru - el death was part of a heav - en - ly plan.  
Your cru - el death was part of a heav - en - ly plan.

*CODA*

I proud - ly say with bla - zon cry: "You are my Lord and my God."

Suggestions and Leader's Notes:

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## 270 To Him Who Sits on the Throne

C/C

*To Him...be praise and honor and glory and power. – Revelation 5:13*

To Him who sits on the throne and un-to the Lamb,

to Him who sits on the throne and un-to the Lamb Be

bless-ing and hon-or and glo-ry and pow-er for - ev - er, Be

bless-ing and hon-or and glo-ry and pow-er for - ev - er, ev - er, for - ev - er!

WORDS: Debbye Graafsma (w. 1984)

MUSIC: Debbye Graafsma (w. 1984), arr. Reid Lancaster (w. 1993)

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TO HIM WHO SITS ON THE THRONE

Irregular

**Key:** C**First Note:** C**Style:**  
Triumphantly**Tempo:**  
♩ = ca. 88-112**Additional Themes:**  
King, Lordship, Majesty,  
Power of God**Medley Ideas:****Intro:**

"When Christ sat down at the right hand of the Father, it symbolized that His redemptive work was done. Yet, one more time, He will arise and descend on clouds of glory to bring His children home."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Build in volume on third score.

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## Son of Man

271

A $\flat$ /E $\flat$ 

When I saw Him, I fell at His feet. – Revelation 1:12-18

**Key:** A $\flat$ **First Note:** E $\flat$ **Style:**

Majestically

**Tempo:**

♩ = ca. 108-126

**Additional Themes:**

Holiness, King,

Lordship, Power of God

**Medley Ideas:****Intro:**

"Son of Man" is one of the often used terms referring to Jesus. The term was used not only by others, but also by Jesus Himself. Being God, His identity with our race defies our comprehension."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. Re-gal robe, gold-en sash; hair so white with eyes like fire.  
2. Sev-en lamp-stands, sev-en stars; from His mouth a two-edged sword.

Feet like bronze, glow-ing bright; voice so pure and filled with pow'r.  
Face is shin-ing like the sun; Sov-'reign King and Might-y Lord.

Son of Man, Son of Man, I fall at the feet of the Son of Man. He  
Son of Man,

*Cresc.*  
lifts me up and He helps me stand in the ho-ly pres-ence

*ff*  
of the Son of Man; in the daz-zling pres-ence of the Son of Man.

WORDS: Ken Young (w. 1991)

MUSIC: Ken Young (w. 1991)

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SON OF MAN

Irregular

**Suggestions and Leader's Notes:** Read Revelation 1:12-18. Note dynamics. Optional ending: Repeat refrain.

## Aspiration Medley

*Medley Includes:**More Precious than Silver**Lord, I Want to Love You More**O Lord, You're Beautiful**Turn Your Eyes upon Jesus*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (•).*

"See, I lay a stone in Zion,  
a chosen and precious cornerstone,  
and the one who trusts in him  
will never be put to shame."

Now to you who believe,  
this stone is precious.

*1 Peter 2:6b-7a*

## 273 More Precious than Silver

F/A

*Apart from You I have no good thing. – Psalm 16:2*

Lord, You are more pre-cious than sil-ver, Lord, You are more  
cost-ly than gold. Lord, You are more beau-ti-ful than  
dia-monds, And noth-ing I de-sire com-pares with You.

WORDS: Lynn DeShazo (w. 1982)

MUSIC: Lynn DeShazo (w. 1982)

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SEGUE TO "LORD, I WANT TO LOVE YOU MORE"

MORE PRECIOUS

Irregular

**Key:** F**First Note:** A**Style:**

Meditative

**Tempo:**

♩ = ca. 92-108

**Additional Themes:**

Aspiration, Assurance,  
Devotion, Love of Jesus

**Medley Ideas:****Intro:**

"Of what value is Jesus?  
To Judas, thirty pieces of  
silver, the price of a  
slave...to Roman soldiers,  
a gamble for His gar-  
ments...to Pilate, just a  
washing of hands...to  
David, more precious  
than thousands of pieces  
of silver and gold. Of  
what value is He to you?"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Text #272. Optional ending: Repeat last phrase.

# Lord, I Want to Love You More 274

**Key:** F

**First Note:** A

**Style:**  
Prayerfully

**Tempo:**  
♩ = ca. 84-92

**Additional Themes:**  
Aspiration, Dedication,  
Devotion, Love of Jesus

**Intro:**  
"Peter had denied Jesus three times. Three times Jesus asked Peter if he truly loved Him. Three times Peter affirmed his love" (John 21:15-17).  
.....

**Key:** F

**First Note:** A

**Style:**  
Meditative

**Tempo:**  
♩ = ca. 72-92

**Additional Themes:**  
Assurance, Guidance,  
Grace, Trust

**Intro:**  
"One thing I ask of the Lord '...to gaze upon the beauty of the Lord, and to seek Him in His temple'" (Psalm 27:4).

F/A

...yes, Lord, You know that I love You... – John 21:15-17

Lord, I want to love you more, than I ev - er have be - fore

You're so ea - sy to a - dore, Lord, I want to love you more.

WORDS: Traditional

MUSIC: Traditional, arr. David Sexton

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SEGUE TO "O LORD, YOU'RE BEAUTIFUL"

I WANT TO LOVE YOU

7.7.7.7

# O Lord, You're Beautiful 275

F/A

This is what I seek: to gaze upon the beauty of the Lord. – Psalm 27:4

O Lord, You're beau - ti - ful, Your face is all I seek,

And when Your eyes are on this child, Your grace a - bounds to me.

WORDS: Keith Green (w. 1980)

MUSIC: Keith Green (w. 1980)

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SEGUE TO REFRAIN OF "TURN YOUR EYES UPON JESUS"

O LORD, YOU'RE BEAUTIFUL

Irregular

**Suggestions and Leader's Notes for #274:** Sing through twice when not used in medley. Additional stanza:

Lord, I want to serve you more, so much better than before;

That's what I am living for, Lord, I want to serve you more.

**Suggestions and Leader's Notes for #275:** Sing through twice.

# 276 Turn Your Eyes upon Jesus

F/A

*Turn to me and be saved, all you ends of the earth. — Isaiah 45:22*

1. O soul, are you wea - ry and trou - bled? No light in the  
 2. Thru death in - to life ev - er - last - ing He passed, and we  
 3. His word shall not fail you— He prom - ised; Be - lieve Him, and

(For medley — use Refrain only)

dark-ness you see? There's light for a look at the Sav - ior, And  
 fol - low Him there; O - ver us sin no more hath do - min - ion— For  
 all will be well; Then go to a world that is dy - ing, His

Refrain

life more a - bun - dant and free!  
 more than con - q'rors we are! • Turn your eyes up - on Je - sus,  
 per - fect sal - va - tion to tell!

Look full in His won - der - ful face, And the things of

earth will grow strange - ly dim In the light of His glo - ry and grace.

WORDS: Helen H. Lemmel

MUSIC: Helen H. Lemmel

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END OF ASPIRATION MEDLEY

LEMMEL

9.8.9.8.w/REFRAIN

Key: F

First Note: A

Style:

With yearning

Tempo:

♩ = ca. 88-108

Additional Themes:

Comfort, Encourage-  
ment, Holiness, Purity

Medley Ideas:

276, 196, 246

Intro:

"We model those we constantly look upon. 'Come and follow Me,' said Jesus to Peter and Andrew, 'and I will make you fishers of men' (Matthew 4:19). They did and they became teachers like Him!"

Dates Sung:

__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_

**Suggestions and Leader's Notes:** When using this song in medley, sing refrain only. Optional ending: Repeat from phrase "And the things of earth..." slowly and more dramatically. A second medley is suggested in Medley Ideas above; sing in the order given. Pitch #276 up one-half step to F# for a smooth transition into #196. The last chord of #196 can be thought of as the dominant chord into the new key of #246.

## Hark! Ten Thousand Harps 277

G/D

*You are worthy, our Lord and God. -- Revelation 4:11***Key:** G**First Note:** D**Style:**

Triumphantly

**Tempo:**

♩ = ca. 92-104

**Additional Themes:**King, Majesty, Power of  
God, Second Coming**Medley Ideas:****Intro:**

"And I heard a sound  
from heaven like the roar  
of rushing waters and  
like a loud peal of thun-  
der. The sound I heard  
was like that of harpists  
playing their harps. And  
they sang a new song"  
(Revelation 14:2, 3).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. Hark! ten thou-sand harps and voic-es Sound the note of praise a - bove;  
2. King of glo-ry! reign for - ev - er, Thine an ev - er - last - ing crown;  
3. Sav - ior! has - ten Thine ap - pear-ing; Bring, oh, bring the glo - rious day,

Je - sus reigns, and heav'n re - joic-es; Je - sus reigns, the God of love.  
Noth - ing, from Thy love, shall sev - er Those whom Thou hast made Thine own;  
When, the awe - ful sum-mons hear-ing, Heav'n and earth shall pass a - way;

See, He sits on yon-der throne; Je - sus rules the world a - lone.  
Hap - py ob-jects of Thy grace Des-tined to be-hold Thy face.  
Then, with gold-en harps we'll sing, "Glo-ry, glo-ry to our King!"

See, He sits on yon-der throne; Je - sus rules the world a - lone.  
Hap - py ob - jects of Thy grace Des-tined to be-hold Thy face.  
Then, with gold - en harps we'll sing, "Glo - ry, glo - ry to our King!"

**Refrain**

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia! A - men.

WORDS: Thomas Kelly (w. 1806)  
MUSIC: Lowell Mason (w. 1840)

HARWELL  
8.7.8.7.7.7. w/REFRAIN

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain.

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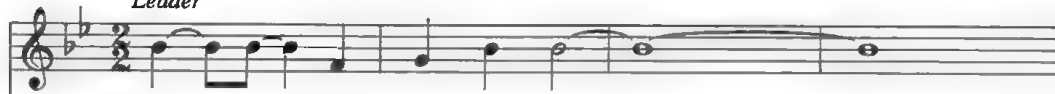
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## Victory Chant

Bb/Bb

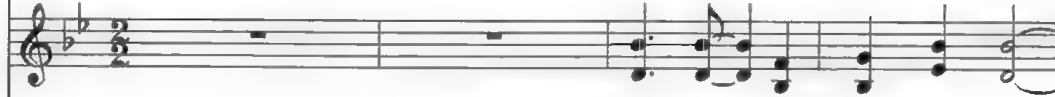
Do not weep! The Lion of Judah has triumphed. — Revelation 5:5

Leader



1. Hail, Je - sus, You're my King.
2. Hail, Je - sus, You're my Lord.
3. Glo - ry, glo - ry to the Lamb.

Echo - Stanza 1: unison, stanzas 2 &amp; 3: parts



(1. Hail, Je - sus, You're my King.



Your life frees me to sing.  
I will o - bey Your Word.  
You take me by the hand.

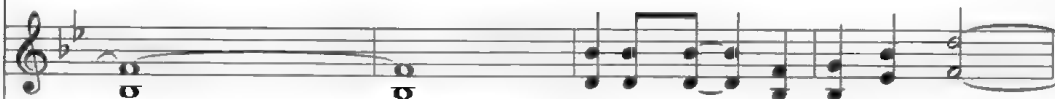


Your life frees me to sing.



I will praise You all my days.  
want to see Your king-dom come.  
Lead us to the prom-ise land.

You're



I will praise You all my days.



WORDS: Joseph Vogels (w. 1985)

MUSIC: Joseph Vogels (w. 1985), arr. Pam Stephenson (w. 1993)

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VICTORY CHANT

Irregular

Key: A

First Note: A

Style:

With vigor

Tempo:

♩ = ca. 96-116

Additional Themes:

King, Lordship, Power,  
Victory

Medley Ideas:

Intro:

"Then one of the elders  
said to me, 'Do not weep!  
See, the Lion of the tribe  
of Judah; the Rule of  
David, has triumphed'"  
(Revelation 5:5).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** On first stanza only, echo part is to be sung in unison. On fourth stanza the congregation may hold out the end of each echo as the leader begins the next phrase (as was done in the first three stanzas).



per - fect in all Your ways.  
Not my will, but Yours be done.  
Glo - ry, glo - ry to the Lamb!

You're per - fect in all Your ways.)

*Leader* 4. Hail, hail, Li - on of Ju - dah; *Echo* Hail, hail, Li - on of Ju - dah;

*Leader* How pow - er - ful You are. *Echo* How pow - er - ful You are.

*Leader* Hail, hail, Li - on of Ju - dah; *Echo* Hail, hail, Li - on of Ju - dah;

*Leader* How won - der - ful You are. *Echo* How won - der - ful You are.

*All Rit.* How won - der - ful You are.

Suggestions and Leader's Notes:

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## We Shall Behold Him

C/C

*We shall be like Him, for we shall see Him as He is. — 1 John 3:2*

1. The sky shall un - fold, pre - par - ing His en - trance;  
2. The an - gel shall sound the shout of His com - ing;

The stars shall ap - plaud Him with thun - ders of praise.  
The sleep - ing shall rise from their slum - ber - ing place.

The sweet light in His eyes shall en - hance those a - wait - ing;  
And those who re - main shall be changed in a mo - ment;

And we shall be - hold Him then face to face.  
And we shall be - hold Him then face to face.

**Refrain**

And we shall be - hold Him, We shall be - hold Him Face to

WORDS: Dottie Rambo (w. 1980)

MUSIC: Dottie Rambo (w. 1980), arr. Tom Fettke

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WE SHALL BEHOLD HIM

Irregular

**Key:** C**First Note:** C**Style:**

Stanzas – reverently;

Refrain – triumphantly

**Tempo:**

♩ = ca. 96-120

**Additional Themes:**

Faith, Hope, Joy, Second Coming

**Medley Ideas:****Intro:**

"We're told that 'we shall be like Him.' We live our lives in anticipation of that hope!"

**Dates Sung:**

7/16/95 •     /    /    

    /    /     •     /    /    

    /    /     •     /    /    

    /    /     •     /    /    

    /    /     •     /    /    

    /    /     •     /    /    

    /    /     •     /    /    

    /    /     •     /    /    

    /    /     •     /    /    

    /    /     •     /    /    

**Suggestions and Leader's Notes:** Read 1 John 3:1-3. Sing high soprano notes in the last six measures on last time only.

face in all of His glo-ry. Oh, we shall be-hold Him, We shall be-hold Him Face to face, our Sav-ior and Lord.

And we shall be-hold Him, Our Sav-ior and Lord.

**Key:** B $\flat$ **First Note:** B $\flat$ **Style:**  
With confidence**Tempo:**  
♩ = ca. 96-112**Additional Themes:**  
Assurance, Comfort,  
Guidance, Trust**Medley Ideas:****Intro:**

"I am the way, the truth,  
and the life' (John 14:6).  
For in God is life and  
light."

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

## Thou Art the Way

280

B $\flat$ /B $\flat$ *I am the Way, the Truth and the Life. – John 14: 6*

1. Thou art the Way: to Thee a-lone From sin and death we flee;  
 2. Thou art the Truth: Thy Word a-lone True wis-dom can im-part;  
 3. Thou art the Life: the rend-ing tomb Pro-claims Thy con- qu'ring arm;

And he who would the Fa-ther seek, Must seek Him, Lord, by Thee.  
 Thou on-ly canst in-struct the mind, And pur-i-fy the heart.  
 And those who put their trust in Thee Nor death nor hell shall harm.

WORDS: George W. Doane (w. 1824)  
 MUSIC: James Walch (w. 1860)

SAWLEY  
 8.6.8.6.

**Suggestions and Leader's Notes:** Read John 14:9-11.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

# Call to Worship No. 5

*Medley Includes:*

*Oh, Praise the Lord*

*O Lord, We Praise Thy Name*

*Rejoice, the Lord Is King*

*To facilitate an uninterrupted flow from stanza to stanza when used  
as a medley, the suggested stanzas have been marked (•).*

Let the heavens rejoice, let the earth be glad;  
let them say among the nations, "The LORD reigns!"

**Let the sea resound, and all that is in it;  
let the fields be jubilant, and everything in them!**

Then the trees of the forest will sing,  
they will sing for joy before the LORD, for he comes  
to judge the earth.

**Give thanks to the LORD, for he is good; his love  
endures forever.**

Cry out, "Save us, O God our Savior;  
gather us and deliver us from the nations,  
that we may give thanks to your holy name,  
that we may glory in your praise."

**Praise be to the LORD, the God of Israel,  
from everlasting to everlasting.**

Then all the people said "Amen" and "Praise the LORD."

**Shout for joy to the LORD, all the earth.**

Worship the LORD with gladness; come before him  
with joyful songs.

**Know that the LORD is God.**

**It is he who made us, and we are his;  
we are his people, the sheep of his pasture.**

Enter his gates with thanksgiving and his courts with praise;  
give thanks to him and praise his name.

**For the LORD is good and his love endures forever;  
his faithfulness continues through all generations.**

*1 Chronicles 16:31-36*

*Psalms 100:1-5*

**Suggestions and Leader's Notes:**

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## Oh, Praise the Lord

282

C/C

*Praise the Lord, all you nations. – Psalm 117:1-2***Key:** C**First Note:** C**Style:**

Enthusiastically

**Tempo:**

♩ = ca. 116-132

**Additional Themes:**Call to Worship, Eternal  
Life, Faithfulness, Mercy**Medley Ideas:****Intro:**

"Praise the Lord, all you  
nations! Extol Him, all  
you peoples. For great is  
His love toward us, and  
the faithfulness of the  
Lord endures forever.  
Praise the Lord!" (Psalm  
117).

**Dates Sung:**

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

Oh, praise the Lord, all ye na-tions; Praise Him all ye peo-ple,  
praise Him, all ye peo-ple. Oh, praise the Lord, Praise Him, all ye  
peo-ple, For His mer-ci-ful kind-ness is great tow'rd us, is great  
tow'rd us; And the truth of the Lord en-dur-eth for-ev-er, for-  
ev-er and ev-er, ev-er and ev-er: Praise ye the Lord.

WORDS: Traditional  
MUSIC: Will Hill (w. 1921)  
SEGUE TO "O LORD, WE PRAISE THY NAME"

OH, PRAISE THE LORD  
Irregular

**Suggestions and Leader's Notes:** Read Responsive Text #281. Note dynamics.

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## 283 O Lord, We Praise Thy Name

C/G

*I will sing to the Lord, for He is highly exalted. – Exodus 15:1,2*

1. O Lord, we praise Thy name, a - bove all earth's do - main;  
 2. All hail the King of kings, our praise to Him take wings;  
 3. Oh, praise the Lord each day, as we His Word o - bey;

We'll mag - ni - fy Thy name a - bove, in maj - es - ty su - preme;  
 To kneel be - fore His maj - es - ty at His great throne on high;  
 We wor - ship and a - dore His name, His prais - es ev - er sing;

We praise Thy name, oh Lord, as we in one ac - cord,  
 He reigns for - ev - er - more; on heav - en's gold - en shore,  
 All hail to Him a - bove, in de - i - ty and love,

To laud and mag - ni - fy Thy name for ev - er - more.  
 We'll sing His prais - es through the a - ges ev - er - more.  
 Oh, praise His bless - ed ho - ly name for ev - er - more.

WORDS: Tommy Wheeler (w. 1984)

MUSIC: Tommy Wheeler (w. 1984)

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SEGUE TO "REJOICE, THE LORD IS KING"

PRAISE THY NAME

Irregular

Key: C

First Note: G

Style:

March-like feel

Tempo:

♩ = ca. 112-126

Additional Themes:

King, Lordship, Majesty,  
Power

Medley Ideas:

Intro:

"Who is like Him?

Majestic in holiness,  
awesome in glory, and  
worker of miracles! We  
praise His name!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Exodus 15:11-13. Optional ending: When not used in medley, repeat first stanza slowly and dramatically.

# Rejoice, the Lord Is King 284

C/C

*Rejoice in the Lord always. – Philippians 4:4***Key:** C**First Note:** C**Style:**

Triumphantly

**Tempo:**

♩ = ca. 108-120

**Additional Themes:**

Assurance, Atonement,

Call to Worship, King

**Medley Ideas:****Intro:**

"Rejoice in the Lord  
always, and again I say  
rejoice!" (Philippians  
4:4). For He who holds  
the keys of death and  
Hades rules the universe!  
Our souls do rest in this  
glorious truth."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

• 1. Re - joice, the Lord is King; Your Lord and King a - dore!  
 • 2. Je - sus, the Sav - ior, reigns, The God of truth and love;  
 • 3. His king - dom can - not fail, He rules o'er earth and heav'n;  
 • 4. Re - joice in glo - rious hope! Our Lord and judge shall come

Re - joice, give thanks and sing, And tri - umph ev - er - more;  
 When He had purged our stains, He took His seat a - bove;  
 The keys of death and hell Are to our Je - sus giv'n;  
 And take His ser - vants up To their e - ter - nal home;

*Refrain*

Lift up your heart, lift up your voice! Re - joice, a - gain I say, re - joice!

*Optional Extended Ending (sing after last refrain)*

Lift up your heart, lift up your voice! Re - joice, a - gain I say, re - joice!

WORDS: Charles Wesley (w. 1744)  
 MUSIC: John Darwall (w. 1770)  
 END OF CALL TO WORSHIP NO. 5

DARWALL  
 Irregular

**Suggestions and Leader's Notes:** Note optional extended ending.

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## 285 Wonderful Is My Redeemer

A/C#

For all have sinned and fallen short of the glory of God. Romans 3:22-25

1. 7 Won - der - ful is my Re - deem - er, won - der - ful is He,  
 2. He gave Him - self to die a ran - som there on yon - der tree, His  
 3. Re - deem - ing love sent from a - bove, He died for you and me, Go

Sav - ing me from sin and sor - row, washed at Cal - va - ry;  
 sav - ing grace my soul to save, Could it ev - er be? Sal -  
 tell the mes - sage of His love sal - va - tion now is free; No

Won - der - ful the Prince of glo - ry, might - y God is He,  
 va - tion's plan for ev - 'ry man He pur - chased par - don free,  
 long - er wait, the fields are white the call o'er dis - tant sea,

Won - der - ful, is my Re - deem - er, won - der - ful is He.

WORDS: Alton H. Howard (w. 1972)

MUSIC: Alton H. Howard (w. 1972), arr. Alton H. Howard (w. 1993)

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WONDERFUL REDEEMER

Irregular

Key: A

First Note: C#

Style:

Joyfully

Tempo:

♩ = ca. 96-108

Additional Themes:

Atonement, Redemption,  
Sacrifice, Salvation

Medley Ideas:

Intro:

"The Redeemer is full of wonder! He who made the sun and stars to shine. His great mercies will outshine and outlast them all."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Note in refrain, bass part is predominant.



*Refrain*

Won - der - ful is my Re - deem - er, Won - der - ful is He.

Sav - ing me from sin and sor - row washed at Cal - va - ry;

Won - der - ful the Prince of glo - ry, migh - ty God is He.

Won - der - ful is my Re - deem - er Won - der - ful is He. (is He.)

Suggestions and Leader's Notes:

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# 286 Wonderful Story of Love

C/C

*This is love: Jesus Christ laid down His life for us. – 1 John 3:16*

1. Won - der - ful sto - ry of love: Tell it to me a - gain;  
 2. Won - der - ful sto - ry of love: Tho you are far a - way;  
 3. Won - der - ful sto - ry of love: Je - sus pro - vides a rest;

Won - der - ful sto - ry of love: Wake the im - mor - tal strain!  
 Won - der - ful sto - ry of love: Still He doth call to - day;  
 Won - der - ful sto - ry of love: For all the pure and blest;

An - gels with rap - ture an - nounce it Shep - herds with won - der re - ceive it;  
 Call - ing from Cal - va - ry's moun - tain Down from the crys - tal bright foun - tain,  
 Rest in those man - sions a - bove us, With those who've gone on be - fore us,

Sin - ner, O won't you be - lieve it?  
 E'en from the dawn of cre - a - tion, Won - der - ful sto - ry of love.  
 Sing - ing the rap - tur - ous cho - rus,

**Refrain**

Won - der - ful! Won - der - ful!  
 Won - der - ful sto - ry of love! Won - der - ful sto - ry of love!

WORDS: J.M. Driver (w. 1885)  
 MUSIC: J.M. Driver (w. 1885)

STORY OF LOVE  
 Irregular

**Key:** C**First Note:** C**Style:**

With a glad heart

**Tempo:**

♩ = ca. 84-100

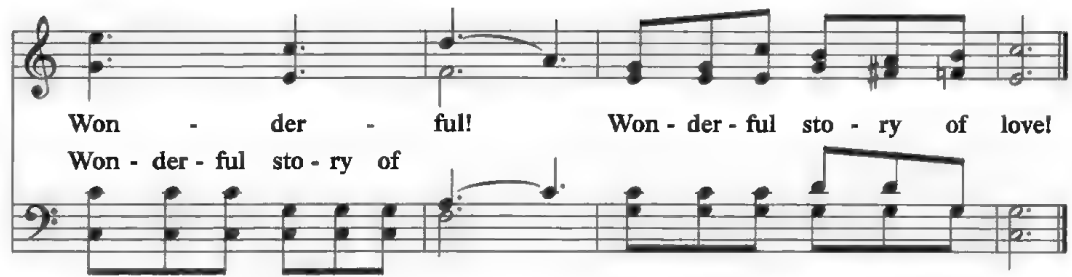
**Additional Themes:**Cross, Joy, Redemption,  
Salvation**Medley Ideas:****Intro:**

"Awake, O sleeper, and let the light shine upon thee' (Ephesians 5:14). Shepherds, tell us again your story...angels repeat your chorus...Calvary, open your arms...and graves, give up your dead!"

**Dates Sung:**

__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__

**Suggestions and Leader's Notes:** Refrain: Begin softly and build in volume to the end.



Key: D

First Note: F#

Style:

Prayerfully

Tempo:

♩ = ca. 96-112

Additional Themes:

Assurance, Hope,  
Redemption, Salvation

Medley Ideas:

287, 176, 288

Intro:

"The serpent's bite and  
the coil of death were all  
laid to rest in the empty  
tomb. There is a Re-  
deemer...His name is  
Jesus."

Dates Sung:

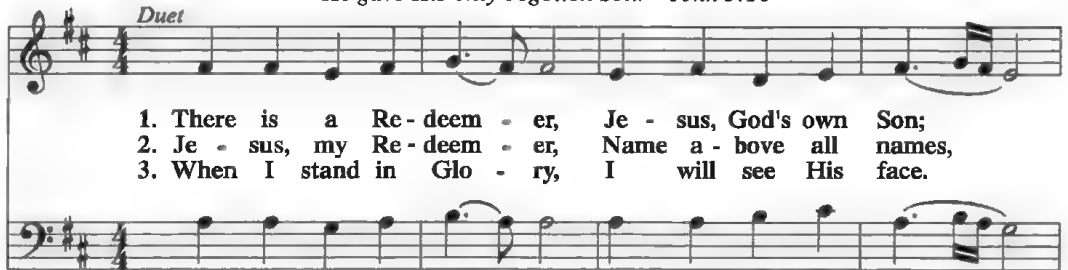
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__/__/__	•	__/__/__

## There Is a Redeemer

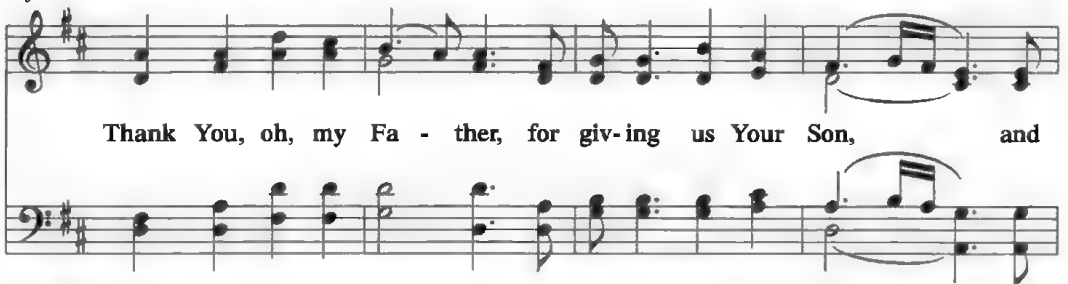
287

D / F#

He gave His only begotten Son. — John 3:16



Refrain



WORDS: Melody Green (w. 1982)

MUSIC: Melody Green (w. 1982)

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THERE IS A REDEEMER

Irregular

**Suggestions and Leader's Notes:** When using medley idea, sing in order given and pitch all songs in key of D. Sing refrain only on #176.

## Fairest Lord Jesus

E/E

For by Him all things were created. – Colossians 1: 15-17

Descant

3. Fair - est Lord Je - sus! Fair-er still the sun - shine

1. Fair - est Lord Je - sus! Ru - ler of all  
 2. Fair are the mead - ows, Fair - ler er still the  
 3. Fair is the sun - shine, Fair - er er still the

and the moon - light, And all the twin - kling

na - ture! O Thou of God and  
 wood - lands, Robed in the bloom - ing  
 moon - light, And all the twin - kling

star - ry, star - ry host. Ru - ler of all na - ture! Je - sus shines

man the Son! Thee will I  
 garb of spring; Je - sus is  
 star - ry host: Je - sus shines

WORDS: 17th Cent. German Hymn (w. 1677), Tr. Richard S. Willis (w. 1850)

SCHONSTER HERRJESU

MUSIC: Old German Air, arr. Richard S. Willis (w. 1850), descant Alton Howard and Pam Stephenson (w. 1993)

Irregular

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Key: E

First Note: E

Style:  
SmoothlyTempo:  
♩ = ca. 84-96Additional Themes:  
Assurance, Comfort,  
Lordship, NatureMedley Ideas:  
287, 176, 288Intro:  
"Woodland and field are  
robed with blooms, bil-  
lions of stars light up the  
universe; but He, who  
created it all, is still much  
fairer. For in Him is no  
shadow or turning"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Colossians 1:15-17. Sing descant on third stanza only. For added effectiveness, use slide presentation of nature scenes. When using the medley idea, sing in the order given. Sing the refrain only of #176 and pitch all songs in the key of D.

al - ways bright - er, Je - sus shines pur - er. Je - sus is bright - er,  
 cher - ish, Thee will I hon - or, Thou,  
 fair - er, Je - sus is pur - er, Who  
 bright - er, Je - sus shines pur - er, Than  
 pur - er than all the an - gels in heav'n can boast.  
 my soul's glo - ry, joy, and crown.  
 makes the woe - ful heart sing.  
 all the an - gels heav'n can boast.

## The Touch of His Hand

289

In that day the Branch of the LORD will be beautiful and glorious.

The desert and the parched land will be glad;  
 the wilderness will rejoice and blossom.

Like the crocus, it will burst into bloom;  
 it will rejoice greatly and shout for joy.

The glory of Lebanon will be given to it,  
 the splendor of Carmel and Sharon;  
 they will see the glory of the LORD, the splendor of our God.

Then will the eyes of the blind be opened  
 and the ears of the deaf unstopped.

Then will the lame leap like a deer, and the mute tongue shout for joy.

Water will gush forth in the wilderness and streams in the desert.

The burning sand will become a pool,  
 the thirsty ground bubbling springs.

In the haunts where jackals once lay,  
 grass and reeds and papyrus will grow.

*Isaiah 4:2a; 35:1-2, 5-7*

**Suggestions and Leader's Notes:**

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# Shine, Jesus, Shine

B $\flat$ /F

*I have come into the world as a light. – John 12:46*

1. Lord, the light of Your love is shin - ing In the midst of the  
2. Lord, I come to Your awe-some pres - ence, From the shad - ows in -

dark-ness, shin - ing; Je - sus, Light of the World, shine up - on us,  
to Your ra - diance, By the blood I may en - ter Your bright-ness,

Set us free by the truth You now bring us:  
Search me, try me, con - sume all my dark - ness: Shine on me,

*Refrain*

shine on me. Shine, Je - sus, shine, fill this land with the

Fa - ther's glo - ry. Blaze, Spir - it, blaze, set our hearts on

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**SHINE, JESUS, SHINE**  
Irregular

**Key:** B $\flat$

**First Note:** F

**Style:**

**Joyfully**

**Tempo:**

♩ = ca. 96-112

### Additional Themes:

## Aspiration, Assurance, Comfort, Joy

### Medley Ideas:

### Intro:

"Our righteousness is but  
His reflected glory! For it  
is He that clothes us in  
His kingly garments."

**Dates Sung:**

[illegible]

**Suggestions and Leader's Notes:** Read John 12:44-46. Optional ending: Repeat refrain.

fire. Flow, riv - er, flow, flood the na - tions with grace and  
mer - cy. Send forth Your Word, Lord, and let there be light!

**Key:** E $\flat$ **First Note:** B $\flat$ **Style:**

March-like feeling with vigor

**Tempo:**

♩ = ca. 76-88

**Additional Themes:**Comfort, Faith, Healing,  
Jesus' Names**Intro:**

"Is there no balm in  
Gilead? Is there no physi-  
cian there?' (Jeremiah  
8:22). Yes! The Great  
Physician now is here!"

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

## The Great Physician

291

E $\flat$ /B $\flat$ *The Spirit of the Lord has anointed Me to preach good news. – Luke 4:18*

1. { The great Phy - si - cian now is near, The sym - pa - thiz - ing Je - sus; }  
2. { He speaks the droop - ing heart to cheer: O hear the voice of Je - sus; }  
3. { All glo - ry to the dy - ing Lamb! I now be - lieve in Je - sus; }  
4. { I love the bless - ed Sav - ior's name, I love the name of Je - sus; }  
5. { His name dis - pels my guilt and fear, No oth - er name but Je - sus; }  
6. { O how my soul de - lights to hear The charm - ing name of Je - sus; }  
7. { And when to that bright world a - bove, We rise to see our Je - sus; }  
8. { We'll sing a - round the throne of love His name, the name of Je - sus. }

(D.S.) Sweet - est car - ol ev - er sung, Je - sus, bless - ed Je - sus.

Refrain

Sweet - est note in ser - aph song, Sweet - est name on mor - tal tongue,

WORDS: William Hunter (w. 1859)  
MUSIC: Arr. J. H. Stockton (w. 1869)

GREAT PHYSICIAN  
8.7.8.7.w/REFRAIN

**Suggestions and Leader's Notes:** Can be sung antiphonally – first score, divide into four phrases. Everyone together on refrain.

## All Rise

E♭/E♭

*Arise for the glory of the Lord rises upon you. – Isaiah 60:1*

1. There was a ho - ly hush all o - ver as I  
 2. ♪ As I looked at those a - round me with their

walked in - to the room, And as I stood be - fore Him face to face I was  
 hands up - lift - ed high, ♪ The Spir - it laid His hands on me and

glo - rious - ly made new. There was as great and awe - some pres - ence, and the  
 I up - lift - ed mine. ♪ We were sing - ing hal - le - lu - jahs,

light bright as the day. And as I bowed to kneel with an - gels I  
 prais - es to His name. And as I bowed to kneel with an - gels I

*Refrain*

heard the Spir - it say: "All rise, all rise, All rise, all rise"

WORDS: Babbie Mason (w. 1985)

MUSIC: Babbie Mason (w. 1985), arr. by Ken Young (w. 1993)

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ALL RISE

Irregular

Key: E♭

First Note: E♭

Style:

Stanzas – reverently;

Refrain – Powerfully

Tempo:

♩ = ca. 63-72

Additional Themes:

Heaven, Majesty,

Sacrifice, Salvation

Medley Ideas:

Intro:

"A holy hush settles over  
 the most high place, the  
 curtain splits, and the  
 glory of Zion walks into  
 the Holy of Holies with  
 His own blood."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Ritard on phrase "heard the Spirit say." Ladies lead on refrain. Optional ending: Repeat last phrase beginning with "as we worship" slowly and dramatically.



rise all rise to stand be - fore the throne in the

pres - ence of the Ho - ly One! All rise, all rise, all

rise as we wor - ship the Mes - si - ah, all rise." rise."

## I Am Making Everything New 293

Then I saw a new heaven and a new earth,  
for the first heaven and the first earth had passed away,  
and there was no longer any sea.

I saw the Holy City,  
the new Jerusalem,  
coming down out of heaven from God,  
prepared as a bride beautifully dressed for her husband.

And I heard a loud voice from the throne saying,  
"Now the dwelling of God is with men,  
and he will live with them.

They will be his people,  
and God himself will be with them and be their God."

He who was seated on the throne said,  
"I am making everything new!"

*Revelation 21:1-3, 5a*

**Suggestions and Leader's Notes:**

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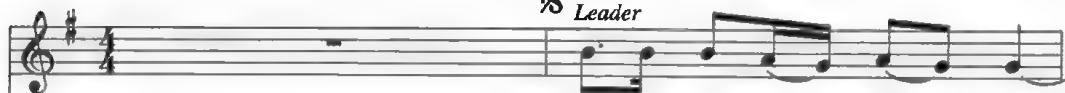
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## You're the One

G/B

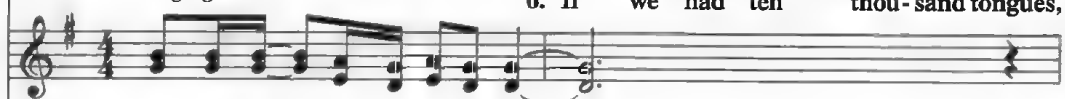
*Are You the one? Go back and tell John what you hear and see. – Matthew 11:2-5*

♩ Leader



1. Lord, the peo - ple praise You!
2. Lord, the peo - ple love You,
3. Bless Your name Lord Je - sus,
4. We will praise You right here and now,
5. If we had ten thou - sand hands,
6. If we had ten thou - sand tongues,

Congregation



You're the One! You're the on-ly One!

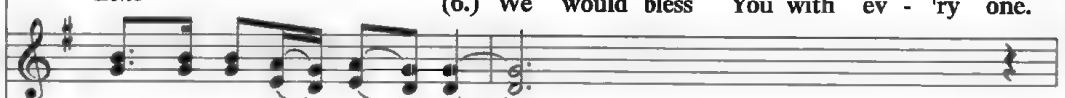


Leader



- (1.) Lift You up and raise You.
- (2.) Place no - bod - y a - bove You.
- (3.) On - ly name that frees us.
- (4.) Lest the hills and rocks cry out.
- (5.) We would bless You as You com-mand.
- (6.) We would bless You with ev - 'ry one.

Echo



(1. Lord, the peo-ple praise You!



Leader



You are the Ho - ly One,

Echo



Lift You up and raise You.)



WORDS: Babbie Mason (w. 1991)

MUSIC: Babbie Mason (w. 1991), arr. Pam Stephenson (w. 1993)

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YOU'RE THE ONE  
Irregular

Key: G

First Note: B

Style:

Enthusiastically

Tempo:

♩ = ca. 96-108

Additional Themes:

Joy, Salvation, Thanks-  
giving, Victory

Medley Ideas:

Intro:

"John, while imprisoned, was troubled and sent his disciples to ask Jesus, 'Are you the one?' 'Go back,' said Jesus, 'and tell John, the blind see and the lame walk.' When faith seems to waver, hear the angel who spoke to Mary, 'He is risen! Go tell the disciples.'"

Dates Sung:

__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___

**Suggestions and Leader's Notes:** Read Matthew 11:1-6. Sing refrain after each stanza, or as an option, sing refrain after stanzas 2, 4 and 6.

*Leader* *FINE (D.S. for each verse)*

*Echo* You're the One! You're the on - ly One!

You are the Ho - ly One, You're the on - ly One!

*Refrain...Leader*

Hal - le, hal - le, hal - le - lu, *Echo*

Hal - le, hal - le, hal - le - lu,

*Leader*

All the glo - ry is due You! *Echo*

All the glo - ry is due You!

## Living Bread

295

"For the bread of God is he who comes down from heaven  
and gives life to the world."

Then Jesus declared,

"I am the bread of life.

He who comes to me will never go hungry,

and he who believes in me will never be thirsty.

*John 6:33, 35*

**Suggestions and Leader's Notes:**

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## 296 We Have Come into His House

Eb/Eb

Let us go to the house of the Lord. - Psalm 122:1

1. We have come in - to His house and gath-ered in His name to  
2. Let's for - get a - bout our - selves and mag - ni - fy His name and

wor - ship Him. We have come in - to His house and  
wor - ship Him. Let's for - get a - bout our - selves and

gath-ered in His name to wor - ship Him. We have  
mag - ni - fy His name and wor - ship Him. Let's for -

come in - to His house and gath-ered in His name to  
get a - bout our - selves and mag - ni - fy His name and

wor - ship Christ the Lord. Wor - ship Him, Christ the Lord.  
wor - ship Christ the Lord. Wor - ship Him, Christ the Lord.

WORDS: Bruce Ballinger (w. 1976)

MUSIC: Bruce Ballinger (w. 1976)

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WORSHIP HIM  
Irregular

Key: Eb

First Note: Eb

Style:  
WorshipfullyTempo:  
♩ = ca. 84-104Additional Themes:  
Call to Worship, Jesus'  
Names, Holiness, Love  
of God

Medley Ideas:

Intro:

"I rejoiced with those  
who said to me, 'Let us  
go to the house of the  
Lord'" (Psalm 122:1).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Text #295. Good song for a call to worship. Modulate up a step on second stanza.

# The Day of Resurrection 297

D/A

*They came to Him, clasped His feet and worshipped Him. – Matthew 28:9***Key:** D**First Note:** A**Style:**

Joyfully

**Tempo:**

♩ = ca. 104-120

**Additional Themes:**

Hope, Power of God,  
Redemption, Resur-  
rection

**Medley Ideas:****Intro:**

"There lies Israel's  
Messiah. He is dead. He  
is wrapped in sable  
gloom and so is the hope  
of His disciples. And  
then, a voice: 'Lo, He is  
not here, but risen! Go  
tell the disciples'"  
(Matthew 28:6-7).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___



1. The day of res - ur - rec - tion! Earth, tell it out a - broad; The  
2. Our hearts be pure from e - vil, That we may see a - right The  
3. Now let the heav'ns be joy - full Let earth her song be - gin! Let



pass - o - ver of glad - ness, The pass - o - ver of God. From  
Lord in rays e - ter - nal Of res - ur - rec - tion light; And  
the round world keep tri - umph, And all that is there - in! Let



death to life e - ter - nal, From earth un - to the sky, Our  
lis - tening to His ac - cents, May hear, so calm and plain His  
all things seen and un - seen Their notes in glad - ness blend, For



Christ hath brought us o - ver With hymns of vic - to - ry.  
own "All hail!" and, hear - ing, May raise the vic - tor strain.  
Christ the Lord hath ris - en, Our joy that hath no end.

WORDS: John of Damascus (8th c.), tr. John M. Neale (w. 1862)  
MUSIC: Henry T. Smart (w. 1836)

LANCASHIRE  
7.6.7.6.D

**Suggestions and Leader's Notes:**


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## Easter Song

E♭/G

*He has risen! He is not here...go, tell His disciples. Mark 16:6-7*

1. Hear the bells ring - ing, they're sing - ing that we can be  
2. Hear the bells ring - ing, they're sing - ing, "Christ is ris - en

born a - gain!  
from the dead!"

The

an - gel up - on the tomb - stone said, "He is ris - en

just as He said. Quick - ly now, go tell His dis -

ci - ples that Je - sus Christ is no long - er

WORDS: Anne Herring (w. 1974)

MUSIC: Anne Herring (w. 1974)

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EASTER SONG

Irregular

Key: E♭

First Note: G

Style:

Victoriously

Tempo:

♩ = ca. 63-72

Additional Themes:

Hope, Power of God,  
Salvation, Resurrection

Medley Ideas:

Intro:

"No event has captured the human mind as the resurrection story! Even doubters pause and wish it to be true. For who desires life to end without one ray of hope? No righting of wrong, no reward of goodness...but it is true! He is alive, and so is hope!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Text #299. Begin softly and build in volume on first two scores. Sing third score softly and begin to build in volume on phrase "Quickly now" to refrain. Sing powerfully to end. To keep song moving, direct as if one beat per measure. Tempo is set with this in mind.

dead! Joy to the world,

He is risen, al - le - lu - ia! He's risen -

en, al - le - lu - ia! He's risen, Al - le -

lu - ia, Al - le - lu - ia!

## He Is Risen

299

But God raised him from the dead,  
freeing him from the agony of death,  
because it was impossible for death to keep its hold on him.

David said about him:

"I saw the Lord always before me.  
Because he is at my right hand, I will not be shaken.  
Therefore my heart is glad and my tongue rejoices;  
my body also will live in hope,  
because you will not abandon me to the grave,  
nor will you let your Holy One see decay.  
You have made known to me the paths of life;  
you will fill me with joy in your presence."

*Acts 2:24-28*

**Suggestions and Leader's Notes:**

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## 300 Praise Him! Praise Him!

Ab/C

Grace and peace from Jesus Christ, the faithful witness. — Revelation 1:5

1. Praise Him! praise Him! Je - sus, our bless - ed Re - deem - er! Sing, O  
2. Praise Him! praise Him! Je - sus, our bless - ed Re - deem - er! For our  
3. Praise Him! praise Him! Je - sus, our bless - ed Re - deem - er! Heav'n - ly

Earth, His won - der - ful love pro - claim! Hail Him! hail Him! high - est arch -  
sins He suf - fered, and bled, and died; He, our Rock, our hope of e -  
por - tals loud with ho - san - nas ring! Je - sus, Sav - ior, reign - eth for -

an - gels in glo - ry; Strength and hon - or give to His ho - ly name!  
ter - nal sal - va - tion; Hail Him! hail Him! Je - sus the Cru - ci - fied!  
ev - er and ev - er; Crown Him! crown Him! Pro - phet and Priest, and King!

Like a shap - herd, Je - sus will guard His chil - dren; In His arms He  
Sound His prais - es! Je - sus, who bore our sor - rows, Love un - bound - ed  
Christ is com - ing! o - ver the world vic - to - rious, Pow'r and glo - ry

*Refrain*

car - ries them all day long:  
won - der - ful, deep and strong: Praise Him! praise Him! tell of His ex - cel - lent  
un - to the Lord be - long:

WORDS: Fanny J. Crosby (w. 1869)  
MUSIC: Chester G. Allen (w. 1869)

JOYFUL SONG  
Irregular

Key: Ab

First Note: C

Style:

Joyfully, in walking tempo

Tempo:

♩ = ca. 96-108

Additional Themes:

Hope, Sacrifice, Re-  
demption, Victory

Medley Ideas:

Intro:

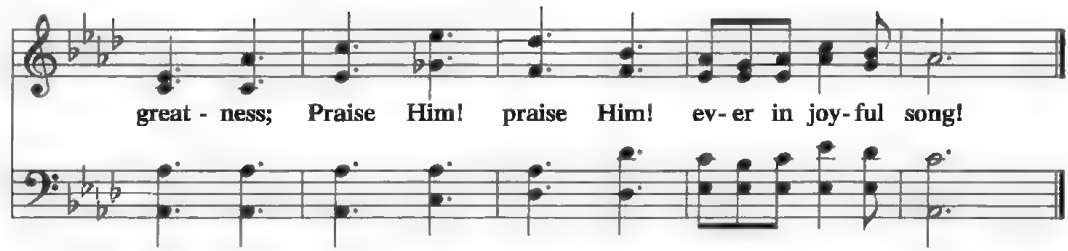
"This gospel song rings  
with praise! Praise to our  
Shepherd, our Rock, our  
Prophet, Priest, and  
King! Crown Him!  
Crown Him! Conquering  
King!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain. Fanny J. Crosby, blinded from infancy, overcame many difficulties during her lifetime. At age forty-four, she began writing hymn lyrics and eventually, composed some 8,500 texts — all reflecting her tremendous energy and inner joy.





## Crown Him Medley 301

*Medley Includes:*

*Rejoice, the Lord Is King (Refrain)*

*O Worship the King*

*All Hail the Power of Jesus' Name*

*Crown Him with Many Crowns*

*Rejoice, the Lord Is King (Reprise)*

### Intro:

"This medley speaks of our response to the redemptive and triumphal work of God in Christ. Rejoice in Him! Worship Him! Hail Him! Crown Him! 'And again I say rejoice'" (Philippians 4:4).

Lift up your heads, O you gates;

**be lifted up, you ancient doors, that the King of glory may come in.**

Who is this King of glory?

**The LORD strong and mighty, the LORD mighty in battle.**

Lift up your heads, O you gates;

**lift them up, you ancient doors, that the King of glory may come in.**

Who is he, this King of glory?

**The LORD Almighty—he is the King of glory.**

*Psalm 24:7-10*

## Rejoice, the Lord Is King (Refrain) 302

.....

**Key:** D

**First Note:** A

**Style:**

Enthusiastically

**Tempo:**

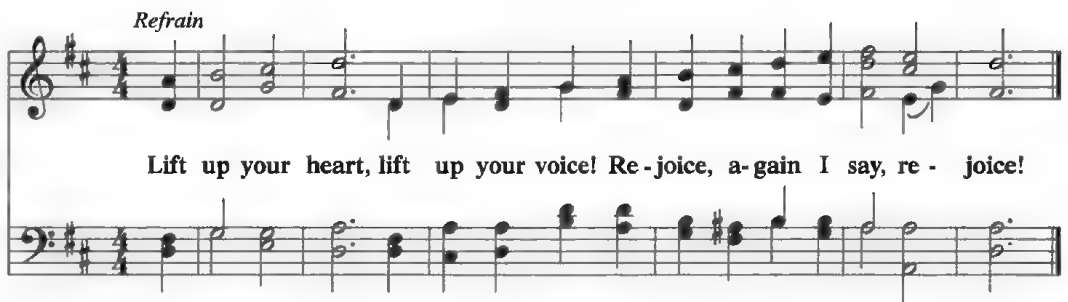
♩ = ca. 108-126

**Additional Themes:**

Joy, King, Lordship,

D/A

*Rejoice in the Lord always. – Philippians 4:4*

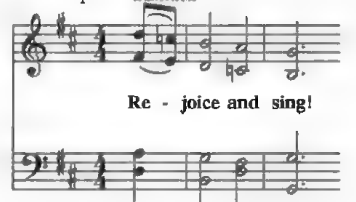


WORDS: Charles Wesley  
MUSIC: John Darwall  
SEGUE TO "O WORSHIP THE KING"

DARWALL  
Irregular

**Medley Instructions:** The last soprano note of #302 is one octave higher than the beginning note of #303.

Optional transition to #303



303

## O Worship the King

G/D

*Yours, O Lord, is the kingdom. – 1 Chronicles 29:11*

O wor-ship the King, all glo-rious a-bove, And grate-ful-ly

sing His won-der-ful love; Our Shield and De-fend-er, the

An-cient of Days, Pa-vil-ioned in splen-dor and gird-ed with praise.

WORDS: Robert Grant (w. 1833)

MUSIC: Attr. Joseph Michael Haydn, in William Gardiner's Sacred Melodies (w. 1815)

SEGUE TO REFRAIN OF "ALL HAIL THE POWER OF JESUS' NAME"

LYONS

10.10.11.11.

## 304 All Hail the Power of Jesus' Name

G/D

*He has the name written: King of Kings and Lord of Lords. – Revelation 19:16*

All hail the pow'r of Je-sus' name! Let an-gels pros-trate fall,

WORDS: Edward Perronet (w. 1780)

MUSIC: James Ellor (w. 1838)

SEGUE TO "CROWN HIM WITH MANY CROWNS"

DIADEM

8.6.8.6 CM w/REFRAIN

Key: G

First Note: D

Style:  
PowerfullyTempo:  
♩ = ca. 108-120

Optional transition to #304

With praise!

Key: G

First Note: D

Style:  
PowerfullyTempo:  
♩ = ca. 108-116

Suggestions and Leader's Notes: These songs are for medley use only.

Let an - gels pros-trate fall; Bring forth the roy - al di - a - dem,

*Refrain*

And crown Him, And crown Him, crown Him, crown Him, crown Him, crown Him,

*Rall.*

crown Him, crown Him, crown Him, and crown Him, crown Him, Him, and crown Him

Lord of all. Lord of all! Lord of all, of all.

**Suggestions and Leader's Notes for #304:** Note the last measure for easy transition to next song.



## 305 Crown Him with Many Crowns

D/D

*On His head are many crowns. – Revelation 19:12*

Crown Him with man - y crowns, The Lamb up - on the throne;

Hark, how the heav-n'ly an-them drowns All mu-sic but its own!

A - wake, my soul, and sing Of Him who died for thee,

And hail Him as thy match-less King Thru all e - ter - ni - ty.

**Key:** D**First Note:** D**Style:**  
Majestically**Tempo:**  
♩ = ca. 108-116

WORDS: Matthew Bridges (w. 1851), St. 2 Godfrey Thring (w. 1874)  
 MUSIC: George J. Elvey (w. 1868)  
 SEGUE TO "REJOICE, THE LORD IS KING (REPRISE)"

DIADEMATA  
SMD

**Suggestions and Leader's Notes:** This song to be used in medley only.

# Rejoice, the Lord Is King (Reprise) 306

D/A

*Rejoice in the Lord always. – Philippians 4:4***Key:** D**First Note:** A**Style:**  
Enthusiastically**Tempo:**  
♩ = ca. 108-126

Accel. Rit. Rall.

Lift up your heart, lift up your voice! Re-joice, a-gain I say, re-joice!

WORDS: Charles Wesley  
MUSIC: John Darwall  
END OF CROWN HIM KING MEDLEY

DARWALL  
Irregular

**Key:** A**First Note:** C#**Style:**  
Thoughtfully, in one**Tempo:**  
♩ = ca. 52-58**Additional Themes:**  
Care, Comfort, Hope,  
Redemption**Medley Ideas:****Intro:**

"What are our thoughts about Jesus? Do we think of a baby, a carpenter, a cross, blood? One thought is beyond comprehension: Why would God taste death for me?"

# Jesus, the Very Thought of Thee 307

A/C#

*Though you have not seen Him, you love Him. – 1 Peter 1:8*

1. Je - sus, the ver - y tho't of Thee With sweet-ness fills my breast;  
2. Nor voice can sing, nor heart can frame, Nor can the mem - 'ry find  
3. O Hope of ev - 'ry con - trite heart! O Joy of all the meek!  
4. Je - sus, our on - ly joy be Thou, As Thou our prize wilt be;

But sweet - er far Thy face to see, And in Thy pres - ence rest.  
A sweet - er sound than Thy blest name, O Sav - ior of man - kind!  
To those who fall, how kind Thou art! How good to those who seek!  
Je - sus, be Thou our glo - ry now, And thru e - ter - ni - ty.

WORDS: Bernard of Clairvaux (w. 1150), tr. Edward Caswall (w. 1849)  
MUSIC: John B. Dykes (w. 1866)

ST. AGNES  
8.6.8.6.(CM)

**Suggestions and Leader's Notes for #306:** Note accelerando, ritard, and rallentando. This song is for medley use only.

**Suggestions and Leader's Notes for #307:** Read 1 Peter 1:8. Direct as if one beat per measure.

## Wonderful Love of Jesus

C/G

*I have loved you with an everlasting love. — Jeremiah 31:3*

*Descant*

3. My hope, when I call, My trust, when I fall;

1. In vain in high and ho - ly \*lays, My soul her grate-ful voice would raise;  
 2. A joy by day, a peace by night; In storms a calm, in dark - ness light;  
 3. My hope for par-don when I call, My trust for lift - ing when I fall;

In life, in death, my all in all, Won - der - ful love of Je - sus.

For who can sing the wor - thy praise Of the won - der - ful love of Je - sus!  
 In pain a balm, in weak - ness might, Is the won - der - ful love of Je - sus.  
 In life, in death, my all in all, Is the won - der - ful love of Je - sus.

*Descant (after last verse only)*

Won - der - ful love! mar - vel - ous love!

*Refrain*

Won - der - ful love! won - der - ful love! Won - der - ful

WORDS: E. D. Mund (w. 1883)

MUSIC: Edmund S. Lorenz (w. 1883), Descant arr. Alton Howard (w. 1993)

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\* lays - ballads or songs

IN VAIN IN HIGH IN HOLY LAYS

8.8.8.9.w/REFRAIN

**Key:** C**First Note:** G**Style:**

Spirited, in walking tempo

**Tempo:**

♩ = ca. 69-76

**Additional Themes:**

Faith, Love of Jesus, Hope, Joy

**Medley Ideas:****Intro:**

"A love song! 'What is truth?' asked Pilate. He well could have asked, 'What is love?' But he would have understood neither. 'Those who live according to the sinful nature have their minds set on what that nature desires'" (Romans 8:5a).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** The descant is designed for a few sopranos only and is to be sung on the third stanza.

Won - der - ful love of Je - sus! *ff* Won - der - ful  
love of Je - sus! Won - der - ful love!  
love! mar - vel - ous love! Won - der - ful love.  
won - der - ful love! Won - der - ful love of Je - sus!

**Key:** D**First Note:** F#**Style:**

Prayerfully

**Tempo:**

♩ = ca. 60-66

**Additional Themes:**Consecration, Devotion,  
Holiness, Love of Jesus**Medley Ideas:**

311, 309, 310

**Intro:**

"Remember thy Creator  
in the days of thy youth'  
(Ecclesiastes 12:1). The  
sacrifice we offer should  
be our best. Don't wait to  
offer the ashes of a  
burned out life."

## In My Life, Lord, Be Glorified 309

D/F#

*Let the Lord be glorified that we may see your joy. – Isaiah 66:5*

1. In my life, Lord, be glo - ri - fied, be glo - ri - fied.  
2. In my song, Lord, be glo - ri - fied, be glo - ri - fied.  
3. In Your church, Lord, be glo - ri - fied, be glo - ri - fied.  
In my life, Lord, be glo - ri - fied to - day.  
In my song, Lord, be glo - ri - fied to - day.  
In Your church, Lord, be glo - ri - fied to - day.

WORDS: Bob Kilpatrick (w. 1978)

MUSIC: Bob Kilpatrick (w. 1978)

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GLORIFIED  
Irregular**Suggestions and Leader's Notes:** Ideas for optional stanzas:

In my heart... In my soul... In my mind... In my strength...

When using medley idea, sing both songs in key of C.

# At the Name of Jesus

C/G

*At the name of Jesus every knee shall bow. – Philippians 2:10*

At the name of Je-sus ev-'ry knee will bow, He is Lord, He is Lord.

At the name of Je-sus ev-'ry tongue will shout, He is Lord, He is Lord.

He is Lord, He is Lord! Bless-ed is the ho-ly name,  
(D.S.) You are Lord, You are Lord! Bless-ed is the ho-ly name,

bless-ed is the King who reigns, bless-ed is the ho-ly name, Je - sus.  
bless-ed is the King who reigns, bless-ed is the ho-ly name, Je - sus.

Praise Your ho - ly name. Praise Your ho - ly name.  
Praise Your ho - ly name. Praise Your ho - ly name.

FINE

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Irregular

[illegible]

**Suggestions and Leader's Notes:** Read Text #311. When using medley idea, sing both songs in key of C.



At the name of Je - sus ev - 'ry knee will  
 At the name of Je - sus ev - 'ry knee will bow,

bow, You are Lord, You are Lord. At the name of  
 You are Lord, You are Lord. At the name of Je - sus

Je - sus ev - 'ry tongue will shout, You are Lord, You are Lord. *D.S.*  
 ev - 'ry tongue will shout, You are Lord, You are Lord.

## Name Above All Names 311

And what is the exceeding greatness of his power to  
 us-ward who believe,  
 according to the working of his mighty power,  
 Which he wrought in Christ,  
 when he raised him from the dead,  
 and set him at his own right hand in the heavenly places,  
 Far above all principality, and power, and might, and dominion,  
 and every name that is named,  
 not only in this world,  
 but also in that which is to come:  
 And hath put all things under his feet,  
 and gave him to be the head over all things to the church,  
 Which is his body,  
 the fulness of him that filleth all in all.

*Ephesians 1:19-23 (KJV)*

**Suggestions and Leader's Notes:**

## SACRIFICE

# SAVIOR'S SACRIFICE

Songs and readings that center on the events surrounding Christ's crucifixion.

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# Cross Medley

*Medley Includes:*

*The Old Rugged Cross*

*Beneath the Cross of Jesus*

*When I Survey the Wondrous Cross*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

After they had mocked him,  
they took off the robe and put his own clothes on him.  
Then they led him away to crucify him.  
When they had crucified him, they divided up his clothes  
by casting lots.

Pilate had a notice prepared and fastened to the cross.  
It read:

JESUS OF NAZARETH, THE KING OF THE JEWS.

Those who passed by hurled insults at him,  
shaking their heads and saying,  
“You who are going to destroy the temple  
and build it in three days,  
save yourself!  
Come down from the cross, if you are the Son of God!”  
About the ninth hour Jesus cried out in a loud voice,  
“Eloi, Eloi, lama sabachthani ?”—which means,  
“My God, my God, why have you forsaken me?”  
And when Jesus had cried out again in a loud voice,  
he gave up his spirit.

Christ redeemed us from the curse of the law  
by becoming a curse for us,  
for it is written:  
“Cursed is everyone who is hung on a tree.”

But now in Christ Jesus you who once were far away  
have been brought near through the blood of Christ.

And through him to reconcile to himself all things,  
whether things on earth or things in heaven,  
by making peace through his blood, shed on the cross.

May I never boast except in the cross of our Lord Jesus Christ,  
through which the world has been crucified to me,  
and I to the world.

*Matthew 27:31, 35; John 19:19;*

*Matthew 27:39, 40, 46, 50;*

*Galatians 3:13; Ephesians 2:13;*

*Colossians 1:20; Galatians 6:14*

## Suggestions and Leader's Notes:

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# The Old Rugged Cross 313

Bb/D

They came to the place of the Skull. There they crucified Him. — Luke 23: 33-34

Key: Bb

First Note: D

Style:

Meditative

Tempo:

♩ = ca. 92-104

**Additional Themes:**Atonement, Communion,  
Cross, Redemption**Intro:**

"The cross was reserved for the vilest criminal. It was the ultimate instrument of torture. What changed the cross to the symbol of hope? We must not deify the cross. For the centerpiece thereon was the outstretched body of the Son of God. The true beauty is in Jesus, not the instrument. Only when we see Him there, can the old rugged cross be beautiful."

**Dates Sung:**

3/5/95 • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_

• 1. On a hill far a - way stood an old rug-ged cross, The em - blem of  
 • 2. O that old rug-ged cross, so de - spised by the world, Has a won - drous at -  
 3. In that old rug - ged cross, stained with blood so di - vine, A won - drous  
 4. To the old rug - ged cross I will ev - er be true, Its shame and re -

suf - fring and shame; And I love that old cross where the dear - est and best  
 trac - tion for me; For the dear Lamb of God left His glo - ry a - bove,  
 beau - ty I see; For 'twas on that old cross Je - sus suf - fered and died,  
 proach glad - ly bear; Then He'll call me some day to my home far a - way,

*Refrain*

For a world of lost sin - ners was slain. So I'll cher - ish the old rug - ged  
 To bear it to dark Cal - va - ry. So I'll cher - ish the cross, the  
 To par - don and sanc - ti - fy me.  
 Where His glo - ry for - ev - er I'll share.

cross, Till my tro - phies at last I lay down; I will cling to the  
 old rug-ged cross,  
 old rug - ged cross, And ex - change it some day for a crown.  
 cross, the old rug - ged cross,

WORDS: George Bennard (w. 1913)  
 MUSIC: George Bennard (w. 1913)  
 SEGUE TO "BENEATH THE CROSS OF JESUS"

OLD RUGGED CROSS  
 Irregular

**Medley Instructions:** The last soprano note of #313 is the transition to the first soprano note of #314. For #315, modulate up one step for transition from #314 (E♭ to F).

**Suggestions and Leader's Notes for #313:** Read Text #312. Optional ending: Repeat last phrase softly.

Optional transition to #314  
*Rit.*

Glo - ri - ous crown!

## 314 Beneath the Cross of Jesus

E $\flat$ /B $\flat$ 

May I never boast except in the cross. — Galatians 6:14

• 1. Be - neath the cross of Je - sus I \*fain would take my stand,  
 • 2. O safe and hap - py shel - ter, O ref - uge tried and sweet,  
 • 3. Up - on that cross of Je - sus, Mine eye at times can see  
 • 4. I take, O cross, thy shad - ow For my a - bid - ing place;

The shad - ow of a might - y rock With - in a wea - ry land,  
 O trust - ing place where heav - en's love And heav - en's jus - tice meet!  
 The ver - y dy - ing form of One Who suf - fered there for me;  
 I ask no oth - er sun - shine than The sun - shine of His face;

A home with - in the wil - der - ness, A rest up - on the way,  
 As to the ho - ly pa - tri - arch That won - drous dream was giv'n.  
 And from my smit - ten heart, with tears Two won - ders I con - fess:  
 Con - tent to let the world go by, To know no gain nor loss,

From the burn - ing of the noon - tide heat, And the bur - den of the day.  
 So seems my Sav - ior's cross to me, A lad - der up to heav'n.  
 The won - ders of His glo - rious love, And my own worth - less - ness.  
 My sin - ful self my on - ly shame, My glo - ry all the cross!

WORDS: Elizabeth Clephane (w. 1872)

MUSIC: Frederick C. Maker (w. 1881)

\*fain - gladly

SEGUE TO "WHEN I SURVEY THE WONDROUS CROSS"

ST. CHRISTOPHER

Irregular

Key: E $\flat$ First Note: B $\flat$ 

Style:

With passion

Tempo:

♩ = ca. 80-92

Additional Themes:

Atonement, Commitment, Cross, Mission

Medley Ideas:

Intro:

"Standing at the cross were several diverse groups, all watching the crucifixion for different reasons. For the soldiers, it was just a job. The chief priests were there to celebrate. Mary came to see her dear son die. But we, why do we view it? For none of those reasons. One word says it all: *Hope!*"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Sing the fourth stanza slowly and prayerfully.

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Optional transition to #315

Won - drous cross!

## When I Survey the Wondrous Cross 315

F/F

Whatever was to my profit I now consider loss. – Philippians 3:7

**Key:** F**First Note:** F**Style:**

Stanzas 1-3 – reverently

Stanza 4 – triumphantly

**Tempo:**

♩ = ca. 58-69

**Additional Themes:**

Adoration, Blood, Communion, Cross

**Medley Ideas:****Intro:**

"This is Isaac Watts' most memorable hymn. When one surveys all time and history, one event stands on the highest peak of time. There, bathed in the brilliance of celestial glory are those six hours on Golgotha's hill."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

*Descant*

4. Were the whole realm of all na-ture mine That were a

1. When I sur-vey the won-drous cross On which the  
 2. For-bid it, Lord, that I should boast, Save in the  
 3. See, from His head, His hands, His feet, Sor-row and  
 4. Were the whole realm of na-ture mine That were a

pres-ent far too small; Oh, it's love, love so a-maz-ing,

Prince of glo-ry died, My rich-est gain I  
 death of Christ, my Lord; All the vain things that  
 love flow min-gled down; Did e'er such love and  
 pres-ent far too small; Love so a-maz-ing,

so di-vine, De-mands my soul, my life, my all.

count but loss And pour con-tempt on all my pride.  
 charm me most I sac-ri-fice them to His blood.  
 sor-row meet, Or thorns com-pose so rich a crown?  
 so di-vine, De-mands my soul, my life, my all.

WORDS: Isaac Watts (w. 1707)

MUSIC: Gregorian Chant, arr. Lowell Mason (w. 1824), Descant by Pam Stephenson (w. 1993)

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END OF CROSS MEDLEY

HAMBURG

LM

**Suggestions and Leader's Notes:** Read Galatians 6:14. Sing descant on fourth stanza and modulate up a step.

## Jesus Paid It All

C/E

*When we were still powerless, Christ died for the ungodly. – Romans 5:6-11*

1. Gone is all my debt of sin, A great change is bro't with-in, And to live I  
 2. Oh, I hope to please Him now, Light of joy is on my brow, As at His dear  
 3. Sin-ner, not for me a-lone Did the Son of God a-tone; Your debt, too, He

now be-gin, Ris-en from the fall; Yet the debt I did not pay Some-one  
 feet I bow, Safe with-in His love. Mak-ing His the debt I owed, Free-dom  
 made His own, On the cru-el tree. Come to Him with all your sin; Be as

died for me one day, Sweep-ing all the debt a-way, Je-sus paid it all.  
 true He has be-stowed; So I'm sing-ing on the road To my home a-bove.  
 white as snow with-in; Full sal-va-tion you may win And re-joice with me.

*Refrain*

Je-sus died and paid it all, yes, On the cross of Cal-va-ry, Oh,  
 Je-sus died and paid it On the cross of Cal-va-ry,

And my ston-y heart was melt-ed At His dy-ing, dy-ing call;  
 And my heart was melt-ed At His dy-ing call;

WORDS: M. S. Shaffer (w. 1917)  
 MUSIC: Samuel W. Beazley (w. 1917)

GONE IS MY DEBT OF SIN  
 Irregular

Key: C

First Note: E

Style:

Powerfully

Tempo:

♩ = ca. 108-120

Additional Themes:

Assurance, Cross, Love  
 of Jesus, Mercy

Medley Ideas:

Intro:

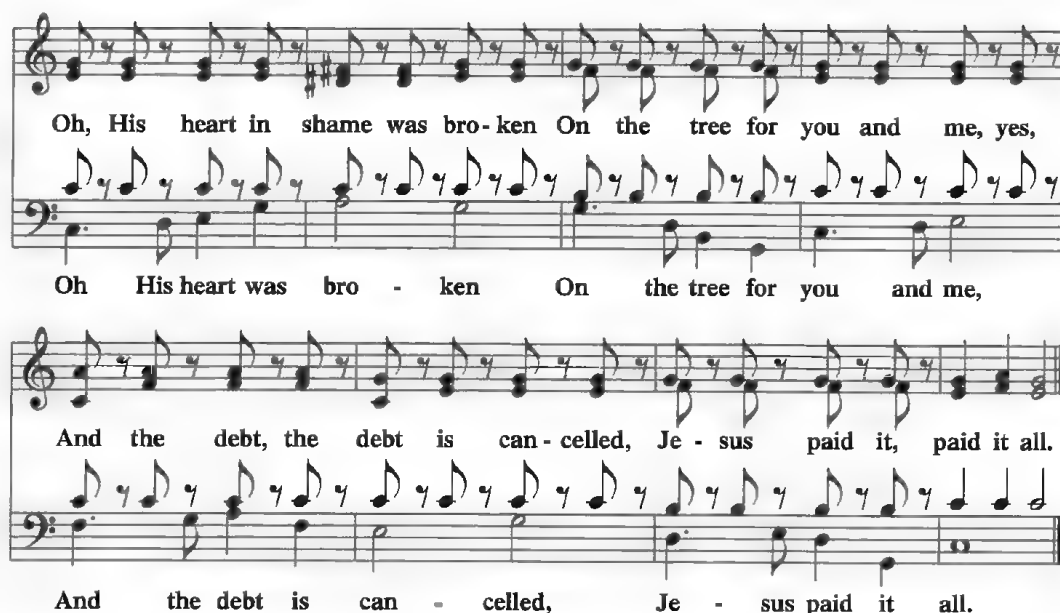
"This gospel song is a reflection of the joy that we share in the wonderful gift of salvation. Our sin is all gone and our debt is paid in full at Calvary."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Isaiah 1:18. Note bass has predominant part in refrain. Optional ending: Repeat refrain.





Oh, His heart in shame was bro - ken On the tree for you and me, yes,  
Oh His heart was bro - ken On the tree for you and me,  
And the debt, the debt is can - celled, Je - sus paid it, paid it all.  
And the debt is can - celled, Je - sus paid it all.

Key: E $\flat$ 

First Note: G

Style:  
WorshipfulTempo:  
♩ = ca. 84-92Additional Themes:  
Adoration of Jesus,  
Assurance, Grace, Peace

Medley Ideas:

**Intro:**

"At the table of the Lord,  
there is a feast of grace,  
forgiveness, and peace.  
And there we find greater  
love and anticipate the  
festal joy to come."

Dates Sung:

Suggestions and Leader's Notes: Read 1 Corinthians 11:23-26.

## Here, O My Lord, I See Thee 317

E $\flat$ /G*This cup is the new covenant in my blood. – 1 Corinthians 11:25*


1. Here, O my Lord, I see Thee face to face; Here would I  
2. Here would I feed up - on the bread of God; Here drink with  
3. Feast aft - er feast thus comes and pass - es by; Yet, pass - ing  
touch and han - dle things un - seen; Here grasp with firm - er  
Thee the roy - al wine of heav'n; Here would I lay a -  
points to the glad feast a - bove- Giv - ing sweet fore - taste  
hand th'e - ter - nal grace, And all my wea - ri - ness up - on Thee lean.  
side each earth - ly load, Here taste a - fresh the calm of sin for - giv'n.  
of the fes - tal joy, The Lamb's great bri - dal feast of bliss and love.

WORDS: Horatius Bonar (w. 1855)  
MUSIC: Arr. from Felix Mendelssohn (w. 1833)

CONSOLATION  
10.10.10.10.

## O Sacred Head

C/E

*They twisted a crown of thorns and set it on His head. — Matthew 27:28-31*

1. { O sa - cred head, now wound - ed, With grief and shame weighed down; }  
 { Now scorn - ful - ly sur - round ed With thorns, Thine on - ly crown; }  
 2. { What lan - guage shall I bor - row To thank Thee, dear - est Friend, }  
 { For this Thy dy - ing sor - row, Thy pit - y with - out end? }

How art Thou pale with an - guish, With sore a - buse and scorn;  
 O make me Thine for - ev - er; And, should I faint - ing be,

How does that vis - age lan - guish, Which once was bright as morn!  
 Lord, let me nev - er, nev - er Out - live my love to Thee.

WORDS: Attr. Bernard of Clairvaux (12th Century), tr. (German) Paul Gerhardt (w. 1656),  
 tr. (English) James W. Alexander (w. 1830)  
 MUSIC: Hans L. Hassler (w. 1601), arr. J. S. Bach (w. 1729)

PASSION CHORALE  
 7.6.7.6.D

## 319 Must Jesus Bear the Cross Alone?

A/C1

*He must take up his cross and follow Me. — Matthew 16:24*

1. Must Je - sus bear the cross a - lone, And all the world go free?  
 2. The con - se - crat - ed cross I'll bear Till He shall set me free,  
 3. O prec - ious cross! O glor - ious crown! O res - ur - rec - tion day!

WORDS: Thomas Shepherd (w. 1693)  
 MUSIC: George N. Allen (w. 1844)

MAITLAND  
 8.6.8.6.

Key: C

First Note: E

Style:  
 Mournfully

Tempo:  
 ♩ = ca. 63-76

Additional Themes:  
 Atonement, Communion,  
 Cross, Salvation

Intro:  
 "This moving hymn focuses on the atoning sacrifice of Jesus and its attending benefits. The vicarious suffering of Christ was but for our gain. What a glorious thought!"

Key: A

First Note: C♯

Style:  
 Smoothly

Tempo:  
 ♩ = ca. 88-104

Additional Themes:  
 Communion, Con-  
 secration, Cross, Dis-  
 cipleship

**Suggestions and Leader's Notes for #318:** Read 1 Peter 1:17-23. Optional ending: Repeat last score dramatically. Optional third stanza: What Thou, my Lord, hast suffered was all for sinner's gain;  
 Mine, mine was the transgression, but Thine the deadly pain.  
 Lo, here I fall, my Savior! 'Tis I deserve Thy place;  
 Look on me with Thy favor, vouch-safe to me Thy grace.

**Intro:**

"The original words to this hymn were 'Shall Simon bear...' Simon was the man who carried the cross. It was later changed to 'Must Jesus bear...'"

**Key:** D**First Note:** F#**Style:**

With confidence

**Tempo:**

♩ = ca. 63-72

**Additional Themes:**

Cross, Dedication, Peace, Protection

**Medley Ideas:****Intro:**

"The Lord is close to the broken-hearted and saves those who are crushed in spirit" (Psalm 34:18).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

No, there's a cross for ev - 'ry one, And there's a cross for me.  
And then go home my crown to wear, For there's a crown for me.  
Ye an - gels from the stars, come down And bear my soul a - way.

**Nearer the Cross****320**

D/F#

*The Lord is close to the brokenhearted. – Psalm 34:18*

1. { Near - er the cross, my heart can say, I am com - ing near - er,  
Near - er the cross from day to day, I am com - ing near - er, near - er,  
2. { Near - er the Chris - tian's mer - cy seat, I am com - ing near - er, near - er,  
Feast - ing my soul on man - na sweet, I am com - ing near - er, near - er,  
3. { Near - er in prayer my hope as - pires, I am com - ing near - er, near - er,  
Deep - er the love my soul de - sires, I am com - ing near - er, near - er,

Near - er the cross where Je - sus died, Near - er the foun - tain's crim - son tide,  
Strong - er in faith, more clear I see Je - sus, who gave Him - self for me;  
Near - er the end of toil and care, Near - er the joy I long to share,

Near - er my Sav - ior's wound - ed side, I am com - ing near - er, I am com - ing nearer.  
Near - er to Him I still would be, Still I'm com - ing near - er, Still I'm com - ing nearer.  
Near - er the crown I soon shall wear, I am com - ing near - er, I am com - ing nearer.

WORDS: Fanny J. Crosby (w. 1873)  
MUSIC: Phoebe Palmer Knapp (w. 1873)

COMING NEARER  
Irregular

**Suggestions and Leader's Notes for #319:** Read Matthew 27:32-33. Option: Sopranos only sing on first two stanzas while other parts hum. All parts sing on third stanza.

**Suggestions and Leader's Notes for #320:** Can be sung antiphonally on first score, one group sings first phrase, second group comes in on "I am coming." Second and third scores: all parts.

## 321 What Is He Worth to Your Soul?

G/B

*You were redeemed...with the precious blood of Christ. - 1 Peter 1:18-19*

1. Je - sus the Lord laid His glo - ry a - side, Sin - ners to save and made  
 2. All that was His for the sin - ner He gave, Point - ed the path to the  
 3. All who will trust Him in sun - shine and \*gloom, Shall when they reach the bright

whole, Free - ly He died our trans-gres-sions to hide, What is He  
 goal; Sin would de-prave, but the Sav-ior would save, What is He  
 goal; Ceas - ing to roam, be for - ev - er at home, What is He

*Refrain*

worth to your soul? What is He worth, to you, What is He worth, to you,  
 worth to your soul? What is He worth, to you, What is He worth, to you,  
 worth to your soul? What is He worth, to you, What is He worth, to you,

What is He worth to your soul? He died on the tree cru - el tree,  
 for you and for me, What is He worth to your soul?  
 for me,

WORDS: James Rowe (w. 1922)

MUSIC: William B. Walbert and Adger M. Pace (w. 1922)

\*gloom - twilight

WHAT IS HE WORTH

10.7.10.7 w/REFRAIN

Key: G

First Note: B

Style:

Pensive

Tempo:

♩ = ca. 116-126

Additional Themes:

Blessing, Encourage-  
ment, Forgiveness, Hope

Intro:

"Peter left his investment in the fishing business and put it all in trust with Jesus. Jesus would in turn make a big investment in Peter. Years later, Peter looked at his net worth: 'For you know that it was not with perishable things such as silver or gold that you were redeemed from the empty way of life...but with the precious blood of Christ' (1 Peter 1:18-19). This was the best investment Peter ever made. He had found the pearl of great price!"

Dates Sung:

__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__

**Suggestions and Leader's Notes:** Optional ending: Repeat phrase beginning with words, "He died on the tree," slowly and dramatically.

## Boundless Love Medley

322

*Medley Includes:**The Way That He Loves**Alas! and Did My Savior Bleed!**Boundless Love*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

What, then, shall we say in response to this?

If God is for us, who can be against us?

He who did not spare his own Son,

but gave him up for us all—

how will he not also, along with him,

graciously give us all things?

Who will bring any charge against those

whom God has chosen?

It is God who justifies.

Who is he that condemns?

Christ Jesus, who died—more than that,

who was raised to life—

is at the right hand of God

and is also interceding for us.

Who shall separate us from the love of Christ?

Shall trouble or hardship or

persecution or famine or

nakedness or danger or sword?

As it is written:

“For your sake we face death

all day long;

we are considered as sheep

to be slaughtered.”

No, in all these things

we are more than conquerors

through him who loved us.

For I am convinced

that neither death nor life,

neither angels nor demons,

neither the present nor the future,

nor any powers, neither height nor depth,

nor anything else in all creation,

will be able to separate us

from the love of God

that is in Christ Jesus our Lord.

*Romans 8:31-39*

**Suggestions and Leader's Notes:**

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## 323 The Way That He Loves Me

F/C

*Nothing...will be able to separate us from the love of God. – Romans 8:38-39*

1. The way that He loves is as fair as the day That bless-es my  
2. The way that He loves is as deep as the sea, His Spir-it shall

way with light; The way that He loves is as soft as the  
be my stay; The way that He loves is as pure as a

breeze, Ca-ress-ing the trees at night. So ten-der and pre-cious is  
rose, Much sweet-er He grows each day. His peace hov-ers near like a

He, Con-tent-ed with Je-sus I'll be; The way that He  
dove, I know there's a heav-en a-bove; To Je-sus I

loves is so thrill-ing be-cause His love reach-es ev-en me.  
cling-life's a won-der-ful thing Be-cause of the way He loves.

WORDS: W. Elmo Mercer (w. 1958)

MUSIC: W. Elmo Mercer (w. 1958)

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SEGUE TO "ALAS! AND DID MY SAVIOR BLEED?"MERCER  
Irregular**Key:** F**First Note:** C**Style:**

Smoothly, in two

**Tempo:**

♩ = ca. 52-58

**Additional Themes:**Assurance, Comfort,  
Grace, Love of Jesus**Medley Ideas:****Intro:**

"As the Father has loved me, so have I loved you...greater love has no man than this, that one lay down his life for his friends" (John 15:9-13).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Text #322. Direct as if two beats per measure.

# Alas! and Did My Savior Bleed? 324

F/F

*Pilate handed Him over to them to be crucified. – John 19:16-34***Key:** F**First Note:** F**Style:**

Meditative

**Tempo:**

♩ = ca. 76-96

**Additional Themes:**

Blood, Cross, Forgiveness, Grace

**Medley Ideas:****Intro:**

"Calvary is the profound statement of our Savior's love...amazing grace and love unknown. Why would God bleed for me? Calvary's imprint is upon my heart, but my fleshly heart cannot comprehend its deepest meaning."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

• 1. A - las! and did my Sav - ior bleed? And did my Sov - reign die?  
 2. Was it for crimes that I have done He groaned up - on the tree?  
 3. Well might the sun in dark - ness hide, And shut His glo - ries in,  
 • 4. But drops of grief can ne'er re - pay The debt of love I owe;

Would He de - vote that sa - cred head For such a one as I?  
 A - maz - ing pit - y! grace un - known! And love be - yond de - gree!  
 When Christ, the might - y Mak - er, died For man, the crea - ture's sin.  
 Here, Lord, I give my - self a - way, 'Tis all that I can do!

At the cross, at the cross where I first saw the light, And the

bur - den of my heart rolled a - way, It was there by faith  
 rolled a - way

I re - ceived my sight, And now I am hap - py all the day!

WORDS: Isaac Watts (w. 1707), refrain - Ralph E. Hudson (w. 1885)

MUSIC: Ralph E. Hudson (w. 1885)

SEGUE TO REFRAIN OF "BOUNDLESS LOVE"

HUDSON

8.6.8.6 w/REFRAIN

**Suggestions and Leader's Notes:** When using this song in the medley, be careful to keep the flowing feel.

## Boundless Love

F/F

*His mercy extends to those who fear Him. – Luke 1:50*

## Refrain



• 1.- 2. Bound - less love, un - end - ing joy, This is my  
 • 3. Bound - less grace be - cause of Cal - va - ry, His life He

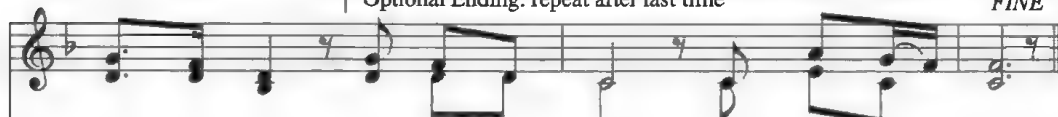


life, it's what I know. I can't be - lieve that He se -  
 gave, His love out - poured. I now can live with Him e -



Optional Ending: repeat after last time

FINE



lect - ed me! Je - sus, my Lord, it's You I owe.  
 ter - nal - ly, Je - sus my Lord, it's You I love.



1. He keeps me when I'm wea - ry. He can hear me when I pray.  
 2. When my world falls all a - round me I call up - on His name.



WORDS: Dennis Loewen (w. 1980), st. 3 Pam Stephenson (w. 1993)

MUSIC: Dennis Loewen (w. 1980), arr. Pam Stephenson (w. 1993)

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BOUNDLESS LOVE

Irregular

Key: F

First Note: F

Style:  
MeditativeTempo:  
♩ = ca. 66-72Additional Themes:  
Comfort, Grace, Hope,  
Love of God

Medley Ideas:

## Intro:

"You can run, you can  
 hide, you can quit, but  
 He is still there! For His  
 love is boundless! 'Kill  
 the fatted calf...put a ring  
 on his finger' (Luke  
 15:22-23) still echos  
 through the hills of heav -  
 en."

## Dates Sung:

__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__

**Suggestions and Leader's Notes:** When using this song in the medley, sing refrain only and modulate up a step on third stanza. Note optional ending.

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He's e - ven there be - side me when I fall. His love sur -  
 Just in time He takes me by the hand. Whose ways are

rounds me e - ven when I go a - stray  
 per - fect just like His Son who bore my shame

*D.C. al FINE*

I guess I'd have to say that He's my all.  
 I don't e - ven have to un - der - stand.

END OF BOUNDLESS LOVE MEDLEY

## Love in Action

326

Just as Moses lifted up the snake in the desert,  
 so the Son of Man must be lifted up,  
 that everyone who believes in him  
 may have eternal life.

For God so loved the world  
 that he gave his one and only Son,  
 that whoever believes in him shall not perish  
 but have eternal life.

For God did not send his Son into the world  
 to condemn the world,  
 but to save the world through him.

*John 3:14-17*

**Suggestions and Leader's Notes:**

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## 327 All Because of God's Amazing Grace

C/C

*The incomparable riches of His grace. – Ephesians 2:7*

1. A - maz - ing grace - oh, how sweet the sound That  
 2. Thru dis - ap - point - ment and dan - ger, too, Thru  
 3. Then with the ran - somed a - round God's throne, We'll

saved a poor sin - ner like me! Tho once I was lost, yet  
 la - bors and sor - rows we've come! But God's grace has guid - ed  
 praise our Re - deem - er and King! We'll tell how His mer - cy for

now I'm found; Tho I was blind - ed, now I see!  
 safe - ly thru, And it will sure - ly lead us home!  
 sin did a - tone; Thru count - less a - ges this song we'll sing:

*Refrain*  
 (1,2.) And it's all be - cause of God's a - maz - ing grace!  
 (3.) It was all be - cause of God's a - maz - ing grace!

Be - cause on Cal - v'ry's moun - tain He took my place!

WORDS: Stephen R. Adams (w. 1971)

MUSIC: Stephen R. Adams (w. 1971), arr. Lyndell Leatherman (w. 1992)

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GOD'S AMAZING GRACE

Irregular

Key: C

First Note: C

Style:

Stanzas – reverently

Refrain – powerfully

Tempo:

♩ = ca. 92-104

Additional Themes:

Cross, Grace, Love of  
God, Peace

Medley Ideas:

Intro:

"Neither height or depth,  
 nor anything else in cre-  
 ation will be able to sepa-  
 rate us from the love of  
 God that is in Christ  
 Jesus our Lord" (Romans  
 8:39).

"For it is by grace that  
 you have been saved  
 through faith" (Ephesians  
 2:8a).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Text #326. Note repeat for final ending.

**Key:** D**First Note:** A**Style:**  
Prayerfully**Tempo:**  
♩ = ca. 88-104**Additional Themes:**  
Atonement, Cross,  
Grace, Love of Jesus**Medley Ideas:****Intro:**

"But He was pierced for our transgressions, He was crushed for our iniquities, the punishment that brought us peace was upon Him, and by His wounds we are healed." (Isaiah 53:5)

**Dates Sung:**

__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__

And some day, some glo - rious morn - ing, I shall see Him

face to face, All be - cause of God's a - maz - ing grace!

Repeat for Final Ending

**Wounded for Me****328**

D/A

*He was pierced for our transgressions. – Isaiah 53:5*

1. Wound - ed for me, wound - ed for me, There on the cross  
 2. Dy - ing for me, dy - ing for me, There on the cross  
 3. Ris - en for me, ris - en for me, Up from the grave

He was wound - ed for me; Gone my trans - gres - sions, and now I am  
 He was dy - ing for me; Now in His death my re - demp - tion I  
 He has ris - en for me; Now ev - er - more from death's sting I am

free, All be - cause Je - sus was wound - ed for me.  
 see, All be - cause Je - sus was dy - ing for me.  
 free, All be - cause Je - sus has ris - en for me.

WORDS: st. 1 Willim G. Ovens (w. 1931), st. 2 3 Gladys Westcott Roberts  
 MUSIC: William G. Ovens (w. 1931)

FOR ME  
 Irregular

**Suggestions and Leader's Notes:** Optional ending: Repeat "All because Jesus was wounded for me," slowly and dramatically.

## What a Savior

D/D

Do not weep! The Lion of Judah has triumphed. -- Revelation 5:1-5

1. Once I was stray-ing in sin's dark val-ley, No hope with - in could  
 2. He left the Fa-ther, with all His rich-es, With calm-ness sweet and  
 3. Death's chill - y wa- ters I'll soon be cross-ing, His hand will lead me

I see; They searched thru heav- en and found a Sav - ior  
 se - rene, Came down from heav- en and gave His life- blood,  
 safe o'er; I'll join the cho- rus in that great cit - y,

*Refrain*  
 To save a poor lost soul like me.  
 To make the vil - est sin - ner clean. Oh, what a Sav-ior! Oh, hal - le -  
 And sing up there for - ev - er more.

lu - jah! His heart was bro - ken on Cal - va - ry; His hands were

*Rit.*  
 nail - scarred, His side was riv-en, He gave His life-blood for e-ven me.

WORDS: Marvin P. Dalton (w. 1948)

MUSIC: Marvin P. Dalton (w. 1948)

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O WHAT A SAVIOR

10.7.10.8 w/REFRAIN

Key: D

First Note: D

Style:

Stanzas – with feeling

Refrain – powerfully

Tempo:

♩ = ca. 84-92

Additional Themes:

Adoration, Assurance,  
Healing, Mercy

Medley Ideas:

Intro:

"This gospel song portrays life's journey and God's redeeming mission to earth. 'The Word became flesh and lived for a while among us'" (John 1:14).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Optional ending: Repeat refrain.

# Calvary Medley

330

*Medley Includes:  
Blessed Redeemer  
Lead Me to Calvary  
I Will Praise Him!*

*To facilitate an uninterrupted flow from stanza to stanza when used  
as a medley, the suggested stanzas have been marked (\*).*

Who has believed our message  
and to whom has the arm of the LORD been revealed?  
He grew up before him like a tender shoot,  
and like a root out of dry ground.  
He had no beauty or majesty to attract us to him,  
nothing in his appearance that we should desire him.  
He was despised and rejected by men,  
a man of sorrows, and familiar with suffering.  
Like one from whom men hide their faces  
he was despised, and we esteemed him not.  
Surely he took up our infirmities and carried our sorrows,  
yet we considered him stricken by God,  
smitten by him, and afflicted.  
But he was pierced for our transgressions,  
he was crushed for our iniquities;  
the punishment that brought us peace was upon him,  
and by his wounds we are healed.  
We all, like sheep, have gone astray,  
each of us has turned to his own way;  
and the LORD has laid on him the iniquity of us all.  
He was oppressed and afflicted, yet he did not open his mouth;  
he was led like a lamb to the slaughter,  
and as a sheep before her shearers is silent,  
so he did not open his mouth.  
By oppression and judgment he was taken away.  
And who can speak of his descendants?  
For he was cut off from the land of the living;  
for the transgression of my people he was stricken.  
He was assigned a grave with the wicked,  
and with the rich in his death,  
though he had done no violence,  
nor was any deceit in his mouth.

*Isaiah 53:1-9*

**Suggestions and Leader's Notes:**

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## Blessed Redeemer

D/A

*Jesus said, "Father forgive them." – Luke 23:33-34*

1. Up Cal-v'ry's moun-tain one dread-ful morn Walked Christ, my Sav-ior,  
 2. 'Fa-ther, for-give them,' Thus did He pray, E'en while His life-blood  
 3. Oh, how I love Him, Sav-ior and Friend! How can my prais-es

wea-ry and worn; Fac-ing for sin-ners death on the Cross,  
 flowed fast a-way. Pray-ing for sin-ners while in such woe,  
 ev-er find end! Thru years un-num-bered on heav-en's shore,

*Refrain*

That He might save them from end-less loss.  
 No one but Je-sus ev-er loved so! Bless-ed Re-deem-er!  
 My tongue shall praise Him for-ev-er-more.

Pre-cious Re-deem-er! Seems now I see Him on Cal-va-ry's tree,  
 Wound-ed and bleed-ing, for sin-ners plead-ing Blind and un-heed-ing dy-ing for me!

WORDS: Avis Burgeson Christiansen (w. 1921)

MUSIC: Harry Dixon Loes (w. 1921)

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SEGUE TO "LEAD ME TO CALVARY"

BLESSED REDEEMER

Irregular

Key: D

First Note: A

Style:

Stanzas – reverently

Refrain – powerfully

Tempo:

♩ = ca. 72-80

Additional Themes:

Adoration, Forgiveness,  
Love of Jesus, Redemp-  
tion

Medley Ideas:

Intro:

"The journey from Pilate's judgement seat to Golgatha's hill was brief, but it did not begin there. Eternity had marked and sealed the time and place of this event in the vaults of heaven. Go to Calvary and look into the eyes of death. Hear the sounds of prison chains breaking and captives being set free."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Text #330 before singing medley. Optional ending: Repeat refrain dramatically.

## Lead Me to Calvary

332

D/F#

By His wounds you have been healed. - 1 Peter 2:24

Key: D

First Note: F#

Style:

With feeling

Tempo:

♩ = ca. 84-96

Additional Themes:

Commitment, Cross,  
Savior, Victory

Medley Ideas:

Intro:

"We need to go to  
Calvary over and over to  
celebrate! For it was  
there in the travail of that  
hour that the birth of a  
new kingdom, under  
God, was declared and  
freedom bells rang out in  
the streets of glory."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

• 1. King of my life, I crown Thee now, Thine shall the glo - ry be;  
2. Show me the tomb where Thou wast laid, Ten - der - ly mourned and wept;  
3. Let me like Ma - ry, thru the gloom, Come with a gift to Thee;  
4. May I be will - ing, Lord, to bear Dai - ly my cross for Thee;

Lest I for - get Thy thorn - crowned brow, Lead me to Cal - va - ry.  
An - gels in robes of light ar - rayed Guard - ed Thee whilst Thou slept.  
Show to me now the emp - ty tomb, Lead me to Cal - va - ry.  
E - ven Thy cup of grief to share, Thou hast borne all for me.

*Refrain*

Lest I for - get Geth - sem - a - ne; Lest I for - get Thine ag - o - ny;

Lest I for - get Thy love for me, Lead me to Cal - va - ry.

WORDS: Jennie Evelyn Hussey (alt. 1921)

MUSIC: William J. Kirkpatrick (w. 1921)

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SEGUE TO "I WILL PRAISE HIM!"

DUNCANNON

CM w/REFRAIN

Suggestions and Leader's Notes: Optional ending: When not used in medley, repeat refrain.

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## I Will Praise Him!

D/F‡

*Ascribe to the Lord the glory due His name. – Psalm 29:2*

1. When I saw the cleans-ing foun-tain O - pen wide for all my sin,  
2. Bless - ed be the name of Je - sus! I'm so glad He took me in;  
3. Glo - ry, glo - ry to the Fa - ther! Glo - ry, glo - ry to the Son!

I o - beyed the Spir - it's call - ing When He said, "Wilt thou be clean?"  
He's for - giv - en my trans - gres - sions, He has cleansed my heart from sin.  
Glo - ry, glo - ry to the Spir - it! Glo - ry to the Three in One!

*Refrain*

I will praise Him! I will praise Him! Praise the Lamb for sin - ners slain;

Give Him glo - ry, all ye peo - ple, For His blood can wash a - way each stain.

*Optional Ending (after last refrain - broadly)*

I will praise Him! I will praise Him! Praise the  
praise Him! praise Him!

**WORDS:** Margaret J. Harris  
**MUSIC:** Margaret J. Harris, optional ending Alton Howard (w. 1993)  
*Arr. © Copyright 1993 by Howard Publishing Co., Inc.*

I WILL PRAISE HIM  
8.7.8.7.w/REFRAIN

**Key:** D

**First Note: F#**

**Style:**

**Lively**

**Tempo:**

♩ = ca. 84-92

### Additional Themes:

**Adoration, Dedication,  
Praise, Victory**

### Medley Ideas:

### Intro:

**"This hymn praises our triune God for the cleansing power that flows from Calvary's fountain."**

**Dates Sung:**

[illegible]

**Suggestions and Leader's Notes:** Note optional ending.



Lamb for sin-ners slain; Give Him glo-ry, all ye

for sin-ners slain

*Rall.*

peo - ple, For His blood can wash a - way each stain.

END OF CALVARY MEDLEY

## 'Tis Midnight, and on Olive's Brow 334

A $\flat$ /E $\flat$ *Father, everything is possible for You. – Mark 14:36*

1. 'Tis mid- night, and on Ol-ive's brow The star is dimmed that late - ly shone;  
 2. 'Tis mid- night, and from all re-moved, The Sav-ior wres - tles lone with fears;  
 3. 'Tis mid- night, and for oth-ers' guilt The Man of Sor - rows weeps in blood;  
 4. 'Tis mid- night, and from\*e-ther plains Is born the song that an - gels know;

'Tis mid-night; in the gar - den, now The suf-fring Sav - ior prays a - lone.  
 E'en that dis - ci - ple whom He loved Heeds not his Mas - ter's grief and tears.  
 Yet He that hath in an - guish knelt Is not for - sak - en by His God.  
 Un - heard by mor - tals are the strains That sweet - ly soothe the Sav - ior's woe.

WORDS: William B. Tappan (w. 1822)

MUSIC: William B. Bradbury (w. 1853)

\*ether plains – upper regions

OLIVE'S BROW

8.8.8.8.LM

**Key:** A $\flat$ **First Note:** E $\flat$ **Style:**

With feeling

**Tempo:**

♩ = ca. 58-63

**Additional Themes:**Atonement, Communion,  
Love, Obedience**Intro:**

"My Father, if it is possible..." but there was no one else, no other way. He alone would have to tread the winepress of suffering in dark Olivet. Drops of blood fall. Disciples sleep. No one could know the deepness of His wounds. 'Tis midnight in the human tragedy. It is played out in Olivet in strains of agony, and no one is there."

**Suggestions and Leader's Notes:** Read the prayer from Luke 22:39-44. Direct as if two beats per measure.

# 335 In Memory of the Savior's Love

F/F

*Take and eat, this is my body. – Matthew 26:26-28*

1. In mem - 'ry of the Sav - ior's love We keep the sa - cred feast,  
2. By faith we take the bread of life With which our souls are fed,  
3. Be - neath His ban - ner thus we sing The won - ders of His love;

Where ev - 'ry hum - ble, con - trite heart Is made a wel - come guest.  
The cup in to - ken of His blood That was for sin - ners shed.  
And here an - tic - i - pate by faith The heav'n - ly feast a - bove.

WORDS: Thomas Cotterill (w. 1805)

MUSIC: Este's Psalter (w.1592)

OLD WINCHESTER

8.6.8.6.

## 336

## There Is a Gate

C/G

*Lift up your heads, O you gates. – Psalm 24:7*

1. There is a gate that stands a - jar, And thru its por - tals gleam - ing,  
2. That gate a - jar stands free for all Who seek thru it sal - va - tion,  
3. Press on - ward, then, tho foes may frown, While mer - cy's gate is o - pen;

A ra - diance from the cross a - far, The Sav - ior's love re - veal - ing.  
The rich and poor, the great and small, Of ev - 'ry tribe and na - tion.  
Ac - cept the cross and win the crown, Love's ev - er - last - ing to - ken.

WORDS: Lydia Baxter, Alt. (w. 1872)

MUSIC: Silas J. Vail (w. 1872)

THE GATE AJAR

8.7.8.7. w/REFRAIN

**Key:** F**First Note:** F**Style:**

Prayerfully

**Tempo:**

♩ = ca. 80-88

**Additional Themes:**Consecration, Cross,  
Redemption, Thankful-  
ness**Intro:**"This hymn commemo-  
rates the last supper and  
anticipates the heavenly  
feast at His banquet  
table."**Key:** C**First Note:** G**Style:**

Upbeat

**Tempo:**

♩ = ca. 72-80

**Additional Themes:**Assurance, Comfort, Joy,  
Victory**Intro:**"The gate was opened at  
Calvary when the curtain  
in the temple was split  
asunder."**Suggestions and Leader's Notes for #335:** Read Matthew 26:26-29.**Suggestions and Leader's Notes for #336:**

**Key:** C**First Note:** G**Style:**  
With feeling**Tempo:**  
♩ = ca. 84-92**Additional Themes:**  
Adoration, Encourage-  
ment, Joy, Salvation**Medley Ideas:****Intro:**

"But He was pierced for our transgressions, He was crushed for our iniquities; the punishment that brought us peace was upon Him, and by His wounds we are healed" (Isaiah 53:5).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

*Refrain*

Yes, in the blood of Christ I see The gate that stands a - jar for me;

For me, For me, for me, for me, That stands a - jar for me.

# Hallelujah! What a Savior 337

C/G

*There they crucified Him. — John 19: 17*

1. "Man of sor - rows," what a name For the Son of God who came  
 2. Bear - ing shame and scoff - ing rude, In my place con - demned He stood,  
 3. Guilt - y vile and help - less we; Spot - less Lamb of God was He;  
 4. Lift - ed up was He to die, "It is fin - ished," was His cry;  
 5. When He comes, our glo - rious King, All His ran - somed home to bring,

Ru - ined sin - ners to re - claim! Hal - le - lu - jah! what a Sav - ior!  
 Sealed my par - don with His blood; Hal - le - lu - jah! what a Sav - ior!  
 "Full a - tone - ment!" can it be? Hal - le - lu - jah! what a Sav - ior!  
 Now in heav'n ex - alt - ed high, Hal - le - lu - jah! what a Sav - ior!  
 Then a - new this song we'll sing, Hal - le - lu - jah! what a Sav - ior!

WORDS: Phillip P. Bliss (w. 1875)  
 MUSIC: Phillip P. Bliss (w. 1875)

HALLELUJAH! WHAT A SAVIOR!  
 Irregular

**Suggestions and Leader's Notes:** On fourth stanza, modulate up a step and sing powerfully.

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# On the Cross of Calvary

B $\frac{7}{4}$ /D

*For God so loved the world that He gave His only Son. – John 3:16*

1. On the cross of Cal - va - ry, Je - sus died for you and me; There he  
 2. Oh, what won - drous, won - drous love, Bro't me down at Je - sus' feet! Oh, such  
 3. Clouds and dark - ness veiled the sky, When the Lord was cru - ci - fied; "It is

shed His pre - cious blood, That from sin we might be free. Oh, the cleans - ing  
 won - drous, dy - ing love, Asks a sac - ri - fice com - plete! Lord, I give my -  
 fin - ished!" was His cry, When He bowed His head and died. It was fin - ished

stream doth flow, And it wash - es white as snow: It was for me that Je - sus died  
 self to Thee, Soul and bod - y Thine to be: It was for me Thy blood was shed  
 there for me; All the world may now go free: It was for me that Je - sus died

*Refrain*  
 On the cross of Cal - va - ry. On Cal - va - ry, On Cal - va - ry,  
 ry, It was for me that Je - sus died On the cross of Cal - va - ry.  
 on Cal - va - ry,

WORDS: C.F.G., Arr. Lizze Dearmond (w. 1886)

**MUSIC:** Gills and McLaughlin's *Good News* (w. 1886), Arr. William J. Kirkpatrick (w. 1906)

## CROSS OF CALVARY

Irregular

**Key:** B $\flat$

**First Note: D**

**Style:**  
Traditional

**Tempo:**  
♩ = ca. 76-84

**Additional Themes:**  
Atonement, Blood,  
Cross, Mercy

### Medley Ideas:

### Intro:

"This gospel song reminds us of the precious sacrifice of Jesus and the gift of love that brings us to bow at His feet in adoration."

**Dates Sung:**

[illegible]

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain slowly and dramatically.

# Give Him the Name Jesus 339

But the angel said to her,  
 "Do not be afraid, Mary,  
 you have found favor with God.  
 You will be with child and give birth to a son,  
 and you are to give him the name Jesus.  
 He will be great and will be called the Son of the Most High."

*Luke 1:30-32a*

**Key:** G

**First Note:** G

**Style:**  
 With feeling

**Tempo:**  
 ♩ = ca. 63-72

**Additional Themes:**  
 Faith, Hope, Love of  
 Jesus, Salvation

**Medley Ideas:**

**Intro:**

"Bethlehem, Gethse-  
 mane, Calvary, empty  
 tomb...The very mention  
 of these places turn our  
 thoughts to Jesus!"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Text #339.

## Jesus 340

G/G

*For to us a child is born, to us a son is given. - Isaiah 9:6*

1. 7 Beth - le - hem, in Beth - le - hem, The inn was  
 2. Geth - sem - a - ne, Geth - sem - a - ne, My Sav - ior  
 3. 7 Cal - va - ry, on Cal - va - ry, Up that lone  
 4. 7 Emp - ty tomb, the emp - ty tomb, Up from the

full no room for Him; 'Twas born that night; He lay so  
 prayed Geth - sem a - ne; "Not my will, but Thine be  
 hill of Cal - va - ry; They stripped Him there; they cru - ci -  
 grave on the third day; He lives a - gain in heav'n to

still, In Ma - ry's arms in Beth - le - hem.  
 done," In that dark hour Geth - se - ma - ne.  
 fied, On Cal - va - ry my Sav - ior died.  
 reign, Some gold - en day He'll come a - gain.

WORDS: Alton Howard (w, 1971)

MUSIC: Alton Howard (w, 1971)

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JESUS  
 8.8.8.8.

C/E She turned toward Him and cried out in Aramaic, "Rabboni!" – John 20:10-16

You were there when the world had turned a- gainst me. When the  
(D.C.) come once a - gain bring-ing all I have to of - fer, Just to  
dark- ness had pos- sessed my soul, Your ten- der mer - cy made me whole.  
find a dark and emp - ty tomb, Your ho- ly frame some- how ex - humed.  
When I fol- lowed You, my life was filled with mean - ing From the  
Then I hear some- one say, "Why are tears so free - ly fall - ing? Can't you  
morn - ing to the eve - ning. I've seen the face of God.  
hear the voice that's call - ing? A voice that knows your name."  
Bridge  
When I close my eyes I can hear Your voice so clear- ly say - ing,  
Ooo

WORDS: Ken Young (w. 1993)

MUSIC: Ken Young (w. 1993)

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RABBONI  
Irregular

Key: C

First Note: E

Style:

Stanzas – prayerfully

Refrain – triumphantly

Tempo:

♩ = ca. 69-80

Additional Themes:

Adoration, King, Lord-  
ship, Resurrection

Medley Ideas:

160, 341, 269, 687

Intro:

"Mary came to the empty tomb crying. She turned around and saw someone standing there, and He said, 'Woman, why are you crying? Who are you looking for?' 'Sir, if you have carried Him away, tell me where you have put Him!' Jesus said to her, 'Mary.' She turned toward Him and cried out, 'Rabboni!' " (John 20:13-16).

Dates Sung:

4/16/95	•	1/1
6/18/95	•	1/1
1/1	•	1/1
1/1	•	1/1

**Suggestions and Leader's Notes:** This is a good song for a worship team. Use female soloist on stanza with others humming. On bridge, change to "Ooo" and sing stronger. All parts sing out powerfully on refrain. Resurrection medley: Use these songs and Scriptures in this order: #160 (Luke 24:1-12), #341 (John 20:10-16), #269 (John 20:25, 26b-28), #687.

"Fa-ther, please for-give them, for they know not what they do." What good  
Ooo

rea-son did they have to do the things they did to You? So I

*♩ CODA - Refrain*

Rab - bo - ni! My Teach - er and my God! You're a -

live, and my bur - dens melt a - way. Rab - bo - ni! Sweet

Son of God Most High! I know death has lost its pow -

- er and Your glo - ry's here to stay. 1. stay. 2.

Suggestions and Leader's Notes:

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## We Saw Thee Not

Eb/Eb

*Christ has indeed been raised from the dead. — 1 Cor. 15:20*

1. We saw Thee not when Thou didst come To this poor world of sin and death;
2. We saw Thee not when lift - ed high, A - mid that wild and sav-age crew;
3. We gazed not in the o - pen tomb, Where once Thy man-gled bod-y lay;
4. We walked not with the chos-en few, Who saw Thee from the earth as - cend;



Nor yet be - held Thy cot-tage home, In that de - spis - ed Naz - a - reth;  
 Nor heard we that im-plor-ing cry, "For-give, they know not what they do!"  
 Nor saw Thee in that "up-per room," Nor met Thee on the o - pen way;  
 Who raised to heav'n their won-d'ring view, Then low to earth all pros-trate bend;



But we be - lieve Thy foot-steps trod Its streets and plains, Thou son of God,  
 But we be - lieve the deed was done, That shook the earth and veiled the sun;  
 But we be - lieve that an-gels said, "Why seek the liv - ing with the dead?"  
 But we be - lieve that hu-man eyes Be - held that jour - ney to the skies,



But we be - lieve Thy foot-steps trod Its streets and plains, Thou son of God.  
 But we be - lieve the deed was done, That shook the earth and veiled the sun.  
 But we be - lieve that an-gels said, "Why seek the liv - ing with the dead?"  
 But we be - lieve that hu-man eyes Be - held that jour - ney to the skies.



WORDS: Anne Richter (w. 1834) alt. John H. Gurney (w. 1851)  
 MUSIC: Knowles Shaw (w. 1877)

SHAW  
 8.8.8.8 w/REFRAIN

**Key:** Eb**First Note:** Eb**Style:**

First two scores – with feeling; last two scores – powerfully

**Tempo:**

♩ = ca. 80-92

**Additional Themes:**

Assurance, Faith, Hope,  
 Power of God

**Medley Ideas:****Intro:**

"Maybe you too have wished that you could have walked with Him and witnessed these great events mentioned in this hymn. Impossible? Well, come with Matthew, Mark, Luke, and John to their gospels and see, feel, and relive those moments! 'Because you have seen Me, you have believed. Blessed are those who have not seen, and yet have believed.' Have faith!"

**Dates Sung:**

**Suggestions and Leader's Notes:** Modulate up a step on the fourth stanza.



## Resurrection Medley

343

*Medley Includes:*  
*Low in the Grave He Lay*  
*Christ, the Lord Is Risen Today*  
*He Lives*

*To facilitate an uninterrupted flow from stanza to stanza when used  
as a medley, the suggested stanzas have been marked (•).*

It is the whisper of the first breath;  
It is the rustle of graveclothes  
Being laid aside, folded and  
Squared on a cold ledge.

It is the sound of fingertips  
Brushing along a hewn wall  
In predawn darkness.

It is the rasp of a stone wheel  
Grating in its track.

What unearthly stillness  
Greets this once-corpse as  
He surveys the earth  
That had been his torture-chamber.

I hear these sounds  
Across two thousand years, and  
My lips strain to speak to him.

I want to tear away  
My garments of death.

I grope through my darkness,  
My shoulder failing against the weight—

This sound I hear,  
This sound I hear  
Is the sound of my Jesus  
Rising again in  
My heart.

Latayne C. Scott

**Suggestions and Leader's Notes:**

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## 344 Low in the Grave He Lay

C/G

*He has risen from the dead. – Matthew 28:1-7*

*pp* *Slowly*

1. Low in the grave He lay Je-sus, my Sav-ior! Wait-ing the com-ing day  
2. Vain-ly they watch His bed Je-sus, my Sav-ior! Vain-ly they seal the dead  
3. Death can-not keep His prey Je-sus, my Sav-ior! He tore the bars a-way

*ff* *Refrain Quickly*

Je - sus, my Lord! Up from the grave He a - rose with a He a - rose

might - y tri-umph o'er His foes; He a - rose a Vic - tor from the He a - rose,

dark do - main, And He lives for - ev - er with His saints to reign:

He a - rose! He a - rose! He a - rose! Hal - le - lu - jah! Christ a - rose!

WORDS: Robert Lowry (w. 1874)

MUSIC: Robert Lowry (w. 1874)

SEGUE TO "CHRIST, THE LORD, IS RISEN TODAY"

CHRIST AROSE

Irregular

Key: C

First Note: G

Style:

Stanzas – reverently

Refrain – triumphantly

Tempo:

♩ = ca. 76-84

Additional Themes:

Assurance, Joy,

Lordship, Power of God

Medley Ideas:

Intro:

"The resurrection story is the burning fire of the gospel message. He died to save; He arose to justify! Hallelujah, Christ arose!"

Dates Sung:

4/16/85	•	/	/	/
6/18/85	•	/	/	/
/	•	/	/	/
/	•	/	/	/
/	•	/	/	/
/	•	/	/	/
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/	•	/	/	/
/	•	/	/	/
/	•	/	/	/

**Suggestions and Leader's Notes:** Read Text #343. When not used in medley, sing stanzas first, then sing refrain through twice with faster tempo.

**Medley Instructions:** The last soprano note of #345 is the transition to the cue note of refrain of #346. In medley, #346 begins with refrain.

## Christ the Lord Is Risen Today 345

C/C

*He is not here, He has risen, just as He said. - Matthew 28:1-10***Key:** C**First Note:** C**Style:**  
Majestically**Tempo:**  
♩ = ca. 104-126**Additional Themes:**  
Assurance, Hope, Joy,  
Victory**Medley Ideas:****Intro:**

"This is not a 'fairy tale.'  
It is an account of a real  
person, place, and time;  
it is attested to by many  
reliable witnesses. He  
was more than a Jewish  
carpenter. Jesus was the  
Son of God! Hallelujah!"

**Dates Sung:**

4	16	195	.	___	___	___
___	___	___	.	___	___	___
___	___	___	.	___	___	___
___	___	___	.	___	___	___
___	___	___	.	___	___	___
___	___	___	.	___	___	___
___	___	___	.	___	___	___
___	___	___	.	___	___	___
___	___	___	.	___	___	___
___	___	___	.	___	___	___

*Majestic*

1. Christ, the Lord, is ris'n to - day,  
2. Love's re - deem - ing work is done,  
3. Vain the stone, the watch, the seal, Hal - le - lu - jah!  
4. Lives a - gain our glo - rious King,

Sons of men and an - gels say,  
Fought the fight, the bat - tle won, Hal - le - lu - jah!  
Christ hath burst the gates of hell,  
Where, O death, is now thy sting?

Raise your joys and tri - umphs high,  
Lo! our sun's e - clipse is o'er, Hal - le - lu - jah!  
Death in vain for - bids His rise,  
Once He died our souls to save,

Sing, ye heav'n's thou earth, re - ply,  
Lo! He sets in blood no more, Hal - le - lu - jah!  
Christ hath o - pened par - a - dise,  
Where's thy vic - t'ry, boast - ing grave?

WORDS: Charles Wesley (w. 1739)

MUSIC: 14th Century Air, Revised in Walsh's *Lyra Davidica*  
SEGUE TO REFRAIN OF "HE LIVES"

WORGAN

7.4.7.4. D

**Suggestions and Leader's Notes:** Optional ending (when not used in medley): Repeat first stanza slowly and dramatically.

Optional transition to #346

Hal - le - lu - jah!

## He Lives

A $\flat$ /E $\flat$ *He is not here, He has risen, just as He said. – Matthew 28:1-10*

• 1. I serve a ris - en Sav - ior, He's in the world to - day; I  
 2. In all the world a - round me I see His lov - ing care, And  
 3. Re - jice, re - jice, O Chris - tian, lift up your voice and sing E -

know that He is liv - ing, what - ev - er men may say; I  
 tho my heart grows wea - ry I ne - ver will de - spair; I  
 ter - nal hal - le - lu - jahs to Je - sus Christ the King! The

see His hand of mer - cy, I hear His voice of cheer, And  
 know that He is lead - ing, thru all the storm - y blast, The  
 hope of all who seek Him, the help of all who find, None

just the time I need Him He's al - ways near.  
 day of His ap - pear - ing will come at last.  
 oth - er is so lov - ing, so good and kind.

**Refrain**

• He lives, He lives, He lives, Christ Je - sus lives to - day! He  
 He lives, He lives,

WORDS: A. H. Ackley (w. 1933)

MUSIC: A. H. Ackley (w. 1933)

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ACKLEY  
Irregular**Key:** A $\flat$ **First Note:** E $\flat$ **Style:**

Lively, with walking tempo

**Tempo:**

♩ = ca. 92-100

**Additional Themes:**

Hope, Joy, Resurrection, Victory

**Medley Ideas:****Intro:**

"The prophet Mohammed is dead and so are the prophets of every religion, except one...the prophet from Galilee. He lives in good deeds born by His children. His message is one of healing and forgiveness. He is testified to by eye witnesses and changed lives. We do not serve a dead prophet, but a resurrected Lord!"

**Dates Sung:**

4/16/95 • \_\_\_\_/\_\_\_\_/\_\_\_\_

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

**Suggestions and Leader's Notes:** Read Matthew 28:1-10.

walks with me and talks with me a - long life's nar - row

way. He lives, He lives, He lives, sal - va - tion to im -

part! You ask me how I know He lives? He lives with - in my heart.

*ff* *Rit.*

END OF RESURRECTION MEDLEY

## Of First Importance

347

Now, brothers, I want to remind you of the gospel I preached to you,  
which you received and on which you have taken your stand.

By this gospel you are saved,  
if you hold firmly to the word I preached to you.  
Otherwise, you have believed in vain.

For what I received I passed on to you as of first importance:

that Christ died for our sins according to the Scriptures,  
that he was buried,

that he was raised on the third day according to the Scriptures,  
and that he appeared to Peter, and then to the Twelve.

After that, he appeared to more than five hundred  
of the brothers at the same time, most of whom are still living,  
though some have fallen asleep.

Then he appeared to James, then to all the apostles,  
and last of all he appeared to me also,  
as to one abnormally born.

*1 Corinthians 15:1-8*

**Suggestions and Leader's Notes:**

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## 348 That Last, Lonely Mile

F/C

Then they led Him away to crucify Him. – Matthew 27:31

1. The Lord re-moved His roy - al robe, Laid a - side the crown of  
 2. Now they're like mu - sic to my ear, Sweet-est words I'll ev - er

gold, Then said good-bye to the Fa - ther for a while; (for just a  
 hear, That old love sto-ry of a Sav - ior cru-ci - fied; ( 7 cru - ci -

while) To come and pay the debt I owed, And I'm sure glad He loved me  
 fied) I ask my-self, oh, how could He 7 Die for sin - ners just like

so! Yes, Je - sus came to walk that last lone - ly mile. (the lone-ly mile)  
 me? But, He came down to walk that last lone - ly mile.

WORDS: Owen Perry (w. 1993)

MUSIC: Owen Perry (w. 1993), arr. John Hollis (w. 1993)

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LONELY MILE

Irregular

**Key:** F**First Note:** C**Style:**

With feeling

**Tempo:**

♩ = ca. 80-88

**Additional Themes:**Love of Jesus, Obe-  
dience, Thanksgiving,  
Victory**Medley Ideas:****Intro:**

"Then the governor's sol-  
 diers took Jesus into the  
 Praetorium and gathered  
 the whole company of  
 soldiers around Him.  
 After they had mocked  
 Him, they took off the  
 robe and put His own  
 clothes on Him. Then  
 they led Him away to  
 crucify Him" (Matthew  
 27:27, 31).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:**


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*Refrain*

Thorns and nails and bleed-ing hands Were all a part of God's own

plan, Tears and blood com-bined to make me heav-en's

child; (heav-en's child) When they looked down and saw my

need, God and Je-sus both a-greed, That He'd come

down and walk that last lone-ly mile. (the lone-ly mile)

**Suggestions and Leader's Notes:**

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world and set Him free. He could have called,  
the world

*Rall.*

ten thou-sand an-gels, But He died a-lone, for you and me.  
a-lone

Key: C

First Note: E

Style:

Smooth and flowing

Tempo:

♩ = ca. 66-76

Additional Themes:

Comfort, Devotion, Encouragement, Healing

Medley Ideas:

Intro:

"From the sixth hour  
until the ninth, darkness  
came over all the land.  
About the ninth hour  
Jesus cried out, 'My God,  
my God, why have You  
forsaken Me?'" (Matthew  
27:45-46).

## When My Love to Christ Grows Weak 350

C/E

*We love because He first loved us. – 1 John 4:19*

1. When my love to Christ grows weak, When for deep-er faith I seek,  
2. There I walk a-mid the shades, While the lin-g'ring twi-light fades,  
3. When my love for man grows weak, When for strong-er faith I seek,  
4. There be-hold His ag-o-ny, Suf-fered on the bit-ter tree;  
5. Then to life I turn a-gain, Learn-ing all the worth of pain,

Then in tho't I go to Thee, Gar-den of Geth-sem-a-ne!  
See that suf-fring, friend-less One, Weeping, pray-ing there a-lone.  
Hill of Cal-va-ry! I go To thy scenes of fear and woe.  
See His an-guish, see His faith Love tri-um-phantly still in death.  
Learn-ing all the might that lies In a full self-sac-ri-fice.

WORDS: John R. Wreford (w. 1837)  
MUSIC: Phoebe Palmer Knapp (w. 1908)

ALBERTSON  
7.7.7.7.

**Suggestions and Leader's Notes:** Modulate up a step on fifth stanza and sing powerfully.

## He Bore It All

F/C

*They wove a crown of thorns and placed it on His head. – Matthew 27: 29*

1. My pre - cious Sav - ior suf - fered pain and ag - o - ny, He bore it  
2. They placed a crown of thorns up - on my Sav - ior's head,  
3. Up Cal - v'ry's hill in shame the bless - ed Sav - ior trod,

all that I might live; He broke the  
Free - ly bore it all I with Him might live; By cru - el  
Be - tween two

bonds of sin and set the cap - tive free, All that  
man with spears His side was pierced and bled,  
thieves they cru - ci - fied the Son of God

He bore it all that  
*FINE Refrain*

I might in His pres - ence live. He bore it

I might live

all Je - sus that I might see His shin - ing face,  
Je - sus bore it all, see His shin - ing face,

He bore it

**WORDS:** J. R. Baxter, Jr. (w. 1926)

**MUSIC:** Virgil O. Stamps (w. 1926)

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## PRECIOUS SAVIOR

Irregular

**Key:** F

**First Note: C**

**Style:**

## Spirited

**Tempo:**

♩ = ca. 104-120

### Additional Themes:

## Assurance, Atonement, Cross, Hope

### Medley Ideas:

944

### Intro:

**"Take a good look at Barabbas, for in him you will see yourself. Jesus took your place, so that you, too, can go free."**

**Dates Sung:**

**Suggestions and Leader's Notes:** Read Hebrews 9:11-14, then sing #944. End with #351.

Free - ly bore it all, I with Him might live; I stood con -

all that I might live;

demned to die but Je - sus took my place,  
stood con-demned to die free - ly took my place,

*D.S.*

Key: C

First Note: C

Style:  
ThoughtfullyTempo:  
♩ = ca. 88-96Additional Themes:  
Confession, Hope,  
Redemption, Sacrifice

Medley Ideas:

Intro:

"It was not the nails that held Jesus on the cross, but it was His great love for us. This hymn reminds us of His suffering."

Dates Sung:

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

## My Sins, My Sins, My Savior 352

C/C

*Blessed are they whose transgressions are forgiven. – Romans 4:7*

1. My sins, my sins, my Sav-ior, Their guilt I nev-er knew, Till with Thee in the  
2. My sins, my sins, my Sav-ior! How sad on Thee they fall! Seen thru' Thy gen-tle  
3. My songs, my songs, my Sav-ior, E'en in the time of woe, Shall tell of all Thy

des - ert, I near Thy pas-sion drew; Till with Thee in the gar - den, I heard Thy  
pa - tience, I ten - fold feel them all; I know they are for - giv - en, But still their  
good-ness To suf-f'ring man be - low, Thy good-ness and Thy fa - vor, Whose pres-ence

plead-ing prayer, And saw Thy blood-sweat fall - ing That told Thy sor - row there.  
pain to me is all the grief and an - guish They laid, my Lord, on Thee.  
from a - bove Re - joice those hearts, my Sav - ior, That live in Thee and love.

WORDS: John S. B. Monsell (w. 1863)  
MUSIC: Elmer L. Jorgenson (w. 1921)DOLORES  
7.6.7.6.D

Suggestions and Leader's Notes: Read Romans 5:1-2.

## One Day!

D $\flat$ /A $\flat$ 

God sent His Son to redeem those under law. — Galatians 4:4

1. One day when heav - en was filled with His prais - es, One day when  
 2. One day they led Him up Cal - va - ry's moun - tain, One day they  
 3. One day they left Him a - lone in the gar - den, One day He  
 4. One day the grave could con - ceal Him no long - er, One day the  
 5. One day the trum - pet will sound for His com - ing, One day the

sin was as black as could be, Je - sus came forth to be  
 nailed Him to die on the tree, Suf - fer - ing an - guish, de -  
 rest - ed, from suf - fer - ing free; An - gels came down o'er His  
 stone rolled a - way from the door; Then He a - rose, o - ver  
 skies with His glo - ry will shine; Won - der - ful day, my be -

born of a vir - gin Dwelt a - mong men, my ex - am - ple is He!  
 spised and re - ject - ed; Bear - ing our sins, my Re - deem - er is He!  
 tomb to keep vig - il; Hope of the hope - less my Sav - ior is He!  
 death He had con - quered; Now is as - cend - ed, my Lord ev - er - more!  
 lov - ed ones bring - ing; Glo - ri - ous Sav - ior, this Je - sus is mine!

## Refrain

Liv - ing, He loved me; dy - ing, He saved me; Bur - ied, He car - ried my

WORDS: J. Wilbur Chapman (w. 1910)  
 MUSIC: Charles H. March (w. 1910)

CHAPMAN  
 11.10.11.10.w/REFRAIN

Key: D $\flat$ First Note: A $\flat$ 

Style:

Stanzas — smoothly, with feeling

Refrain — triumphantly

Tempo:

♩ = ca. 72-80

Additional Themes:

Grace, Love of God, Redemption, Victory

Medley Ideas:

Intro:

"This hymn contains the 'Good News' story and reflects the heart of apostolic preaching. 'For I resolved to know nothing while I was with you except Jesus Christ and Him crucified'" (1 Corinthians 2:2).

Dates Sung:

6/18/25 •     /    /      
    /    /     •     /    /      
    /    /     •     /    /      
    /    /     •     /    /      
    /    /     •     /    /      
    /    /     •     /    /      
    /    /     •     /    /      
    /    /     •     /    /    

**Suggestions and Leader's Notes:** Sing third stanza quietly, then on fourth and fifth stanzas, sing powerfully. Alternate suggestion: Sing all stanzas first, then refrain with same style. This song might also be used as the framework for a special service on the life of Jesus. Sing other songs with this theme, or select Scriptures that relate to each stanza to be read by different readers. Intersperse readings between each stanza.

sins far a - way; Ris - ing, He jus - ti - fied free - ly for -

*Cresc.* *Rit.*

ev - er: One day He's com - ing, oh, glo - ri - ous day!

Key: C

First Note: G

Style:  
Traditional HymnTempo:  
♩ = ca. 69-80Additional Themes:  
Assurance, Cross, Faith-  
fulness, Love of JesusIntro:  
"In this hymn, Jesus  
speaks to us about His  
labor of love on our  
behalf. Each stanza ends  
with the soul-piercing  
question, 'What hast  
thou...for me?'"

Dates Sung:

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

## I Gave My Life for Thee 354

C/G

*He humbled Himself and became obedient unto death. – Philippians 2:5-8*

1. I gave My life for thee, My pre - cious blood I shed,  
2. My Fa - ther's house of light, My glo - ry - cir - cled throne,  
3. I suf - fered much for thee, More than thy tongue can tell,  
4. And I have bro't to thee, Down from My home a - bove,

That thou might'st ran - somed be, And quick - ened from the dead;  
I left for earth - ly night, For wan - d'rings sad and lone;  
Of bit - t'rest a - gon - y, To res - cue thee from hell;  
Sal - va - tion full and free, My par - don and My love;

I gave, I gave My life for thee, What hast thou giv'n for Me?  
I left, I left it all for thee, Hast thou left aught for Me?  
I've borne, I've borne it all for thee, What hast thou borne for Me?  
I bring, I bring rich gifts to thee, What hast thou bro't for Me?

WORDS: Frances R. Havergal (w. 1858)  
MUSIC: Philip P. Bliss (w. 1858)KENOSIS  
Irregular

Suggestions and Leader's Notes:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## The Answer Medley

*Medley Includes:**I Believe in Jesus**Bethlehem...Galilee...Gethsemane**Jesus Is Lord of All*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

When Jesus came to the region of Caesarea Philippi,  
 he asked his disciples,  
 "Who do people say the Son of Man is?"  
 They replied, "Some say John the Baptist; others say Elijah;  
 and still others, Jeremiah or one of the prophets."  
 "But what about you?" he asked.  
 "Who do you say I am?"  
 Simon Peter answered,  
 "You are the Christ, the Son of the living God."  
*Matthew 16:13-16*

**Key:** E $\flat$ **First Note:** E $\flat$ **Style:**

Stanza – with feeling;

Refrain – powerfully

**Tempo:**

♩ = ca. 84-100

**Additional Themes:**Assurance, Faith, Hope,  
Victory**Medley Ideas:****Intro:**

"The just shall live by faith!" (Habakkuk 2:4).  
 'And without faith, it is impossible to please God' (Hebrews 11:6). The author put this profound theology into song: 'I believe in Jesus' – who did mighty works – who died on Calvary – who was resurrected – who is coming again! For He alone is the answer!"

## 356

## I Believe in Jesus

E $\flat$ /E $\flat$ *...believe in your heart that God raised Him from the dead. – Romans 10:8-9*

1. I be - lieve in the One they called Je - sus, I be -  
 2. I be - lieve in the words of the Bi - ble, How He  
 3. I be - lieve that He spoke to dead Laz - a - rus, And He

lieve He stilled storm Gal - i - lee; I be - lieve that He  
 made the poor blind man to see; I be - lieve that the  
 said, "Un - bind and set free;" I be - lieve that He

WORDS: Alton H. Howard (w. 1977)

MUSIC: Alton H. Howard (w. 1977)

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HOWARD  
Irregular**Suggestions and Leader's Notes: Read Text #355.**

walked on the wa - ter, And I be - lieve that He's the  
deaf ears were o - pened, And I be - lieve He's made a  
reigns up in heav - en, And I be - lieve that He is

*Refrain*

an - swer for me.  
dif - frence in me. Yes, I be - lieve in the One they called  
com - ing a - gain.

Je - sus, I be - lieve He died on Mount Cal - va - ry;

And I be - lieve that the tomb was found emp - ty,

And I be - lieve that He's the an - swer for me.

SEGUE TO "BETHLEMEM...GALILEE...GETHSEMANE"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes:

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## 357 Bethlehem...Galilee...Gethsemane

Eb/Eb

Joseph also went up from the town of Nazareth. — Luke 2:4

OPTIONAL: Sop lead, parts hum

• Beth-le-hem, He was born there; I be-lieve, I be-lieve.

Gal-i-lee, He walked there; I be-lieve, I be-lieve. Geth-sem-a-

ne, My Sav-ior prayed there; On Cal-va-ry He died a-lone;

But the tomb He left there; I be-lieve, I be-lieve. Now He

lives and reigns for-ev-er; I be-lieve, I be-lieve.

WORDS: William J. and Gloria Gaither (w. 1970)

MUSIC: William J. Gaither (w. 1970)

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SEGUE TO "JESUS IS LORD OF ALL"

BETHLEHEM

Irregular

Key: Eb

First Note: Eb

Style:

With feeling

Tempo:

♩ = ca. 76-84

Additional Themes:

Commitment, Devotion,  
Faith, Joy

Medley Ideas:

Intro:

"So Joseph also went up from the town of Nazareth in Galilee to Judea, to Bethlehem... while they were there, the time came for the baby to be born, and she gave birth to her first-born, a son' (Luke 2:4-7a). Little did Mary know that the feet of her baby boy would someday lead her to the foot of an old rugged cross on Golgatha's hill."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Begin softly and build in volume with each phrase. Optional ending: Repeat, beginning with phrase "Now He lives" powerfully. Alternate suggestion: Soprano lead with other parts humming softly.



## Jesus Is Lord of All

358

E♭/G

There is none like You, O God. - Psalm 86:8

Key: E♭

First Note: G

Style:

With feeling

Tempo:

♩ = ca. 96-112

Additional Themes:

Adoration, Assurance,  
Lordship, Peace

Medley Ideas:

Intro:

"Therefore God exalted  
Him to the highest place  
and gave Him the name  
that is above every name,  
that at the name of Jesus  
every knee should bow,  
in heaven and on earth  
and under the earth, and  
every tongue confess that  
Jesus Christ is Lord"  
(Philippians 2:9-11).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. All my to - mor - rows, all my past- Je - sus is Lord of  
 2. All of my con - flicts, all my thoughts- Je - sus is Lord of  
 3. All of my long - ings, all my dreams- Je - sus is Lord of

all. I've quit my strug - gles, con - tent - ment at last!  
 all. His love wins the bat - tles I could not have fought;  
 all. All of my fail - ures His pow - er re - deems;

*Refrain*

Je - sus is Lord of all.  
 Je - sus is Lord of all. King of kings, Lord of lords,  
 Je - sus is Lord of all.

Je - sus is Lord of all; All my pos - ses - sions and

all my life, Je - sus is Lord of all.

WORDS: Gloria Gaither, William J. Gaither (w. 1973)

MUSIC: William J. Gaither (w. 1973)

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END OF THE ANSWER MEDLEY

LORD OF ALL  
Irregular

Suggestions and Leader's Notes: Optional ending: Repeat refrain.

## I Love the Lord

D/F#

*I love You, O Lord, my strength. - Psalm 18:1*

1. I love the Lord, for He died my soul to save, On Cal - va -  
 2. I love the Lord, for He saved the lost from sin, He gave them  
 3. I love the Lord, for His love so full and free, He taught us

ry His dear life He free - ly gave; From realms a bove, Je - sus  
 life to be whole and free a - gain; To live on high, with Him  
 why that our love like His should be; To be like Him, and com -

free - ly came to die, That I might live some day with Him on  
 nev - er - more to die, Oh, praise His name, we'll see Him by and  
 pas - sion free - ly give, Oh, bless His name, we then with Him could

*Refrain*

high.  
by.  
live. I love the Lord, He has been so good to

me, He gave His life, from sin to set me free;

WORDS: Tommy Wheeler (w. 1970)

MUSIC: Tommy Wheeler (w. 1970)

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I LOVE THE LORD  
11.11.11.10 w/RERAIN

Key: D

First Note: F#

Style:

With feeling

Tempo:

♩ = ca. 104-120

Additional Themes:

Adoration, Devotion,  
Joy, Savior

Medley Ideas:

Intro:

"This is love: not that we love God, but that He loved us and sent His Son for an atoning sacrifice for our sins." 'I love You, O Lord, my strength' (1 John 4:10; Psalm 18:1).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Sing refrain powerfully with feeling. Optional ending: Repeat last score slowly and dramatically.

No great - er love than His could ev - er be,  
I love the Lord, be - cause He first loved me.

Key: E $\flat$ First Note: E $\flat$ Style:  
MournfullyTempo:  
♩ = ca. 80-96Additional Themes:  
Courage, Cross, Love,  
Obedience**Intro:**

"'Gethsemane.' To mention the name brings foreboding to our soul. The conflict had moved from the villages to Jerusalem and now to Gethsemane. 'Twas there, midst tears mingled with blood, that Jesus poured out His soul. From here to Calvary, His last blood drops would splatter on the rocks of Golgotha."

## Go to Dark Gethsemane 360

E $\flat$ /E $\flat$ *My soul is overwhelmed with sorrow. — Matthew 26:38*

1. Go to dark Geth - sem - a - ne; You who feel the tempt - er's pow'r;  
2. Fol - low to the judg - ment hall; View the Lord of life ar-raigned;  
3. Cal - v'ry's mourn - ful moun - tain climb; There, a - dor - ing at His feet,  
4. Ear - ly has - ten to the tomb Where they laid His breath - less clay;

Your Re - deem - er's con - flict see; Watch with Him one bit - ter hour;  
Oh, the \*worm - wood and the gall! Oh, the pangs His soul sus - tained!  
Mark that mir - a - cle of time, God's own sac - ri - fice com - plete;  
All is sol - i - tude and gloom; Who hath tak - en Him a - way?

Turn not from His friends a - way; Learn of Je - sus Christ to pray.  
Shun not suf - f'ring, shame, or loss; Learn of Him to bear the cross.  
"It is fin - ished!" Hear the cry; Learn of Je - sus Christ to die.  
Christ is ris'n! He meets our eyes; Sav - ior, teach us so to rise.

WORDS: James Montgomery (w. 1825)

MUSIC: Richard Redhead (w. 1853)

\*wormwood - bitterness

REDHEAD 76

7.7.7.7.7.

Suggestions and Leader's Notes:

## 361 Nailed to the Cross

F/A

*He took it (sin) away, nailing it to the cross. – Colossians 2:14**Duet*

1. There was One who was will-ing to die in my stead, That a soul so un-  
2. He is ten-der and lov-ing and pa-tient with me, While He cleans-es my  
3. I will cling to my Sav-ior and nev-er de-part, I will joy-ful-ly

wor- thy might live; And the path to the cross He was will-ing to tread,  
heart of its dross, But "there's no con-dem-na-tion" I know I am free,  
jour-ney each day, With a song on my lips and a song in my heart,

*f Refrain*  
All the sins of my life to for-give.  
For my sins are all nailed to the cross. They are nailed to the cross! They are  
That my sins have been tak-en a-way.

*Cresc.* *ff*  
nailed to the cross! O how much He was will-ing to bear! With what an-quish and

*mp* *p* *Rit.*  
loss, Je-sus went to the cross! But He car-ried my sins with Him there.

WORDS: Carrie E. Breck (w. 1899)  
MUSIC: Grant Colfax Tullar (w. 1899)

HE WAS WILLING  
12.9.12.9.w/REFRAIN

**Key:** F**First Note:** A**Style:**

Stanzas – smoothly;

Refrain – with strength

**Tempo:**

♩ = ca. 76-84

**Additional Themes:**

Assurance, Cross,

Commitment, Hope

**Medley Ideas:****Intro:**

"No one takes it from me, but I lay it down of My own accord" (John 10:18). 'Tis beautiful indeed that Jesus willingly gave Himself to be our sacrifice. His was not a forced sacrifice. The words in this hymn repeat the thought over and over: 'He was willing.'"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Dynamics are very important to this song. Optional ending: Repeat last phrase softly. See page 1035 for an expanded arrangement of this song.

# Breath of Heaven Medley 362

*Medley Includes:  
Breath of Heaven  
Come, Share the Lord  
How Beautiful*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

While they were eating, Jesus took bread, gave thanks  
and broke it, and gave it to his disciples, saying,  
"Take and eat; this is my body."

Then he took the cup, gave thanks  
and offered it to them, saying,  
"Drink from it, all of you.  
This is my blood of the covenant,  
which is poured out for many  
for the forgiveness of sins.  
I tell you, I will not drink of this  
fruit of the vine from now on  
until that day when I drink it  
anew with you in my Father's kingdom."

When they had sung a hymn,  
they went out to the Mount of Olives.

On the evening of that first day of the week,  
when the disciples were together,  
with the doors locked for fear of the Jews,  
Jesus came and stood among them and said,  
"Peace be with you!"

After he said this, he showed them his hands and side.  
The disciples were overjoyed when they saw the Lord.  
Again Jesus said, "Peace be with you!"

As the Father has sent me, I am sending you."  
And with that he breathed on them and said,  
"Receive the Holy Spirit.  
If you forgive anyone his sins, they are forgiven;  
if you do not forgive them, they are not forgiven."

When the day of Pentecost came,  
they were all together in one place.  
Suddenly a sound like the blowing  
of a violent wind came from heaven  
and filled the whole house where they were sitting.

*Matthew 26:26-30;*

*John 20:19-23;*

*Acts 2:1-2*

**Suggestions and Leader's Notes:**

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## Breath of Heaven

F/A

*He breathed on them and said, "Receive the Holy Spirit." – John 20:22*

Breath of Heav-en, hold me to-geth-er, be for-ev-er near me, Breath of

Heav-en. Breath of Heav-en, light-en my dark-ness, pour o-ver

me Your ho-li-ness, for You are ho-ly. (You and You a-lone are ho-ly.)

ho-ly. Breath of Heav-en, Breath of Heav-en, Breath of

Heav-en, Breath of Heav-en, Breath of Heav-en.

WORDS: Chris Eaton and Amy Grant (w. 1992)

MUSIC: Chris Eaton and Amy Grant (w. 1992), arr. Ken Young (w. 1993)

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SEGUE TO "COME, SHARE THE LORD"

BREATH OF HEAVEN

Irregular

Key: F

First Note: A

Style:

Reverently

Tempo:

♩ = ca. 69-80

Additional Themes:

Adoration, Assurance,  
Guidance, Holy Spirit

Medley Ideas:

Intro:

"And the Lord God formed man...and breathed into His nostrils the breath of life' (Genesis 2:7). Life can only exist because of the breath of heaven. The Spirit is breathed into us at our new birth, and we are given eternal life."

Dates Sung:

4/28/95	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Text #362.

Medley Instructions: For smooth transition from #363 to #364 modulate up a step.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Optional transition to #364

Breath of Heav-en.

## Come, Share the Lord

364

G/G

On the first day of the week, we come together to break bread. — Acts 20:7

Key: G

First Note: G

Style:

With feeling

Tempo:

♩ = ca. 66-76

## Additional Themes:

Communion, Cross,  
Family, Fellowship

## Medley Ideas:

## Intro:

"The reality of Jesus' suffering is most real at the communion table. There, the rich and poor, master and slave, are bid to sit on level ground, breaking the bread and drinking the cup. 'Do this in memory of Me.' Oh, what a beautiful scene! And oh, how the church, the family of God, needs to gather and focus its sight on Jesus."

## Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. We gath - er here in Je - sus' name, His love is burn - ing in our  
 2. He joins us here, He breaks the bread. The Lord who pours the cup is  
 3. We'll gath - er soon where an - gels sing. We'll see the glo - ry of our

hearts like liv - ing flame. For thru the lov - ing Son the Fa - ther  
 ris - en from the dead. The One we love the most is now our  
 Lord and com - ing King. Now we an - ti - ci - pate the feast for

makes us one.  
 gra - cious host. Come take the bread, come drink the wine, come share the Lord.  
 which we wait.

1. No one is a stran - ger here, ev - 'ry one be - longs.  
 2. We are now a fam - i - ly of which the Lord is head.

Find - ing our for - give - ness here, we in turn for - give all wrongs.  
 Tho un - seen He meets us here in the break - ing of the bread.

WORDS: Bryan Jeffery Leech (w. 1984)

MUSIC: Bryan Jeffery Leech (w. 1984), arr. Ken Young (w. 1993)

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SEGUE TO "HOW BEAUTIFUL"

COME SHARE THE LORD

Irregular

**Suggestions and Leader's Notes:** Last two scores should be sung with strength; and sing D.C. softer. When not used in medley, modulate up a step on the third stanza. Optional ending: Repeat last phrase, beginning with "Come take the bread," slowly and dramatically.

Optional transition to #365

Come take the bread, come drink the wine, come share the Lord.

# How Beautiful

\*Cues for leader, first time only

• 1. How beau-ti-ful the hands that served the wine and the  
 • 2. How beau-ti-ful the ra-diant bride who waits for her  
 • 3. How beau-ti-ful the feet that bring the sound of good

bread and the sons of the earth. How beau-ti-ful the  
 groom with his light in her eyes. How beau-ti-ful when  
 news and the love of the King. How beau-ti-ful the

feet that walked the long dust-y roads and the hill to the  
 hum-ble hearts give the fruit of pure lives so that oth-ers may  
 hands that serve the wine and the bread and the sons of the

cross.  
 live. How beau-ti-ful, How beau-ti-ful, How  
 earth.

beau-ti-ful is the bod-y of Christ. Christ.

1. 2. to Bridge  
 3. FINE

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HOW BEAUTIFUL  
Irregular

**Suggestions and Leader's Notes:** \*Cue notes are to be sung by the leader only to help in the medley transition into this song from #364. The last pitch of #364 is the starting pitch of #365. Direct as if one beat per measure. Note the bridge of this song and sing it with strength.



## Bridge

And as He laid down His life, we of-fer this sac-ri-fice, that we might live just as He died, Will-ing to pay the price, will-ing to pay the price.

*D.C. al FINE*

Key: Eb

First Note: G

Style:  
ReverentlyTempo:  
♩ = ca. 80-92Additional Themes:  
Communion, Cross,  
Redemption, Salvation

## Intro:

"Men build monuments; kings build temples; but Jesus erected a simple memorial supper that will outlast them all. 'This is My body...eat...This is My blood...drink...till I come'" (1 Corinthians 11:24-26).

END OF BREATH OF HEAVEN MEDLEY

## By Christ Redeemed

366

Eb/G

*This righteousness from God comes through faith. – Romans 3:22-24*

1. By Christ re-deemed, in Christ re-stored, We keep the Sup-per of the  
2. His bod-y giv-en in our stead Is seen in this me-mo-rial  
3. And thus that dark be-tray-al night With the last ad-vent we u-

Word, And show the death of our dear Lord, Un-til He come.  
bread, And as we drink we see the blood, Un-til He come.  
nite, By one bright chain of lov-ing rite, Un-til He come.

WORDS: George Rawson (w. 1857)  
MUSIC: From Arthur H. Troyte's Chant (w. 1860)UNTIL HE COMES  
8.8.8.4.

Suggestions and Leader's Notes:

## 367 The Scars in the Hands of Jesus

Eb/E $\flat$ *Put your finger here; see My hands. — John 20:27-28*

1. My eyes have-n't seen, nor have my ears heard What my  
2. When I see a moun-tain 7 7 cov-ered with snow, That's

Fa-ther has in store; But when I hear the song of a  
fall-en from heav-en a-bove; 7 It makes me feel small, hard-ly

sweet singing bird, I'm clos-er than I've been be-fore To that  
noth-ing at all, To know I'll be a part of That

heav-en-ly home built by God a-lone, ac-cord-ing To  
man-sion world where the gates of pearl are o-pened By an

His per-fect plan, Where the on-ly thing there that's been made by  
an-gel band, And the on-ly thing there that's been made by

WORDS: Marijohn Wilkin (w. 1975)

MUSIC: Marijohn Wilkin (w. 1975)

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SCARS IN HANDS

Irregular

**Key:** Eb**First Note:** Eb**Style:**

With feeling

**Tempo:**

♩ = ca. 92-104

**Additional Themes:**Grace, Heaven, Joy,  
Victory**Medley Ideas:****Intro:**

"This compassionate song reflects upon the glories of heaven and the injury that creation inflicted upon the Creator. What a terrible misdeed! However, Jesus is able to take even scars and make them precious. We cherish those scars, not because we are proud of the hurt, but because of what they represent: His grace and mercy."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Text #368. Optional ending: Repeat refrain powerfully. Alternate suggestion: Soprano lead while other parts hum on first stanza only. All parts sing on refrain.

man, Are the scars in the hands of Je - sus.

*Refrain*

Yes, I'm head - ed for a home built by God a - lone; Hal - le -

lu - jah! Praise the Lord, I am! Where the on - ly thing there that's been

made by man Are the scars in the hands of Je - sus.

## Scarred Hands

368

And I will pour out on the house of David and the inhabitants  
of Jerusalem a spirit of grace and supplication.

They will look on me, the one they have pierced,  
and they will mourn for him as one mourns for an only child,  
and grieve bitterly for him as one grieves for a firstborn son.

On that day a fountain will be opened to the house of David  
and the inhabitants of Jerusalem,  
to cleanse them from sin and impurity.

*Zechariah 12:10; 13:1*

**Suggestions and Leader's Notes:**

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## It Is Finished!

C/E

*With that, He bowed His head and gave up His spirit. – John 19:30*

1. There's a line that's been drawn thru the a - ges, on that line stands the  
 2. On one side march the for - ces of e - vil, all the de - mons and  
 3. The earth shakes with the force of the con - flict, and the sun re -  
 4. In my heart the bat - tle was rag - ing, not all pris - 'ners of  
 5. Then I heard that the King of the A - ges had fought all the

old rug - ged cross; On that cross a bat - tle is  
 dev - ils of hell; On the oth - er the an - gels of  
 fus - es to shine; For there hangs God's Son in the  
 war have come home; They were bat - tle - fields of my own  
 bat - tle for me; And the vic - t'ry was mine for the

*St. 4, 5: sing cue notes*

rag - ing, for the gain of man's soul or his loss.  
 glo - ry, and they meet on Gol - goth - a's hill.  
 bal - ance, and then thru the dark - ness He cries:  
 mak - ing, did - n't know that the war had been won.  
 claim - ing, and now, praise His name, I am free.

*Refrain*

"It is fin - ished!" The bat - tle is o - ver, It is

WORDS: William J. &amp; Gloria Gaither (w. 1976)

MUSIC: William J. Gaither (w. 1976)

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FINISHED

10.9.10.9.w/REFRAIN

Key: C

First Note: E

Style:

Stanzas – powerful feel-  
ing

Refrain – triumphantly

Tempo:

♩ = ca. 100-116

Additional Themes:

Cross, Resurrection,  
Victory, Warfare

Medley Ideas:

Intro:

"Redemption was first announced in Genesis 3:15. 'He will crush your head.' From Adam to Jesus, the war raged between demons, angels, and men. The final battle was fought on Golgotha's Hill. While Jesus hung dying, He uttered these words, 'It is finished!' The Victor walked out of the tomb within hours, holding the keys of death. The war is over and Jesus is Lord!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Text #370 before singing song. Sing all stanzas first, then sing refrain.  
 Optional ending: Repeat refrain.



## The Conduit

370

In the temple now they are killing the lambs. There  
Two hundred and seventy thousand will die. The air  
Of Jerusalem has been filled with their bleating  
All day, as red-sleeved priests perform their duty of meting  
Out death. One by one, white throats are slit.  
The temple has the hot, moist smell of blood about it.  
A conduit drains from the great brass altar down  
To the brook Kidron.

But in the dusk-light of this Thursday, the leaves  
Of the olive trees tremble as the wind heaves  
And lunges into them. Men approach the blood-swollen creek  
And cross this bridge, hurrying toward the shade they seek.

Why has this lone Man stooped at the Kidron before He crosses,  
His finger just touching the red water, and pauses,  
Pauses?

Latayne C. Scott

**Suggestions and Leader's Notes:**

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## 371 And Can It Be That I Should Gain?

G/G

*While we were still sinners, Christ died for us. – Romans 5:8*

1. And can it be that I should gain An in - terest  
 2. He left His Fa - ther's throne a - bove, So free, so  
 3. Long my im - pris - oned spir - it lay Fast bound in  
 4. No con - dem - na - tion now I dread; Je - sus, and

in the Sav - ior's blood? Died He for me, who caused His pain? For  
 in - fi - nite His grace; Emp - tied Him - self of all but love, And  
 sin and na - ture's night; Thine eye dif - fused a quick - 'ning ray, I  
 all in Him, is mine! A - live in Him, my liv - ing head, And

me, who Him to death pur - sued? A - maz - ing love! how can it  
 bled for Ad - am's help - less race; 'Tis mer - cy all, im - mense and  
 woke, the dun - geon flamed with light; My chains fell off, my heart was  
 clothed in right - eous - ness di - vine, Bold I ap - proach th'e - ter - nal

Refrain  
 be That Thou, my God, shouldst die for me?  
 free; For, O my God, it found out me. A - maz - ing  
 free; I rose, went forth and fol - lowed Thee. A -  
 throne, And claim the crown, thru Christ my own.

WORDS: Charles Wesley (w. 1738)  
 MUSIC: Thomas Campbell (w. 1825)

SAGINA  
 L.M.D.

**Key:** G**First Note:** G

**Style:**  
 Reverently

**Tempo:**  
 ♩ = ca. 84-104

**Additional Themes:**  
 Blood, Freedom, Grace,  
 Victory

**Medley Ideas:****Intro:**

"The Spirit of the Lord is on me, because He has anointed me to preach good news; He has sent me to proclaim freedom for the prisoners' (Luke 4:18). We are prisoners in our own prisons of darkness, with hearts chained in unbelief. But, that's why He came...to set us free! Amazing love, how can it be that Thou, O God, would die for me?"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain.

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**Key:** F**First Note:** C**Style:**  
Joyfully**Tempo:**  
♩ = ca. 96-108**Additional Themes:**  
Cross, Joy, Power of  
God, Resurrection**Medley Ideas:****Intro:**

"The Sabbath had ended.  
The two Marys, con-  
sumed by love, made  
their way in darkness to  
the tomb...and then it  
happened. 'An angel said,  
'Do not be afraid...He is  
not here; He has risen'"  
(Matthew 28:1, 5-6). It  
was the first Lord's Day!"

**Dates Sung:**

__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__

love! How can it be That Thou, my God, shouldst die for me?  
mazing love! How can it be That Thou, my God, shouldst die for me?

## The First Lord's Day 372

F/C

*On the first day of the week, Mary went to the tomb. – Matthew 28:1*

1. They rolled a stone be - fore the door, As in the grave He lay;  
2. The birds that sang, the flow'rs that bloomed, They brought no joy that spring,  
3. All earth is dressed in green this day, To greet our ris - en Lord;

God raised Him up, our liv - ing Lord, And made the first Lord's Day.  
Till Christ was raised from death to be Our liv - ing Lord and King.  
We praise Him, for He lives a - gain, He keeps His prom - ised word.

*Refrain*

We sing for joy, we sing for joy, With lov - ing thanks we say:

"God raised Him up, our liv - ing Lord, And made the first Lord's Day."

WORDS: William N. McElrath (w. 1932)

MUSIC: William N. McElrath (w. 1932)

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SPRINGBROOK

8.6.8.6.(CM)w/REFRAIN

**Suggestions and Leader's Notes:** Read Matthew 28:1-8.

## 373 A Hill Called Mount Calvary

C/G

*There they crucified Him, along with the criminal. – Luke 23:33*

1. There are things as we trav - el this earth's shift-ing sands, That tran -  
 2. I be - lieve that the Christ who was slain on the cross, Has the  
 3. I be - lieve that this life with its great mys - ter - ies, Sure - ly

scend all the rea - son of man; But the things that mat - ter the  
 pow - er to change lives to - day; For He changed me com - plete - ly, a  
 some-day will come to an end; But faith will con - quer the

most in this world, They can nev - er be - held in our hand.  
 new life is mine; That is why by the cross I will stay.  
 dark - ness and death And will lead me at last to my Friend.

*Refrain*

I be - lieve in a hill called Mount Cal - v'ry. I'll be - lieve what -

ev - er the cost; And when time has sur - ren - dered and

WORDS: Dale Oldham, Gloria and William J. Gaither (w. 1968)

MUSIC: William J. Gaither (w. 1968)

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MOUNT CALVARY

Irregular

Key: C

First Note: G

Style:

With feeling

Tempo:

♩ = ca. 96-112

Additional Themes:

Atonement, Cross,  
Resurrection, Victory

Medley Ideas:

Intro:

"When they came to the place called the skull, there they crucified Him, along with the criminals – one on His right, the other on the left" (Luke 23:33).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain triumphantly.



**Key:** C**First Note:** C**Style:**

Reverently

**Tempo:**

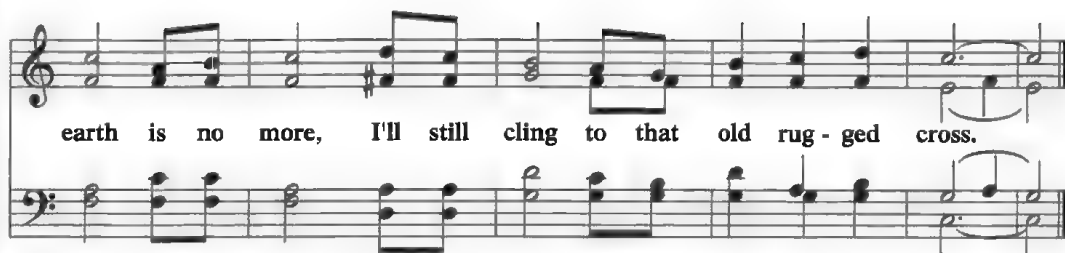
♩ = ca. 80-96

**Additional Themes:**Blood, Faith, Redemp-  
tion, Salvation**Intro:**

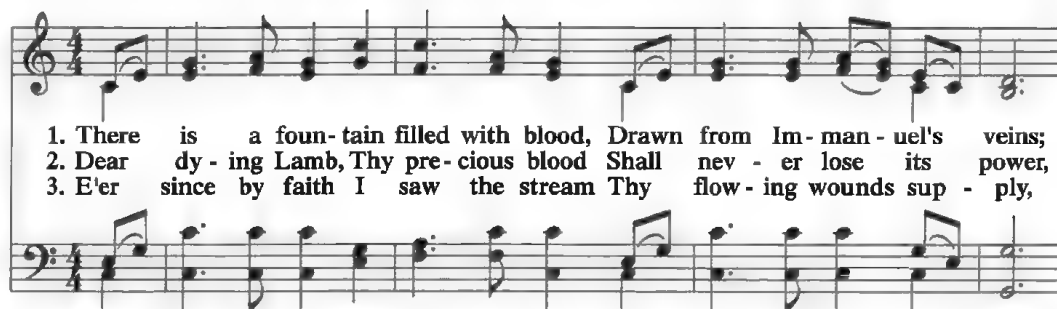
"On that day a fountain will be opened to the house of David and the inhabitants of Jerusalem, to cleanse them from sin and impurity.' The prophets had spoken of the coming kingdom in great detail. 'In the last days the mountain of the Lord's temple will be chief among the mountains...all nations will stream to it'" (Zechariah 13:1; Isaiah 2).

**Dates Sung:**

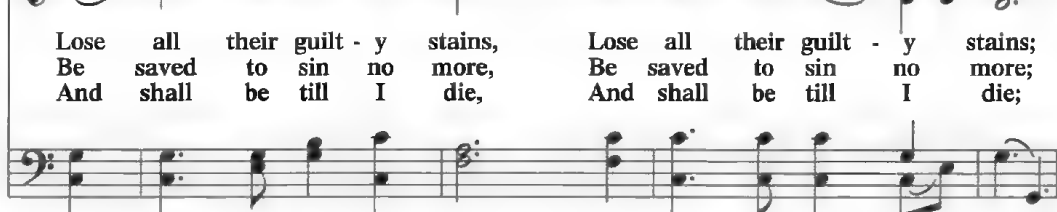
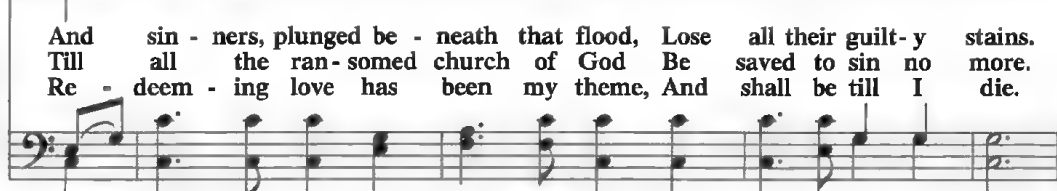
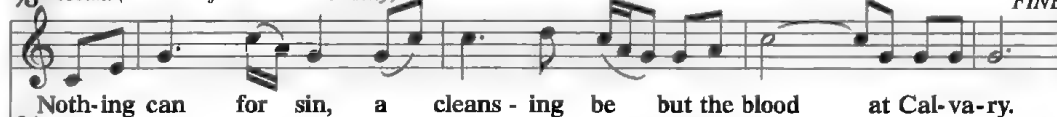
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**There Is a Fountain****374**

C/C

*On that day a fountain will be opened to the house of David. – Zechariah 13:1*

§ *Descant (on D.S. after last stanza only)*



WORDS: William Cowper (w. 1771)

MUSIC: Traditional American Melody, arr. Lowell Mason (w. 1830), descant Pam Stephenson (w. 1993)

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THERE IS A FOUNTAIN

8.6.8.6. w/REFRAIN

**Suggestions and Leader's Notes:** Decant is to be sung on the D.S. of refrain after third stanza.

## 375 Oh, the Depth and the Riches

B♭/D

*He was despised and rejected by men. — Isaiah 53:3*

1. Oh, the depth and the rich - es of God's sav - ing grace Flow - ing  
 2. How my heart hum - bly bows in His pres - ence to - day, When I  
 3. Oh, what mar - vel - ous mer - cy, what in - fi - nite love! What im -

down from the cross for me! There the debt for my sins by the  
 think of His ag - o - ny, By His stripes I am freed from the  
 meas - ur - able grace I see! By His blood I am cleansed; I am

*Refrain*  
 Sav - ior was paid In His suf - fring on Cal - va - ry! Oh, the  
 bond - age of sin Thru His suf - fring on Cal - va - ry! Oh, the  
 hap - py and free Thru His suf - fring on Cal - va - ry!

depth of such won - der - ful love, flow - ing bound - less and  
 rich - es and depth

full and free! And the debt debt on the cross for my

WORDS: Tillit S. Teddlie (w. 1938)  
 MUSIC: Tillit S. Teddlie (w. 1938)

TEDDLIE  
 12.8.12.8.w/REFRAIN

**Key:** B♭**First Note:** D

**Style:**  
 Triumphantly

**Tempo:**  
 ♩ = ca. 52-54

**Additional Themes:**  
 Assurance, Grace, Love  
 of God, Riches

**Medley Ideas:**

**Intro:**  
 "Oh, the depth of the  
 riches of the wisdom and  
 knowledge of God! How  
 unsearchable His judge-  
 ments and His paths  
 beyond tracing out"  
 (Romans 11:33).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Direct as if two beats per measure. Optional ending: Repeat phrase beginning with words "And the debt" slowly and dramatically.

**Key:** E $\flat$ **First Note:** B $\flat$ **Style:**  
Flowing**Tempo:**  
♩ = ca. 72-84**Additional Themes:**Cross, Eternal Life,  
Grace, Redemption**Medley Ideas:****Intro:**

"For the wages of sin is death, but the gift of God is eternal life in Christ Jesus our Lord' (Romans 6:23). Every redeemed sinner's ledger of debt is stamped in blood – 'Paid in full!'"

**Dates Sung:**

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

**He Paid a Debt****376**E $\flat$ /B $\flat$ *For the wages of sin is death, but the gift of God is eternal life. – Romans 6:23*

1. He paid a debt He did not owe, I owed a debt I  
 2. He paid that debt at Cal - va - ry, He cleansed my soul and  
 3. One day He's com - ing back for me To live with Him e -

could not pay. I need - ed some - one to wash my sins a - way.  
 set me free, I'm glad that Je - sus did all my sins e - rase;  
 ter - nal - ly, Won't it be glo - ry to see Him on that day!

And now I sing a brand new song: All day  
 I now can sing a brand new song: "A - maz - ing Grace."  
 I then will sing a brand new song:

long.  
 Christ Je - sus paid the debt that I could nev - er pay.

WORDS: American Folk Hymn

MUSIC: American Folk Melody, arr. Pam Stephenson (w. 1992)

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HE PAID A DEBT  
Irregular**Suggestions and Leader's Notes:**


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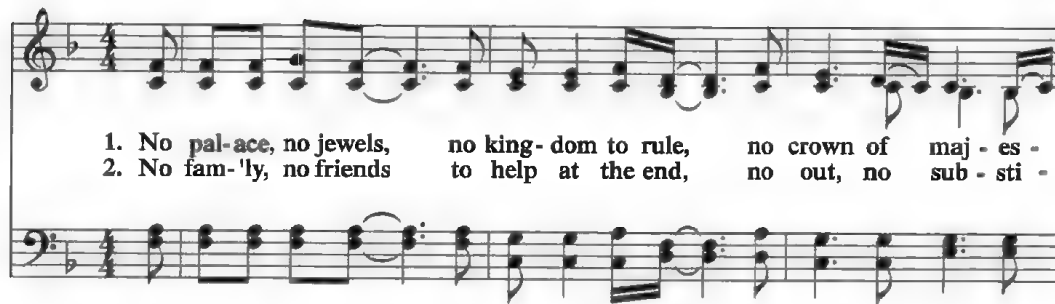
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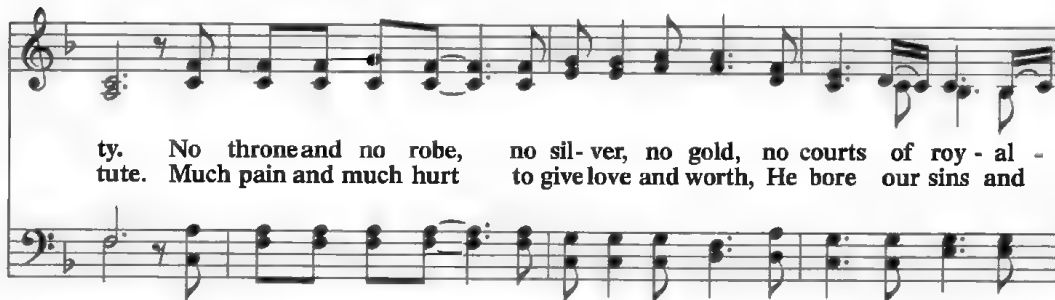
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## He Still Came

F/F

*And while they were there, the time came for the baby to be born. – Luke 2:4-6*


1. No pal-ace, no jewels, no king-dom to rule, no crown of maj-es-  
 2. No fam-'ly, no friends to help at the end, no out, no sub-sti-



ty. No throne and no robe, no sil-ver, no gold, no courts of roy-al -  
 tute. Much pain and much hurt to give love and worth, He bore our sins and



ty. Yet the King of kings left heav-en to be - come a low - ly man.  
 grief. Yet the hope of what He of - fered so out - weighed what must be done.



He left all heav-en's glo-ry to ful - fill His Fath - er's plan.  
 He chose to be my vic-tor and as - sured my par - don won.

WORDS: Donna Douglas and Pam Thumb (w. 1990)

MUSIC: Donna Douglas and Pam Thumb (w. 1990), arr. Ken Young (w. 1993)

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HE STILL CAME

Irregular

Key: F

First Note: F

Style:

With feeling

Tempo:

♩ = ca. 76-88

Additional Themes:

Adoration, Blessing,

Cross, Love of Jesus

Medley Ideas:

Intro:

"She wrapped Him in clothes and placed Him in a manger, because there was no room for them in the inn' (Luke 2:7). Would you have come? Would you have left a palace and lived like a pauper, rubbing shoulders with the destitute and sinners, knowing full well what the ultimate cost would be? Jesus did! Thank God... He still came!"

Dates Sung:

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
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 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

**Suggestions and Leader's Notes:** Read Text #378. Optional ending: Repeat phrase "He still came just for me, He still came," slowly.

## Refrain

He still came just for me He still came. Know-ing all He would en-dure,  
He still came,  
He still came. Dis-re-gard-ing ev-'ry cost, from the  
man-ger to the cross. He still came just for me, He still came.

## He Calls Us Brethren

378

So Jesus is not ashamed to call them brothers.

He says,

“I will declare your name to my brothers;  
in the presence of the congregation  
I will sing your praises.”

Since the children have flesh and blood,  
he too shared in their humanity so that  
by his death he might destroy him  
who holds the power of death—  
that is, the devil—

and free those who all their lives were held  
in slavery by their fear of death.

*Hebrews 2:11b-12, 14-15*

**Suggestions and Leader's Notes:**

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## If That Isn't Love

Bb/F

Not that we loved God, but that He loved us. — 1 John 4:10-12

1. He left the splen-dor of heav-en, Know-ing His des-ti-ny side;  
 2. E-ven in death He re-mem-bered The thief hang-ing by His side;  
 Was the lone-ly hill of Gol-goth-a, There to lay down His com-pas-sion  
 Then He took him to life for me. Par-a-dise. If that is-n't love the o-cean is  
 dry, There's no stars in the sky, and the spar-row can't fly!  
 If that is-n't love then heav-en's a myth, There's no feel-ing like this  
 If that is-n't love.

WORDS: Dottie Rambo (w. 1969)

MUSIC: Dottie Rambo (w. 1969)

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LOVE  
Irregular

Key: Bb

First Note: F

Style:  
FlowingTempo:  
♩ = ca. 96-112Additional Themes:  
Compassion, Cross,  
Grace, Love of Jesus

Medley Ideas:

## Intro:

"This song impresses upon our hearts the magnitude of the love of Jesus. The time span beginning with His agony in the garden, then on to His arrest, trial, and sentencing, and finally to Golgotha was a torturing fifteen long hours. If that isn't love, what is?"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Have a soloist sing the first stanza while the congregation hums. Everyone sing on refrain. Direct refrain as if one beat per measure. For added effectiveness, use slide presentation of the holy land or mission field.

# Jesus' Sacrifice Medley 380

*Medley Includes:*  
*Years I Spent in Vanity*  
*Why Did My Savior Come to Earth?*  
*Jesus, Keep Me Near the Cross*

## Years I Spent in Vanity 381

**Key:** C

**First Note:** G

**Style:**  
 With vigor

**Tempo:**  
 ♩ = ca. 92-112

**Additional Themes:**  
 Atonement, Confession,  
 Grace, Salvation

**Medley Ideas:**

### Intro:

"I will set out and go back to my father and say to him: 'Father, I have sinned against heaven and against you!' But while he was still a long way off, his father saw him and was filled with compassion...He ran to his son, threw his arms around him and kissed him" (Luke 15:18-20).

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

C/G

*Father, I have sinned against heaven and you. – Luke 15:18*

• 1. Years I spent in van - i - ty and pride, Car - ing not my Lord was  
 2. By God's Word at last my sin I learned; Then I trem - bled at the  
 3. Now I've giv'n to Je - sus ev - 'ry - thing; Now I glad - ly own Him  
 4. Oh, the love that drew sal - va - tion's plan! Oh, the grace that bro't it

cru - ci - fied, Know - ing not it was for me He died On Cal - va - ry.  
 law I'd spurned, Till my guilt - y soul im - plor - ing turned To Cal - va - ry.  
 as my King; Now my rap - tured soul can on - ly sing Of Cal - va - ry.  
 down to man! Oh, the might - y gulf that God did span At Cal - va - ry.

### Refrain

Mer - cy there was great, and grace was free; Par - don there was mul - ti -

plied to me; There my bur - dened soul found lib - er - ty, At Cal - va - ry.

WORDS: William R. Newell (w. 1895)

MUSIC: D. B. Townner (w. 1895)

SEGUE TO "WHY DID MY SAVIOR COME TO EARTH?"

AT CALVARY

Irregular

**Medley Instructions:** The last soprano note of #381 is the transition to the first soprano note of #382.

Optional transition to #382

Be - cause He loved me so!

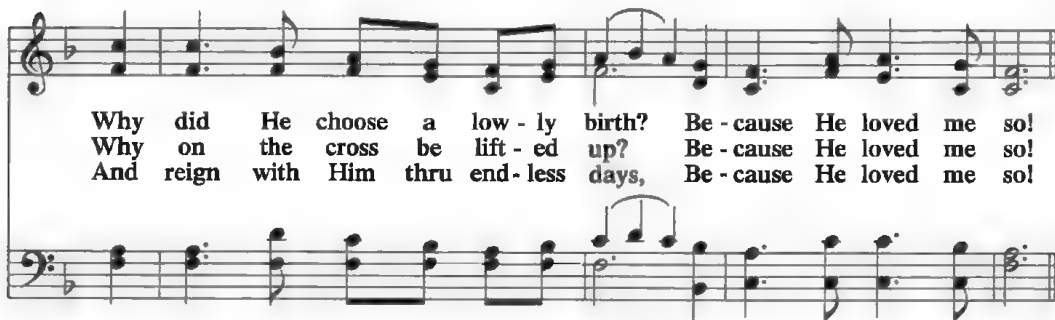
## 382 Why Did My Savior Come to Earth?

F/C

For God so loved the world that He gave His only Son. – John 3:16



• 1. Why did my Sav - ior come to earth, And to the hum - ble go?  
 • 2. Why did He drink the bit - ter cup Of sor - row, pain and woe?  
 • 3. Till Je - sus comes I'll sing His praise, And then to glo - ry go,

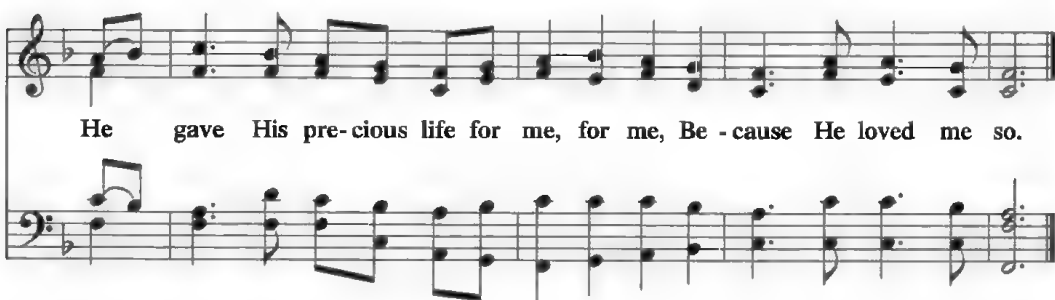


Why did He choose a low - ly birth? Be - cause He loved me so!  
 Why on the cross be lift - ed up? Be - cause He loved me so!  
 And reign with Him thru end - less days, Be - cause He loved me so!

## Refrain



He loved me so, He loved me so;  
 He loved, He loved me so, He loved, He loved me so;



He gave His pre - cious life for me, for me, Be - cause He loved me so.

WORDS: J.G. Dailey (w. 1892)  
 MUSIC: J.G. Dailey (w. 1892)  
 SEGUE TO "JESUS, KEEP ME NEAR THE CROSS"

HE LOVED ME SO  
 8.6.8.6.

Key: F

First Note: C

Style:  
 With feeling

Tempo:  
 ♩ = ca. 80-92

Additional Themes:  
 Cross, Joy, Love of  
 Jesus, Victory

Medley Ideas:

## Intro:

"Why? 'For God so loved the world that He gave His one and only Son, that whoever believes in Him shall not perish but have eternal life'" (John 3:16).

## Dates Sung:

3/19/95 • \_/\_/\_  
 5/12/95 • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_  
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 \_/\_/\_ • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_

Suggestions and Leader's Notes: Optional ending: When not used in medley, repeat refrain.



# Jesus, Keep Me Near the Cross 383

F/A

Near the cross of Jesus stood His mother. — John 19:25-26

**Key:** F**First Note:** A**Style:**

Prayerfully

**Tempo:**

♩ = ca. 56-63

**Additional Themes:**Assurance, Cross, Hope,  
Prayer**Medley Ideas:****Intro:**

"Near the cross of Jesus stood His mother, His mother's sister, Mary the wife of Clopas, and Mary of Magdala' (John 19:25). Fear could not keep them from being near to Jesus. Closeness breeds unity and love."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain.

1. Je - sus, keep me near the cross: There a pre-cious foun-tain, Free to all, a  
 2. Near the cross a trem-bling soul, Love and mer - cy found me; There the Bright and  
 3. Near the cross! O Lamb of God, Bring its scenes be - fore me; Help me walk from

*Refrain*

heal - ing stream, Flows from Calv'-ry's moun-tain.  
 Morn - ing Star, Sheds its beams a - round me. In the cross, in the cross,  
 day to day With its shad - ow o'er me.

Be my glo-ry ev - er, Till my rap - tured soul shall find Rest be-yond the riv - er.

WORDS: Fanny J. Crosby (w. 1869)  
 MUSIC: William H. Doane (w. 1869)  
 END OF JESUS' SACRIFICE MEDLEY

NEAR THE CROSS  
 7.6.7.6. w/REFRAIN

## The Vine and Branches 384

I am the vine; you are the branches.  
 If a man remains in me and I in him,  
     he will bear much fruit;  
     apart from me you can do nothing.  
 If anyone does not remain in me,  
     he is like a branch that is thrown away and withers;  
     such branches are picked up,  
     thrown into the fire and burned.  
 If you remain in me and my words remain in you,  
     ask whatever you wish, and it will be given you.  
 This is to my Father's glory, that you bear much fruit,  
     showing yourselves to be my disciples.

John 15:5-8

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## Robe of Calvary

C/C

*They crucified Him, then divided up His clothes by casting lots. – Matthew 27:35*

1. Kings wear robes of gold and vel-vet, soon their glo-ry fades a-way;  
2. Those who saw His robe knew tor-ment, if they lived by sin and fraud;

But the King of kings in heav-en wore a home-spun robe that day.  
But if they re-nounced their e-vil, they were wel-comed by the Lord.

Sol-diers gam-bled for His gar-ment while the sun turned dark a-bove;  
Tho it seemed so plain and hum-ble, there was faith in ev-'ry thread;

But the men who cru-ci-fied Him were for-giv-en by His love.  
He who wore it lives for-ev-er; He has ris-en from the dead.

*Refrain*

His robe, His robe, The robe of Cal-va-ry. 'Twas

WORDS: Kathleen Twomey, Fred White, Robert St. Clair and Elaine Rivers (w. 1953)

MUSIC: Kathleen Twomey, Fred White, Robert St. Clair and Elaine Rivers (w. 1953)

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HIS ROBE

Irregular

Key: C

First Note: C

Style:

Stanzas – with feeling

Refrain – triumphantly

Tempo:

♩ = ca. 84-104

Additional Themes:

Courage, Cross, King,

Resurrection

Medley Ideas:

Intro:

"The soldiers rolled dice for His robe. To them it was of little value, but to Mary standing nearby, it was priceless. Every thread was a stitch of love. And the blood that soaked into it was her blood, too. Mary's thoughts must have raced back to Nazareth to the time when the angel spoke to her thirty-three years before. 'You will be with child and give birth to a son, and you are to give Him the name Jesus. He will be great and will be the son of the Most High and His kingdom will never end' (Luke 1:31-32a). But now He was dying. Mary must have wondered, 'How can this be?'"

**Suggestions and Leader's Notes:** Sing refrain slower with powerful ending. Optional ending: Repeat last phrase "who lives eternally" dramatically.

Key: A $\flat$ First Note: E $\flat$ 

Style:

Meditative

Tempo:

♩ = ca. 84-96

Additional Themes:

Adoration, Assurance,  
Cross, Love of Jesus

Medley Ideas:

Intro:

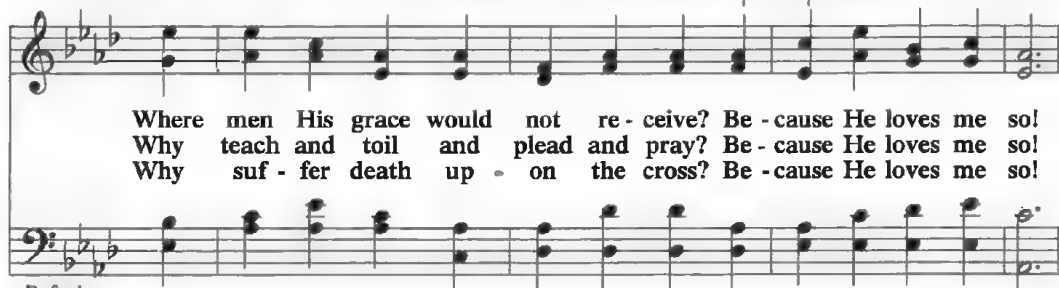
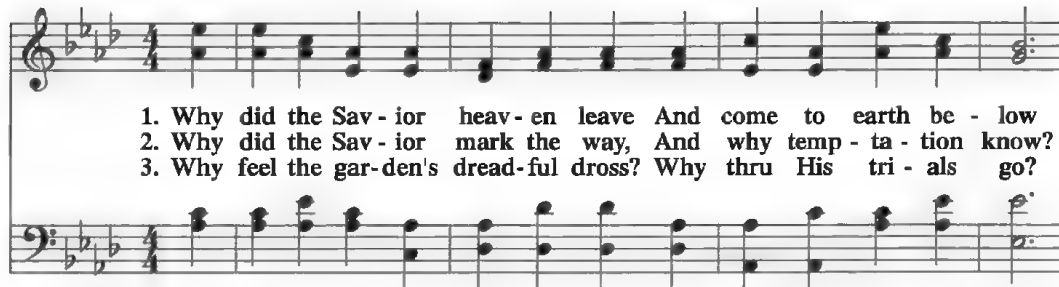
"How great is the love  
the Father has lavished  
on us that we should be  
called children of God!"  
And that is what we are!"  
(1 John 3:1).

Dates Sung:

5/21/95. / / /  
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 / / / . / / /  
 / / / . / / /  
 / / / . / / /  
 / / / . / / /

## He Loves Me

386

A $\flat$ /E $\flat$ *The Son of Man came to save what was lost. — Matthew 18: 11*

Refrain



WORDS: Showalter's Song Land Messenger No. 2 (w. 1898)

MUSIC: Showalter's Song Land Messenger No. 2 (w. 1898), arr. L.O. Sanderson (w. 1948)

HE LOVES ME  
8.6.8.6. w/REFRAIN

Suggestions and Leader's Notes:

## 387 Tell Me the Story of Jesus

Eb/G

You know the message telling the good news of peace. - Acts 10: 36-38

1. Tell me the sto - ry of Je - sus, Write on my heart ev - 'ry word;  
 2. Fast - ing a - lone in the de - sert, Tell of the days that are passed,  
 3. Tell of the cross where they nailed Him, Writh - ing in an - guish and pain;

Tell me the sto - ry most pre - cious, Sweet - est that ev - er was heard;  
 How for our sins He was tempt - ed, Yet was tri - um - phant at last;  
 Tell of the grave where they laid Him, Tell how he liv - eth a - gain.

(D.S.) Tell me the sto - ry most pre - cious, Sweet - est that ev - er was heard.

Tell how the an - gels in cho - rus, Sang as they wel - comed His birth:  
 Tell of the years of His la - bor, Tell of the sor - row He bore,  
 Love, in that sto - ry so ten - der, Clear - er than ev - er I see;

"Glo - ry to God in the high - est! Peace and good tid - ings on earth."  
 He was de - spised and af - flict - ed, Home - less, re - ject - ed and poor:  
 Stay, let me weep while you whis - per, "Love paid the ran - som for me."

Refrain D.S.  
 Tell me the sto - ry of Je - sus, Write on my heart ev - 'ry word:

WORDS: Fanny J. Crosby (w. 1880)  
 MUSIC: John R. Sweeney (w. 1880)

STORY OF JESUS  
 8.7.8.7.D w/REFRAIN

Key: Eb

First Note: G

Style:

With feeling and expecta - tion

Tempo:

♩ = ca. 80-92

Additional Themes:

Cross, Love of Jesus,  
Mercy, Mission

Medley Ideas:

Intro:

"No story has ever captured the heart of man like the story of Jesus. Born in a remote village, He changed the course of history. His miracles and resurrection were the confirmation of His divinity. This song, written by Fanny J. Crosby, is one of her finest, as she traces the life of Jesus from His birth to His resurrection."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Optional ending: Repeat D.S. softly.

# SAVIOR'S LEADERSHIP

Songs and readings about Jesus'  
leadership in Christian life.

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WITH THEE .....	406	FOLLOW .....	417

## 388 Sheep of His Pastures Medley

*Medley Includes:*

*I Heard the Voice of Jesus Say*  
*Guide Me, O Thou Great Jehovah*  
*Savior, Like a Shepherd Lead Us*  
*Faith Is the Victory (Refrain)*

*To facilitate an uninterrupted flow from stanza to stanza when used  
as a medley, the suggested stanzas have been marked (\*).*

## 389 I Heard the Voice of Jesus Say

D/A

*I am the light of the world. – John 8:12*


• 1. I heard the voice of Je-sus say, "Come un - to Me and rest;  
• 2. I heard the voice of Je-sus say, "Be - hold, I free - ly give  
3. I heard the voice of Je-sus say, "I am this dark world's light;

Lay down, thou wea - ry one, lay down Thy head up - on my breast."  
The liv - ing wa - ter: thirst - y one, Stoop down, and drink, and live."  
Look un - to Me, thy morn shall rise, And all thy day be bright!"

(D.S.) I found in Him a rest - ing place, And He has made me glad.  
(D.S.) My thirst was quenched, my soul re - vived, And now I live with Him.  
(D.S.) And in that light of life I'll walk Till trav - ling days are done.

I came to Je - sus as I was, Wea - ry and worn and sad;  
I came to Je - sus and I drank Of that life - giv - ing stream:  
I looked to Je - sus and I found In Him my Star, my Sun;

WORDS: Horatius Bonar (w. 1846)

MUSIC: Ludwig Spohr (w. 1834)

SEGUE TO "GUIDE ME, O THOU GREAT JEHOVAH"

SPOHR  
8.6.8.6 D**Key:** D**First Note:** A**Style:**

Quietly

**Tempo:**

♩ = ca. 63-69

**Additional Themes:**

Assurance, Comfort,  
Hope, Peace

**Medley Ideas:****Intro:**

"Eternity is placed in the  
heart of every person.  
"Today if you hear His  
voice, do not harden your  
hearts" (Psalm 95:7-8).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Medley Instructions:** Read John 10:2, 3b-5, 14-16.

**Suggestions and Leader's Notes:** Optional ending when not used in medley: Repeat D.S. slowly and dramatically.

# Guide Me, O Thou Great Jehovah 390

D/A

*He will be our guide even to the end. - Psalm 48: 14***Key:** D**First Note:** A**Style:**

Powerfully

**Tempo:**

♩ = ca. 72-80

**Additional Themes:**Assurance, Guidance,  
Protection, Strength**Medley Ideas:****Intro:**

"This song reminds us of when the Israelites were in their forty-year wilderness wandering, 'their testing ground.' The Christian life is also a journey of faith to our 'Cannan Land.' We, too, are dependent upon heaven's water, its cloud of protection, and the 'Bread of Life.' This song captures the spirit of our journey."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

• 1. Guide me, O Thou great Je - ho - vah, Pil - grim thru this bar - ren  
 • 2. O - pen now the crys - tal foun - tain, Whence the heal - ing wa - ters  
 3. When I tread the verge of Jor - dan, Bid my anx - ious fears sub -

land; I am weak, but Thou art might - y, Hold me  
 flow; Let the fier - y, cloud - y pil - lar, Lead me  
 side; Bear me thru the swell - ing cur - rent, Land me

*p*  
 with Thy pow'r - ful hand; Bread of heav - en, Feed me till I want no  
 all my jour - ney thru; Strong De - liv - 'rer, Be Thou still my strength and  
 safe on Ca - naan's side; Songs of prais - es I will ev - er give to

*f* *Rit.*  
 more: Bread of heav - en, Feed me till I want no more.  
 shield: Strong De - liv - 'rer, Be Thou still my strength and shield.  
 Thee; Songs of prais - es I will ev - er give to Thee.

WORDS: W. Williams (w. 1745)

MUSIC: Thomas Hastings (w. 1830)

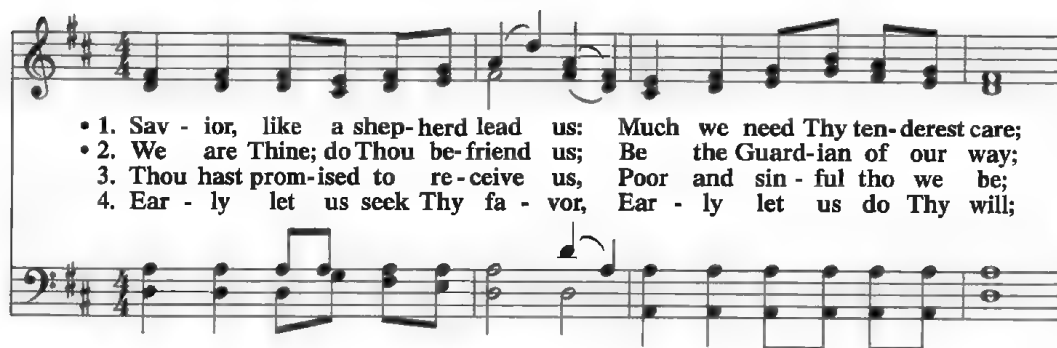
SEGUE TO "SAVIOR, LIKE A SHEPHERD LEAD US"

ZION  
Irregular

**Suggestions and Leader's Notes:** Note dynamics. Can be sung antiphonally. Everyone together on "Bread of heaven" on third score.

## 391 Savior, Like a Shepherd Lead Us

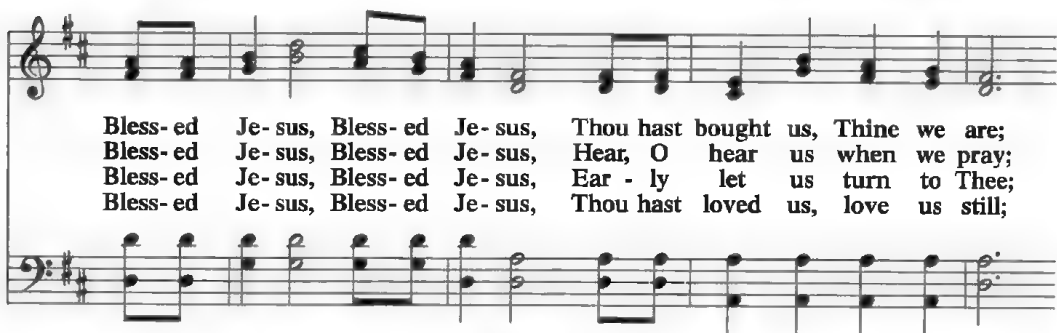
D/F#

*The good shepherd lays down his life for the sheep. – John 10:11-18*


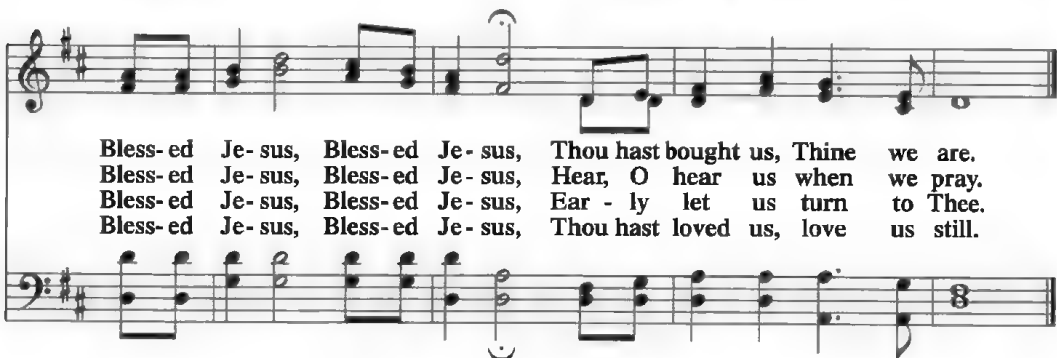
1. Sav - ior, like a shep-herd lead us: Much we need Thy ten-derest care;  
 2. We are Thine; do Thou be-friend us; Be the Guard-ian of our way;  
 3. Thou hast prom-ised to re-ceive us, Poor and sin - ful tho we be;  
 4. Ear - ly let us seek Thy fa - vor, Ear - ly let us do Thy will;



In Thy pleas-ant pas-tures feed us, For our use Thy folds pre-pare:  
 Keep Thy flock, from sin de-fend us, Seek us when we go a-stray:  
 Thou hast mer-cy to re-lieve us, Grace to cleanse, and pow'r to free:  
 Bless - ed Lord and on - ly Sav - ior, With Thy love our bos-oms fill:



Bless-ed Je-sus, Bless-ed Je-sus, Thou hast bought us, Thine we are;  
 Bless-ed Je-sus, Bless-ed Je-sus, Hear, O hear us when we pray;  
 Bless-ed Je-sus, Bless-ed Je-sus, Ear - ly let us turn to Thee;  
 Bless-ed Je-sus, Bless-ed Je-sus, Thou hast loved us, love us still;



Bless-ed Je-sus, Bless-ed Je-sus, Thou hast bought us, Thine we are.  
 Bless-ed Je-sus, Bless-ed Je-sus, Hear, O hear us when we pray.  
 Bless-ed Je-sus, Bless-ed Je-sus, Ear - ly let us turn to Thee.  
 Bless-ed Je-sus, Bless-ed Je-sus, Thou hast loved us, love us still.

WORDS: ATTR. HYMNS FOR THE YOUNG Dorothy A. Thrupp (w. 1836)

MUSIC: William B. Bradbury (w. 1859)

SEGUE TO "FAITH IS THE VICTORY (REFRAIN)"

BRADBURY

8.7.8.7.D

Key: D

First Note: F#

Style:

Prayerfully

Tempo:

♩ = ca. 88-96

Additional Themes:

Comfort, Guidance,  
Mercy, Prayer

Medley Ideas:

Intro:

"The Lord is my Shepherd' and 'We are the sheep of His pasture' are two of David's well-known psalms that speak of God's role as shepherd. Jesus is the Good Shepherd and searches for the one stray sheep while leaving the ninety-nine safe in the fold. This is a prayer hymn asking for the Shepherd's guidance."

Dates Sung:


**Suggestions and Leader's Notes:** Optional ending: Repeat last score slowly and with feeling.



## Faith Is the Victory (Refrain) 392

D/A

*Faith is...being certain of what we do not see. – Hebrews 11: 1***Key:** D**First Note:** A**Style:**  
Triumphantly**Tempo:**  
♩ = ca. 88-96**Additional Themes:**  
Assurance, Faith, Hope,  
Victory**Intro:**  
"The walk of faith, led by  
our Shepherd, ends in  
victory!"  
.....**Key:** F**First Note:** C**Style:**  
Reverently**Tempo:**  
♩ = ca. 80-88**Additional Themes:**  
Comfort, Guidance,  
Healing, Peace**Intro:**  
"The best known and  
loved of all the psalms.  
Millions have drunk from  
the Shepherd's well of  
living water."

*Refrain*

Faith is the vic - to - ry! Faith is the vic - to - ry!  
Faith is the vic - to - ry! Faith is the vic - to - ry!

O glo - ri - ous vic - to - ry That o - ver - comes the world.

WORDS: John H. Yates (w. 1891)  
MUSIC: Ira D. Sankey (w. 1891)  
END OF SHEEP OF HIS PASTURE MEDLEY

FAITH IS THE VICTORY  
REFRAIN ONLY

## The Lord's My Shepherd 393

F/C

*He restores my soul. – Psalm 23:3*

1. The Lord's my Shep-herd, I'll not want: He makes me down to lie  
2. My soul He doth re - store a - gain, And me to walk doth make  
3. Yea, tho' I walk in death's dark vale, Yet will I fear no ill;  
4. My ta - ble Thou hast fur - nish - ed In pres - ence of my foes;  
5. Good - ness and mer - cy all my life Shall sure - ly fol - low me;

In pas - tures green, He lead - eth me The qui - et wa - ters by.  
With - in the paths of right - eous - ness, E'en for His own name's sake.  
For Thou art with me, and Thy rod And staff me com - fort still.  
My head Thou dost with oil a noint, And my cup o - ver - flows.  
And in God's house for - ev - er - more, My dwell - ing place shall be.

WORDS: Psalm 23  
MUSIC: Jessie S. Irvine (w. 1871), arr. Francis Rous (w. 1646), Alt. *Scottish Psalter* (w. 1650)

CRIMOND  
CM

**Suggestions and Leader's Notes to #392:** Repeat refrain slowly and dramatically. Cut off phrases to bring out greater emphasis of meaning.

**Suggestions and Leader's Notes to #393:**

## Walk with Me

E♭/E♭

Cause me to know the way wherein I should walk. - Psalm 143:8

1. Walk with me, walk with me, Lest mine eyes no long-er see  
 2. Talk with me, talk with me, Lest mine ears no long-er hear

All the glo-ry, all the sto-ry of your love;  
 All the won-der, all the beau-ty of your grace;

Talk to me, talk to me, Like you spoke so ten-der-  
 Walk with me, walk with me, As you walked so lov-ing-

ly, When You talked there, when You walked there by the sea.  
 ly, When You walked there, when You talked there by the sea.

*Refrain*  
 Let me fol - low in the foot-steps that

WORDS: Al Langdon (w. 1963), st. 2 - P. J. Zondervan (w. 1963)

MUSIC: Al Langdon (w. 1963)

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WALK WITH ME  
Irregular

Key: E♭

First Note: E♭

Style:  
With feelingTempo:  
♩ = ca. 80-88Additional Themes:  
Aspiration, Fellowship,  
Grace, Love of JesusMedley Ideas:  
395

**Intro:**  
 "Let the morning bring  
 me word of your unfail-  
 ing love, for I have put  
 my trust in You. Show  
 me the way I should go,  
 for to You I lift up my  
 soul...Teach me to do  
 Your will, for You are my  
 God; may Your good  
 Spirit lead me on level  
 ground" (Psalm 143:8,  
 10).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain powerfully. For added effectiveness, use slide presentation of people serving others, possibly different events in your own congregation.

trod the shore of Gal - i - lee, Let me

learn to pray like He did in the Gar - den of

Geth - sem - a - ne; Take my hand, Take my hand, take my

hand, take my hand, Teach me Lord to un - der - stand, Teach me Lord to un - der - stand,

All my du - ty, all the beau - ty of your love.

**Suggestions and Leader's Notes:**

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## Follow Me

Eb/G

Take up his cross and follow Me. - Matthew 10: 38-39

1. I trav-eled down a lone-ly road And no one seemed to  
 2. "I work so hard for Je-sus" I of-ten boast and  
 3. Oh, Je-sus if I die up-on A for-eign field some

care, The bur-den on my wea-ry back Had bowed me to de-  
 say, "I've sac-ri-ficed a lot of things To walk the nar-row  
 day, 'Twould be no more than love de-mands No less could I re-

spair, I oft com-plained to Je-sus How folks were treat-ing  
 way, I gave up fame and for-tune; I'm worth a lot to  
 pay, "No great-er love hath mor-tal man Than for a friend to

me, And then I heard Him say so ten-der-ly, "My feet were al-so  
 Thee," And then I hear Him gent-ly say to me, "I left the throne of  
 die" These are the words He gent-ly spoke to me, "If just a cup of

wea-ry, Up-on the Cal-v'ry road; The cross be-came so heav-y, I  
 glo-ry And count-ed it but loss, My hands were nailed in an-ger Up-  
 wa-ter I place with-in your hand Then just a cup of wa-ter Is

WORDS: Ira F. Stanphill (w. 1953)

MUSIC: Ira F. Stanphill (w. 1953)

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FOLLOW ME

Irregular

Key: Eb

First Note: G

Style:

With feeling

Tempo:

♩ = ca. 92-104

Additional Themes:

Commitment, Dedi-  
cation, Faith, Fellowship

Medley Ideas:

394

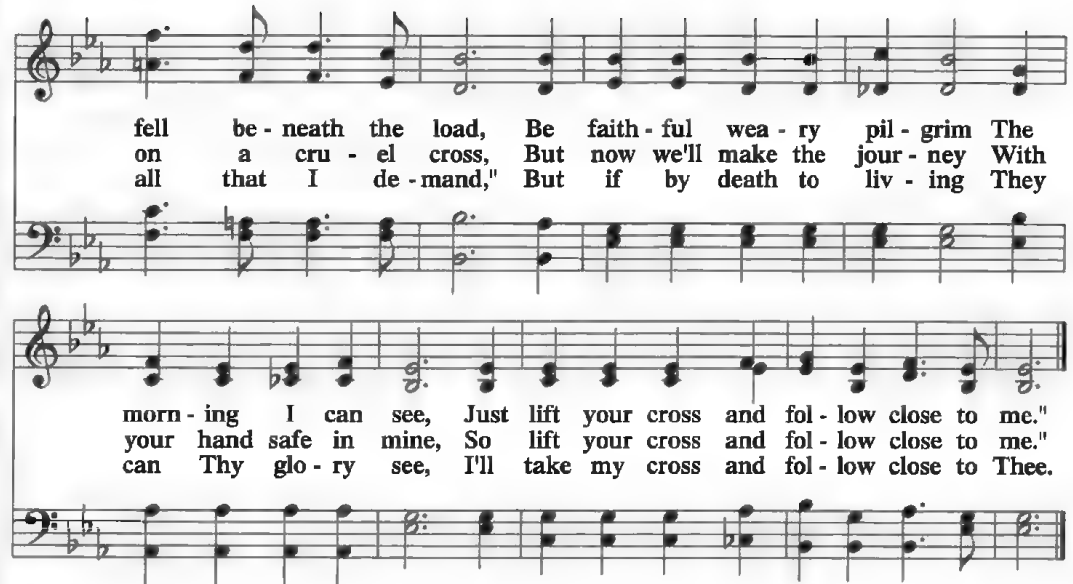
Intro:

"Jesus never asked us to go where He was unwilling to walk. 'Take up your cross and follow Me,' He admonishes us, for He has already walked there."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Sing first four scores quietly with feeling. Beginning on fourth score, last measure, sing more powerfully.



fell be - neath the load, Be faith - ful wea - ry pil - grim The  
on a cru - el cross, But now we'll make the jour - ney With  
all that I de - mand," But if by death to liv - ing They

morn - ing I can see, Just lift your cross and fol - low close to me."  
your hand safe in mine, So lift your cross and fol - low close to me."  
can Thy glo - ry see, I'll take my cross and fol - low close to Thee.

Key: F

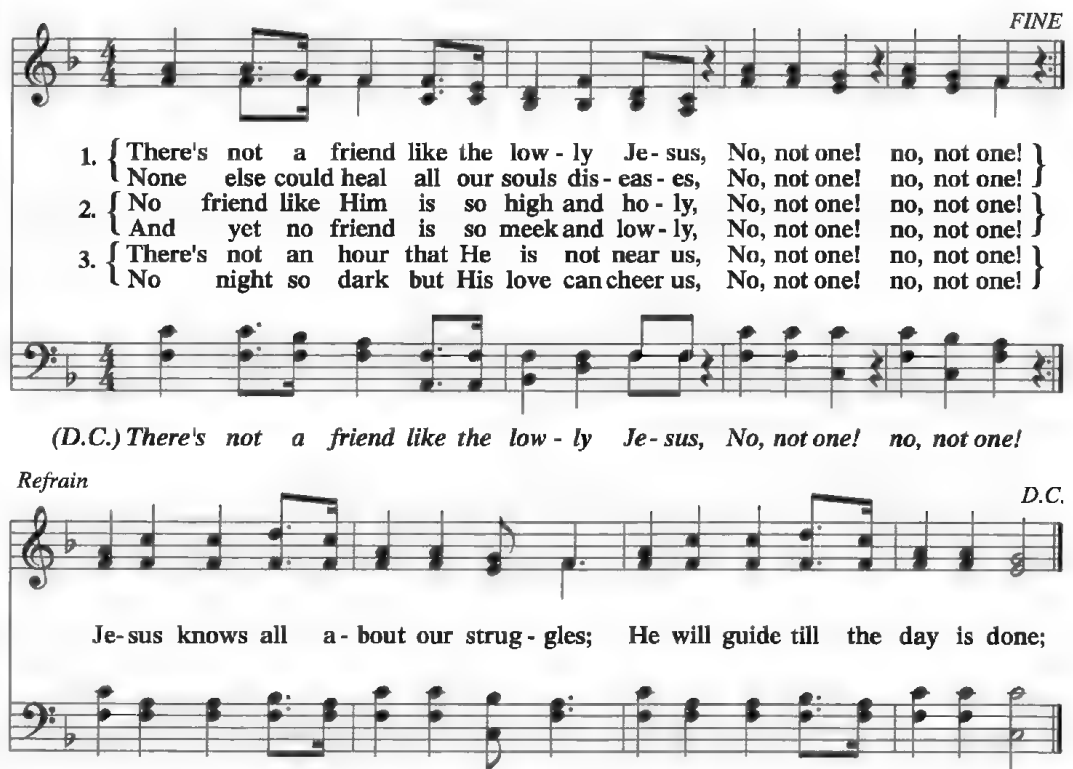
First Note: A

Style:  
SpiritedTempo:  
♩ = ca. 84-96Additional Themes:  
Comfort, Fellowship,  
Guidance, Healing**Intro:**

"There is a friend that  
sticketh closer than a  
brother.' This song  
reminds us that Jesus is  
that precious friend and  
there is no other like unto  
Him."

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

**No Not One****396**F/A *No one has greater love...who lays down his life for his friends. – John 15:13*


*FINE*

1. { There's not a friend like the low - ly Je - sus, No, not one! no, not one! }  
None else could heal all our souls dis - eas - es, No, not one! no, not one! }
2. { No friend like Him is so high and ho - ly, No, not one! no, not one! }  
And yet no friend is so meek and low - ly, No, not one! no, not one! }
3. { There's not an hour that He is not near us, No, not one! no, not one! }  
No night so dark but His love can cheer us, No, not one! no, not one! }

*(D.C.) There's not a friend like the low - ly Je - sus, No, not one! no, not one!*

*Refrain*

*D.C.*

Je - sus knows all a - bout our strug - gles; He will guide till the day is done;

WORDS: Johnson Oatman, Jr. (w. 1895)  
MUSIC: Geo. C. Hugg (w. 1895)NO NOT ONE  
10.6.10.6.w/REFRAIN

**Suggestions and Leader's Notes:** On third stanza, sing slowly and dramatically, modulating up a step.

# 397 The Day Thou Gavest

A $\flat$ /E $\flat$ *Let the name of the Lord be praised. – Psalm 113:2*

1. The day Thou gavest, Lord, is ended, The  
 2. We thank Thee that Thy church, un-sleep-ing, While  
 3. The sun that bids us rest is wak-ing Our  
 4. So be it, Lord: Thy throne shall nev-er, Like

dark-ness falls at Thy \*be-hest; To Thee our morn-ing  
 earth rolls on-ward in-to light; Thru' all the world her  
 breath-ren 'neath the west-ern sky; And hour by hour fresh  
 earth's proud em-pires, pass a-way; But stand and rule and

hymns as-cend-ed: Thy praise shall hal-low now our rest.  
 watch is keep-ing, And rests not now by day or night.  
 lips are mak-ing Thy won-drous do-ings heard on high.  
 grow for-ev-er, Till all Thy crea-tures own Thy sway.

WORDS: John Ellerton (w. 1870)  
 MUSIC: Clement C. Scholefield (w. 1874)  
 \* behest – command

ST. CLEMENT  
 9.8.9.8.

# 398 Surely the Presence of the Lord

E $\flat$ /B $\flat$ *Surely the Lord is in this place. – Genesis 28:16-17*

Sure-ly the pres-ence of the Lord is in this place. I can

WORDS: Lanny Wolfe (w. 1977)  
 MUSIC: Lanny Wolfe (w. 1977)  
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THE PRESENCE OF THE LORD  
 Irregular

Key: A $\flat$ First Note: E $\flat$ 

Style:  
 Pensive

Tempo:  
 $\text{♩} = \text{ca. } 76-84$

Additional Themes:  
 Adoration, Assurance,  
 Peace, Thanksgiving

Medley Ideas:

Intro:  
 "The church moves on  
 toward its eternal destiny.  
 Though we may rest  
 while sunlight fades into  
 darkness, His throne for-  
 ever stands."

.....  
 Key: E $\flat$

First Note: B $\flat$ 

Style:  
 Reverently

Tempo:  
 $\text{♩} = \text{ca. } 72-84$

Additional Themes:  
 Assurance, Blessing,  
 Grace, Power of God

## Suggestions and Leader's Notes:

Suggestions and Leader's Notes for #398: Sing through twice, then on third time, modulate up a step.

**Medley Ideas:****Intro:**

"When Jacob awoke from his sleep, he thought, 'Surely the Lord is in this place...How awesome is this place! This is none other than the house of God; this is the gate of heaven'" (Genesis 28:16-17).

.....  
Key: B $\flat$

First Note: D

**Style:**

Sweetly

**Tempo:**

$\text{♩}$  = ca. 72-84

**Additional Themes:**

Invitation, Mission,  
Obedience, Protection

**Intro:**

"Follow Me' is the invitation of Jesus. This implies more than just a beginning, it speaks of a life of continuous yielding to Him."

feel His might - y pow - er and His grace. I can  
hear the brush of an - gel's wings. I see glo - ry on each face.  
Sure - ly the pres - ence of the Lord is in this place.

**Jesus Calls Us****399**B $\flat$ /D*Whoever serves Me must follow Me. – John 12:26*

1. Je-sus calls us: o'er the tu - mult Of our life's wild rest - less sea,  
2. Je-sus calls us from the wor - ship Of the vain world's gold - en store:  
3. In our joys and in our sor - rows, Days of toil, and hours of ease,  
4. Je-sus calls us: by Thy mer - cies, Sav - ior, make us hear Thy call,  
Day by day His sweet voice sound - eth, Say - ing, "Chris - tian, fol - low me."  
From each i - dol that would keep us, Say - ing, "Chris - tian, love me more."  
Still He calls, in cares and pleas - ures, "Chris - tian, love me more than these."  
Give our hearts to Thine o - be - dience, Serve and love Thee best of all.

WORDS: Cecil F. Alexander (w. 1852)  
MUSIC: William H. Jude (w. 1887)

GALILEE  
8.7.8.7.

**Suggestions and Leader's Notes:**

## There's a Light Shining

G/G

*The path of the righteous is like the first gleam of dawn. -- Proverbs 4:18*

1. There's a light 'long the path-way, it's guid-ing me home, Lead-ing  
 2. When the way seems so heav-y, the bur-dens to bear, There's a  
 3. I am hap-py to-day and I'm near-er my home, There's a

to that e-ter-nal day; And it beck-ons me on when the  
 light that is shin-ing for me; Then I think of my Sav-ior on the  
 light that is shin-ing for me; Just o-ver the way is the

path-way seems dark, There's a light that is shin-ing for me.  
 Cal-va-ry there, There's a light that is shin-ing for me.  
 man-sion a-bove, There's a light that is shin-ing for me.

*Refrain*

There's a light guid-ing me There's a light guid-ing me thru the  
 dark-ness of mid-night, thru the dark-ness of night, Till the

WORDS: Alton H. Howard (w. 1973)

MUSIC: Alton H. Howard (w. 1973)

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A LIGHT SHINING  
Irregular

Key: G

First Note: G

Style:

Lively

Tempo:

♩ = ca. 66-76

Additional Themes:

Encouragement, Gui-  
dance, Heaven, Obe-  
dience

Medley Ideas:

Intro:

"The miracle of light  
 holds the secret!  
 Darkness breeds death,  
 light breeds life. 'On  
 those living in the land of  
 the shadow of death, a  
 light has dawned!  
 Whoever follows Me will  
 never walk in darkness,  
 but will have the light of  
 life'" (Matthew 4:16;  
 John 8:12).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes:

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morn - ing I see Till the morn - ing I see there's a

light guid - ing me; there's a light guid - ing me; He is guid - ing me

home, He is guid - ing me home, there the har - bor I see, there the

har - bor I see, Till I'm safe in the fold, Till I'm

safe in the fold, there's a light guid - ing me. there's a light guid - ing me.

**Suggestions and Leader's Notes:**



## 401 Christ's Love Is All I Need

Eb/Bb

Rely on the love God has for us. - 1 John 4:16

1. Tho dark and drear-y be life's way And bur-dens hard to bear;  
 2. Tho tri - als press on ev - 'ry side And man - y snares there be;  
 3. And when I hear the boat-man's call, Come cross the chil - ly tide;

There's One whose love will nev - er fail, My heart shall ne'er de - spair.  
 I look in sim - ple faith to Him, Who calmed the storm - y sea.  
 I shall not fear to launch my barque, For Christ is at my side.

My hope is staid in Him to - day And He will safe - ly lead;  
 He is the Shep - herd kind and true, His sheep He'll ev - er feed;  
 He bore the sting of death for me, Has met my ev - 'ry need;

To that sweet home be - yond the sea, Christ's love is all I need.  
 This cheers me on and makes me strong, Christ's love is all I need.  
 And so I sing the sweet re - frain, Christ's love is all I need.

*Refrain*

Christ's love is all I need, each day,  
 Oh, His love pre - cious love's all I need, need each day,

WORDS: George W. Sides (w. 1924)  
 MUSIC: George W. Sides (w. 1924)

CHRIST'S LOVE  
 8.6.8.6.D w/REFRAIN

Key: Eb

First Note: Bb

Style:

Upbeat, with feeling

Tempo:

♩ = ca. 76-88

Additional Themes:

Assurance, Guidance,  
 Hope, Love of Jesus

Medley Ideas:

Intro:

"This gospel song of assurance reminds us of the undying love of Jesus. He is our Shepherd of hope, peace, and strength. His love is all I need!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Text #402 at conclusion of song.

I know, I know, I know, Christ's pre-cious love is all I need,  
 Yes, I know, pre-cious love is all,

He'll lead me safe - ly on life's way,  
 Oh, He'll lead, yes, He'll lead safe - ly on, on life's way,

I know, I know Christ's pre-cious, pre-cious love is all I need.  
 Oh, I know His love is all I need, I need.

## God's Abundant Love

402

We know that we live in him and he in us,  
 because he has given us of his Spirit.  
 And we have seen and testify that the Father  
 has sent his Son to be the Savior of the world.  
 If anyone acknowledges that Jesus is the Son of God,  
 God lives in him and he in God.  
 And so we know and rely on the love God has for us.  
 God is love.  
 Whoever lives in love lives in God,  
 and God in him.  
 In this way, love is made complete among us  
 so that we will have confidence on the day of judgment,  
 because in this world we are like him.  
 There is no fear in love.  
 But perfect love drives out fear,  
 because fear has to do with punishment.  
 The man who fears is not made perfect in love.

*1 John 4:13-18*

**Suggestions and Leader's Notes:**

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## I Hold His Hand

D $\flat$ /F*The Lord upholds him with His hand. – Psalm 37:23-24*

1. I hold to the hand of my Sav - ior and Friend, He shields me from  
 2. I hold to His hand when the storm clouds a - rise, He speaks and the  
 3. I hold to the hand that is stead - fast and sure, No oth - er foun -

e - vil till dan - gers all end, He'll take me to heav - en where  
 shad - ows roll back from the skies, 'Tis won - der - ful glo - ry for  
 da - tion is ev - er se - cure, I look for the home that will

voic - es now blend;  
 our hu - man eyes; I hold to the hand of my Lord.  
 ev - er en - dure;

Dail - ly I hold to the scarred hand of my dear Lord,  
 hold to the hand of my Sav - ior and

Sav - ior and King, Till I am safe in that glad home,  
 King, Till safe in that cit - y where

WORDS: J. R. Baxter, Jr. (w. 1929)

MUSIC: W. Allen Sims (w. 1929)

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I HOLD HIS HAND

11.11.11.8 w/REFRAIN

Key: D $\flat$ 

First Note: F

Style:

Lively

Tempo:

♩ = ca. 60-66

Additional Themes:

Assurance, Commitment, Heaven, Protection

Medley Ideas:

Intro:

"The disciples were sailing on stormy Galilee when Jesus appeared walking on the waters and said, 'Take courage! It is I. Don't be afraid.' Life is a walk through troubled waters. Reach out and hold His hand."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Text #404. Alternate reading: Psalm 37:23-24.



an- gels of God prais- es now sing; He leads me so  
an - gels now sing; Ev - er He leads me so

gen - tly where still wa- ters flow, And  
gen- tly a- long where spark- ling pure, still wa- ters flow,

tells me of heav - en where I long to go.  
tells me of love, heav- en a- bove where I ev- er long, yes, I long to go.

## Anchor of the Soul

404

Because God wanted to make the unchanging nature of his purpose very clear to the heirs of what was promised, he confirmed it with an oath.

God did this so that, by two unchangeable things in which it is impossible for God to lie, we who have fled to take hold of the hope offered to us may be greatly encouraged.

We have this hope as an anchor for the soul, firm and secure.

It enters the inner sanctuary behind the curtain, where Jesus, who went before us, has entered on our behalf.

*Hebrews 6:17-20a*

**Suggestions and Leader's Notes:**

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## 405 If Jesus Goes with Me

C/E

*We have this hope as an anchor for the soul. – Hebrews 6:17-18*

1. It may be in the val-ley, where count-less dan-gers hide; It may be in the  
 2. It may be I must car-ry the bless-ed Word of life, A-cross the burn-ing  
 3. It is not mine to ques-tion the judg-ments of my Lord, It is but mine to  
 sun-shine that I, in peace, a-bide; But this one thing I know if  
 des-erts to those in sin-ful strife; And tho it be my lot to  
 fol-low the lead-ings of His Word; But if to go or stay, or  
 it be dark or fair, If Je-sus is with me, I'll go an-y-where!  
 bear my col-ors there, If Je-sus goes with me, I'll go an-y-where!  
 wheth-er here or there, I'll be, with my Sav-ior, con-tent an-y-where!

*Refrain*  
 If Je-sus goes with me, I'll go. An-y-where! 'Tis heav-en to me, Where  
 I'll go.

e'er I may be, If He is there! I count it a priv-i-lege here. His  
 His cross, His

WORDS: C. Austin Miles (w. 1908)  
 MUSIC: C. Austin Miles (w. 1908)

IF JESUS GOES WITH ME  
 Irregular

**Key:** C**First Note:** E

**Style:**  
 Enthusiastically

**Tempo:**  
 ♩ = ca. 80-92

**Additional Themes:**  
 Comfort, Guidance,  
 Mission, Peace

**Medley Ideas:****Intro:**

"It's not the journey or the distance that tires my soul or gives me restful sleep; it's the company I take and the purposes for which I go that makes me tired or brings me rest and peace. This gospel song affirms this truth."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain.

cross to bear; If Je-sus goes with me, I'll go An - y - where!  
cross, His cross to bear;

**Key:** C**First Note:** G**Style:**  
With feeling**Tempo:**  
♩ = ca. 76-84**Additional Themes:**  
Aspiration, Encouragement, Guidance, Prayer**Medley Ideas:****Intro:**

"'Altogether, Enoch lived 365 years. Enoch walked with God, then he was no more, because God took him away' (Genesis 5:23-24). Whether we walk 365 days or 365 years, let it be close to Thee."

**Dates Sung:**

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

**Just a Closer Walk with Thee 406**C/G *If the Lord delights in a man's way he makes his steps firm. — Psalm 37:23*

1. I am weak but Thou art strong; Je - sus, keep me from all wrong.  
2. Thru this world of toil and snares, If I fal - ter, Lord, who cares?  
3. When my fee - ble life is o'er, Time for me will be no more,

I'll be sat - is - fied as long As I walk, dear Lord, close to Thee.  
Who with me my bur - den shares? None but Thee, dear Lord, none but Thee.  
Guide me gent - ly, safe - ly o'er To Thy king - dom shore, to Thy shore.

*Refrain*

Just a clos - er walk with Thee, Grant it, Je - sus, is my plea.

Dai - ly walk - ing close to Thee. Let it be, dear Lord, let it be.

WORDS: Amercian Folk Song  
MUSIC: Amercian Folk Song, arr. Mosie Lister

CLOSER WALK  
7.7.7.8.w/REFRAIN

**Suggestions and Leader's Notes:** Optional ending: Modulate up a step and repeat refrain.

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## Savior's Guidance Medley

*Medley Includes:**Take My Life, Lead Me, Lord**Savior, Lead Me**He Leadeth Me*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

I am the LORD your God, who teaches you what is best for you,  
who directs you in the way you should go.

*Isaiah 48:17b*

## 408 Take My Life, Lead Me, Lord

D $\flat$ /A $\flat$ *Lead me, O Lord, in Your righteousness. – Psalm 5:8*

• 1. Take my life, lead me, Lord, Take my life, lead me, Lord,  
• 2. Take my life, teach me, Lord, Take my life, teach me, Lord,  
3. Here am I, send me, Lord, Here am I, send me, Lord,

Make my life use-ful to Thee; Take my life, lead me, Lord,  
Make my life use-ful to Thee; Take my life, teach me, Lord,  
Make my life use-ful to Thee; Here am I, send me, Lord,

Take my life, lead me, Lord, Make my life use-ful to Thee.  
Take my life, teach me, Lord, Make my life use-ful to Thee.  
Here am I, send me, Lord, Make my life use-ful to Thee.

WORDS: R. Maines Rawls (w. 1968)

MUSIC: R. Maines Rawls (w. 1968)

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SEGUE TO "SAVIOR, LEAD ME"

LANGLEY

6.6.7.D

Key: D $\flat$ First Note: A $\flat$ 

Style:  
Prayerfully

Tempo:  
♩ = ca. 88-96

Additional Themes:  
Aspiration, Consecration,  
Guidance, Mission

Medley Ideas:

Intro:  
"Lead me, O Lord, in  
Your righteousness  
because of my enemies –  
make straight Your way  
before me" (Psalm 5:8).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Optional ending: Repeat last phrase.



## Savior, Lead Me

409

D $\flat$ /A $\flat$ 

With long life will I satisfy Him and show Him my salvation. — Psalms 91:9-16

Key: D $\flat$ First Note: A $\flat$ 

Style:

With feeling

Tempo:

♩ = ca. 80-88

Additional Themes:

Aspiration, Assurance,  
Guidance, Prayers

Medley Ideas:

Intro:

"I am the Good Shepherd; I know my sheep and my sheep know Me. ...and the sheep follow because they know His voice' (John 10:14; 10:4). The arrival at the right destination depends on the voice that I follow."

Dates Sung:

__/_/__.	__/_/__.
__/_/__.	__/_/__.
__/_/__.	__/_/__.
__/_/__.	__/_/__.
__/_/__.	__/_/__.
__/_/__.	__/_/__.
__/_/__.	__/_/__.
__/_/__.	__/_/__.
__/_/__.	__/_/__.

• 1. Sav - ior, lead me lest I stray, Gen - tly lead me all the  
 • 2. Thou, the ref-uge of my soul, When life's storm-y bil-lows  
 3. Sav - ior, lead me then at last, When the storm of life is  
 (1. Sav - ior, lead me lest I stray, Gen - tly

way; I am safe when by Thy side,  
 roll; I am safe when Thou art nigh,  
 past, To the land of end-less day,  
 lead me all the way; I am safe when by Thy side,

Refrain

I would in Thy love a-bide.  
 All my hopes on Thee re-ly. Lead me,  
 Where all tears are wiped a-way.  
 I would in Thy love a-bide.)

lead me, Sav - ior, lead me lest I stray; Gen - tly  
 lest I stray; Gen - tly

down the stream of time, Lead me, Sav-ior, all the way.  
 stream of time, all the way.

WORDS: Frank M. Davis (w. 1882)

MUSIC: Frank M. Davis (w. 1882)

SEGUE TO "HE LEADETH ME"

LEAD ME

Irregular

**Suggestions and Leader's Notes:** Optional ending: When not used in medley, repeat refrain dramatically.

## He Leadeth Me

D $\flat$ /A $\flat$ *I am the Lord your God, who teaches you. – Isaiah 48: 17*

1. He lead - eth me: O bless - ed tho't! O words with heav'n - ly  
 2. Some - times 'mid scenes of deep - est gloom, Some - times where E - den's  
 3. And when my task on earth is done, When by Thy grace the

com - fort fraught! What - e'er I do, wher - e'er I be, Still  
 bow - ers bloom, By wa - ters still, o'er trou - bled sea Still  
 vic - t'ry's won, E'en death's cold wave I will not flee, Since

*Refrain*  
 'tis God's hand that lead - eth me. { He lead - eth me, He  
 'tis God's hand that lead - eth me. { His faith - ful fol - low'r  
 God thru Jor - dan lead - eth me.

1. lead - eth me, By His own hand He lead - eth me;  
 I would be, For by His hand He lead - eth me.  
 2. lead - eth me.

WORDS: J. H. Gilmore (w. 1862)  
 MUSIC: Wm. B. Bradbury (w. 1864)  
 END OF SAVIOR'S GUIDANCE MEDLEY

HE LEADETH ME  
 8.8.8.8. (LM) w/REFRAIN

Key: D $\flat$ First Note: A $\flat$ 

Style:  
 Powerfully

Tempo:  
 ♩ = ca. 84-96

Additional Themes:  
 Guidance, Submission,  
 Trust, Victory

Medley Ideas:

## Intro:

"This is what the Lord says – Your Redeemer, the Holy One of Israel: I am the Lord your God, who teaches you what is best for you, who directs you in the ways you should go" (Isaiah 48:17).

## Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Sing third stanza slowly and dramatically. Can be sung antiphonally and everyone on refrain. A good closing hymn.

Additional stanza: You're leading me, O Holy One; You gave the life of Christ, Your Son.  
 You guide my steps, You set me free. I will praise the hand that's leading me.  
 Refrain: You're leading me, You're leading me; By Your own hand You're leading me.  
 Your faithful follower, I will be; For by Your hand You're leading me.

*Refrain*

Bless-ed Je - sus, hold my hand, I Yes, I need Thee ev - 'ry  
Je - sus, hold my hand, I need Thee ev - 'ry

ev - 'ry hour, Thru this land, this pil - grim land, Pro -  
hour, Thru this pil - grim land, Pro -

By Thy sav - ing pow'r; Hear my plea, my fee - ble plea,  
tect me by Thy pow'r; Hear my fee - ble plea,

O Lord, dear Lord, look down on me, When I kneel in  
Lord, look down on me, When I kneel in

I kneel in prayer, Bless - ed Je - sus hold my hand.  
prayer I hope to meet you there,

**Suggestions and Leader's Notes:**

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## Lord, Be There

Ab/C

So do not fear, for I am with you. — Isaiah 41:10

**SOPRANO - sing five times**

Lord, be there for me when I fall. Be there for me when I

**ALTO - start on third time, sing three times**

Lord, be there for me when I fall. Be

**TENOR - start on second time, sing four times**

Lord, You know I al - ways need You;

**BASS - start on fourth time, sing two times**

Wor - thy is the Lamb that was slain.

call. Be there for me, dear Lord. Lord.

there for me, dear Lord. Lord.

And I know that, Lord, You'll be there. Lord.

He is all I need. Lord.

Song ending

WORDS: Ken Shackelford (w. 1992)

MUSIC: Ken Shackelford (w. 1992)

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LORD BE THERE  
Irregular

Key: Ab

First Note: C

Style:  
PrayerfullyTempo:  
♩ = ca. 60-66Additional Themes:  
Assurance, Comfort,  
Mercy, Prayer

Medley Ideas:

## Intro:

"When alone and facing the unknown, sometimes we are afraid. It is good to remember there is no unknown to Him and He will be there."

## Dates Sung:

__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__

**Suggestions and Leader's Notes:** Read Isaiah 41:10. Note instructions on music regarding the singing of this song.

# Lead On, O King Eternal 411

D/A

*No one serving as a soldier gets involved in civilian affairs. – 2 Timothy 2:4***Key:** D**First Note:** A**Style:**

Triumphantly

**Tempo:**

♩ = ca. 92-104

**Additional Themes:**

Guidance, King, Lordship, Victory

**Medley Ideas:****Intro:**

"This great hymn is a call to arms! We are not to carry a flashing sword into battle or march to the rolls of drums, but we enter battle with the weapons of love, peace, and mercy. Fight on! For the crown awaits your conquest and, there, holiness whispers its peace."

**Dates Sung:**

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

1. Lead on, O King E - ter - nal, The day of march has come; Hence-  
 2. Lead on, O King E - ter - nal, Till sin's fierce war shall cease, And  
 3. Lead on, O King E - ter - nal, We fol - low, not with fears; For

forth in fields of con - quest Thy tents shall be our home; Thru  
 ho - li - ness shall whis - per The sweet A - men of peace; For  
 glad - ness breaks like morn - ing Wher - e'er Thy face ap - pears; Thy

days of prep - a - ra - tion Thy grace has made us strong, And  
 not with swords loud clash - ing, Nor roll of stir - ring drums: With  
 cross is lift - ed o'er us: We jour - ney in its light; The

now, O King E - ter - nal, We lift our bat - tle song.  
 deeds of love and mer - cy, The heav'n - ly king - dom comes.  
 crown a - waits the con - quest: Lead on, O God of might!

WORDS: Ernest W. Shurtleff, alt. (w. 1887)  
 MUSIC: Henry Smart (w. 1835)

LANCASHIRE  
 7.6.7.6.D

**Suggestions and Leader's Notes:** Optional ending: Repeat last two phrases.

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## Jesus, Hold My Hand

Eb/Bb

*You guide me with Your counsel. — Psalm 73:23-28*

1. As I trav - el thru this pil - grim land There is a Friend who  
 2. Let me trav - el in the light di - vine That I may see the  
 3. When I wan - der thru the val - ley dim To - ward the set - ting

walks with me, Leads me safe - ly thru the sink - ing sand It is the  
 bless - ed way; Keep me that I may be whol - ly Thine And sing re -  
 of the sun, Lead me safe - ly to a land of rest If I a

Christ of Cal - va - ry; This would be my prayer, dear Lord, each  
 demp - tion's song some day; I will be a sol - dier brave and  
 crown of life have won; I have put my faith in Thee, dear

day To help me do the best I can, For I need Thy light to  
 true And ev - er firm - ly take a stand, As I on - ward go and  
 Lord, That I may reach the gold - en strand, There's no oth - er friend on

guide me day and night,  
 dai - ly meet the foe, Bless - ed Je - sus, hold my hand.  
 whom I can de - pend,

WORDS: Albert E. Brumley (w. 1933)

MUSIC: Albert E. Brumley (w. 1933)

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AS I TRAVEL  
Irregular

Key: Eb

First Note: Bb

Style:

Lively

Tempo:

♩ = ca. 108-120

Additional Themes:

Assurance, Encourage-  
ment, Guidance, Victory

Medley Ideas:

Intro:

"Yet I am always with  
 You; You hold me by my  
 right hand. You guide me  
 with Your counsel, and  
 afterward You will take  
 me into glory" (Psalm  
 73:23-24).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes:

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## Anywhere with Jesus

414

D/A

*He rebuked the waves and it was calm. — Matthew 8:23-26***Key:** D**First Note:** A**Style:**

Enthusiastically

**Tempo:**

♩ = ca. 100-108

**Additional Themes:**

Assurance, Comfort,

Faith, Victory

**Medley Ideas:****Intro:**

"The walk with Jesus may lead over troubled waters, for He did not promise us life without pain. His mission is to lead us through the storms, for character is not born in the lap of luxury, but is forged in the crucible of suffering. There, the dross of life is skimmed away."

**Dates Sung:**

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

**Suggestions and Leader's Notes:**

1. An - y - where with Je - sus I can safe - ly go, An - y - where He  
 2. An - y - where with Je - sus I am not a - lone; Oth - er friends may  
 3. An - y - where with Je - sus, o - ver land and sea, Tell - ing souls in  
 4. An - y - where with Je - sus I can go to sleep, When the dark - ning

leads me in this world be - low; An - y - where with - out Him dear - est  
 fail me, He is still my own; Tho His hand may lead me o - ver  
 dark - ness of sal - va - tion free; Read - y as He sum - mons me to  
 shad - ows round a - bout me creep, Know - ing I shall wak - en nev - er -

joys would fade; An - y - where with Je - sus I am not a - fraid.  
 drear - est ways, An - y - where with Je - sus is a house of praise.  
 go or stay, An - y - where with Je - sus when He points the way.  
 more to roam; An - y - where with Je - sus will be home, sweet home.

*Refrain*

An - y - where, an - y - where! Fear I can - not know;

An - y - where with Je - sus I can safe - ly go.

WORDS: Jessie Brown Pounds (w. 1887), st. 3 - Helen Alexander Dixon (w. 1915)  
 MUSIC: D. B. Townner

ANYWHERE WITH JESUS  
 11.11.11.11.w/REFRAIN

## Each Step I Take

E♭/B♭

*Though he stumble, he will not fall. — Psalm 37:23-24*

1. Each step I take my Sav-ior goes be - fore me, And with His  
 2. At times I feel my faith be - gin to wa - ver, When up a -  
 3. I trust in God, no mat - ter come what may, For life e -

lov - ing hand He leads the way. And with each breath I  
 head I see a chas - m wide, It's then I turn and  
 ter - nal is in His hand, He holds the key that

whis - per "I a - dore Thee;" Oh, what joy to walk with Him each day.  
 look up to my Sav - ior, I am strong when He is by my side.  
 o - pensup the way, That will lead me to the prom - ised land.

*Refrain*

Each step I take I know that He will guide me; To high - er  
 ground He ev - er leads me on. Un - til some day the last

WORDS: W. Elmo Mercer (w. 1953)

MUSIC: W. Elmo Mercer (w. 1953)

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MERCER  
Irregular

Key: E♭

First Note: B♭

Style:  
FlowingTempo:  
♩ = ca. 80-88Additional Themes:  
Assurance, Guidance,  
Protection, Trust

Medley Ideas:

## Intro:

"When you walk, your steps will not be hampered; when you run, you will not stumble. Hold on to instruction, do not let it go; guard it well, for it is your life" (Proverbs 4:12-13).

## Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Optional ending: Repeat last phrase softly.



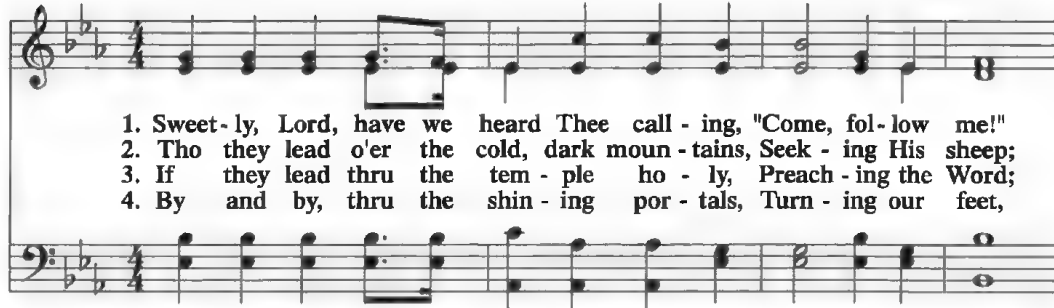
*Rit.*




step will be tak-en, Each step I take just leads me clos-er home.

# Footsteps of Jesus 416

Eb/G

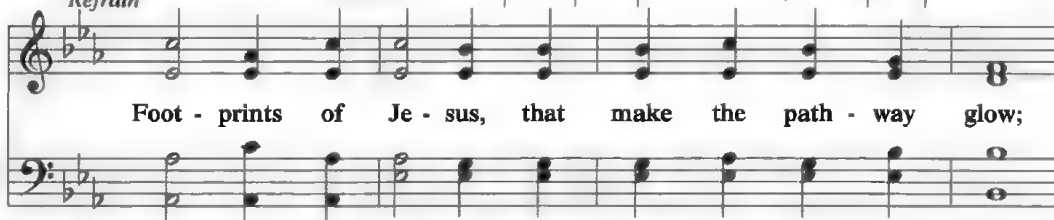
*He committed no sin and no deceit was found in His mouth. — 1 Peter 2: 21-22*


1. Sweet-ly, Lord, have we heard Thee call - ing, "Come, fol-low me!"  
 2. Tho they lead o'er the cold, dark moun - tains, Seek - ing His sheep;  
 3. If they lead thru the tem - ple ho - ly, Preach - ing the Word;  
 4. By and by, thru the shin - ing por - tals, Turn - ing our feet,

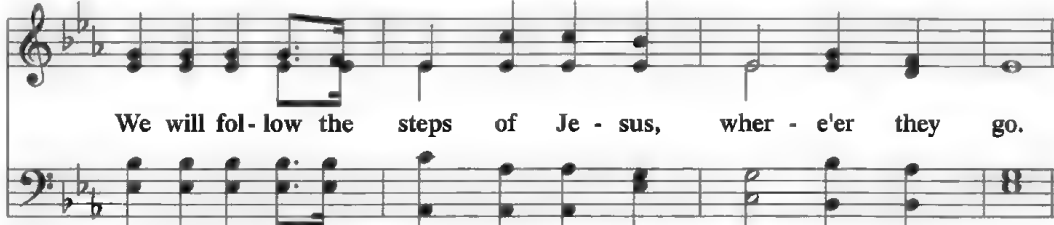


And we see where Thy foot - prints fall - ing Lead us to Thee.  
 Or a - long by Si - lo - am's foun - tains, Help - ing the weak:  
 Or in homes of the poor and low - ly, Serv - ing the Lord.  
 We shall walk, with the glad im - mor - tals, Heav'n's gold - en street.

*Refrain*



Foot - prints of Je - sus, that make the path - way glow;



We will fol - low the steps of Je - sus, wher - e'er they go.

WORDS: Mary B. C. Slade (w. 1871)  
 MUSIC: Asa B. Everett (w. 1871)

FOOTSTEPS  
 9.4.9.4. w/REFRAIN

Key: Eb

First Note: G

Style:  
 Joyfully

Tempo:  
 ♩ = ca. 92-104

Additional Themes:  
 Guidance, Invitation,  
 Mission, Trust

Medley Ideas:

## Intro:

"The footsteps heard at Bethlehem stopped at Calvary, but did not end there. They are imprinted upon history and in the hearts of multiplied millions. We await the sound of His returning footsteps, for He said, 'I will come again.'"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Optional ending: Repeat last score dramatically.

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## 417 Where He Leads I'll Follow

E/E

*He must deny himself and take up his cross. – Matthew 16:24*

1. Sweet are the prom-is - es, Kind is the word; Dear - er far than an - y  
 2. Sweet is the ten - der love Je - sus hath shown, Sweet - er far than an - y  
 3. List to His lov - ing words, "Come un - to me!" Wea - ry, heav - y - la - den,

mes - sage man ev - er heard; Pure was the mind of Christ, Sin - less, I see;  
 love that mor - tals have know; Kind to the err - ing one, Faith - ful is He;  
 there is sweetest for thee; Trust in His prom - is - es, Faith - ful and sure;

*Refrain*  
 He the great ex - am - ple is, and pat - tern for me. Where  
 He the great ex - am - ple is, and pat - tern for me. Where He leads I'll  
 Lean up - on the Sav - ior and thy soul is se - cure.

1.  
 He leads I'll fol - low, low, Fol - low all the  
 fol - low, Where He leads I'll fol - low, Fol - low all the

2.  
 - low all the way; Fol - low Je - sus ev - 'ry day.  
 way, yes, fol - low all the way; Fol - low Je - sus ev - 'ry day.

WORDS: William A. Ogden (w. 1885)  
 MUSIC: William A. Ogden (w. 1885)

SWEET ARE THE PROMISES  
 10.12.10.12 w/REFRAIN

**Key:** E**First Note:** E

**Style:**  
 Enthusiastically

**Tempo:**  
 ♩ = ca. 96-108

**Additional Themes:**  
 Assurance, Guidance,  
 Mission, Promise

**Medley Ideas:****Intro:**

"If anyone would come after me, he must deny himself and take up his cross and follow Me.' Jesus leads...we follow."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:**


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# HOLY SPIRIT

Songs and readings dedicated to  
the work of the Holy Spirit

– Section Contents –

BREATHE ON ME, BREATH OF GOD.....	418	HOLY SPIRIT, THOU ART WELCOME .....	426
CLEANSE ME .....	420	HOLY SPIRIT, TRUTH DIVINE.....	423
COME, HOLY SPIRIT, DOVE DIVINE.....	427	O TO BE LIKE THEE.....	429
GRACIOUS SPIRIT, DWELL WITH ME .....	424	SPIRIT OF THE LIVING GOD.....	422
<b>HOLY SPIRIT MEDLEY.....</b>	<b>419</b>	SWEET, SWEET SPIRIT .....	421
HOLY SPIRIT, LIGHT DIVINE .....	428	WHERE THE SPIRIT OF THE LORD IS .....	425

# 418 Breathe on Me, Breath of God

F/A

He breathed on them and said, "Receive the Holy Spirit." – John 20:22

4. Breathe on me, God,

1. Breathe on me, Breath of God, fill me with  
 2. Breathe on me, Breath of God, un - til my  
 3. Breathe on me, Breath of God, till I am  
 4. Breathe on me, Breath of God, so shall I

so shall I nev - er die, I want to live the

life a - new, That I may love what  
 heart is pure, Un - til my will is  
 whol - ly Thine, Un - til this earth - ly  
 nev - er die, But live with Thee the

per - fect life of Thine e - ter - ni - ty.

Thou dost love, and do what Thou wouldst do.  
 one with Thine, to do and to en - dure.  
 part of me, glows with Thy fire di - vine.  
 per - fect life of Thine e - ter - ni - ty.

WORDS: Edwin Hatch (w. 1878)

MUSIC: Robert Jackson (w. 1894), descant – Pam Stephenson (w. 1993)

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TRENTHAM

Irregular

Key: F

First Note: A

Style:

Prayerfully

Tempo:

♩ = ca. 92-104

Additional Themes:

Aspiration, Eternal Life,  
Guidance, Healing

Medley Ideas:

Intro:

"It was the day of man,  
'and...God...breathed into  
his nostrils the breath of  
life' (Genesis 2:7). Breath  
is life, and without it, we  
die. In the new birth, God  
has again breathed into  
us life. 'And in Him, you  
too, are being built to-  
gether to become a  
dwelling in which God  
lives by His Spirit'"  
(Ephesians 2:22).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Descant on fourth stanza only.

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# Holy Spirit Medley

419

Medley Includes:

Cleanse Me

Sweet, Sweet Spirit

Spirit of the Living God

To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).

Key: G

First Note: B

Style:

Prayerfully

Tempo:

♩ = ca. 52-60

Additional Themes:

Consecration, Prayer,  
Redemption, Revival

Medley Ideas:

Intro:

"O Lord, You have searched me and You know me. You know when I sit and when I rise, You perceive my thoughts from afar. You discern my going out and my lying down; You are familiar with all my ways" (Psalm 139:1-3).

Dates Sung:

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

## Cleanse Me

420

G/B

Search me, O God, and know my heart. – Psalm 139:23-24

• 1. Search me, O God, and know my heart to - day; Try me, O  
 2. I praise Thee, Lord, for cleans-ing me from sin; Ful - fill Thy  
 3. Lord, take my life, and make it whol-ly Thine; Fill my poor  
 4. O Ho - ly Ghost, re - vi - val comes from Thee; Send a re -

Sav - ior, know my tho'ts, I pray. See if there be some wick-ed  
 Word and make me pure with - in. Fill me with fire, where once I  
 heart with Thy great love di - vine. Take all my will, my pas-sion,  
 vi - val, start the work in me. Thy Word de - clares Thou wilt sup -

way in me; Cleanse me from ev - 'ry sin, and set me free.  
 burned with shame; Grant my de - sire to mag - ni - fy Thy name.  
 self and pride; I now sur - ren - der, Lord, in me a - bide.  
 ply our need; For bless-ing now, O Lord, I hum - bly plead.

WORDS: J. Edwin Orr (w. 1936)

MUSIC: Maori Folk Melody, arr. Otis L. McCoy (w. 1951)

SEGUE TO "SWEET, SWEET SPIRIT"

MAORI

10.10.10.10

**Suggestions and Leader's Notes:** Direct as if one beat per measure. Optional ending: Repeat last phrase softly, beginning with words "For blessing now..."

# Sweet, Sweet Spirit

G/B

The Holy Spirit came on them. - Acts 11:15

1. There's a sweet, sweet Spir - it in this place, And I know that it's the  
 2. There are bless - ings you can-not re - ceive 'Til you know Him in His

Spir - it of the Lord; There are sweet ex - pres - sions on each  
 full - ness and be - lieve; You're the one to prof - it when you

face, And I know they feel the pres - ence of the Lord.  
 say, "I am going to walk with Je - sus all the way."

*Refrain*

Sweet Ho - ly Spir - it, Sweet heav - en - ly dove, Stay right here

with us, Fill - ing us with Your love; And for these

WORDS: Doris Akers (w. 1962)

MUSIC: Doris Akers (w. 1962)

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SWEET, SWEET SPIRIT

Irregular

Key: G

First Note: B

Style:

Reverently

Tempo:

♩ = ca. 84-100

Additional Themes:

Assurance, Blessing,  
 Healing, Holiness

Medley Ideas:

Intro:

"Christians (Christ-like) are the aroma of Christ, filled with good deeds, gentleness and patience. 'We're to walk worthy of our calling' to 'make every effort to keep the unity of the Spirit, through the bond of peace'" (Ephesians 4:1-5).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Optional ending: Repeat refrain softly.

bless-ings We lift our hearts in praise: With - out a doubt we'll know  
that we have been re - vived, When we shall leave this place.

SEGUE TO "SPIRIT OF THE LIVING GOD"

**Key:** G

**First Note:** B

**Style:**  
Prayerfully

**Tempo:**  
♩ = ca. 72-92

**Additional Themes:**  
Aspiration, Blessing,  
Holiness, Prayer

**Medley Ideas:**

**Intro:**  
"Be filled with the Spirit"  
(Ephesians 5:18).

**Dates Sung:**  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

## Spirit of the Living God 422

G/B

*Live by the Spirit. – Acts 11:15; Galatians 5:16*

Spir - it of the liv - ing God, Fall fresh on me. Spir - it of the  
liv - ing God, Fall fresh on me. Melt me, mold me, fill me,  
use me. Spir - it of the liv - ing God, Fall fresh on me.

WORDS: Daniel Iverson (w. 1935)  
MUSIC: Daniel Iverson (w. 1935)  
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END OF HOLY SPIRIT MEDLEY

SPIRIT OF GOD  
Irregular

**Suggestions and Leader's Notes:** Sing through twice.

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# 423 Holy Spirit, Truth Divine

F/F

Live by the Spirit. — Galatians 5:16

1. Ho - ly Spir - it, Truth di - vine, Dawn up - on this soul of mine;  
 2. Ho - ly Spir - it, Love di - vine, Glow with - in this heart of mine;  
 3. Ho - ly Spir - it, Peace di - vine, Still this rest - less heart of mine;  
 4. Ho - ly Spir - it, Joy di - vine, Glad - den now this heart of mine;

Com - fort - er and in - ward Light, Wake my spir - it, clear my sight.  
 Kin - dle ev - 'ry high de - sire; Per - ish self in Thy pure fire.  
 Speak to calm this tos - sing sea, Grant me your tran - quil - i - ty.  
 In the De - sert ways I sing, Spring, O Liv - ing Wa - ter, spring!

WORDS: Samuel Longfellow (w. 1864)

MUSIC: attr. Pierre de Corbeil (w. 1222), har. Richard Redhead (w. 1853)

ORIENTIS PARTIBUS

7.7.7.7.

# 424 Gracious Spirit, Dwell with Me

E♭/E♭

Your body is a temple. — 1 Corinthians 6:19

1. Gra - cious Spir - it, dwell with me; I my - self would gra - cious be;  
 2. Truth - ful Spir - it, dwell with me; I my - self would truth - ful be;  
 3. Ho - ly Spir - it, dwell with me; I my - self would ho - ly be;

And with words that help and heal Would Thy life in mine re - veal;  
 And with wis - dom kind and clear Let Thy life in mine ap - pear;  
 Sep - a - rate from sin, I would Choose and cher - ish all things good,

WORDS: Thomas T. Lynch (w. 1855)

MUSIC: Richard Redhead (w. 1853)

REDHEAD 76

7.7.7.7.7.7.

Key: F

First Note: F

Style:

With feeling

Tempo:

♩ = ca. 84-96

Additional Themes:

Comfort, Guidance,  
Peace, Prayer

Intro:

"We are admonished to 'live by the Spirit.' This hymn speaks of the Holy Spirit of truth, love, peace, and joy."

Key: E♭

First Note: E♭

Style:

Prayerfully

Tempo:

♩ = ca. 92-104

Additional Themes:

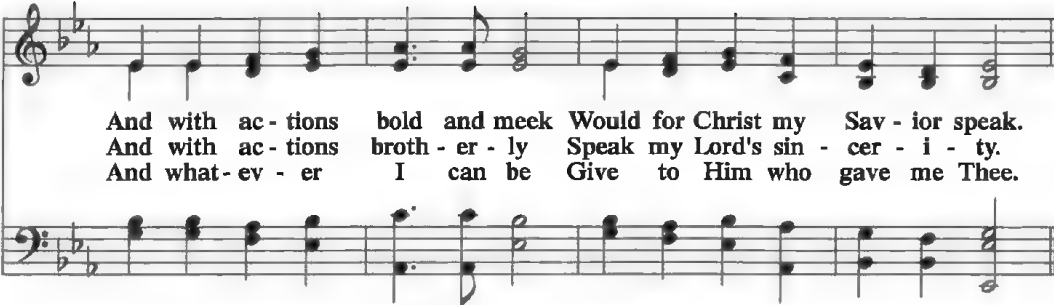
Blessing, Healing,  
Holiness, Peace

Intro:

"We are the habitation of the Holy Spirit, and our purpose is to glorify God."

Suggestions and Leader's Notes:





And with ac - tions bold and meek Would for Christ my Sav - ior speak.  
And with ac - tions broth - er - ly Speak my Lord's sin - cer - i - ty.  
And what - ev - er I can be Give to Him who gave me Thee.

**Key:** Eb

**First Note:** Eb

**Style:**  
With feeling

**Tempo:**  
♩ = ca. 92-104

**Additional Themes:**  
Comfort, Healing, Hope,  
Peace

**Medley Ideas:**

**Intro:**  
"The Spirit of the Lord  
brings restoration."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

## Where the Spirit of the Lord Is 425

Eb/Eb

*The Lord is the Spirit. – 2 Corinthians 3:17*



Where the Spir - it of the Lord is, there is peace. Where the  
Spir - it of the Lord is, there is love. There is com - fort in life's  
dark - est hour, There is light and life, there is help and  
pow - er In the Spri - it, in the Spir - it of the Lord.

WORDS: Stephen R. Adams (w. 1973)

MUSIC: Stephen R. Adams (w. 1973)

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ADAMS

Irregular

**Suggestions and Leader's Notes:** Sing through twice.

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HOLY SPIRIT

# 426 Holy Spirit, Thou Art Welcome

B $\flat$ /D We have not received the spirit of the world, but...from God. — 1 Corinthians 2:12

Ho - ly Spir - it, Thou art wel - come in this place. Ho - ly

Spir - it, Thou art wel - come in this place. Om - ni - po - tent

Fa - ther of mer - cy and grace, Thou art wel - come in this place.

WORDS: Dottie Rambo and David Huntsinger (w. 1977)

MUSIC: Dottie Rambo and David Huntsinger (w. 1977)

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THOU ART WELCOME

11.11.11.7.

# 427 Come, Holy Spirit, Dove Divine

D/F# We, too, may live a new life. — Romans 6:3-4

1. Come, Ho - ly Spir - it Dove di - vine, On these bap - tis - mal  
2. We love Thy name, we love Thy laws, And joy - ful - ly em -  
3. We sink be - neath the wa - ter's face, And thank Thee for Thy  
4. And as we rise with Thee to live, O let the Ho - ly

WORDS: Adoniram Judson (w. 1832)

MUSIC: H. Percy Smith (w. 1874)

MARYTON

8.8.8.8. (LM)

Key: B $\flat$

First Note: D

Style:  
Reverently

Tempo:  
♩ = ca. 80-88

Additional Themes:  
Blessing, Grace,  
Holiness, Mercy

Medley Ideas:  
428

Intro:  
"Do you not know that your body is a temple of the Holy Spirit' (1 Corinthians 6:19). Make Him a welcome guest."

Key: D

First Note: F#

Style:  
Prayerfully

Tempo:  
♩ = ca. 84-96

Additional Themes:  
Baptism, Holiness,  
Prayer, Redemption

Intro:  
"For we were all baptized by one Spirit into one body" (1 Corinthians 12:13).

Suggestions and Leader's Notes for #426: Sing through twice.

**Dates Sung:**

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

wa - ters shine, And teach our hearts, in high - est strain, To O - With The  
brace Thy cause; We love Thy cross, the shame, the pain, a grave;  
sav - ing grace; We die to sin and seek a wave. A - men.  
Spir - it give The seal - ing unc - tion from a - bove, The

**Key:** B♭

**First Note:** F

**Style:**  
Prayerfully

**Tempo:**  
♩ = ca. 80-88

**Additional Themes:**  
Encouragement, Healing,  
Holiness, Prayer

**Medley Ideas:**  
426

**Intro:**  
"Since we live by the  
Spirit, let us keep in step  
by the Spirit" (Galatians  
5:25).

# Holy Spirit, Light Divine 428

B♭/F

*God sent the Spirit of His Son into our hearts. – Galatians 4:6*

1. Ho - ly Spir - it, Light di - vine, Shine up - on this heart of mine;  
2. Ho - ly Spir - it, Joy di - vine, Cheer this sad - dened heart of mine;  
3. Ho - ly Spir - it, all di - vine, Dwell with - in this heart of mine;  
Chase the shades of night a - way, Turn my dark - ness in - to day.  
Bid my man - y woes de - part, Heal my wound - ed, bleed - ing heart.  
Cast down ev - 'ry i - dol throne; Reign su - preme, and reign a - lone.

WORDS: Andrew Reed (w. 1817)  
MUSIC: Louis M. Gottschalk (w. 1854), arr. Edwin P. Parker (w. 1888)

MERCY  
7.7.7.7.

**Suggestions and Leader's Notes:**

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# Oh, to Be Like Thee

D/D

*Be perfect, as your heavenly Father is perfect. – Matthew 5:48*

1. Oh, to be like Thee! bless-ed Re-deem-er: This is my con-stant  
 2. Oh, to be like Thee! full of com-pas-sion, Lov-ing, for-giv-ing,  
 3. Oh, to be like Thee! Lord, I am com-ing, Now to re-ceive th'a-

long-ing and prayer; Glad-ly I'll for-feit all of earth's treas-ures,  
 ten-der and kind, Help-ing the help-less, cheer-ing the faint-ing,  
 noint-ing di-vine; All that I am and have I am bring-ing;

*Refrain*  
 Je-sus, Thy per-fect like-ness to wear.  
 Seek-ing the wan-d'ring sin-ner to find. Oh, to be like Thee!  
 Lord, from this mo-ment all shall be Thine.

Oh, to be like Thee! Bless-ed Re-deem-er, pure as Thou art; Come in Thy

*Rit.*  
 sweet-ness, come in Thy full-ness; Stamp Thine own im-age deep on my heart.

WORDS: T. O. Chisholm (w. 1897)  
 MUSIC: William J. Kirkpatrick (w. 1897)

RONDINELLA  
 10.9.10.9.w/REFRAIN

**Key:** D

**First Note:** D

**Style:**

Upbeat

**Tempo:**

♩ = ca. 76-84

**Additional Themes:**

Aspiration, Consecration,  
 Dedication, Redemption

**Medley Ideas:**

**Intro:**

"We are being transformed into His likeness...which comes from the Lord, who is the Spirit!" (2 Corinthians 3:18).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Can be sung antiphonally – everyone on refrain.

# WORD OF GOD

Songs in Scripture and songs about what  
Scripture means to every Christian.

## – Section Contents –

<b>BREAK THOU THE BREAD</b>		<b>NOW UNTO THE KING</b>	
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## Word of God Medley

*Medley Includes:**Break Thou the Bread of Life**How Shall the Young Secure Their Hearts?**Holy Bible, Book Divine**To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (•).*

All Scripture is God-breathed and is useful for teaching, rebuking, correcting and training in righteousness, so that the man of God may be thoroughly equipped for every good work.

*2 Timothy 3:16-17***Key:** E**First Note:** G#**Style:**

Prayerfully

**Tempo:**

♩ = ca. 48-54

**Additional Themes:**Blessing, Forgiveness,  
Healing, Peace**Medley Ideas:****Intro:**

"It is written, man does not live on bread alone.' As the manna fell from heaven, to feed the Israelites, Jesus broke the 'Bread of Life' to the multitudes along the shores of Galilee. Eat and live or refuse and die!"

**Dates Sung:**

__/_/	•	__/_/
__/_/	•	__/_/
__/_/	•	__/_/
__/_/	•	__/_/
__/_/	•	__/_/
__/_/	•	__/_/
__/_/	•	__/_/
__/_/	•	__/_/
__/_/	•	__/_/

## 431 Break Thou the Bread of Life

E/G#

*I am the bread of life. – John 6:35*

• 1. Break Thou the bread of life, Dear Lord, to me, As Thou didst  
• 2. Bless Thou the truth, dear Lord, To me, to me, As Thou didst

break the loaves Be - side the sea; Be - yond the sa - cred page  
bless the bread By Gal - i - lee; Then shall all bond - age cease,

I seek Thee, Lord; My spir - it pants for Thee, O liv - ing Word!  
All fet - ters fall, And I shall find my peace, My All in all.

WORDS: Mary Artemisia Lathbury (w. 1877)

MUSIC: William F. Sherwin (w. 1877)

SEGUE TO "HOW SHALL THE YOUNG SECURE THEIR HEARTS?"

BREAD OF LIFE

10.10.10.10.

**Suggestions and Leader's Notes:** Read Text #430. Begin with soprano/alto duet. Add tenors on phrase "Beyond the sacred page," add bass on phrase "My Spirit pants for Thee." Optional ending: Repeat softly beginning with phrase "And I shall find my peace."

# How Shall the Young Secure Their Hearts?

**Key:** E

**First Note:** B

**Style:**  
Enthusiastically

**Tempo:**  
♩ = ca. 100-116

**Additional Themes:**  
Consecration, Dedi-  
cation, Guidance,  
Holiness

**Medley Ideas:**

## Intro:

"How can a young man  
keep his way pure? By  
living according to Your  
Word. I seek you with all  
my heart; do not let me  
stray from Your com-  
mands" (Psalm 119:9-  
10).

## Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

E/B

*How can we stay pure? Living according to Your Word. – Psalm 119: 9*



• 1. How shall the young se - cure their hearts, And  
• 2. 'Tis, like the sun, a heav'n - ly light, That  
• 3. Thy Word is ev - er - last - ing truth; How

guard their lives from sin? Thy Word the choic - est  
guides us all the day; And, thru the dan - gers  
pure is ev - 'ry page! That ho - ly book shall

rules im - parts To keep the con - science clean,  
of the night, A lamp to lead our way,  
guide our youth, And well sup - port our age,  
(1. To keep the (1. To keep the

To keep the con - science clean.  
A And lamp well the to sup - port keep the our con - science clean.  
con - science clean, To keep the con - science clean!)

con - science clean, To keep the con - science clean!)

WORDS: Isaac Watts (w. 1719)  
MUSIC: attr. Ludwig van Beethoven  
SEGUE TO "HOLY BIBLE, BOOK DIVINE"

CROYDON  
CM

**Suggestions and Leader's Notes:** Read Psalm 119:9-16

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# 433 Holy Bible, Book Divine

E/G#

*He expounded to them the scriptures concerning Himself. - Luke 24:27*

1. Ho - ly Bi - ble, book di - vine, Pre - cious treas - ure, thou art mine;  
 2. Mine to chide me when I rove; Mine to show a Sav - ior's love;  
 3. Mine to com - fort in dis - tress, Suf - fering in this wil - der - ness;  
 4. Mine to tell of joys to come, And the reb - el sin - ner's doom;

Mine to tell me whence I came; Mine to teach me which I am;  
 Mine thou art to guide and guard; Mine to pun - ish or re - ward;  
 Mine to show, by liv - ing faith, Man can tri - umph o - ver death;  
 O thou ho - ly book di - vine, Pre - cious treas - ure, thou art mine.

WORDS: John Burton (w. 1803)  
 MUSIC: William B. Bradbury (w. 1858)  
 END OF WORD OF GOD MEDLEY

ALETTA  
 7.7.7.7.

# 434 Not to Us

F/A

*To Your name be the glory. Psalm 115:1*

Not to us, O Lord, not to us, But to Your name be the glo - ry be -

1. cause of Your love and Your faith - ful - ness; Oh, love and Your faith - ful - ness.  
 2.

WORDS: Psalm 115:1  
 MUSIC: Ken Young (w. 1989)

NOT TO US  
 Irregular

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**Key:** E**First Note:** G#

**Style:**  
 Smoothly

**Tempo:**  
 ♩ = ca. 92-104

**Additional Themes:**  
 Assurance, Comfort,  
 Guidance, Protection

**Intro:**  
 "We cannot know of  
 God's love and holy char -  
 acter apart from His  
 inspired Word."

**Key:** F**First Note:** A

**Style:**  
 With assurance

**Tempo:**  
 ♩ = ca. 84-96

**Additional Themes:**  
 Consecration, Faithful -  
 ness, Jesus' Names, Love  
 of Jesus

**Medley Ideas:**  
 443, 449, 434

**Intro:**  
 "This praise song glori -  
 fies the name of God."

**Suggestions and Leader's Notes for #433:** Read 2 Timothy 3:14-17. If not sung in medley, ladies sing first stanza; all parts sing on other stanzas.

**Suggestions and Leader's Notes for #434:**



## Come into His Presence

435

B $\flat$ /F*Enter His gates with thanksgiving. – Psalm 100:4***Key:** B $\flat$ **First Note:** F**Style:**

With a glad heart

**Tempo:**

♩ = ca. 96-132

**Additional Themes:**

Call to Worship, Jesus' Names, Joy, Thanksgiving

**Medley Ideas:****Intro:**

"Enter His gates with thanksgiving and His courts with praise; give thanks to Him and praise His name. For the Lord is good and His love endures forever; His faithfulness continues through all generations" (Psalm 100:4-5).

**Dates Sung:**

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

Come in - to His pres-ence with thanks-giv-ing in your heart and give Him

praise, and give Him praise; Come in - to His pres-ence with thanks -

giv-ing in your heart, your voic-es raise, your voic-es raise. Give

glo - ry and hon - or and pow - er un - to

Repeat for final ending

Him, Je - sus, the name a - bove all names.

WORDS: Adapted from Psalm 100

MUSIC: Unknown, arr. Pam Stephenson (w. 1993)

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PRAISE SONG

Irregular

**Suggestions and Leader's Notes:** Sing through twice and note optional ending. Hymns #310 and #221 go along with this theme.

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## 436 My Help Comes from the Lord

Eb/Bb

*My help comes from the Lord, who made heaven and earth. - Psalm 121:2*

(D.C.) 1. I lift up my eyes to the hills, where does my help  
2. A thou- sand may fall at my side, ten thou- sand at my  
come from? right hand. But, my help comes from the Lord, my help  
comes from the Lord; My help comes from the Lord,  
Lord, mak- er of heav- en and earth.

*Bridge*  
He will not al- low my foot to be moved, He who

*FINE*

WORDS: Stephen Bray, Don Moen, Martin Nystrom (w. 1989), adapted from Psalm 121:2

MUSIC: Stephen Bray, Don Moen, Martin Nystrom (w. 1989)

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I LIFT UP MY EYES

Irregular

**Key:** Eb**First Note:** Bb**Style:**  
Spirited**Tempo:**  
♩ = ca. 112-132**Additional Themes:**  
Assurance, Hope, Joy,  
Strength**Medley Ideas:****Intro:**

"Thus far has the Lord helped,' and Samuel called the stone 'Ebenezer' (1 Samuel 7:12). God is our Stone of Help. Lift up your eyes, for He is coming!"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:**


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**Key:** G**First Note:** D**Style:**  
Triumphantly**Tempo:**  
♩ = ca. 104-116**Additional Themes:**  
Forgiveness, Promise,  
Redemption, Victory**Medley Ideas:****Intro:**

"For what the law was powerless to do...God did by sending His own Son in the likeness of sinful man to be a sin offering. Praise Him!" (Romans 8:3).

**Dates Sung:**

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

keeps me will not slumber; For the Lord who made the heavens and earth Will be my strength forever.

D.C.

## There Is No Condemnation 437

G/D

*There is no condemnation for those in Christ Jesus. – Romans 8:1-2*

There is no con-dem-na-tion for those who are in Christ Jesus.

For the law of the Spir - it of life in Christ has

set me free from the law of sin and death. There is

FINE

D.S.

WORDS: Romans 8:1-2

MUSIC: Traditional, arr. Reid Lancaster (w. 1993)

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NO CONDEMNATION  
Irregular

**Suggestions and Leader's Notes:** Read Romans 3:21-24. Be careful not to sing so fast as to lose the dramatic, triumphant feel.

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## The Voice of the Lord

C/E

*The voice of the Lord is over the waters. – Psalm 29:3-8*

The voice of the Lord is o-ver the wa - ters, the God of all glo - ry

thun-ders. The voice of the Lord is filled with pow - er, the

voice of the Lord is maj - es - tic. The voice of the Lord breaks the

ce - dars of Le - ba - non; He makes her skip like a calf. The

voice of the Lord strikes with flash-es of light - ning, it shakes the de-sert

WORDS: Ken Young (w. 1991), adapted from Psalm 29:3-8

MUSIC: Ken Young (w. 1991)

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VOICE OF THE LORD

Irregular

**Key:** C**First Note:** E**Style:**  
With a lilt**Tempo:**  
♩ = ca. 63-72**Additional Themes:**  
Joy, Majesty, Nature,  
Power**Medley Ideas:**  
438, 440**Intro:**  
"Powerful indeed is the  
voice of the Lord, for He  
spoke the universe into  
existence."**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
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___/___/___	•	___/___/___
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___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** For added effectiveness, use nature slide presentation.

**Key:** G**First Note:** B**Style:**  
Worshipfully**Tempo:**  
♩ = ca. 72-108**Additional Themes:**  
Adoration, Holiness,  
Majesty, Power**Medley Ideas:**  
439, 267, 266**Intro:**  
"Worship the Lord in the  
splendor of His holi-  
ness!" (Psalm 29:2).**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

sand. Oh, lis - ten and hear as the si - lence is shat - tered, with  
all of cre - a - tion re - joice. Oh, lis - ten and hear, for one  
day all the na - tions will bow at the sound of His voice.  
(day all the na - tions will)

## To Thee We Ascribe Glory 439

G/B

*...ascribe to the Lord glory and strength. — Psalm 29:1*

To Thee we as - cribe glo - ry. To Thee we as - cribe hon - or.  
To Thee we as - cribe pow - er and maj - es - ty. Ho - ly is the Lord.

WORDS: Kirk Dearman (w. 1984), adapted from Psalm 29:1  
MUSIC: Kirk Dearman (w. 1984)TO THEE WE ASCRIBE GLORY  
Irregular

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**Suggestions and Leader's Notes:** Sing through twice. Optional ending: Repeat last phrase slowly and dramatically.

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## Glorify the Lord with Me

C/E

*Glorify the Lord with me, let us exalt His name together. – Psalm 34:1-3*

I will ex-tol the Lord at all times; His praise will al-ways be

on my lips. My soul will boast in the Lord of all lords;

Let the af-flict-ed hear and re-joice.

Glo-ri-fy the Lord with me; Glo-ri-fy the Lord with me; Let us all ex-alt His name to-

geth-er. Let us all ex-alt His ho-ly name. Glo-ri-fy the Lord with name.

WORDS: Psalm 34:1-3

MUSIC: Ken Young (w. 1993)

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GLORIFY THE LORD

Irregular

Key: C

First Note: E

Style:  
EnthusiasticallyTempo:  
♩ = ca. 100-112Additional Themes:  
Adoration, Joy, Majesty,  
PraiseMedley Ideas:  
438, 440Intro:  
"The exuberance of a grateful heart is pictured in this psalm of David!"

Dates Sung:

6/25/95 •     /    /    

    /    /     •     /    /    

    /    /     •     /    /    

    /    /     •     /    /    

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    /    /     •     /    /    

**Suggestions and Leader's Notes:** Repeat song. On second time through, begin softly and build in volume to word "Rejoice." Continue singing song powerfully. Alternate suggestion: On second time through, begin with women's voices only. Add men's voices on second score with words "My soul will boast..."

**Key:** Bm**First Note:** F#**Style:**  
Worshipfully**Tempo:**  
♩ = ca. 84-100**Additional Themes:**  
Comfort, Protection,  
Strength, Trust**Medley Ideas:**  
441, 685, 686, 484**Intro:**

"He snatched the gates  
from death's prison and  
set our feet on higher  
ground. 'My God is my  
rock in whom I take  
refuge'" (Psalm 18:2).

**Dates Sung:**

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

me;  
Glo - ri - fy the Lord; Let us all ex - alt His ho - ly name.

# You Are My Hiding Place 441

Bm/F# You are my hiding place; You will protect me from trouble. – Psalm 32:7

You are my hid - ing place, You al - ways fill my heart with  
You

Second time to CODA ⊕

songs of de - liv - er - ance; When ev - er I am a - fraid, I will trust in

You. I will trust in You. Let the weak say,  
I will trust in You. Let the weak say,

D.C. al CODA ⊕

"I am strong in the strength of the Lord!"

⊕ CODA  
You.

WORDS: Michael Ledner (w. 1981)

MUSIC: Michael Ledner (w. 1981), arr. Tom Fettke (w. 1981)

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HIDING PLACE  
Irregular**Suggestions and Leader's Notes:**


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## 442 I Will Sing of the Mercies of the Lord

D/D

*I will sing of the Lord's great love forever. — Psalm 89:1*

I will sing of the mer - cies of the Lord for - ev - er, I will sing, I will sing. I will sing of the mer - cies of the Lord for - ev - er, I will sing of the mer - cies of the Lord. With my mouth my mouth will I make known Thy faith - ful - ness, Thy faith - ful - ness. With my mouth my mouth will I make

WORDS: James H. Filmore  
MUSIC: James H. Filmore

FILMORE  
Irregular

**Key:** D**First Note:** D

**Style:**  
Joyfully

**Tempo:**  
♩ = ca. 112-126

**Additional Themes:**  
Commitment, Dedication, Love of Jesus, Thankfulness

**Medley Ideas:****Intro:**

"This is a joyful song of praise with a commitment to faithfulness!"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Psalm 89:1-4. Sing through twice. Optional ending: Repeat last phrase.

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**Key:** Eb**First Note:** Eb**Style:**  
Walking tempo**Tempo:**  
♩ = ca. 76-84**Additional Themes:**  
Assurance, Guidance,  
Healing, Protection**Medley Ideas:**  
443, 449, 434**Intro:**  
"Of making many books  
there is no end'  
(Ecclesiastes 12:12).  
Right, King Solomon!  
But there *is* one book  
without which the whole  
world would lie in dark-  
ness."**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

known Thy faith - ful - ness to all gen - er - a - tions.  
make known

## The Precious Book Divine 443

Eb/Eb

...but the word of the Lord stand forever. — I Peter 1: 25

1. How pre - cious is the Book di - vine, By in - spi - ra - tion giv'n!  
2. It sweet - ly cheers my droop - ing heart, In this dark vale of tears;  
3. This lamp thru all the te - dious night Of life, shall guide my way,

Bright as a lamp its pre - cepts shine, To guide my soul to heav'n.  
Light to my life it still im - parts, And quells my ris - ing fears.  
Till I be - hold the clear - er light Of an e - ter - nal day.

Refrain

Ho - ly Book di - vine! Pre - cious trea - sure mine!  
Ho - ly Bi - ble, Book di - vine! Pre - cious trea - sure, thou art mine!

Lamp to my feet and a light to my way To guide me safe - ly home.

WORDS: John Fawcett (w. 1782), arr. L. O. Sanderson (w. 1935)

MUSIC: L. O. Sanderson (w. 1935)

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PRECIOUS TREASURE MINE

8.6.8.6. w/REFRAIN

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain.

## Psalm 137

G/D

*May the words of my mouth be pleasing in Your sight. – Psalm 137*

By the riv-ers of Bab-y-lon where we sat down,

And there we wept when we re-mem-bered Zi-on.

Oh, the wick-ed car-ried us a-way, cap-ti-vi-ty, Re-quired from us

a song. How can we sing King Al-pha's song in a strange

land? So let the words of our mouths and the med-i-ta-tion of our

WORDS: Traditional, adapted from Psalm 137

MUSIC: Traditional, arr. David Sexton (w. 1993)

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BY THE RIVERS OF BABYLON

Irregular

**Key:** G**First Note:** D**Style:**

Gospel feel

**Tempo:**

♩ = ca. 104-120

**Additional Themes:**Confession, Courage,  
Prayer, Redemption**Medley Ideas:****Intro:**

"Homesick and spirit-broken, the captives of Judah sat down by the rivers of Babylon and wept. Their beloved city of Jerusalem lay in ruin. They reaped the fruits of their own disobedience. They hung up their harps...they sang their last song."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Psalm 137:1-6.

**Key:** F**First Note:** A**Style:**  
Remorseful**Tempo:**  
♩ = ca. 72-80**Additional Themes:**  
Hope, Mercy, Prayer,  
Redemption**Medley Ideas:****Intro:**

"This is a psalm lament-  
ing our helpless state,  
trusting that God will  
hear our cry."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Psalm 130:1-6.

hearts be ac - cept - a - ble in Thy sight, O Lord.

**Out of the Depths****445**

F/A

*Out of the depths I cry to You, O Lord. – Psalm 130:1*

1. Out of the depths I cry to You on high: Lord, hear my  
2. I wait for God, I trust His ho - ly Word; He hears my  
3. Hope in the Lord: un - fail - ing is His love; in Him con -

call. Bend down Your ear and lis - ten to my sigh, for -  
sighs. My soul still waits and looks un - to the Lord; my  
fide. Mer - cy and full re - demp - tion from a - bove He

giv - ing all. If You should mark our sins, who then could  
prayers a - rise. I look for Him to drive a - way my  
does pro - vide. From sin and e - vil, might - y tho they

stand? But grace and mer - cy dwell at Your right hand.  
night- Yes, more than those who watch for morn - ing light.  
seem, His arm al - might - y will His saints re - deem.

WORDS: Psalm 130; Psalter (w. 1912)  
MUSIC: Charles H. Purday (w. 1860)

SANDON  
10.4.10.4.10.10.

## Hear, O Israel

Cm/E $\flat$ *Hear O Israel, the Lord our God is one. – Deuteronomy 6:4, 5*

*FINE*

1. Hear, O Is-ra-el. The Lord thy God, is one God.  
2. Hear, O Is-ra-el. Thou shalt love thy neigh-bor as thy-self.

*Refrain*

And thou shalt love the Lord, thy God, with all of thy heart,  
God, with all of thy heart, And  
And thou shalt love the Lord, thy God, with all of thy  
thou shalt love the Lord, thy God, with all of thy soul,  
soul, And thou shalt love the Lord, thy  
And thou shalt love the Lord, thy God, with all of thy  
God, with all of thy strength And

WORDS: Traditional, adapted from Deuteronomy 6:4-5

MUSIC: Traditional, arr. David Sexton (w. 1993)

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HEAR O ISRAEL

Irregular

**Key:** Cm**First Note:** E $\flat$ **Style:**

First score – broadly

Refrain – spirited

**Tempo:**

♩ = ca. 69-76

**Additional Themes:**Commitment, Dedi-  
cation, Love of God,  
Obedience**Medley Ideas:****Intro:**

"Canaan was just over the Jordan. A fierce people with their detestable gods occupied the land. Moses summoned all of Israel, 'Hear, O Israel: The Lord our God, the Lord is one. Love the Lord your God will all your heart...soul...and strength' (Deuteronomy 6:4-5). This commandment undergirds every commandment of God and saves mankind from moral collapse."

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

**Suggestions and Leader's Notes:** Read Deuteronomy 6:4-9.

strength  
thou shalt love the Lord, thy God, with all of thy

And  
thou shalt love the Lord, thy God, with all of thy mind.

Second time D.C. al FINE

Key: G

First Note: D

Style:  
MajesticTempo:  
♩ = ca. 80-92Additional Themes:  
Adoration of Jesus, King,  
Lordship, Majesty

Medley Ideas:

Intro:

"The words of this praise  
song to the King eternal,  
were written by the apos-  
tle Paul."

Dates Sung:

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

## Now unto the King Eternal 447

G/D

To the King be honor and glory for ever and ever. - 1 Timothy 1:17

*Majestic*

Now un-to the King e-ter-nal, im-mor-tal, in-vi-si-ble; The

*faster*

on-ly wise God: Be glo-ry and hon-or for-ev-er and ev-er. A -

men, A - men! Be glo-ry and hon-or for-ev-er and ev-er. A - men!

WORDS: 1 Timothy 1:17

MUSIC: Lorraine Sonnenberg (w. 1972)

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THE KING ETERNAL

Irregular

Suggestions and Leader's Notes: Note tempo change in second score. Sing through twice.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## 448 The Greatest Commands

C/C Whoever does not love does not know God, because God is love. — 1 John 4:8

*Soprano (Sing as a round - begin with alto, add a part on each repeat)*

4. Love the Lord thy God with all thy heart, with

1. Love one an-oth-er, for love is of God

3. God is love, God is love, God is love.

2. Love bears all things,

all thy soul, all thy strength, all thy mind.

He who loves is born of God and knows God.

God is love, God is love, God is love.

Be-lieves all things,

Love the Lord thy God with all thy heart, For

He who does not love does not know God, For

God is love, God is love, God is love.

Love hopes all things,

WORDS: Traditional, 1 John 4:8; 1 Corinthians 13; Luke 10:27

MUSIC: Traditional, Tenor Line by Peggy West (w. 1985)

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THE GREATEST COMMANDS

Irregular

Key: C

First Note: C

Style:  
SmoothlyTempo:  
♩ = ca. 92-100Additional Themes:  
Faith, Holiness, Hope,  
Love of God

Medley Ideas:

Intro:

"Teacher, which is the greatest commandment in the Law?" Jesus replied, 'Love the Lord your God with all your heart and with all your soul and with all your mind. And the second is like it: Love your neighbor as yourself' (Matthew 22:36-39). Love ties all the commandments together."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Luke 10:25-28. Note instructions on singing this song as a round.

**Key:** F**First Note:** F**Style:**  
With confidence**Tempo:**  
♩ = ca. 80-116**Additional Themes:**  
Assurance, Courage,  
Guidance, Hope**Medley Ideas:**  
443, 449, 434**Intro:**

"Take away the oil and the lamp goes out. The entrance of Thy Word gives light."

**Dates Sung:**

__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_

④ God is love, God is love, God is love.

① God is love, God is love.

③ God is love, God is love, God is love.

② En - dures all things.

**Thy Word****449**

F/F

*When I am afraid, I will trust in You. – Psalm 56:3*

Fourth time FINE

Thy Word is a lamp un-to my feet and a light un-to my path.

When I feel a-fraid, think I've lost my way, Still You're there right be -

side me. Noth - ing will I fear as long as You are near,

D.C. al FINE

Please be near me to the end.

WORDS: Amy Grant (w. 1984)

MUSIC: Michael W. Smith (w. 1984), arr. Reid Lancaster (w. 1993)

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THY WORD  
Irregular

**Suggestions and Leader's Notes:** Optional ending: Repeat last phrase.

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## Give Me the Bible

Ab/C

...so that the man of God may be thoroughly equipped. -2 Timothy 3: 14-17

1. Give me the Bi-ble, star of glad-ness gleam-ing, To cheer the wan-d'r'er  
2. Give me the Bi-ble when my heart is bro-ken, When sin and grief have  
3. Give me the Bi-ble, lamp of life im-mor-tal, Hold up that splen-dor

lone and temp-est tossed; No storm can hide that ra-diance peace-ful beam-ing,  
filled my soul with fear; Give me the pre-cious words by Je-sus spo-ken,  
by the o-pen grave; Show me the light from heav-en's shin-ing por-tal,

*Refrain*  
Since Je-sus came to seek and save the lost.  
Hold up faith's lamp to show my Sav-ior near. Give me the Bi-ble,  
Show me the glo-ry gild-ing Jor-dan's wave.

Ho-ly mess-age shin-ing; Thy light shall guide me in the nar-row way; Pre-cept and  
prom-ise, law and love com-bin-ing, Till night shall van-ish in e-ter-nal day.

WORDS: Priscilla J. Owens (w. 1883)  
MUSIC: Edmund S. Lorenz (w. 1883)

GRAMMATA  
11.10.11.10. w/REFRAIN

Key: Ab

First Note: C

Style:

With assurance

Tempo:

♩ = ca. 96-112

Additional Themes:

Faith, Guidance, Hope,  
Promise

Medley Ideas:

Intro:

"The value of the Word of God to a society is incalculable. In nations where the Bible has been restricted, poverty and ignorance abound and little value is placed on human life. This gospel song speaks of the blessings of the Book of God."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read 2 Timothy 3:14-17. Optional ending: Repeat refrain. Can be sung antiphonally. Everyone together on refrain.



# CHRISTIAN ASSURANCE

Songs and readings celebrating the wonderful security and confidence Christians experience in life.

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## Assurance Medley

*Medley Includes:*  
*Standing on the Promises*  
*Love Lifted Me*  
*Rock of Ages*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (•).*

The LORD is my shepherd; I shall not want.

**He maketh me to lie down in green pastures:  
 he leadeth me beside the still waters.**

He restoreth my soul:

He leadeth me in the paths of righteousness  
 for his name's sake.

**Yea, though I walk through the valley  
 of the shadow of death,**

**I will fear no evil: for thou art with me;**

Thy rod and thy staff they comfort me.

**Thou preparest a table before me  
 in the presence of mine enemies:**

Thou anointest my head with oil; my cup runneth over.

**Surely goodness and mercy shall follow me  
 all the days of my life:**

**and I will dwell in the house of the LORD for ever.**

*Psalm 23 (KJV)*

## 452 Standing on the Promises

B $\flat$ /F For no matter how many promises...they are "Yes" in Christ. – 2 Corinthians 1:20

• 1. Stand - ing on the prom - is - es of Christ my King, Thru e - ter - nal  
 • 2. Stand - ing on the prom - is - es that can - not fail, When the howl - ing  
 • 3. Stand - ing on the prom - is - es of Christ the Lord, Bound to Him e -  
 • 4. Stand - ing on the prom - is - es I can - not fall, Lis - tening ev - 'ry

WORDS: R. Kelso Carter (w. 1886)  
 MUSIC: R. Kelso Carter (w. 1886)

PROMISES  
 11.11.11.9.w/REFRAIN

**Key:** B $\flat$

**First Note:** F

**Style:**  
 Marcato

**Tempo:**  
 ♩ = ca. 108-120

**Suggestions and Leader's Notes:** Read Text #451. Optional ending: Repeat last phrase slowly and dramatically.

### Additional Themes:

## Assurance, Blessing, Hope, Promise

### Medley Ideas:

### Intro:

**"Dashed dreams are made out of broken promises, not so with the promises of God. Abraham was nearly 100 and Sarah 90 when God promised them a son. 'He considered Him faithful who had made the promise'" (Hebrews 11:11).**

**Dates Sung:**

a - ges let His prais - es ring; Glo - ry in the high - est, I will  
 storms of doubt and fear as - sail, By the liv - ing word of God I  
 ter - nal - ly by love's strong cord, O - ver - com - ing dai - ly with the  
 mo - ment to the Spir - it's call, Rest - ing in my Sav - ior as my

shout and sing,  
shall pre - vail,  
Spir - it's sword,  
all in all,

Stand - ing on the prom - is - es of God.

*Refrain*

Stand - ing, stand - ing,  
Stand - ing on the prom - is - es, stand - ing on the prom - is - es,

Stand - ing on the prom - is - es of God my Sav - ior, Stand - ing,  
Stand - ing on the prom - is - es,

stand - ing, I'm stand - ing on the prom - is - es of God.  
stand - ing on the prom - is - es,

SEGUE TO "LOVE LIFTED ME"

**Suggestions and Leader's Notes:** Read Text #451. Optional ending: Repeat last phrase slowly and dramatically.

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## Love Lifted Me

Bb/F

When he began to sink he cried out, "Lord, save me!" - Matthew 14:30

1. I was sink-ing deep in sin, Far from the peace-ful shore, Ver-y deep-ly  
 2. All my heart to Him I give, Ev-er to Him I'll cling, In His bless-ed  
 3. Souls in dan-ger, look a-bove, Je-sus com-plete-ly saves; He will lift you

stained with-in, Sink-ing to rise no more; But the Mas-ter of the sea  
 pres-ence live, Ev-er His prais-es sing. Love so might-y and so true  
 by His love Out of the an-gry waves. He's the Mas-ter of the sea,

Heard my de-spair-ing cry, From the wa-ters lift-ed me Now safe am I.  
 Mer-its my soul's best songs; Faith-ful, lov-ing ser-vice, too, To Him be-long.  
 Bil-lows His will o-bey; He your Sav-ior wants to be Be saved to-day.

*Refrain*

Love lift-ed me! e-ven me! Love lift-ed me! e-ven me!

When noth-ing else could help, Love lift-ed me. Won-der-ful Love lift-ed me.

WORDS: James Rowe (w. 1912)

MUSIC: Howard E. Smith (w. 1912), arr. Alton Howard and Pam Stephenson (w. 1993)

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SEGUE TO "ROCK OF AGES"

SAFETY

Irregular

Key: Bb

First Note: F

Style:

With a lilt

Tempo:

♩ = ca. 88-96

Additional Themes:

Faith, Love of Jesus,

Hope, Redemption

Medley Ideas:

Intro:

"I waited patiently for the Lord; he turned to me and heard my cry. He lifted me out of the slimy pit, out of the mud and mire; He set my feet on a rock and gave me a firm place to stand. He put a new song in my mouth, a hymn of praise to our God' (Psalm 40:1-3). Yes, love lifted me!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain powerfully and dramatically. When not used as a medley, sing antiphonally. Everyone together on refrain.

## Rock of Ages

454

Bb/F

Be my rock of refuge. - Psalm 31:1-5

**Key:** Bb**First Note:** F**Style:**

With feeling

**Tempo:**

♩ = ca. 66-76

**Additional Themes:**

Atonement, Cross,

Grace, Protection

**Medley Ideas:****Intro:**

"Rock of Ages" is one of the best known and loved of English hymns. The imagery of the rock is taken from Exodus 17:1-6 where Moses was commanded to strike the rock at Horeb to provide water for the thirsty Israelites. He is our Rock, too, the source of our living water. Only He can quench our thirst."

**Dates Sung:**

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

*Descant (vs. 3 only)*

3. O Rock of A - ges, For-ev-er Thou wilt be;

• 1. Rock of A - ges, cleft for me, Let me hide my - self in Thee;  
 2. Not the la - bor of my hands Can ful - fill the law's de - mands;  
 3. Noth-ing in my hand I bring: Sim-ply to Thy cross I cling;

Oh, to Thy bo - som fly, I will with Thee a - bide.

Let the wa - ter and the blood, From Thy riv - en side which flowed,  
 Could my zeal no res-pite know, Could my tears for - ev - er flow,  
 Na - ked, come to Thee for dress; Help - less, look to Thee for grace;

O Rock of A - ges, My Sav - ior, lest I die.

Be of sin the dou - ble cure, Cleanse me from its guilt and pow'r.  
 All for sin could not a - tone, Thou must save and Thou a - lone.  
 Vile, I to the foun-tain fly: Wash me, Sav - ior, or I die.

WORDS: A. M. Toplady (w. 1776)

MUSIC: Thomas Hastings (w. 1830), descant by Pam Stephenson (w. 1993)

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END OF ASSURANCE MEDLEY

TOPLADY

7.7.7.7.7

**Suggestions and Leader's Notes:** Read John 4:5-14.

## 455 Where Peace Like a River

B $\flat$ /F*There is a river whose streams make glad the city of God. - Psalm 46:4*

1. When sor - rows like bil - lows flow o - ver my soul, And my  
2. If I walk in the sun - shine by quiet wa - ters still, Or I  
3. Where peace like a riv - er flows o - ver my soul, Where

heart is filled with de - spair; Tell a - gain that old  
walk thru the val - ley so dim; There's a riv - er still  
trou - bles and tears all have flown; As I drink of the

sto - ry of a cit - y so fair, Where peace like a  
flow - ing, it flows deep and wide, From the foun - tain on like a  
foun - tain that flows deep and wide, Then the peace on like a

*Refrain*  
riv - er rolls on. hill. Where peace like a  
Cal - va - ry's on. Peace like a riv - er,  
riv - er flows on.

riv - er flows o - ver - ver my  
peace like a riv - er flows o - ver my soul, my flows

WORDS: Alton H. Howard (w. 1977)

MUSIC: Alton H. Howard (w. 1977)

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PEACE  
IrregularKey: B $\flat$ 

First Note: F

Style:

With a lilt

Tempo:

♩ = ca. 60-66

Additional Themes:

Healing, Hope, Peace,  
Redemption

Medley Ideas:

Intro:

"God is our refuge and strength, an ever present help in trouble...There is a river whose streams make glad the city of God, the holy place where the Most High dwells. God is within her, she will not fall" (Psalm 46:1, 4).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Optional ending: Repeat refrain.

soul, When trou - bles and sor - row from  
 o - ver my soul, Trou - bles and sor - row, trou - bles and sor - rows from  
 From like all have flown,  
 life all have flown, all have flown, I'll drink at that  
 life all have flown, from life all have flown; Drink at that foun - tain that  
 I'll nev - er die but live on and live on.  
 foun - tain deep and wide, that flows deep and  
 flows deep and wide, I'll drink at that foun - tain that  
 wide, flows deep and wide, Where peace like a riv - er, peace like a  
 riv - er, Peace flows o - ver my soul, flows on and on.

**Suggestions and Leader's Notes:**

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## 456 There's a Rainbow in the Cloud

F/A

*I have fought the good fight...I have kept the faith. - 2 Timothy 4: 7-8*

1. As I jour - ney here mid the toil and tears, There's a rain - bow  
 2. When the way seems dark and the night grows long, There's a  
 3. When the storms all pass, comes a bright - er day. There's a  
 in the cloud; He will safe - ly lead, I must have no fear,  
 rain - bow in the cloud; When my way grows drear and no friend seems near,  
 In that Cit - y fair there's a crown to wear,  
 There's a rain - bow in the cloud. There's a rain - bow in the cloud.  
*Refrain*  
 There's a rain - bow that is shin - ing, There's a  
 There's a rain - bow that is shin - ing,  
 rain - bow in the cloud; When life's race is run, and the  
 There's a rain - bow in the cloud;

WORDS: Alton Howard (w. 1973)

MUSIC: Alton Howard (w. 1973), arr. P. West (w. 1973)

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RAINBOW IN THE CLOUD  
Irregular**Key:** F**First Note:** A**Style:**

With confidence

**Tempo:**

♩ = ca. 92-100

**Additional Themes:**Guidance, Heaven, Hope,  
Victory**Medley Ideas:****Intro:**

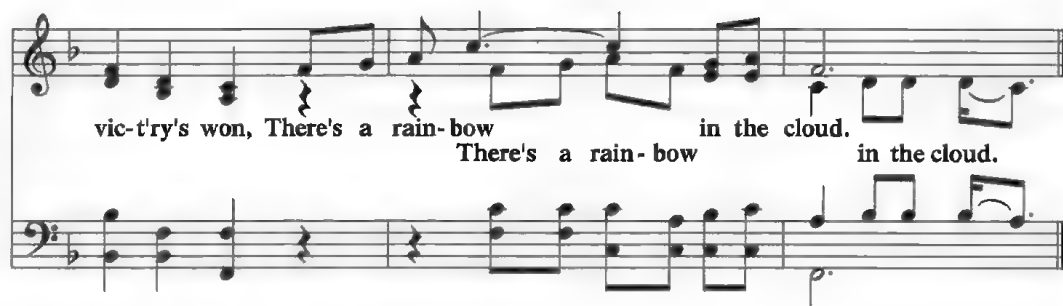
"This gospel song alludes to the flood of Noah's day. When Noah stepped off the grand ol' ark after some twelve months of riding upon the flood waters, God made a promise to him and to us: 'I have set my rainbow in the clouds, and it will be the sign of the covenant between me and the earth...never again will the waters become a flood to destroy all life'" (Genesis 9:13-16).

**Dates Sung:**

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain slowly and dramatically.





Key: A

First Note: E

Style:

Stately

Tempo:

♩ = ca. 76-84

Additional Themes:

Comfort, Encouragement, Faith, Hope

Medley Ideas:

Intro:

"For no one can lay any foundation other than the one already laid' (1 Corinthians 3:11). How firm is our a foundation? As strong as God!"

Dates Sung:

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

## How Firm a Foundation

457

A/E

God's solid foundation stands firm. – 2 Timothy 2: 19

1. How firm a foun - da - tion, ye saints of the  
 2. "Fear not, I am with thee, O be not dis -  
 3. "The soul that on Je - sus hath leaned for re -

Lord, Is laid for your faith in His ex - cel - lent  
 mayed; I, I am thy God, and will still give thee  
 pose, I will not, I will and not de - sert to his

Word! What more can He say than to you He has  
 aid; I'll strength - en thee, help thee, and cause thee to  
 foes; That soul, tho all hell should en - deav - or to

said, You who un - to Je - sus for re - fuge have fled?  
 stand, Up - held by My gra - cious, om - ni - po - tent hand."  
 shake, I'll nev - er, no nev - er, no nev - er for - sake."

WORDS: Rippon Selection of Hymns (w. 1787)  
 MUSIC: Funks Genuine Church Music (w. 1832)

FOUNDATION  
 11.11.11.11.

**Suggestions and Leader's Notes:** Read 2 Timothy 2:19. Optional ending: Repeat phrase "I'll never, no never..." powerfully and dramatically.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## Redeemed

B $\flat$ /F

Everlasting joy will crown their heads. — Isaiah 51:11

1. Sweet is the song  
2. Great is my joy  
3. Pre - cious in - deed

(1. Sweet is the song I am sing - ing to - day;  
now as on - ward I go;  
is my Sav - ior to me; I am

I'm re - deemed! I'm re - deemed! Trou - ble and  
I'm re - deemed! I'm re - deemed! All the way  
I'm re - deemed! I'm re - deemed! Hap - py in

sing - ing to - day; I'm re - deemed! I'm re - deemed!

sor - row have van - ished a - way;  
home - ward my prais - es shall flow;  
glo - ry some day I shall be;

Trou - ble and sor - row have van - ished a - way;) I have

*Refrain*

I have been re - deemed! I'm re - deemed! by love di -  
I have been re - deemed! I'm re - deemed  
I have been re - deemed! re - deemed!

been

WORDS: James Rowe (w. 1916)  
MUSIC: S. A. Ganus (w. 1916)

SWEET IS THE SONG  
Irregular

Key: B $\flat$ 

First Note: F

Style:

Joyfully

Tempo:

♩ = ca. 96-108

Additional Themes:

Hope, Joy, Redemption,  
Salvation

Medley Ideas:

Intro:

"*Redeemed* is a word clothed with the radiance of God's mercy. Gomer, the wife of Hosea, left him for her former lovers. Soon, her beauty faded, and they left her on the auction block. Hosea redeemed her and nursed her back to her beauty. This is but a picture of sinners on the auction block redeemed by God. The price? The precious blood of Jesus."

Dates Sung:

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

Suggestions and Leader's Notes: Read Isaiah 51:11. Optional ending: Repeat refrain.

vine, by love di-vine, Glo - ry, glo - ry, Christ is mine, Christ is  
mine, Christ is mine, All to him All to him I now re -  
sign, I now re-sign, I have been I have been re - deemed. re - deemed.

## Refreshing Waters

459

Blessed is the man who does not walk in the counsel of the wicked  
or stand in the way of sinners  
or sit in the seat of mockers.

**But his delight is in the law of the LORD,  
and on his law he meditates day and night.**

He is like a tree planted by streams of water,  
which yields its fruit in season and whose leaf does not wither.

**Whatever he does prospers.**

**For the LORD watches over the way of the righteous,**  
but the way of the wicked will perish.

*Psalm 1:1-3, 6*

**Suggestions and Leader's Notes:**

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## Washed in the Blood

F/C

He entered heaven itself, to appear for us in God's presence. - Hebrews 9:24

1. Washed in the blood of Cal - va - ry, Cleansed and made whole, sal -  
 2. Life stained with sin and bur - dened soul, He washed me clean and  
 3. Love was the key that won my heart, Re - deem - ing grace He

va - tion free; There on the cross He pur - chased me, Now I'm  
 made me whole; I once was lost but now I'm free, But I'm  
 did im - part; Raised now to live e - ter - nal - ly, Sing - ing

*Refrain*

plunged 'neath the blood of Cal - va - ry.  
 plunged 'neath the blood of Cal - va - ry. Washed in the blood of  
 prais - es to Him for Cal - va - ry.

Cal - va - ry, I've been re - deemed, He set me free; Once I was

*Rit.*

blind but now I see, I'm washed in the blood of Cal - va - ry.

WORDS: Alton H. Howard (w. 1971)

MUSIC: Alton H. Howard (w. 1971)

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THE BLOOD AT CALVARY

Irregular

Key: F

First Note: C

Style:

With passion

Tempo:

♩ = ca. 50-60

Additional Themes:

Blood, Cross, Love of  
God, Redemption

Medley Ideas:

Intro:

"Though your sins are  
 like scarlet, they shall be  
 as white as snow. Though  
 they are red as crimson,  
 they shall be like wool'  
 (Isaiah 1:18). God's ways  
 are past understanding.  
 The red blood of Jesus  
 changes the blackest sin  
 into white."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Direct as if one beat per measure. Optional ending: Repeat phrase "I'm washed in the blood of Calvary" softly.

# Be Not Dismayed Whate'er Betide 461

Bb/D

*Ask, seek, knock. – Matthew 7:7-11***Key:** Bb**First Note:** D**Style:**

Smooth walking tempo

**Tempo:**

♩ = ca. 58-69

**Additional Themes:**Comfort, Encourage-  
ment, Hope, Protection**Medley Ideas:****Intro:**

"This gospel song gives  
us comforting words. We  
want to believe, yet  
sometimes our faith  
seems to waver. 'I do  
believe, help me over-  
come my unbelief'"  
(Mark 9:24).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. Be not dis-mayed what - e'er be - tide, God will take care of you;  
 2. Thru days of toil when heart doth fail God will take care of you;  
 3. All you may need He will pro-vide, God will take care of you;  
 4. No mat - ter what may be the test, God will take care of you;

Be - neath His wings of love a - bid, God will take care of you.  
 When dan - gers fierce your path as - sail, God will take care of you.  
 Noth - ing you ask will be de - nied, God will take care of you.  
 Lean, wea - ry one, up - on His breast, God will take care of you.

*Refrain*

God will take care of you, Thru ev - 'ry day, O'er all the way;

He will take care of you, God will take care of you.  
 take care of you.

WORDS: Civilla D. Marin (w. 1904)  
 MUSIC: W. Stillman Martin (w. 1904)

GOD CARES  
 8.6.8.6. w/REFRAIN

**Suggestions and Leader's Notes:** Read John 14:1-14.

## Tomorrow Medley

*Medley Includes;*  
*I Know Who Holds Tomorrow*  
*Because He Lives*  
*I Know That My Redeemer Lives*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

Now listen, you who say,

"Today or tomorrow we will go to this or that city, spend a year there, carry on business and make money."

Why, you do not even know what will happen tomorrow.

What is your life?

You are a mist that appears for a little while and then vanishes.

Instead, you ought to say,

"If it is the Lord's will, we will live and do this or that."

"Therefore I tell you, do not worry about your life, what you will eat or drink; or about your body, what you will wear.

Is not life more important than food,  
 and the body more important than clothes?"

"But seek first his kingdom and his righteousness,  
 and all these things will be given to you as well.

Therefore do not worry about tomorrow, for tomorrow will worry about itself. Each day has enough trouble of its own."

Peace I leave with you; my peace I give you.

I do not give to you as the world gives.

Do not let your hearts be troubled and do not be afraid.

*James 4:13-15; Matthew 6:25, 33-34; John 14:27*

## 463 I Know Who Holds Tomorrow

B $\flat$ /B $\flat$

*But seek first His kingdom and His righteousness. – Matthew 6:33-34*

• 1. I don't know a-bout to - mor - row, I just live from day to  
 • 2. Ev - 'ry step is get - ting bright - er As the gold - en stairs I  
 3. I don't know a - bout to - mor - row, It may bring me pov - er -

WORDS: Ira Stanpill (w. 1950)

MUSIC: Ira Stanpill (w. 1950)

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I KNOW WHO HOLDS TOMORROW

8.7.8.7 D w/REFRAIN

**Key:** B $\flat$

**First Note:** B $\flat$

**Style:**  
 With confidence

**Tempo:**  
 ♩ = ca. 72-80

**Additional Themes:**  
 Blessing, Confidence,  
 Faith, Hope

**Suggestions and Leader's Notes for #462:** Select different readers for this lengthy passage.

**Suggestions and Leader's Notes for #463:** Read Text #462. Direct in cut time for a smooth flow. Optional ending: Repeat phrase, beginning with words "But I know," dramatically and powerfully.

## Medley Ideas:

## Intro:

"Do we really want to know what tomorrow holds? To know all tomorrows would cause us to live in panic. 'Tis best that He who holds it knows, and we can put our trust in Him!"

## Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
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___/___/___	•	___/___/___
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___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

day; I don't bor - row from its sun-shine, For its skies may  
climb; Ev - 'ry bur - den's get - ting light - er, Ev - 'ry cloud is  
ty; But the one who feeds the spar - row Is the one who

turn to gray; I don't wor - ry o'er the fu - ture, For I  
sil - ver lined. There the sun is al - ways shin - ing, There no  
stands by me; And the path that be my por - tion, May be

know what Je - sus said, And to - day I'll walk be - side Him,  
tear will dim the eye; At the end - ing of the rain - bow,  
thru the flame or flood, But His pres - ence goes be - fore me,

*Refrain*

For He knows what is a - head. Man - y things a - bout to  
Where the moun - tains touch the sky.  
And I'm cov - ered with His blood.

mor - row I don't seem to un - der - stand; But I know

who holds to - mor - row, And I know who holds my hand.

SEGUE TO "BECAUSE HE LIVES"

## Suggestions and Leader's Notes:

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## Because He Lives

Bb/F

*Because I live, you also will live. – John 14:19*

• 1. God sent His Son, they called Him Je - sus, He came to  
 • 2. How sweet to hold a new - born ba - by, And feel the  
 3. And then one day I'll cross that riv - er, I'll fight life's

love heal and for - give; He lived and died to buy my  
 pride and joy he gives; But great - er still, the calm as -  
 fi - nal war with pain; And then as death gives way to

par - don, An emp - ty grave is there to prove my Sav - ior lives.  
 sur - ance, This child can face un - cer - tain days be - cause He lives.  
 vic - t'ry, I'll see the lights of glo - ry and I'll know He reigns.

*Refrain*

Be - cause He lives I can face to - mor - row, Be - cause He

lives all fear is gone; Be - cause I know He holds the

WORDS: William J. Gaither and Gloria Gaither (w. 1971)

MUSIC: William J. Gaither (w. 1971)

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RESURRECTION  
9.8.9.12 w/REFRAIN

Key: Bb

First Note: F

Style:

Stanzas – with feeling

Refrain – powerfully

Tempo:

♩ = ca. 66-72

Additional Themes:

Healing, Hope, Resur -  
rection, Victory

Medley Ideas:

Intro:

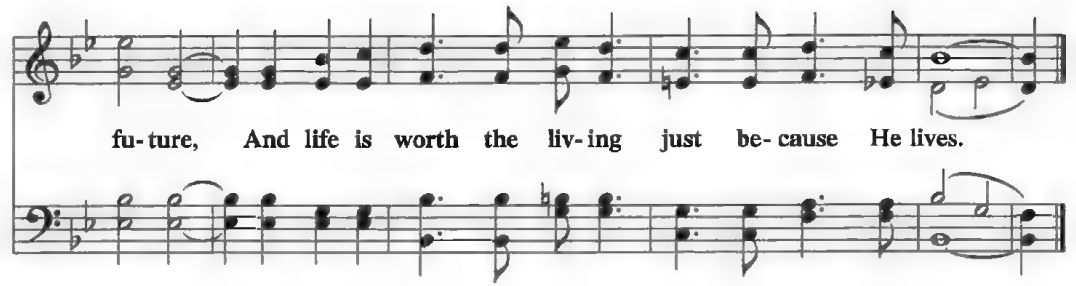
"Had He not lived, there would have been no Bethlehem, no sermon on the mount, no Calvary, no empty tomb. How empty our world would be, for in the babe of Bethlehem rests all the aspirations of the human race...because He lives!"

Dates Sung:

4/16/95. \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_. \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_. \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_. \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_. \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_. \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_. \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_. \_\_\_\_/\_\_\_\_/\_\_\_\_

**Suggestions and Leader's Notes:** Direct as if two beats per measure. Read 1 Corinthians 15:12-14. Optional ending: Repeat refrain powerfully and dramatically.



**Key:** B $\flat$ **First Note:** F**Style:**  
Victoriously**Tempo:**  
♩ = ca. 96-112**Additional Themes:**  
Confidence, Faith, Joy,  
Victory**Medley Ideas:****Intro:**

"I know that my Redeemer lives and that in the end He will stand upon the earth. And after my skin has been destroyed, yet in my flesh I will see God" (Job 19:25-26).

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

SEGUE TO "I KNOW THAT MY REDEEMER LIVES (REFRAIN)"

# I Know That My Redeemer Lives (Refrain) 465

B $\flat$ /F*I know that my Redeemer lives. – Job 19:25*

*Refrain*

I know, I know that my Re-deem-er lives, I know, I know e-ter-nal life He gives; I know, I know that my Re-deem-er lives, that my Re-deem-er lives.

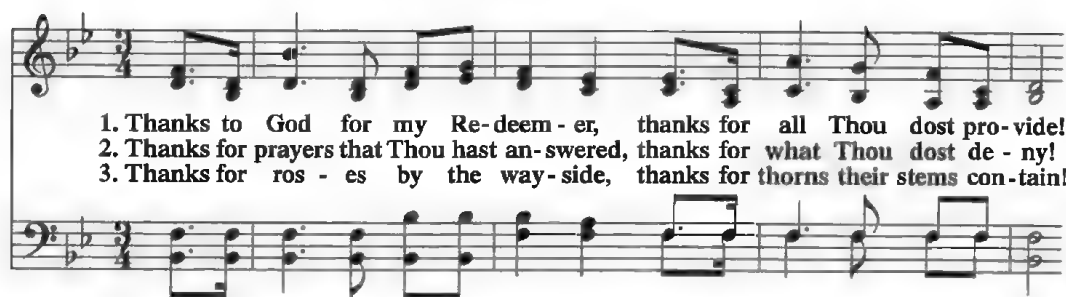
WORDS: Fred A. Fillmore (w. 1917)  
MUSIC: Fred A. Fillmore (w. 1917)  
END OF TOMORROW MEDLEY

FILLMORE  
8.6.8.6 w/REFRAIN

**Suggestions and Leader's Notes:** Sing through twice.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

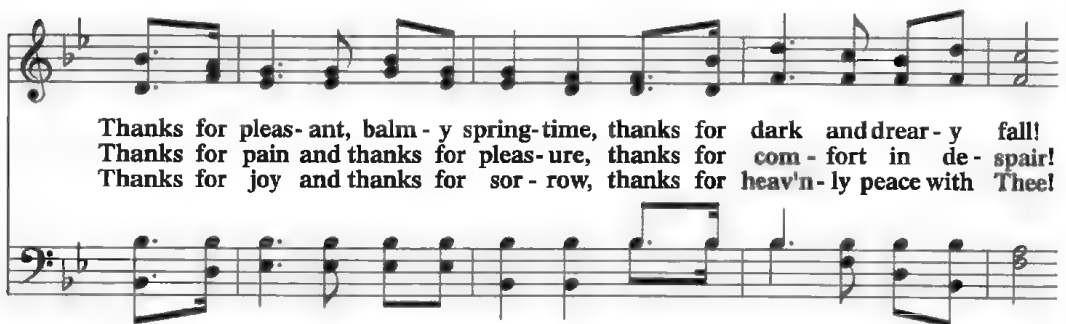
## 466 Thanks to God for My Redeemer

B $\flat$ /F*Give thanks in all circumstances. — 1 Thessalonians 5:18*


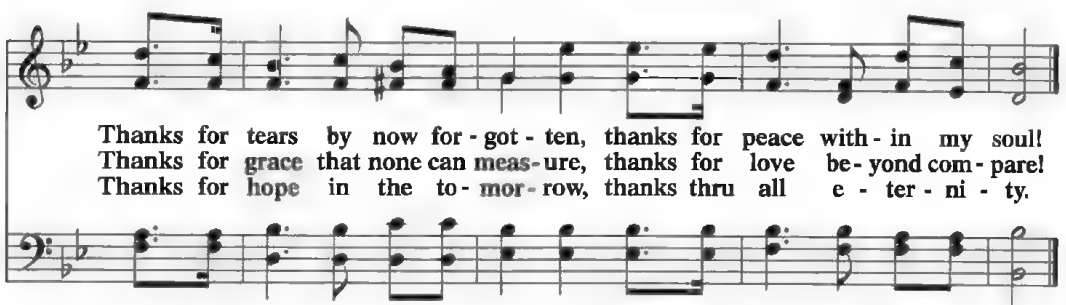
1. Thanks to God for my Re-deem-er, thanks for all Thou dost pro-vide!  
 2. Thanks for prayers that Thou hast an-swered, thanks for what Thou dost de-ny!  
 3. Thanks for ros-es by the way-side, thanks for thorns their stems con-tain!



Thanks for times now but a mem-'ry, thanks for Je-sus by my side!  
 Thanks for storms that I have weath-ered, thanks for all Thou dost sup-ply!  
 Thanks for homes and thanks for fire-side, thanks for hope, that sweet re-frain!



Thanks for pleas-ant, balm-y spring-time, thanks for dark and drear-y fall!  
 Thanks for pain and thanks for pleas-ure, thanks for com-fort in de-spair!  
 Thanks for joy and thanks for sor-row, thanks for heav'n-ly peace with Thee!



Thanks for tears by now for-got-ten, thanks for peace with-in my soul!  
 Thanks for grace that none can meas-ure, thanks for love be-yond com-pare!  
 Thanks for hope in the to-mor-row, thanks thru all e-ter-ni-ty.

WORDS: August L. Storm (w. 1891), tr. Carl E. Backstrom (w. 1931)  
 MUSIC: John A. Hultman (w. 1910)

TACK, O GUD  
 8.7.8.7.D

**Key:** B $\flat$ **First Note:** F**Style:**

With a glad heart

**Tempo:**

♩ = ca. 80-92

**Additional Themes:**Grace, Guidance, Hope,  
Thanksgiving**Medley Ideas:****Intro:**

"Thankfulness is but the seed for a happy life! For gratefulness is the aroma that attaches itself to other good qualities. It breeds joy, hope, assurance, and contentment. The word 'thanks' is used twenty-four times in this hymn."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Psalm 100. Optional ending: Repeat phrase "Thanks through all eternity" powerfully.

## We Have an Anchor

467

F/F

*We have this hope as an anchor for the soul. - Hebrews 6:18-19***Key:** F**First Note:** F**Style:**

Stately

**Tempo:**

♩ = ca. 92-108

**Additional Themes:**Faith, Hope, Love of  
Jesus, Peace**Medley Ideas:****Intro:**

"Anchors provide stability in storms and keep the ship from drifting, even in peaceful waters. In this song the ship's anchor compares to our anchor in life's fitful sea. Jesus is that anchor, and when cares and troubles strain our earthly cables, we are secure in Him."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. Will your an-chor hold in the storms of life, When the clouds un-fold their  
2. It is safe-ly moored, 'twill the storm with-stand, For 'tis well se-cured by the  
3. When oureyes be - hold thru the gath-'ring night The cit - y of gold, our

wings of strife? When the strong tides lift, and the ca - bles strain, Will your  
Sav - ior's hand; And the ca - bles, passed from His heart to mine, Can de -  
har - bor bright, We shall an - chor fast by the heav'n-ly shore, With the

*Refrain*  
an - chor drift, or firm re- main?  
fy the blast, thru strength di- vine. We have an an-chor that keeps the soul  
storms all past for ev - er-more.

Stead - fast and sure while the bil - lows roll, Fast - ened to the

Rock which can-not move, Ground-ed firm and deep in the Sav-ior's love.

WORDS: Priscilla J. Owens (w. 1874)  
MUSIC: William J. Kirkpatrick (w. 1882)

WILL YOUR ANCHOR HOLD  
1 0.9.10.9 w/REFRAIN

**Suggestions and Leader's Notes:** Read Hebrews 6:17-19a. Can be sung antiphonally. Everyone together on refrain. Optional ending: Repeat refrain triumphantly and dramatically.

# Victory Medley

*Medley Includes:*  
*Faith Is the Victory*  
*Victory in Jesus*  
*Let God Arise*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

Now faith is being sure of what we hope for and certain of what we do not see.

Therefore, since we are surrounded by such a great cloud of witnesses,  
 let us throw off everything that hinders and the sin that so easily entangles,  
 and let us run with perseverance the race marked out for us.

Let us fix our eyes on Jesus, the author and perfecter of our faith,  
 who for the joy set before him endured the cross, scorning its shame,  
 and sat down at the right hand of the throne of God.

Consider him who endured such opposition from sinful men,  
 so that you will not grow weary and lose heart.

But you have come to Mount Zion,  
 to the heavenly Jerusalem, the city of the living God.

You have come to thousands upon thousands of angels in joyful assembly,  
 To Jesus the mediator of a new covenant,  
 and to the sprinkled blood  
 that speaks a better word than the blood of Abel.

Therefore, since we are receiving a kingdom that cannot be shaken,  
 let us be thankful, and so worship God acceptably with reverence and awe.  
*Hebrews 11:1; 12:1-3, 22, 24, 28*

469

# Faith Is the Victory

F/C

*Faith is...certain of what we do not see. – Hebrews 11: 1*

• 1. En-camped a-long the hills of light, Ye Chris-tian sol-diers, rise,  
 2. His ban-ner o-ver us is love, Our sword the Word of God;  
 3. To him that o-ver-comes the foe White rai-ment shall be giv'n;

WORDS: John H. Yates (w. 1891)  
 MUSIC: Ira D. Sankey (w. 1891)

FAITH IS THE VICTORY  
 8.6.8.6. D w/REFRAIN

Key: F

First Note: C

Style:  
 Walking tempo

Tempo:  
 ♩ = ca. 88-100

**Additional Themes:**  
 Confidence, Faith,  
 Victory, Warfare

**Suggestions and Leader's Notes:** Read Hebrews 11:1-6. Optional ending: Repeat refrain.

# Medley Ideas:

## Intro:

"Faith sees with the heart! Where sight ends, faith begins. Where sight fails, faith succeeds, and when faith takes its final step, it will rest its feet upon eternal shores. Faith is the victory!"

## Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

And press the bat-tle ere the night Shall veil the glow-ing skies.  
We tread the road the saints a-bove With shouts of tri-umph trod.  
Be-fore the an-gels he shall know His name con-fessed in heav'n;  
A-gainst the foe in vales be-low Let all our strength be hurled;  
By faith they, like a whirl-wind's breath, Swept on o'er ev-'ry field;  
Then on-ward from the hills of light, Our hearts with love a-flame;  
Faith is the vic-to-ry, we know, That o-ver-comes the world.  
The faith by which they con- quered death Is still our shin-ing shield.  
We'll van-quish all the hosts of night, In Je-sus' con-qu'ring name.

*Refrain*  
Faith is the vic-to-ry! Faith is the vic-to-ry! Faith is the vic-to-ry!  
Faith is the vic-to-ry! Faith is the vic-to-ry! Faith is the vic-to-ry!

Oh, glo-ri-ous vic-to-ry That o-ver-comes the world.

SEGUE TO "VICTORY IN JESUS"

## Suggestions and Leader's Notes:

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Optional transition to #470

Sweet vic-to-ry!

## Victory in Jesus

G/G

*But take heart! I have overcome the world. – John 16:33*

1. I heard an old, old sto - ry, How a Sav - ior came from glo - ry,  
 2. I heard a - bout His heal - ing, Of His cleans - ing pow'r re - veal - ing,  
 3. I heard a - bout a man - sion He has built for me in glo - ry,

How He gave his life on Cal - va - ry To save a wretch like me;  
 How He made the lame to walk a - gain And caused the blind to see;  
 And I heard a - bout the street of gold Be - yond the crys - tal sea;

I heard a - bout His groan - ing, Of His pre - cious blood's a - ton - ing,  
 And then, I cried, "Dear Je - sus, Come and heal my bro - ken spir - it,"  
 A - bout the an - gels sing - ing, And the old re - demp - tion sto - ry,

Then I re - pent - ed of my sins And won the vic - to - ry.  
 I then o - beyed His blest com - mands And gained the vic - to - ry.  
 And some sweet day I'll sing up there The song of vic - to - ry.

*Refrain*

Oh, vic - to - ry in Je - sus, my Sav - ior, for - ev - er, He sought me and

WORDS: E. M. Bartlett (w. 1939)

MUSIC: E. M. Bartlett (w. 1939)

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VICTORY IN JESUS

Irregular

Key: G

First Note: G

Style:

With vigor

Tempo:

♩ = ca. 108-126

Additional Themes:

Atonement, Redemption,  
Salvation, Victory

Medley Ideas:

Intro:

"Save Yourself! Come down if You are the Son of God!" You could feel the snarl of glee as they taunted Jesus. Strange, but had Jesus done so, He would have suffered defeat. Mission unfinished! But, hanging there *was* victory. Soon angels would stand in an empty tomb and speak these immortal words, 'He is not here! He is risen!' Oh, victory in Jesus!"

Dates Sung:

4/16/85 •     /    /      
    /    /     •     /    /      
    /    /     •     /    /      
    /    /     •     /    /    

**Suggestions and Leader's Notes:** Read 1 Corinthians 15:52-58. Optional ending: Repeat refrain powerfully and dramatically.

bo't me with His re-deem-ing blood; He loved me ere I knew Him, and all my  
love is due Him, He plunged me to vic-to-ry, be-neath the cleans-ing flood.

SEGUE TO "LET GOD ARISE"

**Key:** G**First Note:** D**Style:**  
Militantly**Tempo:**  
♩ = ca. 108-116**Additional Themes:**  
Power of God, Resurrec-  
tion, Victory, Warfare**Medley Ideas:****Intro:**  
"This psalm celebrates  
the power of God."**Dates Sung:**

	/	/	•	/	/	/
	/	/	•	/	/	/
	/	/	•	/	/	/
	/	/	•	/	/	/
	/	/	•	/	/	/

**Suggestions and Leader's Notes:**

## Let God Arise

471

G/D

*May God arise, may His enemies be scattered. – Psalm 68:1*

• 1. Let God a - rise, let His en - e - mies be scat - tered; Let  
2. Our God a - rose, and His en - e - mies were scat - tered; Our

God a - rise, let His en - e - mies be scat-tered; Let God a - rise, let His  
God a - rose, and His en - e - mies were scat-tered; Our God a - rose, and His

en - e - mies be scat - tered; Let God, let God a - rise.  
en - e - mies were scat - tered; Our God, our God a - rose.

WORDS: Elizabeth Bacon

MUSIC: Elizabeth Bacon, arr. Reid Lancaster (w. 1993)

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END OF VICTORY MEDLEY

BACON  
Irregular

## 472 A Shelter in Time of Storm

F/C

*You have been a refuge for the poor, a refuge for the needy. — Isaiah 25:4*

1. The Lord's our Rock, in Him we hide, A shel-ter in the time of storm;  
 2. A shade by day, de-fense by night, A shel-ter in the time of storm;  
 3. The rag-ing storms may round us beat, A shel-ter in the time of storm;  
 4. O Rock di-vine, O Ref-uge dear, A shel-ter in the time of storm;

Se-cure what-ev-er ill be-tide, A shel-ter in the time of storm.  
 No fears a-larm, no foes af-fright, A shel-ter in the time of storm.  
 We'll nev-er leave our safe re-treat, A shel-ter in the time of storm.  
 Be Thou our help-er ev-er near, A shel-ter in the time of storm.

*Refrain*

O Je-sus is a Rock in a wea-ry land, A wea-ry land, a wea-ry land;

O Je-sus is a Rock in a wea-ry land, A shel-ter in the time of storm.

WORDS: Vernon J. Charlesworth (w. 1880), arr. Ira D. Sankey (w. 1885)  
 MUSIC: Ira D. Sankey (w. 1885)

SHELTER  
 8.8.8.8.w/REFRAIN

**Key:** F**First Note:** C**Style:**

Stately

**Tempo:**

♩ = ca. 96-108

**Additional Themes:**Confidence, Comfort,  
Faith, Protection**Medley Ideas:****Intro:**

"You have been a refuge for the poor, a refuge for the needy in his distress, a shelter from the storm, and a shade from the heat' (Isaiah 25:4). This hymn is a portrayal of the Christian walk. We know that our God provides a shelter in time of storm."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Can be sung antiphonally. Everyone together on refrain. Optional ending: Repeat refrain. After repeat, sing last phrase, "A shelter in the time of storm," slowly and dramatically.

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# Safe in the Arms of Jesus 473

G/B

*Set your minds on things above, not on earthly things. – Colossians 3:1-4***Key:** G**First Note:** B**Style:**

Sweetly

**Tempo:**

♩ = ca. 69-76

**Additional Themes:**

Comfort, Promise, Protection, Victory

**Medley Ideas:****Intro:**

"The arms that seem so helpless outstretched on a Roman cross are the same arms that uphold our universe. What a paradox! Those tiny hands that squeezed tightly the hands of Mary and Joseph, now nail-pierced, reach out to hold us. We are safe in the arms of Jesus."

**Dates Sung:**

__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__

**Suggestions and Leader's Notes:** Read John 14:1-4.

1. Safe in the arms of Je - sus, Safe on His gen - tle breast,  
 2. Safe in the arms of Je - sus, Safe from \*cor-rod - ing care,  
 3. Je - sus, my heart's dear ref - uge, Je - sus has died for me;

(D.C.) Safe in the arms of Je - sus, Safe on His gen - tle breast,

FINE

There by His love o'er - shad - ed, Sweet - ly my soul shall rest.  
 Safe from the world's temp - ta - tions, Sin can-not harm me there.  
 Firm on the Rock of A - ges, Ev - er my trust shall be.

There by His love o'er - shad - ed, Sweet - ly my soul shall rest.

Hark! 'tis the voice of an - gels, Borne in a song to me,  
 Free from the blight of sor - row, Free from my doubts and fears;  
 Here let me wait with pa - tience, Wait till the night is o'er;

O - ver the fields of glo - ry, O - ver the jas - per sea:  
 On - ly a few more tri - als, On - ly a few more tears:  
 Wait till I see the morn - ing Break on the gold - en shore:

WORDS: Fanny J. Crosby (w. 1870)

MUSIC: William H. Doane (w. 1870)

\*corroding - deteriorating

SAFE

7.6.7.6.D 7.6.

## Thank You, Lord

C/C

*Always giving thanks to the Father for everything. – Ephesians 5:20*

1. Thank You, Lord, for lov - ing me. Thank You, Lord, for bless - ing me.  
 2. Let us all with one ac - cord sing Prais - es to Christ the Lord.  
 3. Please re - veal Your will for me so I can serve You for e - ter - ni - ty.



Thank You, Lord, for mak - ing me whole and sav - ing my soul.  
 Let us all u - nite in song to praise Him all day long. I want to  
 Use my life in ev - 'ry way, take hold of it to - day.

%

*Descant*

Thank You, Lord; Thank You, Lord. Thank You, Lord, for lov - ing me.

*Refrain*

Thank You, Lord, for lov - ing me.



Thank You, Fa - ther!



1., 2.

Thank You, Lord; Thank You, Lord, for sav - ing my soul.



Thank You, Lord, for sav - ing my soul.



WORDS: Gary L. Mabry (w. 1974)

MUSIC: Gary L. Mabry (w. 1974), arr. Reid Lancaster, descant by Sarah Bandy (w. 1993)

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THANK YOU  
Irregular

Key: C

First Note: C

Style:

Merrily

Tempo:

♩ = ca. 92-104

Additional Themes:

Blessing, Joy, Salvation,  
Thanksgiving

Medley Ideas:

Intro:

"This spirited song sings  
 thanksgiving to our won-  
 derful Savior and Lord!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Psalm 136:1-4. See page 1036 for an expanded arrangement of this song.

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**Key:** Ab**First Note:** C**Style:**  
Meditative**Tempo:**  
♩ = ca. 80-92**Additional Themes:**  
Atonement, Cross,  
Sacrifice, Redemption**Medley Ideas:****Intro:**

"The cross is the centerpiece of history. For there all men can be reconciled to God. Glory to His name!"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

3. D.S. 4. FINE

sav - ing my soul. sav - ing my soul.

sav - ing my soul. Hal - le - lu - jah! sav - ing my soul.

## Glory to His Name 475

Ab/C

*Jesus cried out in a loud voice, then gave up His spirit. – Matthew 27: 35-50*

1. Down at the cross where my Sav - ior died, Down where from clean - sing from

2. I am so won - drous - ly saved from sin, Je - sus so sweet - ly a -

3. O pre - cious foun - tain that saves from sin, I am so glad I have

(D.S.) There to my heart was the blood ap - plied; Glo - ry to His

name. Glo - ry to His name, Glo - ry to His name;

name. Glo - ry to His name, Glo - ry to His name;

name. Glo - ry to His name, Glo - ry to His name;

WORDS: Elisha A. Hoffman (w. 1878)  
MUSIC: John H. Stockton (w. 1878)

DOWN AT THE CROSS  
Irregular

**Suggestions and Leader's Notes:** Read the story of the crucifixion, Matthew 27:27ff.

## Peace Medley

*Medley Includes:*

*There Is a Place of Quiet Rest*  
*Nearer, Still Nearer*  
*Peace, Perfect Peace*  
*Blessed Assurance*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

## 477 There Is a Place of Quiet Rest

D/F

*You will keep in perfect peace. – Isaiah 26:3*

• 1. There is a place of quiet rest, Near to the heart of God,  
 2. There is a place of comfort sweet, Near to the heart of God,  
 3. There is a place of full release, Near to the heart of God,  
 A place where sin cannot molest, Near to the heart of God.  
 A place where we our Savior meet, Near to the heart of God.  
 A place where all is joy and peace, Near to the heart of God.  
*Refrain*  
 O Je - sus, blest Re - deem - er, Sent from the heart of God,  
 Hold us, who wait be - fore Thee, Near to the heart of God.

WORDS: Cleland B. McAfee (w. 1901)  
 MUSIC: Cleland B. McAfee (w. 1901)  
 SEGUE TO "NEARER, STILL NEARER"

McAFEE  
 8.6.8.6. w/REFRAIN

Key: D $\flat$ 

First Note: F

Style:  
 Calmly

Tempo:  
 ♩ = ca. 72-84

Additional Themes:  
 Comfort, Love of God,  
 Peace, Protection

Medley Ideas:

Intro:

"'Tis not in the sound and  
 fury of busy life, but in  
 the quietness of our  
 heart-time that we draw  
 closer to the heart of  
 God. There *is* a place of  
 quiet rest. We need to  
 slow down and find it!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Medley Instructions:** Read Text #481 following medley.

**Suggestions and Leader's Notes:** This hymn was born out of tragedy. The author, McAfee, lost two beloved nieces to diphtheria within a twenty-four hour period. He first sang this song outside his brother's quarantined home the day of the double funeral.

## Nearer, Still Nearer

478

D $\flat$ /F

You are near and all Your commands are true. - Psalm 119:151

Key: D $\flat$ 

First Note: F

Style:

With yearning

Tempo:

♩ = ca. 76-84

## Additional Themes:

Comfort, Peace, Prayer,  
Protection

## Medley Ideas:

## Intro:

"Hear my voice in accordance with Your love, renew my life, O Lord, according to Your laws." "Yet You are near, O Lord, and all Your commands are true."

"Let us draw near to God with a sincere heart" (Psalm 119:149, 151; Hebrews 10:22).

## Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. Near - er, still near - er, close to Thy heart, Draw me, my  
 2. Near - er, still near - er, noth - ing I bring, Naught as an  
 3. Near - er, still near - er, Lord, to be Thine; Sin with its  
 4. Near - er, still near - er, while life shall last, Till safe in

Sav - ior, so pre - cious Thou art; Fold me, O fold me  
 of - fring to Je - sus my King, On - ly my sin - ful,  
 fol - lies, I glad - ly re - sign, All of its pleas - ures,  
 glo - ry my an - chor is cast; Thru end - less a - ges,

close to Thy breast, Shel - ter me safe in that ha - ven of  
 now con - trite heart; Grant me the cleans - ing Thy blood doth im -  
 pomp and its pride; Give me but Je - sus, my Lord cru - ci -  
 ev - er to be Near - er, my Sav - ior, still near - er to

rest, Shel - ter me safe in that ha - ven of rest.  
 part, Grant me the cleans - ing Thy blood doth im - part.  
 fied, Give me but Je - sus, my Lord cru - ci - fied.  
 Thee, Near - er, my Sav - ior, still near - er to Thee.

WORDS: Lelia N. Morris (w. 1898)

MUSIC: Lelia N. Morris (w. 1898)

SEGUE TO "PEACE, PERFECT PEACE"

STILL NEARER

9.10.9.10.10.

**Suggestions and Leader's Notes:** Sopranos only on first stanza, add altos on second stanza, add tenors on third stanza and basses on fourth stanza. Optional ending: Repeat last score, beginning with "Nearer, my Savior," softly.

479

## Peace, Perfect Peace

D $\flat$ /A $\flat$  The peace of God...will guard your hearts and your minds. - Philippians 4:7

• 1. Peace, per - fect peace, in this dark world of sin:  
 2. Peace, per - fect peace, by thron - ing du - ties pressed:  
 3. Peace, per - fect peace, with sor - rows surg - ing round:  
 4. It is e - nough: earth's strug - gles soon shall cease,

The blood of Je - sus whis - pers peace with - in.  
 To do the will of Je - sus this is rest.  
 On Je - sus' bos - om naught but calm is found.  
 And Je - sus call us to heav'n's per - fect peace.

WORDS: Edward H. Bickersteth (w. 1875)  
 MUSIC: George T. Caldbeck (w. 1877)  
 SEGUE TO "BLESSED ASSURANCE"

PAX TECUM  
 Irregular

480

## Blessed Assurance

D $\flat$ /F God has given us eternal life, and this life is in His Son. - 1 John 5:11

• 1. Bless - ed as - sur - ance, Je - sus is mine! O what a fore - taste of  
 2. Per - fect sub - mis - sion, per - fect de - light, Vi - sions of rap - ture now  
 3. Per - fect sub - mis - sion, all is at rest; I in my Sav - ior am

glo - ry di - vine! Heir of sal - va - tion, pur - chase of God,  
 burst on my sight; An - gels de - scend - ing bring from a - bove  
 hap - py and blest; Watch - ing and wait - ing, look - ing a - bove,

WORDS: Fanny J. Crosby (w. 1873)  
 MUSIC: Mrs. Joseph F. Knapp (w. 1873), refrain arr. Alton Howard (w. 1992)  
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ASSURANCE  
 Irregular

Key: D $\flat$ First Note: A $\flat$ 

Style:  
 Meditative

Tempo:  
 ♩ = ca. 69-76

Additional Themes:  
 Blood, Comfort,  
 Holiness, Peace

Intro:  
 "Peace, be still" was all  
 He need say, 'and it was  
 completely calm'  
 (Matthew 8:26). He also  
 speaks peace to our  
 hearts."

Dates Sung:

5/14/95 • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_

Key: D $\flat$ 

First Note: F

Style:  
 With confidence

Tempo:  
 ♩ = ca. 72-80

Additional Themes:  
 Comfort, Joy, Protection,  
 Salvation

Suggestions and Leader's Notes for #479: Read Philippians 4:7-9.

Suggestions and Leader's Notes for #480: Read Text #481 following song. Can be sung antiphonally. Everyone together on refrain. Optional ending: Repeat refrain powerfully.

**Intro:**

"For no matter how many promises God has made, they are 'yes' in Christ. And so through Him the 'Amen' is spoken by us to the glory of God. There it is, the blessed assurance (2 Corinthians 1:20) of God. Our salvation is not a 'hope-so' salvation. For in Him, we are secure 'and co-heirs with Christ'" (Romans 8:17).

**Dates Sung:**

__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__

*Refrain*

Born of His Spir - it, washed in His blood.  
 Ech - oes of mer - cy, whis - pers of love. This is my sto - ry,  
 Filled with His good - ness, lost in His love.

*Rit.*

this is my song, Prais - ing my Sav - ior all the day long; This is my

*a tempo*

sto - ry, this is my song, Prais - ing my Sav - ior all the day long.

END OF PEACE MEDLEY

**Blessed Assurance****481**

The fruit of righteousness will be peace;  
 the effect of righteousness will be quietness and confidence forever.

Therefore, brothers, since we have confidence  
 to enter the Most Holy Place by the blood of Jesus,  
 by a new and living way opened for us through the curtain,  
 that is, his body,  
 and since we have a great priest over the house of God,  
 let us draw near to God with a sincere heart in full assurance of faith,  
 having our hearts sprinkled to cleanse us from a guilty conscience  
 and having our bodies washed with pure water.  
 Let us hold unswervingly to the hope we profess,  
 for he who promised is faithful.

*Isaiah 32:17; Hebrews 10:19-23***Suggestions and Leader's Notes:**


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*To Him who has freed us from our sins by His blood. – Revelation 1:4-6*

1. Saved by the blood of the Cru - ci - fied One! Now ran - somed from  
2. Saved by the blood of the Cru - ci - fied One! The an - gels re -  
3. Saved by the blood of the Cru - ci - fied One! All hail to the

sin and a new work be - gun, Sing praise to the Fa - ther and  
joic - ing be - cause it is done; A child of the Fa - ther, joint  
Fa - ther, all hail to the Son, All hail to the Spir - it, the

praise to the Son, Saved by the blood of the Cru - ci - fied One!  
heir with the Son, Saved by the blood of the Cru - ci - fied One!  
great Three in One! Saved by the blood of the Cru - ci - fied One!

*Refrain*

Saved! Saved! My sins are all  
Saved, I'm saved! glo - ry, I'm saved!

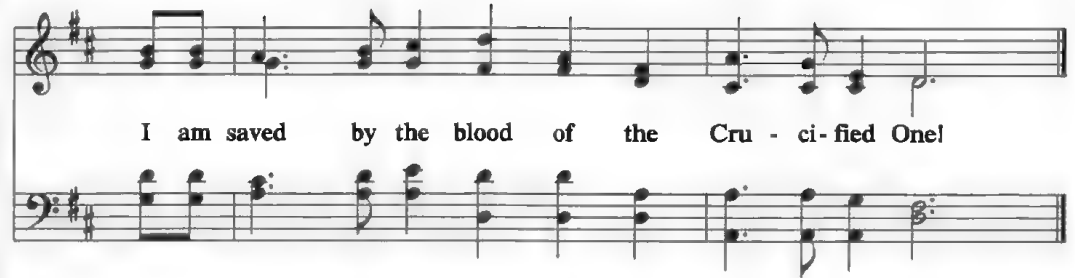
par - doned, my guilt is all gone! Saved! Saved!  
Saved, I'm saved! glo - ry, I'm saved!

**SAVED BY THE BLOOD**  
Irregular

[illegible]

**Suggestions and Leader's Notes:** Read Revelation 1:5-6. Direct as if two beats per measure. Can be sung antiphonally. Everyone together on refrain. Optional ending: Repeat refrain dramatically.



**Key:** F**First Note:** F**Style:**  
Meditative**Tempo:**  
♩ = ca. 84-96**Additional Themes:**  
Adoration, Hope, Mercy,  
Redemption**Medley Ideas:****Intro:**

"Could so gracious a sal-  
vation be for me? This  
hymn poses this question.  
The answer returns. Yes,  
it is for me! And I will  
adore and magnify His  
name!"

**Dates Sung:**

__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_

**Is It for Me?****483**

F/F

*I have been crucified with Christ. – Galatians 2:20*

WORDS: Frances R. Havergal (w. 1871)  
MUSIC: Tullius C. O'Kane (w. 1871)

O'KANE  
7.6.7.6. w/REFRAIN

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain, building in volume.

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## You Are My All in All

F/F

*My power is made perfect in weakness. – 2 Corinthians 12:10*

## Part I



1. You are my strength when I am weak, You are the Treas-ure that I  
 2. Tak-ing my sin, my cross, my shame, ris-ing a-gain I bless Your



seek, You are my All in All. Seek-ing You as a pre-cious  
 name. You are my All in All. When I fall down, You pick me



jewel, Lord, to give up I'd be a fool. You are my All in All.  
 up; When I am dry, You fill my cup. You are my All in All!

## Part II



Je - sus, Lamb of God, Wor - thy is Your name.



Je - sus, Lamb of God, Wor - thy is Your name!

## Refrain



Je-sus, Lamb of God, Wor - thy is Your name.



First time: All sing stanza 1.

Second time: Women sing Part II, men sing stanza 2.

Third time: Men sing Part II, women sing stanza 1.

Fourth time: All sing Refrain

WORDS: Dennis L. Jernigan (w. 1990)

MUSIC: Dennis L. Jernigan (w. 1990), arr. by Ken Young (w. 1993)

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MY ALL IN ALL  
 Irregular

Key: F

First Note: F

Style:  
 Worshipfully

Tempo:  
 ♩ = ca. 72-80

Additional Themes:  
 Comfort, Hope, Love of  
 Jesus, Protection

Medley Ideas:  
 441, 685, 686, 484

Intro:  
 "The supreme test of  
 worth is determined by  
 what I am willing to give  
 up to attain it. 'For what-  
 ever was to my profit, I  
 now consider loss for the  
 sake of Christ'"  
 (Philippians 3:7).

Dates Sung:

5/21/95 • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_  
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 \_/\_/\_ • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_

## Suggestions and Leader's Notes:

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Je - sus, Lamb of God, Wor - thy is Your name.

Wor - thy is Your name, Wor - thy is Your name!

**Key:** F

**First Note:** F

**Style:**  
With feeling

**Tempo:**  
♩ = ca. 76-88

**Additional Themes:**  
Comfort, Encouragement, Peace, Redemption

**Medley Ideas:**

**Intro:**

"The world holds no lasting value...only promises that are empty. Take the world, but give me Jesus."

**Dates Sung:**

__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__

# Take the World, 485 But Give Me Jesus

F/F *What can a man give in exchange for his soul? – Matthew 16:26*

*FINE*

1. { Take the world, but give me Je - sus, All its joys are but a name; }  
 { But His love a - bid - eth ev - er, Thru e - ter - nal years the same. }  
 2. { Take the world, but give me Je - sus, In His cross my trust shall be; }  
 { Till, with clear - er, bright - er vis - ion, Face to face my Lord I see. }

(D.C.) Oh, the full - ness of re - demp - tion, Pledge of end - less life a - bove!

*Refrain* *D.C.*

Oh, the height and depth of mer - cy! Oh, the length and breadth of love!

WORDS: Fanny J. Crosby (w. 1878)  
MUSIC: John R. Sweney (w. 1878)

GIVE ME JESUS  
8.7.8.7.w/REFRAIN

**Suggestions and Leader's Notes:** Can be sung antiphonally. Everyone together on refrain.

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## Wonderful He Is to Me

C/E

*The Lord is my strength and shield. - Psalm 28:7*

1. Mar - vel - ous, won - der - ful, glo - ri - ous grace, Poured out on  
 2. He lead - eth me safe - ly o'er trou - bled sea, Speaks peace to  
 3. I walk with the Mas - ter, He walks with me, By wa - ters

Cal - va - ry, And there in the dark - ness of pain and woe,  
 hearts, be still, He lift - ed my bur - den, my sin and shame,  
 quiet and still, His rich - es and bless - ings my heart doth know,

Suf - fered great ag - o - ny on Cal - va - ry, Wound - ed and bruised on the  
 With love my soul did fill at Cal - va - ry, Free - ly He gives, 'tis for  
 Shar - ing His gra - cious will at Cal - va - ry, lead - ing to glo - ry and

cru - el tree for lost sin - ful man, From por - tals of  
 ev - 'ry - one, God's sal - va - tion plan, Re - demp - tion's old  
 some glad day in that bet - ter land, I'll sing the sweet

glo - ry the Sav - ior came, The might - y gulf did span.  
 sto - ry, go tell the news In ev - 'ry clime and land.  
 sto - ry, re - deemed by grace, Sal - va - tion's won - drous plan.

WORDS: Alton H. Howard (w. 1971)

MUSIC: Alton H. Howard (w. 1971)

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WONDERFUL HE IS TO ME

Irregular

Key: C

First Note: E

Style:

Walking tempo

Tempo:

♩ = ca. 69-76

Additional Themes:

Cross, Grace, Redemp-  
tion, Salvation

Medley Ideas:

Intro:

"This spirited gospel song of praise sings of the wonderful love lavished upon us at Calvary. The empty tomb is the symbol of that love."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Psalm 28:7-8. Note predominant bass lead in refrain. Optional ending: Repeat refrain powerfully.

Mar - vel - ous grace, in - fi - nite love, Won - der - ful  
 Mar - vel - ous grace, In -

grace sent from a - bove, Died on the tree to set men free  
 - fi - nite love, Died on the tree

For you and me on Cal - va - ry; Re - deem - ing love,  
 To set men free, Re - deem - ing

par - don for me Won - der - ful grace mak - ing me free,  
 love, Par - don for me,

Won - der - ful, oh, won - der - ful, won - der - ful, He is to me.

Suggestions and Leader's Notes:

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## Heart and Soul Medley

*Medley Includes:**Into the Heart of Jesus**Is It Well with Your Soul?**It Is Well with My Soul**To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

If I speak in the tongues of men and of angels, but have not love,  
     I am only a resounding gong or a clanging cymbal.  
 If I have the gift of prophecy and can fathom all mysteries  
     and all knowledge, and if I have a faith that can move mountains,  
     but have not love, I am nothing.  
 If I give all I possess to the poor and surrender my body to the  
 flames,  
     but have not love, I gain nothing.  
 Love is patient, love is kind.  
 It does not envy, it does not boast, it is not proud.  
 It is not rude, it is not self-seeking, it is not easily angered,  
     it keeps no record of wrongs.  
 Love does not delight in evil but rejoices with the truth.  
 It always protects, always trusts, always hopes, always perseveres.  
 Love never fails.  
 And now these three remain:  
     faith, hope and love.  
 But the greatest of these is love.  
  
 Love must be sincere.  
 Hate what is evil; cling to what is good.  
 Be devoted to one another in brotherly love.  
 Honor one another above yourselves.  
  
 This is how we know what love is:  
 Jesus Christ laid down his life for us.  
 And we ought to lay down our lives for our brothers.  
 If anyone has material possessions and sees his brother in need  
     but has no pity on him, how can the love of God be in him?  
 Dear children, let us not love with words or tongue  
     but with actions and in truth.  
 This then is how we know that we belong to the truth,  
     and how we set our hearts at rest in his presence.

*1 Corinthians 13:1-8a, 13**Romans 12:9-10**1 John 3:16-19***Suggestions and Leader's Notes:**


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## Into the Heart of Jesus

488

D/F#

By the grace of God I am what I am. - 1 Corinthians 15:10

**Key:** D**First Note:** F#**Style:**

Pensive

**Tempo:**

♩ = ca. 63-69

**Additional Themes:**Aspiration, Devotion,  
Grace, Holiness**Medley Ideas:****Intro:**

"To know Christ was the magnificent obsession of Paul. Grace and God's love had captivated the brilliant mind of this son of Benjamin. Deeper and deeper he would go. May we, too, deeper go."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. In - to the heart of Je - sus, deep - er and deep - er I go,  
 2. In - to the will of Je - sus, deep - er and deep - er I go,  
 3. In - to the cross of Je - sus, deep - er and deep - er I go,  
 4. In - to the joy of Je - sus, deep - er and deep - er I go,

Seek - ing to know the rea - son why He should love me so,  
 Pray - ing for grace to fol - low, seek - ing His way to know,  
 Fol - low - ing thru the gar - den, fac - ing the dread - ed foe,  
 Ris - ing with soul en - rap - tured far from the world be - low;

Why He should stoop to lift me up from the mir - y clay,  
 Bow - ing in full sur - ren - der low at His bless - ed feet,  
 Drink - ing the cup of sor - row, sob - bing with bro - ken heart:  
 Joy in the place of sor - row, peace in the midst of pain,

Sav - ing my soul, mak - ing me whole, Tho I had wan - dered a - way.  
 Bid - ding Him take, break me and make, Till I am mold - ed and meet.  
 "O Sav - ior, help! dear Sav - ior, help! Grace for my weak - ness im - part."  
 Je - sus will give, Je - sus will give; He will up - hold and sus - tain.

WORDS: Oswald J. Smith (w. 1914)

MUSIC: Oswald J. Smith (w. 1914)

SEGUE TO "IS IT WELL WITH YOUR SOUL?"

DEEPER AND DEEPER

Irregular

**Suggestions and Leader's Notes:** Read, or select different readers to read, Text #487. Alternate reading: Philip-pians 3:10-11. Optional ending: Repeat last score softly.

## 489 Is It Well with Your Soul?

D/F#

*What good is it to gain the world, yet forfeit your soul? – Matthew 16:26*

• 1. 'Mid the toil and strife of this bu - sy life, Is it well  
 • 2. Have you lost your sin, are you pure with - in? Is it well  
 3. Do you praise the love of the One a - bove? Is it well

with your soul? Are you liv - ing right should you die to - night?  
 with your soul? Are you at the side of the Cru - ci - fied?  
 Will the crown be won and the Lord's "well done?"

(D.S.) Are you liv - ing right should you die to - night?

*FINE Refrain*

Is it well Is it well with your soul? Is it well Is it well  
 Is it well with your soul?

with your soul? Are you free, glad and whole?  
 with your soul, Are you free, glad and whole?

*D.S.*

WORDS: James Rowe (w. 1922)  
 MUSIC: Virgil O. Stamps (w. 1922)  
 SEGUE TO "IT IS WELL WITH MY SOUL"

MID THE TOIL  
 Irregular

**Key:** D**First Note:** F#**Style:**

Upbeat

**Tempo:**

♩ = ca. 96-108

**Additional Themes:**

Eternal Life, Hope,

Invitation

**Medley Ideas:****Intro:**

"Is all well? This gospel song poses that sobering question. For it is easy to get caught up and lose sight of the purpose of our walk."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain dramatically.



# It Is Well with My Soul 490

D/A

*I will extend peace...like a river. -- Isaiah 66:12***Key:** D**First Note:** A**Style:**

With passion

**Tempo:**

♩ = ca. 88-104

**Additional Themes:**

Encouragement, Hope,  
Love of Jesus, Second  
Coming

**Medley Ideas:****Intro:**

"Knowing that all is well,  
in spite of disappoint-  
ment and sorrow, brings  
joy and peace. For assur-  
ance of wellness is like  
an anchor that holds us  
secure when ocean bil-  
lows roll and engulf our  
souls. It is well with my  
soul."

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

• 1. When peace like a riv - er at - tend - eth my way, When sor - rows like  
 2. My sin - Oh, the bliss of this glo - ri - ous tho't - My sin, not in  
 (faster) • 3. And, Lord, haste the day when the faith shall be sight, The clouds be rolled

(st. 3: rall., then broadly to Refrain)

sea - bil-lows roll; What ev - er my lot, Thou hast taught me to say,  
 part but the whole, Is nailed to the cross and I bear it no more:  
 back as a scroll, The trump shall re - sound and the Lord shall de - scend,

(cues: vs. 3 only)

Refrain

"It is well, it is well with my soul." It is well  
 Praise the Lord, praise the Lord, O my soul! It is well  
 "E - ven so" it is well with my soul. It is well

Repeat Refrain broadly for final ending

with my soul, with my soul, It is well, it is well with my soul.

WORDS: Horatio G. Spafford (w. 1873)  
 MUSIC: Phillip P. Bliss (w. 1876)  
 END OF HEART AND SOUL MEDLEY

VILLE DU HAVRE  
 11.8.11.9. w/REFRAIN

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain broadly. In 1873, after experiencing financial loss and the death of his son, Spafford planned a trip to Europe. Due to a business problem, he sent his wife and four daughters on, with plans to follow. On November 22, the ship sank. Several days later, he received this message from his wife. "Saved alone." It is said that on the voyage to meet his wife, Spafford asked the captain to awaken him near the spot where his daughters had perished. It was during this voyage he penned his hymn.

*He put a new song in my mouth, a hymn of praise to our God. – Psalm 40:3*

WORDS: Edwin O. Excell (w. 1884)  
MUSIC: Edwin O. Excell (w. 1884)

OTHELLO  
CM w/REFRAIN

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain. After repeat, sing last phrase slowly and dramatically.

## Only in Thee

492

Bb/D

*I have told you these things so that in Me you may have peace. — John 16:33***Key:** Bb**First Note:** D**Style:**

With yearning

**Tempo:**

♩ = ca. 76-84

**Additional Themes:**

Faith, Peace,

Redemption, Sacrifice

**Medley Ideas:****Intro:**

"For I am not ashamed of the gospel because it is the power of God' (Romans 1:16a). Jesus said, 'I am the way, the truth, and the life. No one comes to the Father except through Me' (John 14:6). These are His claims. The proof is in the empty tomb! Only in Thee."

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_



1. On - ly in Thee, O Sav - ior mine, Dwell - eth my soul in peace di - vine,  
 2. On - ly in Thee a ra - diance bright, Shines like a bea - con in the night,  
 3. On - ly in Thee, dear Sav - ior, slain, Los - ing Thy life my own to gain,



Peace that the world, tho all com - bine, Nev - er can take from me.  
 Guid - ing my pil - grim bark a - right, O - ver life's track - less sea.  
 Trust - ing, I'm cleansed from ev - 'ry stain; Thou art my on - ly plea.



Pleas - ures of earth, so seem - ing - ly sweet, Fail at the last my long - ings to  
 On - ly in thee, when trou - bles mo - lest, When with temp - ta - tion I am op -  
 On - ly in Thee my heart will de - light, Till in that land where com - eth no



meet; On - ly in Thee my bliss is com - plete, On - ly, dear Lord, in Thee!  
 pressed, There is a sweet pa - vil - ion of rest, On - ly, dear Lord, in Thee!  
 night Faith will be lost in heav - en - ly sight, On - ly, dear Lord, in Thee!



WORDS: T.O. Chisholm (w. 1905)  
 MUSIC: Charles H. Gabriel (w. 1905)

MONOS  
 Irregular

**Suggestions and Leader's Notes:** Optional ending: Repeat last phrase softly and slowly.



## It Is No Secret

C/E

*None of this has escaped His notice. — Acts 26:2b*

1. The chimes of time ring out the news; An - oth - er day is through.  
2. There is no night, for in His light You'll nev - er walk a - lone.

Some - one slipped and fell. Was that some - one you? You may have longed for  
Al - ways feel at home where - ev - er you may roam. There is no pow'r can

add - ed strength, your cour - age to re - new. Do not be dis -  
con - quer you, while God is on your side. Just take Him at His

heart - ened, for I bring hope to you. It is no sec - ret  
prom - ise; Don't run a - way and hide.

*Refrain*

what God can do. What He's done for oth - ers, He'll do for

WORDS: Stuart Hamblen (w. 1950)

MUSIC: Stuart Hamblen (w. 1950)

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IT IS NO SECRET

Irregular

**Key:** C**First Note:** E**Style:**

With confidence

**Tempo:**

♩ = ca. 66-76

**Additional Themes:**Comfort, Guidance,  
Healing, Hope**Medley Ideas:****Intro:**

"Paul, in his defense before Festus and King Agrippa, boldly preached to them about Jesus and the resurrection. So powerful was his defense that Festus shouted, 'Your great learning is driving you insane.' 'I am not insane,' Paul replied. 'The King is familiar with these things...I am convinced that none of this has escaped his notice, because it was not done in a corner.' Don't let it escape your notice what God can do, because it is no secret."

**Suggestions and Leader's Notes:** Direct as if two beats per measure. Optional ending: Repeat last score slowly and dramatically.

**Dates Sung:**

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

**Key:** G**First Note:** D**Style:**

With a glad heart

**Tempo:**

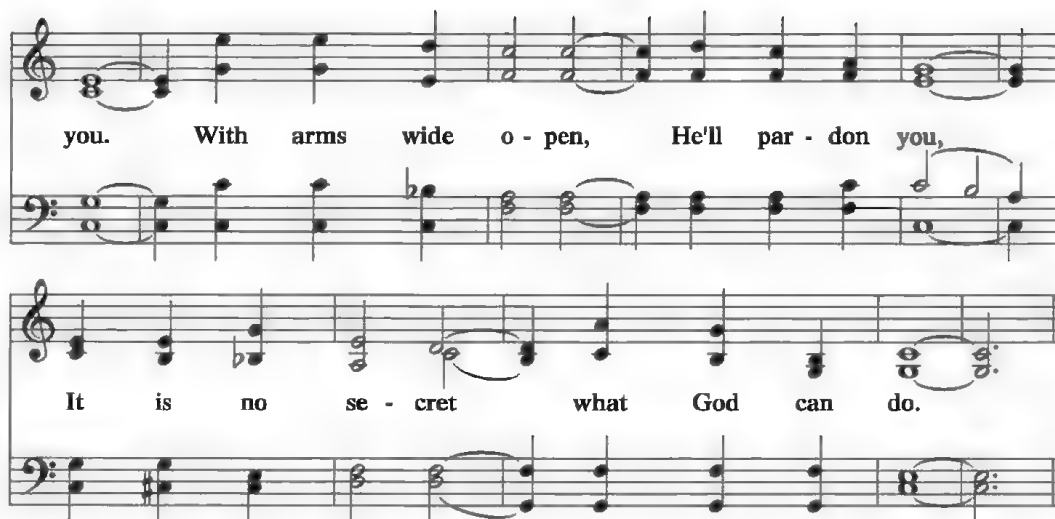
♩ = ca. 84-92

**Additional Themes:**Baptism, Forgiveness,  
Joy, Salvation**Intro:**

"Doddridge wrote this hymn for his sermon on 2 Chronicles 15. King Aza had called Judah to repentance and a great celebration followed! Oh, happy day!"

**Dates Sung:**

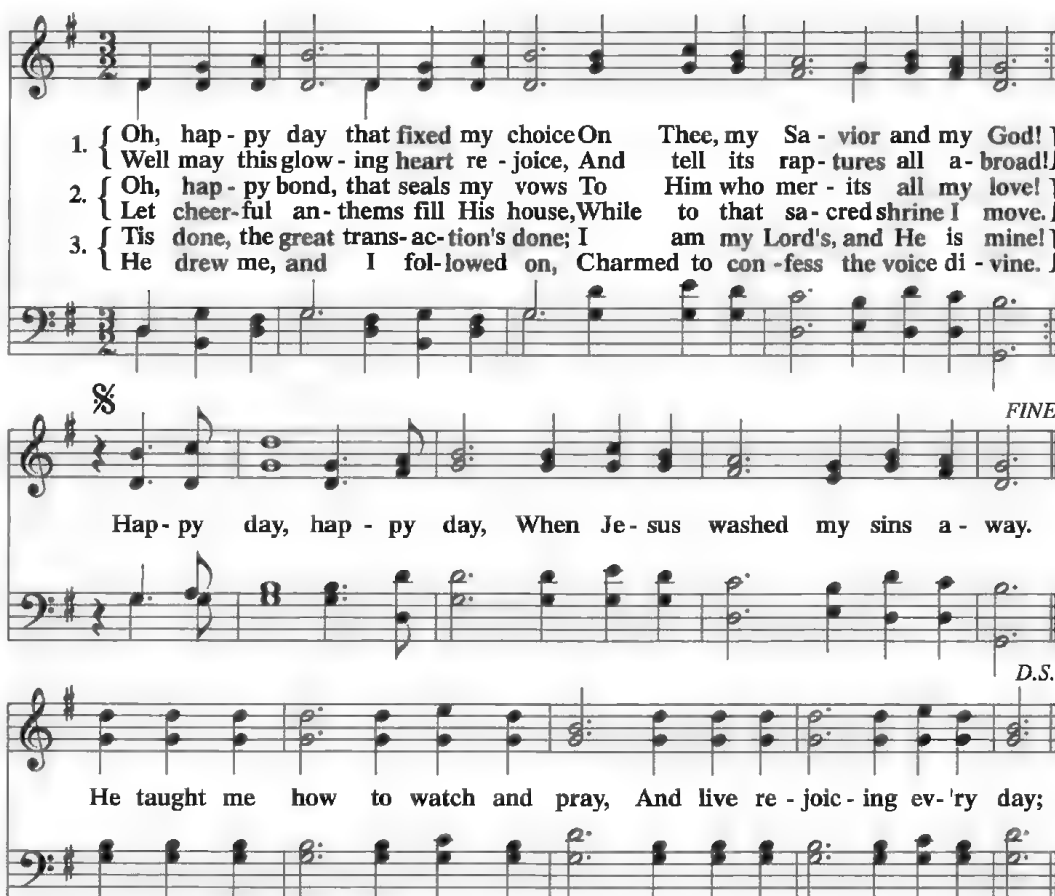
__/_/_	•	__/_/_
__/_/_	•	__/_/_



you. With arms wide o - pen, He'll par - don you,  
It is no se - cret what God can do.

**O Happy Day****494**

G/D

*He saved us...because of His mercy. – Titus 3:5*


1. { Oh, hap - py day that fixed my choice On Thee, my Sa - vior and my God! }  
2. { Oh, hap - py bond, that seals my vows To Him who mer - its all my love! }  
3. { Tis done, the great trans - ac - tion's done; I am my Lord's, and He is mine! }  
He drew me, and I fol - lowed on, Charmed to con - fess the voice di - vine.

**Hap - py day, hap - py day, When Je - sus washed my sins a - way.**

**He taught me how to watch and pray, And live re - joic - ing ev - ry day;**

WORDS: Phillip Doddridge (w. 1755)  
MUSIC: Edward F. Rinibault (w. 1854)

HAPPY DAY  
8.8.8.8.M w/REFRAIN

**Suggestions and Leader's Notes:** Read Acts 8:35-39. Can be sung antiphonally. Everyone together on refrain. Optional ending: Repeat refrain powerfully. After repeat, sing "When Jesus washed my sins away" slowly and dramatically.

## Once for All

Eb/Eb

*Christ redeemed us from the curse of the law. — Galatians 3:13*

1. Free from the law, O hap-py con-di-tion, Je-sus hath  
 2. Now we are free, there's no con-dem-na-tion, Je-sus pro-  
 3. "Chil-dren of God," O glo-ri-ous call-ing, Sure-ly His

bled, and there is re-mis-sion; Cursed by the law and bruised by the  
 vides a per-fect sal-va-tion; "Come un-to Me," O hear His sweet  
 grace will keep us from fall-ing; Pass-ing from death to life at His

*Refrain*

fall, Grace hath re-deemed us once for all.  
 call, Come, and He saves us once for all. Once for all, O  
 call, Bless-ed sal-va-tion once for all.

sin-ner, re-ceive it, Once for all, O friend, now be-lieve it; Cling to the

cross, the bur-den will fall, Christ hath re-deemed us once for all.

WORDS: Philip P. Bliss (w. 1873)  
 MUSIC: Philip P. Bliss (w. 1873)

FREE FROM THE LAW  
 Irregular

**Key:** Eb**First Note:** Eb

**Style:**  
 Victoriously

**Tempo:**  
 ♩ = ca. 76-84

**Additional Themes:**  
 Forgiveness, Grace,  
 Redemption, Salvation

**Medley Ideas:****Intro:**

"Clearly no one is justified before God by the law "because the righteous will live by faith"...Christ redeemed us from the curse of the law..."He does not need to offer sacrifices day after day. He sacrificed for their sins once for all when He offered Himself" (Galatians 3:11, 13a; Hebrews 7:27).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain powerfully.

## O Listen to the Wondrous Story 496

Db/Db

*This righteousness from God comes through faith in Jesus. – Romans 3:21-24***Key:** Db**First Note:** Db**Style:**

Stanzas – with passion

Refrain – powerfully

**Tempo:**

♩ = ca. 73-88

**Additional Themes:**

Cross, Grace, Redemption, Salvation

**Medley Ideas:****Intro:**

"And God raised us up with Christ and seated us with Him in the heavenly realms in Christ Jesus, in order that in the coming ages He might show the incomparable riches of His grace. For it is by grace you have been saved through faith' (Ephesians 2:6-8). 'Tis a wondrous story."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. O lis - ten to our won - drous sto - ry, Count - ed once a -  
 2. No an - gel could His place have tak - en, High - est of the  
 3. Will you sur - ren - der to this Sav - ior? To His scep - ter

mong the lost: Yet, One came down from heav - en's glo - ry,  
 high tho he; The loved One on the cross for - sak - en  
 hum - bly bow? You, too, shall come to know His fa - vor,

*Refrain*

Sav - ing us at aw - ful cost! Who saved us  
 Was one of the God - head three!  
 He will save you, save you now.

from e - ter - nal loss! What did He do?  
 Who but God's Son up-on the cross? He died for

Where is He now? In heav - en in - ter - ced - ing!  
 you! Be - lieve it thou, In heav - en in - ter - ced - ing!

WORDS: James M. Gray (w. 1903)  
 MUSIC: William Owen (w. 1852)

WHAT DID HE DO  
 9.7.9.7.w/REFRAIN

**Suggestions and Leader's Notes:** Read Romans 3:21-24. Pick up tempo on refrain.

## Whispering Hope

D $\flat$ /A $\flat$ 

While we wait for the blessed hope... - Titus 2:13

May be used as a duet

1. Soft as the voice of an an - gel, Breath - ing a les - son un -  
 2. If in the dusk of the twi - light, Dim be the re - gion a -  
 3. Hope as an an - chor so stead - fast, Rends the dark veil for the

heard,  
 far,  
 soul,

Hope with a gen - tle per - sua - sion, Whis - pers her  
 Will not the deep - en - ing dark - ness, Bright - en the  
 Whith - er the Mas - ter has en - tered, Rob - bing the

com - fort - ing word; Wait till the dark - ness is o - ver,  
 glim - mer - ing star? Then when the night is up - on us,  
 grave of its goal; Come, then, O come glad fru - i - tion,

Wait till life's tem - pest is done, Hope for the sun - shine to -  
 Why should the heart sink a - way? When the dark mid - night is  
 Come to my sad wea - ry heart, Come, O Thou blest hope of

*Refrain*

mor - row, Af - ter the show - er is gone. Whis - per - ing  
 o - ver, Watch for the break - ing of day. Whis - per - ing hope,  
 glo - ry, Nev - er, O nev - er de - part,

WORDS: Alice Hawthorne (w. 1868)

MUSIC: Septimus Winner (w. 1868), arr. Alton H. Howard/BMI (w. 1971)

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WHISPERING HOPE

8.7.8.7.D w/REFRAIN

Key: D $\flat$ First Note: A $\flat$ 

Style:

Smoothly

Tempo:

♩ = ca. 52-60

Additional Themes:

Blessing, Comfort, Hope,  
Joy

Medley Ideas:

Intro:

"The prophets had dili-  
 gently searched, the  
 angels desired to know,  
 the winds of time had  
 whispered it since Eden.  
 Then, at a strange mo-  
 ment on a hill outside of  
 Jerusalem, these dying  
 words were whispered, 'It  
 is finished.' The gates of  
 Paradise opened. The  
 blessed hope had been  
 made known. It is Jesus!"

Dates Sung:

___	___	•	___	___
___	___	•	___	___
___	___	•	___	___
___	___	•	___	___
___	___	•	___	___
___	___	•	___	___

**Suggestions and Leader's Notes:** Direct as if two beats per measure. Can be sung as a soprano/alto duet on stanzas. Optional ending: Repeat refrain triumphantly.



hope, whis - per - ing hope, O how wel - come Thy voice; Wel - come Thy voice, O how wel - come Thy voice;

Mak - ing my heart in its sor - row re - joice. Mak - ing my heart, mak - ing my heart in its sor - row re - joice.

**Key:** F**First Note:** A**Style:**  
Thoughtfully**Tempo:**  
♩ = ca. 80-96**Additional Themes:**  
Comfort, Guidance, Joy,  
Love of Jesus**Medley Ideas:****Intro:**  
"Greater love hath no one  
than this, that one lay  
down his life for his  
friends" (John 15:13).**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

## Christ Is Precious

498

F/A

*Jesus Christ laid down His life for us. – 1 John 3:16*

1. O the pre-cious love of Je - sus, Grow-ing sweet - er day by day, Tun - ing all my heart, so joy - ous, To a heav'n - ly mel - o - dy.

2. But we can - not know the full - ness Of the Sav - ior's won - drous love, Till we see and know His glo - ry, In the heav'n - ly home a - bove.

3. Come and taste the love of Je - sus, At His feet thy bur - dens lay; Trust Him with thy grief and sor - row, Bear this joy - ful song a - way.

*Refrain*

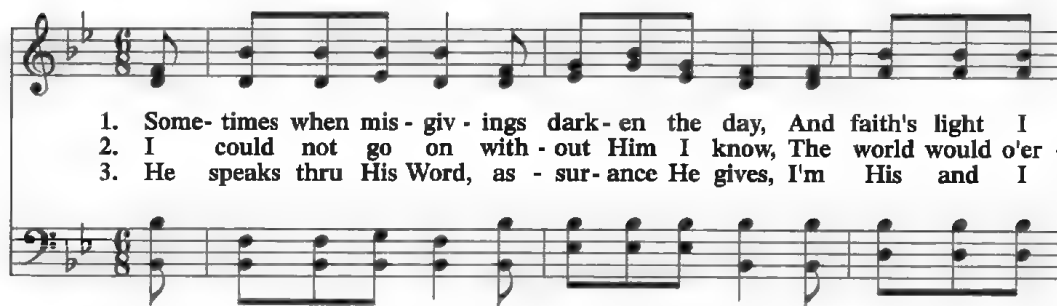
*p* Christ is pre-cious, Christ is pre-cious; In life's jour - ney He will lead thee;  
*mf* Christ is pre-cious, Christ is pre-cious; He will lead thee all the way.

WORDS: Eliza Sherman (w. 1880)  
MUSIC: James H. Fillmore (w. 1880)CHRIST IS PRECIOUS  
8.7.8.7.w/REFRAIN**Suggestions and Leader's Notes:** Optional ending: Repeat last phrase softly.

## 499 He Whispers Sweet Peace to Me

Bb/F

...and through Him to reconcile to Himself all things. – Colossians 1: 20



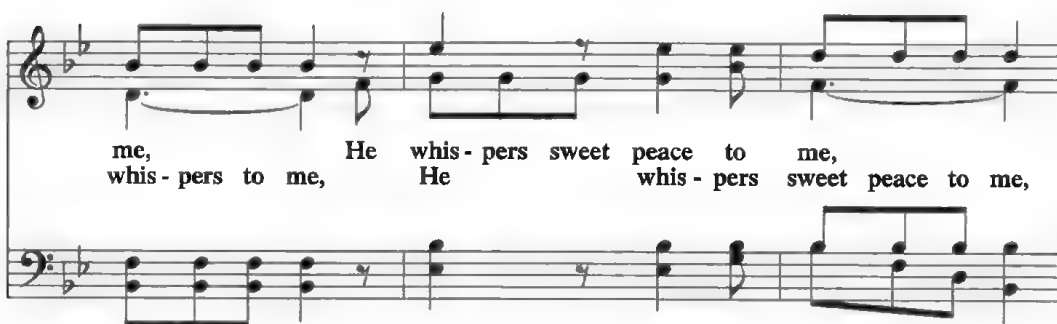
1. Some - times when mis - giv - ings dark - en the day, And faith's light I  
 2. I could not go on with - out Him I know, The world would o'er -  
 3. He speaks thru His Word, as - sur - ance He gives, I'm His and I



can - not see; I ask my dear Lord to bright - en the way, He  
 whelm my soul; His Word is a lamp and bright - ens the way, It  
 know He's mine; And safe in the fold my soul He will keep, I'll



whis - pers sweet peace to me. He whis - pers sweet peace to  
 points to the heav'n - ly goal. Yes, He  
 rest in His love di - vine. (1. to me)



me, He whis - pers sweet peace to me,  
 whis - pers to me, He whis - pers sweet peace to me,

WORDS: Will M. Ramsey (w. 1932)

MUSIC: Will M. Ramsey (w. 1932)

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SWEET PEACE

10.7.10.7. w/REFRAIN

Key: Bb

First Note: F

Style:

With a lilt

Tempo:

♩ = ca. 60-66

Additional Themes:

Comfort, Guidance,  
Hope, Peace

Medley Ideas:

Intro:

"Let the peace of Christ  
 rule in your hearts, since  
 as members of one body  
 you were called to peace.  
 And be thankful"  
 (Colossians 3:15).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Optional ending: Repeat last score softly and dramatically.

And thru His blest word He strength - ens my soul,

*Rit.*

He whis - pers sweet peace to me. to me

Key: E $\flat$ 

First Note: G

Style:

Pensive

Tempo:

♩ = ca. 60-66

Additional Themes:

Faith, Heaven, Trust,  
Victory

Intro:

"Now there is in store for me the crown of righteousness, which the Lord, the righteous judge, will award to me on that day" (2 Timothy 4:8).

Dates Sung:

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

# One Sweetly Solemn Thought 500

E $\flat$ /G*I have fought the good fight...I have kept the faith. – 2 Timothy 4:7-8*

1. One sweet-ly sol - emn tho't Comes to me o'er and o'er:  
2. Near - er my Fa - ther's house, Where man - y man - sions be;  
3. Near - er the bound of life, Where falls my bur - den down;  
4. Sav - ior, con - firm my trust, Com - plete my faith in Thee;  
5. Feel as if now my feet Were slip - ping o'er the brink;

To - day I'm near - er to my home Than e'er I've been be - fore.  
And near - er to the great white throne, Near - er the crys - tal sea.  
Near - er to where I leave my cross, And where I gain my crown.  
And let me feel as if I stood Close to e - ter - ni - ty.  
For I may now be near - er home, Much near - er than I think.

WORDS: Phoebe Cary (w. 1852)

MUSIC: Issac B. Woodbury (w. 1850)

OZREM  
Irregular

Suggestions and Leader's Notes: Read 2 Timothy 4:6-8.

## 501 Though Your Sins Be as Scarlet

Ab/Eb

*Though your sins are scarlet, they shall be white as snow. – Isaiah 1: 18*

Duet

1. "Tho your sins be as scar-let, They shall be as white as snow;  
 2. Hear the voice that en-treats you, O re-turn ye un-to God!  
 3. He'll for-give your trans-gres-sions, And re-mem-ber them no more;

Tho your sins be as scar-let, They shall be as white as snow;  
 Hear the voice that en-treats you, O re-turn ye un-to God!  
 He'll for-give your trans-gres-sions, And re-mem-ber them no more;

Tho they be red like crim-son, They shall be as wool."  
 He is of great com-pas-sion, And of won-drous love;  
 "Look un-to me, ye peo-ple," Saith the Lord your God;

(1. Tho they be red)

*p* "Tho your sins be as scar-let, Tho your sins be as scar-let,  
 Hear the voice that en-treats you, Hear the voice that en-treats you,  
 He'll for-give your trans-gres-sions, He'll for-give your trans-gres-sions,

WORDS: Fanny J. Crosby (w. 1876)  
 MUSIC: W. H. Doane (w. 1876)

SCARLETT  
 7.7.7.7. w/REFRAIN

Key: Ab

First Note: Eb

Style:  
 Thoughtfully

Tempo:  
 ♩ = ca. 69-76

Additional Themes:  
 Forgiveness, Grace,  
 Healing, Mercy

Medley Ideas:

Intro:


"Though your sins be as scarlet, they shall be as white as snow.' The loving Father awaits the return of His wandering child. And when found, there is great rejoicing in heaven."

Dates Sung:


___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Isaiah 1:18. Optional ending: Repeat last phrase slowly and softly. See page 1037 for an expanded arrangement of this song.

*p Rit.*



They shall be as white as snow, They shall be as white as snow."  
O re - turn ye un - to God! O re - turn ye un - to God!  
And re - mem - ber them no more, And re - mem - ber them no more.


Key: E $\flat$ First Note: B $\flat$ 

Style:

Walking tempo

Tempo:

♩ = ca. 66-72

Additional Themes:

Eternal Life, Hope, Love  
of Jesus, Peace

Medley Ideas:

Intro:

"How great is the love  
the Father has lavished  
on us, that we should be  
called children of God!  
And that is what we are!"  
(1 John 3:1).

Dates Sung:


__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

## Jesus Is Mine

502

E $\flat$ /B $\flat$ *His divine power has given us everything we need. – 2 Peter 1:3*


1. Fade, fade, each earth-ly joy, Je - sus is mine! Break ev - 'ry  
2. Tempt not my soul a - way, Je - sus is mine! Here would I  
3. Fare - well, mor - tal - i - ty, Je - sus is mine! Wel - come, e -



ten - der tie, Je - sus is mine! Dark is the wil - der - ness,  
ev - er stay, Je - sus is mine! Per - ish - ing things of clay,  
ter - ni - ty, Je - sus is mine! Wel - come, oh, loved and blest,



Earth has no rest - ing place, Je - sus a - lone can bless, Je - sus is mine!  
Born but for one brief day, Pass from my heart a - way, Je - sus is mine!  
Wel - come sweet scenes of rest, Wel - come, my Sav - ior's breast, Je - sus is mine!



WORDS: Jane C. Bonar (w. 1845)  
MUSIC: Theodore E. Perkins (w. 1858)

JESUS IS MINE  
Irregular

Suggestions and Leader's Notes:

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## In Sorrow I Wandered

G/D

Give thanks to the Lord, for He is good. — Psalm 136:1

1. In sor - row I wan - dered, my spir - it op - prest, But now I am  
 2. For years in the fet - ters of sin I was bound; The world could not  
 3. O soul near de - spair in the low - lands of strife, Look up and let

hap - py se - cure - ly I rest; From morn - ing till eve - ning glad  
 help me no com - fort I found. But now, like the birds and the  
 Je - sus come in - to your life; The joy of sal - va - tion to

car - ols I sing, And this is the rea - son: I walk with the King.  
 sun - beams of spring, I'm free and re - joic - ing; I walk with the King.  
 you He would bring; Come in - to the sun - light and walk with the King.

*Refrain*  
 I walk with the King, hal - le - lu jah! I walk with the King, praise His name!

No long - er I roam, my soul fac - es home, I walk and I talk with the King.

WORDS: James Rowe (w. 1913)  
 MUSIC: Bently D. Ackley (w. 1913)

I WALK WITH THE KING  
 11.11.11.11. w/REFRAIN

Key: G

First Note: D

Style:

Walking tempo

Tempo:

♩ = ca. 58-66

Additional Themes:

Comfort, King, Lordship,  
 Salvation

Medley Ideas:

Intro:

"The ransomed of the Lord will return. They will enter Zion with singing; everlasting joy will crown their heads. Gladness and joy will overtake them, and sorrow and sighing will flee away' (Isaiah 51:11). I walk with the King! Hal-lelujah!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain slowly and dramatically.

## In Loving-Kindness Jesus Came 504

G/D

*He lifted me out of the mud and mire and set my feet on a rock. — Psalm 40:1-3***Key:** G**First Note:** D**Style:**

With passion

**Tempo:**

♩ = ca. 72-84

**Additional Themes:**

Comfort, Forgiveness,

Grace, Sacrifice

**Medley Ideas:****Intro:**

"I waited patiently for the Lord; He turned to me and heard my cry. He lifted me out of the slimy pit, out of mud and mire; He set my feet on a rock and gave me a firm place to stand. He put a new song in my mouth, a hymn of praise to our God' (Psalm 40:1-3). Oh, praise the Lord, He lifted me!"

**Dates Sung:**

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

1. In lov-ing-kind-ness Je-sus came, My soul in mer-cy to re-claim;  
 2. He called me long be-fore I heard, Be-fore my sin-ful heart was stirred;  
 3. His brow was pierced with many a thorn, His hands by cru-el nails were torn,  
 4. Now on a high-er plane I dwell, And with my soul I know 'tis well;

And from the depths of sin and shame Thru grace He lift-ed me.  
 But when I took Him at His Word, For-giv'n He lift-ed me. He lift-ed me.  
 When from my guilt and grief, for-lorn, In love He lift-ed me.  
 Yet how or why, I can-not tell, He should have lift-ed me.

*Refrain*

From sink-ing sand He lift-ed me, With ten-der hand He lift-ed me;  
 From shades of night to plains of light, Oh, praise His name, He lift-ed me!

*Optional Expanded Ending* *> Rall.*

From shades of night to plains of light, Oh, praise His name; oh, praise His name, He lift-ed me!

WORDS: Charles H. Gabriel (w. 1905)  
 MUSIC: Charles H. Gabriel (w. 1905)

HE LIFTED ME  
 Irregular

**Suggestions and Leader's Notes:** Note optional expanded ending: Sing slowly and dramatically.

# Wonderful Savior Medley

*Medley Includes:*

*No One Ever Cared for Me like Jesus*

*Does Jesus Care?*

*A Wonderful Savior*

*To facilitate an uninterrupted flow from stanza to stanza when used  
as a medley, the suggested stanzas have been marked (\*).*

I lift up my eyes to the hills—where does my help come from?  
My help comes from the LORD, the Maker of heaven and earth.  
He will not let your foot slip—  
    he who watches over you will not slumber;  
    indeed, he who watches over Israel will neither slumber nor sleep.  
The LORD watches over you—  
    the LORD is your shade at your right hand;  
    the sun will not harm you by day, nor the moon by night.  
The LORD will keep you from all harm—  
    he will watch over your life;  
    the LORD will watch over your coming and going  
    both now and forevermore.

But God demonstrates his own love for us in this:  
While we were still sinners, Christ died for us.  
Since we have now been justified by his blood,  
    how much more shall we be saved from God's wrath through him!  
For if, when we were God's enemies,  
    we were reconciled to him through the death of his Son,  
    how much more, having been reconciled,  
    shall we be saved through his life!  
Not only is this so,  
    but we also rejoice in God through our Lord Jesus Christ,  
    through whom we have now received reconciliation.

"I, Jesus, have sent my angel to give you this testimony for the churches.  
I am the Root and the Offspring of David,  
and the bright Morning Star."

The Spirit and the bride say,

"Come!"

And let him who hears say,

"Come!"

Whoever is thirsty, let him come;

and whoever wishes, let him take the free gift of the water of life.

*Psalms 121:1-8; Romans 5:8-11*

*Revelation 22:16-17*

## Suggestions and Leader's Notes:

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## No One Ever Cared for Me like Jesus 506

D/D

Praise be to the God and Father of our Lord Jesus Christ. - 1 Peter 1:3

Key: D

First Note: D

Style:

Smoothly

Tempo:

♩ = ca. 80-92

Additional Themes:

Comfort, Guidance,  
Healing, Love of Jesus

Medley Ideas:

Intro:

"The blind, the lepers,  
the lonely and outcast all  
seek the touch of com-  
passion. They all find it  
in Jesus. We all need the  
touch of compassion, and  
we all find it in Jesus."

Dates Sung:

__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__

• 1. I would love to tell you what I think of Je - sus, Since I found in  
2. All my life was full of sin when Je - sus found me, All my heart was  
3. Ev-'ry day He comes to me with new as - sur - ance, More and more I

Him a friend so strong and true; I would tell you how He changed my life com -  
full of mis - er - y and woe; Je - sus placed His strong and lov - ing arms a -  
un - der - stand His words of love; But I'll nev - er know just why He came to

Refrain  
plete - ly, He did some - thing that no oth - er friend could do.  
bout me, And He led me in the way I ought to go. No one ev - er  
save me, Till some day I see His bless - ed face a - bove.

cared for me like Je - sus, There's no oth - er friend so kind as He, No one

else could take the sin and dark - ness from me, O how much He cared for me.

WORDS: C.F. Weigle (w. 1932)

MUSIC: C.F. Weigle (w. 1932)

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SEGUE TO "DOES JESUS CARE?"

WEIGLE

12.11.12.11.w/REFRAIN

**Suggestions and Leader's Notes:** Optional ending: Repeat last score, but begin with words prior to it, "No one." Sing softly.

## Does Jesus Care?

D/A

Come to Me and I will give you rest. - Matthew 11:28-30

1. Does Je-sus care when my heart is pained Too deep - ly for  
 2. Does Je-sus care when my way is dark With a name - less  
 3. Does Je-sus care when I've said "good - by" To the dear - est on

mirth and song; As the bur - dens press, and the cares dis - tress,  
 dread and fear? As the day - light fades in - to deep night shades,  
 earth to me, And my sad heart aches till it near - ly breaks

*Refrain*  
 And the way grows wea - ry and long?  
 Does He care e - nough to be near? O yes, He cares; I  
 Is it aught to Him? Does He see?

*Rit.*  
 know He cares, His heart is touched with my grief; When the

*Rit.*  
 days are wea - ry, the long nights drear - y, I know my Sav - ior cares. He cares.

WORDS: Frank E. Graeff (w. 1901)  
 MUSIC: J. Lincoln Hall (w. 1901)  
 SEGUE TO "A WONDERFUL SAVIOR"

MY SAVIOUR CARES  
 Irregular

Key: D

First Note: A

Style:

With yearning

Tempo:

♩ = ca. 50-56

Additional Themes:

Comfort, Funeral,

Healing, Peace

Medley Ideas:

Intro:

"Does Jesus care? This question has been asked a million times. The answer is still the same. Oh, yes! He cares! He cared enough to give His life so that we can live victoriously and inherit immortality."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Matthew 11:28-30. Optional ending: Repeat, beginning with words "When the days," softly and slowly.

## A Wonderful Savior

508

D/A

And He will be called Wonderful Counselor. - Isaiah 9:6-7

**Key:** D**First Note:** A**Style:**

With a glad heart

**Tempo:**

♩ = ca. 63-72

**Additional Themes:**

Comfort, Hope, Joy,

Protection

**Medley Ideas:****Intro:**

"For to us a Child is  
born, to us a Son is  
given, and the govern-  
ment will be on His  
shoulders. And He will  
be called Wonderful,  
Counselor, Mighty God,  
Everlasting Father,  
Prince of Peace' (Isaiah  
9:6). Oh, what a wonder-  
ful Savior!"

**Dates Sung:**

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

• 1. A won - der - ful Sav - ior is Je - sus my Lord, A won - der - ful  
 • 2. A won - der - ful Sav - ior is Je - sus my Lord, He tak - eth my  
 3. With num - ber - less bless - ings each mo - ment He crowns, And filled with His  
 4. When clothed in His bright - ness, trans - port - ed I rise To meet Him in

Sav - ior to me; He hid - eth my soul in the cleft of the rock, Where  
 bur - den a - way; He hold - eth me up, and I shall not be moved, He  
 full - ness di - vine, I sing in my rap - ture, O glo - ry to God For  
 clouds of the sky, His per - fect sal - va - tion, His won - der - ful love, I'll

*Refrain*

riv - ers of pleas - ure I see.  
 giv - eth me strength as my day. He hid - eth my soul in the cleft of the rock  
 such a Re - deem - er as mine!  
 shout with the mil - lions on high.

That shad - ows a dry, thirst - y land; He hid - eth my life in the depths of His love,

And cov - ers me there with His hand, And cov - ers me there with His hand.

WORDS: Fanny J. Crosby (w. 1890)  
 MUSIC: William J. Kirkpatrick (w. 1890)  
 END OF WONDERFUL SAVIOR MEDLEY

KIRKPATRICK  
 11.8.11.8 w/REFRAIN

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain powerfully. After repeat sing last phrase softly and slowly.

## 509 I Will Sing the Wondrous Story

Eb/G

You know the message God sent telling the Good News. — Acts 10:36-38



1. I will sing the won-drous sto - ry of the Christ who died for me,
2. I was lost, but Je - sus found me, found the sheep that went a - stray,
3. He will keep me till the ri - ver rolls its wa - ters at my feet;



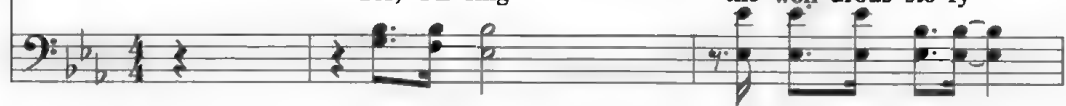
How He left His home in glo - ry for the cross of Cal - va - ry.  
 Threw His lov - ing arms a - round me, drew me back in - to His way.  
 Then He'll bear me safe - ly o - ver, where the loved ones I shall meet.



Refrain



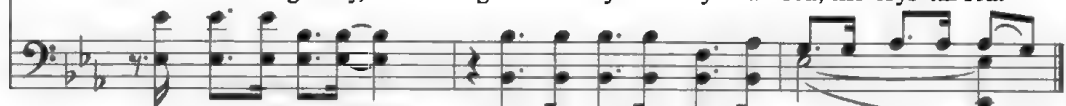
Yes, I'll sing the won-drous sto - ry of the  
 Yes, I'll sing the won-drous sto-ry



Christ who died for me, Sing it with the saints in  
 of the Christ who died for me, Sing it with



glo - ry, gather'd by the crys - tal sea.  
 the saints in glo - ry, gath - er'd by the crys - tal sea, the crys - tal sea.



WORDS: Francis H. Rowley (w. 1886)

MUSIC: Peter P. Bilhorn (w. 1886), arr. Alton Howard and Pam Stephenson (w. 1993)

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WONDROUS STORY

8.7.8.7.w/REFRAIN

Key: Eb

First Note: G

Style:

Victoriously

Tempo:

♩ = ca. 92-108

Additional Themes:

Heaven, Joy, Redemp-  
tion, Salvation

Medley Ideas:

Intro:

"Sing to the Lord a new  
 song; sing to the Lord, all  
 the earth. Sing to the  
 Lord, praise His name;  
 proclaim His salvation  
 day after day. Declare  
 His glory among the  
 nations, His marvelous  
 deeds among all peoples"  
 (Psalm 96:1-3).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Acts 10:36-38. Optional ending: Repeat refrain powerfully.

## I Lay My Sins on Jesus

510

D/D

*Like sheep we have all gone astray. – Isaiah 53:6***Key:** D**First Note:** D**Style:**

With feeling

**Tempo:**

♩ = ca. 88-96

**Additional Themes:**

Healing, Redemption,

Salvation, Savior

**Medley Ideas:****Intro:**

"Lay your cares, grief,  
and sins at His feet. For  
He cares like no other,  
and His blood cleanses  
every stain."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. I lay my sins on Je - sus, the spot - less Lamb of God;  
 2. I lay my needs on Je - sus; all full - ness dwells in Him;  
 3. I long to be like Je - sus - meek, lov - ing, low - ly, mild;

He bears them all and frees us from the ac - curs - ed load.  
 He heals all my dis - eas - es; my soul He does re - deem.  
 I long to be like Je - sus - the Fa - ther's ho - ly Child.

I bring my guilt to Je - sus, to wash my crim - son stains  
 I lay my griefs on Je - sus, my bur - dens and my cares;  
 I long to be with Je - sus, a - mid the heav'n - ly throng,

Clean in His blood most pre - cious, till not a spot re - mains.  
 He from them all re - leas - es; He all my sor - rows shares.  
 To sing with saints His prais - es, to learn the an - gel's song.

WORDS: Horatius Bonar (w. 1843)  
 MUSIC: Anonymous (w. 1874)

CALCUTTA  
 7.6.7.6.D

**Suggestions and Leader's Notes:** Read Isaiah 53:3-6.

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## I Am So Glad

F/C

*My heart is glad and my tongue rejoices. – Psalm 16:8-9*

1. I am so glad sal - va - tion's free to all who will re -  
 2. I am so glad that I can tell to way - ward souls the  
 3. I am so glad that all my heart to Je - sus I have

ceive it, Glad that the news was bro't to me when I was  
 sto - ry, Glad that by grace from day to day a help - er  
 giv - en, Glad that at ev - en - tide my soul true sheaves to

lost and sad; Praise His dear name, I can pro - claim that  
 I may be; Find - ing de - light in ser - vice true, my  
 Him may bring; I will be true un - til with all the

tru - ly I be - lieve it. For I am now His child, I  
 soul is win - ning glo - ry, Glo - ry for Him who gave His  
 hap - py throng in heav - en, Sweet - er and no - bler praise I

WORDS: James Rowe  
 MUSIC: J. E. Thomas

I'M GLAD  
 Irregular

**Key:** F**First Note:** C**Style:**

With a glad heart

**Tempo:**

♩ = ca. 80-88

**Additional Themes:**

Call to Worship, Joy,  
 Redemption, Salvation

**Medley Ideas:****Intro:**

"Let the heavens rejoice,  
 let the earth be glad; let  
 them say among the  
 nations, "The Lord  
 reigns!" Let the sea  
 resound, and all that is in  
 it; let the fields be jubi-  
 lant, and everything in  
 them! Then the trees of  
 the forest will sing, they  
 will sing for joy before  
 the Lord' (1 Chronicles  
 16:31-33a). I am so  
 glad!"

**Dates Sung:**

__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain powerfully.

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*Refrain*

know, and I'm so glad. Glo - ry, hon -  
 life to res - cue me. Glo - ry to Je - sus, glo - ry and  
 give to Christ, my King.

or  
 hon - or, be to His name for - ev - er, Nev - er a great - er

Friend the sin - ful race has had; Love  
 Love Him and

Him, praise Him; Him;  
 serve Him, love Him and praise Him; Je - sus, the match - less Sav - ior;

He has re - deemed this soul of mine, And I'm so glad.

**Suggestions and Leader's Notes:**

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## Redemption Medley

*Medley Includes:**I Will Sing of My Redeemer**Redeemed**Let the Redeemed*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

To the praise of his glorious grace,  
 which he has freely given us in the One he loves.  
 In him we have redemption through his blood,  
 the forgiveness of sins,  
 in accordance with the riches of God's grace  
 that he lavished on us with all wisdom and understanding.  
 And he made known to us the mystery of his will  
 according to his good pleasure,  
 which he purposed in Christ.

*Ephesians 1:6-9*

## 513 I Will Sing of My Redeemer

Ab/Eb

*Shout for joy, O heavens; rejoice, O earth, burst into song. – Isaiah 49:13*

• 1. I will sing of my Re-deem-er, and His won-drous love to me;  
 • 2. I will tell the won-drous sto-ry, how my lost es-tate to save,  
 3. I will sing of my Re-deem-er, and His heav'n-ly love to me;

On the cru-el cross He suf-fer'd, from the curse to set me free.  
 In His bound-less love and mer-cy, He the ran-som free-ly gave.  
 He from death to life hath bro't me, Son of God, with Him to be.

WORDS: Philip P. Bliss (w. 1877)

MUSIC: James McGranahan (w. 1877), arr. Alton Howard and Pam Stephenson (w. 1993)

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MY REDEEMER

8.7.8.7.w/REFRAIN

**Key:** Ab**First Note:** Eb**Style:**  
Spirited**Tempo:**  
♩ = ca. 80-88**Additional Themes:**  
Hope, Joy, Redemption,  
Sacrifice**Medley Ideas:****Medley Instructions:** The last soprano note of #514 is the transition to the first soprano note of #515.**Suggestions and Leader's Notes #513:** Note optional ending and sing powerfully and dramatically.



### Intro:

**"The greatest love story ever written should not only be read or told, but must be sung as well. For music is a universal language. What the heart feels can best be expressed in song on heartstrings that vibrate with notes of grace and love. 'O earth, burst into song!'" (Isaiah 49:13).**

**Dates Sung:**

*Refrain*

Sing, O sing of my Re-deem - er! With His  
 Sing, O sing of my Re-deem-er, Sing, O sing of my Re-deem-er; With His

blood He pur - chased me; On the  
 blood He pur-chased me, with His blood He pur-chased me, On the

cross He sealed my par - don,  
 cross He sealed my par-don, on the cross He sealed my par-don,

paid the debt and made me free.  
 paid the debt and made me free, and made me free, and made me free.

*Optional Ending*

He paid the debt and made me free.  
 He paid the debt, free, and made me free.

### SEGUE TO "REDEEMED"

### Suggestions and Leader's Notes:


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# Redeemed

 $A_b/E_b$ 

1. Re-deemed how I love to pro-claim it! Re-deemed by the King;  
2. Re-deemed and so hap-py in Je-sus, No lan-guage my tongue can tell;  
3. I know I shall see in His beau-ty The King in whose

- 1. Re-deemed how I love to pro-claim it! Re-deemed by the
- 2. Re-deemed and so hap-py in Je - sus, No lan - guage my
- 3. I know I shall see in His beau - ty The King in whose

blood of the Lamb;  
rap - ture can tell;  
law I de - light;

Re-deemed thru His in - fi - nite mer - cy, His  
I know that the light of His pre - sence With  
Who lov - ing - ly guard-eth my foot - steps, And

The bass line of 'The Rose Tree' is written in 2/4 time with a key signature of one flat (B-flat). The melody begins with a quarter note G2, followed by a quarter note F2, and then a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The melody continues with a quarter note A1, a quarter note G1, and a quarter note F1. The final measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The melody is written on a single staff with a treble clef.

child, and for - ev - er, I am.  
me doth con - tin - ual - ly dwell.  
giv - eth me songs in the night.

Re - deemed, re - deemed.

deemed, Re - deemed by the blood of the Lamb; Re-  
re - deemed,

deemed, re-deemed, re-deemed, His child, and for - ev - er, I am.

**WORDS:** Fanny J. Crosby (w. 1882)  
**MUSIC:** William J. Kirkpatrick (w. 1882)  
**SEGUE TO "LET THE REDEEMED"**

REDEEMED  
9.8.9.8.

**Key:**  $A\flat$

**First Note:** E $\flat$

**Style:**

With a lilt

**Tempo:**

♩ = ca. 76-88

### Additional Themes:

## Blood, Joy, Redemption, Salvation

### Medley Ideas:

### Intro:

**"And a highway will be there; it will be called the way of holiness...But only the redeemed will walk there, and the ransomed of the Lord will return. They will enter Zion with singing; everlasting joy will crown their heads" (Isaiah 35:8-10).**

**Dates Sung:**

**Suggestions and Leader's Notes:** When not sung in medley, read 1 Peter 1:18-19. When not used in medley, can be sung antiphonally with everyone together on refrain. Optional ending: Repeat refrain triumphantly!

Optional transition to #515

**Praise the Lord!**

## Let the Redeemed

515

**Key:** D $\flat$ **First Note:** A $\flat$ **Style:**  
Lively**Tempo:**  
♩ = ca. 120-132**Additional Themes:**  
Encouragement, Joy,  
Hope, Redemption**Medley Ideas:****Intro:**

"Like streams of refreshing water gushing from mountain rocks is the overflowing joy bursting from the hearts of the redeemed!"

**Dates Sung:**

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

**Suggestions and Leader's Notes:** Sing through twice.*Let the redeemed of the Lord say so. – Psalm 107:1-2*

Db/A $\flat$

Let the re - deemed of the Lord say so, Let the re - deemed of the Lord say so; Let the re - deemed of the Lord say so; I'm re - deemed, I'm re - deemed, praise the Lord!

WORDS: Ward Ellis (w. 1978)

MUSIC: Ward Ellis (w. 1978)

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END OF REDEMPTION MEDLEYLET THE REDEEMED  
9.9.9.9

## Unity

516

How good and pleasant it is when brothers live together in unity!  
It is like precious oil poured on the head,  
    running down on the beard,  
    running down on Aaron's beard,  
    down upon the collar of his robes.  
It is as if the dew of Hermon were falling on Mount Zion.  
For there the LORD bestows his blessing,  
    even life forevermore.

*Psalm 133*

# Heaven Came Down

F/A

*The kindness and love of our God appeared. – Titus 3: 4*

1. Oh, what a won - der - ful, won - der - ful day - Day I will nev - er for -  
2. Born of the Spi - rit with life from a - bove In - to God's fam - 'ly di -  
3. Now I've a hope that will sure - ly en - dure Af - ter the pass - ing of

get! Af - ter I'd wan - dered in dark - ness a - way, Je - sus my  
vine, Jus - ti - fied ful - ly thru Cal - va - ry's love, Oh, what a  
time; I have a fu - ture in heav - en for sure, There in those

Sav - ior I met. Oh, what a ten - der, com - pas - sion - ate Friend!  
stand - ing is mine! And the trans - ac - tion so quick - ly was made,  
man - sions sub - lime. And it's be - cause of that won - der - ful day

He met the need of my heart, Shad - ows dis - pel - ling. With  
When as a sin - ner I came, Took of the of - fer Of  
When at the Cross I be - lieved; Rich - es e - ter - nal And

joy I am tell - ing, He made all the dark - ness de - part!  
grace He did prof - fer. He saved me! Oh, praise His dear name!  
bless - ings su - per - nal From His pre - cious hand I re - ceived.

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HEAVEN CAME DOWN  
Irregular

[illegible]

**Suggestions and Leader's Notes:** Read Text #518. Optional ending: Repeat last score softly.

*Refrain*

Heav-en came down and glo-ry filled my soul, filled my soul,

When at the Cross the Sav-ior made me whole, made me whole. My

sins were washed a-way And my night was turned to day.

Heav-en came down and glo-ry filled my soul! filled my soul!

**Cleansing Power****518**

But when the kindness and love of God our Savior appeared,  
 he saved us,  
 not because of righteous things we had done,  
 but because of his mercy.

He saved us through the washing of rebirth  
 and renewal by the Holy Spirit,  
 whom he poured out on us generously  
 through Jesus Christ our Savior.

*Titus 3:4-6***Suggestions and Leader's Notes:**


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## God Is My Refuge

D/F#

*God is our refuge and strength, an ever present help. – Psalm 46:1*

God is my Re- fuge and my strength, A pres-ent help in time of need.

He is my For- tress, my De liv-er - er; My Fa-ther, my Friend, in-deed.

Repeat for Song Ending FINE

1. Lord, You're my Shep - herd, I'll shall not want. You make me to lie  
2. Yea, tho I walk thru the val - ley of death I will not fear

down in peace; You lead me be - side the still wa -  
an - y harm; "Thy rod and Thy staff," they com -

WORDS: Charlie LeBlanc (w. 1987)

MUSIC: Charlie LeBlanc (w. 1987), arr. Pam Stephenson (w. 1993)

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GOD IS MY REFUGE

Irregular

Key: D

First Note: F#

Style:  
GracefullyTempo:  
♩ = ca. 92-104Additional Themes:  
Comfort, Guidance,  
Peace, Protection

Medley Ideas:

Intro:

"God is our refuge and strength, an ever present help in trouble. Therefore we will not fear...There is a river whose streams make glad the city of God, the holy place where the Most High dwells" (Psalm 46:1-4).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes:

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D.C.

- ters of life, My soul is re - stored at Your feet.  
- fort me, And You will not leave me a - lone.

**Key:** C

**First Note:** G

**Style:**  
Calmly

**Tempo:**  
♩ = ca. 46-50

**Additional Themes:**  
Blessing, Cross, Hope,  
Peace

**Medley Ideas:**

**Intro:**

"It is written, 'Cursed is everyone who is hung on a tree.'" Christ became a curse for us. 'May I never boast except in the cross'" (Galatians 3:13; 6:14).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

## In the Cross of Christ I Glory 520

C/G

*May I never boast except in the cross of our Lord. – Galatians 6:14*

1. In the cross of Christ I glo - ry, Tow - 'ring o'er the  
2. When the woes of life o'er - take me, Hopes de - ceive, and  
3. When the sun of bliss is beam - ing Light and love up -  
4. \*Bane and bless - ing, pain and pleas - ure, By the cross are

wrecks of time; All the light of the sa - cred  
fears an - noy, Nev - er shall the cross for  
on my way, From the cross the the ra - diance  
sanc - ti - fied; Peace is there that knows no

sto - ry Gath - ers round its head sub - lime.  
sake me: Lo! it glows with peace and joy.  
stream - ing Adds new lus - ter all to the day.  
meas - ure, Joys that thru time a - bide.

WORDS: John Bowring (w. 1825)  
MUSIC: Ithamar Conkey (w. 1849)  
\*Bane - ruin

RATHBUN  
8.7.8.7.

**Suggestions and Leader's Notes:** Direct as if one beat per measure.

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## Saved, Saved!

Bb/F

*In Him we have redemption through His blood. – Ephesians 1:7-9*

1. I've found a Friend who is all to me, His love is ev - er  
 2. He saves me from ev - 'ry sin and harm, Se - cures my soul each  
 3. When poor and need - y and all a - lone, In love He said to  
 Oo Oo

true;  
day;  
me;  
I love to tell how He lift - ed me, And  
 I'm lean - ing strong on His might - y arm; I  
 "Come un - to me, and I'll lead you home To  
 Oo

what His grace can do for you.  
 know He'll guide me all the way.  
 live with Me e - ter - nal - ly."  
 Oo  
 Refrain  
 Saved by His  
 Saved by His pow'r,

pow'r di - vine, Saved to new life sub - lime, Life is now  
 Saved to new life,

WORDS: Jack P. Scholfield (w. 1911)  
 MUSIC: Jack P. Scholfield (w. 1911)

SCHOLFIELD  
 9.6.9.8.w/REFRAIN

Key: Bb

First Note: F

Style:

Stanzas – thoughtfully

Refrain – powerfully

Tempo:

♩ = ca. 50-56

Additional Themes:

Comfort, Grace, Joy,  
 Salvation

Medley Ideas:

Intro:

"But when the kindness  
 and love of God our  
 Savior appeared, He  
 saved us, not because of  
 righteous things we have  
 done, but because of His  
 mercy" (Titus 3:4-5).

Dates Sung:

__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___

**Suggestions and Leader's Notes:** Direct as if one beat per measure. Optional ending: Repeat refrain powerfully.





**Key:** G

**First Note:** G

**Style:**  
Worshipfully

**Tempo:**  
♩ = ca. 69-76

**Additional Themes:**  
Faith, Hope, Peace, Protection

**Medley Ideas:**

**Intro:**

"O God, our help in ages past. 'In You, O Lord, I have taken refuge; let me never be put to shame; deliver me in Your righteousness.'" (Psalm 31:1).

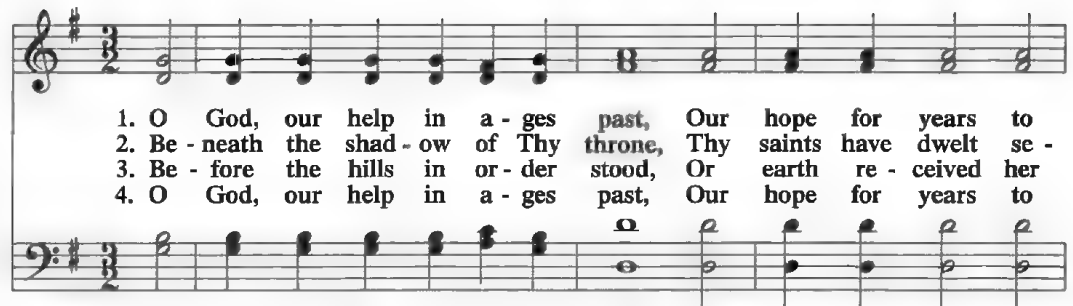
**Dates Sung:**

__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__

## O God, Our Help in Ages Past 522

G/G

*I will exalt You, O Lord, for You lifted me out of the depths. – Psalm 30:1*



WORDS: Isaac Watts (w. 1719)  
MUSIC: William B. Bradbury (w. 1853)

HARVEY'S CHANT  
8.6.8.6.6

**Suggestions and Leader's Notes:** Read Hebrews 6:16-19.

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# I Know the Lord Will Find a Way for Me

F/C

*Cast all your anxiety on Him because He cares for you. - 1 Peter 5:7*

1. I know the Lord will find a way for me.  
 2. The Lord has said, "Go preach the Word to all the world."  
 3. Won't it be grand to hear Him say, "Well done,"

I know the Lord will find a way for me.  
 The Lord has said, "Go preach the Word to all the world."  
 Won't it be grand to hear Him say, "Well done."

If I walk in heav - en's light, Shun the wrong and do the right,  
 If I walk in heav - en's light, Shun the wrong and do the right,  
 If I walk in heav - en's light, Shun the wrong and do the right,

I know the Lord will find a way for me.  
 I know the Lord will find a way for me.  
 Won't it be grand to hear Him say, "Well done."

WORDS: Traditional

MUSIC: Traditional, arr. Reid Lancaster (w. 1993)

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I KNOW THE LORD

Irregular

**Key:** F**First Note:** C**Style:**

With confidence

**Tempo:**

♩ = ca. 92-100

**Additional Themes:**Confidence, Faith,  
Guidance, Mission**Medley Ideas:**

525, 523, 527

**Intro:**

"Paul, now old in years and weathered by many storms, sits in prison awaiting the executioner's ax, soon to fall upon his neck. He speaks these words of faith, 'I have fought the good fight, I have finished the race, I have kept the faith. Now, there is in store for me a crown of righteousness'" (2 Timothy 4:7-8).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Optional ending: Repeat first stanza softly and slowly.

## I Know Whom I Have Believed 524

Eb/Eb

*I know whom I have believed and am convinced that He is able. - 2 Timothy 1:12***Key:** Eb**First Note:** Eb**Style:**

With assurance

**Tempo:**

♩ = ca. 88-100

**Additional Themes:**Faith, Hope, Redemp-  
tion, Trust**Medley Ideas:****Intro:**

"Faith is being sure of what we hope for and certain of what we do not see" (Hebrews 11:1). We were not there, but we have the testimony of many reliable witnesses, and the prophetic word of Old Testament prophets. We can speak as Paul, 'I know whom I have believed'" (2 Timothy 1:12).

**Dates Sung:**

__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__

1. I know not why God's won-drous grace To me He hath made known,  
 2. I know not how the Spir - it moves, Con-vinc-ing men of sin,  
 3. I know not what of good or ill May be re-served for me,  
 4. I know not when my Lord may come, At night or noon - day fair,

Nor why, un-wor - thy, Christ in love Re-deemed me for His own.  
 Re-veal-ing Je-sus thru the Word, Cre-at-ing faith in Him.  
 Of wea-ry ways or gold-en days, Be-fore His face I see.  
 Nor if I'll walk the \*vale with Him, Or meet Him in the air.

*Refrain*

But "I know whom I have be-liev-ed, And am per-suad-ed that He is

a-ble To keep that which I've com-mit-ted Un-to Him a-gainst that day."

WORDS: Daniel W. Whittle (w. 1883)

MUSIC: James McGranahan (w. 1883)

\*vale - Valley of Death

EL NATHAN

CM w/REFRAIN

**Suggestions and Leader's Notes:** Can be sung antiphonally. Everyone together on refrain. Optional ending: Repeat refrain powerfully. After repeat, sing last phrase dramatically.

## 525 He Knows Just What I Need

F/F For your Father knows what you need before you ask Him. — Matthew 6: 8

1. My Je - sus knows when I am lone - ly, He knows each  
 2. My Je - sus knows when I am bur - dened, He knows how  
 3. When oth - er friends seem to for - get me, When skies are

pain, He sees each tear, He un - der - stands  
 much, my heart can bear; He lifts me - stands  
 dark, when hope is gone; By faith I feel

each lone - ly heart - ache, He un - der - stands be - cause He  
 when I am sink - ing, And brings me joy be - yond com -  
 His arms a - bout me, And hear Him say, "You're not a -

Refrain  
 cares.  
 pare.  
 lone." My Je - sus knows just what I need,

WORDS: Mosie Lister (w. 1955)

MUSIC: Mosie Lister (w. 1955)

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HE KNOWS  
Irregular

Key: F

First Note: F

Style:  
With passionTempo:  
♩ = ca. 72-80Additional Themes:  
Comfort, Encourage-  
ment, Hope, TrustMedley Ideas:  
525, 523, 527

**Intro:**  
 "This song breaths hope and assurance: 'Therefore, He is able to save completely those who come to God through Him, because He always lives to intercede for them'" (Hebrews 7:25).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** For added effectiveness, use slide presentation of the faces of people.  
 Optional ending: Repeat phrase beginning with "He satisfies."

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Oh, yes, He knows just what I need, He sat - is - fies,

And ev - ry need sup - plies, Yes, He knows just what I need.

Key: B $\flat$ 

First Note: F

Style:

Mournfully

Tempo:

♩ = ca. 69-76

Additional Themes:

Confession, Forgiveness,  
Healing, Hope

Intro:

"The unashamed sacri-  
fice of Jesus leads to our  
unashamed confession of  
Him."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes:

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## Jesus, and Shall It Ever Be 526

B $\flat$ /F*The Son of man will be ashamed of him when He comes. – Mark 8:38*

1. Je - sus, and shall it ev - er be, A mor - tal man a - shamed of Thee,  
2. A - shamed of Je - sus! Soon - er far Let eve - ning blush to own a star;  
3. A - shamed of Je - sus, that dear Friend On whom my hopes of heav'n de - pend!  
4. Till then nor is my boast - ing vain Till then I'll boast a Sav - ior slain;

A - shamed of Thee whom an - gels praise, Whose glo - ry shines thru end - less days?  
He sheds the beams of light di - vine O'er this be - night - ed soul of mine.  
No, when I blush, be this my shame, That I no more re - vere His name.  
And oh, may this my glo - ry be, That Christ is not a - shamed of me!

WORDS: Joseph Grigg (w. 1765)  
MUSIC: Lowell Mason (w. 1830)

HEBRON  
8.8.8.8.

## He Touched Me

F/C

*Jesus reached out His hand and touched the man. – Matthew 8:3*

1. Shack - led by a heav - y bur - den, 'Neath a load of  
2. Since I met this bless - ed Sav - ior, Since He cleansed and

guilt and shame - Then the hand of Je - sus touched me,  
made me whole, I will nev - er cease to praise Him -

*Refrain*

And now I am no long - er the same. He touched me, oh, He  
I'll shout it while e - ter - ni - ty rolls.

touched me, And oh, the joy that floods my soul; Some - thing

hap - pened, and now I know, He touched me and made me whole.

WORDS: William J. Gaither (w. 1963)

MUSIC: William J. Gaither (w. 1963)

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HE TOUCHED ME  
Irregular

Key: F

First Note: C

Style:

With passion

Tempo:

♩ = ca. 100-108

Additional Themes:

Faith, Healing, Hope, Joy

Medley Ideas:

525, 523, 527

Intro:

"There they huddled, ten lepers isolated from hope and family – slowly dying. Huddled in our world are the crippled, the blind, and the broken-spirited—all awaiting a touch of human kindness. Then Jesus passed by and touched the untouchables, bringing healing and restoration of hope. He will touch your crushed life, too. Reach out!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Optional ending: Repeat last phrase slowly and softly.

# I Know That My Redeemer Lives 528

B $\flat$ /F*I know that my Redeemer lives. – Job 19:25***Key:** B $\flat$ **First Note:** F**Style:**

With confidence

**Tempo:**

♩ = ca. 96-112

**Additional Themes:**

Eternal Life, Faith,

Heaven, Savior

**Medley Ideas:****Intro:**

"Job had gone through the fires of suffering. Yet, he holds to His trust in God. He spoke these immortal words, 'I know that my Redeemer lives and that in the end He will stand upon the earth'" (Job 19:25).

**Dates Sung:**

4/16/95 •     /    /    

    /    /     •     /    /    

    /    /     •     /    /    

    /    /     •     /    /    

    /    /     •     /    /    

    /    /     •     /    /    

    /    /     •     /    /    

    /    /     •     /    /    

    /    /     •     /    /    

1. I know (I know) that my Re - deem - er lives, And ev - er  
 2. He wills (He wills) that I should ho - ly be, In word, in  
 3. I know (I know) that un - to sin - ful men His sav - ing  
 4. I know (I know) that o - ver yon - der stands A place pre -

prays (and ev - er prays) for me; I know (I know) e - ter - nal  
 tho't, (in word, in tho't) in deed; Then I (then I) His ho - ly  
 grace (His sav - ing grace) is nigh; I know (I know) that He will  
 pared (a place pre - pared) for me; A home, (a home) a house not

*Refrain*  
 life He gives, From sin and sor - row free.  
 face may see, When from this earth - life freed. I know, I know that  
 come a - gain To take me home on high.  
 made with hands, Most won - der - ful to see.

my Re - deem - er lives, I know, I know e - ter - nal life He gives;

I know, I know that my Re - deem - er lives.  
 I know that my Re - deem - er lives, that my Re - deem - er lives.

WORDS: Fred A. Fillmore (w. 1917)  
 MUSIC: Fred A. Fillmore (w. 1917)

FILLMORE  
 8.6.8.6. w/REFRAIN

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain powerfully.

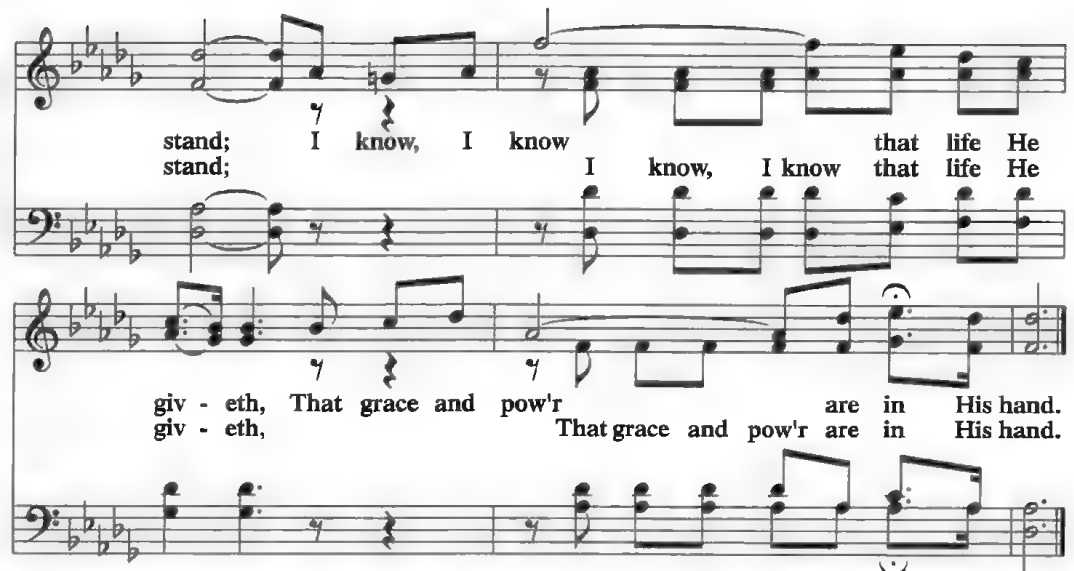
*I know my Redeemer lives. – Job 19:25*

HANNAH  
9.8.9.8.w/REFRAIN

[illegible]

**Suggestions and Leader's Notes:** Read Job 19:23-27. Can be sung antiphonally. Everyone together on refrain. Optional ending: Repeat refrain powerfully.





stand; I know, I know I know, I know that life He  
stand; That grace and pow'r are in His hand.  
giv - eth, That grace and pow'r are in His hand.  
giv - eth, That grace and pow'r are in His hand.

Key: A $\flat$ First Note: A $\flat$ 

Style:

Ethereal

Tempo:

♩ = ca. 50-54

**Additional Themes:**

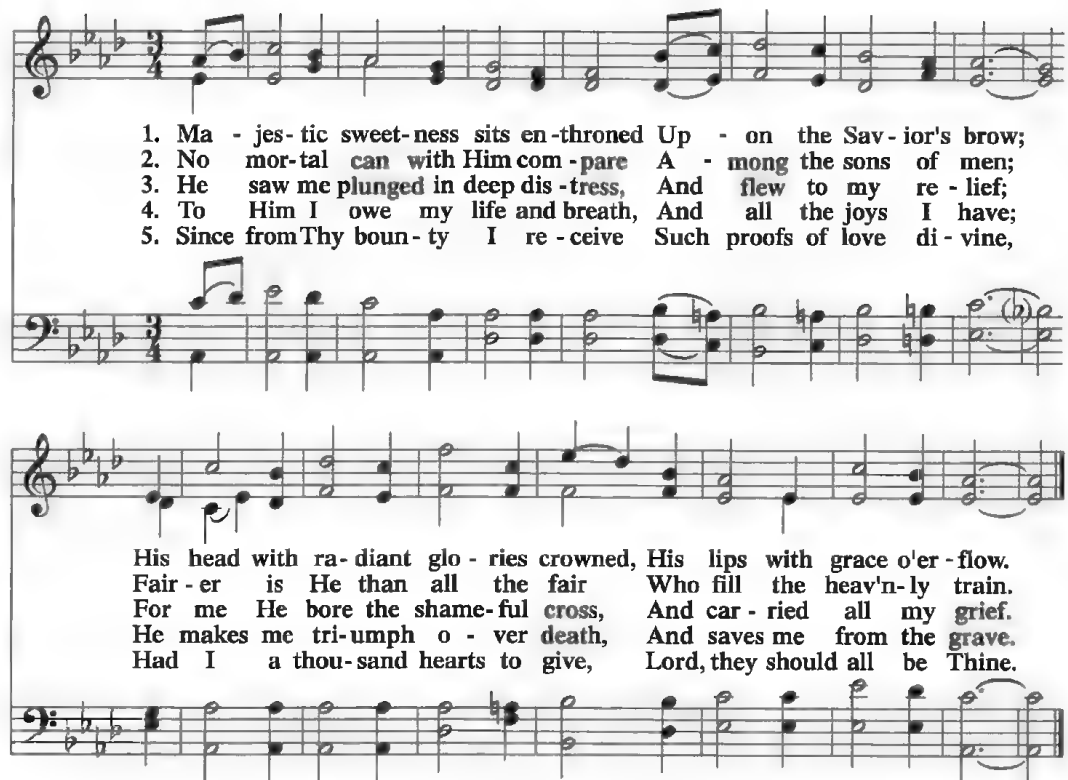
Heaven, Lordship,  
Majesty, Salvation

**Intro:**

"In Your unfailing love  
You will lead the people  
You have redeemed. In  
Your strength You will  
guide them to Your holy  
dwelling' (Exodus  
15:13). This hymn speaks  
of the majestic sweetness  
of God."

**Dates Sung:**

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

**Majestic Sweetness****530**A $\flat$ /A $\flat$ *But we see Jesus now crowned with glory and honor. – Hebrews 2:9*


1. Ma - jes - tic sweet - ness sits en - throned Up - on the Sav - ior's brow;  
2. No mor - tal can with Him com - pare A - mong the sons of men;  
3. He saw me plunged in deep dis - tress, And flew to my re - lief;  
4. To Him I owe my life and breath, And all the joys I have;  
5. Since from Thy boun - ty I re - ceive Such proofs of love di - vine,  
His head with ra - diant glo - ries crowned, His lips with grace o'er - flow.  
Fair - er is He than all the fair Who fill the heav'n - ly train.  
For me He bore the shame - ful cross, And car - ried all my grief.  
He makes me tri - umph o - ver death, And saves me from the grave.  
Had I a thou - sand hearts to give, Lord, they should all be Thine.

WORDS: Samuel Stennett (w. 1787)

MUSIC: Greatorex's Collection (w. 1851)

MANOAH  
8.6.8.5.(CM)

**Suggestions and Leader's Notes:** Read Hebrews 2:9-10. Direct as if one beat per measure.

## Like a River

E $\flat$ /E $\flat$ 

For with You is the fountain of life. – Psalm 36:7-9

Refrain

Like a riv - er flow - ing down to the sea. Like a

rush - ing wind You blow in - to me. Like the fall - ing of the snow, Like the

blood that makes me whole, Is the love of God that flows in - to me.

1. Like a riv - er You come flood - ing thru the de - sert of my heart; And like the  
2. Like a riv - er You come pour - ing out Your love up - on the field; And like the

wind, You come rush - ing, blow - ing life thru ev - 'ry part; And like the  
wind, You bring har - vest down to take Your yield; And like the

FINE

WORDS: Dennis L. Jernigan (w. 1982)

MUSIC: Dennis L. Jernigan (w. 1982), arr. Pam Stephenson (w. 1993)

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LIKE A RIVER

Irregular

Key: E $\flat$ First Note: E $\flat$ 

Style:

Calmly

Tempo:

♩ = ca. 76-84

Additional Themes:

Healing, Love of God,  
Peace, Redemption

Medley Ideas:

Intro:

"The desert and the parched land will be glad. The wilderness will rejoice and blossom... water will gush forth in the wilderness and streams in the desert' (Isaiah 35:1-6). Jesus is our River of Life and quenches our thirst!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Isaiah 35:1-7.

snow, You're fall - ing on me with the blood of Your own Son; And like the snow, You come to win - ter touch - ing hearts and mak - ing warmth; And like the

sun, You come shin - ing, mak - ing dark - ness run.  
sun, You raised a might - y light to calm the storm.

*D.C. al FINE*

Key: G

First Note: G

Style:  
BroadlyTempo:  
♩ = ca. 84-92Additional Themes:  
Grace, Joy, Mercy,  
Thankfulness**Intro:**

"Shout for joy to the Lord all the earth. Serve the Lord with gladness; come before Him with joyful songs" (Psalm 100:1-2).

Dates Sung:

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

## All People That on Earth Do Dwell 532

G/G

*Shout for joy to the Lord, all the earth. – Psalm 100:1*

1. All peo - ple that on earth do dwell, Sing to the Lord with cheer - ful voice;  
 2. The Lord, ye know, is God in - deed: With - out our aid He did us make;  
 3. Oh, en - ter then His gates with praise, Ap - proach with joy His courts un - to;  
 4. For why? The Lord our God is good; His mer - cy is for - ev - er sure;

Him serve with fear, His praise forth tell; Come ye be - fore Him and re - joice.  
 We are His flock, He doth us feed, And for His sheep He doth us take.  
 Praise, laud and bless His name al - ways, For it is seem - ly so to do.  
 His truth at all times firm - ly stood, And shall from age to age en - dure.

WORDS: William Kethe (w. 1561)  
 MUSIC: Louis Bourgeois (Genevan Psalter) (w. 1551)

OLD HUNDREDTH  
 8.8.8.8.

Suggestions and Leader's Notes:

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## I Am a Sheep

F/F

*We are His people, the sheep of His pasture. - Psalm 100:3*

1. I am a sheep and the Lord is my Shep - herd Watch - ing  
 2. We are His chil - dren and He is our Fa - ther Watch - ing

o - ver my soul! My soul is to keep guard - ing  
 o - ver our soul! Great is His love for His

o - ver me ev - er Watch - ing wher - ev - er I go!  
 sons and His daugh - ters! Watch - ing wher - ev - er we go!

*Refrain (repeat on final time)*

And when the winds blow He is my shel - ter! And when I'm

lost and a - lone He res - cues me! And when the Li - on comes

WORDS: Dennis L. Jernigan (w. 1988)

MUSIC: Dennis L. Jernigan (w. 1988), arr. Pam Stephenson (w. 1993)

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I AM A SHEEP

Irregular

**Key:** F**First Note:** F**Style:**

Sweetly

**Tempo:**

♩ = ca. 96-104

**Additional Themes:**Comfort, Love of Jesus,  
Protection, Victory**Medley Ideas:****Intro:**

"This is a song about the Good Shepherd's watchful care of His sheep. 'Know that the Lord is God. It is He who made us, and we are His; we are His people, the sheep of His pasture'" (Psalm 100:3).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read John 10:14-18. Optional ending: Repeat last score, "He is constantly watching over me."

He is my vic - to - ry! Con - stant - ly watch - ing o - ver  
me! He is con - stant - ly watch - ing o - ver me!

**Key:** D**First Note:** D**Style:**

Stately

**Tempo:**

♩ = ca. 76-88

**Additional Themes:**Comfort, Love of Jesus,  
Name of Jesus, Salvation**Medley Ideas:****Intro:**"This hymn glorifies the  
name of Jesus and His  
wondrous works."**Dates Sung:**

__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__

**To Our Redeemer's Glorious Name 534**D/D *He raised Him from the dead and seated Him at His right hand. – Ephesians 1:20*

1. To our Re - deem - er's glo - rious name, A - wake the sa - cred song;  
2. He left His ra - diant home on high, Left the bright realms of bliss,  
3. Oh, may the sweet, the bliss - ful theme Fill ev - 'ry heart and tongue,  
Oh, may His love, im - mor - tal flame! Tune ev - 'ry heart and tongue.  
And came to earth to bleed and die! Was ev - er love like this?  
Till stran - gers love Thy charm - ing name, And join the sa - cred song.

WORDS: Harriet B. Steele (w. 1760)  
MUSIC: Samuel Stanley (w. 1800)WARWICK  
8.6.8.6.**Suggestions and Leader's Notes:** Read Ephesians 1:18-21.

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## The Glory-Land Way

G/B

*A highway will be there...the way of holiness. - Isaiah 35:8*

1. I'm in the way, the bright and shin-ing way, I'm in the glo-ry - land  
 2. List to the call, the gos - pel call to - day, Get in the glo-ry - land  
 3. On - ward I go, re - joic - ing in His love, I'm in the glo-ry - land

way;  
 glo-ry - land way, Tell - ing the world that Je - sus saves to - day, Yes,  
 Wan-d'rers, come home, O has - ten to o - bey, For  
 Soon I shall see Him in that home a - bove, O

*Refrain*  
 I'm in the glo-ry - land way. I'm in the glo-ry - land  
 glo-ry - land way.

way, I'm in the glo-ry - land way; Heav-en is  
 glo-ry - land way, glo-ry - land way;

near-er and the way grow-eth clear-er, For I'm in the glo-ry-land way.  
 glo-ry - land way.

WORDS: James S. Torbett (w. 1924)

MUSIC: James S. Torbett (w. 1924), arr. Alton Howard (w. 1992)

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I'M IN THE WAY  
Irregular**Key:** G**First Note:** B**Style:**  
Spirited**Tempo:**

♩ = ca. 116-126

**Additional Themes:**Blessing, Confidence,  
Faith, Heaven**Medley Ideas:****Intro:**

"This spirited gospel song describes the Christian call to walk upon the gloryland way. 'But the fruit of the Spirit is love, joy, peace, patience, kindness, goodness, faithfulness, gentleness and self-control'" (Galatians 5:22-23).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Isaiah 35:8-10.

# CHRISTIAN LIFE

Songs and readings that focus on  
life as a Christian.

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## Higher Ground Medley

Medley Includes:

Here We Are But Straying Pilgrims  
My Hope Is Built on Nothing Less  
Higher Ground

To facilitate an uninterrupted flow from stanza to stanza when used  
as a medley, the suggested stanzas have been marked (\*).

## 537 Here We Are But Straying Pilgrims

G/G

All these people were still living by faith when they died. — Hebrew 11: 13



- 1. Here we are but stray-ing pil-grims; Here our path is of - ten dim;
- 2. Here our feet are of - ten wea - ry On the hills that throng our way;
- 3. Here our souls are of - ten fear - ful Of the pil - grim's lurk - ing foe;



But to cheer us on our jour-ney, Still we sing this way-side hymn:  
Here the tem-pest dark-ly gath-ers, But our hearts with-in us say:  
But the Lord is our de-fend-er, And He tells us we may know:

Refrain



Yon-der o-ver the roll-ing riv-er, Where the shin-ing man-sions rise,



Soon will be our homes for - ev - er, And the



smile of the bless-ed Giv-er Glad-dens all our long-ing eyes.



WORDS: I. N. Carmen

MUSIC: W. O. Perkins

SEGUE TO "MY HOPE IS BUILT ON NOTHING LESS"

STRAYING PILGRIMS

8.7.8.7. w/REFRAIN

Key: G

First Note: G

Style:

Marcato

Tempo:

♩ = ca. 84-96

Additional Themes:

Faith, Guidance, Heaven,  
Protection

Medley Ideas:

Intro:

"This hymn likens our  
Christian journey to that  
of our great heroes of  
faith, who acknowledged  
that they were pilgrims  
and strangers looking for  
the city whose builder  
and maker is God."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Note beginning of song is for all voices in unison. Direct as if two beats per measure.



# My Hope Is Built on Nothing Less 538

G/D No one can lay any foundation other than the One already laid. – 1 Corinthians 3:11

**Key:** G

**First Note:** D

**Style:**

Victoriously

**Tempo:**

♩ = ca. 88-100

## Additional Themes:

Assurance, Confidence,  
Comfort, Hope

## Medley Ideas:

### Intro:

"My name is Ozman-diaz, King of Kings! Look on my mighty works, you men, and despair!' These words were found on a little chunk of an ancient monument buried in the sands of time. Our hope does not rest in man's achievement, but in the work of God stamped on the tree at Calvary by the King of heaven."

### Dates Sung:

5/17/95 •     /    /      
    /    /     •     /    /      
    /    /     •     /    /      
    /    /     •     /    /      
    /    /     •     /    /    

• 1. My hope is built on noth-ing less Than Je-sus' blood and right-eous-ness;  
 • 2. When dark-ness veils His love-ly face, I rest on His un-chang-ing grace;  
 3. His oath, His cov-e-nant, His blood, Sup-port me in the whelm-ing flood;  
 4. When He shall come with trum-pet sound, O may I then in Him be found,

I dare not trust the sweet-est frame, But whol-ly lean on Je-sus' name.  
 In ev-ry high and storm-y gale, My an-chor holds with-in the veil.  
 When all a-round my soul gives way, He then is all my hope and stay.  
 Dressed in His right-eous-ness a-lone, Fault-less to stand be-fore the throne.

*Refrain*

On Christ, the Sol-id Rock, I stand; All oth-er ground is

sink-ing sand, All oth-er ground is sink-ing sand.

WORDS: Edward Mote (w. 1834)  
 MUSIC: William B. Bradbury (w. 1863)  
 SEGUE TO "HIGHER GROUND"

SOLID ROCK  
 8.8.8.8.L.M.w/REFRAIN

**Suggestions and Leader's Notes:** Read 1 Corinthians 3:10-11. When not used in medley, can be sung antiphonally. Everyone together on refrain. Optional ending: Repeat refrain powerfully.

## Higher Ground

G/D

*Press on toward the goal to win the prize. — Philippians 3:14*

•1. I'm press-ing on the up-ward way, New heights I'm  
 2. My heart has no de-sire to stay Where doubts a-  
 3. I want to live a-bove the world, Tho Sa-tan's  
 •4. I want to scale the ut-most height, And catch a

gain-ing ev-'ry day; Still pray-ing as I on-ward  
 rise and fears dis-may; Tho some may dwell where these a-  
 darts at me are hurled; For faith has caught the joy-ful  
 gleam of glo-ry bright; But still I'll pray till heav'n I've

bound, "Lord, plant my feet on high-er ground."  
 bound, My prayer, my aim is high-er ground.  
 sound, The song of saints on high-er ground.  
 found, "Lord, lead me on to high-er ground."

*Refrain*  
 Lord, lift me up and let me stand, By faith, on  
 Lord, lift me up and let me stand,

WORDS: Johnson Oatman (w. 1982)  
 MUSIC: Charles H. Gabriel (w. 1898), arr. Alton Howard (w. 1993)  
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HIGHER GROUND  
 8.8.8.8 (L M) w/REFRAIN

Key: G

First Note: D

Style:  
 March-like

Tempo:  
 ♩ = ca. 96-104

Additional Themes:  
 Commitment, Faith,  
 Heaven, Mission

Medley Ideas:

Intro:

"It takes little effort to walk downhill, but great strength to climb up. As Christians, we must press upward to higher ground and march to the beat of heaven's drummer."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Philippians 3:12-14. Note meter change on refrain. Can be sung in 4/4 time on stanzas with same echo pattern by male voices as sung in refrain. Optional ending: Repeat refrain slowly and dramatically.

heav - en's ta-ble-land, A high-er plane than I have

By faith, on heav - en's ta-ble-land, A high-er plane

found; Lord, plant my feet on high - er ground.  
feet on high-er ground, high - er ground.

than I have found; Lord, plant my feet on high-er ground.

END OF HIGHER GROUND MEDLEY

## O for a Faith That Will Not Shrink 540

Ab/Eb

*I tell you the truth, if you have faith and do not doubt... – Matthew 21:21*

1. O for a faith that will not shrink, Tho pressed by ev - 'ry foe,  
2. That will not mur - mur or com-plain Be - neath the chast -'ning rod,  
3. A faith that shines more bright and clear When tem - pests rage with - out;  
4. Lord, give us such a faith as this, And then, what-e'er may come,

That will not trem - ble on the brink Of an - y earth - ly woe.  
But in the hour of grief or pain, Will lean up - on its God.  
That when in dan - ger knows no fear, In dark-ness feels no doubt!  
We'll taste e'en here the hal - low'd bliss Of an e - ter - nal home.

WORDS: W. H. Bathurst (w. 1831)  
MUSIC: Carl Glaser (w. 1828)

AMAZON  
8.6.8.6.

Key: Ab

First Note: Eb

Style:  
Stately

Tempo:  
♩ = ca. 84-96

**Additional Themes:**  
Commitment, Faith,  
Mission, Trust

### Intro:

"Everything is possible  
to him who believes.' I  
do believe. Help me  
overcome my unbelief!"  
(Mark 9:23-24).

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

**Suggestions and Leader's Notes:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## The Rainbow of Love

F/A

*This is the sign of the covenant. – Genesis 9: 12-16*

1. Shin - ing ev - 'ry day, all a - long the way, There's a rain - bow  
 2. If your heart is sad, you would be made glad, There's a rain - bow  
 3. When we cross the tide, on the oth - er side, There's a rain - bow

of love; On the land and sea, shines for you and me, There's a  
 per - fect love Fol - low where it leads, do - ing gold - en deeds,  
 Shin - ing on and on round the great white throne,

*FINE Refrain*  
 rain - bow of love. A rain - bow shin - ing,  
 There's a rain - bow of per - fect love.  
 There's a rain - bow of love. There's a rain - bow of

with gold - en lin - ing, It's al - ways point - ing to heav'n a -  
 love, Point - ing to heav'n a - bove;

WORDS: Marion W. Easterling (w. 1942)

MUSIC: Marion W. Easterling (w. 1942)

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RAINBOW

Irregular

**Key:** F**First Note:** A**Style:**  
Southern gospel**Tempo:**  
♩ = ca. 100-108**Additional Themes:**  
Comfort, Heaven, Joy,  
Promise**Medley Ideas:****Intro:**

"When Noah stepped from the ark under the canopy of the arched rainbow, God said to him, 'Remember my covenant!' Rainbows are but colors of light refracted from droplets of rain. Life, too, is made up of many colors. Let the storm clouds be but the backdrop for your rainbow, refracted through your prism of precious memories."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain slowly and dramatically.

Key: B $\flat$ First Note: B $\flat$ 

Style:

With confidence

Tempo:

♩ = ca. 92-104

**Additional Themes:**Assurance, Confidence,  
Love of Jesus, Trust**Medley Ideas:****Intro:**

"This hymn invites the weary and heavy hearted to tell it all to Jesus. 'Come to Me, all you who are weary and burdened, and I will give you rest'" (Matthew 11:28).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

bove; The clouds that gath - er, in storm - y weath - er,  
Shin - ing thru ev - 'ry cloud,

**Tell It to Jesus Alone**

542

B $\flat$ /B $\flat$ *When you pray, go into your room, close the door. – Matthew 6:6*

1. Are you wea - ry, are you heav - y - heart - ed? Tell it to Je - sus,  
2. Do your tears flow down your cheeks un - bid - den? Tell it to Je - sus,  
3. Do you fear the gath - 'ring clouds of sor - row? Tell it to Je - sus,

Tell it to Je - sus; Are you griev - ing o - ver joy de - part - ed?  
Tell it to Je - sus; Have you sins that to man's eye are hid - den?  
Tell it to Je - sus; Are you anx - ious what will be to - mor - row?

**FINE Refrain**  
Tell it to Je - sus a - lone. Tell it to Je - sus, Tell it to Je - sus;

(D.S.) Tell it to Je - sus a - lone.

D.S.

He is a friend that's well - known; You have no oth - er such a friend or broth - er;

WORDS: Jeremiah E. Rankin (w. 1876)  
MUSIC: E. S. Lorenz (w. 1876)

DAYTON  
Irregular

**Suggestions and Leader's Notes:** Read Matthew 6:5-8. Can be sung antiphonally. Everyone together on refrain. Optional ending: Repeat refrain.

## 543 Wonderful Words of Life

G/B

*The words I have spoken to you are spirit and they are life. – John 6:63*

*Descant*

3. { Sweet - ly ech - o the gos - pel call Won - der - ful, won - der - ful words.  
 { Of - fer par - don and peace to all, Won - der - ful, won - der - ful Life.

1. { Sing them o - ver a - gain to me,  
 { Let me more of their beau - ty see,  
 2. { Christ, the bless - ed One, gives to all, Won - der - ful words of Life; Life.  
 { Sin - ner, list to the lov - ing call,  
 3. { Sweet - ly ech - o the gos - pel call,  
 { Of - fer par - don and peace to all,

Je - sus on - ly Sav - ior, Sanc - ti - fy for - ev - er.

Words of life and beau - ty, Teach me faith and du - ty;  
 All so free - ly giv - en, Woo - ing us to heav - en;  
 Je - sus, on - ly Sav - ior, Sanc - ti - fy for - ev - er.

*Refrain*

Sing them a - gain o - ver a - gain. Won - der - ful words of Life; Life.

Beau - ti - ful words, won - der - ful words, Won - der - ful words of Life; Life.

WORDS: Philip P. Bliss (w. 1874)

MUSIC: Philip P. Bliss (w. 1874), arr. Pam Stephenson (w. 1993)

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WORDS OF LIFE  
8.6.8.6.6.6.w/REFRAIN**Key:** G**First Note:** B**Style:**

With a lilt

**Tempo:**

♩ = ca. 72-80

**Additional Themes:**Assurance, Redemption,  
Love of Jesus, Salvation**Medley Ideas:****Intro:**

"This hymn is good news. 'Words of life... faith and duty... Christ, the blessed giver... sinner, listen... pardon and peace for all.' Indeed! These are wonderful words of life!"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read John 6:63.

## Without Him

544

A♭/E♭

*I am the true vine and my Father is the gardener. – John 15:1-10***Key:** A♭**First Note:** E♭**Style:**

Thoughtfully

**Tempo:**

♩ = ca. 92-100

**Additional Themes:**Assurance, Comfort,  
Hope, Peace**Medley Ideas:****Intro:**

"This song reminds us  
that there is no hope  
without Him. But in Him,  
all is well."

**Dates Sung:**

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

1. With - out Him I could do noth - ing; With - out Him I'd sure - ly  
2. With - out Him I would be dy - ing; With - out Him I'd be en -

fail. With - out Him I would be drift - ing Like a  
slaved. With - out Him life would be hope - less, But with

*Refrain*

ship Je - sus, with - out a sail. Je - sus, oh, Je - sus,  
Je - sus, thank God, I'm saved.

Do you know Him to - day? You can't turn Him a - way. Oh, Je - sus! Oh,

Je - sus! With - out Him, how lost I would be!

WORDS: Mylon R. LeFevre (w. 1963)

MUSIC: Mylon R. LeFevre (w. 1963)

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WITHOUT HIM

8.7.8.7.

**Suggestions and Leader's Notes:** Read John 15:1-4. Optional ending: Repeat phrase, "Without Him, how lost I would be," softly.

## Precious Memories

Ab/Eb

They will celebrate Your abundant goodness. — Psalm 145:7

Descant (or opt. solo)

3. As I trav-el, trav-el on life's path-way Know-ing what the

1. Pre-cious mem-beries, un-seen an-gels, Sent from  
 2. Pre-cious fa-ther, lov-ing moth-er, Fly a-  
 3. As I trav-el on life's path-way, Know not

fu-ture holds; As I pon-der, pon-der, my hope grows

some-where to my soul; How they lin-ger, ev-er  
 cross the lone-ly years; And old home scenes of my  
 what the years may hold; As I pon-der, hope grows

fon-der, fond-er, Pre-cious, oh, pre-cious mem-beries.

near me, child-hood, And the sa-cred past un-fold.  
 fond-er, In fond mem-o-ry ap-pear.  
 Pre-cious mem-beries flood my soul.

WORDS: J.B.F. Wright (w. 1938)

MUSIC: J.B.F. Wright (w. 1938), descant Alton Howard and Pam Stephenson (w. 1993)

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PRECIOUS MEMORIES

8.7.8.7.w/REFRAIN

Key: Ab

First Note: Eb

Style:

With feeling

Tempo:

♩ = ca. 54-56

Additional Themes:

Blessing, Encourage-  
ment, Faith, Hope

Medley Ideas:

Intro:

"Memories are the cords that tie our hearts to the past and let us plant our feet in the future. They are possibly the most precious gift of life. Life becomes totally meaningless without the gift of memory — even God holds precious memories."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Note optional ending.



*Refrain* Pre-cious, pre-cious mem - 'ries, oh, how they lin - ger, Pre - cious

Pre - cious mem - 'ries, how they lin - ger, How they

mem - 'ries flood my soul. There, there in the still - ness

ev - er flood my soul. In the still - ness

of the dark - est of mid - night, Pre-cious, pre-cious mem - 'ries flood<sup>3</sup> my

of the mid - night, Pre - cious sa - cred scenes un -

soul.

*Optional Ending (after last Refrain)*

fold. Pre - cious mem - 'ries, how they lin - ger.

Pre - cious mem - 'ries.

**Suggestions and Leader's Notes:**

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## 546 'Til the Storm Passes By

Eb/Eb

*You have been a refuge for the poor and needy. — Isaiah 25: 4*

1. In the dark of the mid- night I have oft hid my face,
2. Man - y times Sa - tan whis - pered, "There is no need to try,
3. When the long night has end - ed and the storms come no more,



While the storm howls a - bove me, and there's no hid - ing place. 'Mid the  
For there's no end to sor - row, there's no hope by and by." But I  
Let me stand in Thy pres - ence on that bright peace - ful shore. In that



crash of the thun - der, pre - cious Lord, hear my cry; Keep me safe  
know Thou art with me, and to - mor - row I'll rise Where the storms  
land where the tem - pest nev - er comes. Lord, may I Dwell with Thee



'til the storm pass - es by.  
nev - er dark - en the skies. 'Til the storm pass - es o - ver,  
when the storm pass - es by.



'Til the thun - der sounds no more, 'til the clouds roll for - ev - er



WORDS: Mosie Lister (w. 1958)

MUSIC: Mosie Lister (w. 1958)

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'TIL THE STORM PASSES  
Irregular

Key: Eb

First Note: Eb

Style:  
Prayerfully

Tempo:  
♩ = ca. 76-84

Additional Themes:  
Assurance, Faith, Hope,  
Protection

Medley Ideas:

Intro:

"What we see is deter-  
mined by whether we  
focus our eyes upon  
storms or 'Sonshine.' Let  
us fix our eyes upon  
Jesus, the author and per-  
fector of our faith'  
(Hebrews 12:2). The  
storms will pass. He will  
not."

Dates Sung:

__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__

**Suggestions and Leader's Notes:** Read Isaiah 25:4. Note optional ending. For added effectiveness, use slide presentation of turbulent storm scenes and contrast with peaceful scenes in refrain.

from the sky, Hold me fast; let me stand in the

hol-low of Thy hand. Keep me safe 'til the storm pass-es by.

Repeat phrase after last verse  
*Rit.*

Key: B $\flat$ 

First Note: F

Style:  
DeterminedTempo:  
♩ = ca. 76-80Additional Themes:  
Commitment, Joy,  
Mission, Stewardship**Intro:**

"Then He said to His disciples, 'The harvest is plentiful but the workers are few'" (Matthew 9:37). God will not forget our labor."

Dates Sung:

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

**Go, Labor On****547**B $\flat$ /F*He who goes out...carrying seed, will return with songs of joy. – Psalm 126:5-6*

1. Go, la-bor on: spend, and be spent Thy joy to  
 2. Go, la-bor on: 'tis not for naught Thy earth-ly

do the Fa-ther's will; It is the way the  
 loss is heav'n-ly gain; Men heed thee, love thee,

Mas-ter went: Should not the ser-vant tread it still?  
 praise thee not; The Mas-ter prais-es: what are men?

WORDS: Horatius Bonar (w. 1843)  
MUSIC: Lowell Mason (w. 1850)ERNAN  
8.8.8.8.**Suggestions and Leader's Notes:** Read Psalm 126:5-6.

## The Lily of the Valley

F/A

*I, Jesus, have sent my angel to give you this testimony. – Revelation 22:16*

1. I have found a friend in Je-sus, He's ev-'ry-thing to me, He's the  
 2. Oh, He all my griefs has tak-en, and all my sor-rows borne; In temp-  
 3. He will nev-er, nev-er leave me, nor yet for-sake me here, While I

fair-est of ten thou-sand to my soul; The Lil-y of the Val-ley, in  
 ta-tion He's my strong and might-y tow'r; I have all for Him for-sak-en, and  
 live by faith and do His bless-ed will; A wall of fire a-bout me, I've

Him a-lone I see All I need to cleanse and make me ful-ly whole.  
 all my i-dols torn From my heart, and now He keeps me by His pow'r.  
 noth-ing now to fear, With His man-na He my hun-gry soul shall fill.

(D.S.) Bright and Morn-ing Star, He's the fair-est of ten thou-sand to my soul.

In sor-row He's my com-fort, in trou-ble He's my stay, He  
 Tho all the world for-sake me, and Sa-tan tempt me sore, Thru  
 Then sweep-ing up to glo-ry to see His bless-ed face, Where

tells me ev-'ry care on Him to roll.  
 Je-sus I shall safe-ly reach the goal. He's the Lil-y of the Val-ley, the  
 riv-ers of de-light shall ev-er roll.

WORDS: Charles W. Fry (w. 1881)

MUSIC: William S. Hays (w. 1881), adapt. Charles W. Fry (w. 1881)

SALVATIONIST

Irregular

Key: F

First Note: A

Style:

Smoothly

Tempo:

♩ = ca. 88-100

Additional Themes:

Assurance, Comfort,  
Heaven, Peace

Medley Ideas:

Intro:

"Isaiah saw Jesus as the suffering servant—our Savior (Isaiah 53). John the Baptist saw Him as the Lamb of God—our sacrifice (John 1). John the apostle saw Him as the Bright and Morning Star and the Lion of Judah—our guide and conquering King (Revelation 22:16). In Matthew and Luke, we see Him as the Lily of the Valley—our fragrance and our beauty."

Dates Sung:

__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___

Suggestions and Leader's Notes: Read Revelation 22:16-17.

# There Is Sunshine in My Soul 549

Ab/Ab

For the Lord will be your everlasting light. - Isaiah 60:19-20

**Key:** Ab**First Note:** Ab**Style:**

With a glad heart

**Tempo:**

♩ = ca. 116-126

**Additional Themes:**Blessing, Joy, Hope,  
Peace**Medley Ideas:****Intro:**

"The Lord is my strength  
and my shield; my heart  
trusts in Him, and I am  
helped. My heart leaps  
for joy and I will give  
thanks to Him in song'  
(Psalm 28:7). This song  
points us to Jesus—the  
'Sonshine' of our soul."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. There is sun-shine in my soul to-day, More glo-ri-ous and bright  
 2. There is mu-sic in my soul to-day, A car-ol to my King,  
 3. There is glad-ness in my soul to-day, And hope and praise and love,

Than glows in an-y earth-ly sky, For Je-sus is my light.  
 And Je-sus, lis-ten-ing, can hear The songs I can-not sing.  
 For bless-ings which He gives me now, For joys laid up a-bove.

*Refrain*

O there's sun-shine, bless-ed sun-shine,  
 O there's sun-shine in my soul, bless-ed sun-shine in my soul,

While the peace-ful, hap-py mo-ments roll; When  
 hap-py mo-ments roll;

Je-sus shows His smil-ing face, There is sun-shine in my soul.

WORDS: Eliza E. Hewitt (w. 1887)  
 MUSIC: John R. Sweney (w. 1887)

SUNSHINE  
 Irregular

**Suggestions and Leader's Notes:** Read Isaiah 60:19. Optional ending: Repeat refrain.

## I Walk with the King

E/E

*I will be His God and He will be my Son. — Revelation 21:6-7*

1. I walk with the King to heav-en-ly  
 2. I walk with the King His child ev-er  
 3. I walk with the King tho dark be the

(1. I walk with the King

land, be, way, to heav-en-ly land, The King-dom of light,  
 Glad tid-ings to bring, He is the true light, The King-dom of light,

the Path-way of right; E-ter-nal His  
 His bless-ings to see; His love floods my  
 the King-dom of day; Some-day on yon

the Path-way of right;

throne soul shore for-ev-er 'twill be,  
 with glo-ry di-vine, I'll hear His voice say, for-ev-er 'twill be,

E-ter-nal His throne

To man-sions on high a crown there for  
 'Tis rich-es and wealth His trea-sures are  
 "Come home, you're my child; 'tis eve-ning, past

To man-sions on high

WORDS: Alton H. Howard (w. 1971)

MUSIC: Alton H. Howard (w. 1971), arr. N. K. Rhodes (w. 1971)

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HOWARD

5.5.5.5 D w/REFRAIN

**Key:** E**First Note:** E**Style:**  
Joyfully**Tempo:**  
♩ = ca. 80-88**Additional Themes:**  
Heaven, Joy, King,  
Victory**Medley Ideas:****Intro:**

"But you are a chosen people, a royal priesthood, a holy nation, a people belonging to God' (1 Peter 2:9). Let us walk worthy of our calling."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read 1 John 3:1-3. Optional ending: Repeat refrain powerfully.

*Refrain*

me.  
mine.  
day." a crown there for me.) I walk with the King I walk with the King

thru pas-tures so green, By quiet wa-ters still By  
thru pas-tures so green,

to do His good will; He light-eth the  
quiet wa-ters still to do His good will;

way from dark-ness to day, I'll hold to His  
He light-eth the way from dark-ness to day,

hand, I'll hold to His hand, I walk with the King. I walk with the King.  
I walk with the King.

**Suggestions and Leader's Notes:**

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## Submission Medley

*Medley Includes:*  
*Have Thine Own Way*  
*I'll Live for Him*  
*O Jesus, I Have Promised*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

Then little children were brought to Jesus  
 for him to place his hands on them  
 and pray for them.  
 But the disciples rebuked those who brought them.  
 Jesus said,  
 "Let the little children come to me,  
 and do not hinder them,  
 for the kingdom of heaven belongs to such as these."

An argument started among the disciples  
 as to which of them would be the greatest.  
 Jesus, knowing their thoughts,  
 took a little child and had him stand beside him.  
 Then he said to them,  
 "Whoever welcomes this little child in my name  
 welcomes me;  
 and whoever welcomes me  
 welcomes the one who sent me.  
 For he who is least among you all—he is the greatest."

*Matthew 19:13-14*

*Luke 9:46-48*

552

## Have Thine Own Way

Eb/G

*We are the clay, You are the potter. — Isaiah 64: 8*

• 1. Have Thine own way, Lord! Have Thine own way! Thou art the  
 • 2. Have Thine own way, Lord! Have Thine own way! Search me and  
 3. Have Thine own way, Lord! Have Thine own way! Hold o'er my

WORDS: Adelaide Pollard (w. 1902)  
 MUSIC: George C. Stebbins (w. 1907)

ADELAIDE  
 5.4.5.4. D

**Key:** Eb

**First Note:** G

**Style:**  
 Prayerfully

**Tempo:**  
 ♩ = ca. 58-63

**Additional Themes:**  
 Consecration, Devotion,  
 Holiness, Prayer

**Medley Instructions:** Modulate up one step for a smooth transition into #554.

**Suggestions and Leader's Notes for #552:** Read Text #551.



**Intro:**

"Make us, O Lord, as  
instruments of your  
peace. We are the clay,  
You are the Potter."

**Dates Sung:**

6/4/95 • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /

.....

**Key:** Eb

**First Note:** Bb

**Style:**

With dedication

**Tempo:**

♩ = ca. 72-76

**Additional Themes:**

Commitment, Dedication,  
Redemption, Trust

**Intro:**

"This is a hymn of dedication and commitment to live for Jesus."

**Dates Sung:**

/ / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /

**Suggestions and Leader's Notes:** When not used in medley, read Romans 6:11-14.

Pot - ter, I am the clay. Mold me and make me  
try me, Mas - ter, to - day! Whit - er than snow, Lord,  
be - ing Ab - so - lute sway! Fill with Thy Spir - it

Af - ter Thy will, While I am wait - ing, Yield - ed and still.  
Wash me just now, As in Thy pres - ence Hum - bly I bow.  
Till all shall see Christ on - ly, al - ways, Liv - ing in me!

SEGUE TO "I'LL LIVE FOR HIM"

# I'll Live for Him

# 553

E<sub>b</sub>/B<sub>b</sub>

*To live is Christ and to die is gain. – Philippians 1:21*

• 1. My life, my love, I give to Thee, Thou Lamb of God, who died for me;  
• 2. I now be-lieve Thou dost re-ceive, For Thou hast died that I might live;

(Ref.) I'll live for Him who died for me: How hap - py then my life shall be!  
D.C.

Oh, may I ev - er faith - ful be, My Sav - ior and my God!  
And now hence - forth I'll trust in Thee, My Sav - ior and my God!

I'll live for Him who died for me, My Sav - ior and my God!

WORDS: Ralph E. Hudson (w. 1882)

MUSIC: C. R. Dunbar (w. 1882), arr. Alton Howard and Pam Stephenson (w. 1993)

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SEGUE TO "O JESUS, I HAVE PROMISED"

MY LIFE MY LOVE

Irregular

Optional transition to #554

I'll live for Him!

## 554 O Jesus, I Have Promised

F/A He who overcomes will not be hurt at all by the second death. – Revelation 2:10-13

• 1. O Je - sus, I have prom - ised To serve Thee to the end;  
 • 2. O let me feel Thee near me: The world is ev - er near,  
 3. O Je - sus, Thou has prom - ised To all who fol - low Thee,

Be Thou for - ev - er near me, My Mas - ter and my Friend:  
 I see the sights that daz - zle, The tempt - ing sounds I hear,  
 That where Thou art in glo - ry There shall Thy ser - vant be;

I shall not fear the bat - tle If Thou art by my side,  
 My foes are ev - er near me, A - round me and with - in:  
 And Je - sus, I have prom - ised To serve Thee to the end:

Nor wan - der from the path - way If Thou wilt be my Guide.  
 But, Je - sus, draw Thou near - er, And shield my soul from sin.  
 O give me grace to fol - low My Mas - ter and my Friend.

WORDS: John E. Bode (w. 1866)  
 MUSIC: Arthur H. Mann (w. 1881)  
 END OF SUBMISSION MEDLEY

ANGEL'S STORY  
 7.6.7.6.D

Key: F

First Note: A

Style:  
 Sweetly

Tempo:  
 ♩ = ca. 92-104

Additional Themes:  
 Assurance, Heaven,  
 Promise, Protection

Medley Ideas:

## Intro:

"The disciples had promised, but their faith wavered. On the third day, Jesus walked through locked doors to bring them good news. He still loved them. His promises never fail."

## Dates Sung:

__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__

## Suggestions and Leader's Notes:

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## Seek Ye First

555

Key: E $\flat$ 

First Note: G

Style:  
CalmlyTempo:  
♩ = ca. 84-92Additional Themes:  
Blessing, Guidance,  
Mission, Prayer

Medley Ideas:

## Intro:

"What shall we eat?  
Drink? Wear? This song  
places these priorities in  
the proper order...Seek ye  
first the kingdom."

## Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

E $\flat$ /G

But seek ye first the kingdom of God and His righteousness. – Matthew 6:33

Descant (vss. 2 and 3 only)



Al - le - lu - ia, al -

1. Seek ye first the king - dom of God And His  
2. Ask and it shall be giv - en un - to you, Seek and  
3. Man shall not live by bread a - lone, But by

le - lu - ia, Al - le -

right - eous - ness, And all these things shall be  
ye shall ev - 'ry word That pro - ceeds from the

lu - ia, al - le, al - le - lu - ia!

add - ed un - to you. Sing - ing al - le - lu, al - le - lu - ia!  
o - pened un - to you. Sing - ing al - le - lu, al - le - lu - ia!  
mouth of God. Sing - ing al - le - lu, al - le - lu - ia!

WORDS: adapt. Karen Lafferty (w. 1972)

MUSIC: Karen Lafferty (w. 1972), arr. Pam Stephenson (w. 1993)

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SEEK YE FIRST

Irregular

Suggestions and Leader's Notes: Read Matthew 6:30-34.

## There Is a Sea

Eb/G

My Word...will not return to Me empty. — Isaiah 55:11

1. There is a sea which day by day Re - ceives the rip - pling rills,  
 2. There is a sea which day by day Re - ceives a full - er tide;  
 3. Which shall it be for you and me, Who God's good gifts ob - tain?

And streams that spring from wells of God, Or fall from ce - dared hills;  
 But all its store it keeps, nor gives To shore nor sea be - side;  
 Shall we ac - cept for self a - lone, Or take to give a - gain?

1. But what it thus re - ceives it gives  
 But what it thus re - ceives it gives  
 It's Jor - dan stream, now turned to brine,  
 For He who once was rich in - deed

With glad un - spar - ing, Un - spar - ing hand:  
 With glad un - spar - ing hand:  
 Lies heav - y as mol - ten lead;  
 Laid all His glo - ry down;

WORDS: Jorgenson's Great Songs of the Church, vs. 1, 2 (w. 1921); Lula Klingman Zahn, v. 3 (w. 1921)

MUSIC: Lula Klingman Zahn (w. 1921)

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ZAHN  
8.6.8.6.D

Key: Eb

First Note: G

Style:

Calmly

Tempo:

♩ = ca. 80-88

Additional Themes:

Blessing, Commitment,  
Grace, Stewardship

Medley Ideas:

Intro:

"From Mt. Herman, the melting snow and bubbling fountains flow down into the Jordan River, which winds its way through lush valleys into the Sea of Galilee—all surrounded by an abundance of life. From Galilee, the Jordan flows down into another sea, which has no outlet. This sea is called Dead. This song poses the sobering question—"Which sea am I?"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** For added effectiveness, use slide presentation of nature scenes that reflect the words of this song.

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A stream more wide, with deep-er tide,  
 Its dread-ful name doth e'er pro-claim  
 That by His grace, our ran-somed race

Flows on sea to low-er land.  
 That is waste and dead.  
 Should share His wealth and crown.

1. Flows on, flows on to low-er land.

## Rise Up, O Men of God 557

G/D

*You then, be strong in the grace that is in Christ Jesus. – 2 Timothy 2:1-5*

1. Rise up, O men of God! Have done with less-er things;  
 2. Rise up, O men of God! His king-dom tar-ries long;  
 3. Rise up, O men of God! The Church for you doth wait,  
 4. Lift up the cross of Christ! Tread where His feet have trod.

Give heart and mind and soul and strength To serve the King of kings.  
 Bring in the day of broth-er-hood And end the night of wrong.  
 Her strength un-equal to her task. Rise up, and make her great!  
 As broth-ers of the Son of Man, Rise up, O men of God!

WORDS: William P. Merrill (w. 1911)  
 MUSIC: Aaron Williams (w. 1763)

ST. THOMAS  
 SM

**Key:****First Note:****Style:****Tempo:**

♩ = ca.

**Additional Themes:****Medley Ideas:****Intro:**

""

**Dates Sung:**

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

**Suggestions and Leader's Notes:**


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## There Stands a Rock

G/B

*From the end of the earth I call to you. — Psalm 61:2*


1. There stands a Rock on shores of time, That rears to heav'n its  
2. That Rock's a cross, its arms out-spread, Ce - les - tial glo - ry  
3. That Rock's a tow'r, whose loft - y height, Il - lumed with heav'n's un -

head sub-lime; That Rock is cleft, and they are blest Who find with - in this  
bathes its head; To its firm base by all I bring, And to the cross of  
cloud-ed light, Ope wide its gates be - neath the dome, Where saints find rest with

*Refrain*

cleft a rest:  
A - ges cling. Some build their hopes on the ev - er-drift-ing sand, Some on their  
Christ at home.

fame or their treas-ure or their land; Mine's on the Rock that for -

ev - er shall stand, Je - sus, the "Rock of A - ges."

WORDS: Sunday School Journal (w. 1871)

MUSIC: Tullius C. O'Kane (w. 1872)

UPON THE ROCK  
8.8.8.8.w/REFRAIN**Key:** G**First Note:** B**Style:**

With confidence

**Tempo:**

♩ = ca. 96-104

**Additional Themes:**Cross, Heaven, Hope,  
Protection**Medley Ideas:****Intro:**

"Two builders: One wise, the other foolish. One builds for the future, the other for the now. One house stands, the other falls. The difference—the foundation. Life is like that. Are you building on the rock or on the sand?"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Matthew 7:24-27. Optional ending: Repeat refrain powerfully.

*My soul will rejoice in the Lord and delight in His salvation. – Psalm 35:9*

**Irregular**

# Living By Faith

 $E_b/E_b$ 

*Without faith it is impossible to please God. – Hebrews 11:6*

1. I care not to-day what the mor-row may bring, If shad-ow or  
2. Tho tem-pests may blow and the storm clouds a-rise, Ob-scur-ing the  
3. Our Lord will re-turn to this earth some sweet day, Our trou-bles will

sun-shine or rain, The Lord I know rul-eth o'er ev-er-y-thing,  
bright-ness of life, I'm nev-er a-larmed at the o-ver-cast skies,  
then all be o'er, The Mas-ter so gent-ly will lead us a-way,

*Refrain*

And all of my wor-ry is vain. Liv-ing by faith,  
The Mas-ter looks on at the strife. Yes, liv-ing by faith,  
Be-yond that blest heav-en-ly shore.

in Je-sus a-bove, Trust-ing, con-fid-ing  
in Je-sus a-bove, Trust-ing, con-fid-ing

in His great love; From all harm safe  
yes, in His great love; From all harm, safe

LIVING BY FAITH  
11.8.11.8.

**Key:** E $\flat$

**First Note:** E $\flat$

**Style:**

## Walking tempo

**Tempo:**

♩ = ca. 76-80

### Additional Themes:

## Faith, Mission, Second Coming, Trust

### Medley Ideas:

**Intro:**

**"This song celebrates the life of faith. Faith will take you farther, keep you longer, and help you see more clearly. Faith always wins over sight."**

**Dates Sung:**

[illegible]

**Suggestions and Leader's Notes:** Read Hebrews 11:1-3, 6. Optional ending: Repeat refrain. After repeat, sing lead into last score slowly and dramatically.



in His shel-ter-ing arm, His shel-ter-ing arm, I'm liv-ing by

faith I'm liv-ing by faith and feel no a-larm. feel no a-larm.

## Jesus Medley

561

*Medley Includes:*

*I Need Jesus*

*I Love You, My Jesus*

*I Must Tell Jesus*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

And the same day, when the even was come, he saith unto them,  
Let us pass over unto the other side.

And when they had sent away the multitude,  
they took him even as he was in the ship.

And there were also with him other little ships.

And there arose a great storm of wind,  
and the waves beat into the ship, so that it was now full.

And he was in the hinder part of the ship, asleep on a pillow:  
and they awake him, and say unto him,

Master, carest thou not that we perish?

And he arose, and rebuked the wind, and said unto the sea,  
Peace, be still.

And the wind ceased, and there was a great calm.

And he said unto them,

Why are ye so fearful? how is it that ye have no faith?

And they feared exceedingly, and said one to another,

What manner of man is this,

that even the wind and the sea obey him?

*Mark 4:35-41 (KJV)*

**Suggestions and Leader's Notes:**

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## I Need Jesus

E♭/G

And my God will meet all your needs. – Philippians 4:19

1. I need Je- sus: my need I now con - fess, No friend like Him in  
 2. I need Je- sus: I need a Friend like Him, A Friend to guide when  
 3. I need Je- sus: I need Him to the end, No one like Him He

times of deep dis - tress; I need Je- sus; the need I glad - ly  
 paths of life are dim; I need Je- sus; when fogs my soul as -  
 is the sin - ners' Friend; I need Je- sus; no oth - er Friend will

own, Tho some may bear their load a - lone, Yet I need Je- sus.  
 sail, A - lone, I know I can but fail, So I need Je- sus.  
 do, So con - stant, kind, so strong and true— Yes, I need Je- sus

*Refrain*

I need Je- sus; I need Je- sus. I need Je- sus ev - 'ry

day. Need Him in the sun - shine hour, need Him when the

WORDS: George O. Webster (w. 1924)

MUSIC: Charles H. Gabriel (w. 1924)

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I NEED JESUS  
Irregular

Key: E♭

First Note: G

Style:

With yearning

Tempo:

♩ = ca. 63-72

Additional Themes:

Assurance, Guidance,  
Hope, Peace

Medley Ideas:

Intro:

"This hymn expresses our longing for Jesus. 'I know, O Lord, that a man's life is not his own; it is not for man to direct his steps'" (Jeremiah 10:23).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Text #561. Alternate reading: Romans 8:1-4. Optional ending: Repeat last phrase, "Yes, I need Jesus."



SEGUE TO "I LOVE YOU, MY JESUS"

**Key:** E $\flat$ **First Note:** B $\flat$ **Style:**  
Sweetly**Tempo:**  
♩ = ca. 100-108**Additional Themes:**  
Assurance, Blessing,  
Peace, Trust**Medley Ideas:****Intro:**

"We love because He first loved us' (1 John 4:19). This praise song affirms our love and devotion to Jesus."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

# I Love You, My Jesus

563

E $\flat$ /B $\flat$ *Jesus said, "Simon son of John, do you love Me?" – John 21:17*

WORDS: Traditional American Hymn  
MUSIC: Ingall's Christian Harmony (w. 1805)  
SEGUE TO "I MUST TELL JESUS"

LOVE TO CHRIST  
11.11.11.11

**Suggestions and Leader's Notes:** Alternate reading: John 21:15-17. This song can be sung as a round with the men entering three beats after the women.

## I Must Tell Jesus

E $\flat$ /E $\flat$ 

Cast all your anxiety on Him, because He cares. - 1 Peter 5:7

1. I must tell Je - sus all of my tri - als; I can not bear these  
 2. I must tell Je - sus all of my trou - bles; He is a kind, com -  
 3. O how the world to e - vil al - lures me! O how my heart is

bur - dens a - lone; In my dis - tress He kind - ly will help me;  
 pas - sion - ate Friend; If I but ask Him, He will de - liv - er,  
 tempt - ed to sin! I must tell Je - sus, and He will help me

*Refrain*  
 He ev - er loves and cares for His own.  
 Make of my trou - bles quick - ly an end. I must tell Je - sus!  
 O - ver the world the vic - t'ry to win.

I must tell Je - sus! I can - not bear my bur - dens a - lone; I must tell  
 Je - sus! I must tell Je - sus! Je - sus can help me, Je - sus a - lone.

WORDS: E. A. Hoffman (w. 1894)

MUSIC: E. A. Hoffman (w. 1894), arr. Alton Howard (w. 1993)

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END OF JESUS MEDLEY

ORWIGSBURG

10.9.10.9. w/REFRAIN

Key: E $\flat$ First Note: E $\flat$ 

Style:

With passion

Tempo:

♩ = ca. 69-80

Additional Themes:

Assurance, Faith, Prayer,  
Trust

Medley Ideas:

Intro:

"This hymn expresses the need to share our cares with Jesus. 'Humble yourselves, therefore, under God's mighty hand, that He may lift you up in due time. Cast all your anxiety on Him because He cares for you'" (1 Peter 5:6-7).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Optional ending: Repeat refrain powerfully.

## Sweeter As the Years Go By 565

B $\flat$ /F God will meet all your needs according to His glorious riches. – Philippians 4:19Key: B $\flat$ 

First Note: F

Style:

Thoughtfully

Tempo:

♩ = ca. 76-84

## Additional Themes:

Assurance, Cross, Love  
of Jesus, Salvation

## Medley Ideas:

## Intro:

"The journey may not get easier, but as the years go by, our walk with God gets far richer. No one can walk with Him without the fragrance of His love perfuming our life with sweetness."

## Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___



1. Of Je - sus' love that sought me, When I was lost in sin; Of won-drous
2. He trod in old Ju - de - a Life's path-way long a - go; The peo - ple
3. 'Twas won-drous love which led Him For us to suf-fer loss To bear with-



grace that bro't me Back to His fold a - gain; Of heights and depths of  
thronged a - bout Him, His sav - ing grace to know; He healed the bro - ken -  
out a mur - mur The an - guish of the cross; With saints re-deemed in



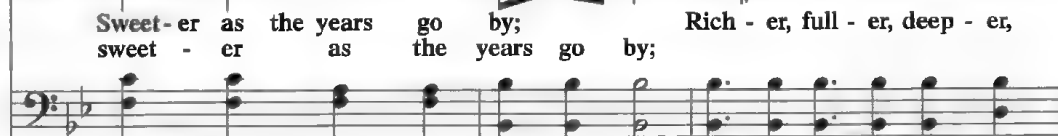
mer - cy, Far deep - er than the sea, And high - er than the heav - ens,  
heart - ed, And caused the blind to see; And still His great heart yearn - eth  
glo - ry, Let us our voic - es raise, Till heav'n and earth re - ech - o



My theme shall ev - er be. Sweet - er as the years go by,  
In love for e - ven me. Sweet - er as the years go by, 'Tis  
With our Re - deem - er's praise.



Sweet - er as the years go by; Rich - er, full - er, deep - er,  
sweet - er as the years go by;



Je - sus' love is sweet - er, Sweet - er as the years go by.



WORDS: Mrs. C. H. Morris (w. 1912)

MUSIC: Mrs. C. H. Morris (w. 1912), arr. Pam Stephenson (w. 1993)

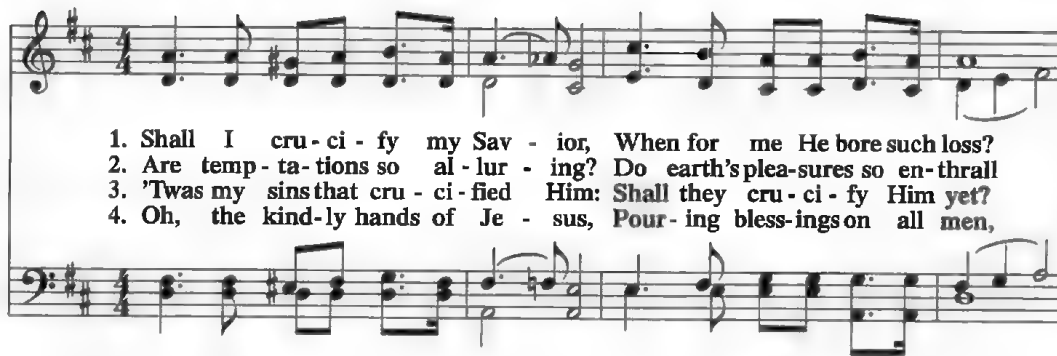
Arr. © Copyright 1993 by Howard Publishing Co., Inc.

YEARS GO BY  
7.6.7.6.D w/REFRAIN

**Suggestions and Leader's Notes:** Read Philippians 4:14-19. See page 1039 for an expanded arrangement of this song.

## 566 Shall I Crucify My Savior?

D/A To their loss they are crucifying the Son of God all over again. — Hebrews 6:6

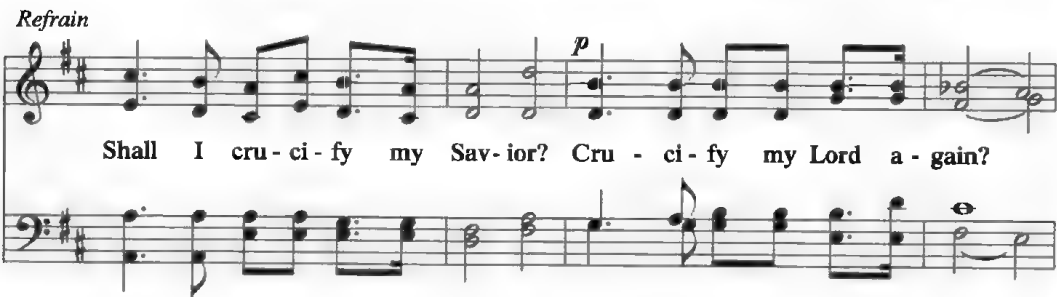


1. Shall I cru - ci - fy my Sav - ior, When for me He bore such loss?  
 2. Are temp - ta - tions so al - lur - ing? Do earth's plea-sures so en - thrall  
 3. 'Twas my sins that cru - ci - fied Him: Shall they cru - ci - fy Him yet?  
 4. Oh, the kind - ly hands of Je - sus, Pour - ing bless - ings on all men,



Shall I put to shame my Sav - ior? Can I nail Him to the cross?  
 That I can - not love my Sav - ior Well e - nough to leave them all?  
 Black - est day of name - less an - guish, Can my thank - less soul for - get?  
 Bleed - ing, nail - scarred hands of Je - sus! Can I nail them once a - gain?

*Refrain*



Shall I cru - ci - fy my Sav - ior? Cru - ci - fy my Lord a - gain?



Once, oh once, I cru - ci - fied Him: Shall I cru - ci - fy a - gain?

WORDS: Carrie Breck (w. 1896)  
 MUSIC: Grant Colfax Tullar (w. 1896)

TULLAR  
 8.7.8.7.w/REFRAIN

Key: D

First Note: A

Style:  
 Sorrowfully

Tempo:  
 ♩ = ca. 72-80

Additional Themes:  
 Cross, Grace, Love of  
 Jesus, Sacrifice

Medley Ideas:

Intro:

"This great hymn is rooted in the words found in Hebrews 6:4-6, which speak of crucifying Jesus anew. The question is posed, 'Shall I crucify my Savior?'"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Romans 6:1-7. Optional ending: Repeat last score.

## Restore My Soul

567

F/F

Restore us...make Your face shine upon us. - Psalm 80:3

**Key:** F**First Note:** F**Style:**

Gospel feel

**Tempo:**

♩ = ca. 66-76

**Additional Themes:**

Healing, Hope, Joy,

Revival

**Medley Ideas:****Intro:**

"The law of the Lord is perfect, reviving the soul" (Psalm 19:7a). Restoration has always been a theme of God's Word. The story of the prodigal son touches our heart because a lost son is restored. We're all in need of God's restoring power."

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

1. Re-store my spir - it, Lord, I need re - stored; (Lord, You know that)  
 2. Re-vive the fi - re, Lord, deep in my soul; (Won't You, Lord,)  
 3. Re-new my cour-age, Lord, it needs re - stored; (Yes, it does, for)

My heart is wear - y, please help me, dear Lord.  
 Stir my de - si - re, to work in Your fold.  
 My Cup is emp - ty, re - fill it, dear Lord.

I stand in need of more strength from Your Word. Re -  
 Light in my heart, dear God, Your zeal grown cold. Re -  
 Re - place all doubts and fear with faith so bold. Re -

new, re - build, my faith, Oh, re - store my soul.  
 new, re - build, my faith, Oh, re - store my soul.  
 new, re - build, my faith, Oh, re - store my soul.

new, re - build,

WORDS: Sylvia Rose (w. 1985)  
 MUSIC: Sylvia Rose (w. 1985)

RESTORE  
 Irregular

**Suggestions and Leader's Notes:** Read Psalm 19:7-11. Optional ending: Repeat phrase beginning with words "Renew my love."

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## Jesus, Rose of Sharon

E/G#

*I am a rose of Sharon, a lily of the valleys. — Song of Solomon 2:1-2*

1. Je - sus, Rose of Shar - on, bloom with-in my heart; Beau - ties of Thy
2. Je - sus, Rose of Shar - on, sweet - er far to see Than the fair - est
3. Je - sus, Rose of Shar - on, balm for ev - 'ry ill, May Thy ten - der
4. Je - sus, Rose of Shar - on, bloom for ev - er - more; Be Thy glo - ry



truth and ho - li - ness im - part, That wher - e'er I go my life may  
 flow'rs of earth could ev - er be, Fill my life com - plete - ly add - ing  
 mer - cy's heal - ing pow'r dis - til For af - flict - ed souls of wea - ry,  
 seen on earth from shore to shore, Till the na - tions own Thy sov - 'reign -



shed a - broad Fra - grance of the know - ledge of the love of God.  
 more each day Of Thy grace di - vine and pur - i - ty, I pray.  
 bur - dened men, Giv - ing need - y mor - tals health and hope a - gain.  
 ty com - plete, Lay their hon - ors down and wor - ship at Thy feet.



## Refrain



Je - sus, Bless - ed Je - sus, Rose of Shar - on, Rose of Shar - on,



WORDS: Ida A. Guirey (w. 1921)

MUSIC: Charles H. Gabriel (w. 1921)

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ROSE OF SHARON

11.11.11.11.w/REFRAIN

Key: E

First Note: G#

Style:

Meditative

Tempo:

♩ = ca. 80-88

Additional Themes:

Comfort, Healing, Love  
of God, Peace

Medley Ideas:

Intro:

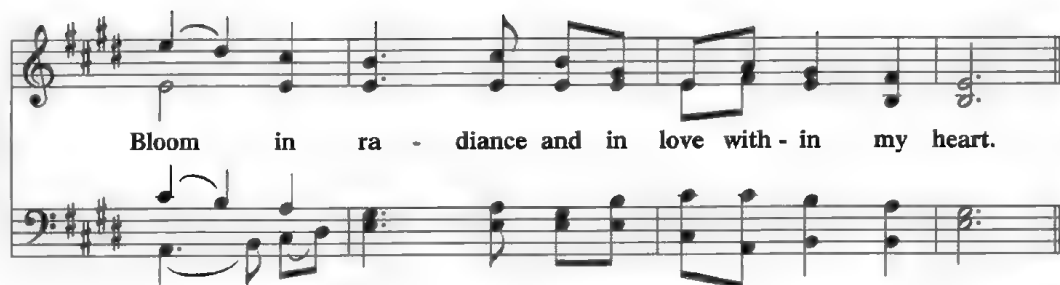
"Love, grace, and mercy are the three attributes that touch every soul. The last moments of Jesus' life were filled with these acts. The dying thief was the recipient of His mercy, 'Today, thou shalt be with Me.' His mother, crushed with grief, heard Him speak words of love. His enemies heard the words of grace fall from His dying lips, 'Father, forgive.'"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Can be used as a soprano/alto duet on stanza two. For added effectiveness, use slide presentation of nature scenes of flowers and meadows, reflecting the words of this song. Optional ending: Repeat refrain softly.





Key: E

First Note: E

Style:

Walking tempo

Tempo:

♩ = ca. 69-76

## Additional Themes:

Encouragement, Heaven,  
Love of Jesus, Mission

## Medley Ideas:

## Intro:

"Salvation is found in no one else, for there is no other name under heaven given to men by which we must be saved' (Acts 4:12). This hymn praises the sweetest name of all."

## Dates Sung:

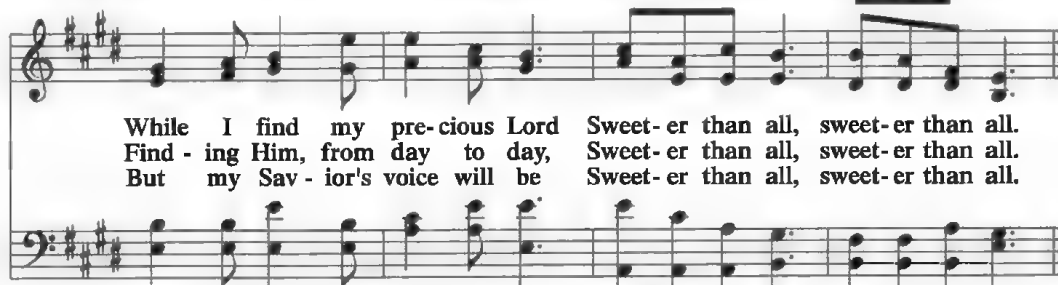
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## Sweetener Than All

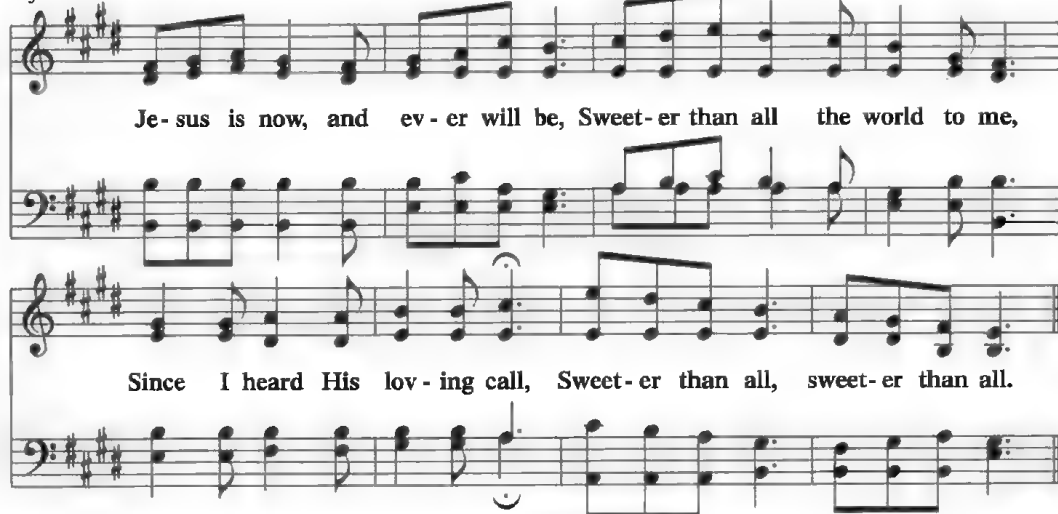
569

E/E

God will wipe away every tear from their eyes. — Revelation 7:17



## Refrain



WORDS: Johnson Oatman, Jr. (w. 1900)  
 MUSIC: J. Howard Entwistle (w. 1900)

SWEETER THAN ALL  
 Irregular

Suggestions and Leader's Notes: Optional ending: Repeat refrain.

## A Beautiful Life

C/C

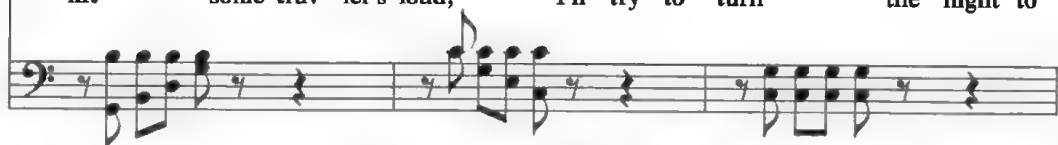
Live lives worthy of God. - 1 Thessalonians 2:11-12



1. Each day I'll do a gold - en deed, By help - ing  
 2. To be a child of God each day, My life must  
 3. The on - ly life that will en - dure, Is one that's  
 4. While go - ing down life's wea - ry road, I'll try to



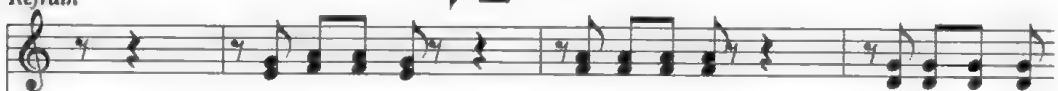
those who are in need; My life on earth is but a  
 shine a - long the way; I'll sing His praise While a - ges  
 kind and good and pure; And so for God I'll take my  
 lift some trav - ler's load; I'll try to turn the night to



span, And so I'll do the best I can, the best I can.  
 roll, And strive to help some trou - bled soul, some trou - bled soul  
 stand, Each day I'll lend a help - ing hand, a help - ing hand.  
 day, Make flow - ers bloom a - long the way, the lone - ly way.



## Refrain



Life's ev'-ning sun is sink-ing low, A few more days  
 Life's ev'-ning sun is sink-ing low, A few more days



WORDS: William M. Golden (w. 1918)

MUSIC: William M. Golden (w. 1918), arr. Alton H. Howard and Pam Stephenson (w. 1993)

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LIFE'S EVENING SUN

8.8.8.8.w/REFRAIN

Key: C

First Note: C

Style:

Joyfully

Tempo:

♩ = ca. 84-96

Additional Themes:

Commitment, Devotion,  
Holiness, Mission

Medley Ideas:

Intro:

"Finally, all of you, live in harmony with one another; be sympathetic, love as brothers, be compassionate and humble' (1 Peter 3:8). This song echoes the story of a beautiful life."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Ephesians 2:10. For added effectiveness, use slide presentation of your congregation's participation in benevolent acts. Optional ending: Repeat refrain slowly and dramatically.

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and I must go, and I must go, To meet the deeds that I have done that I have done, Where there will be no set-ting sun. To meet the deeds Where there will be no set-ting sun, no set-ting sun.

**Key:** E $\flat$ **First Note:** G**Style:**

Sweetly

**Tempo:**

♩ = ca. 92-100

**Additional Themes:**Comfort, Forgiveness,  
Hope, Peace**Intro:**

"But the fruit of the Spirit is love, joy, peace, patience, kindness, goodness, faithfulness, gentleness and self-control" (Galatians 5:22).

**Dates Sung:**

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

## Something Beautiful

571

E $\flat$ /G*For this son of mine was dead and is alive again. – Luke 15:24*

Some - thing beau - ti - ful, some - thing good; All my con - fu - sion He un - der - stood; All I had to of - fer Him was bro - ken - ness and strife, But He made some - thing beau - ti - ful of my life.

WORDS: Gloria Gaither (w. 1971)  
MUSIC: William J. Gaither (w. 1971)

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SOMETHING BEAUTIFUL  
Irregular

**Suggestions and Leader's Notes:** Read 2 Corinthians 3:16-18. Sing through twice. Optional ending: Repeat last score, beginning with words "But He made."

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## Each Step of the Way

E $\flat$ /G*I will not be shaken. - Psalm 16:8*


1. I walk with the Sav - ior each step of the way,  
2. With joy we shall en - ter the cit - y, up there,

I trust Him to guide me by night and by day;  
Of won - der - ful beau - ty and man - sions all fair;

Not dread - ing to - mor - row nor what it may bring,  
His own shall be changed and made like Him that day,

(D.S.) Where we shall meet loved ones, a - wait - ing us there, *FINE*

I'm safe in the keep - ing of Je - sus the King.  
Be - cause we've walked with Him each step of the way.

Refrain Who walked here with Je - sus each step of the way.

Each step of the way, by night and by day,  
Each step of the way, by night and by day;

WORDS: Thelma M. Jordan (w. 1962)

MUSIC: Thelma M. Jordan (w. 1962)

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I WALK WITH THE SAVIOR

6.5.6.5.D w/REFRAIN

Key: E $\flat$ 

First Note: G

Style:

Calmly

Tempo:

♩ = ca. 66-72

Additional Themes:

Faith, Guidance, Hope,  
Trust

Medley Ideas:

572, 573

Intro:

"I have set the Lord  
always before me. Be-  
cause He is at my right  
hand, I will not be shak-  
en' (Psalm 16:8). This  
song tells us of our walk  
with God and His protec-  
tive care."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Psalm 89:14-16.

Leads near - er the home e - ter - nal - ly fair,  
Leads near - er the home e - ter - nal - ly fair,

**Key:** E $\flat$ **First Note:** E $\flat$ **Style:**  
Meditative**Tempo:**  
♩ = ca. 104-116**Additional Themes:**  
Commitment, Courage,  
Dedication, Mission**Medley Ideas:**  
572, 573**Intro:**

"How can I be ashamed  
of my crucified Lord?  
This song gives the  
answer. 'No, no! I'll not  
be ashamed.'"

**Dates Sung:**

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

**Shall I Be Ashamed?****573**E $\flat$ /E $\flat$ *He comes in His Father's glory with the holy angels. — Mark 8:38*

1. Shall I be a-shamed of my Sav - ior and King, Who left His bright  
2. Shall I be a-shamed of His won - der - ful Word? Or blush when the  
3. I'll not be a-shamed of my dear lov - ing Lord, A-shamed of His

glo - ry, sal - va - tion to bring? Who was cru - el - ly cru - ci - fied,  
prais - es of Je - sus are heard? Shall the laugh of the skep - tic my  
peo - ple, His cause, or His Word; I'll be faith - ful in Je - sus, His

*Rit.*  
wound - ed, and maimed— Of such a great Sav - ior shall I be a-shamed?  
lips tight - ly seal, Lest I my pro - fes - sion of Christ should re - veal?  
ban - ner I'll bear, The joy of His king - dom for ev - er to share.

*Refrain*  
No, no! I'll not be a-shamed; No, no! I'll not be a-shamed.

WORDS: Charles W. Naylor (w. 1911), refrain — Andrew L. Byers (w. 1911)  
MUSIC: Andrew L. Byers (w. 1911)

I'LL NOT BE ASHAMED  
Irregular

**Suggestions and Leader's Notes:** Read Matthew 26:69-75. Optional ending: Repeat refrain softly.

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## Oh, How I Love Jesus

A♭/A♭

Salvation is found in no one else. — Acts 4:12

*Descant*

3. Let me hear Him, Oh, my Jesus

1. There is a name I love to hear, I love to sing its worth;  
 2. It tells me of a Sav - ior's love, Who died to set me free;  
 3. It tells of One whose lov - ing heart Can feel my deep - est woe;

How I need Him, My Je - sus loves me so!

It sounds like mu - sic in my ear, The sweet - est name on earth.  
 It tells me of His pre - cious blood, The sin - ner's per - fect plea.  
 Who in each sor - row bears a part, That none can bear be - low.

*(last time only)*

Oh, yes, I love Je - sus, Oh, yes, I love Je - sus,

*Refrain*

Oh, how I love Je - sus, Oh, how I love Je - sus,

WORDS: F. Whitfield

MUSIC: Traditional American Melody, descant by Pam Stephenson (w. 1993)

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THERE IS A NAME

8.6.8.6.w/REFRAIN

Key: A♭

First Note: A♭

Style:

With a lilt

Tempo:

♩ = ca. 72-80

Additional Themes:

Assurance, Love of  
Jesus, Peace, Salvation

Medley Ideas:

Intro:

"You see, at just the right time, when we were still powerless, Christ died for the ungodly. Very rarely will anyone die for a righteous man, though for a good man someone might possibly dare to die. But God demonstrates His own love for us in this: While we were still sinners, Christ died for us' (Romans 5:6-8). Oh, how I love Jesus!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Romans 5:6-7. Optional ending: Repeat refrain.

*Refrain*

Lord of all lords You will be! We bow  
King of all kings You will be! We bow

down down and we wor - ship You, Lord. We bow  
(we bow down) and we crown You the King. We bow

down down and we wor - ship You, Lord. We bow  
(we bow down) and we crown You the King. We bow

down down and we wor - ship You, Lord. King.  
(we bow down) and we crown You the King.

Lord of all lords You will be! be!  
King of all kings You will be! (You will be)

1. 2.

SEGUE TO "WE WILL GLORIFY"

**Suggestions and Leader's Notes:**

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2. Optional transition to #578

be, You will be.

## We Will Glorify

E/G#

*The Lord reigns, He is robed in majesty. — Psalm 93:1*

• 1. We will glo - ri - fy the King of kings, We will glo - ri - fy the Lamb;  
 • 2. Lord Je - ho - vah reigns in maj - es - ty, We will bow be - fore His throne;  
 • 3. He is Lord of heav - en, Lord of earth, He is Lord of all who live;  
 • 4. Hal - le - lu - jah to the King of kings, Hal - le - lu - jah to the Lamb;

We will glo - ri - fy the Lord of lords, Who is the great I AM.  
 We will wor - ship Him in right - eous - ness, We will wor - ship Him a - lone.  
 He is Lord a - bove the u - ni - verse, All praise to Him we give.  
 Hal - le - lu - jah to the Lord of lords, Who is the great I AM.

WORDS: Twila Paris (w. 1982)

MUSIC: Twila Paris (w. 1982), arr. Ken Young (w. 1994)

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SEGUE TO "PRAISE THE NAME OF JESUS"

WE WILL GLORIFY  
Irregular

## 579 Praise the Name of Jesus

E/E

*May all the peoples praise You. — Psalm 67:3-7*

• Praise the name of Je - sus, Praise the name of Je - sus.

He's my Rock, He's my For - tress, He's my De - liv - er - er, in

WORDS: Roy Hicks, Jr. (w. 1976)

MUSIC: Roy Hicks, Jr. (w. 1976)

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PRAISE THE NAME OF JESUS  
Irregular

Key: E

First Note: G#

Style:

Powerfully

Tempo:

♩ = ca. 76-84

Additional Themes:

Adoration, King, Lord-ship, Majesty

Intro:

"May the peoples praise You, O God; may all the peoples praise You" (Psalm 67:5).

.....

Key: E

First Note: E

Style:

Powerfully

Tempo:

♩ = ca. 96-108

Additional Themes:

Love of Jesus, Jesus' Name, Protection, Trust

Intro:

"I have seen You in the sanctuary and beheld Your power and Your glory. Because Your love is better than life, my lips will glorify You" (Psalm 63:2-3).

**Suggestions and Leader's Notes for #578:** When not used in medley, modulate up a step on fourth stanza and sing slowly and dramatically. Optional ending: Repeat the phrase, "Who is the great I AM."

**Suggestions and Leader's Notes for #579:** When not used in medley, read Psalm 18:1-2. Sing through twice.



Oh, how I love Je - sus, The sweet - est name I know.

Oh, how I love Je - sus, Be - cause He first loved me.

**Key:** E $\flat$ **First Note:** G**Style:**

With feeling

**Tempo:**

♩ = ca. 84-92

**Additional Themes:**Assurance, Faith, Hope,  
Healing**Intro:**

"A woman hopelessly sick pressed through the crowd and touched Jesus. She was instantly healed. You, too, may need the touch of His hand. Reach out for Him and find Him. He is not far from each one of us."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

## Reach Out

575

E $\flat$ /G *And the people all tried to touch Him,...power was coming from Him. – Luke 6:19*

Reach out and touch the Lord, As He walks by. You know He's not too

bu - sy to hear your cry. He's pas - sing by this mo - ment your

needs He'll sup - ply. Reach out and touch the Lord as He goes by.

WORDS: Bill Harmon (w. 1958)

MUSIC: Bill Harmon (w. 1958), arr. David Sexton (w. 1993)

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REACH OUT  
Irregular

**Suggestions and Leader's Notes:** Read Acts 17:24-27. Sing through twice. Optional ending: Repeat phrase beginning "Reach out and touch."

## Honor Medley

*Medley Includes:**We Bow Down**We Will Glorify**Praise the Name of Jesus*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

May God be gracious to us and bless us  
and make his face shine upon us,  
that your ways may be known on earth,  
your salvation among all nations.

May the peoples praise you, O God; may all the peoples praise you.  
May the nations be glad and sing for joy,  
for you rule the peoples justly and guide the nations of the earth.

*Psalm 67:1-4*

577

## We Bow Down

D/F#

*The Word was God. – John 1:1*

1. You are Lord of cre - a - tion and Lord of my  
2. You are King of cre - a - tion and King of my

life, Lord of the land and the sea. You were  
life, King of the land and the sea. You were

Lord of the hea - vens be - fore there was time, and  
King of the hea - vens be - fore there was time, and

WORDS: Twila Paris (w. 1984)

MUSIC: Twila Paris (w. 1984)

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WE BOW DOWN  
Irregular

**Key:** D**First Note:** F#

**Style:**  
Upbeat

**Tempo:**  
♩ = ca. 60-66

**Additional Themes:**  
Adoration, King, Lord-  
ship, Majesty

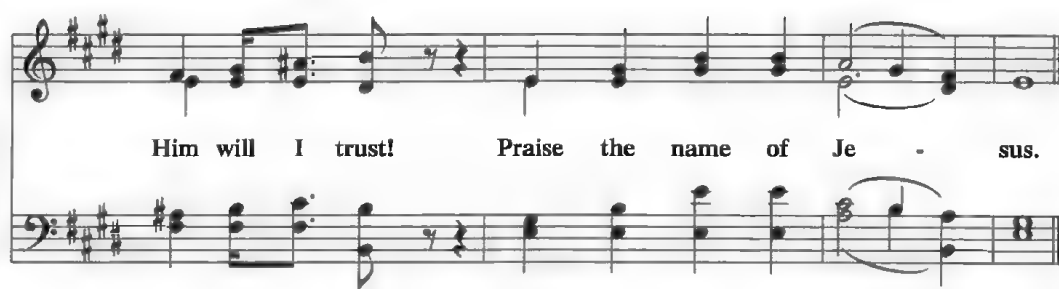
**Medley Ideas:****Intro:**

"We, too, bow our knees  
to the Father 'from whom  
His whole family in  
heaven and on earth  
derives its name"  
(Ephesians 3:14-15).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Text #576. Direct as if one beat per measure. Optional ending: Repeat refrain.



END OF HONOR MEDLEY

**Key:** D**First Note:** A**Style:**  
Joyfully**Tempo:**  
♩ = ca. 116-126**Additional Themes:**  
Assurance, Blessing,  
Healing, Joy**Medley Ideas:****Intro:**

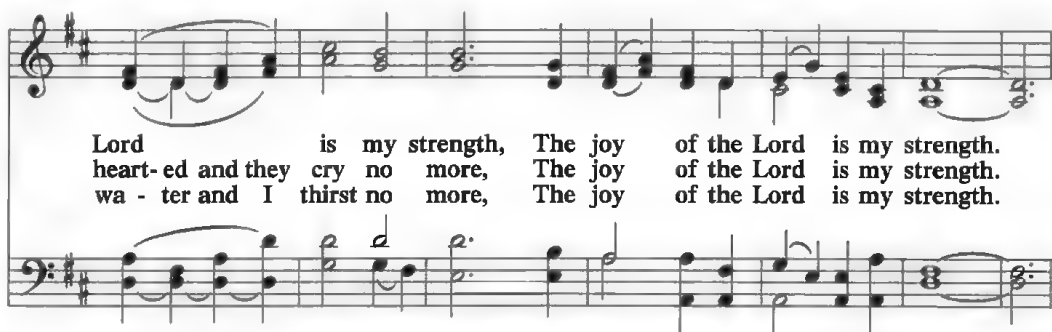
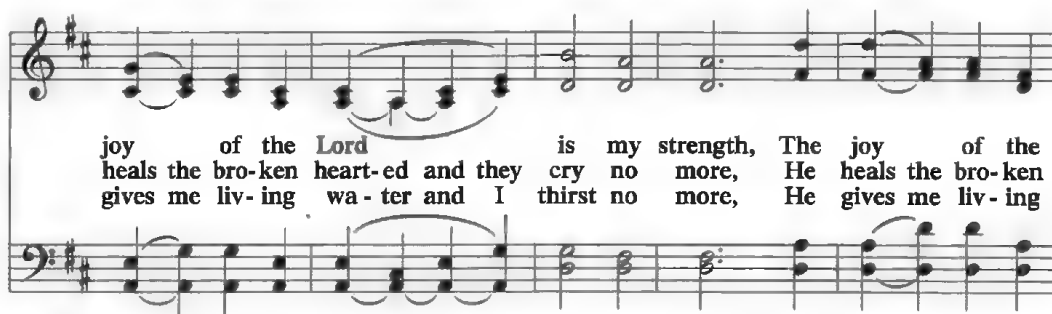
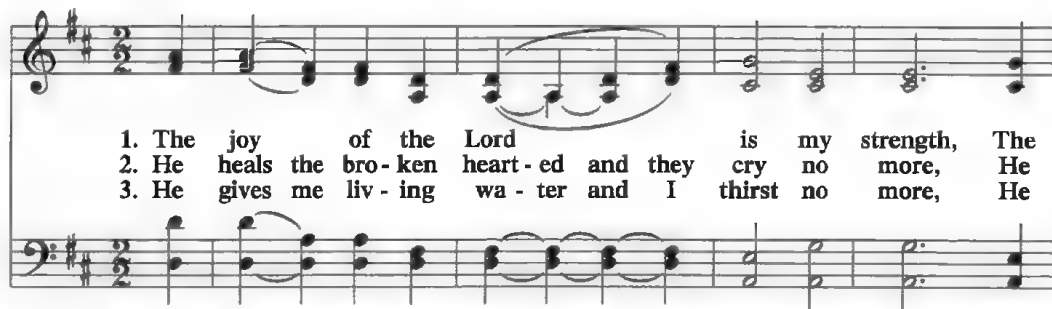
"Taste and see that the Lord is good; blessed is the man who takes refuge in Him' (Psalm 39:8). This song of joy praises the goodness of our Lord."

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

## The Joy of the Lord 580

D/A

*The joy of the Lord is your strength. – Nehemiah 8:10*

WORDS: Alliene G. Vale (w. 1971)

MUSIC: Alliene G. Vale (w. 1971)

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THE JOY OF THE LORD

8.8.7.7.8.

**Suggestions and Leader's Notes:** Read Psalm 27:1.

## I'd Rather Have Jesus

D $\flat$ /D $\flat$ *I consider all things rubbish that I may gain Christ. - Philippians 3:7-8*

1. I'd rath - er have Je - sus than sil - ver or gold, I'd rath - er be  
2. I'd rath - er have Je - sus than men's ap - plause, I'd rath - er be  
3. He's fair - er than lil - ies of rar - est bloom, He's sweet - er than

His than have rich - es un - told; I'd rath - er have Je - sus than  
faith - ful to His dear cause; I'd rath - er have Je - sus than  
hon - ey from out the comb; He's all that my hun - ger - ing

hous - es or lands, I'd rath - er be led by His nail - pierc'd hand  
world - wide fame, I'd rath - er be true to His ho - ly name  
spir - it needs, I'd rath - er have Je - sus and let Him lead

**Refrain**

Than to be the king of a vast do - main or be

held in sin's dread sway; I'd rath - er have Je - sus than

WORDS: Rhea F. Miller (w. 1922)

MUSIC: George Beverly Shea (w. 1933)

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I'D RATHER HAVE JESUS

11.11.11.10.w/REFRAIN

**Key:** D $\flat$ **First Note:** D $\flat$ **Style:**

With passion

**Tempo:**

♩ = ca. 88-96

**Additional Themes:**Assurance, Dedication,  
Salvation, Stewardship**Medley Ideas:****Intro:**

"This song speaks of the true value of life. 'Do not store up for yourselves treasures on earth, where moth and rust destroy, and where thieves break in and steal. For where your treasure is, there your heart will be also'" (Matthew 6:19-21).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Philippians 3:7-8. Can use as solo on stanza one while others hum. Everyone sing words on refrain. Optional ending: Repeat refrain.

an - y - thing this world af - fords to - day.

Key: G

First Note: D

Style:  
StatelyTempo:  
♩ = ca. 80-88

Additional Themes:

Assurance, Faith,  
Healing, Peace

Medley Ideas:

Intro:

"Only a faith anchored in  
Jesus affords assurance  
of salvation."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

## My Faith Has Found a Resting Place 582

G/D

*The Lord redeems His servants. – Psalm 34:22*

1. My faith has found a rest-ing place, Not in a man-made creed;  
2. E - nough for me that Je - sus saves, This ends my fear and doubt;  
3. My soul is rest - ing on the Word, The liv - ing Word of God:  
4. The great Phy - si - cian heals the sick, The lost He came to save;

I trust the ev - er liv - ing One, That He for me will plead.  
A sin - ful soul I come to Him, He will not cast me out.  
Sal - va - tion in my Sav - ior's name, Sal - va - tion through His blood.  
For me His pre - cious blood He shed, For me His life He gave.

Refrain

I need no oth - er ar - gu - ment, I need no oth - er plea;

It is e - nough that Je - sus died And rose a - gain for me.

WORDS: Lidie H. Edmunds (w. 1891)

MUSIC: Norwegian Melody, Arr. William J. Kirkpatrick (w. 1891)

NO OTHER PLEA  
8.6.8.6. (CM) w/ REFRAIN

**Suggestions and Leader's Notes:** Can be sung antiphonally. Everyone together on refrain. Optional ending:  
Repeat refrain.

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# Jesus, Flow like a River

*I am making a way in the desert. — Isaiah 43:4-19*

1. You are the riv - er of life      You are the joy of my soul!  
2. Nev - er a riv - er so peace - ful      Nev - er a riv - er so pure.

You are the rag - ing riv - er out of con-troll!  
Nev - er have I known cleans - ing so deep and so sure!

Rid - ing the waves of Your glo - ry      To depths of joy I've not known!  
Nev - er a riv - er so peace - ful      while rag - ing out of con - troll!

Re - lease a deep - er flood - ing in my soul! (in my soul!)  
But now I have found what sat - is - fies my soul! (in my soul!)

*Refrain*

Je - sus flow like a riv - er!      Deep - er than the sea in

And, it's

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Irregular

**Suggestions and Leader's Notes:** Read John 4:7-13. Note final ending. Direct as if two beats per measure.

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me! Take me to the deep - est o - cean of Your heart and let me

Repeat for Final Ending

go! Plunge me deep-er, let Your liv-ing wa-ter flow! (wa-ter flow!)

Key: G

First Note: D

Style:  
SmoothlyTempo:  
♩ = ca. 76-84Additional Themes:  
Assurance, Heaven, Mis-  
sion, TrustIntro:  
"For Your love is ever  
before me, and I walk  
continually in Your truth'  
(Psalm 26:3). This hymn  
expresses a deep desire to  
walk close to God."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

## Thou, My Everlasting Portion 584

G/D

For the fruit of the light consists in all goodness. – Ephesians 5:8-9

1. Thou, my ev - er - last - ing por - tion, More than friend or life to me;  
2. Lead me thru the vale of shad - ows, Bear me o'er life's fit - ful sea;

§ FINE

(D.S.) All a - long my pil - grim jour - ney, Sav - ior, let me walk with Thee.  
(D.S.) Then the gate of life e - ter - nal May I en - ter, Lord, with Thee.

Refrain

D.S.

Close to Thee, close to Thee, Close to Thee, close to Thee!

WORDS: Fanny J. Crosby (w. 1874)  
MUSIC: S. J. Vail (w. 1874)CLOSE TO THEE  
8.7.8.7.

Suggestions and Leader's Notes: Read Ephesians 5:8-9.

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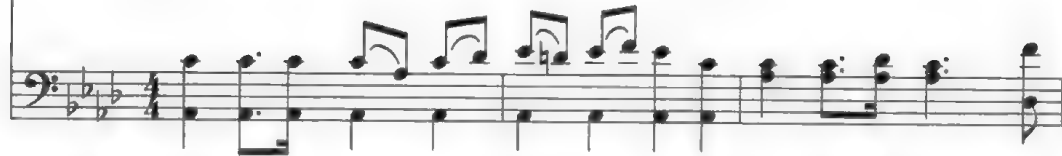
## Lean on His Arm

Ab/Ab

Trust in the Lord with all your heart. - Proverbs 3:5



1. Lean on the might - y arm of Je - sus, Hide in the hol - low  
 2. Lean on the might - y arm of Je - sus, Wait you not for the  
 3. Lean on the might - y arm of Je - sus, And of His bound - less



of His hand; 'Neath His pro - tect - ing wings a - bide you,  
 morn - ing dawn; Eve - ning of life may come and find you,  
 mer - cy share; Drink of the ev - er liv - ing foun - tain,



Firm on the Rock of A - ges stand. Lean on His arm,  
 And with your strength and cour - age gone. His  
 Down by the Rock of A - ges there. Lean on His arm,



ev - er - last - ing arm, Hide in the hol - low of His hand! Lean on His arm,



WORDS: F. L. Eiland (w. 1904)  
 MUSIC: W. M. Ramsey (w. 1904)

LEAN ON THE MIGHTY  
 9.8.9.8.w/REFRAIN

Key: Ab

First Note: Ab

Style:  
MilitantlyTempo:  
♩ = ca. 96-108Additional Themes:  
Guidance, Hope, Pro-  
tection, Trust

Medley Ideas:

Intro:

"This song is filled with word pictures depicting our security in Christ: leaning on His mighty arm, secure beneath His wings, standing on the Rock of Ages, drinking from the everlasting Fountain. Such are the symbols in this gospel song."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Proverbs 3:1-6. Optional ending: Repeat refrain powerfully.

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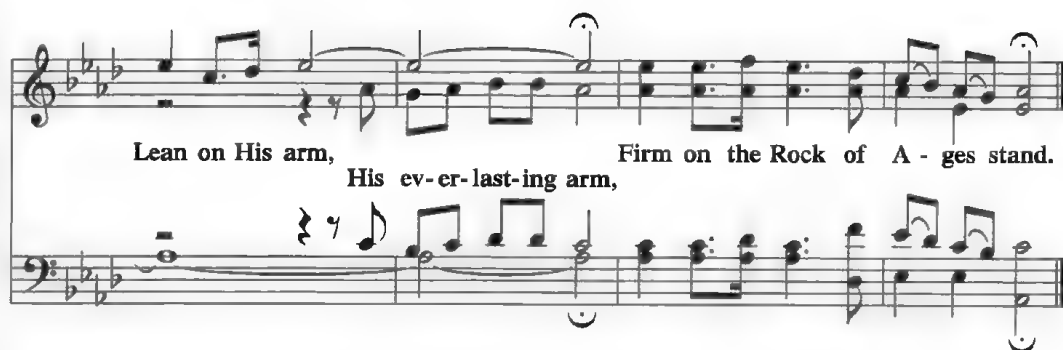


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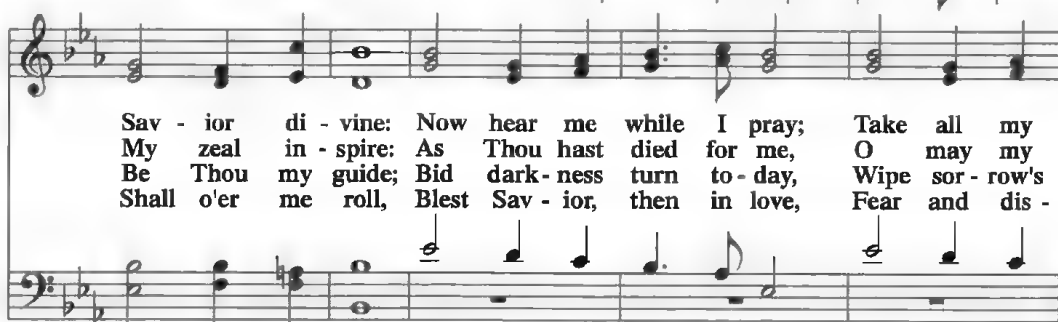
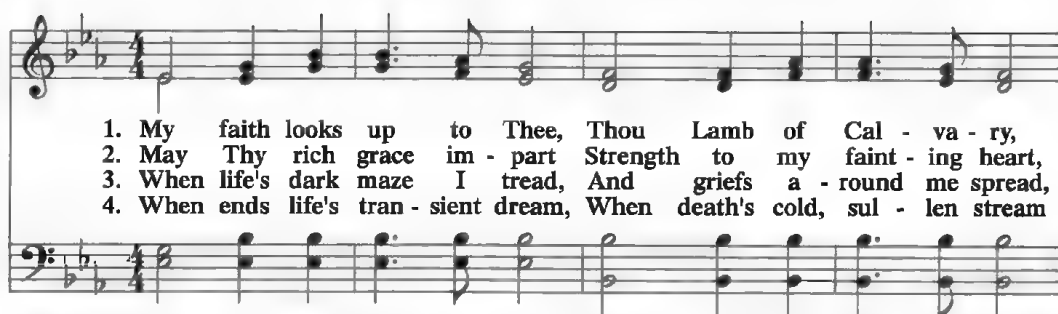
**Key:** E $\flat$ **First Note:** E $\flat$ **Style:**  
Worshipfully**Tempo:**  
♩ = ca. 72-80**Additional Themes:**  
Faith, Heaven, Peace,  
Savior**Medley Ideas:****Intro:**

"This great hymn of faith encourages us to focus our eyes upon Jesus. Through Him, God bestows His grace."

**Dates Sung:**

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

## My Faith Looks Up to Thee 586

E $\flat$ /E $\flat$ *Let us fix our eyes on Jesus, the pioneer of our faith. Hebrews 12:2*

WORDS: Ray Palmer (w. 1830)  
MUSIC: Lowell Mason (w. 1830)

OLIVET  
6.6.4.6.6.6.4.

**Suggestions and Leader's Notes:** This song is appropriate for communion. Optional ending: Repeat phrase, beginning with "O bear me safe above," softly.

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## Sing and Be Happy

E♭/G

*Speak to one another with psalms, hymns and spiritual songs. – Ephesians 5:19*

If your cares and bur - dens seem great All the whole day thru,  
 There are oth - ers liv - ing in sin Blest with earth - ly gain,  
 When it seems the for - tunes of earth Frown and pass us by,



There's a sil - ver lin - ing that shines In the heav - en - ly land,  
 Take new cour - age we can - not tell What the mor - row may bring,  
 There are things we know that are worth More than sil - ver and gold,



Look by faith and see it my friend, Trust in His prom - is - es grand.  
 When the dark clouds van - ish a - way Then your heart tru - ly can sing.  
 If we hope and trust Him each day, We shall have plea - sure un - told.



WORDS: Emory S. Peck (w. 1940)

MUSIC: Emory S. Peck (w. 1940)

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BE HAPPY

Irregular

Key: E♭

First Note: G

Style:

With a glad heart

Tempo:

♩ = ca. 92-100

Additional Themes:

Assurance, Faith, Joy,  
Peace

Medley Ideas:

Intro:

"This spirited gospel song expresses joy and happiness. Faith is the key that enables us to sing and be happy."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Text #588. Optional ending: Repeat last score slowly and dramatically. Note fermata.

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## Refrain

Sing and be hap - py, Press on to the goal,  
Sing and you'll be hap - py to - day, Press a - long to the goal,

Trust Him who leads you, He will keep your soul;  
Trust in Him who lead-eth the way, He is keep-ing your soul;

Let all be faith-ful, Look to Him and pray,  
Let the world know where you be-long, Look to Je-sus and pray,

Lift your voice and praise Him in song, Sing and be hap - py to - day.

## Sing to the Lord

588

Do not get drunk on wine,  
which leads to debauchery.  
Instead, be filled with the Spirit.  
Speak to one another with psalms,  
hymns and spiritual songs.  
Sing and make music in your heart to the Lord,  
always giving thanks to God the Father for everything,  
in the name of our Lord Jesus Christ.

*Ephesians 5:18-20*

**Suggestions and Leader's Notes:**

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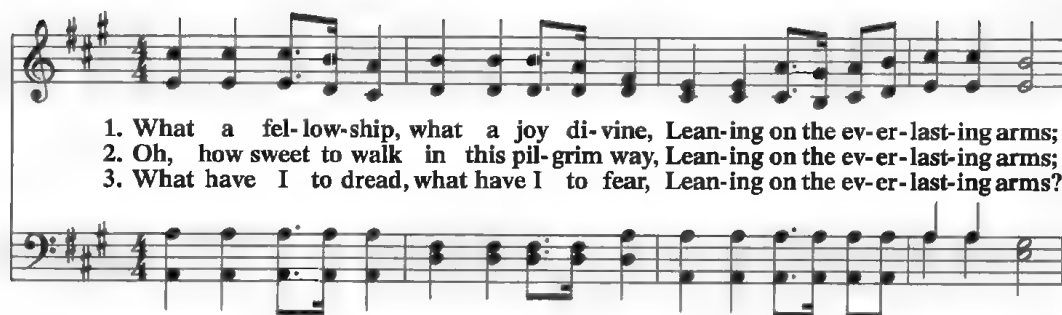
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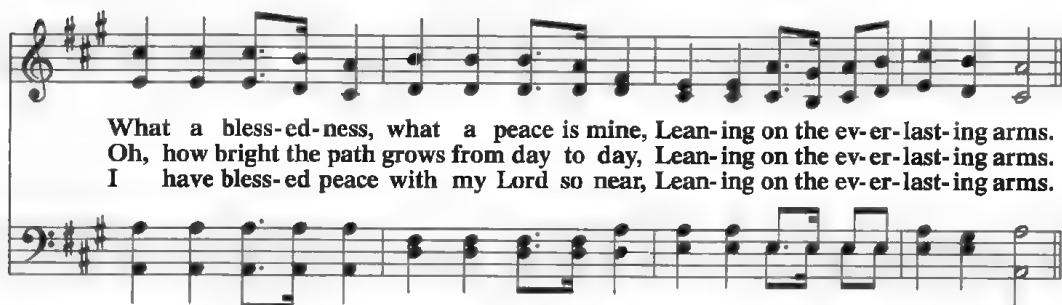
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## 589 Leaning on the Everlasting Arms

A/C#

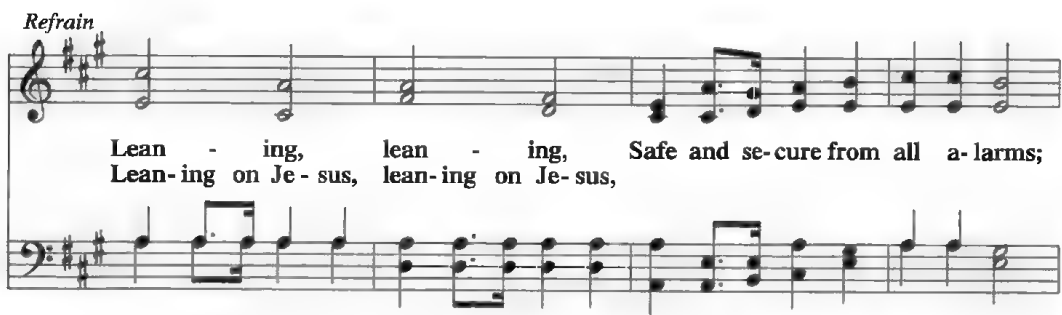
*The eternal God is your refuge. – Deuteronomy 33:27*


1. What a fel-low-ship, what a joy di-vine, Lean-ing on the ev-er-last-ing arms;  
 2. Oh, how sweet to walk in this pil-grim way, Lean-ing on the ev-er-last-ing arms;  
 3. What have I to dread, what have I to fear, Lean-ing on the ev-er-last-ing arms?



What a bless-ed-ness, what a peace is mine, Lean-ing on the ev-er-last-ing arms.  
 Oh, how bright the path grows from day to day, Lean-ing on the ev-er-last-ing arms.  
 I have bless-ed peace with my Lord so near, Lean-ing on the ev-er-last-ing arms.

*Refrain*



Lean - ing, lean - ing, Safe and se-cure from all a-larms;  
 Lean-ing on Je - sus, lean-ing on Je - sus,



Lean - ing, lean - ing, Lean-ing on the ev-er-last-ing arms.  
 Lean-ing on Je - sus, lean-ing on Je - sus,

WORDS: E. A. Hoffman (w. 1887)  
 MUSIC: A. J. Showalter (w. 1887)

SHOWALTER  
 10.9.10.9.w/REFRAIN

**Key:** A**First Note:** C#**Style:**

Driving

**Tempo:**

♩ = ca. 96-112

**Additional Themes:**

Courage, Joy, Protection, Trust

**Medley Ideas:****Intro:**

"The eternal God is your refuge, and underneath are the everlasting arms' (Deuteronomy 33:27). These words inspired this song. We are workers in His vineyard and are blest in His everlasting arms because of 'the finished work of Christ.'"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Hebrews 4:8-11. Can be sung antiphonally. Everyone together on refrain. Optional ending: Repeat refrain powerfully. After repeat, sing last phrase slowly and dramatically. Can sing entire song with a "laid back" feel. On the stanzas, put a staccato touch on first and second beat excluding the last measure of each score.

# Jesus Is All the World to Me 590

A♭/C

*My soul will boast in the Lord. - Psalm 34:1-2***Key:** A♭**First Note:** C**Style:**

With a lilt

**Tempo:**

♩ = ca. 72-80

**Additional Themes:**Courage, Strength, Trust,  
Victory**Medley Ideas:****Intro:**

"This is a hymn of conviction. The early disciples suffered much and gave their all. We need to examine our faith to see if Jesus means all the world to us."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. Je - sus is all the world to me, My life, my joy, my all;  
 2. Je - sus is all the world to me, My Friend in tri - als sore;  
 3. Je - sus is all the world to me: I want no bet - ter friend;

He is my strength from day to day With-out Him I would fall.  
 I go to Him for bless-ings, and He gives them o'er and o'er.  
 I trust Him now, I'll trust Him when Life's fleet-ing days shall end.

When I am sad to Him I go; No oth - er one can cheer me so;  
 He sends the sun - shine and the rain; He sends the har - vest's gold - en grain;  
 Beau - ti - ful life with such a Friend, Beau-ti - ful life that has no end;

When I am sad He makes me glad: He's my Friend.  
 Sun - shine and rain, har - vest of grain: He's my Friend.  
 E - ter - nal life, e - ter - nal joy: He's my Friend.

WORDS: Will L. Thompson (w. 1904)

MUSIC: Will L. Thompson (w. 1904)

ELIZABETH  
Irregular**Suggestions and Leader's Notes:** Read Ephesians 3:14-21.

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## 591 Who Can Satisfy My Soul Like You?

C/E

For He satisfies the thirsty. — Psalm 107:9

*Opt. Solo*

Who can sat - is - fy my soul like You?

Who on earth could com-fort me and love me like You do?

Who could ev - er be more faith - ful, true?

I will trust in You! I will trust in You, my God!

Ooo Ooo Ooo

1. There is a foun - tain who is a King!  
2.,3. My rock, my shel - ter, my ver - y own!

Ooo Ooo

1., 2.  
Vic - tor - ious War - rior and Lord of ev - 'ry  
Bless - ed re - deem - er who reigns up - on the

WORDS: Dennis L. Jernigan (w. 1988)

MUSIC: Dennis L. Jernigan (w. 1988), arr. Pam Stephenson (w. 1993)

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WHO CAN SATISFY

Irregular

Key: C

First Note: E

Style:

Solo - with passion;

All parts - with power

Tempo:

♩ = ca. 66-76

Additional Themes:

Hope, King, Lordship,  
Protection

Medley Ideas:

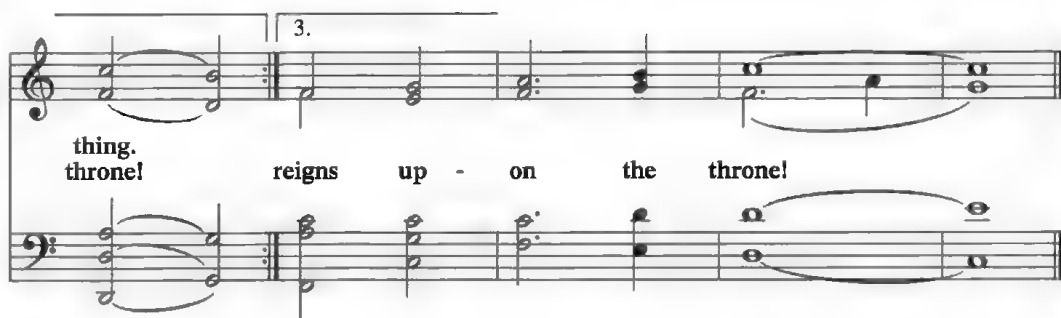
Intro:

"So God created man in His own image.' We lost much of His image in Adam's fall. In Christ, we regain that image as a part of God's new creation. Only in Christ, can our souls be satisfied."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Psalm 107:5-9. Optional solo is to be sung at slower tempo. All parts on stanzas, pick up tempo and sing with power. Optional solo is not necessary to the continuity of the song. Direct as if two beats per measure. See page 1040 for an expanded arrangement of this song.

**Key:** F**First Note:** A**Style:**

Pensive

**Tempo:**

♩ = ca. 72-80

**Additional Themes:**Assurance, Faith, Hope,  
Heaven**Medley Ideas:****Intro:**"This hymn expresses  
our walk of faith, as we  
await His coming."**Dates Sung:**

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
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__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

## Some Day the Silver Cord Will Break 592

F/A

*We shall not all sleep, but we shall all be changed. – 1 Corinthians 15:51-53*

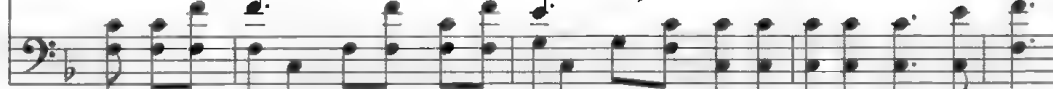
1. Some day the sil-ver cord will break, And I no more as now shall sing;
2. Some day my earth-ly house will fall I can-not tell how soon'twill be,
3. Some day till then I'll watch and wait, My lamp all trimmed and burn-ing bright,



But, oh, the joy when I shall wake With-in the pal-ace of the King!  
But this I know: my All in All Has now a place in heav'n for me.  
That when my Sav-ior opes the gates, My soul to Him may take its flight.

*Refrain*

And I shall see Him face to face, And tell the sto-ry saved by grace;  
I shall see Him face to face,



And I shall see Him face to face, And tell the sto-ry saved by grace.  
I shall see Him face to face,



WORDS: Fanny J. Crosby (w. 1894)  
MUSIC: George C. Stebbins (w. 1894)

SAVED BY GRACE  
8.8.8.8.w/REFRAIN

**Suggestions and Leader's Notes:** Read Ecclesiastes 12:6-7. Optional ending: Repeat refrain powerfully.

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## Consider Him

F#m/C# Consider Him who endured such opposition from sinful men. - Hebrews 12:1-3

1. Sur-round - ed by those who have trav-eled this road, We  
2. The Au - thor and Per-fect-er of our faith paid the cost, For the

throw off the heav-y and hin-der-ing load. The sin that en-tan-gles we  
joy set be-fore Him He suf-fered the cross. 7 Scorn-ing its shame He sat

lay it a-side, And run with our eyes on the One cru-ci-fied.  
down by the throne, And smiled as He watched His lost chil-dren come home.

## Refrain

Con-sid - er Him, who en-dured such op-po-si-tion from  
Con-sid - er

sin-ful men. Con-sid - er Him, so that you will not grow  
Con-sid - er

WORDS: Ken Young (w. 1990)

MUSIC: Ken Young (w. 1990)

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CONSIDER HIM

11.11.11.11 w/REFRAIN

Key: F#m

First Note: C#

Style:  
PensiveTempo:  
♩ = ca. 96-104Additional Themes:  
Assurance, Mission,  
Obedience, Trust

## Intro:

"Therefore, since we are surrounded by such a great cloud of witnesses, let us throw off everything that hinders and the sin that so easily entangles, and let us run with perseverance the race marked out for us. Consider Him who endured such opposition from sinful men, so that you will not grow weary and lose heart" (Hebrews 12:1, 3).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Hebrews 12:1-3. Note final ending.




**Key:** E**First Note:** G#**Style:**  
With feeling**Tempo:**  
♩ = ca. 84-96**Additional Themes:**  
Cross, Mission, Sal-  
vation, Stewardship**Intro:**

"Therefore, since Christ suffered in His body, arm yourselves also with the same attitude, because he who has suffered in his body is done with sin. As a result, he does not live the rest of his earthly life for evil human desires, but rather for the will of God' (1 Peter 4:1-2). This hymn encourages holy living."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

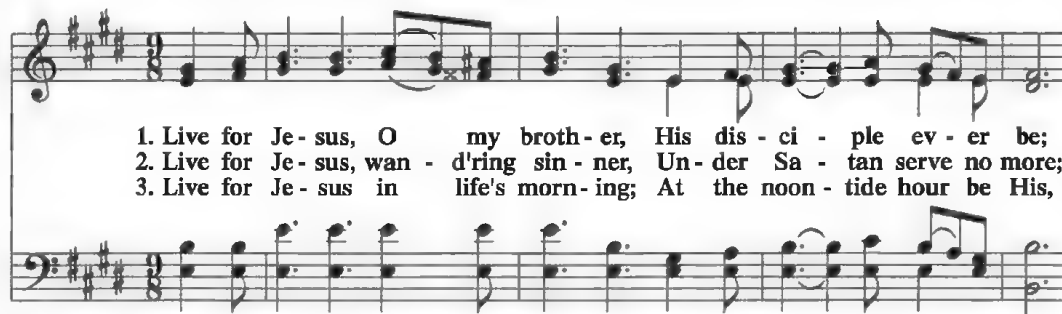
(Final ending: sing 3 times)



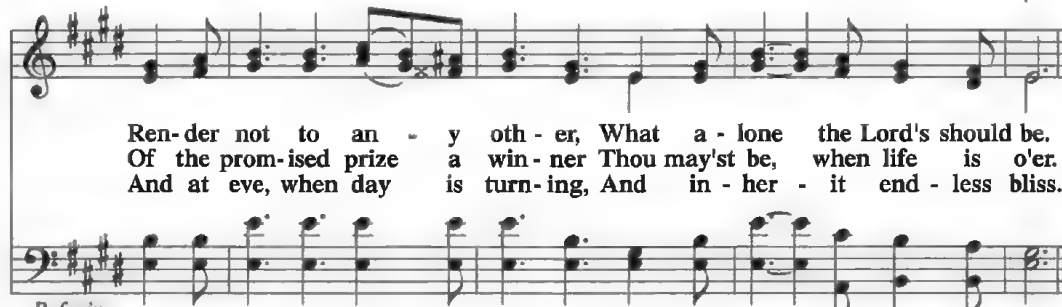
wea-ry and lose heart. Con - sid-er Him, con-sid-er Him.

**Live for Jesus****594**

E/G#

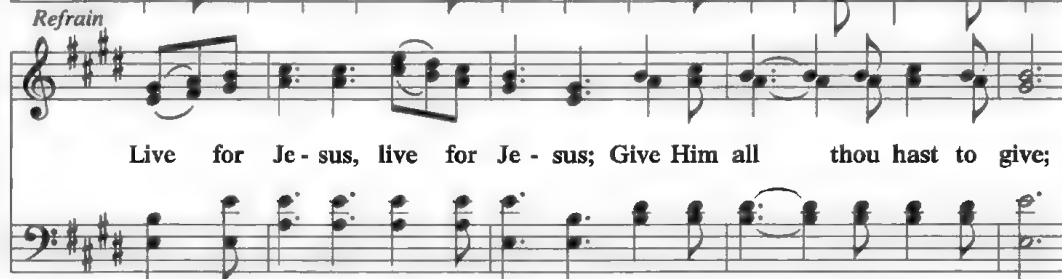
*If we endure, we will also reign with Him. – 2 Timothy 2:12*


1. Live for Je- sus, O my broth-er, His dis- ci- ple ev- er be;  
2. Live for Je- sus, wan- d'ring sin- ner, Un- der Sa- tan serve no more;  
3. Live for Je- sus in life's morn- ing; At the noon- tide hour be His,



Ren- der not to an- y oth- er, What a- lone the Lord's should be.  
Of the prom- ised prize a win- ner Thou may'st be, when life is o'er.  
And at eve, when day is turn- ing, And in- her- it end- less bliss.

*Refrain*



Live for Je- sus, live for Je- sus; Give Him all thou hast to give;



On the cross the world's Re- deem- er, Gave His life that thou mightst live.

WORDS: E. R. Latta (w. 1892)  
MUSIC: Frank M. Davis (w. 1892)

LIVE FOR JESUS  
8.7.8.7.w/REFRAIN

**Suggestions and Leader's Notes:** Read 2 Peter 1:5-7. Can be sung antiphonally. Everyone together on refrain. Optional ending: Repeat refrain powerfully.

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## 595 I Come to the Garden Alone

A♭/E♭

*I have seen the Lord! – John 20:18*

1. I come to the gar - den a - lone, While the  
 2. He speaks, and the sound of His voice Is so  
 3. I'd stay in the gar - den with Him, Tho the



dew is still on the ros - es; And the voice I hear, Fall - ing  
 sweet the birds hush their sing - ing; And the mel - o - dy That He  
 night a - round me be fall - ing, But He bids me go: Thru the



on my ear, The Son of God dis - clos - es.  
 gave to me, With - in my heart is ring - ing.  
 voice of woe His voice to me is call - ing.

*Refrain*

And He walks with me, and He talks with me, And He



tells me I am His own; And the joy we share as we



tar - ry there, None oth - er has ev - er known.



WORDS: C. Austin Miles (w. 1912)  
 MUSIC: C. Austin Miles (w. 1912)

GARDEN  
 8.9.10.7.

**Key:** A♭**First Note:** E♭**Style:**

Calmly

**Tempo:**

♩ = ca. 52-28

**Additional Themes:**Assurance, Comfort,  
Healing, Peace**Medley Ideas:****Intro:**

"This hymn tells of that early morning scene when Mary, drained and weary, came to the garden tomb in the hush of silence. All creation waited. She heard that familiar voice call her name. 'Rabboni!' she responded. She ran to Jesus, wrapped her arms around Him, and would not let Him go. Only Mary can tell of the joy she felt that moment as she held her resurrected Lord in her arms."

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

**Suggestions and Leader's Notes:** See page 1042 for an expanded arrangement of this song.

## In the Desert of Sorrow and Sin 596

C/C

Go into your room, close the door and pray to your Father. — Matthew 6:6

Key: C

First Note: C

Style:

Lively

Tempo:

♩ = ca. 92-100

Additional Themes:

Grace, Guidance, Protection, Salvation

Medley Ideas:

Intro:

"This song tells of life in the far country. The prodigal son squandered his wealth and soon found himself living in a hog pen. Then he remembered 'and came to his senses' and returned home. The Father *still* welcomes His children home."

Dates Sung:

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

1. In the des - ert of sor - row and sin. Lol I faint as I  
 2. In my weak - ness I turn to the fount, From the Rock that was  
 3. O Thou God of com - pas - sion, I pray, Let me ev - er a -

jour - ney a - long; With the war - fare with - out and with - in, See my  
 smit - ten for me; And I drink, and I joy - ful - ly count All my  
 bide in Thy sight; Let me drink of the fount day by day, Till I

*Refrain*

strength and my hope near - ly gone. I thirst, let drink,  
 tri - als a bless - ing to be. I thirst, let me drink,  
 join Thee in man - sions of light. I thirst, let me drink,

Of the life - giv - ing stream let me drink; 'Tis the Rock,  
 let me drink; 'Tis the Rock,  
 cleft for me, 'Tis the wa - ter, the wa - ter of life.  
 cleft for me,

WORDS: Henry R. Trickett (w. 1887)  
 MUSIC: Fred A. Fillmore (w. 1887)

I THIRST  
 9.9.9.9.w/REFRAIN

**Suggestions and Leader's Notes:** Read Luke 15:14-20. Can be sung antiphonally. Everyone together on refrain. Optional ending: Repeat refrain slowly and dramatically.

## Day by Day Medley

*Medley Includes:**Day by Day**On and On We Walk Together**God Leads Us Along**To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

Great is the LORD, and most worthy of praise,  
 in the city of our God, his holy mountain.  
 It is beautiful in its loftiness,  
 the joy of the whole earth.  
 Within your temple, O God,  
 we meditate on your unfailing love.  
 Like your name, O God,  
 your praise reaches to the ends of the earth;  
 your right hand is filled with righteousness.  
 Mount Zion rejoices,  
 the villages of Judah are glad because of your judgments.  
 Walk about Zion, go around her, count her towers,  
 consider well her ramparts, view her citadels,  
 that you may tell of them to the next generation.  
 For this God is our God for ever and ever;  
 he will be our guide even to the end.

*Psalm 48:1-2a, 9-14*

598

## Day by Day

D $\flat$ /F*Your strength will equal your days. – Deuteronomy 33:25*

• 1. Day by day and with each pass-ing mo-ment, Strength I find to  
 • 2. Ev - 'ry day the Lord Him-self is near me, With a spe - cial  
 3. Help me then in ev - 'ry trib - u - la - tion So to trust Thy

WORDS: Carolina Sandell Berg (w. 1865), tr. Andrew L. Skoog (w. 1931)  
 MUSIC: Oscar Ahnfelt (w. 1872)

BLOTT EN DAG  
 Irregular

**Key:** D $\flat$ **First Note:** F

**Style:**  
 Thoughtfully

**Tempo:**  
 ♩ = ca. 88-96

**Additional Themes:**  
 Faith, Mercy, Peace,  
 Trust

**Suggestions and Leader's Notes:** Read Text #597.

# Medley Ideas:

## Intro:

"We can only live one day at a time. Jesus gave us the key to a successful life. 'Therefore do not worry about tomorrow for tomorrow will worry about itself. Each day has enough trouble of its own.' Since life is made up of choices, then 'seek ye first His Kingdom and His righteousness'" (Matthew 6:33-34).

## Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

meet my tri-als here; Trust-ing in my Fa-ther's wise be-stow-ment, I've no mer - cy for each hour; All my cares He wants to bear, to cheer me, He whose prom - is - es, O Lord, That I lose not faith's sweet con - so - la - tion Of - fered

cause for wor - ry or for fear. He whose heart is kind be - yond all name is Coun - se - lor and Pow'r. The pro - tec - tion of His child and me with - in Thy ho - ly Word. Help me, Lord, when toil and trou - ble

meas - ure Gives un - to each day what He deems best - Lov - ing - ly, its treas - ure Is a charge that on Him - self He laid: "As your days, your meet - ing, E'er to take, as from a fa - ther's hand, One by one, the

part of pain and pleas - ure, Min - gling toil with peace and rest. strength shall be in meas - ure," This the pledge to me He made. days, the mo - ments fleet - ing, Till I reach the prom - ised land.

SEGUE TO "ON AND ON WE WALK TOGETHER"

Suggestions and Leader's Notes: Read Text #597.

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## 599 On and On We Walk Together

D $\flat$ /F

Never will I leave you; never will I forsake you. - Hebrews 13:5

• 1. My Sav - ior dai - ly walks with me Be - cause I trust His love,  
 • 2. My Sav - ior holds my hand each day And tells me not to fear,  
 3. Up - on my bless - ed Lord I lean, My all to Him con - fide,

In all that's best His hand I see, It points to heav'n a - bove;  
 When tempt - ed, to Him I must pray, For He is al - ways near;  
 No more the shad - ows come be - tween, I'm walk - ing by His side;

I will fol - low Him thru shad - ows dim Or in the sun - shine bright,  
 On the gos - pel road He'll share my load, Sin can't my soul af - fright,  
 In true faith will I on Him re - ly, He makes my bur - dens light,

And on we walk to - geth - er, Leads my steps a - right.  
 and He

WORDS: J.B. Baxter (w. 1938)

MUSIC: R.J. Weaver (w. 1938)

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WALK TOGETHER

Irregular

Key: D $\flat$ 

First Note: F

Style:

March-like

Tempo:

♩ = ca. 112-126

Additional Themes:

Assurance, Guidance,  
Mission, Trust

Medley Ideas:

Intro:

"Enoch walked with God, then he was no more because God took him away' (Genesis 5:24). This spirited song describes our onward journey."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes:

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## Refrain

On and on we walk to - geth - er, Christ is  
 On and on we walk to - geth - er, Christ is ev - er by my  
 by my side, And I fear no storm - y wea - ther,  
 side, And I fear no storm - y wea - ther, He's a  
 For He is a faith - ful guide; You can nev - er find an -  
 faith - ful guide; You can nev - er find an -  
 find an - oth - er, Waves o - bey His will,  
 oth - er that the waves o - bey His will, And He  
 Speaks to you, my broth - er, Come and hear His "peace be still."  
 speaks to you my broth - er, Hear His "peace be still."

SEGUE TO "GOD LEADS US ALONG"

Suggestions and Leader's Notes:

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## God Leads Us Along

D $\flat$ /D $\flat$ *The good shepherd lays down His life for His sheep. - John 10:11*

• 1. In shad - y, green pas-tures, so rich and so sweet, God leads His dear  
 • 2. Some - times on the mount where the sun shines so bright, God leads His dear  
 • 3. Though sor-rows be - fall us and e - vils op-pose, God leads His dear

chil-dren a - long; Where the wa - ter's cool flow bathes the wea - ry one's feet,  
 chil-dren a - long; Some - times in the val - ley in dark - est of night,  
 chil-dren a - long; Through grace we can con-quer, de - feat all our foes,

*Refrain*  
 God leads His dear chil-dren a - long. Some thru the wa-ters, some thru the  
 flood, Some thru the fire, but all thru the blood; Some thru great sor-row, but  
 God gives a song, In the night sea-son and all the day long.

*Rit.*

WORDS: G. A. Young  
 MUSIC: G. A. Young  
 END OF DAY BY DAY MEDLEY

GOD LEADS US  
 11.8.11.8.w/REFRAIN

Key: D $\flat$ First Note: D $\flat$ 

Style:

Walking tempo

Tempo:

♩ = ca. 52-60

Additional Themes:

Blood, Grace, Guidance,  
 Victory

Medley Ideas:

Intro:

"The Good Shepherd looks out for His sheep. He leads them into green pastures. He protects them from harm. As this hymn says, some through the water, some through the fire and flood, but all through the blood. God leads His dear children along."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** When not used in medley, read John 10:11-15. Alternate reading: Psalm 23. Can be sung antiphonally, when not in medley. Everyone together on refrain. Note repeat after last stanza, sing slowly and dramatically.



## My God and I

601

C/E

Though I walk in the midst of trouble, You preserve my life. — Psalm 138:7

St. 2 - alto predominant; St. 3 - bass predominant

Key: C

First Note: E

Style:

Calmly

Tempo:

♩ = ca. 66-72

## Additional Themes:

Fellowship, Heaven, Joy,  
Love of God

## Medley Ideas:

## Intro:

"This hymn describes our walk with God as that of a father and son. Clasped hands, a walk through the meadow, and voices ringing with laughter all portray this love — a walk that is anchored in time and that leads into eternity. A walk into the sunset and into an eternal sunrise...my God and I."

## Dates Sung:

__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__

1. My God and I go in the field to - geth - er, We walk and  
 2. He tells me of the years that went be - fore me, When heav'n - ly  
 3. My God and I will go for aye to - geth - er, We'll walk and

talk as good friends should and do; We clasp our hands, our  
 plans were made for me to be, When all was but a  
 talk as good friends should and do; This earth will pass, and

voic - es ring with laugh - ter, My God and I walk thru the mead - ow's  
 dream of dim con - cep - tion, To come to life, earth's ver - dant glo - ry  
 with it com - mon tri - fles, But God and I will go un - end - ing -

hue; We clasp our hands, our voic - es ring with laugh - ter,  
 see; When all was but a dream of dim con - cep - tion,  
 ly; This earth will pass, and with it com - mon tri - fles,

My God and I walk thru the mead - ow's hue.  
 To come to life, earth's ver - dant glo - ry see.  
 But God and I will go un - end - ing - ly.

WORDS: I.B. Sergei (Austria A. Wihtol) (w. 1935)

MUSIC: I.B. Sergei (Austria A. Wihtol) (w. 1935)

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MY GOD AND I

11.10.11.10.11.10.

**Suggestions and Leader's Notes:** For added effectiveness, use nature slide presentation along with scenes of fathers and children together. Optional ending: Repeat last two scores, beginning with "This earth with pass."

# 602 Nobody Fills My Heart Like Jesus

E/E

*Thou hast put gladness in my heart. — Psalm 4:7*

1. { I'd like to say, Lord, from the start, Thank You for break - ing thru  
When I was lost You made a way. You turned the dark - est night

2. { When I am weak, my Lord, You're strong! Lov - ing me e - ven when  
Ev - er - y day I'll make the choice! Just lis - ten - ing, fol - low - ing

my heart! Thank You for tear - ing ev - 'ry chain a - part.  
to day! You are my joy and, Lord, I'd like to say  
I'm wrong! Lord, You are my sal - va - tion and my song!  
Your voice! Be - ing with You I can't help but re - joice

*Refrain*

that - } No - bod - y fills my heart  
for - } Just

like Je - sus! No - bod - y thrills me like You do! Oh,

WORDS: Dennis L. Jernigan (w. 1991)

MUSIC: Dennis L. Jernigan (w. 1991), arr. Sarah Bandy (w. 1993)

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NOBODY FILLS MY HEART LIKE JESUS

Irregular

**Key:** E**First Note:** E**Style:**  
Joyfully**Tempo:**

♩ = ca. 138-144

**Additional Themes:**Assurance, Confidence,  
Joy, Love of Jesus**Medley Ideas:****Intro:**

"Shout for joy to the Lord, all the earth. Serve the Lord with gladness; come before Him with joyful songs' (Psalm 100:1-2). Nobody fills my heart like Jesus!"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain.

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no-bod-y fills my heart like Je-sus! No-bod-y, Lord, but You!

1. (no, no-bod-y) 2. No-bod-y, but You!

.....

**Key:** B $\flat$

**First Note:** D

**Style:**

Prayerfully

**Tempo:**

$\text{♩}$  = ca. 66-72

**Additional Themes:**

Guidance, Heaven,

Prayer, Victory

**Intro:**

"Black clouds, tempestuous waters, and treacherous shoals were familiar perils to the ancient mariner. Our lives, too, are filled with uncertainties and storms. But Jesus holds the compass and chart of life's ship. With Jesus as our pilot, we have nothing to fear."

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

**Suggestions and Leader's Notes:**

## Jesus, Savior, Pilot Me

603

B $\flat$ /D

*He rebuked the wind and it was calm. — Mark 4:39*

1. Je - sus, Sav - ior, pi - lot me O - ver life's tem - pes-tuous sea;  
 2. As a moth - er stills her child, Thou canst hush the o - cean wild;  
 3. When at last I near the shore, And the fear - ful break-ers roar

(D.C.) Chart and com - pass came from Thee; Je - sus, Sav - ior, pi - lot me.  
 (D.C.) Won - drous Sov - 'reign of the sea, Je - sus, Sav - ior, pi - lot me.  
 (D.C.) May I hear Thee say to me, "Fear not, I will pi - lot thee."

Un - known waves be - fore me roll, Hid - ing rock and treach-rous shoal;  
 Bois - t'rous waves o - bey Thy will, When Thou say'st to them, "Be still;"  
 "Twixt me and the peace-ful rest, Then, while lean-ing on Thy breast,

WORDS: Edward Hopper (w. 1871)  
 MUSIC: John E. Gould (w. 1871)

PILOT  
 7.7.7.7.7.7.

## 604 I Want to Be Ready to Meet Him

F/C

Keep watch...you do not know the day or hour. Matthew 25:13

1. You may have your world-ly pleas-ures, your sil-ver and your gold, You may  
 2. You may talk a-bout your rich-es, your dia-monds and your pearls, You may  
 3. There is one thing I can boast of, sal-va-tion from the fall, I'm an

pile up all the rich-es that this old world can hold; But I'd rath-er  
 gain the wealth for a-ges of this and all the worlds, But the Sav-ior  
 heir to wealth in glo-ry, my Fa-ther owns it all; That is why I'm

(D.S.) to meet Him in the sky; Oh, I want to

have my Sav-ior, and with Him firm-ly stand,  
 is more pre-cious, with Him I'll take my stand, For I want to be  
 shout-ing hap-py and go at His com-mand,

be more like Him, and do His blest com-mand, For I want to be

*FINE Refrain*

read-y to meet Him in the glo-ry land. I want to be to be  
 I want to be

read-y to meet Him in the glo-ry land. *D.S.*

read-y to meet him by and by, I want to be to be read-y  
 I want to be to be read-y

WORDS: Adger M. Pace (w. 1938)  
 MUSIC: G.T. Speer (w. 1938)

READY  
 Irregular

Key: F

First Note: C

Style:

Spirited

Tempo:

♩ = ca. 96-104

Additional Themes:

Aspiration, Heaven,  
 Obedience, Salvation

Intro:

"Then all the virgins  
 woke up and trimmed  
 their lamps. The foolish  
 ones said to the wise,  
 "Give us some of your  
 oil; our lamps are going  
 out."  
 "No," they replied, "go to  
 those who sell oil."  
 'But while they were on  
 their way to buy the oil,  
 the bridegroom arrived.  
 And the door was shut'  
 (Matthew 25:7-10). This  
 spirited gospel song af-  
 firms the need for readi-  
 ness."

Dates Sung:


Suggestions and Leader's Notes: Optional ending: Repeat refrain powerfully.

# I Will Serve You

F/F

Whoever serves Me must follow Me. – John 12:26

**Key:** F**First Note:** F**Style:**

With passion

**Tempo:**

♩ = ca. 88-100

**Additional Themes:**Blessing, Healing, Love  
of Jesus, Mission**Medley Ideas:****Intro:**

"There are two kinds of servants: Those who serve because they have to and those who serve out of a heart of love. 'Whoever serves Me must follow Me; and where I am, My servant also will be. My Father will honor the one who serves me'" (John 12:26).

**Dates Sung:**

__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__

I will serve You, be - cause I love You; You have  
noth - ing be - fore You found me; You have  
giv - en life to me. I was giv - en life to me.

*Refrain*  
Heart - aches, bro - ken piec - es, Ru - ined lives are  
why You died on Cal - v'ry; Your touch is what I  
long for; You have giv - en life to me.

WORDS: Gloria Gaither and William J. Gaither (w. 1969)

MUSIC: William J. Gaither (w. 1969)

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SERVING

Irregular

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain.

## Remind Me, Dear Lord

E♭/E♭

*Jesus came into the world to save sinners. — 1 Timothy 1:15-16*

1. The things that I love and hold dear to my heart Are just  
 2. Noth-ing good have I done to de-serve God's own Son; I'm not

bor-rowed they're not mine at all. Je-sus on-ly let me  
 wor-thy of the scars in His hands Yet He chose the road to

use them to bright-en my life, So re-mind me, re-  
 Cal-vary to die in my stead; Why He loved me, I

*Refrain*

mind me, dear Lord. Roll back the cur-tain of  
 can't un-der-stand.

mem-ory now and then; Show me where You brought me from, and

WORDS: Dottie Rambo (w. 1966)

MUSIC: Dottie Rambo (w. 1966)

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REMIND ME  
Irregular**Key:** E♭**First Note:** E♭**Style:**

With passion

**Tempo:**

♩ = ca. 84-92

**Additional Themes:**Cross, Grace, Love of  
Jesus, Stewardship**Medley Ideas:****Intro:**

"Praise the Lord, O my soul; all my inmost being, praise His holy name. Praise the Lord, O my soul, and forget not all His benefits. He forgives all my sins and heals all my diseases; He redeems my life from the pit and crowns me with love and compassion' (Psalm 103:1-4). This song reminds us that we are the recipients of God's grace and mercy."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain. After repeat, sing phrase, "So remind me, remind me, Dear Lord," softly.

where I could have been; Re- mem- ber I'm hu- man, and  
hu- mans for- get; So re- mind me, re- mind me, dear Lord.

## I Want Jesus to Walk with Me 607

Cm/C

*They will walk with Me, for they are worthy. – Revelation 3:4*

I want Je- sus to walk with me. I want  
I want Je- sus to walk with me.  
Je- sus to walk with me All a- long life's pil- grim  
I want Je- sus to walk with me All a- long life's  
jour- ney. Oh, I want Jesus to walk with me.  
pil- grim jour- ney. I want Je- sus to walk with me.

WORDS: Traditional

MUSIC: Traditional, arr. Reid Lancaster (w. 1993)

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I WANT JESUS

8.8.8.8.

**Key:** Cm**First Note:** C**Style:**Haunting, American  
Indian feel**Tempo:**

♩ = ca. 84-92

**Additional Themes:**Aspiration, Assurance,  
Guidance, Hope**Intro:**

"Blessed is the man who  
does not walk in the  
counsel of the wicked or  
stand in the way of sin-  
ners or sit in the seat of  
mockers. But His delight  
is in the law of the Lord,  
and on His law he medi-  
tates day and night"  
(Psalm 1:1-2).

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

**Suggestions and Leader's Notes:** Sing through twice.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## He Gave Me a Song

C/E

*He put a new song in my mouth. — Psalm 40:3*


1. He took my bur - dens all a - way, up to a bright - er day,  
 2. Bright - er the way grows ev - 'ry day, walk - ing the heav'n - ly way,  
 3. I am re - deemed no more to die, nev - er to say "good - bye,"

He gave me a song, a won - der - ful song,  
 He gave me a song, a won - der - ful song;

A won - der - ful song I now can sing, in my heart joy bells ring,  
 A won - der - ful song I now can sing, prais - es to Him, my King,  
 And some of these days in that fair land, sing with the cho - rus grand,

He gave me a song, a won - der - ful song.  
 He gave me a song, a won - der - ful song,  
 He gave me a song, a won - der - ful song,

*Refrain*  
 He gave me a song, to sing a - bout  
 He gave me a song to sing a - bout;

WORDS: Alton H. Howard (w. 1977)

MUSIC: Alton H. Howard (w. 1977)

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A WONDERFUL SONG

Irregular

**Key:** C**First Note:** E**Style:**

Victoriously

**Tempo:**

♩ = ca. 92-100

**Additional Themes:**Blessing, Joy, Redemp-  
tion, Victory**Medley Ideas:****Intro:**

"He put a new song in my mouth, a hymn of praise to our God' (Psalm 40:3). Every song of grace, keyed in love and played upon strings of faith and mercy, breathes the gift of healing to some poor struggling soul."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Psalm 40:1-3. Optional ending: Repeat refrain slowly and dramatically.



He lift - ed me from sin and doubt;

He lift - ed me from sin and doubt;

Oh, praise His name, He is my King;

Oh, praise His name, He is my King;

a won - der - ful song He is to me.

a won - der - ful song He is to me.

Key: A $\flat$ First Note: E $\flat$ 

Style:

Stately

Tempo:

♩ = ca. 80-88

**Additional Themes:**Assurance, Grace,  
Heaven, Promise**Intro:**"Am I ashamed? No! For  
I have committed unto  
Him my all."**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

**I'm Not Ashamed to Own My Lord 609**A $\flat$ /E $\flat$ *If we endure, we will also reign with Him. – 2 Timothy 2:12*

1. I'm not a-shamed to own my Lord, Nor to de-fend His cause;  
2. Firm as His throne His prom-ise stands, And He can well se-cure  
3. Then will He own my worth-less name Be-fore His Fa-ther's face,

Main - tain the hon - ors of His Word. The glo - ry of His cross.  
What I've com - mit - ted to His hands, Till the de - ci - sive hour.  
And in the new Je - ru - sa - lem Ap - point for me a place.

WORDS: Isaac Watts (w. 1707)

MUSIC: Carl Glaser (w. 1839). arr. Lowell Mason (w. 1839)

AZMON

8.6.8.6.

**Suggestions and Leader's Notes:** Read Matthew 10:32-33.



## Heavenly Sunlight

611

G/D

*I am the light of the world. – John 8: 12***Key:** G**First Note:** D**Style:**

Merrily

**Tempo:**

♩ = ca. 84-92

**Additional Themes:**

Assurance, Blessing,

Guidance, Peace

**Medley Ideas:****Intro:**

"The joy of our Christian walk is expressed in this song. While there are shadows, they can never conceal our Savior's love. And while there be seasons of night, His glory floods our soul in heavenly 'Sonlight.'"

**Dates Sung:**

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

1. Walk - ing in sun - light, all of my jour - ney; O - ver the  
 2. Shad - ows a - round me, shad - ows a - bove me, Nev - er con -  
 3. In the bright sun - light, ev - er re - joic - ing, Press - ing my

moun - tains, thru the deep vale; Je - sus has said, "I'll nev - er for -  
 ceal my Sav - ior and Guide; He is the light, in Him is no  
 way to man - sions a - bove; Sing - ing His prais - es, glad - ly I'm

(D.S.) Hal - le - lu - jah! I am re -

sake thee," Prom - ise di - vine that nev - er can fail. Heav - en - ly  
 dark - ness, Ev - er I'm walk - ing close to His side.  
 walk - ing, Walk - ing in sun - light, sun - light of love.

joic - ing, Sing - ing His prais - es, Je - sus is mine.

sun - light, heav - en - ly sun - light, Flood - ing my soul with glo - ry di - vine;

WORDS: H. J. Zelley (w. 1899)  
 MUSIC: G. H. Cook (w. 1899)

SUNLIGHT  
 10.9.10.9 w/REFRAIN

**Suggestions and Leader's Notes:** Read John 8:12. For added effectiveness, use slide presentation of scenes that reflect the words of this song. Optional ending: Repeat refrain slowly and dramatically.

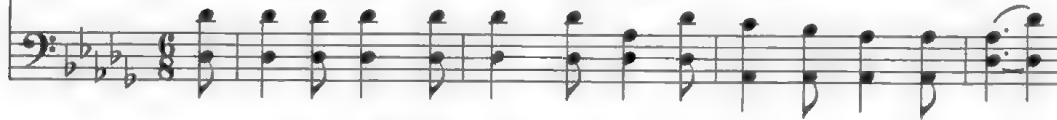
## His Yoke Is Easy

D♭/A♭

Take My yoke upon you and learn from Me. — Matthew 11: 29



1. I've found my Lord and He is mine, He won me by His love;
2. No oth-er Lord but Christ I know, I walk with Him a-lone;
3. He's dear-er to my heart than life, He found me lost in sin;
4. My flesh re-coiled be-fore the cross, And Sa-tan whis-pered there,
5. I've tried the road of sin and found Its pros-pects all de-ceive;



I'll serve Him all my years of time, And dwell with Him a-bove.  
 His streams of love for-ev-er flow, With-in my heart, His throne.  
 He calmed the sea of in-ward strife, And bid me come to Him.  
 "Thy gain will not re-pay the loss, His yoke is hard to bear."  
 I've proved the Lord and joys a-broad, More than I could be-lieve.



## Refrain



His yoke is eas-y, His bur-den is light, I've found it so, I've found it so,



His ser-vice is my sweet-est de-light, His bles-sings ev-er flow.



WORDS: D. S. Warner (w. 1893)  
 MUSIC: B. E. Warren (w. 1893)

YOKE  
 8.6.8.6. w/REFRAIN

Key: D♭

First Note: A♭

Style:

With a lilt

Tempo:

♩ = ca. 66-72

Additional Themes:

Blessing, Grace, Love of  
 Jesus, Redemption

Medley Ideas:

Intro:

"The ancient yoke was designed to help the oxen share their load. A good fit was essential for their protection. Since Jesus was a carpenter, it is possible that He made yokes. If so, it adds more beauty to His invitation, 'For my yoke is easy.'"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Matthew 11:28-30. Optional ending: Repeat refrain.

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# Hold to God's Unchanging Hand 613

Ab/Ab

*The Lord is my helper; I will not be afraid. — Hebrew 13:6***Key:** Ab**First Note:** Ab**Style:**

Southern gospel feel

**Tempo:**

♩ = ca. 84-92

**Additional Themes:**

Assurance, Heaven,

Mission, Trust

**Intro:**

"The Israelites were encamped on the banks of the Jordan River, ready to cross over.

'When you see the Ark...follow it. Then you will know which way to go...since you have never been this way before' (Joshua 3:3-5). We have witnessed more changes than all other generations before us combined. The world feels lost and confused. We, too, are crossing into uncharted waters 'since we have never been this way before.' Hold to God's unchanging hand."

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

1. Time is filled with swift tran - si - tion- Naught of earth un - moved can  
 2. Trust in Him who will not leave you, What - so - ev - er years may  
 3. When your jour - ney is com - plet - ed, If to God you have been

stand- Build your hopes on things e - ter - nal,  
 bring, If by earth - ly friends for - sak - en,  
 true, Fair and bright the home in glo - ry

*Rit.* *p* *Refrain*

Hold to God's un - chang - ing hand. Hold to His hand  
 Still more close - ly to Him cling. Hold to His hand  
 Your en - rap - tured soul will view.

*mf* You got - ta You got - ta

God's un - chang - ing hand! Hold to God's un - chang - ing hand!  
 Hold to His hand

*f* *Rit.* Build your hopes on things e - ter - nal, Hold to God's un - chang - ing hand.

You got - ta

WORDS: Jennie Wilson (w. 1904)

MUSIC: F. L. Eiland (w. 1904), arr. Alton Howard (w. 1993)

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UNCHANGING HAND

8.7.8.7.w/REFRAIN

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain dramatically. After repeat, sing last phrase slowly and powerfully.

# Dying with Jesus

F/C

*For you died and your life is now hidden with Christ. - Colossians 3:3*

1. Dy - ing with Je - sus, by death reck-oned mine; Liv - ing with Je - sus, a  
 2. Nev - er a tri - al that He is not there, Nev - er a bur - den that  
 3. Nev - er a weak - ness that He doth not feel, Nev - er a sick - ness that

new life di - vine; Look - ing to Je - sus till glo - ry doth shine,  
He doth not bear, Nev - er a sor - row that He doth not share,  
He can - not heal; Mo - ment by mo - ment, in woe or in \*weal,

Musical score for the hymn "MOMENT BY MOMENT". The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a half note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The melody then continues with a half note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The final note is a half note B2. The lyrics are: "Mo-ment by mo-ment, O Lord, I am Thine. Mo-ment by mo-ment I'm un-der His care. Je-sus, my Sav-ior, a-bides with me still." The score includes a "Refrain" section marked with a repeat sign and a fermata over the final note. The lyrics for the refrain are: "Mo-ment by mo-ment I'm un-der His care." The score is presented in a single system with a treble clef and a key signature of one flat.

Mo-ment by mo-ment, O Lord, I am Thine.  
Mo-ment by mo-ment I'm un-der His care.  
Je-sus, my Sav-ior, a-bides with me still

Refrain

Mo-ment by mo-ment I'm un-der His care.

kept in His love; Mo-ment by mo-ment I've life from a - bove; Look - ing to

Je-sus till glo-ry doth shine; Mo-ment by mo-ment, O Lord, I am Thine.

WORDS: Daniel W. Whittle (w. 1893)

**MUSIC:** May Whittle Moody (w. 1893)

\*weal - state of well being

### MOMENT BY MOMENT

10.10.10.10.w/REFRAIN

**Key:** F

**First Note: C**

**Style:**

## Meditative

**Tempo:**

♩ = ca. 96-104

### Additional Themes:

## Assurance, Guidance, Healing, Love of Jesus

### Medley Ideas:

### Intro:

**"We live only a moment at a time. This hymn tells how to live the moments of our life."**

**Dates Sung:**

*(Handwriting practice section with multiple rows of slanted lines and dots for tracing.)*

**Suggestions and Leader's Notes: Read Colossians 3:1-3**

# He Keeps Me Singing

615

A♭/C

*Peace I leave with you; My peace I give you. – John 14:27***Key:** A♭**First Note:** C**Style:**  
Merrily**Tempo:**  
♩ = ca. 108-120**Additional Themes:**  
Assurance, Heaven, Joy,  
Peace**Medley Ideas:**  
616, 615**Intro:**

"This song of joy celebrates the melody of love played upon heartstrings of faith."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. There's with - in my heart a mel - o - dy Je - sus whis - pers  
 2. Feast - ing on the rich - es of His grace, Rest - ing 'neath His  
 3. Soon He's com - ing back to wel - come me Far be - yond the

sweet and low, Fear not, I am with thee, peace, be still,  
 shel - t'ring wing, Al - ways look - ing on His smil - ing face,  
 star - ry sky; I shall wing my flight to worlds un - known,

*Refrain*  
 In all of life's ebb and flow. Je - sus, Je - sus,  
 That is why I shout and sing. sing. high.  
 I shall live with Him on high.

Je - sus, Sweet - est name I know, Fills my ev - 'ry

long - ing, Keeps me sing - ing as I go.

WORDS: L. B. Bridges (w. 1909)  
 MUSIC: L. B. Bridges (w. 1909)

SWEETEST NAME  
 Irregular

**Suggestions and Leader's Notes:** Can be sung antiphonally. Everyone together on refrain. Optional ending: Repeat refrain.

$A_b/E_b$ 

*Enter through the narrow gate. — Matthew 7:13-14*

1. I must needs go home by the way of the cross: There's no oth - er  
2. I must needs go on in the blood-sprin-kled way, The path that the  
3. Then I bid fare-well to the way of the world, To walk in it

way but this; I shall ne'er get sight of the Gates of Light  
Sav - lor trod, If I ev - er climb to the heights sub - lime,  
nev - er - more; For my Lords says, "Come," and I seek my home,

*Refrain*

If the way of the cross I miss.  
Where the soul is at home with God. The way of the cross leads  
Where He waits at the o - pen door.

home, The way of the cross leads home; It is  
leads home leads home

sweet to know, as I on-ward go, The way of the cross leads home.

**WORDS:** Jessie Brown Pounds (w. 1906)  
**MUSIC:** Charles H. Gabriel (w. 1906)

**WAY OF THE CROSS**  
Irregular

**Key:**  $A\flat$

**First Note:** E $\flat$

**Style:**

**With assurance**

**Tempo:**

♩ = ca. 100-108

### Additional Themes:

## Cross, Heaven, Salvation, Trust

### Medley Ideas:

616, 615

### Intro:

"This gospel song bids us to come home the *only* way we can — the way of the cross."

**Dates Sung:**

[illegible]

**Suggestions and Leader's Notes:** Read Matthew 7:13-14. Optional ending: Repeat last phrase slowly and dramatically.



## Child of the King

617

E/G#

*You received the Spirit of sonship. – Romans 8:14-16***Key:** E**First Note:** G#**Style:**

With confidence

**Tempo:**

♩ = ca. 48-54

**Additional Themes:**Father, King, Lordship,  
Trust**Medley Ideas:****Intro:**

"We are children of the  
King! 'Tis true, He owns  
it all, as expressed in this  
hymn."

**Dates Sung:**

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

1. My Fa - ther is rich in hous - es and lands, He hold - eth the  
 2. My Fa - ther's own Son, the Sav - ior of men, Once wan - dered o'er  
 3. A tent or a cot - tage, why should I care? They're build - ing a

wealth of the world in His hands! Of ru - bies and dia - monds, of  
 earth as the poor - est of them; But now He is reign - ing in  
 pal - ace for me o - ver there! Tho here I'm a stran - ger yet

sil - ver and gold, His cof - fers are full, - He has rich - es un - told.  
 glo - ry on high, Pre - par - ing a place for the sweet by and by.  
 still I may sing: All glo - ry to God, I'm a child of the King!

*Refrain*

I'm a child of the King, A child of the King!

*Rit.*

With Je - sus, my Sav - ior, I'm a child of the King.

WORDS: Harriett E. Buell (w. 1877)  
 MUSIC: John B. Sumner (w. 1877)

RICHES UNTOLD  
 Irregular

**Suggestions and Leader's Notes:** Read Romans 8:16-17. Direct as if one beat per measure. Optional ending:  
 Repeat refrain.

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## All Day Long

F/F

*Goodness and love will follow me all the days of my life. - Psalm 23:6*

1. All day long I've been with Je - sus, It has  
 2. All day long I've talked with Je - sus, It has  
 3. Won't you come and walk with Je - sus? It will

(1. All day long I've been with Je - sus,

been a glo - rious day. I've just  
 been a glo - rious day. It just  
 be a glo - rious day. You can  
 It has been a glo - rious day.

day, a glo - rious day.

moved up one step high - er, And I'm  
 moved me one step high - er, On my  
 leave your sin and sor - row, You can  
 I've just moved up one step high - er, And I'm

walk - ing on the King's high - way.  
 walk a - long the King's high - way.  
 walk up - on the King's high - way.  
 walk - ing on the King's, the King's high - way.)

WORDS: African Folk Hymn

MUSIC: Traditional, arr. Alton Howard (w. 1993)

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ALL DAY LONG

Irregular

**Key:** F**First Note:** F**Style:**

Joyfully

**Tempo:**

♩ = ca. 80-96

**Additional Themes:**Encouragement, Faith,  
Love of Jesus, Mission**Medley Ideas:****Intro:**

"Surely goodness and love will follow me all the days of my life, and I will dwell in the house of the Lord forever' (Psalm 23:6). This song is a beautiful expression of the moments we spend with Jesus."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Psalm 84:10-11. Optional ending: Repeat first stanza.

## A New Creature

619

Ab/C

For sin shall not be your master. – Romans 6:1-10

Key: Ab

First Note: C

Style:

With assurance

Tempo:

♩ = ca. 76-88

Additional Themes:

Baptism, Dedication,  
Holiness, Joy

Medley Ideas:

Intro:

"This hymn tells of the new creation — from the old man to the new man, from a burial to a resurrection, from death to life."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. Bur - ied with Christ, my bless - ed Re - deem - er, Dead to the  
 2. Dead un - to sin, a - live thru the Spir - it, Ris - en with  
 3. Sin hath no more its cru - el do - min - ion, Walk - ing "in

old life of fol - ly and sin; Sa - tan may call, the world may en -  
 Him from the gloom of the grave, All things are new, and I am re -  
 new - ness of life," I am free- Glo - ri - ous life of Christ, my Re -

*Refrain*  
 treat me, There is no voice that an - swers with - in.  
 joic - ing In His great love, his pow - er to save. Dead to the world, to  
 deem - er, Which He so rich - ly shar - eth with me.

voic - es that call me, Liv - ing a new, o - be - dient but free; Dead to the

joys that once did en - thrall me- Yet 'tis not I, Christ liv - eth in me.

WORDS: T. O. Chisholm (w. 1935)

MUSIC: L. O. Sanderson (w. 1935)

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BURIED WITH CHRIST

10.10.10.9 w/REFRAIN

**Suggestions and Leader's Notes:** Read Romans 6:3-6. Optional ending: Repeat phrase "Yet 'tis not I, Christ liveth in me" slowly and dramatically.

**E $\flat$ /B $\flat$**

*God is light; in Him there is no darkness. — 1 John 1:5-7*

1. I wan-dered in the shades of night, Till Je-sus came to me,  
2. Tho clouds may gath-er in the sky, And bil-lows round me roll,  
3. I cross the wide ex-tend-ed fields, I jour-ney o'er the plain,  
4. Soon I shall see Him as He is, The Light that came to me,

And with the sun-light of His love Bid all my dark-ness flee.  
How-ev-er dark the world may be I've sun-light in my soul.  
And in the sun-light of His love I reap the gold-en grain.  
Be-hold the bright-ness of His face All thru e-ter-ni-ty.

*Refrain*

Sun-light, sun-light, in my soul to-day, Sun-light, sun-light,  
to-day, yes  
all a-long the way, Since the Sav-ior found me, took a-way my  
nar-row way,  
sin, I have had the sun-light of His love with-in.  
load of sin,

**WORDS:** J. W. Van De Venter (w. 1897)  
**MUSIC:** W. S. Weeden (w. 1897)

SUNLIGHT IN MY SOUL  
8.6.8.6.(CM) w/REFRAIN

**Key:** E $\flat$

**First Note:** B $\flat$

**Style:**

**Merrily**

**Tempo:**

♩ = ca. 96-108

### Additional Themes:

## Assurance, Healing, Hope, Joy

### Medley Ideas:

### Intro:

"This delightful song expresses the joy of the sunlight of God's grace and loving care."

**Dates Sung:**

**Suggestions and Leader's Notes:** Read 1 John 1:5-7. Can be sung antiphonally. Everyone together on refrain. Optional ending: Repeat refrain. After repeat, sing phrase beginning "I have had the sunlight" slowly and dramatically.

# CHRISTIAN MISSION

Songs and readings that remind and encourage Christians to dedicate themselves to Jesus' mission on earth.

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# Missions Medley

*Medley Includes:*  
*Ring Out the Message*  
*Tell the Good News*  
*Seeking the Lost*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

All authority in heaven and on earth has been given to me.  
 Therefore go and make disciples of all nations,  
 baptizing them in the name of the Father and of the Son  
 and of the Holy Spirit,  
 and teaching them to obey everything I have commanded you.  
 And surely I am with you always, to the very end of the age.

*Matthew 28:18b-20*

## 622 Ring Out the Message

*E♭/E♭*

*For Christ died for your sins once for all. – 1 Peter 3:14-18*

• 1. There's a mes - sage true and glad For the sin - ful and the sad, Ring it  
 • 2. Tell the world of sav - ing grace, Make it known in ev - 'ry place  
 3. Sin and doubt to sweep a - way, Till shall dawn the bet - ter day,

out, Ring it out, ring it out; It will give them cour - age new,  
 Ring it out, ring it out; Help the need - y ones to know  
 Till the sin - ful world be won

It will help them to be true; Ring it out, ring it out.  
 Him from whom all bless - ings flow; Ring it out, ring it out.  
 For Je - ho - vah's might - y Son; Ring it out, ring it out.

WORDS: James Rowe (w. 1911)  
 MUSIC: Samuel W. Beazley (w. 1911)

THERE'S A MESSAGE  
 Irregular

**Key:** E♭

**First Note:** E♭

**Style:**  
 Merrily

**Tempo:**  
 ♩ = ca. 108-126

**Additional Themes:**  
 Grace, Joy, Redemption,  
 Salvation

**Medley Ideas:**

**Intro:**  
 "This spirited gospel song admonishes us to ring out the message of the good news! 'Go ye therefore and make disciples.'"

**Medley Instructions:** To go to #623, modulate up one step. The last soprano note of #623 is the transition to the first soprano note of #624.

**Suggestions and Leader's Notes:** Read Text #621. Optional ending: When not used in medley, repeat refrain slowly and dramatically.

*Refrain*

*Refrain*

Ring out Mer-ri-ly ring, the word Speed it a-way, o'er land Mes-sage di-vine,  
 and sea, send it to-day; Still far from Je-sus cheer man-y live in  
 lost and those in doubt, dark-ness and doubt; Ring out Mer-ri-ly ring, the  
 sin and doubt, news won-der-ful news, Mak-ing men free, hap-py and free,  
 that makes men free, Ring, ring, ring ring, Ring the mes-sage out.  
 To all the lost of ev-'ry na-tion, Ring it ring it out.

### SEGUE TO "TELL THE GOOD NEWS"

**Dates Sung:**

[illegible]

### Suggestions and Leader's Notes:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Optional transition to #623

*ff* To ev - ry - one!

## Tell the Good News

F/F

Go and make disciples of all nations. — Matthew 28:19

• 1. Christ was born in a dis-tant land, Tell the good news,  
 • 2. Christ be-came a man on earth, Tell the good news,  
 3. Christ a-rose and to heav-en went, Tell the good news,  
 4. Christ still lives in the world to-day, Tell the good news,

tell the good news; Lived on earth for the good of man,  
 tell the good news; Gave his life for the man's re-birth,  
 tell the good news; All may fol-low who re-pent,  
 tell the good news; Giv-ing strength to all souls who pray,

*Refrain*

Tell the good news, tell the good news.  
 Tell the good news, tell the good news. Tell the good news,  
 Tell the good news, tell the good news.  
 Tell the good news, tell the good news.

tell the good news, Tell the good news that Christ has come; Tell the good news,  
 tell the good news, Tell the good news to ev-'ry-one.

WORDS: Gene Bartlett (w. 1968)

MUSIC: Gene Bartlett (w. 1968)

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 SEGUE TO "SEEKING THE LOST"

RHEA

8.8.8.8.(L.M.) w/REFRAIN

Key: F

First Note: F

Style:

Powerfully

Tempo:

♩ = ca. 96-112

Additional Themes:

Comfort, Cross, Grace,  
Redemption

Medley Ideas:

623, 629

Intro:

"The word *gospel* means 'good news' and good news it is! Jesus was born as God incarnate; He lived a sinless life to be our perfect Savior. He died to pay our sin debt; He arose to be our hope; He ascended as our mediator. He is coming as our resurrection! That is good news — go tell it!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Can be sung antiphonally. Everyone together on refrain. When not used in medley, can be sung with #629. Optional ending: Repeat refrain when not used in medley.

Optional transition to #624

Tell the good news!



## Seeking the Lost

624

Bb/F

*The Son of Man came to save what was lost. – Matthew 18:11-14***Key:** Bb**First Note:** F**Style:**  
Spirited**Tempo:**  
♩ = ca. 84-92**Additional Themes:**  
Blessing, Guidance,  
Redemption, Salvation**Medley Ideas:****Intro:**

"Therefore go and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything I have commanded you" (Matthew 28:19). God is a seeker. He made the journey from heaven to earth, seeking the lost."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. Seek - ing the lost, yes, kind - ly en - treat - ing, Wan - der - ers  
2. Seek - ing the lost, and point - ing to Je - sus, Souls that are  
3. Thus I would go on mis - sions of mer - cy, Fol - low - ing

on the moun - tain a - stray; "Come un - to me," His mes - sage re -  
weak and hearts that are sore; Lead - ing them forth in ways of sal -  
Christ from day un - to day, Cheer - ing the faint and rais - ing the

peat - ing, Words of the Mas - ter speak - ing to - day.  
va - tion, Show - ing the path to life ev - er - more.  
fall - en, Point - ing the lost to Je - sus, the Way.

*Refrain*

{ Go - ing a - far up - on the moun - tain,  
In - to the fold of my Re - deem - er,

{ Go - ing a - far up - on the moun - tain, Bring - ing the  
In - to the fold of my Re - deem - er, Je - sus the

1. Bring - ing the wan - d'rer back a - gain, back a - gain.  
Je - sus the Lamb for sin - ners slain, for sin - ners slain.

2. wan d'rer back a - gain. slain.  
Lamb for sin - ners slain.

WORDS: W. A. Ogden (w. 1886)  
MUSIC: W. A. Ogden (w. 1886)  
END OF MISSIONS MEDLEY

UPON THE MOUNTAIN  
10.9.10.9

**Suggestions and Leader's Notes:** Read Matthew 18:11-14. Optional ending: Repeat refrain slowly and dramatically.

## Zion's Call

F/F

For out of Zion shall go forth the law, and the Word of the Lord. — Isaiah 2:3

1. Zi - on's call sweet - ly rings o - ver land and sea, Bid - ding  
 2. On the road to the goal bur - dens we must bear, But we  
 3. While we tar - ry be - low there is work to do And our

us look to realms a - bove; While the light from the throne shines for  
 have help from realms a - bove; We re - ceive cour - age new when we  
 strength com - eth from a - bove; As we la - bor and wait we must

*Refrain*  
 you and me, Let us list to the call of love. Zi - on's call  
 kneel in prayer, Let us list to the call of love. Zi - on's  
 all be true, Let us list to the call of love.

call is ring - ing, clear - ly ring - ing, Com - ing from the throne a -  
 bove, in heav'n a - bove, While we hear it ring - ing, clear - ly  
 While we hear

WORDS: J. R. Baxter, Jr. (w. 1944)

MUSIC: J. R. Baxter, Jr. (w. 1944), arr. Alton Howard and Pam Stephenson (w. 1993)

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ZION'S CALL

11.8.11.8.

Key: F

First Note: F

Style:

With excitement

Tempo:

♩ = ca. 100-112

Additional Themes:

Commitment, Grace, Joy,  
Salvation

Medley Ideas:

Intro:

"This lifting gospel song  
 tells of heaven's call and  
 the response of the peo-  
 ple of God. 'Zion's call is  
 ringing!'"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Isaiah 2:1-3 Optional ending: Repeat refrain powerfully.

**Key:** G**First Note:** D**Style:**  
Militantly**Tempo:**  
♩ = ca. 96-108**Additional Themes:**  
Encouragement, Hope,  
Redemption, Salvation**Medley Ideas:****Intro:**

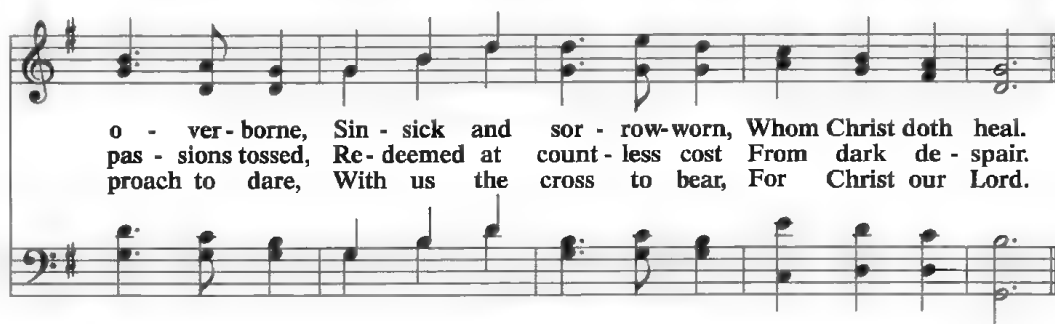
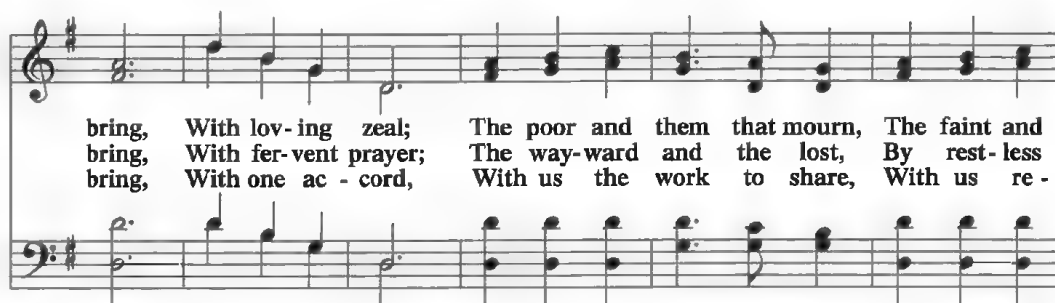
"Christ for the world and the world for Christ!"  
This was the slogan of the YMCA convention of 1869. It inspired Wolcott to write this hymn. This challenge continues to be the glorious mission of the church today."

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

## Christ for the World We Sing 626

G/D

*He gave Himself for our sins. – Galatians 1:3-4*

WORDS: Samuel Wolcott (w. 1869)  
 MUSIC: Felice De Giardini (w. 1769)

ITALIAN HYMN  
 Irregular

**Suggestions and Leader's Notes:** Read Matthew 28:18-20. Optional ending: Repeat first stanza slowly and dramatically.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## 627 There's a Royal Banner

B♭/D

*But for those who fear You, You have raised a banner. – Psalm 60: 4*

1. There's a roy - al ban - ner giv - en for dis - play To the sol - diers  
 2. O - ver land and sea, wher - ev - er man may dwell, Make the glo - rious  
 3. When the Great Com - man - der, from the vault - ed sky, Sounds the res - ur -

of the King; As an en - sign fair we lift it up to - day, While as  
 ti - dings known; Of the crim - son ban - ner now the sto - ry tell, While the  
 rec - tion day, Then be - fore our King the faint and foe shall die And the

*Refrain*

ran - somed ones we sing. March - ing on! march - ing on!  
 Lord shall claim His own. March - ing on, and on! march - ing on, and on!  
 saints shall march a - way.

For Christ count ev - 'ry - thing but loss, For the  
 For Christ count ev - 'ry - thing, ev - 'ry - thing but loss, For the

King of kings toil and sing 'Neath the ban - ner of the cross.  
 King of kings we'll toil and sing Be - neath the ban - ner of the cross.

WORDS: Daniel Whittle (w. 1887), st. 3 by L. O. Sanderson (w. 1948)  
 MUSIC: James McGranahan (w. 1887)

THE BANNER OF THE CROSS  
 11.7.11.7.

Key: B♭

First Note: D

Style:

March-like

Tempo:

♩ = ca.108-116

Additional Themes:

Faith, Resurrection,  
Victory, Warfare

Medley Ideas:

Intro:

"We march under the  
 banner of King Jesus.  
 'His banner over me is  
 love' (Song of Solomn  
 2:4b). There is a royal  
 banner!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read 1 Thessalonians 4:16-18. Optional ending: Repeat refrain.

## Will You Not Tell It Today? 628

E♭/E♭ Go home to your family and tell them how much the Lord has done. – Mark 5:19

**Key:** E♭**First Note:** E♭**Style:**

Lightly, with a lilt

**Tempo:**

♩ = ca. 63-69

**Additional Themes:**Comfort, Faith, Grace,  
Salvation**Medley Ideas:****Intro:**

""Go home to your family and tell them how much the Lord has done for you and how He has had mercy on you." So the man went' ( Mark 5:19-20). Now, the question is, will you not tell it today?"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. If the name of the Sav - ior is pre - cious to you, If His care has been  
 2. If your faith in the Sav - ior has bro't its re - ward, If a strength you have  
 3. If the souls all a - round you are liv - ing in sin, If the Mas - ter has

con - stant and ten - der and true, If the light of His pres - ence has  
 found in the strength of your Lord, If the hope of a rest in His  
 told you to bid them come in, If the sweet in - vi - ta - tion they

*Refrain*

bright - ened your way, O will you not tell of your glad - ness to - day?  
 pal - ace is sweet, O will you not, broth - er, the sto - ry re - peat? O  
 nev - er have heard, O will you not tell them the cheer - bring - ing word?

will you not tell it to - day? Will you not tell it to - day? If the  
 will you not tell it to - day? will you not tell it to - day?

light of His pre - sence has bright - ened your way, O will you not tell it to - day?

WORDS: Jessie Brown Pounds (w. 1887)  
 MUSIC: James H. Fillmore (w. 1887)

IN THE NAME OF THE SAVIOR  
 12.12.11.w/REFRAIN

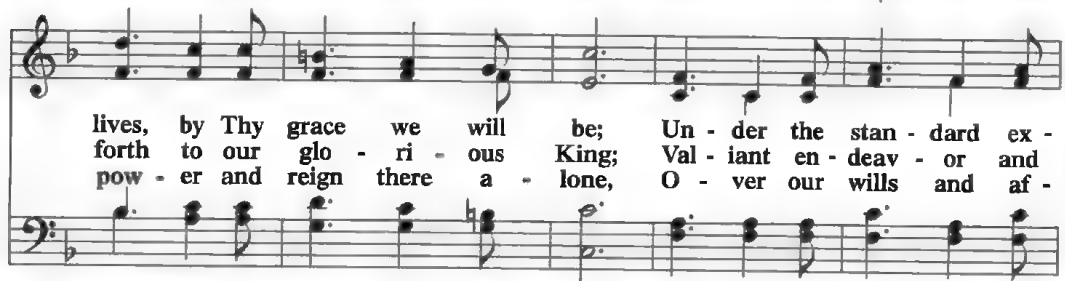
**Suggestions and Leader's Notes:** Read selections from the story in Mark 5. Optional ending: Repeat refrain.

## 629 True-Hearted, Whole-Hearted

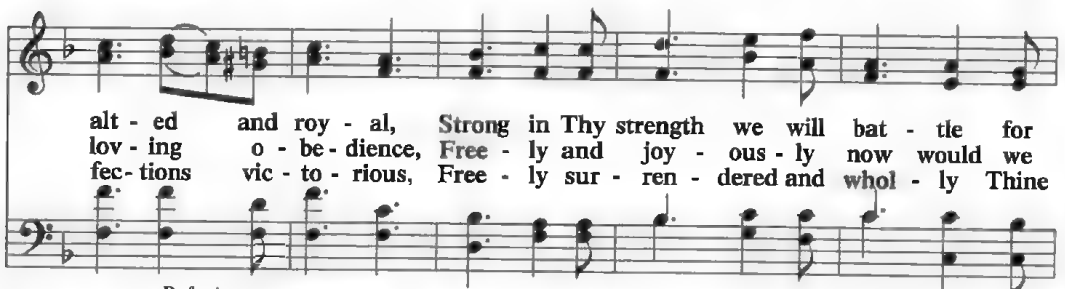
F/F

*Those who have been given a trust must prove faithful. — 1 Corinthians 4:2*



1. True-heart-ed, whole-heart-ed, faith-ful and loy-al, King of our  
 2. True-heart-ed, whole-heart-ed, full-est al-le-giance Yield-ing hence-  
 3. True-heart-ed, whole-heart-ed, Sav-ior all glo-rious! Take Thy great



lives, by Thy grace we will be; Un-der the stan-dard ex-  
 forth to our glo-ri-ous King; Val-iant en-deav-or and  
 pow-er and reign there a-lone, O-ver our wills and af-



alt-ed and roy-al, Strong in Thy strength we will bat-tle for  
 lov-ing o-be-dience, Free-ly and joy-ous-ly now would we  
 fec-tions vic-to-ri-ous, Free-ly sur-ren-dered and whol-ly Thine



*Refrain*  
 Thee. Peal out the watch-word! si-lence it nev-er!  
 bring. Peal out the watch-word! si-lence it nev-er!  
 own.



Song of our spir-its, re-joic-ing and free;  
 Song of our spir-its, re-joic-ing and free;

WORDS: Frances R. Havergal (w. 1874)  
 MUSIC: George C. Stebbins (w. 1890)

THE WATCHWORD  
 Irregular

**Key:** F**First Note:** F

**Style:**  
 March-like

**Tempo:**  
 ♩ = ca. 92-104

**Additional Themes:**  
 Grace, King, Salvation,  
 Victory

**Medley Ideas:**  
 623, 629

**Intro:**  
 "The ancient sentinel stood alert day and night on the walls of the city—always watching for the enemy and ever ready to sound the trumpet call of battle. Now, God has called us, as faithful watchmen, to peal out the watchword and march into battle for righteousness."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Ezekiel 33:7-9. Optional ending: Repeat refrain.

Peal out the watch - word! loy - al for - ev - er,  
Peal out the watch - word! loy - al for - ev - er,

King of our lives, by Thy grace we will be.  
King of our lives, by Thy grace we will be.

**Key:** E $\flat$ **First Note:** E $\flat$ **Style:**

Worshipfully

**Tempo:**

♩ = ca. 69-72

**Additional Themes:**Adoration, Joy, Love of  
God, Obedience**Intro:**

"Sing to the Lord a new  
song; sing to the Lord, all  
the earth. Sing to the  
Lord, praise His name,  
proclaim His salvation  
day after day. Declare  
His glory among the  
nations, His marvelous  
deeds among all peoples"  
(Psalm 96:1-3).

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

**Awake, My Tongue, Thy Tribute Bring 630**E $\flat$ /E $\flat$ *Sing to the Lord, praise His name. - Psalm 96:2-3*

1. A - wake, my tongue, thy tri - bute bring To Him who  
2. How vast His know-ledge! how pro - found! A deep where

gave thee pow'r to sing; Praise Him who is all  
all our tho'ts are drowned; The stars He num - bers

praise a - bove, The source of wis - dom and of love.  
and their names He gives to all those heav'n-ly flames.

WORDS: John Needham (w. 1768)  
MUSIC: John Hatton (w. 1790)

DUKE STREET  
8.8.8.8.

**Suggestions and Leader's Notes:**


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## Lift Him Up

Ab/Eb

*I will draw all men to Myself. — John 12:32*

1. How to reach the mass-es, men of ev - 'ry birth? For an an - swer  
 2. O the world is hun - gry for the liv - ing bread, Lift the Sav - ior  
 3. Lift Him up by liv - ing as a Chris - tian ought, Let the world in

Je - sus gave a key, "And I, if I be lift - ed up from the earth, Will  
 up for them to see, Trust Him and do not doubt the words that He said, "I'll  
 you the Sav - ior see, Then men will glad - ly fol - low Him who once taught, "I'll

*Refrain*

draw all men un - to Me." Lift Him up, lift Him  
 Lift the pre - cious Sav - ior up, lift the

up, Still He speaks from e - ter - ni - ty, "And I, if  
 pre - cious Sav - ior up,

I be lift - ed up from the earth, Will draw all men un - to Me."

WORDS: Johnson Oatman, Jr. (w. 1906)  
 MUSIC: B. B. Beall (w. 1906)

HOW TO REACH THE MASSES  
 Irregular

Key: Ab

First Note: Eb

Style:  
 Stately

Tempo:  
 ♩ = ca. 88-96

Additional Themes:  
 Cross, Hope, Redemp-  
 tion, Salvation

Medley Ideas:

## Intro:

"Snakes were every-  
 where, and now the  
 Israelites were sorry for  
 their sin against God.  
 The Lord told Moses to  
 make a bronze snake and  
 lift it up so that those bit-  
 ten could look upon it  
 and be healed (Numbers  
 21:9). We too have  
 sinned against God. Jesus  
 said that He too would be  
 lifted up and that He  
 would draw all men unto  
 Him" (John 12:30).

## Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read John 12:28-32. Can be sung antiphonally. Everyone together on refrain. Optional ending: Repeat refrain.



## O Spread the Tidings 'Round 632

C/G

Go and make disciples of all nations. — Matthew 28:19

Key: C

First Note: G

Style:

Powerfully

Tempo:

♩ = ca. 92-100

Additional Themes:

Faith, Grace, Hope, Love  
of Jesus

Medley Ideas:

Intro:

"Therefore, go and make  
disciples.' This is the  
marching order for the  
church. Spread the glad  
tidings! Jesus is Lord of  
lords and King of kings!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. O spread the ti - dings 'round, wher - ev - er man is found, Wher -  
2. Lo, the great King of kings, with heal - ing in His wings, To  
3. O bound - less love di - vine! how shall this tongue of mine To

ev - er hu - man hearts and hu - man woes a - bound; Let ev - 'ry Chris - tian  
ev - 'ry cap - tive soul a full de - liv - 'rance brings; And thru the va - cant  
won - d'ring mor - tals tell the match - less grace di - vine That I, in earth's de -

(D.S.) name, the sweet - est heard; His will re - demp - tion brings; O spread the ti - dings

tongue pro - claim the joy - ful sound: Our Lord is Lord of lords.  
cells the song of tri - umph rings; Our Lord is King of kings.  
cline should in His im - age shine! In Him, the Word of Heav'n.

'round, wher - ev - er man is found the Lord is King of kings.

Of lords, He is the Lord! Di - vine, the liv - ing Word! His

WORDS: F. Bottome (w. 1890)  
MUSIC: William J. Kirkpatrick (w. 1890)

COMFORTER  
Irregular

Suggestions and Leader's Notes: Read Matthew 28:18-20. Optional ending: Repeat refrain.

## 633 Throw Out the Life-Line

G/D If one of you should wander, some one should bring him back. — James 5:19-20

1. Throw out the Life-Line a - cross the dark wave; There is a broth - er whom  
 2. Throw out the Life-Line to dan - ger-fraught men, Sink - ing in an - guish where  
 3. Soon will the sea-son of res - cue be o'er, Soon will they drift to e -

some one should save; Some - bod - y's broth - er! O who then will dare to  
 you've nev - er been; Winds of temp - ta - tion and bil - lows of woe will  
 ter - ni - ty's shore; Haste then, my broth - er, no time for de - lay, But

throw out the Life-Line, his per - il to share?  
 soon hurl them out where the dark wa - ters flow. Throw out the Life-Line!  
 throw out the Life-Line and save them to - day.

*p* 1. Throw out the Life-Line! Some - one is drift - ing a - way; Some - one is sink - ing to - day.  
 2. *Rit.*

WORDS: Edward S. Ufford (w. 1886)

MUSIC: Edward S. Ufford, arr. George C. Stebbins (w. 1888)

THE LIFE LINE  
10.10.10.11.w/REFRAIN

Key: G

First Note: D

Style:  
Walking tempoTempo:  
♩ = ca. 60-66Additional Themes:  
Blessing, Hope, Redemp-  
tion, Salvation

Medley Ideas:

Intro:  
"Whoever turns a sinner  
from the error of his way  
will save him from death  
and cover a multitude of  
sins' (James 5:19). Throw  
out the life-line!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Optional ending: Repeat refrain.

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## We'll Work Till Jesus Comes 634

F/F

*Open your eyes and look at the fields. – John 4:35***Key:** F**First Note:** F**Style:**

With confidence

**Tempo:**

♩ = ca. 100-116

**Additional Themes:**Assurance, Comfort,  
Peace, Revival**Medley Ideas:****Intro:**

"I tell you, open your eyes and look at the fields. They are ripe for harvest!" (John 4:35). This hymn exhorts us to be faithful workers in the vineyard."

**Dates Sung:**

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

1. O land of rest, for thee I sigh! When will the mo-m-ent come,  
2. To Je - sus Christ I fled for rest; He bade me cease to roam,  
3. I sought at once my Sav-ior's side: No more my steps shall roam,

When I shall lay my ar-mor by, And dwell in peace at home?  
And lean for suc - cor on His breast Till He con-duct me home.  
With Him I'll brave death's chill-ing tide, And reach my heav'n-ly home.

*Refrain*

We'll work till Je-sus comes, We'll work till Je - sus comes,  
We'll work, we'll work,

We'll work till Je - sus comes, And we'll be gath-ered home.  
We'll work,

WORDS: Elizabeth Mills (w. 1836)  
MUSIC: William Miller (w. 1859)

O LAND OF REST  
8.6.8.6 LM w/REFRAIN

**Suggestions and Leader's Notes:** Read John 4:34-36. Can be sung antiphonally. Everyone together on refrain. Optional ending: Repeat refrain.

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## Freely, Freely

F/F

*Freely you have received, freely give. – Matthew 10:8*

1. God for - gave my sin in Je - sus' name, I've been  
2. All pow'r is giv'n in Je - sus' name, In

born a - gain in Je - sus' name. And in Je - sus' name I  
earth and heav'n in Je - sus' name. And in Je - sus' name I

come to you To share His love as He told me to.  
come to you To share His pow'r as He told me to.

## Refrain

He said, "Free - ly, free - ly, you have re - ceived, Free - ly,

free - ly give. Go in my name, and be -  
free - ly give.

WORDS: Carol Owens (w. 1972)

MUSIC: Carol Owens (w. 1972), arr. Reid Lancaster (w. 1993)

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FREELY  
Irregular

Key: F

First Note: F

Style:  
GracefullyTempo:  
♩ = ca. 100-108Additional Themes:  
Cross, Faith, Forgive-  
ness, Salvation

Medley Ideas:

## Intro:

"This song reminds us of  
our Savior's words,  
'Freely, you have  
received, freely give'"  
(Matthew 10:8).

## Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Optional ending: Repeat refrain.

Key: E $\flat$ 

First Note: G

Style:

Pensive

Tempo:

♩ = ca. 66-72

**Additional Themes:**Guidance, Heaven,  
Holiness, Trust**Medley Ideas:****Intro:**

"The joy of the message  
in this hymn is only ful-  
filled when we serve oth-  
ers."

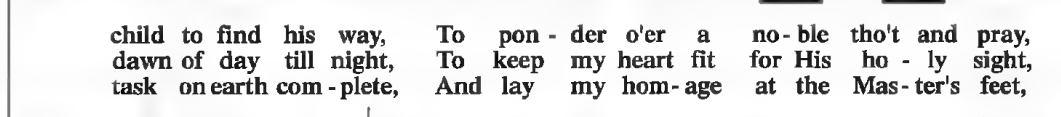
**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

## To Love Someone More Dearly 636

E $\flat$ /G *I have no greater joy...that my children are living according to the truth. – 3 John 4*

- |  |                          |
|--|--------------------------|
| 1. To love some one more dear - ly ev - 'ry day,   | To help a wan-d'ring     |
| 2. To fol - low truth as blind men long for light, | To do my best from       |
| 3. And then my Sav - ior by and by to meet,        | When faith hath made her |



And smile when eve - ning falls, And smile when eve - ning falls: This is my task.  
And an - swer when He calls, And an - swer when He calls: This is my task.  
With - in the jas - per walls, With - in the jas - per walls: This crowns my task.



WORDS: Maude Louise Ray, st. 1-2 (w. 1903), F. H. Pickup, st. 3 (w. 1913)  
MUSIC: E. L. Ashford (w. 1903)

MY TASK  
Irregular

**Suggestions and Leader's Notes:** Read Matthew 25:35-40.

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## Send Workers

When he saw the crowds, he had compassion on them,  
because they were harassed and helpless, like sheep without a shepherd.  
Then he said to his disciples,  
"The harvest is plentiful but the workers are few.  
Ask the Lord of the harvest,  
therefore, to send out workers into his harvest field."

Matthew 9:36-38

## 638

## Harvest Time

G/D

*The harvest is plentiful but the workers are few. — Matthew 9: 37*

1. A - rise! the Mas - ter calls for thee, The har - vest days are here!  
2. Go seek the lost and err - ing ones, Who nev - er knew the Lord;  
3. The mes - sage bear to dis - tant lands Be - yond the roll - ing sea;

No long - er sit with fold - ed hands, But gath - er, far and near. The  
Go lead them from the ways of sin, And thou shalt have re - ward. Go  
Go tell them of the Sav - ior's love The Lamb of Cal - va - ry. A -

no - ble ranks of vol - un - teers Are dai - ly grow - ing ev - 'ry - where, But  
out in - to the hedg - es, where The care - less drift up - on the tide, And  
rise! the Mas - ter calls for thee! Sal - va - tion full and free pro - claim, Till

rise! A - rise! A - rise!

WORDS: Mary Brown (w. 1892)  
MUSIC: Charles H. Gabriel (w. 1892)

HARVEST  
Irregular

Key: G

First Note: D

Style:  
With a lilt

Tempo:  
♩ = ca. 96-104

Additional Themes:  
Commitment, Faith,  
Healing, Hope

Medley Ideas:

Intro:

"This spirited song is a call for workers to come into the fields of God. "Then He said to His disciples, "The harvest is plentiful but the workers are few. Ask the Lord of the harvest, therefore, to send out workers into His harvest field" (Matthew 9:37-38). Behold, it is harvest time!"

**Suggestions and Leader's Notes:** Read Text #637. Optional ending: Repeat refrain powerfully.

rise! A - rise!

still there's work for mil - lions more! Then for the field pre - pare.  
 from the high - ways bring them in Let no one be de - nied.  
 ev - 'ry kin - dred, tribe and tongue Ex - alt the Sav - ior's name!

*Refrain*

A - rise! A - rise! A - rise! A - rise! The Mas - ter calls for thee,

A - rise! A - rise! A - rise! A - rise! A faith - ful reap - er be, A - rise!

The field is white, and days are go - ing by,

The field is white. A - rise!

*Rit.*

A - wake, a - wake, And an - swer: "Here am I!"

A - wake, a - wake, a - wake,

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
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___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
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Suggestions and Leader's Notes:

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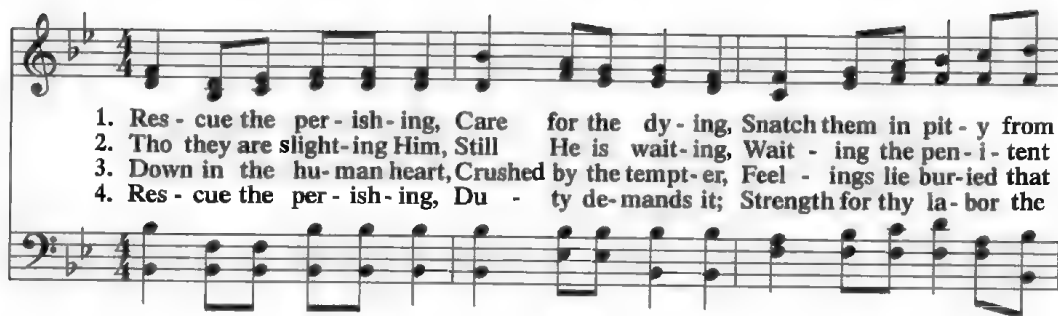


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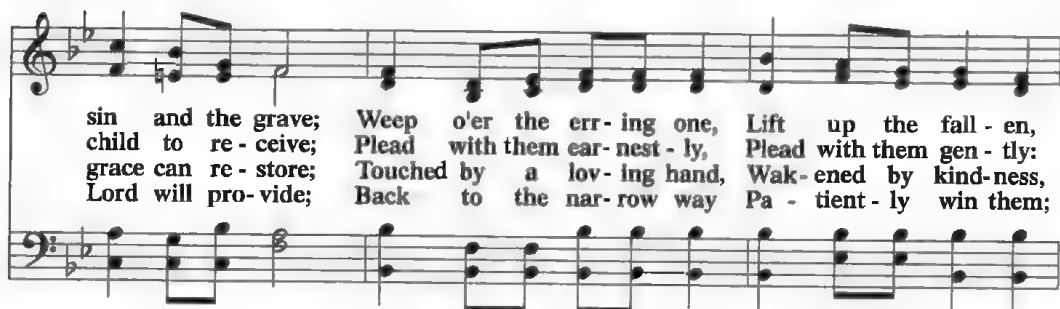
## Rescue the Perishing

Bb/F

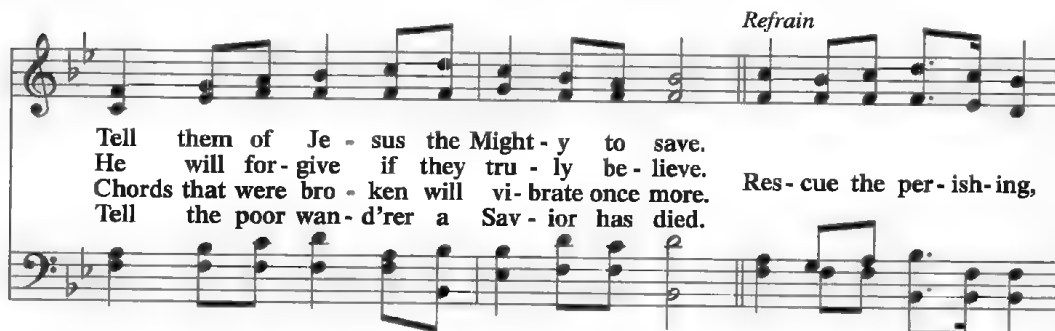
For the Son of Man came to seek and to save what was lost. — Luke 19:10



1. Res - cue the per - ish - ing, Care for the dy - ing, Snatch them in pit - y from  
 2. Tho they are slight - ing Him, Still He is wait - ing, Wait - ing the pen - i - tent  
 3. Down in the hu - man heart, Crushed by the tempt - er, Feel - ings lie bur - ied that  
 4. Res - cue the per - ish - ing, Du - ty de - mands it; Strength for thy la - bor the



sin and the grave; Weep o'er the err - ing one, Lift up the fall - en,  
 child to re - ceive; Plead with them ear - nest - ly, Plead with them gen - tly;  
 grace can re - store; Touched by a lov - ing hand, Wak - ened by kind - ness,  
 Lord will pro - vide; Back to the nar - row way Pa - tient - ly win them;



*Refrain*  
 Tell them of Je - sus the Might - y to save.  
 He will for - give if they tru - ly be - lieve.  
 Chords that were bro - ken will vi - brate once more. Res - cue the per - ish - ing,  
 Tell the poor wan - d'rer a Sav - ior has died.



Care for the dy - ing; Je - sus is mer - ci - ful, Je - sus will save.

WORDS: Fanny J. Crosby (w. 1869)  
 MUSIC: W. H. Doane (w. 1869)

RESCUE  
 11.10.11.10.w/REFRAIN

Key: Bb

First Note: F

Style:  
 With passion

Tempo:  
 ♩ = ca. 92-104

Additional Themes:  
 Encouragement, Gui-  
 dance, Hope, Salvation

Medley Ideas:

Intro:

"This is a song of mis-  
 sion — a mission of res-  
 cue! Jesus is the Savior,  
 and we are to search for  
 the drowning, wounded,  
 and bruised."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read 2 Peter 3:8-9. Can be sung antiphonally. Everyone together on refrain.  
 Optional ending: Repeat refrain.



## I Love My Jesus

640

A $\flat$ /E $\flat$ 

Those who love Your name may rejoice in You. – Psalm 5:11

**Key:** A $\flat$ **First Note:** E $\flat$ **Style:**

Spirited feel

**Tempo:**

♩ = ca. 69-76

**Additional Themes:**

Assurance, Lordship,

Love of Jesus, Peace

**Medley Ideas:****Intro:**

"This is a gospel song celebrating our love of Jesus. 'We love Him, because He first loved us.'"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. I love my Je - sus. He is the Way, the Truth, the Life.  
 2. Do you love Je - sus? He is the Way, the Truth, the Life.  
 3. Will you love Je - sus? He'll be your Way, your Truth, your Life.

(1. I love my Je - sus, He is the Way, the Truth, the Life.  
 I love my Je - sus, Al - might - y God, Al - might - y God!  
 Do you love Je - sus, Al - might - y God?  
 Will you love Je - sus, Al - might - y God?

I love my Je - sus, Peace and as - sur - ance now is mine.  
 Do you love Je - sus; Peace and as - sur - ance can be found?  
 Will you love Je - sus? Peace and as - sur - ance will be found.

I love my Je - sus, peace and as - sur - ance now is mine.  
 I love my Je - sus, He is my Lord.  
 Do you love Je - sus? He is the Lord.  
 Will you love Je - sus? He'll be your Lord.  
 my on - ly Lord.

I love my Je - sus, He is my Lord.)

WORDS: David Allen Stathopulo (w. 1993)

MUSIC: David Allen Stathopulo (w. 1993), arr. Alton Howard and Pam Stephenson (w. 1993)

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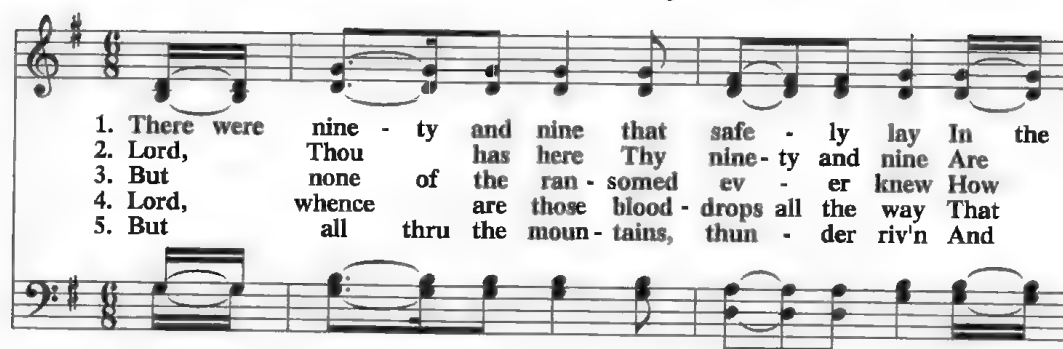
I LOVE MY JESUS

Irregular

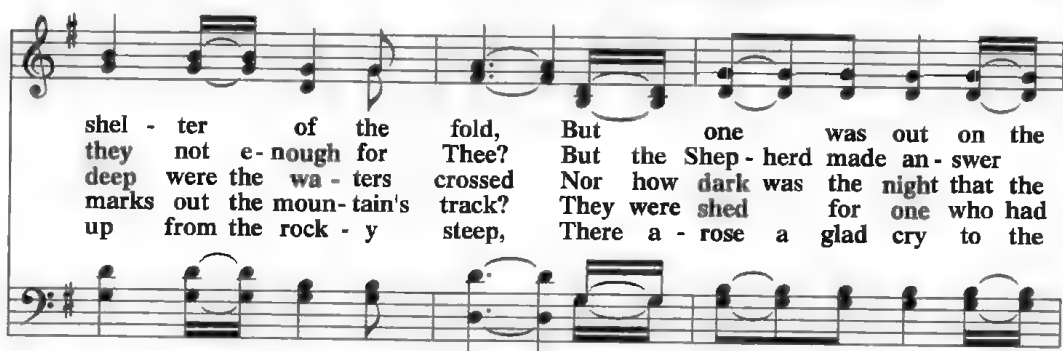
**Suggestions and Leader's Notes:** Read John 14:5-6.

## The Ninety and Nine

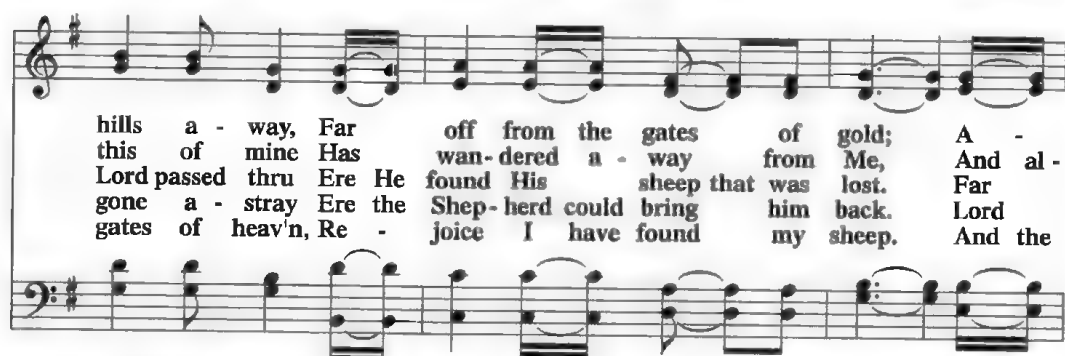
G/D

*Rejoice with me; I have found my lost sheep. – Luke 15:3-7*


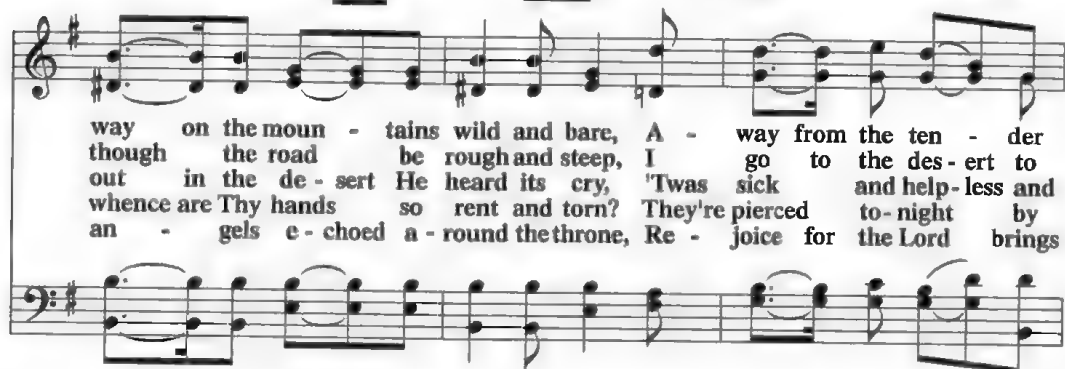
1. There were nine - ty and nine that safe - ly lay In the  
 2. Lord, Thou has here Thy nine - ty and nine Are  
 3. But none of the ran - somed ev - er knew How  
 4. Lord, whence are those blood - drops all the way That  
 5. But all thru the moun - tains, thun - der riv'n And



shel - ter of the fold, But one was out on the  
 they not e - nough for Thee? But the Shep - herd made an - swer  
 deep were the wa - ters crossed Nor how dark was the night that the  
 marks out the moun - tain's track? They were shed for one who had  
 up from the rock - y steep, There a - rose a glad cry to the



hills a - way, Far off from the gates of gold; A -  
 this of mine Has wan - dered a - way from Me, And al -  
 Lord passed thru Ere He found His sheep that was lost. Far  
 gone a - stray Ere the Shep - herd could bring him back. Lord  
 gates of heav'n, Re - joice I have found my sheep. And the



way on the moun - tains wild and bare, A - way from the ten - der  
 though the road be rough and steep, I go to the des - ert to  
 out in the de - sert He heard its cry, 'Twas sick and help - less and  
 whence are Thy hands so rent and torn? They're pierced to - night by  
 an - gels e - choed a - round the throne, Re - joice for the Lord brings

WORDS: Elizabeth C. Clephane (w. 1868)  
 MUSIC: Ira D. Sankey (w. 1874)

NINETY AND NINE  
 Irregular

Key: G

First Note: D

Style:  
 Sweetly

Tempo:  
 ♩ = ca. 52-56

Additional Themes:  
 Forgiveness, Joy, Pro-  
 tection, Salvation

Medley Ideas:


Intro:

"Not until all the children  
 are safe in the fold does  
 the Good Shepherd rest."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Luke 15:3-7.



Shep - herd's care, A - way from the ten - der Shep - herd's care.  
find My sheep, I go to the des - ert to find My sheep.  
read - y to die, 'Twas sick and help - less and read - y to die.  
man - y a thorn, They're pierced to - night by man - y a thorn.  
back His own, Re - joice for the Lord brings back His own.

Key: B $\flat$ 

First Note: F

Style:

With feeling

Tempo:

♩ = ca. 76-84

Additional Themes:

Hope, Mercy, Peace,  
Salvation

Medley Ideas:

Intro:

"This classic hymn uses the language of the sea to remind us that we are keepers of the lighthouse. Lighthouses mark the way for the lost to come home."

Dates Sung:

7/9/95. / / /  
/ / / . / / /  
/ / / . / / /  
/ / / . / / /

## Let the Lower Lights Be Burning 642

B $\flat$ /F

Hold on to the Word of life. - Philippians 2:16



1. Bright - ly beams our Fa - ther's mer - cy From His light - house ev - er - more,  
2. Dark the night of sin has set - tled, Loud the an - gry bil - lows roar;  
3. Trim your fee - ble lamp, my broth - er! Some poor sail - or, tem - pest - tossed,

But to us He gives the keep - ing Of the lights a - long the shore.  
Ea - ger eyes are watch - ing, long - ing For the lights a - long the shore.  
Try - ing now to make the har - bor, In the dark - ness may be lost.

(D.S.) Some poor faint - ing, strug - gling sea - man You may res - cue, you may save.

Refrain

Let the low - er lights be burn - ing, Send a gleam a - cross the wave!

D.S.

WORDS: Philip P. Bliss (w. 1871)  
MUSIC: Philip P. Bliss (w. 1871)

LOWER LIGHTS  
8.7.8.7.

Suggestions and Leader's Notes: Read Matthew 5:14-16. Optional ending: Repeat refrain.

# 643 Sowing the Seed of the Kingdom

D/D

*A farmer went out to sow his seed. – Luke 8:5-8*

1. Are you sow-ing the seed of the king-dom, broth-er, In the morn-ing  
 2. Are you sow-ing the seed of the king-dom, broth-er, In the still and  
 3. Are you sow-ing the seed of the king-dom, broth-er, All a - long the

bright and fair? Are you sow-ing the seed of the king-dom, broth-er, In the  
 sol - emn night? Are you sow-ing the seed of the king-dom, broth-er, For a  
 fer - tile way? Are you sow-ing the seed of the king-dom, broth-er, You must

*Refrain*

heat of the noon-day's glare? For the har-vest time is com-ing on,  
 har - vest pure and white? com-ing on,  
 reap at the last great day!

And the reap - ers' work will soon be done; Will your sheaves be  
 soon be done;

man - y? will you gar - ner an - y, For the gath - ring at the har - vest home?

WORDS: Fred A. Fillmore (w. 1903)  
 MUSIC: Fred A. Fillmore (w. 1903)

ARE YOU SOWING  
 10.9.10.9.w/REFRAIN

**Key:** D**First Note:** D

**Style:**  
 Enthusiastically

**Tempo:**  
 ♩ = ca. 100-112

**Additional Themes:**  
 Faith, Hope, Obedience,  
 Salvation

**Medley Ideas:**

**Intro:**  
 "Still other seed fell on good soil. It came up and yielded a crop, a hundred times more than was sown' (Luke 8:8). Are you sowing the seed of the Kingdom?"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Luke 8:5-8. Can be sung antiphonally. Everyone together on refrain.  
 Optional ending: Repeat refrain.

## Tell Them of Jesus

644

F/C

Go home and tell them how much the Lord has done. - Mark 5:17-20

**Key:** F**First Note:** C**Style:**

Militant

**Tempo:**

♩ = ca. 60-66

**Additional Themes:**

Assurance, Hope, Protection, Redemption

**Medley Ideas:****Intro:**

"A demon-possessed man, living in the graveyard, came and fell at Jesus' feet. Jesus healed him. As Jesus was returning to the boat, the healed man begged to go with Him. But Jesus had greater plans for Him. "Go home to your family and tell them how much the Lord has done for you and how He has had mercy on you!" So the man went away and began to tell it...and all the people were amazed"" (Mark 5:1-20).

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

1. Walk - ing with Je - sus a - long life's way, Know that He'll keep me each  
 2. Tell how He made the poor blind to see, Tell how He stilled storm - y  
 3. Tell how He lives and He reigns a - bove, Tell of the depths of His  
 4. Great day is com-ing, I'll see my King, Prais - es for - ev - er I'll

pass - ing day; Noth - ing can harm me, I'll hold His hand,  
 Gal - li - lee; Tell how He prayed in Geth - sem - a - ne,  
 won - 'drous love; Tell how He's com - ing a - gain some day,  
 shout and sing; There thru the a - ges our voic - es ring,

*Refrain (Lively)*

Some glad to - mor - row I'll reach Ca - naan Land.  
 Tell of the path to Mount Cal - va - ry. mes - sage o'er  
 Tell them to has - ten, His will o - bey. Ring out the  
 When in the sun - shine, e - ter - nal spring.

land and sea, Un - furl the ban - ner, sal - va - tion free; Tell them of

*Rit.*

Je - sus of Gal - li - lee, Tell of His love there on Cal - va - ry.

WORDS: Alton H. Howard (w. 1969)

MUSIC: Alton H. Howard (w. 1969)

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RING OUT

Irregular

**Suggestions and Leader's Notes:** Direct as if two beats per measure. Optional ending: Repeat refrain.

## Christian Warfare Medley

*Medley Includes:*

*Onward, Christian Soldiers*  
*Soldiers of Christ, Arise*  
*Stand Up, Stand Up for Jesus*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

Fight the good fight of the faith.

Take hold of the eternal life to which you were called

when you made your good confession

in the presence of many witnesses.

In the sight of God, who gives life to everything, and of Christ Jesus,

who while testifying before Pontius Pilate made the good confession,

I charge you to keep this command without spot or blame

until the appearing of our Lord Jesus Christ,

which God will bring about in his own time—

God, the blessed and only Ruler,

the King of kings and Lord of lords.

*1 Timothy 6:12-15*

## 646 Onward, Christian Soldiers

E♭/B♭

*Fight the good fight of the faith. – 1 Timothy 6:12*

• 1. On - ward, Chris - tian sol - diers, March - ing as to war, With the cross of  
 • 2. At the sign of tri - umph, Sa - tan's host doth flee; On, then, Chris - tian  
 • 3. Crowns and thrones may per - ish, King - doms rise and wane, But the church of  
 • 4. On - ward, then, ye peo - ple, Join our hap - py throng; Blend with ours your

Je - sus Go - ing on be - fore; Christ, the roy - al Mas - ter,  
 sol - diers, On to vic - to - ry; Hell's foun - da - tions quiv - er  
 Je - sus Con - stant will re - main; Gates of hell can nev - er  
 voic - es In the tri - umph - song; Glo - ry, laud and hon - or

WORDS: Sabine Baring-Gould (w. 1864), alt.

MUSIC: Arthur Sullivan (w. 1871), descant Pam Stephenson (w. 1993)

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ST. GERTUDE

6.5.6.5.D w/REFRAIN

**Key:** E♭

**First Note:** B♭

**Style:**  
 March-like

**Tempo:**  
 ♩ = ca. 108-116

**Additional Themes:**  
 Cross, Faith, Victory,  
 Warfare

**Medley Ideas:**

**Intro:**

"This is a hymn of spiritual warfare. The words portray a marching army, armed with the sword of the Spirit under the banner of King Jesus! Sing, O Christian soldiers, your song of triumph, for the gates of hell can never against the church prevail!"

**Medley Instructions:** Modulate up one step to go to #647. The last soprano note of #647 is the transition to the soprano note of #648. Read Text #649 at conclusion of the medley.

**Suggestions and Leader's Notes:** Read Text #645. Optional ending: When not used in medley, repeat refrain powerfully.

Leads a - gainst the foe; For - ward in - to bat - tle,  
 At the shout of praise; Bro - thers, lift your voic - es,  
 'Gainst that church pre - vail; We have Christ's own prom - ise,  
 Un - to Christ the King, This thru count - less a - ges

On - ward sol - diers!  
 See His ban - ners go! raise!  
 Loud your an - thems raise! On - ward, Chris - tian sol - diers!  
 And that can - not fail.  
 Men and an - gels sing.

Yes, we're march - ing as to war, Keep march - ing! With the cross of  
 March - ing as to war, With the cross of  
 my Je - sus go - ing on, go - ing on be - fore.  
 Je - sus Go - ing on be - fore.

SEGUE TO "SOLDIERS OF CHRIST, ARISE"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes:

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Optional transition to #647

Sol - diers of Christ a - rise!

647 **Soldiers of Christ, Arise**

F/F

*Therefore put on the full armor of God. — Ephesians 6:13*

1. Sol - diers of Christ, a - rise      And put your ar - mor on;  
 2. Strong in the Lord of hosts      And in His might - y pow'r;  
 3. Stand then, in His great might,      With all His strength en - dued;  
 4. Leave no un-guard-ed place,      No weak-ness of the soul;  
 5. That hav-ing all things done,      And all your con - flicts past,

(1. a - rise,)

(1. Sol - diers of Christ, a - rise And put your ar - mor on;)

Strong in the strength which God sup - plies,  
 Who in the strength of Je - sus trusts,  
 But take, to arm you for the fight,  
 Take ev - 'ry vir - tue, ev - 'ry grace,  
 You may o'er - come thru Christ a - lone,

(1. Strong in the strength which God sup - plies,)

Strong in the strength which God sup - plies, Thru His be - lov - ed Son.  
 Who in the strength of Je - sus trusts, Is more than con - quer - or.  
 But take, to arm you for the fight, The pan - o - ply of God.  
 Take ev - 'ry vir - tue, ev - 'ry grace, And for - ti - fy the whole.  
 You may o'er - come thru Christ a - lone, And stand en - tire at last.

WORDS: Charles Wesley (w. 1749)  
 MUSIC: William B. Bradbury (w. 1858)  
 SEGUE TO "STAND UP, STAND UP FOR JESUS"

KIRKWOOD  
 Irregular

**Key:** F**First Note:** F**Style:**

Militant and with power

**Tempo:**

♩ = ca. 108-116

**Additional Themes:**Assurance, Protection,  
Victory, Warfare**Medley Ideas:****Intro:**

"Ever since Eden, the human family has been locked in a death struggle with the forces of evil. This great hymn arouses us to arm ourselves with the panoply (armor) of God. Clothed in uniforms of virtue and grace, we are to charge into battle and tread upon the power of darkness. Soldiers of Christ, arise!"

**Dates Sung:**


**Suggestions and Leader's Notes:** Read Ephesians 6:10-18, when not used in medley.

Optional transition to #648

Stand up for Him!



# Stand Up, Stand Up for Jesus 648

Bb/F

Therefore put on the full armor of God. – Ephesians 6:13

Key: Bb

First Note: F

Style:

Militant march

Tempo:

♩ = ca. 108-120

Additional Themes:

Dedication, Obedience,  
Victory, Warfare

Medley Ideas:

651, 648

Intro:

"This moving spirited  
hymn challenges us to  
stand up for Jesus!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. Stand up, stand up for Je - sus! Ye sol - diers of the cross;  
 2. Stand up, stand up for Je - sus! The trum - pet call o - bey;  
 3. Stand up, stand up for Je - sus! Stand in His strength a - lone;  
 4. Stand up, stand up for Je - sus! The strife will not be long;

Lift high His roy - al ban - ner, It must not suf - fer loss;  
 Forth to the might - y con - flict In this His glo - rious day;  
 The arm of flesh will fail you, Ye dare not trust your own;  
 This day the noise of bat - tle, The next the vic - tor's song;

(D.S.) Till ev - 'ry foe is van - quished, For Christ is Lord in - deed.  
 (D.S.) Let cour - age rise with dan - ger, And strength to strength op - pose.  
 (D.S.) Where du - ty calls, or dan - ger, Be nev - er want - ing there.  
 (D.S.) He with the King of Glo - ry Shall reign e - ter - nal - ly.

From vic - t'ry un - to vic - t'ry His ar - my shall He lead,  
 Ye that are men now serve Him A - gainst un - num - bered foes;  
 Put on the gos - pel ar - mor, And watch - ing un - to prayer,  
 To Him that o - ver - com - eth A crown of life shall be;

WORDS: George Duffield ALT. (w. 1858)  
 MUSIC: George J. Webb (w. 1837)  
 END OF CHRISTIAN WARFARE MEDLEY

WEBB  
 7.6.7.6.D

## Standing Firm

649

Put on the full armor of God

so that you can take your stand against the devil's schemes.

For our struggle is not against flesh and blood, but against the rulers,  
 against the authorities, against the powers of this dark world and  
 against the spiritual forces of evil in the heavenly realms.

Therefore put on the full armor of God, so that when the day of evil comes,  
 you may be able to stand your ground.

Ephesians 6:10-13a

Suggestions and Leader's Notes: Read Text #649 at the conclusion of this song.

## Send the Light

A♭/E♭ ...concluding that God had called us to preach the gospel to them. — Acts 16:8-10

1. There's a call comes ring - ing o'er the rest - less wave: Send the light!  
 2. We have heard the Mac - e - do - nian call to - day: Send the light!  
 3. Let us pray that grace may ev - 'ry - where a - bound: Send the light!  
 4. Let us not grow wea - ry in the work of love: Send the light!

Send the light!  
 Send the light!  
 Send the light!  
 Send the light!

There are souls to res - cue, there are souls to save:  
 And a gold - en of - f'ring at the cross we lay:  
 And a Christ - like spir - it ev - 'ry - where be found:  
 Let us gath - er jew - els for a crown a - bove:

Send the light!

Refrain

Send the light! Send the light! Send the light! Send the light! the

1.  
 bless - ed gos - pel light; Let it shine from shore to  
 the bless - ed gos - pel light; Let it shine

2.  
 shore! from shore to shore! shine Let it shine for - ev - er - more.  
 from shore to shore! Let it shine for - ev - er - more.

WORDS: Charles H. Gabriel (w. 1890)  
 MUSIC: Charles H. Gabriel (w. 1890)

THERE'S A CALL  
 Irregular

Key: A♭

First Note: E♭

Style:  
 Spirited

Tempo:  
 ♩ = ca. 108-116

Additional Themes:  
 Faith, Hope, Redemp-  
 tion, Salvation

Medley Ideas:

## Intro:

"Paul's vision at Troas called him into the heart of the Roman Empire. Armed with only the Word of God, Paul and Silas sailed to Neapolis and then traveled to Philippi, where God led them to Lydia, 'the seller of purple.' Lydia and her employees became the first converts made by Paul and Silas on European soil. The light had come."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Acts 16:7-10. Can be sung antiphonally. Everyone together on refrain. Optional ending: Repeat refrain.

## Sound the Battle Cry

651

Bb/F

Put on the full armor of God. — Ephesians 6:11-17

Key: Bb

First Note: F

Style:

Vigorously, in march time

Tempo:

♩ = ca. 104-116

Additional Themes:

Faith, Obedience, Victory, Warfare

Medley Ideas:

651, 648

Intro:

"This rousing, marching song calls us to carry the banner of Jesus into battle."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

*Vigorously, in march time*

1. Sound the bat - tle cry! See, the foe is nigh; Raise the stand - ard high  
2. Strong to meet the foe, March - ing on we go, While our cause we know  
3. Oh! Thou, God of all, Hear us when we call, Help us, one and all,

For the Lord; Gird your ar - mor on, Stand firm, ev - 'ry one,  
Must pre - vail; Shield and ban - ner bright Gleam - ing in the light,  
By Thy grace; When the bat - tle's done, And the vic - tory won,

*Refrain* **ff**

Rest your cause up - on His ho - ly Word.  
Bat - tling for the right, We ne'er can fail, Rouse then, sol - diers!  
May we wear the crown Be - fore Thy face.

ral - ly 'round the ban - ner! Read - y, stead - y, pass the word a - long;

On - ward, for - ward, shout a - loud, Ho - san - nah! Christ is Cap - tain of the might - y throng.

WORDS: William F. Sherwin (w. 1869)  
MUSIC: William F. Sherwin (w. 1869)

BATTLE SONG  
Irregular

**Suggestions and Leader's Notes:** Read Ephesians 6:10-18. Can be sung antiphonally. Everyone together on refrain. Optional ending: Repeat refrain.

## 652 We Have Heard the Joyful Sound

G/D

Salvation is found in no one else. — Acts 4:12

*Tenor voices*

4. winds a might-y voice: Je-sus saves, yes,

1. We have heard the joy-ful sound: Je-sus saves! Je-sus  
 2. Waft it on the roll-ing tide: Je-sus saves! Je-sus  
 3. Sing a-bove the bat-tle strife: Je-sus saves! Je-sus  
 4. Give the winds a might-y voice: Je-sus saves! Je-sus

Je-sus saves! Let the na-tions now re-joice:

saves! Spread the ti-dings all a-round: Je-sus  
 saves! Tell to sin-ners far and wide: Je-sus  
 saves! By His death and end-less life, Je-sus  
 saves! Let the na-tions now re-joice: Je-sus

Je-sus saves! Yes, Je-sus saves! Shout sal-va-tion

saves! Je-sus saves! Bear the news to ev-'ry  
 saves! Je-sus saves! Sing, ye is-lands of the  
 saves! Je-sus saves! *p* Sing it soft-ly thru the  
 saves! Je-sus saves! Shout sal-va-tion full and

WORDS: Priscilla J. Owens (w. 1882)

MUSIC: William J. Kirkpatrick (w. 1882), descant by Alton Howard (w. 1993)

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JESUS SAVES

7.6.7.6.7.7.6

Key: G

First Note: D

Style:  
JoyfullyTempo:  
♩ = ca. 96-104Additional Themes:  
Assurance, Obedience,  
Salvation, Victory

Medley Ideas:

Intro:

"This enthusiastic, evangelistic, jubilant song of salvation enjoins the saved to spread the good tidings all around! Bear it! Sing it! Shout it! Jesus saves!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Acts 4:12-20. Alternate reading: Text #653. Can be sung antiphonally, with two congregational groups or with leader singing first phrase and congregation responding with "Jesus saves!" Either way, everyone joins in together on last score "Bear the news..." Note tenor descant on fourth stanza. If singing antiphonally, disregard descant.

full and free High-est hills and deep-est caves;  
land, sea; gloom, free, Climb the steep's Ech - o back, When the heart High - est hills and cross the waves; ye o - cean caves; for mer - cy craves; and deep - est caves; On - ward! Earth shall *f* Sing in This our  
This our song of vic-to-ry: Je-sus saves! Je - sus saves!  
'tis our Lord's com-mand: Je - sus saves! Je - sus saves!  
keep her ju - bi - lee: Je - sus saves! Je - sus saves!  
tri - umph o'er the tomb: Je - sus saves! Je - sus saves!  
song of vic - to - ry: Je - sus saves! Je - sus saves!

## Joy of the Redeemed

653

The desert and the parched land will be glad;  
the wilderness will rejoice and blossom.  
Like the crocus, it will burst into bloom;  
it will rejoice greatly and shout for joy.  
The glory of Lebanon will be given to it,  
the splendor of Carmel and Sharon;  
they will see the glory of the LORD, the splendor of our God.  
Strengthen the feeble hands, steady the knees that give way;  
say to those with fearful hearts,  
"Be strong, do not fear; your God will come,  
he will come with vengeance;  
with divine retribution he will come to save you."  
Then will the eyes of the blind be opened  
and the ears of the deaf unstopped.  
Then will the lame leap like a deer, and the mute tongue shout for joy.  
Water will gush forth in the wilderness and streams in the desert.

*Isaiah 35:1-6*

**Suggestions and Leader's Notes:**

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## Down in the Valley

E♭/G

*I was hungry and you gave Me something to eat. – Matthew 25:35-40*

1. Are you dwell-ing in the sun-light? Is your path with ros-es strewn?
2. Is your day one round of pleas-ure, From the morn till set of sun?
3. Sweet it is to dwell in sun-light, Where the shad-ows nev-er rise,



Do you walk with buoy-ant glad-ness In the steps that you have hewn?  
 Know you not of pain or sor-row? Are your vic-to-ries all won?  
 Where the balm-y, waft-ing breez-es Kiss the blue, o'er-hang-ing skies;



Have you reached the top of \*Pis-gah, Climb-ing al-ways firm and true?  
 Lend a hand to help your broth-er, Who is strug-gling hard and true,  
 But there's al-ways in the shad-ow Some poor mor-tal, brave and true,



Don't for-get that in the val-ley There is some-one need-ing you, Lend a



hand to help a broth-er Who is striv-ing  
 Lend a hand to help a broth-er Who is striv-ing



WORDS: Mary Barrett (w. 1922)

MUSIC: Leonard Daugherty (w. 1922)

\*Pisgah mountain from which Moses viewed the Promised Land

LEND A HAND

8.7.8.7.D w/REFRAIN

Key: E♭

First Note: G

Style:

Meditative

Tempo:

♩ = ca. 80-88

Additional Themes:

Assurance, Obedience,  
Peace, Revival

Medley Ideas:

Intro:

"Though we may dwell  
 in sunlight, there are  
 always moments when  
 we are in the valley and  
 need a helping hand.  
 Lend a hand!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Matthew 25:35-40. On first stanza, can use a soprano/alto duet; all parts on refrain. Optional ending: Repeat phrase beginning with words "Don't forget" slowly and dramatically.

hard and true, Don't for- get that in the  
hard and true, Don't for- get that in the

val-ley There is some one need- ing you.  
There is some- one need- ing you, need- ing you.

Key: E $\flat$ First Note: B $\flat$ Style:  
SmoothlyTempo:  
♩ = ca. 80-88Additional Themes:  
Hope, Love of Jesus,  
Obedience, Trust**Intro:**

"Commit your way to the Lord; trust in Him and He will do this: He will make your righteousness shine like the dawn, the justice of your cause like the noonday sun" (Psalm 37:5-6).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

## Poured Out like Wine 655

E $\flat$ /B $\flat$ 

Commit your way to the Lord. – Psalm 37:5

1. Would you be poured out like wine up-on the al- tar for Me? Would you be  
2. Yes, I'll be poured out like wine up-on the al- tar for You. Yes, I'll be

bro- kenlike bread to feed the hun- gry? Would you be so one with Me that you would  
bro- kenlike bread to feed the hun- gry. Yes, I'll be so one with You that I would

do just as I will? Would you be light and life and love My Word ful- filled?  
do just as You will. Yes, I'll be light and life and love Your Word ful- filled.

WORDS: Traditional

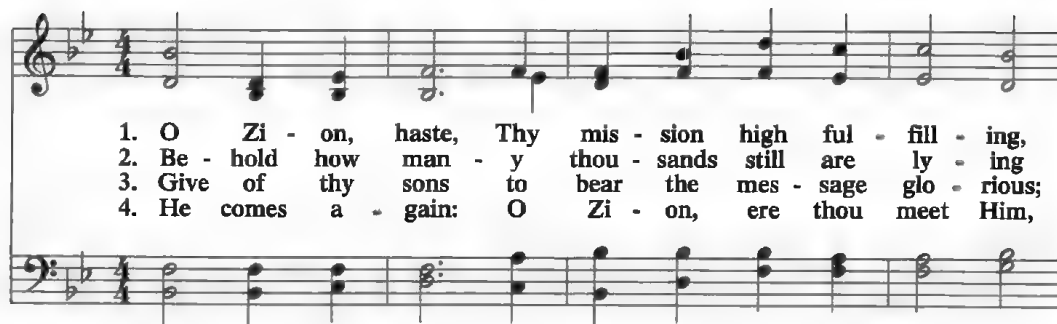
MUSIC: Traditional, arr. Reid Lancaster

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POURED OUT  
Irregular

Suggestions and Leader's Notes: Read Romans 12:1-2.

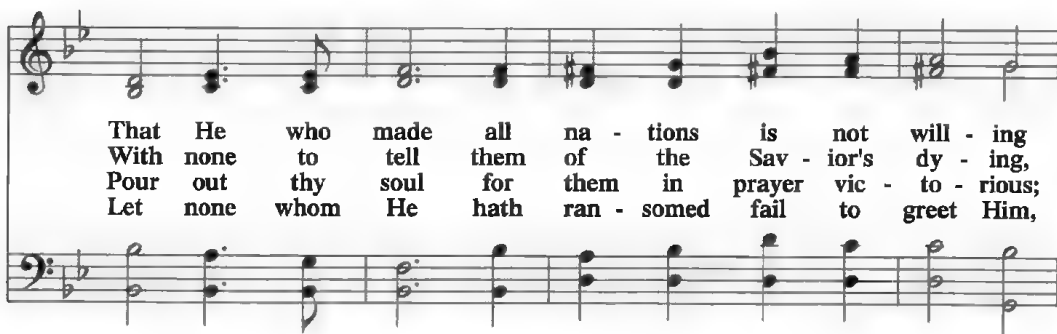
## O Zion, Haste

B $\flat$ /B $\flat$ *Lift up your voice with a shout. – Isaiah 40:9*


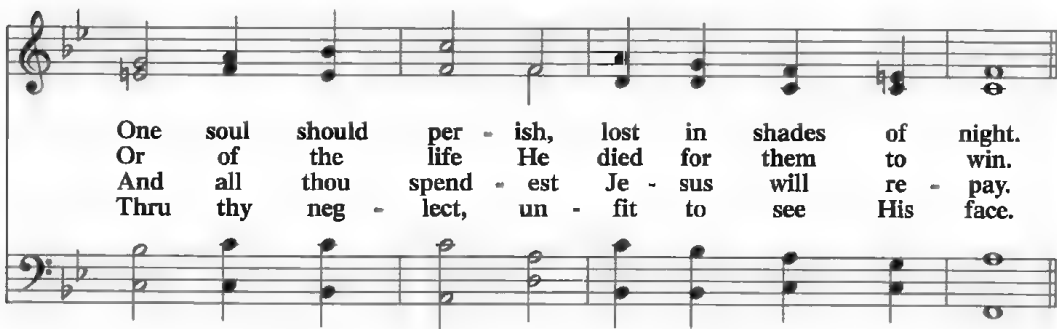
1. O Zi - on, haste, Thy mis - sion high ful - fill - ing,  
 2. Be - hold how man - y thou - sands still are ly - ing  
 3. Give of thy sons to bear the mes - sage glo - rious;  
 4. He comes a - gain: O Zi - on, ere thou meet Him,



To tell to all the world that God is Light;  
 Bound in the dark - some pris - on - house of sin,  
 Give of thy wealth to speed them on their way;  
 Make known to ev - 'ry heart His sav - ing grace;



That He who made all na - tions is not will - ing  
 With none to tell them of the Sav - ior's dy - ing,  
 Pour out thy soul for them in prayer vic - to - rious;  
 Let none whom He hath ran - somed fail to greet Him,



One soul should per - ish, lost in shades of night.  
 Or of the life He died for them to win.  
 And all thou spend - est Je - sus will re - pay.  
 Thru thy neg - lect, un - fit to see His face.

WORDS: Mary Ann Thompson (w. 1878)  
 MUSIC: James A. Walch (w. 1875)

TIDINGS  
 11.10.11.10.w/REFRAIN

**Key:** B $\flat$ **First Note:** B $\flat$ **Style:**

Militant

**Tempo:**

♩ = ca. 72-80

**Additional Themes:**

Faith, Obedience,  
 Redemption, Salvation

**Medley Ideas:****Intro:**

"You who bring good tidings to Zion, go up on a high mountain. You who bring good tidings to Jerusalem, lift up your voice with a shout, lift it up, do not be afraid' (Isaiah 40:9). From Zion will go forth the Word. 'O Zion, haste!'"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Direct as if two beats per measure.

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## Refrain

Pub - lish glad ti - dings, ti - dings of peace;

Ti - dings of Je - sus, re - demp - tion and re - lease.

Key: D

First Note: A

Style:

With a lilt

Tempo:

♩ = ca. 63-69

Additional Themes:

Dedication, Faith, Hope,  
Obedience

Medley Ideas:

Intro:

"This hymn exhorts us to faithfulness — faithfulness in life and faithfulness in witness."

Dates Sung:

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

## Must I Go, and Empty-Handed 657

D/A

Whoever turns a sinner away from his error will save him. — James 5:20

1. "Must I go, and emp - ty - hand - ed." Thus my dear Re - deem - er meet?  
 2. O the years in sin - ning wast - ed, Could I but re - call them now,  
 3. O ye saints, a - rouse, be ear - nest, Up and work while yet 'tis day;

Not one day of serv - ice give Him Lay no tro - phy at His feet?  
 I would give them to my Sav - ior, To His will I'd glad - ly bow.  
 Ere the night of death o'er - take Thee, Strive for souls while still you may.

(D.S.) Not one soul with which to greet Him; Must I emp - ty - hand - ed go?

Refrain

"Must I go, and emp - ty - hand - ed?" Must I meet my Sav - ior so?

D.S.

WORDS: C.C. Luther (w. 1877)  
 MUSIC: George C. Stebbins (w. 1877)

MUST I GO  
 8.7.8.7w/REFRAIN

Suggestions and Leader's Notes: Read James 5:19-20. Optional ending: Repeat refrain softly.

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## I Am a Stranger Here

E/B

*Like a stranger in a foreign country. - Hebrews 11:8-10*

1. I am a stran - ger here, with - in a for - eign land; My home is  
 2. This is the King's com - mand: that all men, ev - 'ry - where, Re - pent and  
 3. My home is bright - er far than Shar - on's ro - sy plain, E - ter - nal

far a - way, up - on a gold - en strand; Am - bas - sa - dor to be of  
 turn a - way from sin's se - duc - tive snare; That all who will o - bey, with  
 life and joy thru - out its vast do - main; My Sov - 'reign bids me tell how

*Refrain*  
 realms be - yond the sea, I'm here on busi - ness for my King.  
 Him shall reign for aye, And that's my busi - ness for my King. This is the  
 mor - tals there may dwell, And that's my busi - ness for my King.

mes - sage that I bring, A mes - sage ang - els \*fain would sing: "O be ye  
 rec - on - ciled," Thus saith my Lord and King, "O be ye rec - on - ciled to God."

WORDS: Dr. E.T. Cassel (w. 1902)

MUSIC: Flora H. Cassel (w. 1902)

\*fain - gladly

THE KINGS BUSINESS

12.12.12.8.w/REFRAIN

Key: E

First Note: B

Style:

Powerfully

Tempo:

♩ = ca. 84-96

Additional Themes:

Hope, King, Redemption,  
Salvation

Medley Ideas:

Intro:

"The heroes of our faith  
 thought of themselves as  
 pilgrims and strangers.  
 We, too, are citizens of  
 another realm and look  
 for the city whose builder  
 and maker is God."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Hebrews 11:8-10. Optional ending: Repeat refrain.

# I Love to Tell the Story 659

A $\flat$ /E $\flat$ 

Do not be afraid; keep on speaking, do not be silent. — Acts 18:9-10

**Key:** A $\flat$ **First Note:** E $\flat$ **Style:**

With passion

**Tempo:**

♩ = ca. 88-96

**Additional Themes:**Assurance, Faith, Hope,  
Love of Jesus**Medley Ideas:****Intro:**

"This hymn expresses the joy of telling and retelling the story of Jesus — a story that never grows old!"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. I love to tell the sto - ry Of un - seen things a - bove, Of  
 2. I love to tell the sto - ry: More won - der - ful it seems Than  
 3. I love to tell the sto - ry: 'Tis plea - sant to re - peat What  
 4. I love to tell the sto - ry, For those who know it best Seem

Je - sus and His glo - ry, Of Je - sus and His love; I love to  
 all the gold - en fan - cies Of all my gold - en dreams; I love to  
 seems, eachtime I tell it, More won - der - ful - ly sweet; I love to  
 hun - ger - ing and thirst - ing To hear it like the rest; And when, in

tell the sto - ry Be - cause I know 'tis true; It sat - is - fies my  
 tell the sto - ry: It did so much for me; And that is just the  
 tell the sto - ry, For some have nev - er heard The mes - sage of sal -  
 scenes of glo - ry, I sing the new, new song, 'Twill be the old, old

*Refrain*

long - ings As noth - ing else can do.  
 rea - son I tell it now to thee. I love to tell the sto - ry! 'Twill  
 va - tion From God's own ho - ly Word.  
 sto - ry That I have loved so long.

be my theme in glo - ry To tell the old, old sto - ry Of Je - sus and His love.

WORDS: Catherine Hankey (w. 1866)  
 MUSIC: William G. Fischer (w. 1869)

HANKEY  
 7.6.7.6 D w/REFRAIN

**Suggestions and Leader's Notes:** Read Acts 18:9-10. Optional ending: Repeat refrain. After refrain, sing last phrase, "Of Jesus and His love," softly.

## People Need the Lord

Bb/Bb

*I am poor and needy...You are my help and my deliverer. - Psalm 40:17*

Peo - ple need the Lord, peo - ple need the Lord;

At the end of bro - ken dreams, He's the o - pen door.

Peo - ple need the Lord, peo - ple need the Lord; When will we

re - al - ize That peo - ple need the Lord. Lord.

WORDS: Greg Nelson and Phill McHugh (w. 1983)

MUSIC: Greg Nelson and Phill McHugh (w. 1983), arr. Tom Fettke

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PEOPLE NEED THE LORD

Irregular

Key: Bb

First Note: Bb

Style:

With feeling

Tempo:

♩ = ca. 96-100

Additional Themes:

Assurance, Comfort,  
Faith, Hope

Medley Ideas:

Intro:

"This song expresses a  
universal need. *All* peo-  
ple need the Lord!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
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___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Psalm 40:16-17. Sing through twice. For added effectiveness, use a slide presentation of people in all walks of life.

# CONSECRATION AND DEVOTION

Songs and readings that express the Christian's desire  
to be separate from the world and close to God.

## – Section Contents –

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DISCIPLESHIP MEDLEY		OF THEE .....	695
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I'LL BE A FRIEND TO JESUS .....	699	IT BE (Yarbrough).....	669
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O CHRIST.....	700	WHEREVER HE LEADS I'LL GO ....	675
MY GIFT OF MYSELF		YES, LORD, YES .....	680
MEDLEY .....	661		

# 661 My Gift of Myself

*Medley Includes:*

*All to Jesus I Surrender*

*We Give Thee But Thine Own*

*Take My Life, and Let It Be*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

## 662 All to Jesus I Surrender

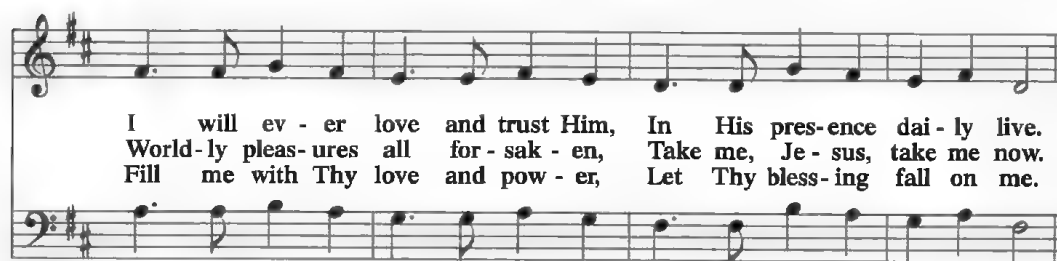
D/F#

*The sacrifices of God are a broken spirit... – Psalm 51:15-17*

*Duet*

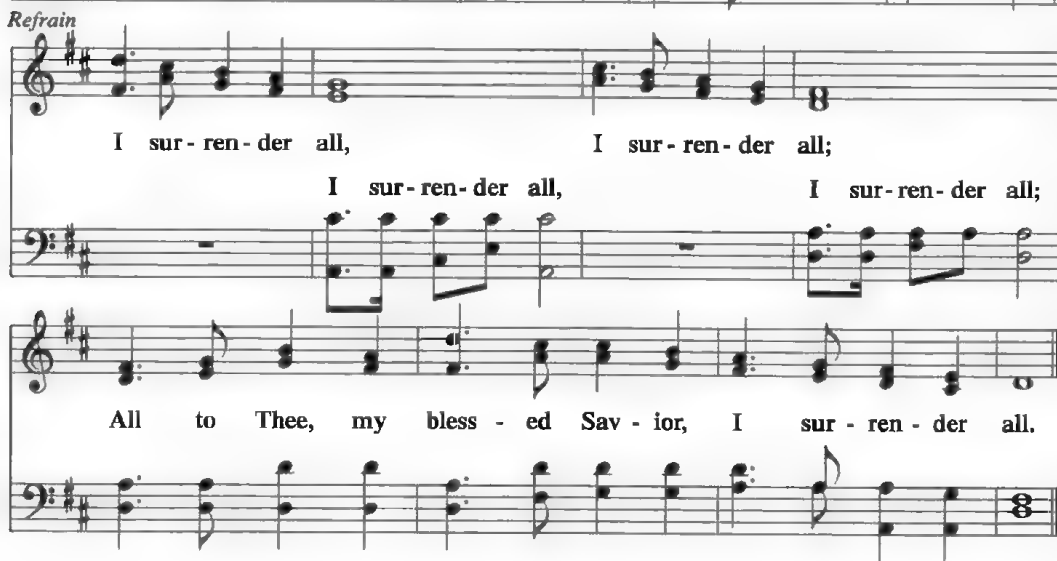


• 1. All to Je-sus I sur-ren-der, All to Him I free-ly give;  
2. All to Je-sus I sur-ren-der, Hum-bly at His feet I bow;  
3. All to Je-sus I sur-ren-der, Lord, I give my-self to Thee;



I will ev-er love and trust Him, In His pres-ence dai-ly live.  
World-ly pleas-ures all for-sak-en, Take me, Je-sus, take me now.  
Fill me with Thy love and pow-er, Let Thy bless-ing fall on me.

*Refrain*



I sur-ren-der all, I sur-ren-der all;  
I sur-ren-der all, I sur-ren-der all;  
All to Thee, my bless-ed Sav-ior, I sur-ren-der all.

WORDS: Judson W. Van DeVenter (w. 1896)

MUSIC: Winfield S. Weeden (w. 1896)

SEGUE TO "WE GIVE THEE BUT THINE OWN"

I SURRENDER ALL

8.7.8.7 w/REFRAIN

**Key:** D

**First Note:** F#

**Style:**  
Prayerfully

**Tempo:**  
♩ = ca. 84-88

**Additional Themes:**

Blessing, Holiness,  
Obedience, Peace

**Intro:**

"Peter said to Him, "We have left everything to follow You!" Jesus replied, "No one who has left home or brothers or sisters or mother or father or children or fields for Me and the gospel will fail to receive a hundred times as much in this present age...and in the age to come, eternal life!" (Mark 10:28-31). A surrendered life gives great blessings."

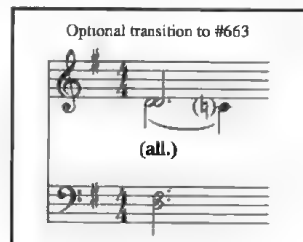
**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

**Medley Instructions:** Read 1 Chronicles 29:14. The last soprano note of #662 is the transition to the first soprano of #663.

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain dramatically.

Optional transition to #663



(all.)

**Key:** G  
**First Note:** D

**Style:**  
Stately

**Tempo:**  
♩ = ca. 84-92

**Additional Themes:**  
Blessing, Faith, Stewardship, Trust

**Intro:**  
"All we have is from God. 'We give Thee but thine own.'"

**Dates Sung:**  
\_/\_/\_ • \_/\_/\_  
\_/\_/\_ • \_/\_/\_  
.....

**Key:** G  
**First Note:** G

**Style:**  
Prayerful

**Tempo:**  
♩ = ca. 42-50

**Additional Themes:**  
Commitment, Devotion, Peace, Stewardship

**Intro:**  
"This hymn expresses the beauty of a surrendered life."

**Dates Sung:**  
\_/\_/\_ • \_/\_/\_  
\_/\_/\_ • \_/\_/\_

**Suggestions and Leader's Notes for #663:** Read 1 Chronicles 29:14.

**Suggestions and Leader's Notes for #664:** Read Romans 12:1-2. Direct as if one beat per measure.

## We Give Thee But Thine Own 663

G/D

*We have given You only what comes from Your hand. — 1 Chronicles 29:14*

1. We give Thee but thine own, What - e'er the gift may be;  
2. May we Thy boun - ties thus As stew - ards true re - ceive,  
3. And we be - lieve Thy Word, Tho dim our faith may be,

All that we have is Thine a - lone, A trust, O Lord, from Thee.  
And glad - ly, as Thou bless - est us, To Thee our first - fruits give.  
What e'er for Thine we do, O Lord, We do it un - to Thee.

WORDS: William W. How (w. 1858)

MUSIC: Robert A. Schumann (w. 1850) Mason and Webb's Cantica Laudis  
SEGUE TO "TAKE MY LIFE, AND LET IT BE"

SCHUMANN  
6.6.9.6.

## Take My Life, and Let It Be 664

G/G

*Offer your bodies as living sacrifices. — Romans 12:1*

1. Take my life, and let it be Con - se - crat - ed, Lord, to Thee;  
2. Take my hands, and let them move At the im - pulse of Thy love;  
3. Take my voice, and let me sing Al - ways, on - ly, for my King;  
4. Take my sil - ver and my gold: Not a mite would I with - hold;  
5. Take my love, my Lord, I pour At Thy feet its treas - ure store;

Take my mo - ments and my days, Let them flow in cease - less praise.  
Take my feet, and let them be Swift and beau - ti - ful for Thee.  
Take my lips, and let them be Filled with mes - sag - es from Thee.  
Take my in - tel - lect, and use Ev - 'ry pow'r as Thou shalt choose.  
Take my - self and I will be Ev - er, on - ly, all for Thee!

WORDS: Frances R. Havergal (w. 1874)

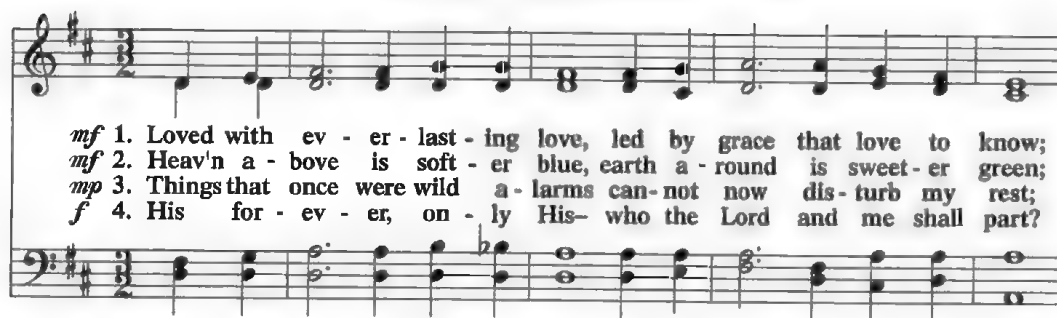
MUSIC: attr. Wolfgang A. Mozart, Twelfth Mass (w. 1821)  
END OF MY GIFT OF MYSELF MEDLEY

MOZART  
7.7.7.7.

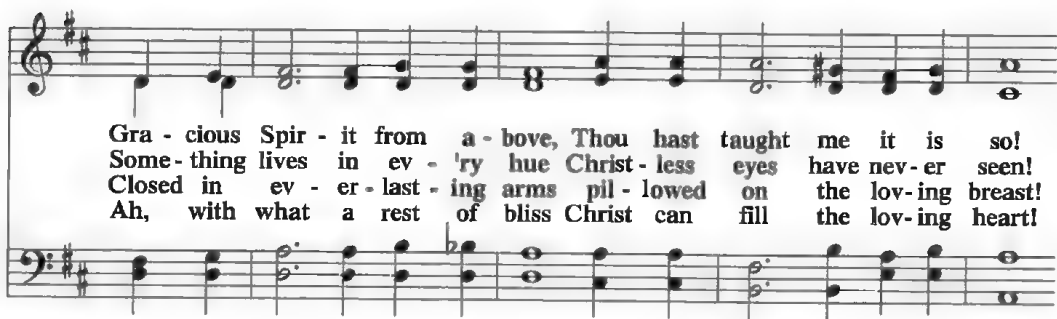
# 665 I Am His and He Is Mine

D/D

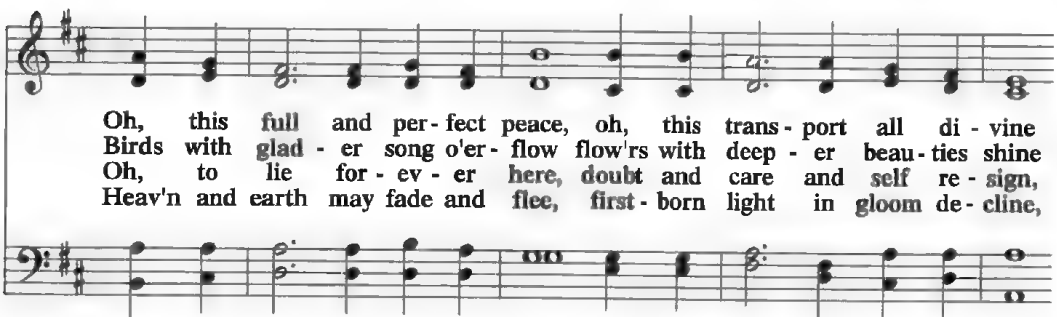
*I know them and they follow Me. -- John 10:27-30*



*mf* 1. Loved with ev - er - last - ing love, led by grace that love to know;  
*mf* 2. Heav'n a - bove is soft - er blue, earth a - round is sweet - er green;  
*mp* 3. Things that once were wild a - larms can - not now dis - turb my rest;  
*f* 4. His for - ev - er, on - ly His - who the Lord and me shall part?



Gra - cious Spir - it from a - bove, Thou hast taught me it is so!  
 Some - thing lives in ev - 'ry hue Christ - less eyes have nev - er seen!  
 Closed in ev - er - last - ing arms pil - lowed on the lov - ing breast!  
 Ah, with what a rest of bliss Christ can fill the lov - ing heart!



Oh, this full and per - fect peace, oh, this trans - port all di - vine  
 Birds with glad - er song o'er - flow flow'rs with deep - er beau - ties shine  
 Oh, to lie for - ev - er here, doubt and care and self re - sign,  
 Heav'n and earth may fade and flee, first - born light in gloom de - cline,



In a love which can - not cease, I am His and He is mine. mine.  
 Since I know, as now I know, I am His and He is mine. mine.  
 While He whis - pers in my ear, I am His and He is mine. mine.  
 But while God and I shall be, I am His and He is mine. mine.

WORDS: Wade Robinson  
 MUSIC: James Mountain

I AM HIS  
 Irregular

**Key:** D

**First Note:** D

**Style:**  
 Sweetly

**Tempo:**  
 ♩ = ca. 80-84

**Additional Themes:**  
 Assurance, Commitment,  
 Peace, Trust

**Intro:**  
 "I am the good shepherd;  
 I know My sheep and My  
 sheep know Me—just as  
 the Father knows me and  
 I know the Father—and I  
 lay down My life for the  
 sheep' (John 10:14-15).  
 In His everlasting love,  
 we find peace and assur-  
 ance."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Romans 8:37-39.



## I Am Thine, O Lord

666

A♭/C

Let us draw near to God with a sincere heart. – Hebrews 10:22

**Key:** A♭**First Note:** C**Style:**

With passion

**Tempo:**

♩ = ca. 88-96

**Additional Themes:**Assurance, Commitment,  
Obedience, Trust**Medley Ideas:****Intro:**

"This hymn expresses a desire to be nearer to Jesus. The closer we walk with Him, the more like Him we will be."

**Dates Sung:**

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

1. I am Thine, O Lord, I have heard Thy voice, And it told Thy  
 2. Con - se - crate me now to Thy serv - ice, Lord, By the pow'r of  
 3. O the pure de - light of a sin - gle hour That be - fore Thy  
 4. There are depths of love that I can - not know Till I cross the

love to me; But I long to rise in the arms of faith,  
 grace di - vine; Let my soul look up with a stead-fast hope,  
 throne I spend, When I kneel in prayer, and with Thee, my God,  
 nar - row sea; There are heights of joy that I may not reach

*Refrain*  
 And be clos - er drawn to Thee.  
 And my will be lost in Thine. Draw me near - er,  
 I com - mune as friend with friend.  
 Till I rest in peace with Thee. near - er, near - er,

near - er, bless - ed Lord, To the cross where Thou hast died; Draw me near - er,  
 near - er, near - er, bless - ed Lord, To Thy pre - cious bleed - ing side.

WORDS: Fanny J. Crosby (w. 1875)  
 MUSIC: W. H. Doane (w. 1875)

DRAW ME NEARER  
 10.7.10.7. w/REFRAIN

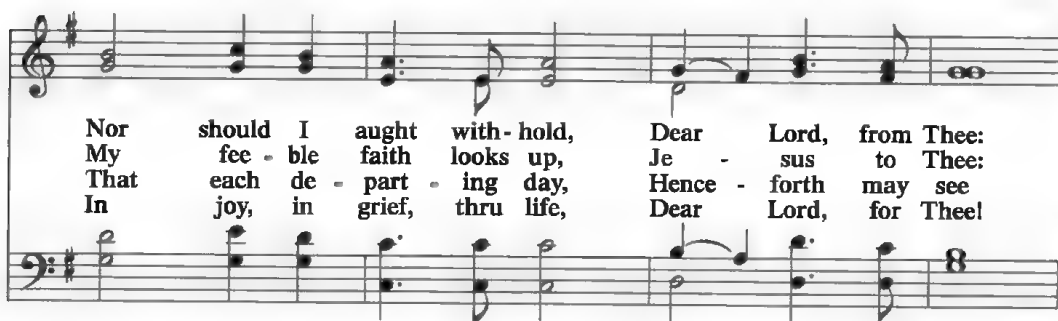
**Suggestions and Leader's Notes:** Read Hebrews 10:19-22. Optional ending: Repeat, beginning with phrase "Draw me nearer" on next to last score, and sing softly to end.

## 667 Savior, Thy Dying Love

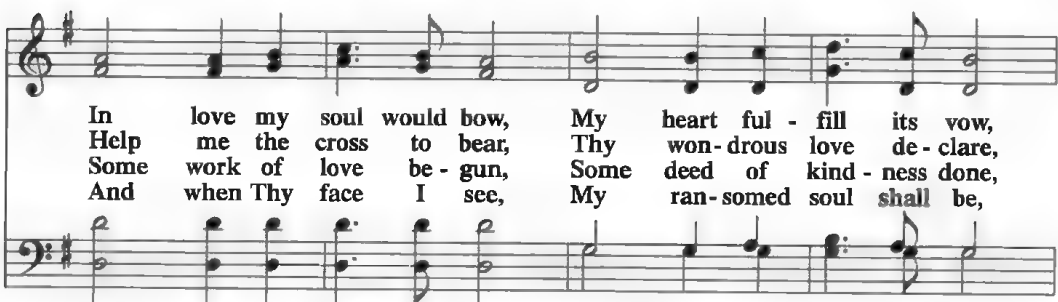
G/B

*Come, you who are blessed... take your inheritance. - Matthew 25:34-40*

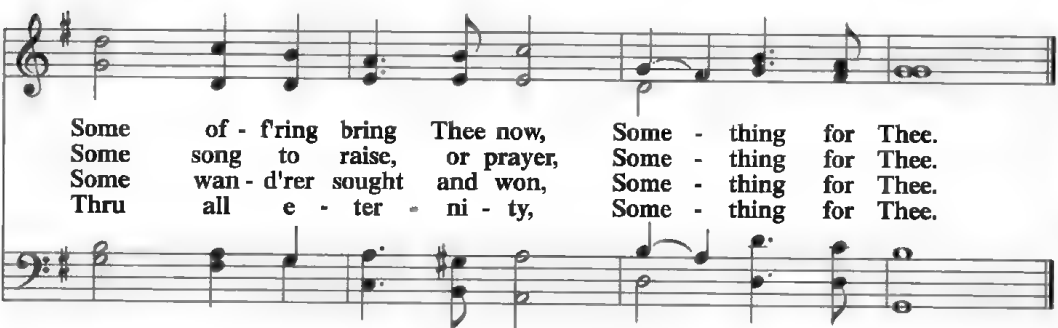

1. Sav - ior, Thy dy - ing love Thou gav - est me;  
 2. At the blest mer - cy seat, Plead - ing for me,  
 3. Give me a faith - ful heart Like - ness to Thee  
 4. All that I am and have Thy gifts so free



Nor should I aught with - hold, Dear Lord, from Thee:  
 My fee - ble faith looks up, Je - sus to Thee:  
 That each de - part - ing day, Hence - forth may see  
 In joy, in grief, thru life, Dear Lord, for Thee!



In love my soul would bow, My heart ful - fill its vow,  
 Help me the cross to bear, Thy won - drous love de - clare,  
 Some work of love be - gun, Some deed of kind - ness done,  
 And when Thy face I see, My ran - somed soul shall be,



Some of - fring bring Thee now, Some - thing for Thee.  
 Some song to raise, or prayer, Some - thing for Thee.  
 Some wan - d'r'er sought and won, Some - thing for Thee.  
 Thru all e - ter - ni - ty, Some - thing for Thee.

WORDS: S. D. Phelps (w. 1862)  
 MUSIC: Robert Lowry (w. 1871)

SOMETHING FOR THEE  
 Irregular

**Key:** G**First Note:** B

**Style:**  
 Meditative

**Tempo:**  
 ♩ = ca. 84-92

**Additional Themes:**  
 Faith, Mercy, Sacrifice,  
 Stewardship

**Medley Ideas:****Intro:**

"Father, forgive them for they do not know what they are doing' (Luke 23:34). No greater testimony can be found of our Savior's love than these words. Only a heart full of grace and mercy could have uttered such words."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Luke 23:38-43. First stanza: let soprano sing first score, add alto on second score, add tenor on third score. All parts sing on last score.

# We Are an Offering

668

C/C

*Offer your bodies as living sacrifices. – Romans 12:1*

**Key:** C

**First Note:** C

**Style:**

With dedication

**Tempo:**

♩ = ca. 80-88

**Additional Themes:**

Commitment, Holiness,  
Stewardship, Trust

**Medley Ideas:**

**Intro:**

"I long for Your salvation, O Lord, and Your law is my delight. Let me live that I may praise You" (Psalm 119:174-176).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

{ We lift our voi - ces, we lift our hands, we lift our  
 Lord, use our voi - ces, Lord, use our hands, Lord, use our

lives up to You, we are an of - fer - ing. of - fer - ing.  
 lives, they are Yours, we are an

All that we have, all that we are, all that we hope to be, we

give to You, we give to You. We lift our voi - ces, we lift our hands,

we lift our lives up to You, we are an of - fer - ing, we are an of - fer - ing.

WORDS: Dwight Liles (w. 1984)

MUSIC: Dwight Liles (w. 1984), arr. Reid Lancaster (w. 1993)

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OFFERING

Irregular

**Suggestions and Leader's Notes:** Read Romans 12:1-2.

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# 669 Take My Life, and Let It Be

A/E

*Offer your bodies as living sacrifices. – Romans 12:1*

1. Take my life, and let it be Con - se - cra - ted, Lord, to Thee;  
 2. Take my will and make it Thine, It shall be no long - er mine;  
 3. Take my love; my Lord, I pour At Thy feet its trea - sure store;

(Refrain) Lord, I give my life to Thee, Thine for - ev - er - more to be;

*D.C. for Refrain*

Take my hands, and let them move At the im - pulse of Thy love.  
 Take my heart, it is Thine own, It shall be Thy roy - al throne.  
 Take my - self, and I will be Ev - er, on - ly, all for Thee.

Lord, I give my life to Thee, Thine for - ev - er - more to be;

WORDS: Miss Frances E. Havergal (w. 1874)  
 MUSIC: arr. R. M. McIntosh (w. 1879)

YARBROUGH  
 7.7.7.7.w/REFRAIN

# 670 O for a Closer Walk with God

Ab/Ab

*Walk in the light, as He is in the light. – 1 John 1:7*

1. O for a clos - er walk with God, A calm and heav'n - ly frame,  
 2. Where is the bless - ed - ness I knew When first I saw the Lord?  
 3. The dear - est i - dol I have known, What - e'er that i - dol be,  
 4. So shall my walk be close with God, Calm and se - rene my frame;

WORDS: William Cowper (w. 1772)  
 MUSIC: John B. Dykes (w. 1875)

BEATITUDO  
 8,6,8,6,

**Key:** A

**First Note:** E

**Style:**  
 Prayerfully, with feeling

**Tempo:**  
 ♩ = ca. 69-72

**Additional Themes:**  
 Commitment, Dedi-  
 cation, Stewardship,  
 Trust

**Intro:**  
 "A commitment to a sur-  
 rendered life is the theme  
 of this hymn."

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 .....  
 .....  
 .....

**Key:** Ab

**First Note:** Ab

**Style:**  
 Calmly

**Tempo:**  
 ♩ = ca. 92-100

**Additional Themes:**  
 Hope, Peace, Prayer,  
 Trust

## Suggestions and Leader's Notes for 669:

**Suggestions and Leader's Notes for 670:** From a long life of mental anguish and depression was born this classic hymn by William Cowper. Someone who observed the body of Cowper at death noted "that with the composure and calmness of the face, there mingled, as if it were, a holy surprise."

**Intro:**

"This song is a prayer for a closer walk with God."

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_



**Key:** G

**First Note:** B

**Style:**

Prayerfully

**Tempo:**

♩ = ca. 80-88

**Additional Themes:**

Commitment, Guidance,  
Holiness, Prayer

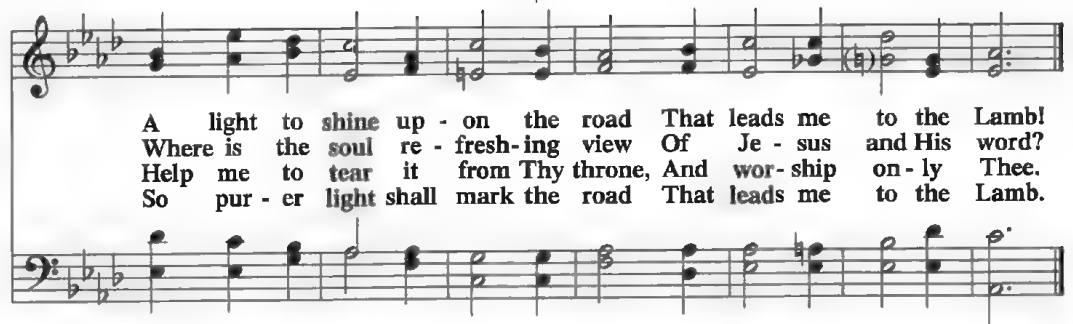
**Intro:**

"Blessed are the pure in heart, for they will see God' (Matthew 5:8). What more blessed desire can there be than to aspire to be pure in heart?"

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

**Suggestions and Leader's Notes:** Read Matthew 5:8.



A light to shine up - on the road That leads me to the Lamb!  
 Where is the soul re - fresh-ing view Of Je - sus and His word?  
 Help me to tear it from Thy throne, And wor-ship on - ly Thee.  
 So pur - er light shall mark the road That leads me to the Lamb.

# Purer in Heart, O God

671

G/B

*Everyone who has this hope in him purifies himself. - 1 John 3:3*



1. Pur-er in heart, O God, Help me to be; May I de - vote my life  
 2. Pur-er in heart, O God, Help me to be; Teach me to do Thy will  
 3. Pur-er in heart, O God, Help me to be; That I Thy ho - ly face

Whol - ly to Thee; Watch Thou my way - ward feet, Guide me with  
 Most lov - ing - ly; Be Thou my Friend and Guide, Let me with  
 One day may see; Keep me from se - cret sin, Reign Thou my

coun - sel sweet; Pur - er in heart, Help me to be.  
 Thee a - bide; Pur - er in heart, Help me to be.  
 soul with - in; Pur - er in heart, Help me to be. A - men.

WORDS: Fannie C. Davison (w. 1877)  
 MUSIC: J.H. Fillmore (w. 1877)

GRATITUDE  
Irregular

# Give Me Thy Heart

F/C

For where your treasure is, there your heart will also be. — Matthew 6:21

1. "Give Me thy heart," says the Fa-ther a - bove, No gift so pre - cious to  
 2. "Give Me thy heart," says the Sav - ior of men, Call - ing in mer - cy a -  
 3. "Give Me thy heart," says the Spir - it di - vine, "All that thou hast, to My

Him as our love, Soft - ly He whis - pers wher - ev - er thou art,  
 gain and a - gain; "Turn now from sin, and from e - vil de - part,  
 keep - ing re - sign; Grace more a - bound - ing is Mine to im - part,

*Refrain*

"Grate - ful - ly trust Me, and give Me thy heart."  
 Have I not died for thee? Give Me thy heart."  
 Make full sur - ren - der and give Me thy heart." "Give Me thy heart,

*p*

Give Me thy heart," Hear the soft whis - per, where - ev - er thou art; From this dark

*Rit.*

world, He would draw thee a - part, Speak - ing so ten - der - ly, "Give Me thy heart."

WORDS: Eliza E. Hewitt (w. 1898)  
 MUSIC: William J. Kirkpatrick (w. 1898)

GIVE ME THY HEART  
 10.10.10.10. w/REFRAIN

**Key:** F

**First Note:** C

**Style:**  
 With feeling

**Tempo:**  
 ♩ = ca. 52-56

**Additional Themes:**  
 Grace, Invitation, Mercy,  
 Obedience

**Medley Ideas:**

**Intro:**  
 "Let me read your heart  
 letters, and I will know  
 where your treasure is."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Matthew 6:19-21. Direct as if one beat per measure.

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## Discipleship Medley

673

*Medley Includes:**I Have Decided to Follow Jesus**Wherever He Leads I'll Go**Living for Jesus**To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

Then Jesus said to his disciples,  
 "If anyone would come after me,  
 he must deny himself and take up his cross and follow me.  
 For whoever wants to save his life will lose it,  
 but whoever loses his life for me will find it.  
 What good will it be for a man if he gains the whole world,  
 yet forfeits his soul?  
 Or what can a man give in exchange for his soul?

A new command I give you:  
 Love one another.  
 As I have loved you, so you must love one another.  
 By this all men will know that you are my disciples,  
 if you love one another.

I am the true vine, and my Father is the gardener.  
 He cuts off every branch in me that bears no fruit,  
 while every branch that does bear fruit he prunes  
 so that it will be even more fruitful.  
 You are already clean because of the word I have spoken to you.  
 Remain in me, and I will remain in you.  
 No branch can bear fruit by itself;  
 it must remain in the vine.  
 Neither can you bear fruit unless you remain in me.

*Matthew 16:24-26*  
*John 13:34-35; 15:1-4*

**Suggestions and Leader's Notes:**

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## 674 I Have Decided to Follow Jesus

C/C No one who follows and looks back is fit for the kingdom of God. – Luke 9:62

Descant

(1. I have de-cid-ed to fol-low Je-sus;

• 1. I have de-cid-ed to fol-low Je-sus; I have de-  
 • 2. The world be-hind me, the cross be-fore me; The world be-  
 3. Tho none go with me, I still will fol-low; Tho none go  
 4. Will you de-cide now to fol-low Je-sus? Will you de-

I have de-cid-ed to fol-low Je-sus; I have de-cid-ed  
 cid-ed to fol-low Je-sus; I have de-cid-ed to fol-low  
 hind me, the cross be-fore me; The world be-hind me, the cross be-  
 with me, I still will fol-low; Tho none go with me, I still will  
 cide now to fol-low Je-sus? Will you de-cide now to fol-low

to fol-low Je-sus; No turn-ing back, no turn-ing back.)  
 Je-sus; No turn-ing back, no turn-ing back.  
 fore me; No turn-ing back, no turn-ing back.  
 fol-low; No turn-ing back, no turn-ing back.  
 Je-sus? No turn-ing back, no turn-ing back.

WORDS: Unknown

MUSIC: Folk Melody from India, arr. Pam Stephenson (w. 1992)

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SEGUE TO "WHEREVER HE LEADS I'LL GO"

ASSAM  
Irregular

Key: C

First Note: C

Style:  
EnthusiasticallyTempo:  
♩ = ca. 100-108Additional Themes:  
Commitment, Mission,  
Obedience, Salvation

Medley Ideas:

Intro:

"We all make decisions,  
big and small, everyday.  
The noblest and wisest  
decision we can ever  
make is to follow Jesus.  
He knows the way. He is  
the way!"

Dates Sung:

3/5/95 • \_/\_/\_  
 5/2/95 • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_  
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 \_/\_/\_ • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_

**Medley Instructions:** The last soprano note of #674 is the transition to the first  
soprano note of #675.

**Suggestions and Leader's Notes:** Read Text #673. Alternate readings: Luke  
9:57-62; 14:14-23.

Optional transition to #675

No turn-ing back.



## Wherever He Leads I'll Go 675

F/C

*He calls His own sheep by name and leads them out. — John 10:4***Key:** F**First Note:** C**Style:**

With passion

**Tempo:**

♩ = ca. 58-63

**Additional Themes:**

Faith, Obedience, Redemption, Trust

**Medley Ideas:****Intro:**

"The Good Shepherd knows the way. This hymn sings of commitment and allegiance to our Good Shepherd. 'I am the Good Shepherd. The Good Shepherd lays down His life for the sheep'" (John 10:11).

**Dates Sung:**

3/5 195 • / / /  
 5/21/95 • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /

1. "Take up thy cross and fol - low Me," I heard my Mas - ter say;  
 2. He drew me clos - er to His side, I sought His will to know,  
 3. It may be thru the shad - ows dim, Or o'er the storm - y sea,  
 4. My heart, my life, my all I bring To Christ who loves me so;

"I gave My life to ran - som thee, Sur - ren - der your all to - day."  
 And in that will I now a - bide, Wher - ev - er He leads I'll go.  
 I take my cross and fol - low Him, Wher - ev - er He lead - eth me.  
 He is my Mas - ter, Lord, and King, Wher - ev - er He leads I'll go.

*Refrain*  
 Wher - ev - er He leads I'll go, Wher - ev - er He leads I'll go,

I'll fol - low my Christ who loves me so, Wher - ev - er He leads I'll go.

WORDS: B.B. McKinney (w. 1936)

MUSIC: B.B. McKinney (w. 1936)

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SEGUE TO "LIVING FOR JESUS"

FALLS CREEK

Irregular

**Suggestions and Leader's Notes:** Alternate reading: John 10:1-4. Direct as if two beats per measure. Can be sung antiphonally. Everyone together on refrain. Optional ending: Repeat refrain.

## Living for Jesus

F/A

*You may live a life worthy of the Lord. - Colossians 1:10**not fast*

• 1. Liv-ing for Je-sus a life that is true, Striv-ing to please Him in  
 2. Liv-ing for Je-sus who died in my place, Bear-ing on Cal-v'ry my  
 3. Liv-ing for Je-sus thru earth's lit-tle while, My dear-est treas-ure, the

all that I do; Yield-ing al-le-giance, glad-heart-ed and free,  
 sin and dis-grace; Such love con-strains me to an-swer His call,  
 light of His smile; Seek-ing the lost ones He died to re-deem,

*Refrain a little slower*  
 This is the path-way of bless-ing for me.  
 Fol-low His lead-ing and give Him my all. O Je-sus, Lord and  
 Bring-ing the wea-ry to find rest in Him.

Sav-ior, I give my-self to Thee, For Thou in Thy a-tone-ment, Didst

give Thy-self for me; I own no oth-er Mas-ter, My heart shall be Thy

WORDS: T. O. Chisholm (w. 1917)  
 MUSIC: C. Harold Lowden (w. 1917)

LIVING  
 10.10.10.10.w/REFRAIN

**Key:** F**First Note:** A

**Style:**  
 Smoothly

**Tempo:**  
 ♩ = ca. 96-108

**Additional Themes:**  
 Atonement, Commit-  
 ment, Guidance, Mission

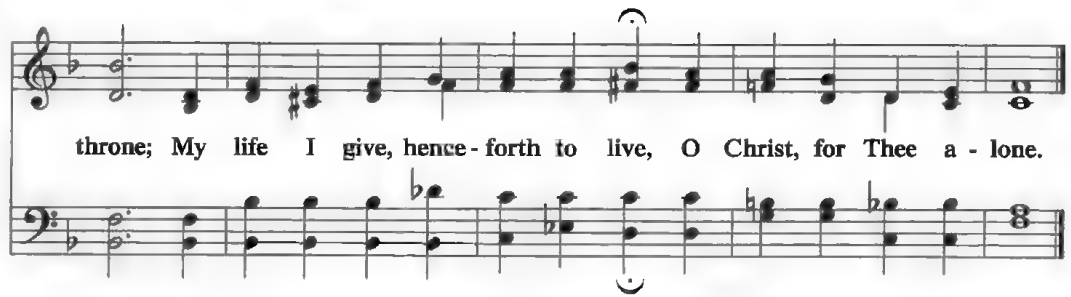
**Medley Ideas:**

**Intro:**  
 "This is a hymn of devo-  
 tion. The disciple of  
 Jesus is called to live a  
 life of holiness."

**Dates Sung:**

3/5/95	•	___/___/___
5/7/95	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
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___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Alternative reading: Colossians 1:10-12.



END OF DISCIPLESHIP MEDLEY

**Key:** Cm

**First Note:** C

**Style:**  
Spiritual

**Tempo:**  
♩ = ca. 88-100

**Additional Themes:**  
Assurance, Dedication,  
Joy, Revival

**Medley Ideas:**

**Intro:**  
"The law of the Lord is perfect reviving the soul' (Psalm 19:7). This song is one of revival!"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

# I Have Been Revived

677

Cm/C

*When I was in great need, He saved me. – Psalm 116:6*

WORDS: Unknown  
MUSIC: Unknown, arr. Reid Lancaster (w. 1993)  
Arr. © Copyright 1993 by Howard Publishing Co., Inc.

REVIVED  
Irregular

**Suggestions and Leader's Notes:** Read Psalm 116:1-7. Sing through twice.

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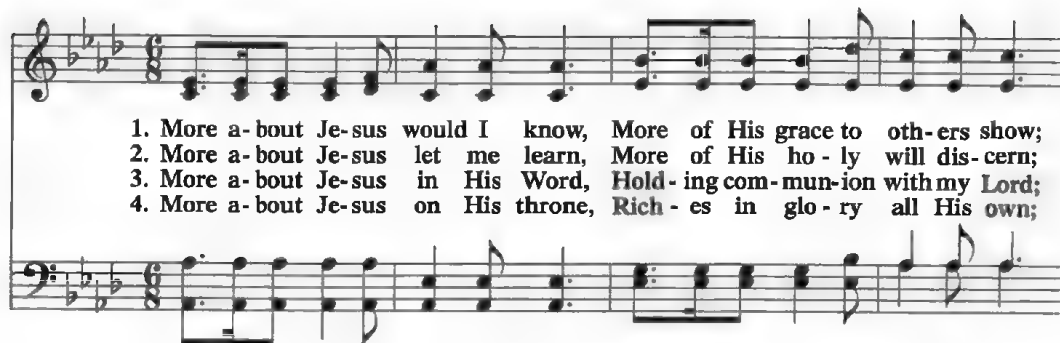
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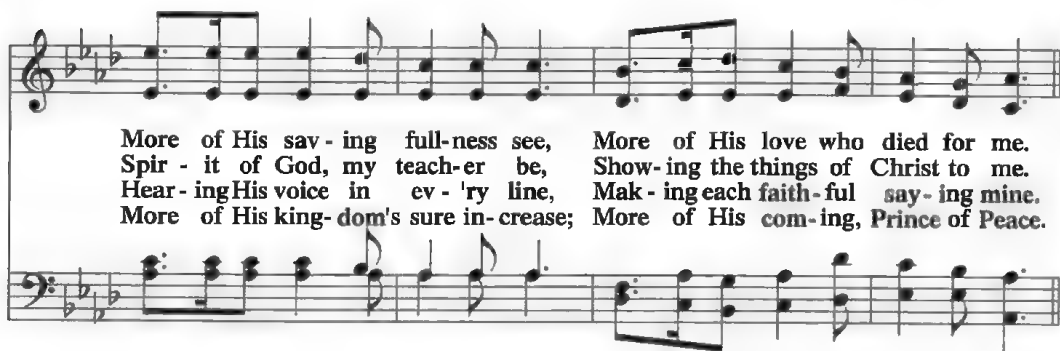
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1. More a-bout Je-sus would I know, More of His grace to oth-ers show;  
 2. More a-bout Je-sus let me learn, More of His ho-ly will dis-ern;  
 3. More a-bout Je-sus in His Word, Hold-ing com-mun-ion with my Lord;  
 4. More a-bout Je-sus on His throne, Rich-es in glo-ry all His own;



More of His sav-ing full-ness see, More of His love who died for me.  
 Spir-it of God, my teach-er be, Show-ing the things of Christ to me.  
 Hear-ing His voice in ev-'ry line, Mak-ing each faith-ful say-ing mine.  
 More of His king-dom's sure in-crease; More of His com-ing, Prince of Peace.

*Refrain*



More, more a-bout Je-sus, More, more a-bout Je-sus;



More of His sav-ing full-ness see, More of His love who died for me.

WORDS: Eliza E. Hewitt (w. 1887)  
 MUSIC: John R. Sweeney (w. 1887)

SWENEY  
 8.8.8.8.w/REFRAIN

**Key:** A<sup>b</sup>

**First Note:** E<sup>b</sup>

**Style:**  
 With a lilt

**Tempo:**  
 ♩ = ca. 69-80

**Additional Themes:**  
 Grace, Holiness, Lord-ship, Salvation

**Medley Ideas:**  
 678, 679

**Intro:**  
 "I want to know Christ' was the magnificent obsession of Paul. This hymn expresses the desire of all students of God's Word to know more and more about Jesus."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Philippians 3:10-11. Can be sung antiphonally. Everyone together on refrain. Alternate suggestion: sing first stanza and refrain of #678, then first stanza and refrain of #679. Repeat pattern for rest of song. Optional ending: Repeat refrain powerfully.

## 'Tis So Sweet to Trust in Jesus 679

A♭/C

*In order that we...might be for the praise of His glory. – Ephesians 1:12***Key:** A♭**First Note:** C**Style:**

With a glad heart

**Tempo:**

♩ = ca. 88-100

**Additional Themes:**Assurance, Blood, Faith,  
Trust**Medley Ideas:**

678, 679

**Intro:**

"Trust in the Lord with  
all your heart' (Proverbs  
3:5). This hymn reminds  
us that there is one in  
whom we can *always* put  
our trust – Jesus!"

**Dates Sung:**

3/5/25	•	/	/	/
/	•	/	/	/
/	•	/	/	/
/	•	/	/	/
/	•	/	/	/
/	•	/	/	/
/	•	/	/	/
/	•	/	/	/
/	•	/	/	/
/	•	/	/	/

1. 'Tis so sweet to trust in Je - sus, Just to take Him at His Word,  
2. O how sweet to trust in Je - sus, Just to trust His cleans-ing blood,  
3. Yes, 'tis sweet to trust in Je - sus, Just from sin and self to cease,  
4. I'm so glad I learned to trust Thee, Pre-cious Je - sus, Sav - ior, Friend;

Just to rest up - on His prom-ise, Just to know, "Thus saith the Lord."  
Just in sim - ple faith to plunge me 'Neath the heal - ing, cleans-ing flood.  
Just from Je - sus sim - ply tak - ing Life and rest, and joy and peace.  
And I know that Thou art with me, Wilt be with me to the end.

*Refrain*

Je - sus, Je - sus, how I trust Him! How I've proved Him o'er and o'er!

Je - sus, Je - sus, pre - cious Je - sus! O for grace to trust Him more!

WORDS: Louisa M. R. Stead (w. 1880)  
MUSIC: Wm. J. Kirkpatrick (w. 1882)

TRUST IN JESUS  
8.7.8.7.w/REFRAIN

**Suggestions and Leader's Notes:** Read John 6:66-69. Can be sung antiphonally. Everyone together on refrain. Alternate suggestion: Sing first stanza and refrain of #678, then first stanza and refrain of #679. Repeat pattern for rest of song. Optional ending: Repeat refrain powerfully.

# Yes, Lord, Yes

F/F

*The promises God has made are “yes” in Christ. – 2 Corinthians 1:20*

I'll say yes, Lord, yes, to Your will and to Your way, I'll say Yes, Lord, yes,

I will trust You and o-bey; When the Spir - it speaks to me with my Oh,

whole heart I'll a-gree And my an-swer will be, "Yes, Lord, yes!" Lord, yes!

1. Lord I give You all the glo - ry for all You've giv - en me, You have  
2. If I nev - er knew the full-ness of liv - ing in Your will, I would

filled my life un - til I o - ver - flow; All I have is Yours to use in  
nev - er know how rich my life could be; Lord, my will-ing-ness to serve is the

**WORDS:** Lynn Keesecker (w. 1983)

**MUSIC:** Lynn Keesecker (w. 1983), arr. Don Marsh

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**YES LORD**  
**Irregular**

**Key:** F

**First Note: F**

**Style:**

With a glad heart

**Tempo:**

♩ = ca. 84-92

### Additional Themes:

## Commitment, Joy,

## Obedience, Salvation

### Medley Ideas:

**Intro:**

**"All of God's promises  
are 'yes' in Christ. This  
song is our affirmation of  
our 'yes' to Him!"**

**Dates Sung:**

**Suggestions and Leader's Notes:** Read 2 Corinthians 1:18-20.

**Key:** E $\flat$

**First Note:** G

**Style:**  
Prayerfully

**Tempo:**  
♩ = ca. 63-69

**Additional Themes:**  
Holiness, Prayer,  
Strength, Thankfulness

**Medley Ideas:**

**Intro:**

"The very nature of God is holiness. 'Without holiness, no man shall see God.' 'Be holy, because I am holy'" (Hebrews 12:14; 1 Peter 1:16).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

D.C. al FINE

an - y way You choose, You are Lord of all so how can I say, "No?"  
least that You de - serve, for the bless - ing You have show - ered o - ver me.

## More Holiness Give Me 681

E $\flat$ /G

*Love binds all together in perfect unity. – Colossians 3:12-14*

1. More ho - li - ness give me, More striv - ings with - in, More pa - tience in  
2. More grat - i - tude give me, More trust in the Lord, More pride in His  
3. More pur - i - ty give me, More strength to o'er - come, More free - dom from

suf - fring, More sor - row for sin, More faith in my Sav - ior,  
glo - ry, More hope in His Word, More tears for His sor - rows,  
earth - stains, More long - ings for home; More fit for the king - dom,

More sense of His care, More joy in His ser - vice, More pur - pose in prayer.  
More pain at His grief, More meek - ness in tri - al, More praise for re - lief.  
More use - ful I'd be, More bless - ed and ho - ly, More, Sav - ior, like Thee.

WORDS: Philip P. Bliss (w. 1873)  
MUSIC: Philip P. Bliss (w. 1873)

MY PRAYER  
6.5.6.5.D

**Suggestions and Leader's Notes:**

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682

# Purer Yet and Purer

Ab/Eb

You have purified yourselves by obeying the truth. — 1 Peter 1:22

1. Pur - er yet and pur - er, I would be in mind; Dear - er yet and  
 2. Calm - er yet and calm - er, Tri - al bear and pain; Sur - er yet and  
 3. High - er yet and high - er, Out of clouds and night; Near - er yet and

dear - er, Ev - 'ry du - ty find; Hop - ing still and trust - ing  
 sur - er, Peace at last to gain; Suf - fring still and do - ing,  
 near - er, Ris - ing to the light; Oft these ear - nest long - ings

God with - out a fear, Pa - tient - ly be - liev - ing He will make all clear.  
 To His will re - signed; And to God sub - du - ing Heart and will and mind.  
 Swell with - in my breast; Yet their in - ner mean - ing Ne'er can be ex - pressed.

WORDS: From Goethe (w. 1851)  
 MUSIC: Silas J. Vail (w. 1883)

LYNDHURST  
 6.5.6.5.D

683

# I Am Mine No More

Eb/Eb

You are not your own; you were bought at a price. — 1 Corinthians 6:20

1.- 4. I am mine no more, I am mine no more;  
 2. Je - sus is my Lord, Je - sus is my Lord;  
 3. He will come a - gain, He will come a - gain;

(1. I am mine no more, I am mine no more;

WORDS: Unknown  
 MUSIC: Unknown

MINE NO MORE  
 Irregular

Key: Ab

First Note: Eb

Style:  
 With yearning

Tempo:  
 ♩ = ca. 84-92

Additional Themes:  
 Faith, Holiness, Hope,  
 Peace

Medley Ideas:

Intro:  
 "Blessed are the pure in heart for they shall see God" (Matthew 5:8).

Dates Sung:  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 .....  
 .....  
 .....

Key: Eb

First Note: Eb

Style:  
 Smoothly and softly

Tempo:  
 ♩ = ca. 80-84

Additional Themes:  
 Blood, Commitment,  
 Lordship, Redemption

Suggestions and Leader's Notes for #682:

Suggestions and Leader's Notes for #683: Read 1 Corinthians 6:18-20.



**Intro:**

"We were His by right of first creation, now, by His second creation. We have been paid for twice!"

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 .....

**Key:** G

**First Note:** B

**Style:**

Reverently

**Tempo:**

♩ = ca. 72-80

**Additional Themes:**

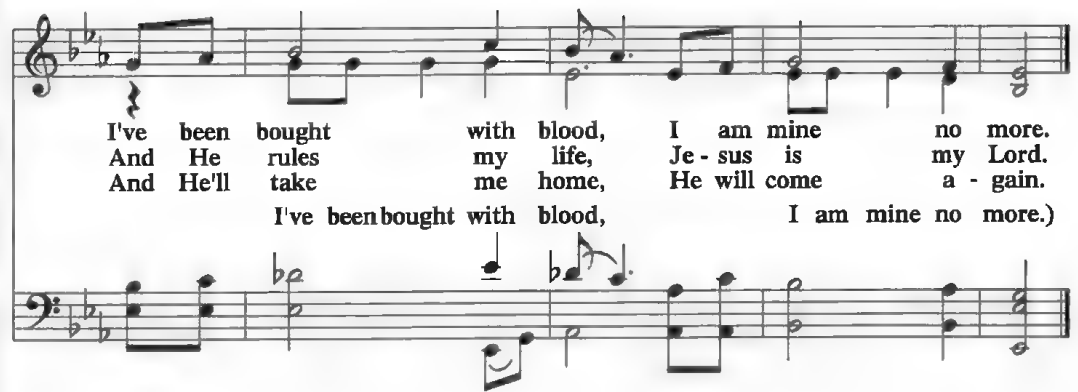
Assurance, Comfort,  
Peace, Trust

**Intro:**

"In 1912, as the Titanic was sinking into the icy waters of the Atlantic and 1,500 were drowning, the ship's band was playing the strains of this hymn."

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

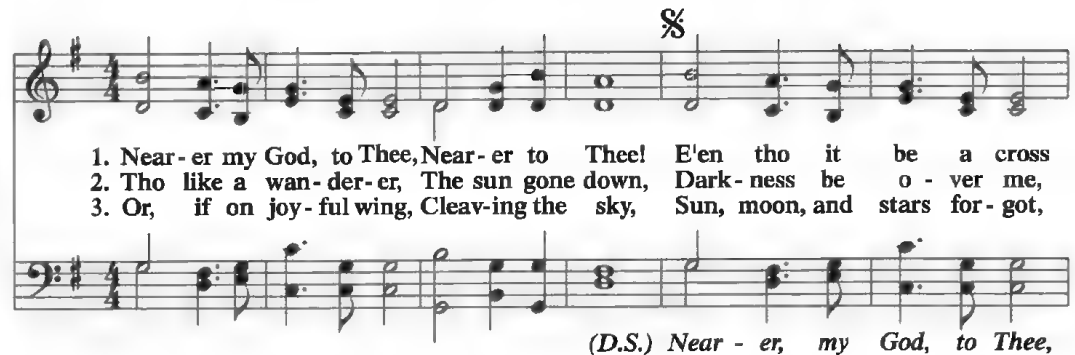


# Nearer, My God, to Thee

684

G/B

*I have made the Sovereign Lord, my refuge. - Psalm 73:28*




WORDS: Sarah F. Adams (w. 1840)  
MUSIC: Lowell Mason (w. 1856)

BETHANY  
6.4.6.4.6.6.6.4.

**Suggestions and Leader's Notes:** Read Genesis 28:10-22. Can be sung as soprano/alto duet on stanzas; all parts on the refrain.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

# To Know Christ

I want to know Christ and the power of his resurrection  
and the fellowship of sharing in his sufferings,  
becoming like him in his death.

*Philippians 3:10*

# I Don't Want to Move

D/A

*I want to know Christ. - Philippians 3:7-10*

*Opt. Solo*

1. { I've re - sist - ed You, like a way - ward son I tho't I  
Once I've tast - ed You, Ho - ly Spir - it, noth - ing else will  
2. { Fill me with new wine, Ho - ly Spir - it, come and let us  
Bread of Life, so sweet, Ho - ly Spir - it fill me and com -

Ooo

knew! But like a lov - ing Fa - ther so faith - ful and so  
do! It's just like find - ing gold when you've searched the whole world  
dine! For like the ten - der branch, all my life is in the  
plete The work that You have start - ed and lay me at His

true, You have been wait - ing while I run from You! }  
thru! For once I have found it I don't want to move! }  
vine! So, all that I am, Lord, is no long - er mine! }  
feet! Just wor - ship - ping Je - sus, Bread of Life so sweet! }

Ooo

WORDS: Dennis L. Jernigan (w. 1990)

MUSIC: Dennis L. Jernigan (w. 1990), arr. Pam Stephenson (w. 1993)

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I DON'T WANT TO MOVE

Irregular

**Key:** D

**First Note:** A

**Style:**  
With passion

**Tempo:**  
♩ = ca. 69-76

**Additional Themes:**  
Assurance, Holiness,  
Hope, Prayer

**Medley Ideas:**

**Intro:**

"Life is a constant move.  
So many are searching  
for meaning. They are  
not quite sure what they  
are looking for, but posi-  
tive they will recognize it  
when they find it. The  
answer lies in the person  
of Christ and our rela-  
tionship to the body of  
believers. From Him we  
need not move."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Hebrews 4:6-10. Note optional ending.

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*Refrain*

I don't want to move from this ho - ly, ho - ly place! For too  
man - y times I've re - sist - ed Your grace. I don't want to move from Your  
sweet em - brace or the near - ness of Your face! I don't want to  
move from this ho - ly place. move from this ho - ly place.

*Optional Ending - Rall.*

I don't want to, I don't want to, I don't want to move from this ho - ly place.

Suggestions and Leader's Notes:

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## Until That Final Day

B $\flat$ /D ...He is able to guard what I have entrusted to Him for that day. - 2 Timothy 1:7-12

1. I know whom I have be-lieved; and I am con-vinced That  
 2. Christ my Ban-ner I will raise for the world to see.  
 3. When my bod-y's cold and dead, lies with-in the grave.

my life He is sure to keep for He is my De-fense!  
 He is wor-thy of my praise, my life, my bend-ed knee!  
 My life will be hid in Him cleansed by the blood He gave!

There-fore I'll not be a-shamed of Je-sus come what may; For  
 Flesh and blood this world may kill; still I will o-bey! For  
 I will glo-ry in the cross, I glo-ry in my King! For -

1., 2.  
 Je-sus Christ will be my Strength un-til that fi-nal day; Un-  
 not my own, but Lord, Thy will is life, my truth, my way! My  
 ev-er I will praise His name! For -

3.  
 til that fi-nal day! ev-er I will sing of  
 life, my truth, my way!

WORDS: Dennis L. Jernigan (w. 1991)

MUSIC: Dennis L. Jernigan (w. 1991), arr. Pam Stephenson (w. 1993)

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UNTIL THAT DAY

Irregular

Key: B $\flat$ 

First Note: D

Style:

Triumphantly

Tempo:

♩ = ca. 92-100

Additional Themes:

Adoration, Eternal Life,  
Joy, Obedience

Medley Ideas:

160, 341, 269, 687

Intro:

"Faith in the promise of God enabled Paul to shamelessly walk to the executioner's block. Though his head was severed from his body by the executioner's ax, no one could sever him from his master, who would keep him until that final day!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read 2 Timothy 1:7-12. For a resurrection service, see #160 for additional Scriptures to read between songs.



**Key:** D $\flat$

**First Note:** D $\flat$

**Style:**  
With confidence

**Tempo:**  
♩ = ca. 58-63

**Additional Themes:**  
Commitment, Dedication, Faith, Hope

**Intro:**

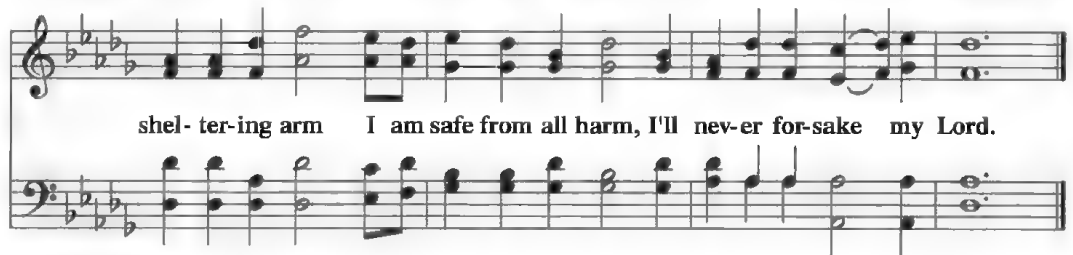
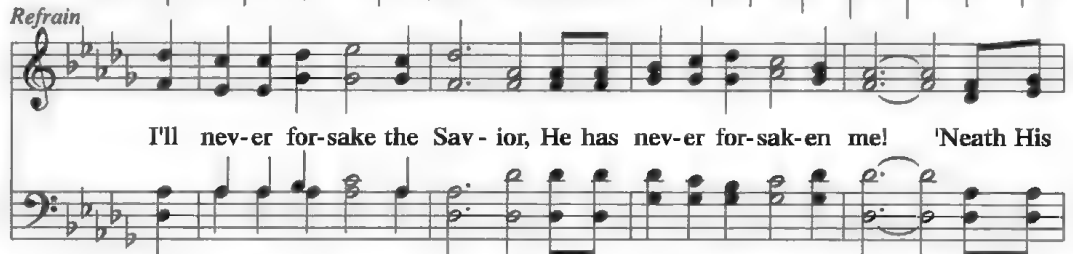
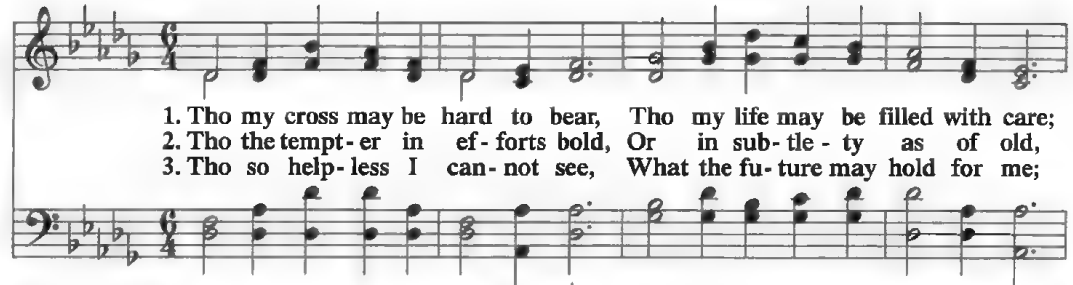
"From this time many of His disciples turned back and no longer followed Him. "You do not want to leave too, do you?" Jesus asked the Twelve. Simon Peter answered Him, "Lord, to whom shall we go? You have the words of eternal life" (John 6:66-68). This is a song of commitment. It tells of a faith that is anchored in trust."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

## I'll Never Forsake My Lord 688

D $\flat$ /D $\flat$  Any of you who does not give up everything can't be My disciple. - Luke 14:33



WORDS: Mrs. Damon Canter Snoddy (w. 1935)

MUSIC: L. O. Sanderson, arr. L. O. Sanderson (w. 1935)

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NEVER FORSAKE

Irregular

**Suggestions and Leader's Notes:** Direct as if two beats per measure. Optional ending: Repeat refrain.

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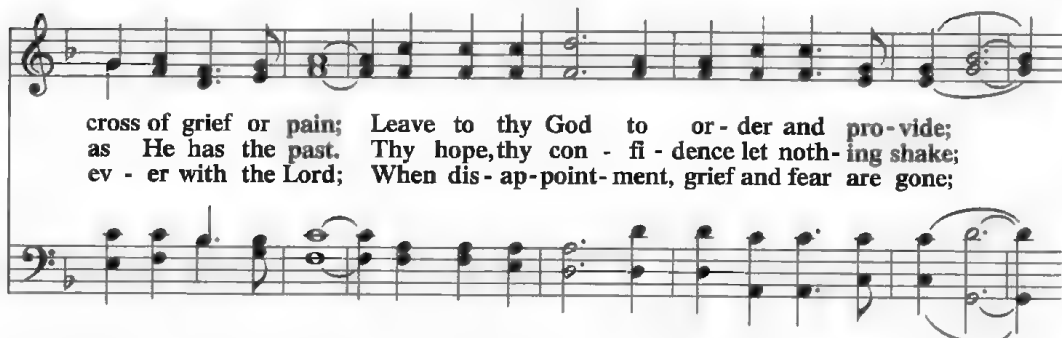
# Be Still, My Soul

F/A

*Be still and know that I am God. – Psalm 46:10*



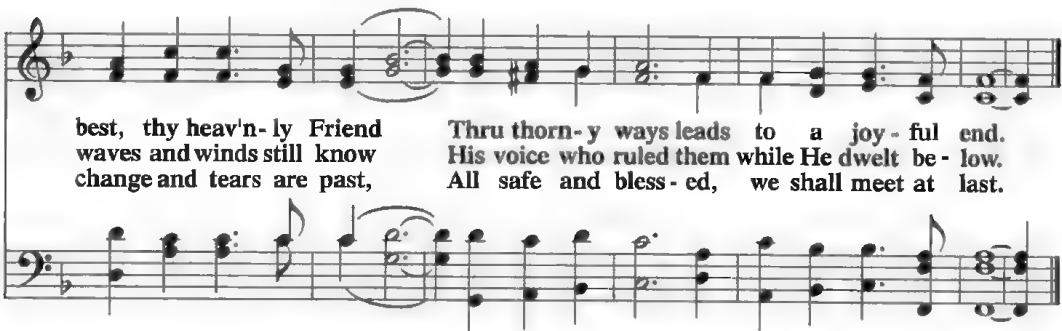
1. Be still, my soul; the Lord is on thy side. Bear pa-tient-ly the  
 2. Be still, my soul; thy God doth un-der-take To guide the fu-ture  
 3. Be still, my soul; the hour is has-t'ning on When we shall be for-



cross of grief or pain; Leave to thy God to or-der and pro-vide;  
 as He has the past. Thy hope, thy con-fi-dence let noth-ing shake;  
 ev-er with the Lord; When dis-ap-point-ment, grief and fear are gone;



In ev-'ry change He faith-ful will re-main. Be still, my soul; thy  
 All now mys-te-rious shall be bright at last. Be still, my soul; the  
 Sor-row for-got, love's pur-est joys re-stored. Be still, my soul; when



best, thy heav'n-ly Friend Thru thorn-y ways leads to a joy-ful end.  
 waves and winds still know His voice who ruled them while He dwelt be-low.  
 change and tears are past, All safe and bless-ed, we shall meet at last.

WORDS: Katharina von Schlegel (w. 1752), tr. Jane Borthwick (w. 1855)  
 MUSIC: Jean Sibelius (w. 1899)

FINLANDIA  
 10.10.10.10.10.10.

**Key:** F

**First Note:** A

**Style:**  
 Smoothly

**Tempo:**  
 ♩ = ca. 92-100

**Additional Themes:**  
 Guidance, Peace, Trust,  
 Victory

**Medley Ideas:**

**Intro:**  
 "It is difficult to hear  
 God in the confusion of  
 life. Moses heard Him in  
 the quietness of the Sinai  
 desert. Elijah heard Him  
 in the whisper of a still,  
 small voice. Jacob heard  
 Him under the stars at  
 Bethel, and the psalmist  
 says, 'be still and know  
 that I am God'" (Psalm  
 46:10).

**Dates Sung:**

__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__

**Suggestions and Leader's Notes:** Read Psalm 46:7-10.

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# CONSECRATION AND DEVOTION

## Consecration Medley 690

*Medley Includes:*  
*Make Me New*  
*Change My Heart, O God*  
*Heart of a Servant*  
*Servant Song*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

**Key:** E $\flat$

**First Note:** G

**Style:**  
 Prayerfully

**Tempo:**  
 ♩ = ca. 69-72

**Additional Themes:**  
 Aspiration, Hope,  
 Obedience, Prayer

**Medley Ideas:**

**Intro:**  
 "This praise song sings of renewal. 'Be made new in the attitude of your minds; and...put on the new self, created to be like God in true righteousness and holiness'" (Ephesians 4:23-24).

**Dates Sung:**

4/13/95 • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /

## Make Me New 691

E $\flat$ /G *Serve the Spirit but not in the old way of the written code. – Romans 7:6*

Make me new Lord Je-sus, make me new, For it  
 seems that in so ma-ny ways I'm not e-nough like You. Take this  
 wea-ry ves-sel I am in and mold me once a-gain.  
 Take my life, take my spir-it, make me new.

WORDS: Dan Burr (w. 1985)

MUSIC: Dan Burr (w. 1985)

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SEGUE TO "CHANGE MY HEART, O GOD"

MAKE ME NEW

Irregular

**Medley Readings:** These readings may be interspersed between songs: After #691, 2 Corinthians 3:17-18; after #692, Psalm 51:10-13; after #693, Matthew 20:25-28; after #694, Philippians 2:6-11.

**Suggestions and Leader's Notes:** Read 2 Corinthians 3:17-18. Sing through twice. Direct as if two beats per measure.

# 692 Change My Heart, O God

E/G

...to be conformed to the likeness of His Son. — Romans 8:29

*Optional Descant* Change my heart, O God

*Refrain*

Change my heart, O God Make it ev-er true;

Make it ev-er true; Change my heart, O God,

Change my heart, O God,

May I be like You. *FINE*

May I be like You. You are the Pot - ter, I am the clay;

*D.C.*

Mold me and make me, This is what I pray.

WORDS: Eddie Espinosa (w. 1982)

MUSIC: Eddie Espinosa (w. 1982), des. Missy Robertson (w. 1993)

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SEGUE TO "HEART OF A SERVANT"

CHANGE MY HEART

Irregular

**Key:** Eb

**First Note:** G

**Style:**  
With yearning

**Tempo:**  
♩ = ca. 88-96

**Additional Themes:**  
Aspiration, Hope,  
Obedience, Prayer

**Medley Ideas:**

**Intro:**  
"Lasting change comes not by reformation but by transformation, and transformation comes by the power of God. 'Do not conform any longer to the pattern of this world, but be transformed by the renewing of your mind. Then you will be able to test and approve what God's will is—His good, pleasing and perfect will'" (Romans 12:3).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** When not used in medley, read Psalm 51:10-13.

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## Heart of a Servant

693

Key: E $\flat$ 

First Note: G

Style:

Prayerfully

Tempo:

♩ = ca. 108-116

Additional Themes:

Aspiration, Commitment,  
Obedience, Trust

Intro:

"The gift of a servant heart is most precious, for the greatest in the kingdom are those who serve."

.....

Key: E $\flat$ First Note: B $\flat$ 

Style:

With feeling

Tempo:

♩ = ca. 84-92

Additional Themes:

Holiness, Hope, Stewardship, Trust

Intro:

"This song of prayer asks God to make us like Jesus, who washed dirty feet and touched the untouchable."

E $\flat$ /G*He poured water...to wash His disciples' feet. – John 13:4-5*

Give me the heart of a serv - ant, Ten-der and faith - ful and true.

Fill me with love, then use me, O Lord, So that the world can see You.

WORDS: Michael Puryear (w. 1992)

MUSIC: Michael Puryear (w. 1992)

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SEGUE TO "SERVANT SONG"

HEART OF A SERVANT

Irregular

## Servant Song

694

E $\flat$ /B $\flat$ *He who was a free man when he was called is Christ's slave. – 1 Corinthians 7:22*

Lord, make me a serv-ant, Lord, make me like You; For You are a

serv - ant, make me one, too. Lord, make me a serv - ant, do

what You must do To make me a serv - ant; make me like You.

WORDS: Traditional

MUSIC: Traditional

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END OF CONSECRATION MEDLEY

SERVANT SONG

Irregular

**Suggestions and Leader's Notes for #693:** When not used in medley, read Matthew 20:25-28. Sing through twice when not used in medley.

**Suggestions and Leader's Notes for #694:** When not used in medley, read Philippians 2:6-11. Sing through twice when not used in medley.

# 695 None of Self and All of Thee

C/E

Come, follow Me. — Matthew 19:21

1. O, the bit - ter pain and sor - row That a time could ev - er be,  
 2. Yet He found me; I be - held Him Bleed - ing on th'ac - curs - ed tree,  
 3. Day by day His ten - der mer - cy Heal - ing, help - ing full and free,  
**ff** 4. High - er than the high - est heav - ens, Deep - er than the deep - est sea,

When I proud - ly said to Je - sus, "All of self, and none of Thee,"  
 And my wist - ful heart said faint - ly, "Some of self, and some of Thee,"  
 Bro't me low - er while I whis - pered, "Less of self, and more of Thee,"  
 Lord, Thy love at last has con - quered, "None of self, and all of Thee,"

All of self and none of Thee, All of self and none of Thee,  
 Some of self and some of Thee, Some of self and some of Thee,  
 Less of self and more of Thee, Less of self and more of Thee,  
 None of self and all of Thee, None of self and all of Thee,

*Rit.*  
**ff** When I proud - ly said to Je - sus, "All of self and none of Thee."  
**p** And my wist - ful heart said faint - ly, "Some of self and some of Thee."  
**p** Bro't me low - er while I whis - pered, "Less of self and more of Thee."  
**pp** Lord, Thy love at last has con - quered, "None of self and all of Thee."

WORDS: Theodore Monod (w. 1874)  
 MUSIC: James McGranahan (w. 1876)

ALL OF THEE  
 8.7.8.7.7.7.8.7.

Key: C

First Note: E

Style:  
 With passion

Tempo:  
 ♩ = ca. 84-96

Additional Themes:  
 Aspiration, Confession,  
 Grace, Healing

Medley Ideas:

Intro:  
 "Selfish ambition is the root of all evil. From all of self to all of thee — a journey we all must take. A life of surrendered self is the key to happiness."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
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___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read James 4:1-3. Optional ending: Repeat last score powerfully.

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## Once to Every Man and Nation 696

A/E

*Choose yourself this day whom you will serve. — Joshua 24:15***Key:** A**First Note:** E**Style:**

Militantly

**Tempo:**

♩ = ca. 104-116

**Additional Themes:**Faith, Hope, Mission,  
Trust**Medley Ideas:****Intro:**

"The trip from Ur to the land of Canaan had taken over five hundred years. Now it was the hour of decision. Joshua summoned all the tribes for a summit. Canaan was now in their hands, but keeping it would require fidelity and courage. This would be Joshua's final speech: 'Choose for yourselves this day whom you will serve, but as for me and my household, we will serve the Lord'" (Joshua 24:15).

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

1. Once to ev - 'ry man and na - tion Comes the mo - ment to de - cide,  
 2. Then to side with truth is no - ble, When we share her wretch - ed crust,  
 3. By the light of burn - ing mar - tyrs, Christ, Thy bleed - ing feet we track,  
 4. Tho the cause of e - vil pros - per, Yet the truth a - lone is strong;

In the strife of truth with false - hood, For the good or e - vil side;  
 Ere her cause bring fame and prof - it, And 'tis pros - perous to be just;  
 Toil - ing up new Cal - v'ries ev - er With the cross that turns not back;  
 Tho her por - tion be the scaf - fold, And up - on the throne be wrong;

Some great cause, come great de - ci - sion, Of - fring each the bloom or blight,  
 Then it is the brave man choos - es While the cow - ard stands a - side,  
 New oc - ca - sions teach new du - ties, An - cient val - ues test our youth;  
 Yet that scaf - fold sways the fu - ture, And, be - hind the dim un - known,

And the choice goes by for - ev - er 'Twixt that dark - ness and that light.  
 Till the mul - ti - tude make vir - tue Of the faith they had de - nied.  
 They must up - ward still and on - ward, Who would keep a - breast of truth.  
 Stand - eth God with - in the shad - ow, Keep - ing watch a - bove His own.

WORDS: James Russell Lowell, alt.  
 MUSIC: John Zundel (w. 1870)

BEECHER  
 8.7.8.7.D

**Suggestions and Leader's Notes:** Read Joshua 24:1, 15.

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## I Believe in Jesus

E/B

*If you believe with all your heart, you may. – Acts 8:37*

1., 2. I be-lieve in Je - sus, I be-lieve He is the Son of God.  
3. I be-lieve in You, Lord, I be-lieve You are the Son of God.

I be-lieve He died and rose a - gain, I be-lieve He paid for us all.  
I be-lieve You died and rose a - gain, I be-lieve You paid for us all.

(1., 2.) And I be-lieve He's here now, (1., 2.) I be-lieve that He's  
(3.) And I be-lieve You're here now, (3.) I be-lieve that You're

here, Stand-ing in our midst; Here with the pow-er to heal

*Rall. 3rd time*  
With the pow-er to heal, And the grace to for - give.  
now,

WORDS: Marc Nelson (w. 1987)

MUSIC: Marc Nelson (w. 1987), arr. Pam Stephenson (w. 1993)

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NELSON  
Irregular

Key: E

First Note: B

Style:

With excitement

Tempo:

♩ = ca. 104-116

Additional Themes:

Faith, Healing, Redemp-  
tion, Resurrection

Medley Ideas:

Intro:

"The good confession  
that Jesus made before  
Pontius Pilate gives us  
faith to confess Him  
before men."

Dates Sung:

___/___/___	•	___/___/___
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___/___/___	•	___/___/___
___/___/___	•	___/___/___
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___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read 1 Timothy 6:11-14. Note rallentando at end.

## My Jesus, As Thou Wilt

698

D/A

Teach me to do Your will. – Psalm 143:10

**Key:** D**First Note:** A**Style:**

With passion

**Tempo:**

♩ = ca. 72-80

**Additional Themes:**

Commitment, Faith,

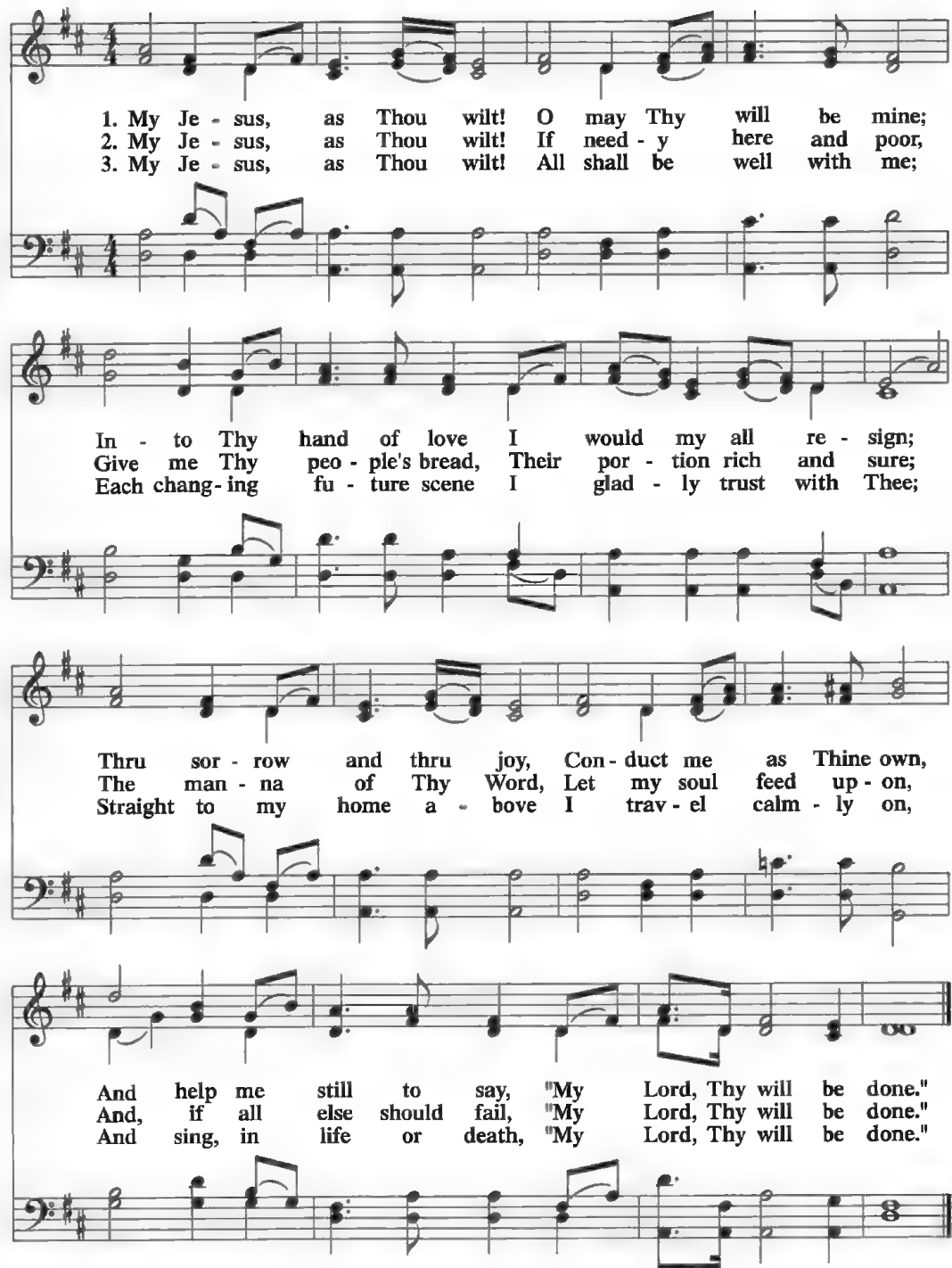
Obedience, Trust

**Medley Ideas:****Intro:**

"Yet, O Lord, You are  
our Father. We are the  
clay, You are the potter;  
we are all the work of  
Your hand' (Isaiah 64:8).  
Through this prayer  
hymn, the trusting heart  
seeks the bread of life."

**Dates Sung:**

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__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_



1. My Je - sus, as Thou wilt! O may Thy will be mine;  
2. My Je - sus, as Thou wilt! If need - y here and poor;  
3. My Je - sus, as Thou wilt! All shall be well with me;

In - to Thy hand of love I would my all re - sign;  
Give me Thy peo - ple's bread, Their por - tion rich and sure;  
Each chang - ing fu - ture scene I glad - ly trust with Thee;

Thru sor - row and thru joy, Con - duct me as Thine own,  
The man - na of Thy Word, Let my soul feed up - on,  
Straight to my home a - bove I trav - el calm - ly on,

And help me still to say, "My Lord, Thy will be done."  
And, if all else should fail, "My Lord, Thy will be done."  
And sing, in life or death, "My Lord, Thy will be done."

WORDS: Benjamin Schmolke (w. 1704), trans. Jane Borthwick (w. 1854)  
MUSIC: Carl von Weber (w. 1820), arr. Joseph P. Holbrook (w. 1862)

JEWETT  
6.6.6.6.D.

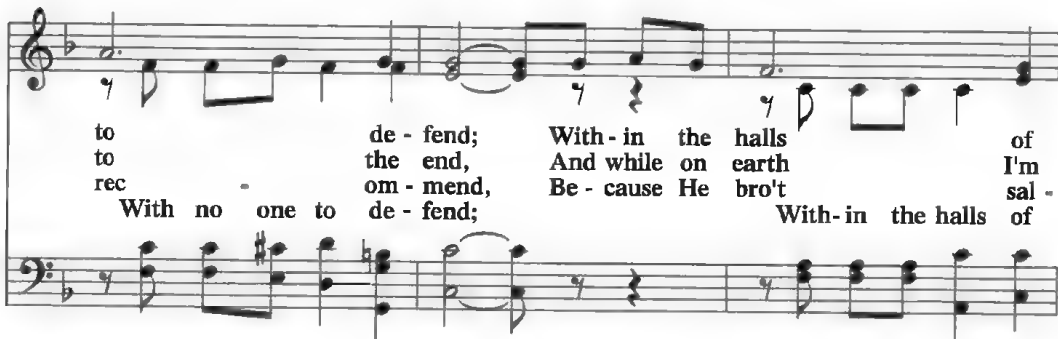
**Suggestions and Leader's Notes:** Read Psalm 143:7-10. Optional ending: Repeat last score.

# 699 I'll Be a Friend to Jesus

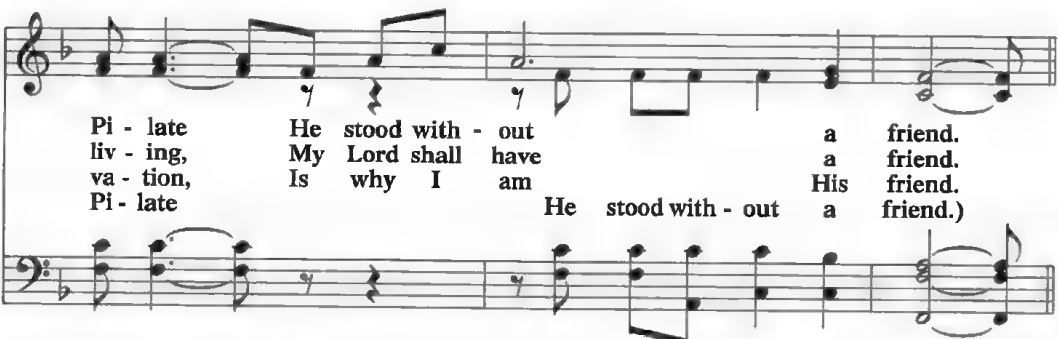
F/F If anyone is ashamed of Me, the Son of Man will be ashamed of him. — Mark 8:38



1. They tried my Lord and Mas - ter, With no one  
 2. The world may turn a - gainst Him, I'll love Him  
 3. To all who need a Sav - ior, My Friend I  
 (1. They tried my Lord and Mas - ter,

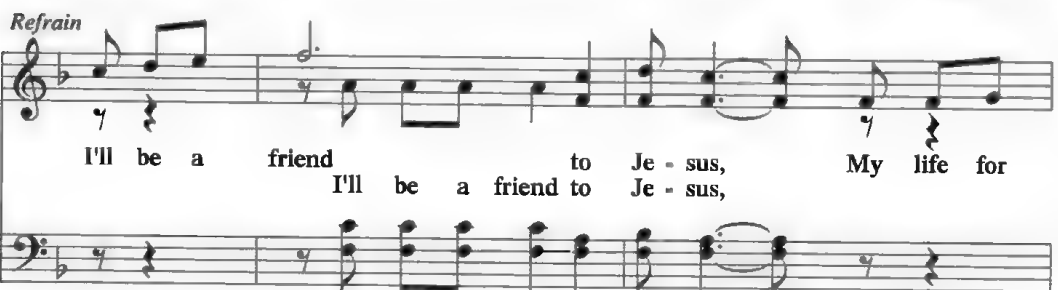


to de - fend; With - in the halls of  
 to the end, And while on earth I'm  
 rec om - mend, Be - cause He bro't sal -  
 With no one to de - fend; With - in the halls of



Pi - late He stood with - out a friend.  
 liv - ing, My Lord shall have a friend.  
 va - tion, Is why I am His friend.  
 Pi - late He stood with - out a friend.)

*Refrain*



I'll be a friend to Je - sus, My life for  
 I'll be a friend to Je - sus,

WORDS: Johnson Oatman (w. 1922)  
 MUSIC: J. W. Dennis (w. 1922)

FRIEND  
 7.6.7.6.w/REFRAIN

**Key:** F

**First Note:** F

**Style:**  
 With dedication

**Tempo:**  
 ♩ = ca. 92-100

**Additional Themes:**  
 Cross, Hope, Obedience,  
 Trust

**Medley Ideas:**

**Intro:**  
 "The true test of friendship is not based upon momentary failures. If so, none of the disciples would qualify as friends. For during the trial and crucifixion of our Lord, they failed. But Jesus saw in them what they would become and not what they were. He was not disappointed in that trust."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Mark 8:34-38. Optional ending: Repeat refrain powerfully.

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Him My life for Him I'll spend; I'll be a friend I'll be a friend  
to Je - sus, Un - til my years shall end. to Je - sus, Un - til my years shall end.

**Key:** A $\flat$

**First Note:** E $\flat$

**Style:**  
Smoothly, with feeling

**Tempo:**  
♩ = ca. 72-80

**Additional Themes:**  
Communion, Hope,  
Peace, Prayer

**Intro:**  
"This hymn of praise and devotion seeks a greater love for Christ. 'And this is my prayer: that your love may abound more and more in knowledge and depth of insight, so that you may be able to discern what is best and may be pure and blameless until the day of Christ'" (Philippians 1:9-10).

## More Love to Thee, O Christ 700

A $\flat$ /E $\flat$

*And this is my prayer. – Philippians 1:9*

1. More love to Thee, O Christ, More love to Thee! Hear Thou the  
2. Once earth - ly joy I craved, Sought peace and rest; Now Thee a -  
3. Then shall my lat - est breath Whis - per Thy praise; This be the  
prayer I make, On bend - ed knee; This is my ear - nest plea,  
lone I seek, Give what is best; This all my prayer shall be,  
part - ing cry My heart shall raise, This still its prayer shall be,  
More love, O Christ, to Thee, More love to Thee! More love to Thee.

WORDS: Elizabeth Prentiss (w. 1856)  
MUSIC: W.H. Doane (w. 1870)

MORE LOVE TO THEE  
Irregular

**Suggestions and Leader's Notes:** Read Philippians 1:9-11.

# 701 My Jesus, I Love Thee

F/F

*We love because He first loved us. — 1 John 4:19*

1. My Je - sus, I love Thee, I know Thou art mine; For  
 2. I love Thee, be - cause Thou has first lov - ed me, And  
 3. In man - sions of glo - ry and end - less de - light, I'll

Thee all the fol - lies of sin I re - sign; My  
 pur - chased my par - don on Cal - va - ry's tree; I  
 ev - er a - dore Thee in heav - en so bright; I'll

gra - cious Re - deem - er, my Sav - ior art Thou:  
 love Thee for wear - ing the thorns on Thy brow:  
 sing with the glit - ter - ing crown on my brow:

*Refrain*

If ev - er I loved Thee, my Je - sus, 'tis now.

WORDS: W.R. Featherston (w. 1876)  
 MUSIC: A.J. Gordon (w. 1876)

GORDON  
 11.11.11.11.

**Key:** F

**First Note:** F

**Style:**  
 With passion

**Tempo:**  
 ♩ = ca. 76-84

**Additional Themes:**  
 Adoration, Commitment,  
 Communion, Heaven

**Medley Ideas:**

**Intro:**  
 "Many waters cannot  
 quench love; rivers can-  
 not wash it away. If one  
 were to give all the  
 wealth of his house for  
 love, it would be utterly  
 scorned" (Song of  
 Solomon 8:7).

**Dates Sung:**

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__/_/_	•	__/_/_

**Suggestions and Leader's Notes:**

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# CHURCH— ONE ANOTHER

Songs and readings that express the unity,  
love, and fellowship we have in the church.

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## Fellowship Medley

*Medley Includes:**I Love You with the Love of the Lord**Bind Us Together**A Common Love*

But if we walk in the light, as he is in the light,  
we have fellowship with one another, and the blood of Jesus,  
his Son, purifies us from all sin.

*1 John 1:7*

703

I Love You with the Love  
of the Lord

F/F

*For Christ's love compels us. - 2 Corinthians 5:14*

1. I love you with the love of the Lord. I love you with the love of the Lord.  
2. Please love me with the love of the Lord. Please love me with the love of the Lord.  
3. He loves me with the love of the Lord. He loves me with the love of the Lord.

love of the Lord; I see in you the love of the Lord.  
love of the Lord. If you want to do God's will, then the love of the Lord.  
love of the Lord. My debts were all paid when He

glo - ry of my King, And I love you with the love of the Lord.  
need you must ful - fill Is to love me with the love of the Lord.  
rose up from the grave. And He loves me with the love of the Lord.

WORDS: Jim Gilbert (w. 1977)

MUSIC: Jim Gilbert (w. 1977), arr. Pam Stephenson (w. 1994)

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SEGUE TO "BIND US TOGETHER"

HIS LOVE  
Irregular**Key:** F**First Note:** F**Style:**

Merrily

**Tempo:**

♩ = ca. 96-108

**Additional Themes:**Encouragement, Family,  
Fellowship, Hope**Medley Ideas:****Intro:**

"Dear friends, since God  
so loved us, we also  
ought to love one another'  
(1 John 4:11). This  
song expresses the agape  
love in the family of  
God."

**Dates Sung:**


**Suggestions and Leader's Notes:** For added effectiveness for entire medley, use slide presentation of scenes of people in your congregation at various fellowship gatherings.

## Bind Us Together

704

F/A

*I will bind up the injured and strengthen the weak. - Ezekiel 34:16***Key:** F**First Note:** A**Style:**  
Joyfully**Tempo:**  
♩ = ca. 66-69**Additional Themes:**  
Children, Family,  
Fellowship, Joy**Medley Ideas:****Intro:**

"I will search for the lost  
and bring back the strays.  
I will bind up the injured  
and strengthen the weak'  
(Ezekiel 34:16). Lord,  
bind us together!"

**Dates Sung:**

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__/_/_	•	__/_/_
__/_/_	•	__/_/_
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__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

Bind us to - geth - er, Lord; Bind us to - geth - er with cords that

can - not be bro - ken. Bind us to - geth - er, Lord; Bind us to -

*FINE*  
geth - er, Lord, Bind us to - geth - er with love.

There is on - ly one God. There is on - ly one King.

*D.C. al FINE*  
There is on - ly one bod - y, That is why we can sing:

WORDS: Bob Gillman (w. 1977)  
MUSIC: Bob Gillman (w. 1977)  
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SEGUE TO "A COMMON LOVE"

BIND US TOGETHER  
Irregular

**Suggestions and Leader's Notes:** Read Luke 4:18-19. Direct as if one beat per measure. Sing through twice.

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## A Common Love

F/C

*As I have loved you, you must love one another. - John 13:34-35*

DESCANT (sing second time only)

Melody

Love, lit - tle chil-dren, love one an -

A com - mon love for each oth - er, A com - mon gift to the

oth - er: This is be - cause our God is love, He is

Sav - ior, A com - mon bond hold - ing us to the Lord;

love. Keep His com - mand - ments, this is the

A com - mon strength when we're wear - y, A com - mon hope for to -

vic - t'ry; The truth that o - ver - comes the world.

mor - row, A com - mon joy in the truth of God's Word.

WORDS: Charles F. Brown (w. 1974)

MUSIC: Charles F. Brown (w. 1974), arr. by Gary L. Mabry, descant - Pam Stephenson (w. 1992)

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END OF FELLOWSHIP MEDLEY

A COMMON LOVE

Irregular

Key: F

First Note: C

Style:

Lightly, with feeling

Tempo:

♩ = ca. 60-63

Additional Themes:

Family, Fellowship, Joy, Strength

Medley Ideas:

Intro:

"A song about a common, yet very uncommon, love. The world is filled with a commonality of hate that destroys, but the commonality of love in the family of God heals and brings joy."

Dates Sung:

5/7/95. / / /

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**Suggestions and Leader's Notes:** Read John 13:34. Sing through twice. Direct as if two beats per measure.

# Arise and Sing

706

G/D

*Call upon Me in the day of trouble. - Psalm 50:15***Key:** G**First Note:** D**Style:**

With excitement

**Tempo:**

♩ = ca. 112-120

**Additional Themes:**Adoration, Joy, King,  
Redemption**Medley Ideas:****Intro:**

"Sing to the Lord, for He has done glorious things; let this be known to all the world. Shout aloud and sing for joy, people of Zion, for great is the Holy One of Israel among you' (Isaiah 12:5-6). This song praises God for His deliverance."

**Dates Sung:**

__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___
__/_/___	•	__/_/___

A - rise and sing, ye chil-dren of Zi-on, For the Lord has de-liv-ered thee; A - rise and sing, ye chil-dren of Zi-on, For the Lord has de - liv-ered thee. O - pen up your hearts and re - joice be - fore Him, O - pen O - pen O - pen up your hearts and re - joice be - fore Him; O - pen up your hearts and re - joice be - fore Him, For the King is your God.

WORDS: Mel Ray, Jr. (w. 1979)

MUSIC: Mel Ray, Jr. (w. 1979), arr. Reid Lancaster (w. 1993)

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ARISE AND SING

Irregular

**Suggestions and Leader's Notes:** Read Psalm 32:7. Sing through twice.

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## The Lord Our Rock

E/B

*You are my rock and my fortress. - Psalm 31:1-5*

1. O the Rock! 'tis a cleft and a strong, sure de-fense From the  
 2. O the Rock! safe-ly shields from the foes that sur-round, Tho the  
 3. O the Rock, bless-ed Rock, what a calm, blest re-treat, We will

dark gath'-ring tem-pest so threat-'ning and dense; In the Rock we are  
 per-ils are man-y, and tempt-ers a-bound; In the Rock, all se-  
 rest in the Shade all se-cure from the heat; In the Rock we're con-

safe, we will suf-er no fear, But in peace that is change-less, we  
 cure, from all harms we a-bide; Since He shields us and keeps us, no  
 tent-ed, we're hap-py and free; Sin-ner, flee for thy life, O to

*Refrain*  
 rest sweet-ly here. For the Lord is our  
 ill can be-tide. For the Lord is our Rock, for the  
 this Re-fuge flee.

Rock  
 Lord is our Rock, and is might-y and strong, y and  
 and is might-y and strong, and is

WORDS: Lincoln's SONG LAND MELODIES, arr. J. P. Lane (w. 1898)  
 MUSIC: J. P. Lane (w. 1898)

O THE ROCK  
 12.12.12.12.w/REFRAIN

**Key:** E**First Note:** B

**Style:**  
 Powerfully

**Tempo:**  
 ♩ = ca. 96-104

**Additional Themes:**  
 Assurance, Peace, Pro-  
 tection, Strength

**Medley Ideas:****Intro:**

"This spirited gospel song breathes strength and assurance into our souls. A life built upon the 'Rock of Ages' will withstand the test of time."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Psalm 31:1-5. Can be sung antiphonally. Everyone together on refrain. Optional ending: Repeat refrain.

strong, And in Him we are safe  
might - y and strong, And in Him we are safe, and in Him we are safe,

He's our help and our song.  
He's our help and our song, He's our help and our song, In the

In the Rock we will rest till the storms  
Rock we will rest till the storms all are

all are past; He will guide thru the gloom, He will guide thru the  
past; He will guide thru the gloom,

*Rit.*  
gloom, 'till the light dawns at last dawns at the last. dawns at last.  
'till the light dawns at last.

Suggestions and Leader's Notes:

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## Reach Out to Jesus

F/C

*Reach out and stop doubting and believe. - John 20:27*

1. Is your bur - den heav - y as you bear it all a - lone?  
2. Is the life you're liv - ing filled with sor - row and des - pair?

Does the road you trav - el har - bor dan - ger yet un - known?  
Does the fu - ture press you with its wor - ry and its care?

Are you grow - ing wea - ry in the strug - gle of it all?  
Are you tired and friend - less have you al - most lost your way?

Je - sus will help you when on His name you call,  
Je - sus will help you just come to Him to - day.

*Refrain*  
hear - ing ev - 'ry prayer,  
He is al - ways there, faith - ful and true.

WORDS: Ralph Carmichael (w. 1968)

MUSIC: Ralph Carmichael (w. 1968)

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REACH OUT  
Irregular**Key:** F**First Note:** C**Style:**  
Meditative**Tempo:**  
♩ = ca. 88-96**Additional Themes:**  
Faith, Healing, Hope,  
Love of Jesus**Medley Ideas:****Intro:**

"Jesus said to Thomas,  
"Reach out your hand,  
stop doubting, and  
believe" (John 20:27).  
Satan uses his weapon of  
doubt to bring us under  
the bondage of fear. Faith  
reaches out to accom-  
plish the impossible."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read John 20:24-28. Optional ending: Repeat refrain.



Walk - ing by our side, in His love a - bide all the day through.

When you get dis - cour-aged, just re - mem - ber what to do;

Reach out to Je - sus, He's reach - ing out to you.

**Key:** B♭**First Note:** F**Style:**

Sweetly

**Tempo:**

♩ = ca. 88-100

**Additional Themes:**Encouragement, Family,  
Fellowship, Healing**Intro:**

"The radiance of God's  
glory illuminates the  
community of believers,  
who are bound up in the  
golden chains of love."

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

## How Sweet, How Heavenly 709

B♭/F

*God is love. - 1 John 4:8*

1. How sweet, how heav'n-ly, is the sight, When those that love the Lord  
 2. When each can feel his broth-er's sigh, And with him bear a part;  
 3. When, free from en - vy, scorn and pride, Our wish-es all a - bove,  
 4. When love in one de - light - ful stream Thru ev - 'ry bos-om flows;  
 5. Love is the gold - en chain that binds The hap - py souls a - bove;

In one an - oth - er's peace de - light, And so ful - fill the Word.  
 When sor - row flows from eye to eye, And joy from heart to heart.  
 Each can his broth-er's fail - ings hide, And show a broth-er's love.  
 When un - ion sweet and dear es - teem In ev - 'ry ac - tion glows.  
 And he's an heir of heav'n who finds His bos - om glow with love.

WORDS: Joseph Swain (w. 1792)  
 MUSIC: William B. Bradbury (w. 1844)

BROWN  
 8.6.8.6

**Suggestions and Leader's Notes:** Read 1 John 4:7-12.

## 710 The Lord Bless You and Keep You

C/G

*The Lord bless and keep you. - Numbers 6:24-26*

The Lord bless you and keep you, The Lord lift His coun - ten - ance up -

on you, and give you peace,

and give you peace and give you

and give you peace, The Lord The Lord make His face to shine up -

peace The Lord His face to shine up -

on you, And be gra - cious un - to you, be gra - cious

and be gra - cious and be gra - cious

**Single Amen Ending**

The Lord be gra - cious, gra - cious un - to you. A - men.

WORDS: Peter C. Lutkin (w. 1900)  
MUSIC: Peter C. Lutkin (w. 1900)

BENEDICTION  
Irregular

**Key:** C**First Note:** G**Style:**

Calmly, with feeling

**Tempo:**

♩ = ca. 66-72

**Additional Themes:**Assurance, Benediction,  
Blessing, Peace**Medley Ideas:****Intro:**

"This classic song of benediction is based on the song given by Moses to Aaron and his sons for their priestly duties in blessing the Israelites" (Numbers 6:24-26).

**Dates Sung:**

5/28/00	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Numbers 6:24-26. Note seven-fold "Amen" ending.

## Blest Be the Tie That Binds 711

**Key:** F

**First Note:** A

**Style:** With feeling

**Tempo:**

♩ = ca. 80-88

### Additional Themes:

## Benediction, Family, Fellowship, Healing

### Intro:

"Our successes and failures, our partings and reunions are all part of the fellowship experiences in the family of God. These are the ties that bind."

**Dates Sung:**

5/27/75 •     /    /      
    /    /     •     /    /    

[illegible]

F/A

*God...comforts us in all our troubles. – 2 Corinthians 1:4*

1. Blest be the tie that binds Our hearts in Chris - tian love The  
 2. Be - fore our Fa - ther's throne, We pour our ar - dent prayers; Our  
 3. We share our mu - tual woes; Our mu - tual bur - dens bear; And  
 4. When we a - sun - der part, It gives us in - ward pain; But

fel - low - ship of kin - dred minds Is like to that a - bove.  
 fears, our hopes, our aims are one, Our com - forts and our cares.  
 of - ten for each oth - er flows The sym - pa - thiz - ing tear.  
 we shall still be joined in heart, And hope to meet a - gain.

**WORDS:** John Fawcett (w. 1782)

MUSIC: Johann George Nägeli (w. 1828), arr. Lowell Mason (w. 1845)

DENNIS  
SM

### Suggestions and Leader's Notes:

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Irregular

**Suggestions and Leader's Notes:** Read Text #713. Alternate reading: 1 Thessalonians 4:13-18. Optional ending: Repeat refrain.

## Refrain

Je - sus is com - ing soon morn - ing or night  
 Je - sus is com - ing soon morn - ing or  
 or night or noon, Man - y will meet their doom Trum - pets will  
 night or noon Man - y will meet their doom  
 sound, Trum - pets will sure - ly sound, All of the dead shall rise, Right - teous meet  
 Trum - pets will sure - ly sound, All of the dead shall rise  
 in the skies, go - ing where no one dies  
 Right - teous meet in the skies, go - ing where no one dies

## That Great Day

713

But the day of the Lord will come like a thief.  
 The heavens will disappear with a roar;  
     the elements will be destroyed by fire,  
     and the earth and everything in it will be laid bare.  
 Since everything will be destroyed in this way,  
     what kind of people ought you to be?  
 You ought to live holy and godly lives  
     as you look forward to the day of God  
     and speed its coming.

2 Peter 3:10-12b

Suggestions and Leader's Notes:

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## When He Cometh

Eb/Eb They will be mine...when I make up my treasured possession. - Malachi 3:17

1. When He com-eth, when He com-eth To make up His jew - els,  
 2. He will gath - er, He will gath - er The gems for His king-dom:  
 3. Lit - tle chil-dren, lit - tle chil-dren Who love their Re-deem - er

All His jew - els, pre - cious jew - els, His loved and His own.  
 All the pure ones, all the bright ones, His loved and His own.  
 Are the jew - els, pre - cious jew - els, His loved and His own.

*Refrain*

Like the stars of the morn - ing, His bright crown a - dorn - ing,

They shall shine in their beau - ty, Bright gems for His crown.

WORDS: William O. Cushing (w. 1866)  
 MUSIC: George F. Root (w. 1866)

JEWELS  
 Irregular

Key: Eb

First Note: Eb

Style:

With confidence

Tempo:

♩ = ca. 88-96

Additional Themes:

Eternal Life, Hope, Joy,  
 Second Coming

Medley Ideas:

Intro:

"They will be mine,"  
 says the Lord Almighty,  
 "in the day when I make  
 up my treasured posses-  
 sions" (Malachi 3:17).  
 As the Old Testament  
 temple was decorated  
 with gold and precious  
 jewels, the temple of God  
 today, His church, is  
 adorned with precious  
 jewels of holiness."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Revelation 22:12-14. Optional ending: Repeat refrain.

## The Church's One Foundation 715

Eb/G

*For no one can lay any foundation. - 1 Corinthians 3:11***Key:** Eb**First Note:** G**Style:**

Stately

**Tempo:**

♩ = ca. 96-104

**Additional Themes:**Assurance, Faith, Family,  
Love of God**Medley Ideas:****Intro:**

"The stone that was rejected is the capstone that holds the universal family of God together. 'For no one can lay any foundation other than the one already laid, which is Jesus Christ' (1 Corinthians 3:11). This hymn speaks of that true foundation."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. The church - 's one foun - da - tion Is Je - sus Christ her Lord;  
 2. E - lect from ev - 'ry na - tion, Yet one o'er all the earth,  
 3. 'Mid toil and trib - u - la - tion, And tu - mult of her war,

She is His new cre - at - ion, By wa - ter and the Word:  
 Her char - ter of sal - va - tion, One Lord, one faith, one birth;  
 She waits the con - sum - ma - tion Of peace for - ev - er - more;

From heav'n He came and sought her To be His ho - ly bride,  
 One ho - ly name she bless - es, Par - takes one ho - ly food,  
 Till with the vi - sion glo - rious, Her long - ing eyes are blest,

With His own blood He bought her, And for her life He died.  
 And to one hope she press - es, With ev - 'ry grace en - dued.  
 And the great church vic - to - rious Shall be the church at rest.

WORDS: Samuel J. Stone (w. 1886), alt.  
 MUSIC: Samuel S. Wesley (w. 1864)

AURELIA  
 7.6.7.6.D

**Suggestions and Leader's Notes:** Read Matthew 21:42.

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## 716 Sing to Me of Heaven

G/D

*Great is the Lord, and most worthy of praise. - Psalm 48:1-2*

1. Sing to me of heav-en, sing that song of peace, From the toils that  
 2. Sing to me of heav-en, as I walk a-lone, Dream-ing of the  
 3. Sing to me of heav-en, ten-der-ly and low, Till the shad-ows

bind me it will bring re-lease; Bur-dens will be lift-ed that are  
 com-rades that so long have gone; In a fair-er re-gion 'mong the  
 o'er me rise and swift-ly go; When my heart is wea-ry, when the

*Refrain*  
 press-ing so, Show-ers of great bless-ing o'er my heart will flow. Sing to  
 an-gel throng, They are hap-py as they sing that old, sweet song.  
 day is long, Sing to me of heav-en, sing that old, sweet song.

me of heav-en, let me fond-ly dream Of its gold-en  
 Sing to me of heav-en, let me fond-ly dream Of its gold-en

glo-ry, Of its pearl-y gleam; Sing to me when shad-ows of the  
 glo-ry, of its pearl-y gleam; Sing to me when shad-ows

WORDS: Ada Powell (w. 1914)  
 MUSIC: Benjamine B. Beall (w. 1914)

BEALL  
 11.11.11.11.w/REFRAIN

**Key:** G**First Note:** D**Style:**

With a glad heart

**Tempo:**

♩ = ca. 92-100

**Additional Themes:**Assurance, Heaven,  
Hope, Joy**Medley Ideas:****Intro:**


"In every heart there is a  
 longing for something  
 better, and more noble,  
 and free from the chaos  
 of earth time. Whenever  
 you find a satisfied heart,  
 you will find one that has  
 laid claim to a piece of  
 heaven."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Can be sung antiphonally. Everyone together on refrain. Optional ending:  
 Repeat refrain.





eve - ning fall, Sing to me of heav-en, Sweet-est song of all.  
of the eve-ning fall, Sing to me of heav-en, Sing the sweet-est song of all.

**Key:** F**First Note:** F**Style:**  
Joyfully**Tempo:**  
♩ = ca. 80-88**Additional Themes:**  
Assurance, Family,  
Fellowship, Unity**Medley Ideas:****Intro:**"This song of family love  
tells us that two are better  
than one."**Dates Sung:**

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

## We Will Stand

717

F/F

*Stand firm then. – Ephesians 6:14*


You're my broth-er, you're my sis - ter, so take me by the hand.  
To - geth - er we will work un - til He comes.  
There's no foe that can de-feat us when we're walk-ing side by side;  
As long as there is love, we will stand.

WORDS: Russ Taff and Tori Taff (w. 1983)

MUSIC: James Hallifan (w. 1983), arr. Reid Lancaster (w. 1993)

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Permission..WE WILL STAND  
Irregular**Suggestions and Leader's Notes:** Read 1 Corinthians 12:25-27. Sing through three times.

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## We Shall Assemble

Eb/G

*Let them exalt Him in the assembly of the people. - Psalm 107:31-32*

We shall as-sem-ble on the moun-tain, we shall as-sem-ble at the throne. With hum-ble hearts in-to His pres-ence, we bring an of-fer-ing of song. Glo-ry and hon-or and do-min-ion Glo-ry and hon-or and do-min-ion un-to the Lamb, un-to the King. Oh, hal-le-lu-jah, hal-le-lu-jah, un-to the Lamb, un-to the King.

WORDS: Twila Paris (w. 1991)

MUSIC: Twila Paris (w. 1991), arr. Ken Young (w. 1993)

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WE SHALL ASSEMBLE

Irregular

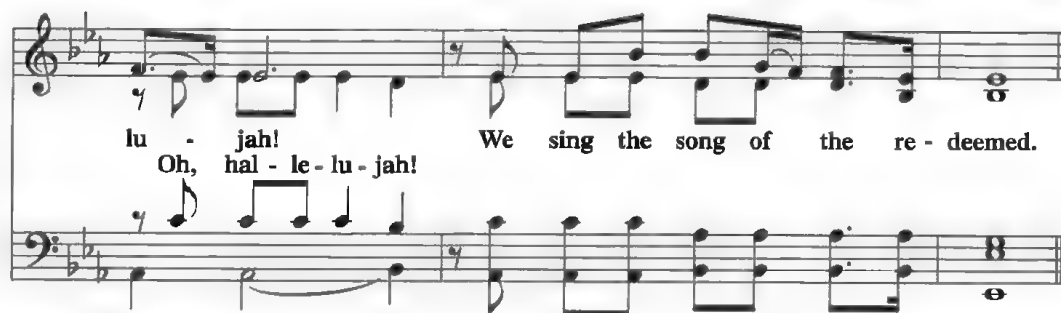
**Key:** Eb**First Note:** G**Style:**  
Worshipfully**Tempo:**  
♩ = ca. 92-104**Additional Themes:**  
Adoration, Devotion,  
Joy, Redemption**Medley Ideas:****Intro:**

"This is a praise song of the assembled ones. 'Let them give thanks to the Lord for His unfailing love and His wonderful deeds for men. Let them exalt Him in the assembly of the people and praise Him in the council of the elders'" (Psalm 107:31-32).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Revelation 5:10-11. Sing through twice. Optional ending: Repeat on third score beginning with words 'Glory and honor and dominion.'



Key: Eb

528-95

## Love One Another

719

First Note: Bb

Style:

Sweetly

Tempo:

♩ = ca. 69-76

## Additional Themes:

Encouragement, Family,  
Fellowship, Unity

## Intro:

"Love is patient, love is kind. It does not envy, it does not boast, it is not proud. It is not rude, it is not self-seeking, it is not easily angered, it keeps no record of wrongs. Love does not delight in evil but rejoices with the truth. It always protects, always trusts, always hopes, always perseveres. Love never fails' (1 Corinthians 13:4-8a). This hymn is perfumed with the sweetness of fellowship and love."

Eb/Bb

Be kind and compassionate to one another. - Ephesians 4:29-32



1. An - gry words! O let them nev - er From my tongue un - bri - dled slip;
2. Love is much too pure and ho - ly, Friend - ship is too sa - cred far;
3. Let our words be sweet - ly spo - ken Let kind tho'ts be great - ly stirred;



May the heart's best im - pulse ev - er Check them ere they soil the lip.  
For a mo - ment's reck - less fol - ly Thus to des - o - late and mar.  
Show our love to one an - oth - er With a - bun - dance of kind words.

## Refrain



WORDS: Sunday School Teacher (w. 1867), st. 3 - Betty Bender (w. 1992)  
MUSIC: H. R. Palmer (w. 1867), arr. Will W. Slater (w. 1944)

ANGRY WORDS  
8.7.8.7 w/REFRAIN

**Suggestions and Leader's Notes:** Read Ephesians 4:29-32. Optional ending: Repeat refrain.

*We are the temple of the living God. – 2 Corinthians 6:16*

1. We are one in the bond of love, We are one in the  
2. Let us sing now, ev - 'ry one, Let us feel His

bond of love; We have joined our spir - it with the  
love be - gun; Let us join our hands that the

Spir - it of God, We are one in the bond of love.  
world will know We are one in the bond of love.

**WORDS:** Otis Skillings (w. 1971)

**MUSIC:** Otis Skillings (w. 1971)

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**BOND OF LOVE**  
Irregular

721 My Latest Sun Is Sinking Fast

C/G

*Lord Jesus, receive my spirit. – Acts 7:59*

1. { My lat - est sun is sink - ing fast, My race is near - ly run: }  
2. { I know I'm near the ho - ly ranks Of friends and kin - dred dear; }  
3. { I've al - most gained my heav'n - ly home, My spir - it loud - ly sings; }  
Thy ho - ly ones, be - hold, they come! I hear the noise of wings.

**WORDS:** Jefferson Hascall

**MUSIC:** William B. Bradbury

LATEST SUN  
8.6.8.6.w/REFRAIN

**Suggestions and Leader's Notes for #720: Read Psalm 133.**

**Key:** B $\flat$

**First Note: D**

**Style:**

Joyfully

**Tempo:**

♩ = ca. 100-108

### Additional Themes:

## Family, Fellowship, Healing, Unity

### Intro:

"This song affirms our commitment to God and the family of believers."

**Dates Sung:**

A 5x2 grid of handwritten '3's. Each '3' is formed by three strokes: a top horizontal stroke, a middle horizontal stroke, and a bottom horizontal stroke, connected by two diagonal strokes. A central column of five dots separates the two columns of '3's.

**Key:** C

**First Note: G**

**Style:**

## With a lilt

**Tempo:**

♩ = ca. 69-80

### Additional Themes:

## Eternity, Heaven, Hope, Peace

**Intro:**

"Brushed by the dews of  
Jordan, our faith has  
made us ready to cross  
over into heaven land."

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

**Key:** Eb**First Note:** G

**Style:**  
Sweetly

**Tempo:**

♩ = ca. 66-76

**Additional Themes:**

Aspiration, Devotion,  
Holiness, Love of God

**Intro:**

"The beauty of holiness  
is the aroma of Christ in  
our lives."

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

*Refrain*

O come, an-gel band, Come, and a-round me stand; O bear me a-way on your  
 snow-y wings To my im-mor-tal home; my im-mor-tal home.

## Let the Beauty of Jesus Be Seen 722

Eb/G

*Arrayed in holy majesty... the dew of your youth. - Psalm 110:3*

1. Let the beau-ty of Je-sus be seen in me, All His won-der-  
 2. When some-bod-y has been so un-kind to you, Some words spo-ken  
 3. From the dawn of the morn-ing to close of day, In ex-am-ple

ful pas-sion and pur-i-ty; May His spir-it di-vine all my  
 that pierc-es you thru, and thru; Think how He was be-guiled, spat up-  
 in deeds and in all you say; Lay your gifts at His feet, ev-er

be-ing re-fine, Let the beau-ty of Je-sus be seen in me.  
 on and re-viled, Let the beau-ty of Je-sus be seen in you.  
 strive to keep sweet, Let the beau-ty of Je-sus be seen in you.

WORDS: Albert W. T. Orshom (w. 1916), st. 3 George L. Johnson (w. 1934)

MUSIC: Tom M. Jones (w. 1927)

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BRIDLINGTON  
Irregular

**Suggestions and Leader's Notes:** Read 1 Peter 3:3-4. Direct as if two beats per measure.

## One Another Medley

*Medley Includes:**Let's Just Praise the Lord**Let Us Break Bread Together**Lord, Listen to Your Children Praying*

*To facilitate an uninterrupted flow from stanza to stanza when used  
as a medley, the suggested stanzas have been marked (\*).*

For I received from the Lord what I also passed on to you:  
The Lord Jesus, on the night he was betrayed, took bread,  
and when he had given thanks,  
he broke it and said,  
"This is my body, which is for you; do this in remembrance of me."  
In the same way, after supper he took the cup, saying,  
"This cup is the new covenant in my blood;  
do this, whenever you drink it, in remembrance of me."

*1 Corinthians 11:23-25*

724

## Let's Just Praise the Lord

Eb/Eb

*Praise the Lord, all you servants of the Lord. - Psalm 135:1*

Let's just praise the Lord! Praise the Lord! Let's just

lift our hearts to heav - en and praise the Lord;

Let's just praise the Lord, Praise the Lord, Let's just

WORDS: Gloria Gaither and William J. Gaither (w. 1972)

MUSIC: William J. Gaither (w. 1972)

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LET'S JUST PRAISE THE LORD

Irregular

Key: Eb

First Note: Eb

Style:

With a glad heart

Tempo:

♩ = ca. 108-116

Additional Themes:

Adoration, Devotion,  
Joy, Lordship

Medley Ideas:

Intro:

"This praise song to our  
God lifts up our hearts  
toward heaven."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Text #723. Alternate reading: Psalm 135:1-3. Sing through twice.



SEGUE TO "LET US BREAK BREAD TOGETHER"

**Key:** E $\flat$ **First Note:** B $\flat$ **Style:**  
Worshipfully**Tempo:**  
♩ = ca. 56-60**Additional Themes:**  
Communion, Fellowship,  
Peace, Unity**Medley Ideas:****Intro:**

"The breaking of bread has been a symbol of family love, fellowship, and unity from time immemorable. It says, 'Shalom, we are at peace here.' Jesus broke bread with His disciples before that dark forboding hour in Gethsemane. After His resurrection, He spoke peace to the frightened and troubled disciples by breaking bread with them."

**Dates Sung:**

# Let Us Break Bread Together 725

E $\flat$ /B $\flat$ *Do this in remembrance of Me. - 1 Corinthians 11:24*

1. Let us break bread to - geth - er on our knees,  
2. Let us drink the cup to - geth - er on our knees,  
3. Let us praise God to - geth - er on our knees, on our knees

Let us break bread to - geth - er on our knees;  
Let us drink the cup to - geth - er on our knees;  
Let us praise God to - geth - er on our knees; on our knees

When I fall on my knees, With my face to the ris - ing  
sun, O Lord, have mer - cy on me. on me

WORDS: Afro-American Spiritual

MUSIC: Afro-American Spiritual

SEGUE TO "LORD, LISTEN TO YOUR CHILDREN PRAYING"

LET US BREAK BREAD  
Irregular

**Suggestions and Leader's Notes:** When not used in medley, read Luke 22:15-20. Direct as if two beats per measure. Optional ending: Repeat last score, beginning with words "O Lord," softly and slowly.

726

# Lord, Listen to Your Children Praying

E/G

Give ear to me and hear my prayer. - Psalm 17:6

Lord, lis - ten to Your chil - dren pray - ing, Lord, send Your

Spir - it in this place; Lord, lis - ten to Your chil - dren

pray - ing, Send us love, send us pow'r, send us grace.

WORDS: Ken Medema (w. 1973)

MUSIC: Ken Medema (w. 1973)

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END OF ONE ANOTHER MEDLEY

CHILDREN PRAYING

Irregular

727

# Jesus Is Coming Again

Bb/Bb

Keep watch because you do not know the day or the hour. - Matthew 25:13

1. Mar - vel - ous mes - sage we bring, Glo - ri - ous car - ol we sing,  
 2. For - est and flow - er ex - claim, Moun - tain and mead - ow the same,  
 3. Stand - ing be - fore Him at last, Tri - al and trou - ble all past,

WORDS: John W. Peterson (w. 1957)

MUSIC: John W. Peterson (w. 1957), Refrain arr. by Pam Stephenson (w. 1993)

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COMING AGAIN

7.7.7.7.w/REFRAIN

Key: Eb

First Note: G

Style:  
Prayerfully

Tempo:  
♩ = ca. 66-69

Additional Themes:  
Faith, Grace, Prayer,  
Victory

Intro:  
"This prayer song be-  
seches God's blessings.  
'I call on You, O God, for  
You will answer me; give  
ear to me and hear my  
prayer'" (Psalm 17:6).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

.....

Key: Bb

First Note: Bb

Style:  
Victoriously

Tempo:  
♩ = ca. 69-76

**Suggestions and Leader's Notes for #726:** When not used in medley, read Psalm 17:6-8. Sing through twice.  
 Alternate suggestion: For a different feel, when not used in medley, sing with a more enthusiastic, spiritual feel.

**Suggestions and Leader's Notes for #727:** Read Revelation 4:10-11; 5:13. Optional ending: Repeat refrain.



**Additional Themes:**


Joy, Lordship, Majesty,  
Second Coming

**Medley Ideas:****Intro:**

"A song of celebration!  
All the cosmic choruses  
and the church, God's  
favored community, will  
shout for joy at His com-  
ing! At His feet we will  
lay our crowns of gold in  
jubilation and praise!"

**Dates Sung:**


__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_



Won - der - ful word of the King-  
All earth and heav - en pro - claim, Je- sus is com- ing a - gain! (a - gain!)  
Crowns at His feet we will cast-

*Refrain*


Je- sus is com- ing a - gain, Je- sus is com- ing a - gain. It  
Com - ing a - gain,



may be at morn- ing or may- be noon, It may be at eve- ning or may - be soon;  
Oh, He's



Je- sus is com- ing a - gain, Je- sus is com- ing a - gain.  
Com - ing a - gain,



Oh, what a won- der- ful day it will be- Je- sus is com- ing a - gain!

**Suggestions and Leader's Notes:**


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## It May Be at Morn

D $\flat$ /D $\flat$ 

In your hearts set apart Christ as Lord. - 2 Peter 3:10-15

1. It may be at morn, when the day is a - wak - ing, When  
 2. It may be at mid - day, it may be at twi - light, It  
 3. While hosts cry, "Ho - san - na," from heav - en de - scend - ing With  
 4. Oh, joy! Oh, de - light! should we go with - out dy - ing, No

sun - light thru dark - ness and shad - ow is break - ing, That Je - sus will  
 may be, per - chance, that the black - ness of mid - night Will burst in - to  
 glo - ri - fied saints and the an - gels at - tend - ing, With grace on His  
 sick - ness, no sad - ness, no dread and no cry - ing, Caught up thru the

come in the full - ness of glo - ry, To re - ceive from the world His own.  
 light in the blaze of His glo - ry, When Je - sus re - ceives His own.  
 brow, like a ha - lo of glo - ry, Will Je - sus re - ceive His own.  
 clouds with our Lord in - to glo - ry, When Je - sus re - ceives His own.

*Refrain*  
*Cresc.* *ff*  
 O Lord Je - sus, how long, how long Ere we shout the glad song, Christ re -

*Rit.*  
 turn - eth! Hal - le - lu - jah! Hal - le - lu - jah! A - men, Hal - le - lu - jah! A - men.

WORDS: H. L. Turner (w. 1878)  
 MUSIC: James McGranahan (w. 1878)

CHRIST RETURNETH  
 Irregular

Key: D $\flat$ First Note: D $\flat$ 

Style:

Stanzas - with feeling

Refrain - powerfully

Tempo:

♩ = ca. 96-104

Additional Themes:

Hope, Majesty, Resur -  
 rection, Second Coming

Medley Ideas:

Intro:

"This hymn pictures the  
 great day of our Lord  
 when He will come upon  
 clouds in blazing glory,  
 with chariots of fire and  
 angels to receive His  
 church! No one knows  
 the day or hour, but His  
 coming is certain."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read 1 Corinthians 15:51-55. Note dynamics and fermatas in refrain.  
 Optional ending: Repeat refrain.

## Come, Ye Thankful People, Come 729

F/A

Enter His gates with thanksgiving. - Psalm 100:4

**Key:** F**First Note:** A**Style:**

Lively

**Tempo:**

♩ = ca. 104-112

**Additional Themes:**

Blessing, Call to Worship, Heaven, Protection

**Medley Ideas:****Intro:**

"Harvest time should be a season of joy and celebration and thanksgiving. Whether or not it is a joyous time depends upon the soil of the heart and the care and nourishment the planted seed receives. The final reaping awaits. Will it be bountiful or will the weeds and tares have choked out the good seed? Will there be no harvest?"

**Dates Sung:**

\_/\_/\_ . \_/\_/\_  
 \_/\_/\_ . \_/\_/\_  
 \_/\_/\_ . \_/\_/\_  
 \_/\_/\_ . \_/\_/\_  
 \_/\_/\_ . \_/\_/\_

1. Come, ye thank-ful peo-ple, come, Raise the song of har-vest home!  
 2. We our-selves are God's own field, Fruit un-to His praise to yield;  
 3. For the Lord our God shall come And shall take His har-vest home;  
 4. E - ven so, Lord, quick - ly come, Bring Thy fi - nal har-vest home;

All is safe - ly gath - ered in, Ere the win - ter storms be - gin;  
 Wheat and tares to - geth - er sown Un - to joy or sor - row grown;  
 From His field shall purge a - way All that doth of - fend that day;  
 Gath - er Thou Thy peo - ple in, Free from sor - row, free from sin;

God, our Mak - er, doth pro-vide For our wants to be sup-plied:  
 First the blade, and then the ear, Then the full corn shall ap-pear;  
 Give His an - gels charge at last In the fire the tares to cast;  
 There, for - ev - er pu - ri - fied, In Thy pres - ence to a - bide;

Come to God's own tem - ple, come, Raise the song of har-vest home.  
 Lord of har - vest, grant that we Whole - some grain and pure may be.  
 But the fruit - ful ears to store In His gar - ner ev - er - more.  
 Come, with all Thine an - gels, come, Raise the glo - rious har-vest home.

WORDS: Henry Alford (w. 1844), alt.  
 MUSIC: George J. Elvey (w. 1858)

ST. GEORGE'S WINDSOR  
 7.7.7.7.D

**Suggestions and Leader's Notes:** Read Luke 8:5-15; 2 Corinthians 9:6-9; Revelation 14:14-16. For added effectiveness, use slide presentation of harvest scenes.

# We Declare That the Kingdom of God Is Here

D/A

*The kingdom of heaven is near. - Matthew 10:7*

*Echo*

*Melody* We de- clare that the king- dom of God is here, We de- clare that the king- dom of God is here, We de- clare that the king- dom of God is a - here, We de- clare that the king- dom of God is here, a - here, a - mong you, a - mong you. The blind see, the deaf hear, the lame men are walk - ing, sick - ness - es flee at His voice; The dead live a - gain and the poor hear the good news,

WORDS: Graham Kendrick (w. 1986)

MUSIC: Graham Kendrick (w. 1986), arr. Ken Young

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WE DECLARE  
Irregular

Key: D

First Note: A

Style:  
MilitantlyTempo:  
♩ = ca. 80-88Additional Themes:  
Blessing, Healing, Hope,  
Salvation**Intro:**

"While John was in prison, he probably wondered why Jesus didn't rescue him. 'Why hasn't He come for me?' So John 'sent his disciples to ask Him, 'Are You the one who was to come, or should we expect someone else?' Jesus replied, 'Go back and report to John what you hear and see: the blind receive sight, the lame walk, the deaf hear, the dead are raised and the good news is preached to the poor'" (Matthew 11:2-5).

Dates Sung:

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

**Suggestions and Leader's Notes:** Read Matthew 10:5-8. Put a ritard on the last four measures.

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Je - sus is King, so re - joice. We de - clare that the king - dom of God is here, We de - clare that the king - dom of God is here!

Key: F

First Note: A

Style:  
MeditativeTempo:  
♩ = ca. 56-63Additional Themes:  
Assurance, Commitment,  
Holiness, Prayer**Intro:**

"Be ye holy for I am holy' (1 Peter 1:16). Holiness is not available in neatly wrapped packages. It is achieved by taking time with God and His Word and through a life of discipline."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

## Take Time to Be Holy 731

F/A

*Be holy in all you do, - 1 Peter 1:15-16*

1. Take time to be ho - ly, Speak oft with thy Lord; A - bide in Him  
 2. Take time to be ho - ly, The world rush - es on; Spend much time in  
 3. Take time to be ho - ly, Be calm in thy soul, Each tho't and each

al - ways, And feed on His Word. Make friends of God's chil - dren; Help  
 se - cret With Je - sus a - lone. A - bid - ing in Je - sus, Like  
 mo - tive Be - neath His con - trol. Thus led by His Spir - it To

those who are weak, For - get - ting in noth - ing His bless - ings to seek.  
 Him thou shalt be, Thy friends in thy con - duct His like - ness shall see.  
 foun - tains of love, Thou soon shall be fit - ted For ser - vice a - bove.

WORDS: W. D. Longstaff (w. 1882)  
MUSIC: Geo. C. Stebbins (w. 1890)HOLINESS  
6.5.6.5.D

**Suggestions and Leader's Notes:** Read 2 Corinthians 6:14-18; 7:1. Begin first stanza with soprano/alto duet. Add tenors on fifth measure and add bass on ninth measure. Everyone sing on second and third stanzas.

## The Family of God

F/C

*I kneel before the Father. - Ephesians 3:14-15*

## Refrain

I'm so glad I'm a part of the fam - 'ly of God; I've been  
washed in the foun - tain Cleansed by His blood! Joint heirs with  
Je - sus as we trav - el this sod, For I'm part of the  
fam - 'ly the fam - 'ly of God.

*FINE Verses*

no - tice we say broth - er and sis - ter 'round here,  
door of an orph - 'nage to the house of the King,

WORDS: William J. Gaither, (w. 1970)

MUSIC: William J. Gaither &amp; Gloria Gaither, (w. 1970)

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FAMILY OF GOD

Irregular

**Key:** F**First Note:** C**Style:**

With a glad heart

**Tempo:**

♩ = ca. 42-46

**Additional Themes:**Family, Fellowship, Joy,  
Unity**Medley Ideas:****Intro:**

"The kinship of the fami-  
ly of God binds us to-  
gether in a community of  
fellowship, a fellowship  
that the world cannot  
know. For in this special  
relationship, He lavishes  
upon us His love and  
grace."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Text #733. Alternate reading: 1 John 3:1.

It's be - cause we're a fam - 'ly and these folks are so near.  
No long - er an out - cast, a new song I sing;

When one has a heart - ache we all share the tears,  
From rags un - to rich - es, from the weak to the strong,

And re - joice in each vic - t'ry in this fam - 'ly so dear.  
I'm not wor - thy to be here but praise God I be - long!

*last time D.C. al FINE*

## Our Heritage

733

For this reason I kneel before the Father,  
 from whom his whole family in heaven and on earth derives its name.  
 I pray that out of his glorious riches he may strengthen you  
 with power through his Spirit in your inner being,  
 so that Christ may dwell in your hearts through faith.  
 And I pray that you, being rooted and established in love,  
 may have power, together with all the saints,  
 to grasp how wide and long and high and deep is the love of Christ,  
 and to know this love that surpasses knowledge—  
 that you may be filled to the measure of all the fullness of God.  
 Now to him who is able to do immeasurably more  
 than all we ask or imagine,  
 according to his power that is at work within us,  
 to him be glory in the church and in Christ Jesus  
 throughout all generations, for ever and ever!  
 Amen.

*Ephesians 3:14-17, 19-21*

**Suggestions and Leader's Notes:**

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## 734 I'll Meet You in the Morning

Eb/Bb

*The water of life was flowing from the throne of God. - Revelation 22:1-4*

1. I will meet you in the morn-ing, by the bright riv-er side,  
 2. I will meet you in the morn-ing, in the sweet by and by,  
 3. I will meet you in the morn-ing, at the end of the way,

When all sor-row has drift-ed a-way; I'll be stand-ing at the  
 And ex-change the old cross for a crown: There will be no dis-ap-  
 On the streets of that cit-y of gold; Where we all can be to-

por-tals, when the gates o-pen wide. At the close of life's long, drea-ry  
 point-ments and no-bod-y shall die, In that land, when life's sun go-eth  
 geth-er and be hap-py for aye, While the years and the a-ges shall

*Refrain*

day. down. roll. Meet you in the morn-ing, you in the morn-ing,  
 I'll meet you in the morn-ing, you in the morn-ing,

with a "How do you do" do you "How do you do" and we'll  
 "How do you do" do you "How do you do" and we'll

WORDS: Albert E. Brumley (w. 1936)

MUSIC: Albert E. Brumley (w. 1936)

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MEET YOU IN THE MORNING

14.9.14.9. w/REFRAIN

Key: Eb

First Note: Bb

Style:

With a lilt

Tempo:

♩ = ca. 56-60

Additional Themes:

Faith, Heaven, Hope,  
Salvation

Intro:

"This gospel song gives hope to that great reunion of the resurrected saints in gloryland! 'Listen, I tell you a mystery: We will not all sleep, but we will all be changed—in a flash, in the twinkling of an eye, at the last trumpet. For the trumpet will sound, the dead will be raised imperishable, and we will be changed'" (1 Corinthians 15:51-52).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Revelation 22:1-5. Optional ending: Repeat refrain.



sit down by the riv - er, sit down by the riv - er, And with  
 sit down by riv - er

Rap-ture our "auld" ac-quain-tance re-new; Know me in the morn-  
 rap-ture "auld" ac-quan-tance re - new; You'll know

ing, know me in the morn-ing, By the Smiles that I wear that  
 me in morn-ing, By the smiles that I wear that

smiles that I wear, Meet you in the morn-ing, meet you in the morn-ing,  
 wear, When I meet you in the morn-ing

In the Cit - y that cit - y built, that cit - y built four square.  
 cit - y that built four square.

**Suggestions and Leader's Notes:**

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## Heaven Is in My Heart

G/D

...the kingdom of God is within you. - Luke 17:21

*Refrain*

Oh, heav-en is in my heart;

*FINE*

Oh, heav-en is in my heart.

1. The king-dom of our God is here, heav-en is in my heart;  
2. We are a tem-ple for His throne, heav-en is in my heart;

The pres-ence of His maj-es-ty, heav-en is in my heart.  
And Christ is the foun-da-tion stone, heav-en is in my heart.

And in His pres-ence joy a-bounds, heav-en is in my heart;  
He will re-turn to take us home, heav-en is in my heart;

WORDS: Graham Kendrick (w. 1991)

MUSIC: Graham Kendrick (w. 1991)

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HEAVEN IN MY HEART

8.6.8.6.D w/REFRAIN

Key: G

First Note: D

Style:

Lively

Tempo:

♩ = ca. 84-92

Additional Themes:

Heaven, Joy, Peace,  
Redemption

Medley Ideas:

Intro:

"This song communicates the joy that abounds in the hearts of children in the kingdom. 'The kingdom of God does not come visibly, nor will people say, 'Here it is,' or 'There it is,' because the kingdom of God is within you'" (Luke 17:20b-21).

Dates Sung:

6/18/95. \_/\_/\_

\_/\_/\_ . \_/\_/\_

\_/\_/\_ . \_/\_/\_

\_/\_/\_ . \_/\_/\_

\_/\_/\_ . \_/\_/\_

\_/\_/\_ . \_/\_/\_

\_/\_/\_ . \_/\_/\_

\_/\_/\_ . \_/\_/\_

Suggestions and Leader's Notes: Read Psalm 28:7.

The light of ho - li - ness sur-rounds, heav-en is in my heart.  
The Spir-it and the Bride say, "come," heav-en is in my heart.

**Key:** C**First Note:** E**Style:**  
Militant**Tempo:**  
♩ = ca. 100-112**Additional Themes:**  
Commitment, Mission,  
Obedience, Warfare**Medley Ideas:****Intro:**

"This is a hymn of loyalty to Christ and a commitment to be true to our calling. 'No one who puts his hand to the plow and looks back is fit for service in the kingdom of God'" (Luke 9:62).

**Dates Sung:**

__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__

## To Christ Be True

736

C/E

*Put on the full armor of God. - Ephesians 6:11-17*

1. To Christ be loy-al and be true; His ban-ner be un-furled,  
2. To Christ be loy-al and be true; He needs brave vol-un-teers  
3. To Christ be loy-al and be true; In no-ble serv-ice prove

And bourne a-loft till is se-cured The con-quest of the world.  
To stand a-against the pow'rs of sin, Moved not by frowns or fears.  
Your faith and your fi-del-i-ty, The fer-vor of your love.

*Refrain*

To Christ the Lord be true; For He will go with you,  
ev-er true, For He will ev-er go with you,

And help you all your con-flicts thru; To Christ the Lord be true.

WORDS: Elisha A. Hoffman (w. 1900)  
MUSIC: D. M. Wilson (w. 1900)

TO CHRIST BE LOYAL  
8.6.8.6.w/REFRAIN

**Suggestions and Leader's Notes:** Read Ephesians 4:1-6. Optional ending: Repeat refrain.

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## 737 Getting Used to the Family of God

F/A

Love one another as I have loved you. - John 13:35

1. Climb-ing the moun-tains, cross-ing the plains, Ford-ing the  
2. Reach-ing our hands to a broth-er who's new, Learn-ing to

riv-ers say that I shar-ing the pain; Some-times the loss-es and the  
say that I real-ly love you; Learn-ing to walk as and the

some-times the gains, Get-ting used to the fam-ly of God.  
Mas-ter would do,"

## Refrain

Go-ing to- geth-er, en-joy-ing the trip, Get-ting used to the

fam-ly I'll spend e-ter-ni-ty with; Learn-ing to love you, how

WORDS: Gloria Gaither, William J. Gaither (w. 1974)

MUSIC: Together, William J. Gaither (w. 1974)

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TOGETHER  
Irregular

Key: F

First Note: A

Style:

With feeling

Tempo:

♩ = ca. 104-112

Additional Themes:

Family, Fellowship, Joy,  
Unity

Medley Ideas:

Intro:

"The family unit is the bedrock of society. Good families produce good citizens. A faithful family of God functions as a touchstone for society."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes:

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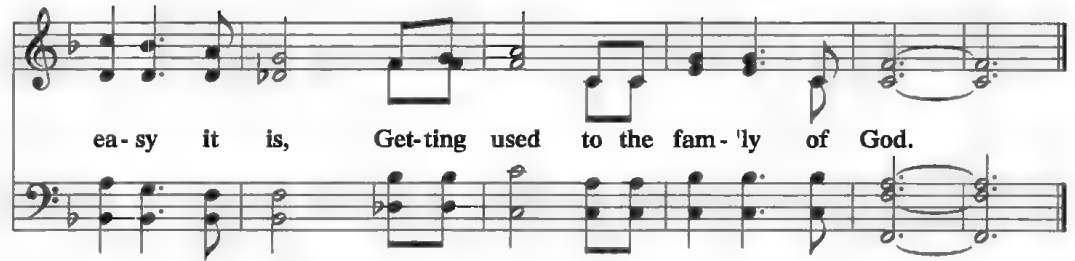
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**Key:** Ab**First Note:** Eb**Style:**  
Joyfully**Tempo:**  
♩ = ca. 96-108**Additional Themes:**  
Jesus' Name, Joy,  
Mission, Protection**Medley Ideas:****Intro:**

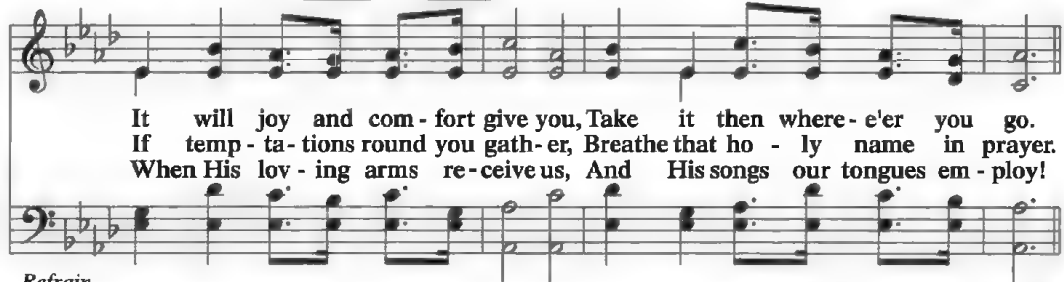
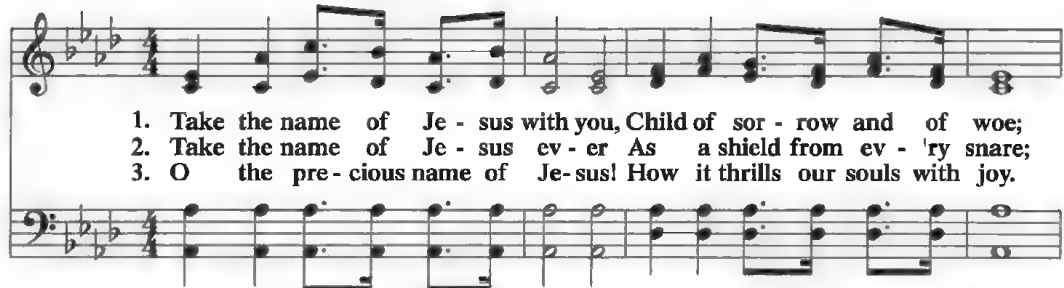
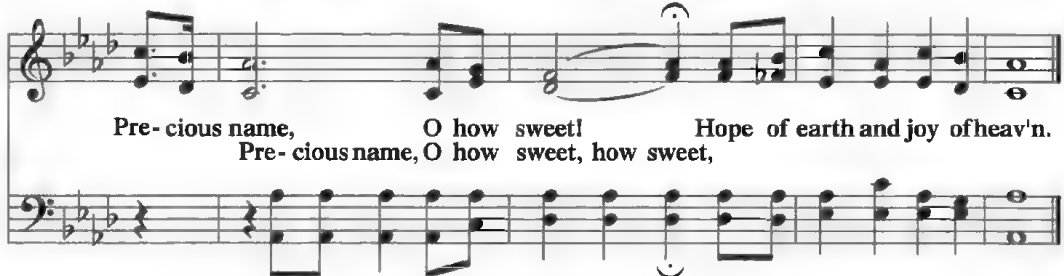
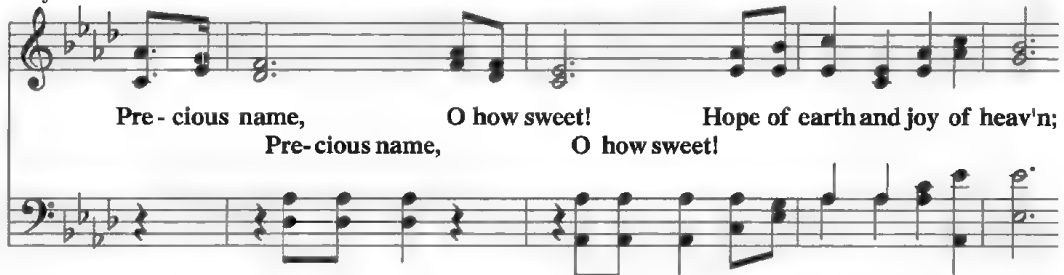
"We are to be wrapped in the garments of Jesus everyday, not just on special holy days. 'Take up your cross daily and follow Me'" (Luke 9:23).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

## Take the Name of Jesus with You 738

Ab/Eb

*Salvation is found in no one else. - Acts 4:12**Refrain*

WORDS: Lydia Baxter (w. 1870)  
MUSIC: W. H. Doane (w. 1871)

PRECIOUS NAME  
8.7.8.7.w/REFRAIN

**Suggestions and Leader's Notes:** Read Luke 9:23-24. Optional ending: Repeat refrain.

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## 739 God's Wonderful People

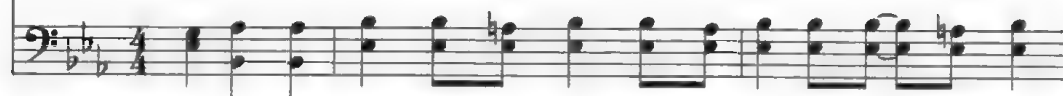
Eb/Eb

*We are surrounded by such a great cloud of witnesses. - Hebrews 12:1*

## Refrain



I love the thrill that I feel when I get to - geth - er with



God's won - der - ful peo - ple, Love the thrill that I feel when I



## God's



get to - geth - er with God's won - der - ful peo - ple; What a



## God's



sight just to see all the hap - py fac - es prais - ing God in heav - en -



ly plac - es; What a thrill that I feel when I get to - geth - er with



WORDS: Lanny Wolfe (w. 1974)

MUSIC: Lanny Wolfe (w. 1974)

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GOD'S PEOPLE  
Irregular

Key: Eb

First Note: Eb

Style:

Joyfully

Tempo:

♩ = ca. 76-84

Additional Themes:

Encouragement, Family,  
Fellowship, Joy

Medley Ideas:

Intro:

"The joy of celebration within the circle of fellowship of God's people is the theme of this spirited song."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Direct as if two beats per measure.

*Rit. (last stanza)**FINE*

God's won - der - ful peo - ple.

1. Oh, what joy His love af - fords when we meet in one  
2. It can be just an - y - where two or three are gath -  
3. On that great re - un - ion day when our Lord says, "Come

ac - cord, And we lift our hearts in praise un - to the Lord;  
ered there, That the Spir - it of the Lord will be there, too;  
a - way," And the saints from ev - ry land sweep thru the gates;

There's no place I'd rath - er be than with the ones who've been set  
There's no fel - low - ship so sweet, there's no thrill that can com -  
Join - ing loved ones 'round the throne, at last we'll all be gath - ered

*D.C.*  
free, I'm so glad I'm in God's great big fam - i - ly.  
pete With the thrill I feel when - ev - er God's chil - dren meet.  
home, That will be the great - est thrill we've ev - er known.

**Suggestions and Leader's Notes:**

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## Song for the Nations

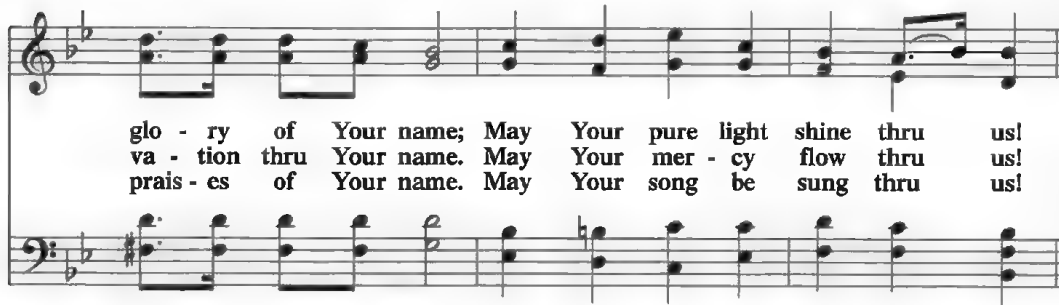
Bb/F

*You are the light of the world. - Matthew 5:14-16*


1. May we be a shin - ing light to the na - tions, A shin - ing light  
 2. May we bring a word of hope to the na - tions, A word of life  
 3. May we sing a song of joy to the na - tions, A song of praise

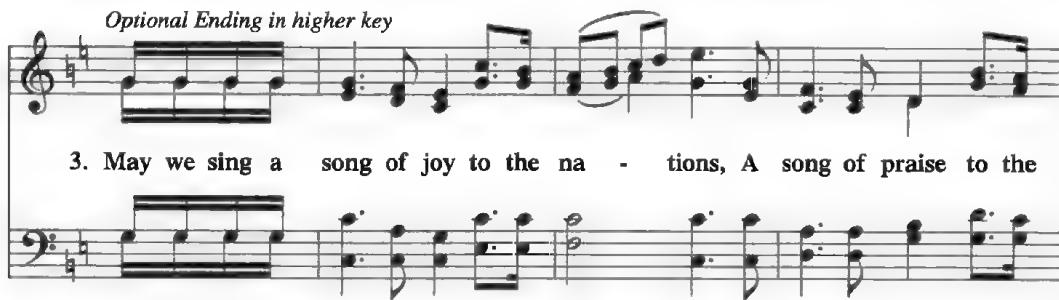


to the peo - ples of the earth; Till the whole world sees the  
 to the peo - ples of the earth; Till the whole world knows there's sal -  
 to the peo - ples of the earth; Till the whole world rings with the



glo - ry of Your name; May Your pure light shine thru us!  
 va - tion thru Your name. May Your mer - cy flow thru us!  
 prais - es of Your name. May Your song be sung thru us!

*Optional Ending in higher key*



3. May we sing a song of joy to the na - tions, A song of praise to the

WORDS: Chris Christensen (w. 1986)

MUSIC: Chris Christensen (w. 1986)

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SONG FOR THE NATIONS

11.11.11.7.

**Key:** Bb**First Note:** F**Style:**

March-like

**Tempo:**

♩ = ca. 80-88

**Additional Themes:**Aspiration, Mission,  
Revival, Salvation**Medley Ideas:****Intro:**

"I will praise You, O  
 Lord, among the nations;  
 I will sing of You among  
 the peoples' (Psalm  
 108:3). Christ is our song  
 for the nation and *He* is  
 our only hope!"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Psalm 96:1-4.



peo - ples of the earth; Till the whole world rings with the prais - es of Your name.

May Your song be sung thru us! May Your song be sung thru us!

**Key:** E $\flat$ **First Note:** E $\flat$ **Style:**  
Meditative**Tempo:**  
♩ = ca. 76-84**Additional Themes:**  
Assurance, Faith,  
Healing, Love of Jesus**Intro:**  
"This classic hymn describes the heartbeat of God's love that graced the brow of Golgotha."**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

## Immortal Love Forever Full 741

E $\flat$ /E $\flat$ *Surely I will be with you always, to the very end of the age. – Matthew 28:20*

1. Im - mor - tal Love, for - ev - er full, For - ev - er flow - ing free,  
2. We may not climb the heav'n - ly steep To bring the Lord Christ down;  
3. But warm, sweet ten - der, e - ven yet A pres - ent help is He;  
4. The heal - ing of His seam - less dress Is by our beds of pain;  
5. Thru Him the first fond prayers are said Our lips of child - hood frame;

For - ev - er shared, for - ev - er whole, A nev - er - ebb - ing sea!  
In vain we search the low - est deeps, For Him no depths can drown.  
And faith has still its Ol - i - vet, And love its Gal - i - lee.  
We touch Him in life's throng and press, And we are whole a - gain.  
The last low whis - pers of our dead Are bur - dened with His name.

WORDS: John G. Whittier (w. 1856)  
MUSIC: E. L. Jorgenson (w. 1921)IMMORTAL LOVE  
8.6.8.6.**Suggestions and Leader's Notes:** Read Romans 5:6-8. Alternate reading: Text #743.

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## 742 When Upon Life's Billows

E $\flat$ /G*Blessed are those you choose and bring near. - Psalm 65:4*

1. When up - on life's bil - lows you are tem - pest - tossed,  
 2. Are you ev - er bur - dened with a load of care?  
 3. So, a - mid the con - flict, wheth - er great or small,  
 (1. When up - on life's bil - lows you are tem - pest - tossed,

When you are dis - cour - aged, think - ing all is lost,  
 Does the cross seem heav - y you are called to bear?  
 Do not be dis - cour - aged, God is o - ver all;  
 When you are dis - cour - aged, think - ing all is lost,

Count your man - y bless - ings, name them one by one,  
 Count your man - y bless - ings, ev - 'ry doubt will fly,  
 Count your man - y bless - ings, an - gels will at - tend,  
 Count your man - y bless - ings, name them one by one,

And it will sur - prise you what the Lord hath done.  
 And you will be sing - ing as the days go by.  
 Help and com - fort give you to your jour - ney's end.  
 And it will sur - prise you what the Lord hath done.)

WORDS: Johnson Oatman (w. 1897)

MUSIC: Edwin O. Excell (w. 1897)

BLESSINGS

11.11.11.11.w/REFRAIN

Key: E $\flat$ 

First Note: G

Style:

Upbeat

Tempo:

♩ = ca. 96-108

Additional Themes:

Blessing, Encourage-

ment, Stewardship,

Thanksgiving

Medley Ideas:

Intro:

"God opens His hands,  
 and we are satisfied with  
 good things' (Psalm  
 104:28). A spirited song  
 reminding us of God's  
 countless blessings."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Malachi 3:10. Optional ending: Repeat refrain. After repeat, sing last score slowly and dramatically.

*Refrain*

Count your bless - ings, name them one by one;  
Count your man - y bless - ings, name them one by one;

Count your bless - ings, see what God hath done;  
Count your man - y bless - ings, see what God hath done;

*Rit.*

Count your bless - ings, name them one by one;  
Count your man - y bless - ings, name them one by one;

*A tempo*

Count your man - y bless - ings, see what God hath done.

## The God That Blesses

743

God is our refuge and strength, an ever-present help in trouble.  
Therefore we will not fear,

**though the earth give way  
and the mountains fall into the heart of the sea,**

though its waters roar and foam  
and the mountains quake with their surging.

**There is a river whose streams make glad the city of God,  
the holy place where the Most High dwells.**

God is within her, she will not fall;

**God will help her at break of day.**

*Psalms 46:1-5*

**Suggestions and Leader's Notes:**

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## God's Family

F/A

*To bring all things together under one head. - Ephesians 1:10*

1. We're part of the fam - 'ly that's been born a -  
 2. When a broth - er meets sor - row we all feel his  
 3. And tho some go be - fore us, we'll all meet a -

gain; When he's Part of the fam - 'ly whose  
 grief; 7 Just passed in - side the the val - ley we  
 gain; 7 Just passed in - side the the cit - y as

love knows no end; For Je - sus has saved us, and  
 all feel re - lief; To - geth - er in sun - shine, to -  
 we en - ter in; There'll be no more part - ing, with

made us His own, Now we're part of the fam -  
 geth - er in rain, 7 To - geth - er in vic -  
 Je - sus we'll be 7 To - geth - er for - ev -

WORDS: Lanny Wolfe (w. 1974)

MUSIC: Lanny Wolfe (w. 1974)

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GOD'S FAMILY  
Irregular

Key: F

First Note: A

Style:

With passion

Tempo:

♩ = ca. 46-50

Additional Themes:

Family, Fellowship,  
Healing, Heaven

Medley Ideas:

Intro:

"God's family provides a relationship that is found in no other family. We live in a universe where hundreds of billions of stars swirl around the center of galaxies at incredible speeds. For God to include us in His plan is incomprehensible. To be a part of God's family and share in His future plans and glory is beyond understanding. 'What is man that Thou are mindful of him?' (Psalm 8:4).

Dates Sung:

5/22/75 • / / /  
 / / / • / / /  
 / / / • / / /

**Suggestions and Leader's Notes:** Direct as if one beat per measure. Optional ending: Repeat refrain.



*Refrain*

'ly that's on its way home.  
er, - thru His pre - cious name. And some - times we  
God's fam - i - ly.

laugh to - geth - er, some - times we cry; some - times we

share to - geth - er, heart - aches and sighs; Some - times we

dream to - geth - er of how it will be

When we all get to Heav - en, God's fam - i - ly.

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes:

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## Humble Yourself

Em/E

*Humble yourselves...under God's mighty hand. - 1 Peter 5:5-6*

Descant (1. Hum - ble be - fore You, Lord.

(1. 7 Hum - ble your-self in the

1., 5. 7 Hum - ble your - self in the sight of the Lord.  
 2. 7 Je - sus is the Son of God.  
 3. A - maz - ing grace, how sweet the sound.  
 4. When we've been there ten - thou - sand years.

sight of the Lord.

Hum - ble be -

7 Hum - ble your - self in the sight of the Lord.  
 7 Je - sus is the Son of God.  
 7 A - maz - ing grace, how sweet the sound.  
 7 When we've been there ten - thou - sand years.

Hum - ble your - self in the sight of the Lord. And He will lift you  
 fore You, Lord.)

And He will lift you  
 And He, He died for  
 That saved a wretch like  
 Bright shin - ing as the

WORDS: Bob Hudson (w. 1978)

MUSIC: Bob Hudson (w. 1978), Descant arr. Mike Kellett (w. 1993)

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HUMBLE THYSELF  
Irregular**Key:** Em**First Note:** E**Style:**  
With passion**Tempo:**  
♩ = ca. 84-92**Additional Themes:**  
Holiness, Obedience,  
Salvation, Trust**Medley Ideas:****Intro:**

"Humble yourselves, therefore, under God's mighty hand, that He may lift you up in due time' (1 Peter 5:6). Pride causes one to fall, humility makes one ascend."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:**


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up. And He will lift you up.) up.) up.  
 us. And He, He died for us.  
 me. That saved a wretch like me.  
 sun. Bright shin - ing as the sun.

## Rejoice, Ye Pure in Heart 746

**Key:** F

**First Note:** F

**Style:**  
Stately

**Tempo:**  
♩ = ca. 100-112

**Additional Themes:**  
Joy, Mission, Purity,  
Thankfulness

**Medley Ideas:**  
746, 747

**Intro:**  
"This hymn of rejoicing reminds us that we are the recipients of God's magnificent blessings bought for us at Calvary."

**Dates Sung:**  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

F/F

*Sing joyfully to the Lord, you righteous, - Psalm 33:1*

1. Re - joice, ye pure in heart, Re - joice, give thanks and sing;  
 2. With all the an - gel choirs, With all the saints on earth,  
 3. Yes, on thru life's long path, Still chant - ing as ye go;  
 4. Still lift your stand - ard high, Still march in firm ar - ray;  
 Your fes - tal ban - ner wave on high, The cross of Christ your King.  
 Pour out the strains of joy and bliss, True rap - ture, no - bl'st mirth!  
 From youth to age, by night and day, In glad - ness and in woe,  
 As war - riors thru the dark - ness toil Till dawns the gold - en day.

*Refrain*  
 Re - joice, re - joice, re - joice, give thanks and sing!  
 Re - joice, re - joice,

WORDS: Edward H. Plumptre (w. 1865)  
 MUSIC: Arthur H. Messiter (w. 1883)

MARION  
SM w/REFRAIN

**Suggestions and Leader's Notes:** Read Philippians 4:4-9. Optional ending: Repeat refrain powerfully.

## 747 Sing On, Ye Joyful Pilgrims

F/C

Continually offer to God a sacrifice of praise. - Hebrews 13:15

1. Sing on, ye joy-ful pil - grims, Nor think the mo - ments long; My  
 2. Sing on, ye joy-ful pil - grims, While here on earth we stay; Let  
 3. Sing on, ye joy-ful pil - grims, The time will not be long, Till

faith is heav'n-ward ris - ing With ev - 'ry tune-ful song; Lo! on the  
 songs of home and Je - sus \*Be - guile each fleet-ing day; Sing on the  
 in our Fa - ther's king - dom We swell a no - bler song, Where those we

mount of bless - ing, The glo - rious mount, I stand; And look - ing o - ver  
 grand old sto - ry Of His re - deem-ing love, The ev - er - last-ing  
 love are wait - ing To greet us on the shore, We'll meet be - yond the

*Refrain*

Jor - dan, I see the prom-ised land.  
 cho - rus That fills the realms a - bove. Sing on, O bliss-ful mu - sic!  
 riv - er, Where sur - ges roll no more.

With ev - 'ry note you raise My heart is filled with rap - ture, My soul is

WORDS: Carrie M. Wilson (w. 1886)

MUSIC: John R. Sweney (w. 1886)

\*beguile - to pass time pleasantly

SING ON

7.6.7.6.Dw/REFRAIN

Key: F

First Note: C

Style:

Joyfully

Tempo:

♩ = ca. 100-112

Additional Themes:

Assurance, Call to  
Worship, Joy, Second  
Coming

Medley Ideas:

746, 747

Intro:

"Singing has ever been a part of God's people. Great historical events have been celebrated in song. There was a celebration of song after the Red Sea crossing. When the walls were rebuilt at Jerusalem, singing could be heard from afar! In this song, we are admonished to sing on, joyful pilgrims, until our hearts are lost in praise!"

Dates Sung:


Suggestions and Leader's Notes: Optional ending: Repeat refrain.



lost in praise; Sing on, O bliss-ful mu-sic! With ev-'ry note you  
Sing on, bliss-ful, bliss-ful mu-sic!

raise My heart is filled with rap-ture, My soul is lost in praise.

**Key:** F**First Note:** F**Style:**

With a glad heart

**Tempo:**

♩ = ca. 112-120

**Additional Themes:**Adoration, Fellowship,  
Joy, Mission**Medley Ideas:****Intro:**

"Amens echo throughout  
the pages of the Bible!  
This song proclaims it  
well. Let the people sing  
Amen!"

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

## Let the People Sing Amen 748

F/F

*Praise be to the Lord forever! Amen and Amen! - Psalm 89:52*

1. Let the peo-ple sing A - men, A - men Let the peo-ple sing A -  
2. Let us go as a light to the na-tions Let us go as a light  
3. Let the peo-ple sing al - le - lu - ia Let the peo-ple sing al -  
4. Let the peo-ple sing A - men, A - men Let us go as a light

A - men, \_\_\_\_\_

- men, A - men Let the peo-ple sing A - men, A - men.  
to the na-tions Let us go as a light to the na-tions.  
- le - lu - ia Let the peo-ple sing al - le - lu - ia.  
to the na-tions, Let the peo-ple sing al - le - lu - ia.

A - men. \_\_\_\_\_

WORDS: Traditional

MUSIC: Traditional, arr. David Sexton (w. 1993)

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SING AMEN

Irregular

**Suggestions and Leader's Notes:** Read Revelation 22:20.

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## 749 The Battle Belongs to the Lord

Em/B

*No weapon forged against you will prevail. - Isaiah 54:17*

*Unison*

1. In heav-en-ly ar-mor we'll en-ter the land, The  
 2. When the pow-er of dark-ness comes in like a flood, The  
 3. When your en-e-my press-es in hard, do not fear, The

*Parts* *Unison*

bat-tle be-longs to the Lord. No weap-on that's fash-ioned a-gainst  
 bat-tle be-longs to the Lord. He's raised up a stand-ard, the pow'r  
 bat-tle be-longs to the Lord. Take cour-age, my friend, your re-demp-

*Parts*

us will stand,  
 of His blood, The bat-tle be-longs to the Lord.  
 tion is near,

And we sing glo-ry, hon-or, pow-er and strength to the Lord.

We sing glo-ry, hon-or, pow-er and strength to the Lord.

WORDS: Jamie Owens-Collins (w. 1985)

MUSIC: Jamie Owens-Collins (w. 1985), arr. Reid Lancaster (w. 1993)

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THE BATTLE BELONGS TO THE LORD

Irregular

**Key:** Em**First Note:** B**Style:**

With determination

**Tempo:**

♩ = ca. 108-116

**Additional Themes:**Assurance, Mission,  
Victory, Warfare**Medley Ideas:****Intro:**

"This song of battle proclaims that the sovereign Lord of the universe never slumbers, but ever fights for us. 'No weapon forged against us will prevail.' His kingdom will stand!"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Ephesians 6:10-18. Optional ending: Repeat last two scores.

## Tell the Good News

750

**Key:** D**First Note:** D**Style:**

Walking tempo

**Tempo:**

♩ = ca. 72-80

**Additional Themes:**

Guidance, Peace, Salvation, Second Coming

**Medley Ideas:****Intro:**

"The sentinel occupied a vital part in the ancient world. He was the watchman set upon the wall who scanned the landscape for approaching friend or foe. In this hymn, the watchman sees the approaching 'Star of Bethlehem' and the conquering march of light, as darkness retreats in terror. Traveler, you have nothing to fear, for the promised day of Israel has come!"

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

The nations will see your righteousness,  
 and all kings your glory;  
 you will be called by a new name  
 that the mouth of the LORD will bestow.  
 You will be a crown of splendor in the LORD's hand,  
 a royal diadem in the hand of your God.  
 I have posted watchmen on your walls, O Jerusalem;  
 they will never be silent day or night.

Isaiah 62:2-3, 6a

## Watchman, Tell Us of the Night 751

D/D

*I see him, but not now; I behold him, but not near. - Numbers 24:17*

*Precentor:*



1. Watch - man, tell us of the night, What its signs of prom - ise are:  
 2. Watch - man, tell us of the night, High - er yet that star as - cends:  
 3. Watch - man, tell us of the night, For the morn - ing seems to dawn:

*Response:*



Trav - 'ler, o'er yon moun - tain's height, See that glo - ry beam - ing star!  
 Trav - 'ler, bless - ed - ness and light, Peace and truth, its course por - tends!  
 Trav - 'ler dark - ness takes its flight; Doubt and ter - ror are with - drawn!

(D.S.) Trav - 'ler, yes; it brings the day, Prom - ised day of Is - ra - el!  
 (D.S.) Trav - 'ler, a - ges are its own; See, it bursts o'er all the earth!  
 (D.S.) Trav - 'ler, lo, the Prince of Peace, Lo, the Son of God is come!

*Precentor:*



Watch - man, doth its beau - teous ray Aught of hope or joy fore - tell?  
 Watch - man, will its beams a - lone Gild the spot that gave them birth?  
 Watch - man, let thy wan - d'rings cease; \*Hie thee to thy qui - et home:

WORDS: John Bowring (w. 1830)

MUSIC: Lowell Mason (w. 1825)

\*hie - hasten

WATCHMAN

7.7.7.7.D

**Suggestions and Leader's Notes:** Read Text #750. Alternate reading: Isaiah 21:11b-12. Can be sung antiphonally.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## 752 God Bless You, Go with God

B $\flat$ /D*The Lord bless you and keep you. - Numbers 6:24-26*

This is my dai - ly prayer, God bless you, go with

God, Hold fast His might - y hand, thru - out the

day; His grace your heart sus - tain, His pow'r re -

lieve your pain, Your prayer be not in vain,

as you trav - el His way. In spite of

WORDS: Warren Roberts (w. 1959)

MUSIC: Warren Roberts (w. 1959)

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GO WITH GOD

Irregular

**Key:** B $\flat$ **First Note:** D**Style:**

Thoughtfully

**Tempo:**

♩ = ca. 92-100

**Additional Themes:**Blessing, Grace, Prayer,  
Protection**Medley Ideas:****Intro:**"This is a prayer in song  
for a daily walk with  
God."**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
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___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Numbers 6:24-26.

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all the lies, that some may hurl, Christ is the

on - ly hope of all the world; God bless you,

go with God, thru all e - ter - ni - ty,

My prayer will al - ways be, May you go with God.

May you go with God, May you go with God.

**Suggestions and Leader's Notes:**

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## Farther Along

F/A

*I am going there to prepare a place for you. – John 14: 1-3*

1. Temp - ted and tried we're oft made to won - der Why it should be thus  
 2. Faith - ful till death said our lov - ing Mas - ter, A few more days to  
 3. When we see Je - sus com - ing in glo - ry, When He comes from His

all the day long, While there are oth - ers liv - ing a - bout us,  
 la - bor and wait; Toils of the road will then seem as noth - ing,  
 home in the sky; Then we shall meet Him in that bright man - sion,

*Refrain*  
 Nev - er mo - lest - ed tho in the wrong.  
 As we sweep thru the beau - ti - ful gate. Far - ther a - long we'll  
 We'll un - der - stand it all by and by.

know all a - bout it, Far - ther a - long we'll un - der - stand why; Cheer up, my  
 you know So

WORDS: W. B. Stevens (w. 1911)

MUSIC: W. B. Stevens (w. 1911), arr. Alton H. Howard (w. 1993)

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TEMPTED AND TRIED

10.9.10.9

**Key:** F**First Note:** A**Style:**

Southern gospel feel

**Tempo:**

♩ = ca. 60-66

**Additional Themes:**Faith, Heaven, Hope,  
Love of God**Medley Ideas:****Intro:**

"Why do men suffer?  
 Job's three friends knew  
 the answer. It was sim-  
 ple...suffering is punish-  
 ment for sin; therefore,  
 Job must have sinned in a  
 big way! Even though  
 Job had the same philos-  
 ophy as his three friends  
 – good men prosper, evil  
 men suffer – this time his  
 philosophy didn't harmo-  
 nize with his suffering.  
 'Miserable friends you  
 are!' he retorted. Job  
 never knew what we  
 know about his suffering,  
 but he kept his faith any-  
 way! The thrust of this  
 gospel song sums it up  
 well – Trust God!"

**Suggestions and Leader's Notes:** Read Job 42:1-6. Optional ending: Repeat refrain.

**Dates Sung:**

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
.....						

**Key:** A $\flat$ **First Note:** C**Style:**

Stately

**Tempo:**

♩ = ca. 92-100

**Additional Themes:**Commitment, Faith,  
Hope, Victory**Intro:**

"Faith cannot be killed. It can quince the flames, shut the mouth of lions, endure floggings and torture, but will not die. Such afflictions are but the soil and seed out of which faith grows. Faith is from above and earth cannot destroy it."

**Dates Sung:**

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

broth - er live in the sun - shine, We'll un - der - stand it all by and by.  
start liv - in' in the it, yes

**Faith of Our Fathers****754**A $\flat$ /C*They were living by faith when they died. – Hebrews 11:13*

1. Faith of our fa - thers! liv - ing still, In spite of dun - geon, fire, and sword;  
2. Our fa - thers, chained in pri - sons dark, Were still in heart and con - science free;  
3. Faith of our fa - thers! we will love Both friend and foe in all our strife;

O how our hearts beat high with joy When - e'er we hear that glo - rious word  
How sweet would be their chil - dren's fate, If they, like them, could die for Thee!  
And preach Thee, too, as love knows how, By kind - ly words and vir - tuous life:

*Descant*  
Faith of our fa - thers, ho - ly faith! We will be true to Thee till death!  
Faith of our fa - thers, ho - ly faith! We will be true to Thee till death!

WORDS: Frederick W. Faber (w. 1849), alt.

MUSIC: Henri f. Hemy (w. 1864), arr. James G. Walton (w. 1874), descant Pam Stephenson (w. 1993)

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ST. CATHERINE

8.8.8.8.8.8.

**Suggestions and Leader's Notes:** Read Hebrews 11:32-38a. Optional ending: Repeat last score.

## God Be with You

D♭/F

May the Lord keep watch between you and me. - Genesis 31:49

1. God be with you till we meet a - gain; By His  
 2. God be with you till we meet a - gain; 'Neath His  
 3. God be with you till we meet a - gain; Keep love's

coun - sels guide, up - hold you, With His sheep se - cure - ly  
 wings pro - tect - ing hide you, Dai - ly man - na still pro -  
 ban - ner float - ing o'er you, Smite death's threat - 'ning wave be -

*Refrain*  
 fold you;  
 vide you; God be with you till we meet a - gain. Till we  
 fore you;

meet Till we meet, till we meet, meet, till we meet, Till we meet at  
 Till we meet, till we meet, meet, till we meet, Till we meet, Till we meet, Till we meet,

Je - sus' feet; till we meet; Till we meet, Till we meet, Till we meet,

WORDS: Jeremiah E. Rankin (w. 1880), alt.  
 MUSIC: William G. Tomer (w. 1880)

GOD BE WITH YOU  
 Irregular

Key: D♭

First Note: F

Style:  
 With passion

Tempo:  
 ♩ = ca. 80-88

Additional Themes:  
 Benediction, Encourage-  
 ment, Family, Trust

Medley Ideas:

## Intro:

"Goodbyes are always difficult. When Paul set sail from Ephesus to Jerusalem, a small band of disciples knelt nearby in prayer. 'They all wept as they embraced him and kissed him. What grieved them most was his statement that they would never see his face again' (Acts 20:36-38). Paul never did see them again, as his trip eventually ended in a Roman prison."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Acts 20:32-38. Optional ending: Repeat refrain.



till we meet, God be with you till we meet a - gain.  
till we meet a - gain,

Key: G

First Note: D

Style:  
March-likeTempo:  
♩ = ca. 76-84Additional Themes:  
Assurance, Eternal Life,  
Heaven, Joy

Medley Ideas:

Intro:

"The crossing of the Jordan River stands as a watershed in Israel's journey to Canaan. The crossing of Jordan has become a symbol of the Christian's final crossing into gloryland!"

Dates Sung:

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

## Just Beyond the Rolling River 756

G/D The city does not need the sun or the moon to shine on it. - Revelation 21:23-25

1. Just be - yond the roll - ing riv - er, Lies a bright and sun - ny land.  
2. Soon we'll cross the roll - ing riv - er, Soon we'll join the hap - py band.  
3. When we've crossed the roll - ing riv - er, To that land be - yond the tide,

Where the saved with Christ are dwell - ing, A u nit - ed hap - py band.  
There to dwell with Christ for ev - er In that ho - ly hap - py land.  
Pearl - y gates on gold - en hin - ges, Will be stand - ing o - pen wide.

Just be - yond the roll - ing riv - er, In that land so bright and fair,

We will dwell with Christ for ev - er; O - ver there, yes, o - ver there.

WORDS: H. W. Elliott (w. 1895)  
MUSIC: H. W. Elliott (w. 1895)THE ROLLING RIVER  
8.7.8.7.w/REFRAIN

**Suggestions and Leader's Notes:** Read Joshua 3:1-4, 14-16. Can be sung antiphonally. Everyone together on refrain. Optional ending: Repeat refrain.

## Friends

F/A

*A friend loves at all times. - Proverbs 17:17*

1. Pack-ing up the dreams God planted in the fer - tile soil of  
2. With the faith and love God's giv-en spring-ing from the hope we

you. know, Can't be - lieve the hopes He's grant-ed means a  
We will pray the joy you'll live in

chap-ter in your life is thru, But we'll keep you close as al -  
is the strength that now you show.

ways, it won't e - ven seem you've gone. 'Cause our

hearts, in big and small ways, will keep the love that keeps us strong.

WORDS: Michael W. Smith and Deborah D. Smith (w. 1982)

MUSIC: Michael W. Smith and Deborah D. Smith (w. 1982), arr. Mike Kellett and Pam Stephenson (w. 1993)

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FRIENDS

Irregular

Key: F

First Note: A

Style:

With passion

Tempo:

♩ = ca. 72-80

Additional Themes:

Assurance, Family,  
Fellowship, Trust

Medley Ideas:

Intro:

"This song reminds us of the true value of friendship. Jesus paid the supreme price for His friends."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Text #758. Alternate reading: John 15:13-15. Note repeat for song ending.

*Refrain*

And friends are friends for-ev - er if the Lord's the lord of them. And a  
friend will not say "nev - er," 'cause the wel-come will not end.  
Tho it's hard to let you go, in the Fa-ther's hands we know  
that a life - time's not too long to live as friends.

**A Good Friend****758**

A friend loves at all times,  
and a brother is born for adversity.

A man of many companions may come to ruin,  
but there is a friend who sticks closer than a brother.

*Proverbs 17:17; 18:24*

**Suggestions and Leader's Notes:**

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## 759 Shall We Gather at the River?

Eb/G

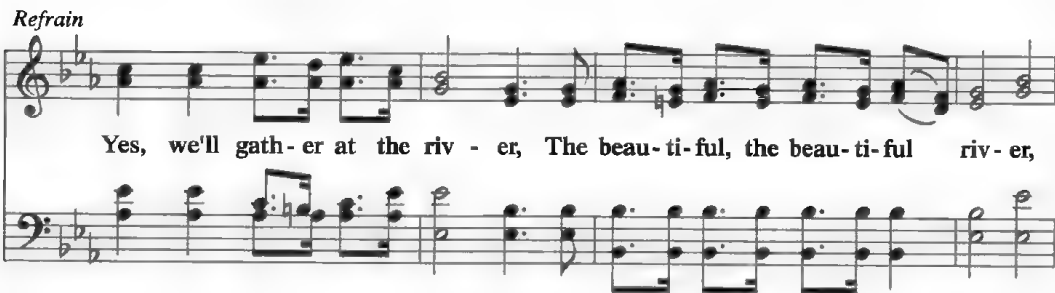
*The angel showed me the river of the water of life. – Revelation 22:1-5*


1. Shall we gath - er at the riv - er, Where bright an - gel feet have trod,  
 2. On the mar - gin of the riv - er, Wash - ing up its sil - ver spray,  
 3. Ere we reach the shin - ing riv - er, Lay we ev - 'ry bur - den down;  
 4. At the smil - ing of the riv - er, Mir - ror of the Sav - ior's face,



With its crys - tal tide for ev - er Flow - ing by the throne of God?  
 We will walk and wor - ship ev - er, All the hap - py, gold - en day.  
 Grace our spir - its will de - liv - er, And pro - vide a robe and crown.  
 Saints whom death will nev - er sev - er Lift their songs of sav - ing grace.

*Refrain*



Yes, we'll gath - er at the riv - er, The beau - ti - ful, the beau - ti - ful riv - er,



Gath - er with the saints at the riv - er, That flows by the throne of God.

WORDS: Robert Lowry (w. 1864)  
 MUSIC: Robert Lowry (w. 1864)

HANSON PLACE  
 8.7.8.7.w/REFRAIN

**Key:** Eb**First Note:** G

**Style:**  
 With passion

**Tempo:**  
 ♩ = ca. 84-96

**Additional Themes:**  
 Faith, Heaven, Hope,  
 Peace

**Medley Ideas:****Intro:**

"This hymn pictures for us 'the crossing of the river' – a symbol of the end of our earthly life and the beauties of heaven that await the saved."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Revelation 22:1-5. Optional ending: Repeat refrain powerfully.

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# PRAYER

Songs of prayer and songs about the  
wonderful gift of prayer.

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## Surrender Medley

Medley Includes:

Prince of Peace! Control My Will

Teach Me Thy Way, O Lord

O Master, Let Me Walk with Thee

To facilitate an uninterrupted flow from stanza to stanza when used  
as a medley, the suggested stanzas have been marked (\*).

## 761 Prince of Peace! Control My Will

Eb/G

Peace I leave with you; My peace I give you. – John 14:27

• 1. Prince of peace! con - trol my will, Bid this strug - gling heart be still;  
 2. Thou hast bought me with Thy blood, O - pened wide the gate of God;  
 3. May Thy will, not mine, be done; May Thy will and mine be one;  
 4. Sav - ior, at Thy feet I fall; Thou my Life, my God, my All;

Bid my fears and doubt - ings cease Hush my spir - it in - to peace.  
 Peace I ask, but peace must be, Lord, in be - ing one with Thee.  
 Chase these doubt - ings from my heart; Now Thy per - fect peace im - part.  
 Let Thy hap - py ser - vant be One for ev - er - more with Thee. A - men.

WORDS: Mary A.S. Barber (w. 1838)

MUSIC: W.T. Porter (w. 1874)

SEGUE TO "TEACH ME THY WAY, O LORD"

HATFIELD

7.7.7.7.

## 762 Teach Me Thy Way, O Lord

Eb/G

O Lord, lead me in a straight path. – Psalm 27:11

• 1. Teach me Thy way, O Lord, teach me Thy way! Thy guid - ing  
 2. When I am sad at heart, teach me Thy way! When earth - ly  
 3. When doubts and fears a - rise, teach me Thy way! When storm clouds  
 4. Long as my life shall last, teach me Thy way! Wher - e'er my

WORDS: B. Mansell Ramsey (w. 1919)

MUSIC: B. Mansell Ramsey (w. 1919)

CAMACHA

6.4.6.4.6.6.6.4

Key: Eb

First Note: G

Style:

Calmly

Tempo:

♩ = ca. 42-46

Additional Themes:

Aspiration, Heaven,  
Peace, Redemption

Intro:

"This hymn of aspiration  
and commitment express-  
es our desire to let Jesus  
be Lord of our life."

.....

Key: Eb

First Note: G

Style:

Prayerfully

Tempo:

♩ = ca. 76-84

Additional Themes:

Aspiration, Guidance,  
Peace, Trust

Intro:

"'Teach me' is the mes-  
sage of this song. A  
teachable heart is the  
good soil out of which  
knowledge and wisdom  
grow."

Suggestions and Leader's Notes for #761: Read Psalm 27:7-11. Direct as if one beat per measure.

Suggestions and Leader's Notes for #762:

Dates Sung:

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

Key: E $\flat$

First Note: G

Style:  
Meditative

Tempo:  
♩ = ca. 88-96

Additional Themes:  
Aspiration, Holiness,  
Hope, Peace

Intro:

"I press on to take hold of that for which Christ Jesus took hold of me' (Philippians 3:12b). This classic hymn bids us to walk with the Master."

Dates Sung:

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

Suggestions and Leader's Notes: Read Luke 24:28-35.

grace af-ford- teach me Thy way! Help me to walk a - right,  
 joys de- part, teach me Thy way! In hours of lone - li - ness,  
 fill the skies, teach me Thy way! Shine thru the wind and rain,  
 lot be cast, teach me Thy way! Un - til the race is run,

more by faith, less by sight; Lead me with heav'n - ly light, teach me Thy way!  
 in times of dire dis-tress, In fail - ure or suc - cess, teach me Thy way!  
 thru sor - row, grief and pain; Make now my path - way plain, teach me Thy way!  
 un - til the jour-ney's done, Un - til the crown is won, teach me Thy way!

SEGUE TO "O MASTER, LET ME WALK WITH THEE"

## O Master, Let Me Walk with Thee 763

E $\flat$ /G

Whoever claims to live in Him must walk as Jesus did. - 1 John 2:6

1. O Mas- ter, let me walk with Thee In low - ly paths of serv - ice free;  
 2. Help me the slow of heart to move By some clear, win - ning word of love;  
 3. In hope that sends a shin - ing ray Far down the fu - ture's broad -'ning way,

Tell me Thy se- cret, help me bear The strain of toil, the fret of care.  
 Teach me the way-ward feet to stay, And guide them in the home - ward way.  
 In peace that on - ly Thou canst give, With Thee, O Mas - ter, let me live.

WORDS: Washington Gladden (w. 1879)  
 MUSIC: Henry P. Smith (w. 1874)  
 END OF SURRENDER MEDLEY

MARYTON  
8.8.8.8.LM

## Teach Me Lord to Wait

F/C

*I wait for the Lord, my soul waits. – Psalm 130:5-6*

{ Teach me Lord, to wait right down on my knees,  
Teach me Lord, to wait while hearts are a - flame,

Till in Your own good time You an - swer my pleas;  
Let me hum - ble my pride and call on Your name.

Teach me not to re - ly on what oth - ers on do,  
Keep my faith re - newed, on my eyes on Thee,

But to wait in prayer for an an - swer from You. }  
Let me be on this earth what you want me to be. }

*Refrain (after second verse only)*

"They that wait up - on the Lord shall re - new their strength,

WORDS: Stuart Hamblen (w. 1953)

MUSIC: Stuart Hamblen (w. 1953)

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TEACH ME LORD

Irregular

**Key:** F**First Note:** C**Style:**

With passion

**Tempo:**

♩ = ca. 84-96

**Additional Themes:**Hope, Mission, Revival,  
Trust**Medley Ideas:****Intro:**

"Patience is a virtue that we all need right now! We are the instant society – precooked, premixed, bottled, and canned. Acorns do not grow trees overnight. Farmers plant and wait. You cannot hurry God's timetable. To be patient is to trust. 'We will reap if we faint not.' Lord, teach us to wait."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read James 5:7-11.



They shall mount up with wings like ea-gles. They shall run and not be  
They shall  
wea-ry, They shall walk and not faint." Teach me Lord, teach me Lord, to wait.

**Key:** F  
**First Note:** C

**Style:**  
Thoughtfully

**Tempo:**  
♩ = ca. 88-100

**Additional Themes:**  
Assurance, Mission,  
Peace, Unity

**Intro:**  
"This hymn expresses a desire for unity, strength, and healing by the skillful hands of the Great Physician."

**Dates Sung:**  
\_/\_/\_ • \_/\_/\_  
\_/\_/\_ • \_/\_/\_  
\_/\_/\_ • \_/\_/\_

O God, Whose Will Is Life 765

F/C Do not conform any longer to the pattern of this world. – Romans 12:2

1. O God, whose will is life and good for all of mor-tal breath,  
2. Make strong their hands and hearts and wills to drive dis-ease a-far,  
3. By heal-ing of the sick and blind, Christ's mer-cy they pro-claim,  
4. Be-fore them set Your gra-cious will, that they, with heart and soul,  
U-nite in bonds of ser-vant-hood all those who strive with death.  
To strive a-gainst the bod-y's ills and wage your heal-ing war.  
Make known the great Phy-si-cian's mind, af-firm the Sav-ior's name.  
To You may con-se-crate their skill and make the suf-fer whole.

WORDS: Hardwicke D. Rawnsley (w. 1922)  
MUSIC: Jessie S. Irvine (w. 1871), arr. David Grant (w. 1872)

CRIMOND  
CM

**Suggestions and Leader's Notes:** Read Psalm 139:1-4.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## Open Our Eyes, Lord

D/F#

*Blessed are the pure in heart, for they will see God. – Matthew 5:8*

1. O - pen our eyes, Lord, we want to see Je - sus,  
2. O - pen our ears, Lord, and help us to lis - ten.

1.  
to reach out and touch Him, and say that we love  
O - pen our eyes,

2.  
Him. Lord, we want to see Je - sus.

WORDS: Robert Cull (w. 1976)

MUSIC: Robert Cull (w. 1976), arr. David Allen

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OPEN OUR EYES

11.12.11.11.

## In the Hour of Trial

D♭/F

*But I have prayed for you, that your faith may not fail. – Luke 22:32*

1. In the hour of tri - al, Je - sus, plead for me, Lest by base de-  
2. With for - bid - den pleas - ures Would this vain world charm, Or its sor - did  
3. Should Thy mer - cy send me Sor - row, toil and woe, Or should pain at-

WORDS: James Montgomery (w. 1834)

MUSIC: Spencer Lane (w. 1835)

PENTENCE

11.11.11.11.

Key: D

First Note: F#

Style:

Prayerfully

Tempo:

♩ = ca. 56-60

Additional Themes:

Adoration, Assurance,  
Blessing, Guidance

Intro:

"This prayer song is for seeing eyes – eyes that are not focused upon this world, but eyes that are open to Jesus."

Dates Sung:

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\*\*\*\*\*

Key: D♭

First Note: F

Style:

Pensive

Tempo:

♩ = ca. 72-80

Additional Themes:

Assurance, Confession,  
Cross, Trust

Medley Ideas:

767, 770

**Suggestions and Leader's Notes for #766:** Read 2 Kings 6:13-17. Alternate reading: 1 John 3:1-2. Direct as if one beat per measure. Optional ending: Repeat song softly.

**Suggestions and Leader's Notes for #767:** Read Daniel 3:16-18. Optional ending: Repeat phrase "Grant that I may ever cast my care on Thee."

**Intro:**

"In our suffering, may we ever be faithful to Him."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

.....

**Key:** G

**First Note:** B

**Style:**

Sweetly

**Tempo:**

♩ = ca. 84-88

**Additional Themes:**

Aspiration, Assurance,  
Healing, Trust

**Intro:**

"This is a song of desire.  
To know Christ is to  
know the power of His  
resurrection."

**Dates Sung:**

4/28/85	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

## Jesus, Let Us Come to Know You 768

G/B

*I want to know Christ and the power of His resurrection. - Philippians 3:10*

WORDS: Michael Card (w. 1982)

MUSIC: Michael Card (w. 1982)

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JESUS, LET US COME TO KNOW YOU

8.7.8.7.

**Suggestions and Leader's Notes:** Read Philippians 3:7-11. Optional ending: Repeat phrase "When the end comes, bring us home."

## May I Call You Father?

G/B

*Our Father in heaven, hallowed be Your name. — Matthew 6:9-13*

*Descant*

May I call You Fa-ther? May I call You friend? I've

Oh, I've hurt You Je-sus, I've hurt You with my sin.

hurt You Je-sus, I've hurt You with my sin. Fa-ther,

Fa-ther, for-give me- I'm young and can't sur-vive

please for-give me- I'm young and can't sur-vive With-

With-out the peace of mind that on-ly You pro-

out the peace of mind that on-ly You pro-

WORDS: Reid Lancaster (w. 1974)

MUSIC: Reid Lancaster (w. 1974), descant by Missy Robertson (w. 1993)

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MAY I CALL YOU FATHER

Irregular

**Key:** G**First Note:** B**Style:**  
Prayerfully**Tempo:**  
♩ = ca. 88-96**Additional Themes:**  
Assurance, Father, For-giveness, Peace**Medley Ideas:****Intro:**

"The relationship between father and child is most precious. Jesus uses this endearing term in speaking to our heavenly Father. He yearns to answer His children's prayers."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Matthew 6:9-13.

1. vide. 2. vide. *Rit.* Please, for - give.  
vide. vide. Please, for - give.

**Key:** D $\flat$

**First Note:** F

**Style:**  
Sorrowfully

**Tempo:**  
♩ = ca. 72-80

**Additional Themes:**  
Father, Forgiveness,  
Peace, Revival

**Medley Ideas:**  
767, 770

**Intro:**

"This is a prayer of confession, asking for forgiveness and blessing. 'Who is a God like You, who pardons sin and forgives the transgression of the remnant of His inheritance?'" (Micah 7:18).

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

## Dear Lord and Father of Mankind 770

D $\flat$ /F

*O Lord, listen! O Lord, forgive! – Daniel 9:19*

1. Dear Lord and Fa - ther of man - kind, For - give our fool - ish  
2. In sim - ple trust like theirs who heard, Be - side the Syr - ian  
3. O Sab - bath rest by Gal - i - lee, O calm of hills a -  
4. Drop thy still dew of qui - et - ness, Till all our striv - ings  
ways; Re - clothe us in our right - ful mind, In pur - er lives  
sea, The gra - cious call - ing of the Lord, Let us, like them,  
bove, Where Je - sus knelt to share with thee The si - lence of  
cease; Take from our souls the strain and stress, And let our or -  
Thy ser - vice find, In deep - er rev - 'rence, praise.  
with - out a word, Rise up and fol - low Thee.  
e - ter - ni - ty, In - ter - pret - ed by love!  
dered lives con - fess The beau - ty of thy peace. A - men.

WORDS: John G. Whittier (w. 1872)  
MUSIC: Frederick C. Maker (w. 1887)

ELTON  
Irregular

**Suggestions and Leader's Notes:** Read Psalm 130:4-6.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Lord, Speak to Me

F/A

*The things you have heard me say...entrust to reliable men. - 2 Timothy 2:2*

1. Lord, speak to me that I may speak In liv - ing  
 2. O strength-en me, that while I stand Firm on the  
 3. O teach me Lord, that I may teach The pre-cious  
 4. O fill me with Thy full - ness, Lord, Un - til my

ech - oes of Thy tone; As Thou has sought, so  
 Rock and strong in Thee, I may stretch out a  
 things Thou dost im - part; And wing my words that  
 ver - y heart o'er - flow; In kin - dling tho't and

let me seek Thine err - ing chil - dren, lost and lone.  
 lov - ing hand To wres - tlers with the trou - bled sea.  
 they may reach The hid - den depths of many a heart.  
 glow - ing word, Thy love to tell, Thy praise to show.

WORDS: Frances R. Havergal (w. 1872)  
 MUSIC: George Hews (w. 1835)

HOLLEY  
LM

## 772 Savior Breathe an Evening Blessing

Bb/F

*You will not fear the terror of night. - Psalm 91:5*

1. Sav - ior, breathe an eve - ning bless - ing Ere re - pose our  
 2. Tho de - struc - tion walk a - round us, Tho the ar - rows  
 3. Tho the night be dark and drear - y, Dark - ness can - not  
 4. Should swift death this night o'er - take us, And our couch be -

WORDS: John Edmeston (w. 1820)  
 MUSIC: George c. Stebbins (w. 1878)

EVENING PRAYER  
8.7.8.7.

Key: F

First Note: A

Style:

With yearning

Tempo:

♩ = ca. 58-63

Additional Themes:

Comfort, Mission,  
 Revival, Strength

Medley Ideas:

771, 772

Intro:

"We are entrusted with His Word. His final words were 'Go ye therefore and make disciples of all nations.' This hymn convicts us of that commission."

Dates Sung:

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

Key: Bb

First Note: F

Style:

Meditative

Tempo:

♩ = ca. 72-80

**Suggestions and Leader's Notes for #772:** Read Matthew 28:19. Direct as if two beats per measure.

**Suggestions and Leader's Notes for #773:** Read Psalm 91:5-7.

**Additional Themes:**

Assurance, Blessing,  
Healing, Victory

**Medley Ideas:**

771, 772

**Intro:**

"This is an evening  
prayer asking Him who  
does not slumber to  
watch over us while we  
sleep."

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 .....

**Key:** G

**First Note:** G

**Style:**

Stately

**Tempo:**

♩ = ca. 76-84

**Additional Themes:**

Blessing, Joy, Resur-  
rection, Thanksgiving

**Intro:**

"On the resurrected  
wings of hope, Eden is  
restored and the life of  
light shines!"

**Suggestions and Leader's Notes:**

spir - its seal; Sin and want we come con - fess - ing:  
 past us fly, An - gel guards from Thee sur - round us:  
 hide from Thee; Thou art He who, nev - er wea - ry,  
 come our tomb, May the morn in heav'n a - wake us,  
 Rit.  
 Thou canst save and Thou canst heal.  
 We are safe if Thou art nigh.  
 Watch - est where Thy peo - ple be.  
 Clad in bright and death - less bloom. A - men.

## Again the Lord of Light and Life 773

G/G

*He is not here; He has risen! – Luke 24:1-8*

1. A - gain the Lord of light and life A - wakes the kin - dling ray,  
 2. Oh, what a night was that which wrapt The hea - then world in gloom!  
 3. This day be grate - ful hom - age paid, And loud ho - san - nas sung;  
 4. Ten thou - sand dif - frent lips shall join To hail this wel - come morn,  
 Un - seals the eye - lids of the morn, And pours in - creas - ing day.  
 Oh, what a Sun which rose this day Tri - um - phant from the tomb!  
 Let glad - ness dwell in ev - 'ry heart, And praise on ev - 'ry tongue.  
 Which scat - ters bless - ings from its wings To na - tions yet un - born.

WORDS: Anna L. Barbauld (w. 1772)

MUSIC: Thomas A. Arne (w. 1772), arr. Ralph Harrison (w. 1784)

ARLINGTON

8.6.8.6.



## Hide Me, Rock of Ages

G/D

*The Lord lives! Praise be to my Rock. – Psalm 18:46*

1. O Thou bless - ed Rock of A - ges, (Rock of A - ges, I am)  
 2. Keep me when the storm - clouds gath - er, (storm - clouds gath - er, keep me)  
 3. When my jour - ney is com - plet - ed, (is com - plet - ed, Sav - ior)

Trust - ing now, dear Lord, in Thee; (dear Lord, in Thee I'm trust - ing)  
 Till the sun comes shin - ing thru; (comes shin - ing thru the shad - ows)  
 And there's no more work to do; (no work to do, O bless - ed)

Keep me till my jour - ney's end - ed, (jour - ney's end - ed keep me)  
 Keep me till my work is o - ver, (work is o - ver, keep me)  
 Sav - ior guide my wea - ry spi - rit, (wea - ry spi - rit, to that)

*(D.S.) When the storm a - round me rag - es, (round me rag - es, bless - ed)*

*FINE Refrain*

Till Thy bless - ed face I see. Hide me,  
 Till I bid this world a - dieu. blue.  
 Hap - py land be - yond the blue.

Rock of A - ges hide Thou me.

WORDS: Brantley C. George (w. 1946)

MUSIC: Brantley C. George (w. 1946)

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HIDE ME

Irregular

**Key:** G**First Note:** D**Style:**

Southern gospel

**Tempo:**

♩ = ca. 88-96

**Additional Themes:**Assurance, Guidance,  
Strength, Trust**Medley Ideas:****Intro:**

"He is the Rock of Ages!  
 A symbol of strength,  
 power and everlasting  
 greatness! In Him, we are  
 safe. No power can  
 snatch us from His  
 hand!"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Psalm 18:1-2. Optional ending: Repeat refrain slowly and dramatically.



O blest Rock of A - ges, Rock of A - ges, hide me.

Till Thy bless - ed face I see; (Thy face I see, in glo - ry)

*D.S.*

**Key:** F**First Note:** F**Style:**  
Serenely**Tempo:**  
♩ = ca. 76-84**Additional Themes:**  
Assurance, Comfort,  
Father, Peace**Medley Ideas:****Intro:**"This is a prayer asking  
our Father for peace."**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

## Holy Father

775

F/F

*Peace I leave with you; My peace I give you. – John 14:27*

① (Sing as a round)

Ho - ly Fa - ther, grant us peace. Ho - ly Fa - ther,

grant us peace. Fa - ther, grant us peace.

Ho - ly Fa - ther, grant us peace. Fa - ther,

grant us peace. Ho - ly Fa - ther, grant us peace.

WORDS: Traditional  
MUSIC: Traditional

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GRANT US PEACE  
Irregular**Suggestions and Leader's Notes:** Read John 14:27. Sing through twice. Can be sung as a round.

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# Prayer Medley

*Medley Includes:*

*Father, Hear the Prayer We Offer*

*Be with Me, Lord*

*I Love You, Lord*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

I urge, then, first of all, that requests, prayers, intercession  
and thanksgiving be made for everyone  
—for kings and all those in authority,  
that we may live peaceful and quiet lives in all  
godliness and holiness.

I want men everywhere to lift up holy hands in prayer,  
without anger or disputing.

And pray in the Spirit on all occasions with  
all kinds of prayers and requests.

With this in mind, be alert and always keep on praying  
for all the saints.

And this is my prayer: that your love may abound more and  
more in knowledge and depth of insight,  
so that you may be able to discern what is best  
and may be pure and blameless until the day of Christ,  
filled with the fruit of righteousness that comes through  
Jesus Christ — to the glory and praise of God.

*1 Tim. 2:1, 2, 8; Eph. 6:18; Phil. 1:9-11*

## 777 Father, Hear the Prayer We Offer

F/A

*Your Father in heaven may forgive you your sins. — Mark 11: 24-25*

• 1. Fa - ther, hear the prayer we of - fer: Nor for ease that prayer shall be,  
• 2. Not for - ev - er by still wa - ters Would we id - ly, qui - et stay;  
• 3. Be our strength in hours of weak - ness, In our wan - d'rings be our share;  
• 4. Let our path be bright or drear - y, Storm or sun - shine be our share;

WORDS: Love M. Willis (w. 1856)

MUSIC: John B. Dykes (w. 1862)

ST. SYLVESTER  
8.7.8.7.

**Key:** F

**First Note:** A

**Style:**  
Meditative

**Tempo:**  
♩ = ca. 58-60

**Additional Themes:**  
Courage, Hope, Peace,  
Strength

**Medley Instructions:** The last soprano note of #777 is the transition to the first soprano note of #778. The last soprano note of #778 is the transition to the first soprano note of #779.

**Suggestions and Leader's Notes for #777:** Read Text #776.

**Intro:**

"This hymn of prayer beseeches God for strength and faith to live a courageous life."

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 .....  
 .....  
 .....

**Key:** D $\flat$

**First Note:** F

Optional transition to #778



This is our prayer.

**Style:**

Pensive

**Tempo:**

$\text{♩}$  = ca. 60-66

**Additional Themes:**

Assurance, Eternal Life,  
Protection, Strength

**Intro:**

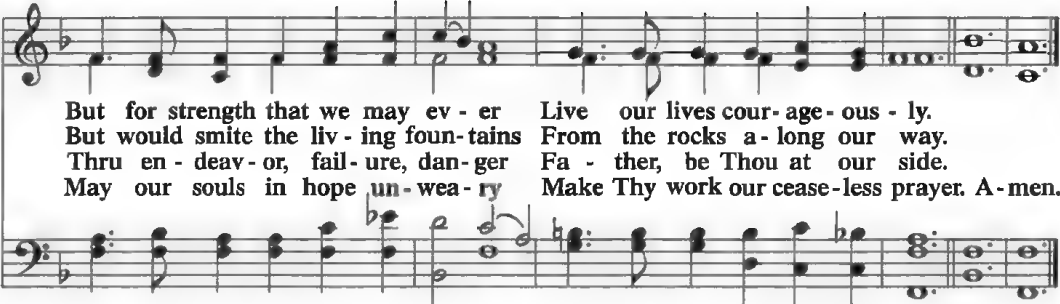
"'Be with me' expresses our deep longing for God's constant presence in our lives."

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

**Suggestions and Leader's Notes:**

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_



But for strength that we may ev - er Live our lives cour - age - ous - ly.  
 But would smite the liv - ing foun - tains From the rocks a - long our way.  
 Thru en - deav - or, fail - ure, dan - ger Fa - ther, be Thou at our side.  
 May our souls in hope un - wea - ry Make Thy work our cease - less prayer. A - men.

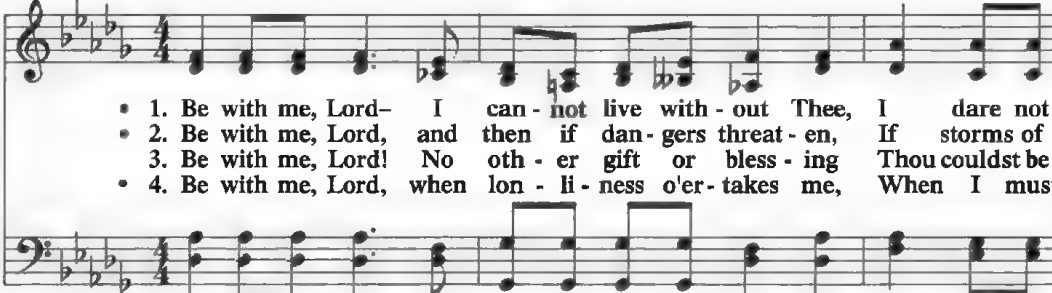
SEGUE TO "BE WITH ME, LORD"

# Be with Me, Lord

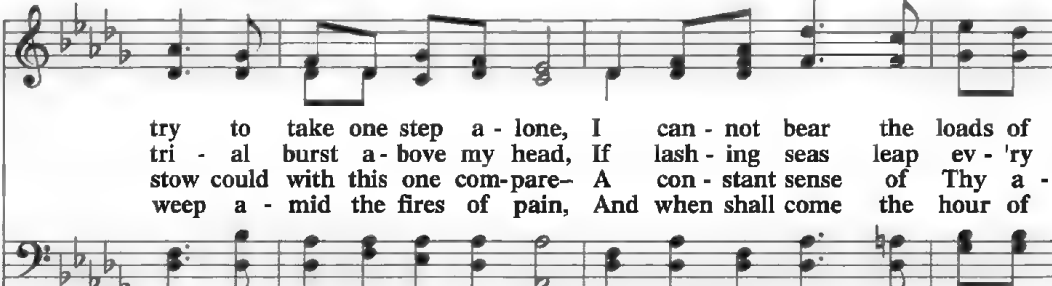
778

D $\flat$ /F

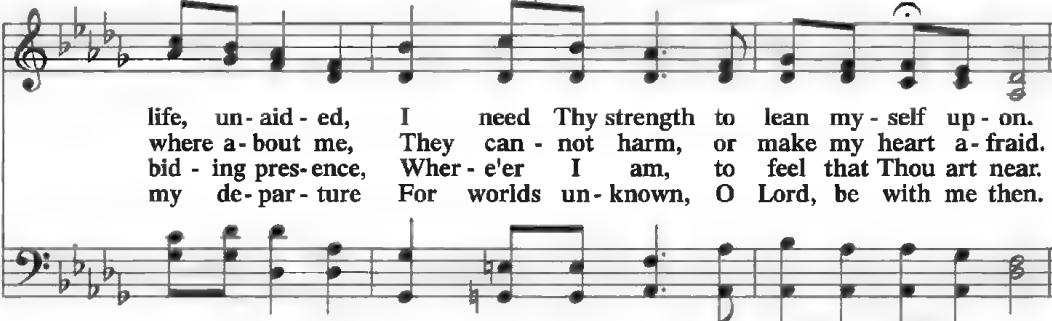
*We will be with the Lord forever. - 1 Thessalonians 4:14-17*



- 1. Be with me, Lord- I can - not live with - out Thee, I dare not
- 2. Be with me, Lord, and then if dan - gers threat - en, If storms of
- 3. Be with me, Lord! No oth - er gift or bless - ing Thou couldst be -
- 4. Be with me, Lord, when lon - li - ness o'er - takes me, When I must



try to take one step a - lone, I can - not bear the loads of  
 tri - al burst a - bove my head, If lash - ing seas leap ev - 'ry  
 stow could with this one com - pare- A con - stant sense of Thy a -  
 weep a - mid the fires of pain, And when shall come the hour of



life, un - aid - ed, I need Thy strength to lean my - self up - on.  
 where a - bout me, They can - not harm, or make my heart a - afraid.  
 bid - ing pres - ence, Wher - e'er I am, to feel that Thou art near.  
 my de - par - ture For worlds un - known, O Lord, be with me then.

WORDS: T. O. Chisholm (w. 1935)

MUSIC: L. O. Sanderson (w. 1935)

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SEGUE TO "I LOVE YOU, LORD"

BE WITH ME LORD

11.10.11.10

Optional transition to #779



O Lord, I wor - ship You.

## I Love You, Lord

Gb/Db

*The Lord be exalted. - Psalm 40:16 NIV*

• I love You, Lord, and I lift my voice To wor - ship

You, O my soul, re - joice! Take joy, my King, in

what You hear; May it be a sweet, sweet sound in Your ear.

WORDS: Laurie Klein (w. 1978)

MUSIC: Laurie Klein (w. 1978), arr. Ken Young (w. 1993)

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END OF PRAYER MEDLEY

I LOVE YOU LORD

Irregular

## Thy Kingdom Come

F/C

*Thy Kingdom come, Thy will be done. - Matthew 6:10*

Thy King - dom come, Thy will be done on earth

WORDS: Dennis L. Jernigan (w. 1987)

MUSIC: Dennis L. Jernigan (w. 1987)

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THY KINGDOM COME

Irregular

Key: Gb

First Note: Db

Style:  
WorshipfullyTempo:  
♩ = ca. 88-92Additional Themes:  
Adoration, Dedication,  
Joy, Peace

Medley Ideas:

Intro:

"This song is an expression of joy and love for our King."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
.....		

Key: F

First Note: C

Style:  
MajesticallyTempo:  
♩ = ca. 96-100Additional Themes:  
Adoration, Hope,  
Aspiration, Trust

Suggestions and Leader's Notes for #779: Sing through twice.

Suggestions and Leader's Notes for #780: Read 1 Corinthians 15:24-28.

### Medley Ideas:

### Intro:

"It is an awesome thought that Jesus would ask us to pray for the successful consummation of His Kingdom! Hear His words: 'This is how you should pray: "Our Father in heaven, hallowed be Your name, Your kingdom come, Your will be done on earth as it is in heaven"' (Matthew 6:9-10).

**Dates Sung:**[illegible]

### Suggestions and Leader's Notes:

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## Thank You, Lord!

Eb/Bb

Thanks be to God for His indescribable gift. – 2 Corinthians 9:15

For all that You've done, I will thank You, For all that You're

go-ing to do. For all that You've prom-ised, and all that You

are is all that has car-ried me through, Je-sus, I thank You!

And I thank You, thank You, Lord. And I

Lord. And I thank You, thank You!

thank You, thank You, Lord!

WORDS: Dennis L. Jernigan (w. 1990)

MUSIC: Dennis L. Jernigan (w. 1990), arr. Ken Young (w. 1993)

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THANK YOU LORD

Irregular

Key: Eb

First Note: Bb

Style:

Walking tempo

Tempo:

♩ = ca. 58-63

Additional Themes:

Adoration, Blessing,  
Salvation, Thanksgiving

Medley Ideas:

Intro:

"This song is a thankful praise for God's blessing of salvation, protection and hope. 'Praise the Lord, O my soul; all my inmost being, praise His holy name. Praise the Lord, O my soul, and forget not all His benefits'" (Psalm 103:1-2).

Dates Sung:

7/9/95 • / / /

/ / / • / / /

/ / / • / / /

/ / / • / / /

/ / / • / / /

/ / / • / / /

/ / / • / / /

/ / / • / / /

**Suggestions and Leader's Notes:** Read Psalm 105:1-3. Sing through twice.

Thank You for lov - ing and set - ting me free, (how I) Thank You for  
giv - ing Your life just for me. How I thank You, Je - sus, I  
thank You, grate - ful - ly thank You. Thank You.

Key: A

First Note: E

Style:  
Prayerfully

Tempo:  
♩ = ca. 84-96

Additional Themes:  
Benediction, Hope,  
Peace, Trust

Intro:  
"This song is a benedic-  
tion for a constant aware-  
ness of God's presence in  
our lives."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Lord, Let Us Now Depart in Peace 782

A/E Sovereign Lord, now dismiss Your servant in peace. – Luke 2:29

Lord, let us now de - part in peace, Who in Thy name are gath - ered here;  
Dis - close the bright - ness of Thy face, And be for - ev - er near. A - men.

WORDS: Traditional  
MUSIC: George Whelpton

DISMISSAL  
Irregular

Suggestions and Leader's Notes:

_____
_____
_____
_____

## Tarry with Me

E♭/E♭

*The Lord is my shepherd, I shall not be in want. – Psalm 23:1-4*

1. Tar - ry with me, O my Sav - ior, For the day is pass - ing by;  
 2. Deep - er, deep - er grow the shad - ows, Pal - er now the glow - ing west;  
 3. Tar - ry with me, O my Sav - ior; Lay my head up - on Thy breast

See, the shades of eve - ning gath - er, And the night is draw - ing nigh.  
 Swift the night of death ad - van - ces: Shall it be the night of rest?  
 Till the morn - ing; then a - wake me, Morn - ing of e - ter - nal rest.

(D.S.) For I'm lone - ly here with - out Thee: Tar - ry with me thru the night.

Refrain

Tar - ry with me, bless - ed Sav - ior; Leave me not till morn - ing light;

D.S.

WORDS: Mrs. C. S. Smith (w. 1852)  
 MUSIC: Knowles Shaw (w. 1858)

TARRY WITH ME  
 8.7.8.7. w/REFRAIN

## 784

## Far and Near

A♭/C

*Open your eyes and look at the fields! – John 4:35*

1. Far and near the fields are teem - ing With the waves of rip - ened grain;  
 2. Send them forth with morn's first beam - ing, Send them in the noon - tide's glare;  
 3. O thou, whom thy Lord is send - ing, Gath - er now the sheaves of gold;

WORDS: John O. Thompson (w. 1885)  
 MUSIC: J. B. O. Clemm (w. 1885)

\*sheaves – bundles of grain †wending – going or proceeding

CLEMM  
 8.7.8.7. w/REFRAIN

Key: E♭

First Note: E♭

Style:  
 Smoothly

Tempo:  
 ♩ = ca. 69-72

Additional Themes:  
 Assurance, Benediction,  
 Heaven, Peace

Intro:  
 "But they urged Him strongly, 'Stay with us, for it is nearly evening; the day is almost over.' So He went in to stay with them' (Luke 24:29). Jesus is always there when we need Him."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Key: A♭

First Note: C

Style:  
 With excitement

Tempo:  
 ♩ = ca. 56-63

**Suggestions and Leader's Notes for #783:** Optional ending: Repeat last phrase, "Tarry with me through the night," softly.

**Suggestions and Leader's Notes for #784:** Read John 4:34-36. Direct as if one beat per measure. For added effectiveness, use slide presentation of scenes of harvest time.



**Additional Themes:**

Blessing, Mission,  
Revival, Salvation

**Intro:**

"This is a hymn of har-  
vest. 'The harvest is plen-  
tiful, but the workers are  
few.' Therefore, we must  
be laborers!"

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
.....

**Key:** C**First Note:** C**Style:**

Lively

**Tempo:**

♩ = ca. 92-100

**Additional Themes:**

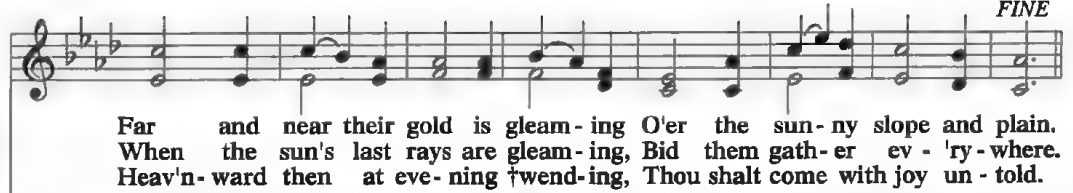
Adoration, Commitment,  
Grace, Peace

**Intro:**

"Great joy and peace  
await those who earnest-  
ly seek His face. 'O God,  
You are my God, earnest-  
ly I seek You'" (Psalm  
63:1a).

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

**Suggestions and Leader's Notes:**


Far and near their gold is gleam-ing O'er the sun-ny slope and plain.  
When the sun's last rays are gleam-ing, Bid them gath-er ev-'ry-where.  
Heav'n-ward then at eve-ning 'twend-ing, Thou shalt come with joy un-told.

(D.S.) Send them now the sheaves to gath-er, Ere the har-vest time pass by, D.S.

**Refrain**

Lord of har-vest, send forth reap-ers! Hear us, Lord, to Thee we cry;

## Early, My God, Without Delay 785

C/C

*Satisfy us early with Thy mercy. – Psalm 90:14*


1. Ear-ly, my God, with-out de-lay, I haste to seek Thy face; My  
2. Thus, till my last ex-pir-ing day, I'll bless my God and King; Thus

thirst-y spir-it faints a-way, My thirst-y spir-it  
will I Lift my hands to pray, Thus will I lift my

faints a-way, With-out Thy cheer-ing grace.  
hands to pray, And tune my lips to sing.

WORDS: Isaac Watts (w. 1719)  
MUSIC: William Dixon (w. 1790)

LANESBORO  
CM

PRAYER

# 786 Precious Lord, Take My Hand

Ab/C

Your right hand sustains me. – Psalm 18:35

1. When my way grow-eth drear, pre-cious Lord lin-ger near, When my life  
2. When the shad-ows ap-pear, and the night draw-eth near, And the day

is al-most gone; Hear my cry, hear my call, hold my hand  
is past and gone; At the riv-er I stand, guide my feet,

lest I fall; Take my hand, pre-cious Lord, lead me home.  
hold my hand;

Refrain: Pre-cious Lord, take my hand, lead me on, let me

Pre-cious Lord, take my hand, lead me on,

WORDS: Thomas A. Dorsey (w. 1938)

MUSIC: Thomas A. Dorsey (w. 1938), refrain arr. Pam Stephenson (w. 1993)

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PRECIOUS  
6.6.9.6.6.9.

Key: Ab

First Note: C

Style:

With passion

Tempo:

♩ = ca. 76-84

Additional Themes:

Blessing, Commitment,  
Guidance, Trust

Medley Ideas:

Intro:

"This prayer hymn expresses our trust in the guiding hand of God. Whether in ad-versity, illness or death, it is comforting to know He will lead me safely home."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Text #787. Alternate reading: Psalm 139:11-12.

stand, I am tired, I am weak, *Rall.* I am worn; *Broadly* Thru the

let me stand, I am tired, I am weak, I am worn; Thru the

storm, thru the night, lead me on to the light; Take my

rug - ged storm lone - ly night lead me on to the light; Take my

hand, *Rall.* pre - cious Lord, lead me home.

wear - y hand, pre - cious Lord, lead me home.

## Lead Me, O Lord

787

The ransomed of the LORD will return.

They will enter Zion with singing; everlasting joy will crown their heads.

Gladness and joy will overtake them,

and sorrow and sighing will flee away.

"I, even I, am he who comforts you. Who are you that you fear mortal men, the sons of men, who are but grass.

I have put my words in your mouth

and covered you with the shadow of my hand—

I who set the heavens in place, who laid the foundations of the earth, and who say to Zion, 'You are my people.'"

*Isaiah 51:11-12, 16*

**Suggestions and Leader's Notes:**

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## Lord, Take Control Medley

Medley Includes:  
 Father  
 Lord, Take Control  
 On Bended Knee

To facilitate an uninterrupted flow from stanza to stanza when used  
 as a medley, the suggested stanzas have been marked (\*).

I became a servant of this gospel by the gift of God's grace  
 given me through the working of his power.

Ephesians 3:7

789

## Father

E♭/F

How great is the Father's love, that we be called children of God. – 1 John 3:1

• Fa - ther, take my life, Fa - ther, take my life, Clos - er to You, More in love with You; Fa - ther, show me now, That You love me, Please show me

WORDS: Traditional  
 MUSIC: Traditional

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FATHER  
 Irregular

Key: E♭

First Note: F

Style:  
 Prayerfully

Tempo:  
 ♩ = ca. 69-76

Additional Themes:  
 Assurance, Commitment,  
 Father, Holiness

Medley Ideas:

Intro:  
 "This is a hymn of  
 prayer, aspiring for a  
 closer walk with God –  
 'Father, take my life.'"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Text #788.

SEGUE TO "LORD, TAKE CONTROL"

**Key:** E $\flat$

**First Note:** B $\flat$

**Style:**  
Meditative

**Tempo:**  
♩ = ca. 84-92

**Additional Themes:**  
Commitment, Consecration, Devotion, Trust

**Medley Ideas:**

**Intro:**  
"This is a prayer of surrender."

**Dates Sung:**  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

## Lord, Take Control 790

E $\flat$ /B $\flat$  *I urge you, brothers...to offer your bodies as living sacrifices. Romans 12:1*

WORDS: Unknown  
MUSIC: Unknown  
SEGUE TO "ON BENDED KNEE"

TAKE CONTROL  
Irregular

**Suggestions and Leader's Notes:** Alternate reading: Galatians 5:22-25. Sing through twice. Begin softly and build in volume. Decrescendo on last score and repeat phrase "Lord, take control, take control" for optional ending.

Optional transition to #791

## On Bended Knee

F/F

For this reason I kneel before the Father. — Ephesians 3:14-15

• 1. On bend-ed knee I come, With a hum-ble heart I come;  
• 2. On bend-ed knee I come, With a brok-en heart I come;

Bow-ing down be-fore Your ho-ly throne. Lift-ing  
Bow-ing down be-fore Your ho-ly throne. As I

ho-ly hands to You, As I pledge my love a new. I  
look up-on Your face, Show Your mer-cy and Your grace. Changemy

wor-ship You in spir-it, I wor-ship You in truth;  
life, O Ho-ly Spir-it make me fresh and ev-er new;

Make my life a ho-ly praise un-to You.  
Make my life a ho-ly sac-ri-fice to You.

WORDS: Robert Gay (w. 1988), st. 2 by Jimmy Orr (w. 1992)

MUSIC: Robert Gay (w. 1988), arr. Ken Young (w. 1993)

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END OF LORD, TAKE CONTROL MEDLEY

BENDED KNEE  
Irregular

Key: F

First Note: F

Style:  
WorshipfullyTempo:  
♩ = ca. 96-104Additional Themes:  
Adoration, Grace, Love  
of God, Mercy

Medley Ideas:

Intro:

"Create in me a pure heart, O God' (Psalm 51:10). This is a prayer of penitence and aspiration to live a holy life before God."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Alternate reading: Psalm 51:15-17. Optional ending: Repeat phrase "Make my life a holy sacrifice to you."

# My Eyes Are Dry

C/G

Guide me in Your truth and teach me. - Psalm 25:5

**Key:** C**First Note:** G**Style:**

Lightly, in one

**Tempo:**

♩ = ca. 40-44

**Additional Themes:**

Aspiration, Guidance,

Hope, Revival

**Medley Ideas:****Intro:**

"The fresh wind of the Spirit refreshes and softens our hearts. Renewal is a constant need."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

My eyes are dry, My faith is old, My heart is hard, My prayers are cold. And

I know how I ought to be, A - live to You and dead to me.

What can be done to an old heart like mine? Soft - en it

up with oil and wine. The oil is You, Your spir - it of

love. Please wash me a - new in the wine of your blood.

WORDS: Keith Green (w. 1978)

MUSIC: Keith Green (w. 1978)

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MY EYES ARE DRY

Irregular

**Suggestions and Leader's Notes:** Read Psalm 51:1-2. Sing through twice. Direct as if one beat per measure.

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# There's a Garden

D/F#

*The Lord has heard my cry. – Psalm 6:9*

1. There's a gar-den where Je-sus is wait-ing, There's a place that is  
2. There's a gar-den where Je-sus is wait-ing, And I go with my  
3. There's a gar-den where Je-sus is wait-ing, O can aught with His  
4. There's a gar-den where Je-sus is wait-ing, And He bids you come

won-drous-ly fair; For it glows with the light of His pres-ence: 'Tis the  
bur-den and care, Just to learn from His lips words of com-fort, In the  
glo-ry com-pare? Just to walk and to talk with my Sav-ior, In the  
meet with Him there, Just to bow and re-ceive a new bless-ing, In the

*Refrain*  
beau-ti-ful gar-den of prayer. O the beau-ti-ful gar-den, the  
gar-den of prayer, O the beau-ti-ful gar-den of prayer, There my Sav-ior a -  
waits, and He o-pens the gates To the beau-ti-ful gar-den of prayer.

**WORDS:** Eleanor Allen Schroll (w. 1920)

**MUSIC:** J. H. Fillmore (w. 1920)

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## THE BEAUTIFUL GARDEN OF PRAYER

10.9.10.9.w/REFRAIN

**Key:** D

**First Note: F#**

**Style:**  
Smoothly

**Tempo:**  
♩ = ca. 50-54

**Additional Themes:**  
Blessing, Fellowship,  
Hope, Trust

### Medley Ideas:

### Intro:

**"As Jesus waited for  
Mary at the garden tomb,  
He also waits for us in  
our garden of prayer."**

**Dates Sung:**

[illegible]

**Suggestions and Leader's Notes:** Read John 20:11-16. Direct as if two beats per measure. Optional ending: Repeat refrain.



# Unto Thee, O Lord

E♭/G

To You, O Lord, I lift up my soul. – Psalm 25:1-2

**Key:** E♭

**First Note:** G

**Style:**

Lively

**Tempo:**

♩ = ca. 120-126

**Additional Themes:**

Adoration, Forgiveness,  
Strength, Trust

**Medley Ideas:**

**Intro:**

"This is an adaptation of  
Psalm 25: We give our  
praise unto Thee, O Lord  
– our hope and salva-  
tion."

**Dates Sung:**

__/_/__.	__/_/__.
__/_/__.	__/_/__.
__/_/__.	__/_/__.
__/_/__.	__/_/__.
__/_/__.	__/_/__.
__/_/__.	__/_/__.
__/_/__.	__/_/__.
__/_/__.	__/_/__.
__/_/__.	__/_/__.
__/_/__.	__/_/__.

*Echo*

(1. Un - to Thee, O Lord

1. Un - to Thee, O Lord do I lift up my  
2. Yea, let none that wait on Thee be a -  
3. Re - mem - ber not the sins of my

do I lift up my soul. Un - to Thee, O Lord  
soul. Un - to Thee, O Lord  
shamed. Yea, let none that wait  
youth. Re - mem - ber not

do I lift up my soul.)

do I lift up my soul.  
on Thee be a - shamed. O my  
the sins of my youth.

O my God, I trust in Thee. Let me  
God, I trust in Thee. Let me

not be a - shamed, let not my en - e - mies triumph o - ver me.

WORDS: Psalm 25:1, 2-3, 7

MUSIC: Charles F. Monroe (w. 1971), arr. Pam Stephenson (w. 1993)

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UNTO THEE  
Irregular

**Suggestions and Leader's Notes:** Read Psalm 25:1-9.

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## Now the Day Is Over

A/E

Stay with us, for it is nearly evening; the day is almost over. — Luke 24:29

1. Now the day is o - ver, Night is draw - ing nigh;  
 2. Je - sus, give the wea - ry Calm and sweet re - pose;  
 3. Grant to lit - tle chil - dren Vi - sions bright of Thee;  
 4. When the morn - ing wak - ens, Then may I a - rise

Shad - ows of the eve - ning Steal a - cross the sky.  
 With Thy ten - d' rest bless - ing May our eye - lids close.  
 Guard the sail - ors toss - ing On the deep blue sea.  
 Pure, and fresh, and sin - less In Thy ho - ly eyes. A - men.

(1. eve - ning Steal a - cross the sky.)

WORDS: Sabine Baring-Gould (w. 1865)

MUSIC: Joseph Barnby (w. 1868)

SHADOWS OF EVENING

6.5.6.5.

## 796 Remember Me, O Mighty One

C/G

Remember, O Lord, Your great mercy. — Psalms 25:6

1. When storms a - round are sweep - ing, When lone my watch I'm keep - ing  
 2. When walk - ing on life's o - cean, Con - trol its rag - ing mo - tion;  
 3. When weight of sin op - press - es, When dark de - spair dis - tress - es;

'Mid fires of e - vil fall - ing, 'Mid tempt - ers' voic - es call - ing,  
 When from its dan - gers shrink - ing, When in its dread deeps sink - ing,  
 All thru the life that's mor - tal, And when I pass death's por - tal,

WORDS: ROOT'S NEW CHOIR AND CONGREGATION (w.1879)

MUSIC: Johanna Kinkel (w. 1858)

WHEN STORMS ARE SWEEPING

7.7.7.7.w/REFRAIN

Key: A

First Note: E

Style:

Meditative

Tempo:

♩ = ca. 72-80

Additional Themes:

Assurance, Benediction,  
Holiness, Peace

Intro:

"Night brings rest.

Morning brings new  
opportunities for ser-  
vice."

Key: C

First Note: G

Style:

Prayerfully, with yearn-  
ing

Tempo:

♩ = ca. 80-88

Additional Themes:

Assurance, Faith,  
Heaven, Hope

Intro:

"This prayer hymn ex-  
presses our desire for the  
closeness of our Savior  
through the uncertainties  
of life."

Suggestions and Leader's Notes for #795:

Suggestions and Leader's Notes for #796: Read Psalm 25:6-7. Optional ending: Repeat phrase, "Remember me, O mighty One," slowly and dramatically. Put a fermata on word "me."

Key: G

First Note: G

Style:  
ReverentlyTempo:  
♩ = ca. 80-84Additional Themes:  
Devotion, Grace,  
Healing, Trust

Medley Ideas:

**Intro:**

"A seeking soul, confident and full of faith, is the theme of this hymn. 'Ask and receive, seek and find, knock and the door will be opened'" (Matthew 7:7).

Dates Sung:

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

*Refrain*

Re - mem - ber me, O might - y One! Re - mem - ber me, O might - y One!

## Lord, We Come Before Thee Now 797

G/G

*Ask and it will be given to you; seek and you will find. – Matthew 7:7-8*

1. Lord, we come be - fore Thee now; At Thy feet we  
2. Lord, on Thee our souls de - pend: In com - pas - sion  
3. In Thine own ap - point - ed way, Now we seek Thee,  
4. Grant that all may seek and find Thee a God su -

hum - bly bow: O do not our suit dis - dain; Shall we  
now de - scend; Fill our hearts with Thy rich grace, Tune our  
here we stay; Lord, we know not how to go, Till a  
preme - ly kind; Heal the sick, the cap - tive free; Let us

seek Thee, Lord, in vain? Shall we seek Thee, Lord, in vain?  
lips to sing Thy praise, Tune our lips to sing Thy praise.  
bless - ing Thou be - stow, Till a bless - ing Thou be - stow.  
all re - joice in Thee, Let us all re - joice in Thee.

WORDS: William Hammond (w. 1745)

MUSIC: Henri A. Malan (w. 1823), arr. Lowell Mason (w. 1841)

HENDON  
7.7.7.7.

Suggestions and Leader's Notes: Read Matthew 7:7-11. Alternate reading: Hebrews 4:14-16.

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## The Lord's Prayer

C/G

*After this manner therefore pray ye. – Matthew 6:9*

Our Fa - ther, which art in heav - en, Hal - low - ed

be Thy name. Thy king - dom come, Thy will be

done on earth as it is in heav - en.

Give us this day our dai - ly bread, And for -

give us our debts as we for - give our debt - ors. And

WORDS: Matthew 6:9-13

MUSIC: Albert Hay Malotte (w. 1935), arr. Pam Stephenson (w. 1993)

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MALOTTE

Irregular

**Key:** C**First Note:** G**Style:**  
Worshipfully**Tempo:**  
♩ = ca. 88-92**Additional Themes:**  
Adoration, Blessing,  
Father, Protection**Medley Ideas:****Intro:**

"What an awesome thought to know that Jesus has asked us to pray for the consummation of the kingdom! We need to be about our Father's kingdom work."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Text #799. Alternate reading: 1 Corinthians 15:24-28.

lead us not in - to temp - ta - tion, but de - liv - er us from

e - vil, For Thine is the king - dom, and the

pow - er, and the glo - ry, for - ev - er.

A - men. A - men.

## Lord Teach Me to Pray 799

And when you pray, do not be like the hypocrites,  
for they love to pray standing in the synagogues  
and on the street corners to be seen by men.

I tell you the truth,  
they have received their reward in full.

When you pray, go into your room,  
close the door and pray to your Father,  
who is unseen.

Then your Father, who sees what is done in secret,  
will reward you.

*Matthew 6:5, 6*

**Suggestions and Leader's Notes:**

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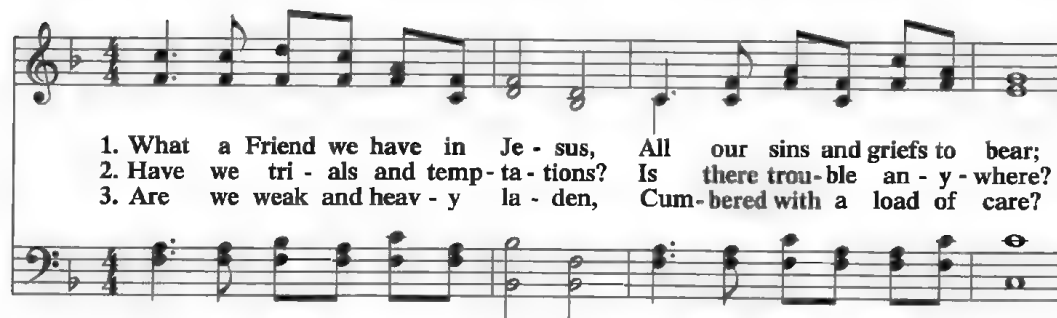
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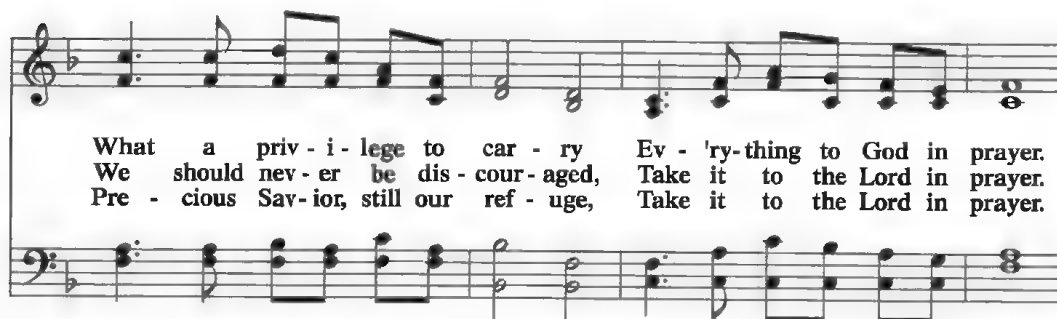
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# 800 What a Friend We Have in Jesus

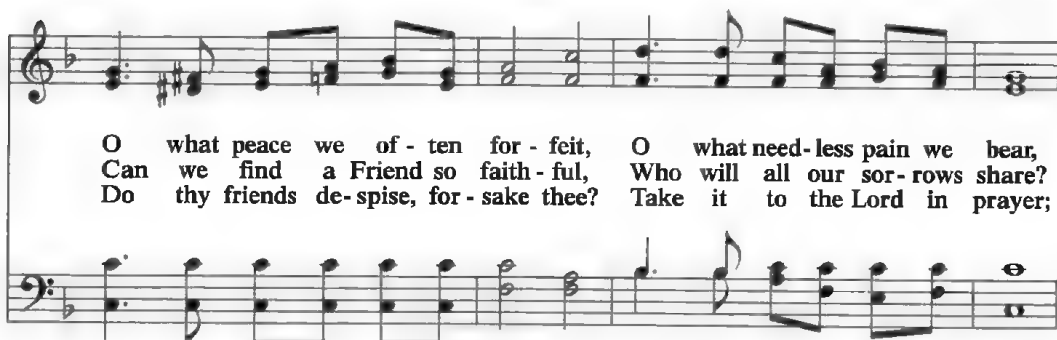
F/C *I have called you friends, for everything I learned from My Father. – John 15:15*



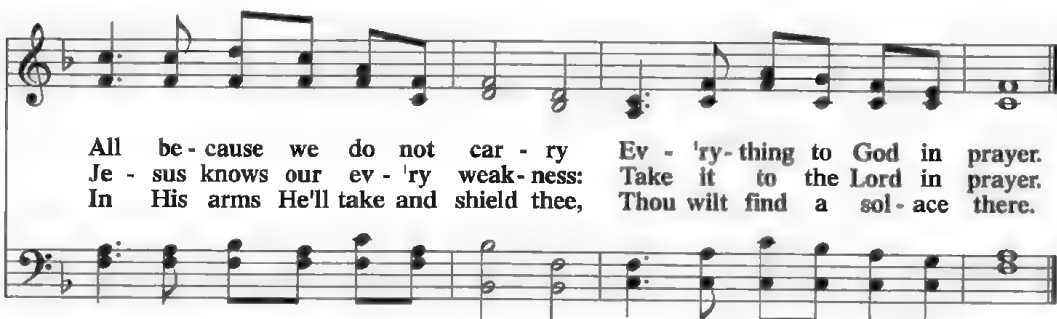
1. What a Friend we have in Je - sus, All our sins and griefs to bear;  
 2. Have we tri - als and temp - ta - tions? Is there trou - ble an - y - where?  
 3. Are we weak and heav - y la - den, Cum - bered with a load of care?



What a priv - i - lege to car - ry Ev - 'ry-thing to God in prayer.  
 We should nev - er be dis - cour - aged, Take it to the Lord in prayer.  
 Pre - cious Sav - ior, still our ref - uge, Take it to the Lord in prayer.



O what peace we of - ten for - feit, O what need - less pain we bear,  
 Can we find a Friend so faith - ful, Who will all our sor - rows share?  
 Do thy friends de - spise, for - sake thee? Take it to the Lord in prayer;



All be - cause we do not car - ry Ev - 'ry-thing to God in prayer.  
 Je - sus knows our ev - 'ry weak - ness: Take it to the Lord in prayer.  
 In His arms He'll take and shield thee, Thou wilt find a sol - ace there.

WORDS: Joseph M. Scriven (w. 1855)  
 MUSIC: Charles C. Converse (w. 1868)

CONVERSE  
 8.7.8.7.D

**Key:** F

**First Note:** C

**Style:**  
 With passion

**Tempo:**  
 ♩ = ca. 76-84

**Additional Themes:**  
 Assurance, Comfort,  
 Faith, Peace

**Intro:**  
 "This hymn was born out of tragedy. The night before Joseph Scriven was to be wed, his fiancé drowned. Tragically, his second fiancé also died. These events left Scriven physically and mentally broken. He spent the rest of his life in poverty, working for the sick and poor widows, never accepting pay. After his death, by accidental drowning, the citizens of Port Hope, Ontario, erected a monument in his memory. His hymn has brought comfort and solace to millions."

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

**Suggestions and Leader's Notes:**

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 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

# Where No One Stands Alone 801

Db/Db

When I felt secure, I said, "I will never be shaken." – Psalm 30:6-7

**Key:** Db

**First Note:** Db

**Style:**

With yearning

**Tempo:**

♩ = ca. 88-96

**Additional Themes:**

Confession, Hope,

Protection, Trust

**Medley Ideas:**

**Intro:**

"This hymn of prayer recalls life's darker moments and anticipates a sweeter fellowship with Jesus."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. Once I stood in the night with my head bowed low, In the  
 2. Like a king I may live in a pal-ace so tall, With great

dark-ness as black as could be; And my heart felt a-lone and I cried,  
 rich-es to call my own; But I don't know a thing in this whole

*Refrain*

"O Lord, Don't hide Your face from me." Hold my hand all the way,  
 wide world That's worse than be-ing a-lone.

Ev-'ry hour, ev-'ry day, From here to the great un-known.

*Repeat phrase after last verse*

Take my hand; Let me stand Where no one stands a-lone.

WORDS: Mosie Lister (w. 1955)

MUSIC: Mosie Lister (w. 1955), arr. Pam Stephenson (w. 1993)

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ONCE I STOOD

Irregular

**Suggestions and Leader's Notes:** Read Isaiah 42:16. Note repeated phrase after last verse.

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## Thanks Again, Lord!

G/G

Tell of His works with songs of joy. - Psalm 107:22

Thanks, a- gain, thanks! Thank You, Lord! Thanks for bless- ing me.

Thanks a- gain, thanks! Thank You, Lord Thanks for bless- ing me.

You lift - ed me to high - er ground! Thanks, for sav - ing me.

You lift-ed me to, to high-er ground Thanks for sav - ing me!

1. I'm climb- ing up to the moun- tain top.
2. You gave me life, You gave me love.

1. Ooo 2. Ooo Good - bye, old world, be-  
You gave me a new fam - i -

The prom- ised land I now can see.  
You gave me a song I now can sing.

hind! ly! Ooo Thanks, a- gain, from me.  
Thanks

WORDS: Alton Howard (w. 1993)

MUSIC: Alton Howard (w. 1993)

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THANKS AGAIN LORD

Irregular

Key: G

First Note: G

Style:

With a glad heart

Tempo:

♩ = ca. 96-104

Additional Themes:

Blessing, Salvation,  
Thanksgiving, Trust

Medley Ideas:

Intro:

"This is a praise song of thanksgiving. 'Enter His gates with thanksgiving and His courts with praise; give thanks to Him and praise His name. For the Lord is good and His love endures forever; His faithfulness continues through all generations'" (Psalm 100:4-5).

Dates Sung:

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

Suggestions and Leader's Notes: Read Psalm 75:1.



# Turn My Heart

C/E

*The king's heart is in the hand of the Lord. — Proverbs 21:1***Key:** C**First Note:** E**Style:**

Prayerfully

**Tempo:**

♩ = ca. 66-72

**Additional Themes:**Assurance, Commitment,  
Devotion, Trust**Medley Ideas:****Intro:**

"Turn my heart toward your statutes and not toward selfish gain. Turn my eyes away from worthless things; preserve my life according to Your Word' (Psalm 119:36-37). This song focuses our eyes upon Jesus."

**Dates Sung:**

5/2/95 • / / /  
 5/28/95 • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /

Turn my heart, O Lord, like riv-ers of wa-ter, Turn my

heart, O Lord, by Your hand; Till my whole life flows in the

riv-er of Your Spir-it, And my name brings hon-or to the

Lamb. Lamb. Lord, I sur-ren-der to Your work in

me; I rest my life with-in Your lov-ing hands.

WORDS: Lynn DeShazo (w. 1992)

MUSIC: Lynn DeShazo (w. 1992)

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TURN MY HEART

Irregular

**Suggestions and Leader's Notes:** Read Psalm 119:41-48. Direct as if two beats per measure.

## A Simple Prayer

F/F

*And whoever loses his life my My sake will find it. – Matthew 10:39*

It is in giv - ing that we re - ceive, It is in par -

*MEN: unison, melody*

- d'ning that we are par - doned. And it is in dy - ing that we are born

to e - ter - nal life. Make me an in - stru - ment of Your peace,

I want to know what it's like to fol - low You.

Repeat for Final Ending

When men look at me, I want them to see, The light of the world in - side.

WORDS: Adapted from the Prayer of St. Francis of Assisi, additional words by Robin Lyle (w. 1985)

MUSIC: Robin Lyle (w. 1985)

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PRAYER  
Irregular

Key: F

First Note: F

Style:  
MeditativeTempo:  
♩ = ca. 96-104Additional Themes:  
Blessing, Commitment,  
Mission, Trust

Medley Ideas:

**Intro:**  
"The paradox of Christianity is that we receive by giving, live by dying, and are forgiven when we forgive others."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Matthew 10:39-42. Note repeat for final ending.

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# My Soul Medley

*Medley Includes:*  
*Sun of My Soul*  
*Jesus, Lover of My Soul*  
*Abide with Me*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

**Key:** F

**First Note:** F

**Style:**  
 Smoothly

**Tempo:**  
 ♩ = ca. 84-92

## Additional Themes:

Assurance, Blessing,  
 Heaven, Peace

## Medley Ideas:

## Intro:

"But unto you that fear  
 my name shall the Sun of  
 Righteousness arise with  
 healing in His wings'  
 (Malachi 4:2 KJV). In  
 Christ is found the radi-  
 ance of God's glory."

## Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Medley Instructions:** Read Psalm 91:1-2.

**Suggestions and Leader's Notes for #806:**

# Sun of My Soul

806

F/F

*Even the darkness will not be dark to you. – Psalm 139:12*

• 1. Sun of my soul, Thou Sav - ior dear, It is not  
 • 2. When the soft dews of kind - ly sleep My wea - ried  
 3. A - bide with me from morn till eve, For with - out  
 4. Come near and bless us when we wake, Ere thru the

night if Thou be near; O may no earth - born  
 eye - lids gen - tly steep Be my last tho't, how  
 Thee I can - not live; A - bide with me when  
 world our way we take; Till, in the o - cean

cloud a - rise To hide Thee from Thy serv - ant's eyes.  
 sweet to rest For - ev - er on my Sav - ior's breast.  
 night is nigh, For with - out Thee I dare not die.  
 of Thy love, We lose our - selves in heav'n a - bove.

WORDS: John Keble (w. 1820)  
 MUSIC: Katholisches Gesangbuch, Vienna (w. 1774)  
 SEGUE TO "JESUS, LOVER OF MY SOUL"

HURSLEY  
 LM

## Jesus, Lover of My Soul

F/A

*You have been a refuge for the poor. — Isaiah 25:4*

FINE

•1. { Je - sus, Lov - er of my soul, Let me to Thy bos - om fly, }  
 2. { While the near - er wa - ters roll, While the tem - pest still is high; }  
 3. { Oth - er ref - uge have I none, Hangs my help - less soul on Thee; }  
 4. { Leave, ah, leave me not a - lone, Still sup - port and com - fort me. }  
 3. { Thou, O Christ, art all I want; More than all in Thee I find; }  
 4. { Raise the fall - en, cheer the faint, Heal the sick, and lead the blind. }  
 4. { Plen - teous grace with Thee is found, Grace to cov - er all my sin; }  
 4. { Let the heal - ing streams a - bound; Make and keep me pure with - in. }

(D.C.) Safe in - to the ha - ven guide, O re - ceive my soul at last.  
 (D.C.) Cov - er my de - fense - less head With the shad - ow of Thy wing.  
 (D.C.) Vile and full of sin I am, Thou art full of truth and grace.  
 (D.C.) Spring Thou up with - in my heart, Rise to all e - ter - ni - ty.

D.C.

Hide me, O my Sav - ior, hide, Till the storm of life is past;  
 All my trust on Thee is stayed, All my help from Thee I bring;  
 Just and ho - ly is Thy name, I am all un - right - eous - ness;  
 Thou of life the foun - tain art, Free - ly let me take of Thee;

WORDS: Charles Wesley (w. 1738)  
 MUSIC: Simeon B. Marsh (w. 1834)  
 SEGUE TO "ABIDE WITH ME"

MARTYN  
 7.7.7.D

Key: F

First Note: A

Style:  
 With passion

Tempo:  
 ♩ = ca. 56-60

Additional Themes:  
 Assurance, Comfort,  
 Love of Jesus, Peace

Intro:  
 "Midst tempests that engulf us, we flee for shelter into the arms of Jesus."

Dates Sung:

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

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Key: F

First Note: A

Style:  
 Meditative

Tempo:  
 ♩ = ca. 80-88

Additional Themes:  
 Benediction, Comfort,  
 Peace, Trust

## Abide with Me

F/A

*Stay with us, for it is nearly evening. — Luke 24:27-32*

•1. A - bide with me: fast falls the e - ven tide; The dark - ness  
 2. Swift to its close ebbs out life's lit - tle day; Earth's joys grow  
 3. I need Thy pres - ence ev - 'ry pass - ing hour: What but Thy  
 4. Hold Thou Thy cross be - fore my clos - ing eyes; Shine thru the

WORDS: Henry F. Lyte (w. 1847)  
 MUSIC: William H. Monk (w. 1861)

EVENTIDE  
 10.10.10.10

**Suggestions and Leader's Notes for #807:** When not used in medley, can be sung antiphonally. Everyone together on second score. Direct as if two beats per measure.

**Suggestions and Leader's Notes for #808:** Note repeat for final ending.

**Intro:**

"This classic hymn speaks of God's abiding care. He changes not, and His love remains constant till heaven's morning breaks."

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

.....

**Key:** F

**First Note:** F

**Style:**

Prayerfully

**Tempo:**

♩ = ca. 76-88

**Additional Themes:**

Benediction, Blessing,  
Grace, Victory

**Intro:**

"Joy and thanksgiving flow from this hymn of benediction."

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

deep - ens: Lord, with me a - bide! When oth - er help - ers  
 dim, its glo - ries pass a - way; Change and de - cay in  
 grace can foil the temp - ter's pow'r? Who like Thy - self my  
 gloom, and point me to the skies; Heav'n's morn - ing breaks, and

Repeat for final ending

fail, and com-forts flee, Help of the help - less, O a - bide with me!  
 all a - round I see; O thou who chang - est not, a - bide with me!  
 guide and stay can be? Thru cloud and sun-shine, O a - bide with me!  
 earth's vain shad - ows flee; In life, in death, O Lord, a - bide with me!

END OF MY SOUL MEDLEY

# Lord, Dismiss Us

809

F/F

*Let the peace of Christ rule in your hearts. – Colossians 3:15*

1. Lord, dis - miss us with Thy bless - ing, Fill our hearts with joy and peace;  
 2. Thanks we give, and ad - o - ra - tion, For the Gos - pel's joy - ful sound;

Let us each, Thy love pos - sess - ing, Tri - umph in re - deem - ing grace.  
 May the fruits of Thy sal - va - tion In our hearts and lives a - bound. A-men.

WORDS: John Fawcett (w. 1773)  
 MUSIC: arr. J. G. Bitthauer (w. 1794)

DIJON  
 8.7.8.7.

**Suggestions and Leader's Notes for #809:** Read Colossians 3:15-16.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## Listen to Our Hearts

F/F And He who searches our hearts knows the mind of the Spirit. — Romans 8:26-27

1. ♪ How do you ex - plain,  
2. If words could fall like rain how do you de - scribe from these lips of mine,

A love that goes from east to west, and runs as deep as it is  
And if I had a thou - sand years, Lord, I would still run out of

wide. time. ♪ ♪ You know all our hopes, Lord, You know all our  
If You lis - ten to my heart, ♪ ev - 'ry beat will

fears. say: And words can - not ex - press the love we feel  
"Thank You for the Life, ♪ ♪ Thank You for the

Truth, but we long for You You to hear. Way."

WORDS: Jeff Moore and Steven Curtis Chapman (w. 1992)

MUSIC: Jeff Moore and Steven Curtis Chapman (w. 1992), arr. Ken Young (w. 1993)

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LISTEN TO OUR HEARTS

Irregular

Key: F

First Note: F

Style:

With passion

Tempo:

♩ = ca. 100-108

Additional Themes:

Assurance, Love of Jesus, Thanksgiving, Trust

Medley Ideas:

Intro:

"The deeds of life are controlled by the one who sits upon the throne of our hearts. If God sits there, then sweetness flows from our lips, perfumed by His love and kindness."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Psalm 19:8-11, 14.

*Refrain*

So lis - ten to our hearts, O Lord, please lis - ten, hear our spir - its

sing and hear us sing A song of praise that a

flows sim - ple song of praise from those You have re - from

deemed. those You have re - deemed. We will use the words we know to

tell You what an awe - some God You are. But words are not e -

nough to tell You of our love, so lis - ten to our hearts.

Suggestions and Leader's Notes:

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The Great *I Am*

Moses said to God, "Suppose I go to the Israelites and say to them,  
'The God of your fathers has sent me to you,'  
and they ask me, 'What is his name?' Then what shall I tell them?"

God said to Moses, "I AM WHO I AM.

This is what you are to say to the Israelites: 'I AM has sent me to you.'"

*Exodus 3:13, 14*

## 812

## The Name of God

Dm/D

*Ascribe to the Lord the glory due His name. - Psalm 29:2*

Speak the name of God so sol-emn-ly, Speak the name of God in prayer.

In a world so full of pro-fan-i-ty, Speak the name of God with care. El El -

yon, the God of Is - ra - el; El Shad-dai, the God of the Moun-tain.

Lord of Hosts and right-eous Fa-ther; We glo-ri - fy the great I Am!

WORDS: Ken Young (w. 1991)

MUSIC: Ken Young (w. 1991)

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THE NAME OF GOD

Irregular

**Key:** Dm

**First Note:** D

**Style:**

With a lilt

**Tempo:**

$\text{♩}$  = ca. 66-72

**Additional Themes:**

God's Name, Holiness,  
Lordship, Majesty

**Intro:**

"Jehovah, a special covenant name for God, is used 6,823 times in the Bible. At the burning bush, God identifies Himself as the 'I Am.' Jesus, speaking of Himself, said, 'Before Abraham was born, I Am' (John 8:54). The third commandment prohibits us from taking God's name lightly. 'Holy and reverent is Thy name, O God.'"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:**

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*Descant*

Ho - ly, ho - ly, Ho - ly, ho - ly;  
Ho - ly God! El El - yon, the God of Is - ra - el; El Shad -

*MEN: unison, melody*

Ho - ly is His name. Ho - ly, ho - ly,  
dai, the God of the Moun - tain. Lord of Hosts and right-eous Fa-ther; We

Ho - ly is His name.  
glo - ri - fy the great I Am! Speak the name of God so sol-emn-ly,

Speak the name of God in prayer. In a world so full of pro-fan-i-ty,

*Decresc.* *pp*

Speak the name of God with care. Whis-per the name of God in prayer.

**Suggestions and Leader's Notes:**

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# 813 Jesus, Meek and Gentle

E♭/B♭

...so that Christ may dwell in your hearts through faith. – Ephesians 3:17

1. Je - sus, meek and gen - tle, Son of God most high,  
 2. Par - don our of - fens - es, Loose our cap - tive chains,  
 3. Give us ho - ly free - dom, Fill our hearts with love,  
 4. Lead us on our jour - ney: Be Thy - self the Way

Pit - y - ing, lov - ing Sav - ior, Hear Thy chil - dren's cry.  
 Break down ev - 'ry i - dol Which our soul de - tains.  
 Draw us, ho - ly Je - sus, To the realms a - bove.  
 Thru ter - res - trial dark - ness To ce - les - tial day.

WORDS: George R. Prynne (w. 1856)  
 MUSIC: Clarence Hudson (w. 1891)

DOWSTON CASTLE  
 6.5.6.5.

# 814 Jesus, Lover of My Soul

D/F#

He is able to help those who are tempted. – Hebrews 2:18

1. Je - sus, Lov - er of my soul, Let me to Thy bos - om fly,  
 2. Oth - er ref - uge have I none; Hangs my help - less soul on Thee;  
 3. Plen - teous grace with Thee is found, Grace to cov - er all my sin;

While the near - er wa - ters roll, While the tem - pest still is high.  
 Leave, O leave me not a - lone, Still sup - port and com - fort me.  
 Let the heal - ing streams a - bound; Make and keep me pure with - in.

WORDS: Charles Wesley (w. 1738)  
 MUSIC: J. P. Holbrook (w. 1862)

REFUGE  
 7.7.7.7.D

Key: E♭

First Note: B♭

Style:

Sweetly

Tempo:

♩ = ca. 42-46

Additional Themes:

Holiness, Love of Jesus,  
 Redemption, Salvation

Medley Ideas:

813, 815

Intro:

"Meekness is another  
 word for gentleness,  
 which is power under  
 control. Jesus is our per-  
 fect example."

Dates Sung:

4/30/95 • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_  
 \_/\_/\_ • \_/\_/\_

.....

Key: D

First Note: F#

Style:

With yearning

Tempo:

♩ = ca. 69-76

Additional Themes:

Holiness, Love of Jesus,  
 Peace, Protection

Suggestions and Leader's Notes for #813: Read Matthew 11:28-30. Direct as if two beats per measure.

Suggestions and Leader's Notes for #814:

**Intro:**

"Jesus – Shelter, Healer,  
and Grace Supplier – is  
the source of life. The  
cross is the divine decla-  
ration of His love."

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

**Key:** Eb**First Note:** G**Style:**

Prayerfully

**Tempo:**

♩ = ca. 72-80

**Additional Themes:**

Aspiration, Father, Hope,  
Peace

**Medley Ideas:**

813, 815

**Intro:**

"This hymn of prayer  
imparts the sweet music  
of hope and calms our  
spirit in the concerts of  
life played upon strings  
of grace."

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

**Suggestions and Leader's Notes:**

1. { Hide me, O my Sav-ior, hide, Till the storm of life is past;  
Safe in - to the ha - ven guide; O re - ceive my soul at last.  
2. { All my trust on Thee is stayed, All my help from Thee I bring;  
Cov - er my de-fense-less head With the shad - ow of Thy wing.  
3. { Thou of life the foun-tain art, Free-ly let me take of Thee;  
Spring Thou up with-in my heart, Rise to all e - ter - ni - ty.

## Father, Whate'er of Earthly Bliss 815

Eb/G

*I went astray, but now I obey Your Word. – Psalm 119:67*

1. Fa - ther, what - e'er of earth - ly bliss Thy  
2. Give me a calm, a thank - ful heart, From  
3. Let the sweet hope that Thou art mine My

sov - 'reign will de - nies, Ac - cept - ed at Thy  
ev - 'ry mur - mur free; The bless - ings of Thy  
life and death at - tend, Thy pres - ence thru my

throne of grace, Let this pe - ti - tion rise.  
grace im - part, And let me live to Thee.  
jour - ney shine, And crown my jour - ney's end. A - men.

WORDS: Anne Steele (w. 1760)

MUSIC: Hans George Nägeli (w. 1836), arr. Lowell Mason (w. 1836)

NAOMI

8.6.8.6.

## See His Glory Medley

*Medley Includes:*  
*See His Glory*  
*Revive Us, O Lord*  
*Arise Shine*  
*Shine Down*

Arise, shine, for your light has come,  
 and the glory of the LORD rises upon you.  
 See, darkness covers the earth and thick darkness is over the peoples,  
 but the LORD rises upon you and his glory appears over you.  
 Nations will come to your light,  
 and kings to the brightness of your dawn.  
 Lift up your eyes and look about you:  
 All assemble and come to you; your sons come from afar,  
 and your daughters are carried on the arm.  
 Then you will look and be radiant,  
 your heart will throb and swell with joy;  
 the wealth on the seas will be brought to you,  
 to you the riches of the nations will come.  
 I saw the glory of the God of Israel coming from the east.  
 His voice was like the roar of rushing waters,  
 and the land was radiant with his glory.

*Isaiah 60:1-5; Ezekiel 43:2*

**Key:** D

**First Note:** D

**Style:**  
 Worshipful

**Tempo:**  
 ♪ = ca. 72-80

**Additional Themes:**  
 Assurance, Joy, Peace,  
 Salvation

**Intro:**  
 "At Sinai the Israelites  
 were struck with awe-  
 some fear at the sight of  
 the descending glory of  
 God. We, too, shall see  
 Him descend in His  
 glory, not with fear, but  
 with joyous 'hallelujahs  
 of praise' on the resurrec-  
 tion morning."

817

## See His Glory

D/D

*The whole earth is full of His glory. - Isaiah 6:3*

See His glo - ry, see His glo - ry, See His glo - ry come down;

Praise His name, heav - en reigns, See His glo - ry come down.

The musical score is written for two staves (treble and bass clef) in D major (two sharps). The first system contains the first line of lyrics, and the second system contains the second line. The melody is simple and repetitive, with a strong emphasis on the words 'See His glory'.

WORDS: Rich Cook (w. 1985)

MUSIC: Rich Cook (w. 1985)

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SEE HIS GLORY  
 Irregular

**Suggestions and Leader's Notes:** Read Text #816.

Dates Sung:

5/28/93 • / / /  
 7/9/95 • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /

.....

Key: D

First Note: F#

Style:  
Powerfully

Tempo:  
♩ = ca. 96-112

Additional Themes:  
Holiness, Hope, Revival,  
Thanksgiving

Intro:  
"This is a prayer song for  
revival and holiness."

Dates Sung:

5/28/93 • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /

SEGUE TO "REVIVE US, O LORD"

## Revive Us, O Lord

818

D/F# *Revive us again, that Your people may rejoice in You. - Psalm 85:6*

WORDS: Steve Camp and Carman Licciardello (w. 1985)

MUSIC: Steve Camp and Carman Licciardello (w. 1985)

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SEGUE TO "ARISE SHINE"

REVIVE US  
Irregular

Suggestions and Leader's Notes: Alternate reading: Psalm 85:4-7.

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## Arise Shine

D/D

*The people walking in darkness have seen a great light. – Isaiah 9:2*

A - rise, shine, for thy Light is come,

A - rise, shine, for thy Light is come,

And the glo-ry of the Lord is ris-en, The glo-ry of the Lord is come,

The glo - ry of the Lord is ris - en up - on thee.

WORDS: Steven Urspringer and Jay Robinson (w. 1983)

MUSIC: Steven Urspringer and Jay Robinson (w. 1983), arr. Reid Lancaster (w. 1993)

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SEGUE TO "SHINE DOWN"

ARISE SHINE

Irregular

Key: D

First Note: D

Style:

Victoriously

Tempo:

♩ = ca. 76-84

Additional Themes:

Assurance, Blessing,  
Mission, Revival

Medley Ideas:

Intro:

"The people walking in darkness have seen a great light; on those living in the land of the shadow of death, a light has dawned' (Isaiah 9:2). Jesus is that Light!"

Dates Sung:

5/28/55 • / / /  
 7/9/95 • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /

**Suggestions and Leader's Notes:** Sing through twice. The last soprano note of #819 is the transition note to the first soprano note of #820.

Optional transition to #820

A - rise and shine!

## Shine Down

A/D

*And I saw the glory of the God of Israel coming. - Ezekiel 43:2***Key:** A**First Note:** D**Style:**

Enthusiastically

**Tempo:**

♩ = ca. 126-132

**Additional Themes:**Blessing, Comfort, Joy,  
Peace**Medley Ideas:****Intro:**

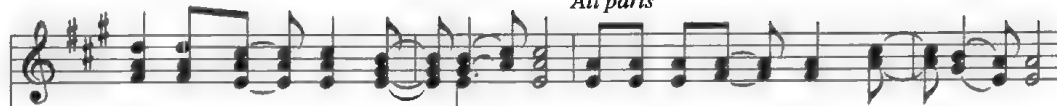
"An age is called Dark,  
not because the light fails  
to shine, but because  
people refuse to see it'  
(James Michener). Jesus  
is the embodiment of  
light!"

**Dates Sung:**

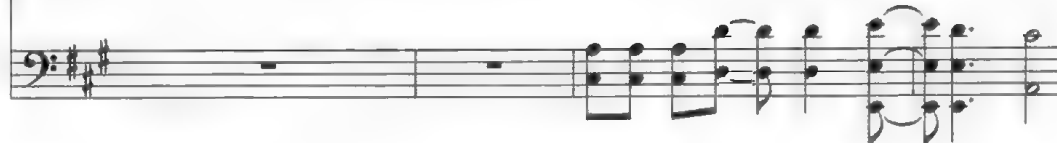
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 / / / • / / /  
 / / / • / / /

*Women's voices*

Shine down Your light on me, Let the peo - ple see that

*All parts*

in Your pres - ence dark - ness flees; Fa-ther of light shine down on me.



Shine down Your light on me, let the peo - ple see that



in Your pres - ence dark - ness flees; Fa-ther of light, shine down



on me, Fa - ther of light shine down on me.



WORDS: Billy Smiley, Mark Gersmehl and Bob Farrell (w. 1984)

MUSIC: Billy Smiley, Mark Gersmehl and Bob Farrell (w. 1984)

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END OF SEE HIS GLORY MEDLEY

SHINE DOWN

Irregular

**Suggestions and Leader's Notes:** Read Psalm 65:9-13. Sing through twice. Optional ending: Repeat phrase "Father of Light shine down on me." See page 1045 for an expanded arrangement of this song.

## Pray All the Time

D $\flat$ /D $\flat$ *Be joyful always; pray continually. - 1 Thessalonians 5:16-17*

1. The world has lost the right of prayer, And saints have failed to pray;
2. The Fa - ther speak - eth in His Word He talks no oth - er way!
3. There is no tri - al, grief, or pain, No mo - ment of the day,



What loss sus - tained be - yond re - pair! How blind of heart are they!  
 And to con - verse with Him, our Lord, We must take time to pray!  
 But that we may in Je - sus' name In - cline our souls and pray!

*Refrain*

{ Pray in the morn - ing, Pray at the noon - time,  
 { Pray when you're hap - py, Pray when in sor - row,

*Regular parts*

{ Pray in the morn - ing, Pray at the noon - time,  
 { Pray when you're hap - py, Pray when in sor - row,

*Special Bass Lead*

1. Pray in the eve - ning, Pray an - y - time; Pray all the time.  
 Pray when you're tempt - ed, Pray all the time.



2. Pray in the eve - ning, Pray an - y - time; Pray all the time.  
 Pray when you're tempt - ed, Pray all the time.



WORDS: Vana R. Raye (w. 1948)

MUSIC: L.O. Sanderson (w. 1948)

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PRAY

8.6.8.6.w/REFRAIN

Key: D $\flat$ First Note: D $\flat$ 

Style:

Gracefully

Tempo:

♩ = ca. 63-69

Additional Themes:

Assurance, Faith, Hope,  
Trust

Medley Ideas:

Intro:

"The power of prayer is one of the most neglected gifts that we possess. Prayer is a vital part of faith and is wrapped in garments of trust."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read James 5:13-16. Direct as if two beats per measure. Optional ending: Repeat refrain.

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## Sweet Will of God

Bb/F

*I have been crucified with Christ. — Galatians 2:20*

Key: Bb

First Note: F

Style:

Sweetly

Tempo:

♩ = ca. 72-80

## Additional Themes:

Assurance, Comfort,  
Guidance, Mercy

## Medley Ideas:

## Intro:

"From a yielded heart  
comes the sweetness and  
joy found within God's  
precious will."

## Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___



1. My stub - born will at last hath yield - ed; I would be  
2. I'm tired of sin, foot - sore and wea - ry; The dark - some  
3. Thy prec - ious will, O con - qu'ring Sav - ior, Doth now em -  
4. Shut in with Thee, O Lord, for - ev - er, My way - ward



Thine and Thine a - lone; And this the prayer my lips are  
path hath drear - y grown; But now a light has ris'n to  
brace and com - pass me; All dis - cords hushed, my peace a  
feet no more to roam; What pow'r from Thee my soul can

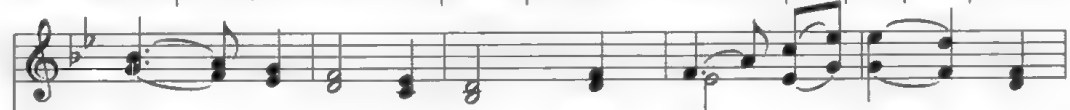


bring - ing, "Lord, let in me Thy will be done."  
cheer me: I find in Thee my Star, my Sun.  
riv - er, My soul a pris - oned bird set free.  
sev - er? The cen - ter of God's will my home.

## Refrain



Sweet will of God, still fold me clos - er, Till I am



whol - ly lost in Thee; Sweet will of God, still



fold me clos - er, Till I am whol - ly lost in Thee.



WORDS: Mrs. C.H. Morris (w. 1900)  
MUSIC: Mrs. C.H. Morris (w. 1900)

MY STUBBORN WILL HATH YIELDED  
9.8.9.8.w/REFRAIN

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain. See page 1043 for an expanded arrangement of this song.

## 823 Lead Me Gently Home, Father

Eb/G

Rejoice with me; I have found my lost sheep. — Luke 15:6



1. Lead me gent-ly home, Fa-ther, Lead me gent-ly home, When life's toils are
2. Lead me gent-ly home, Fa-ther, Lead me gent-ly home, In life's dark-est
3. Lead me gent-ly home, Fa-ther, Lead me gent-ly home, In temp-ta-tion's



end - ed, and part-ing days have come; Sin no more shall tempt me, Ne'er from  
hours, Fa-ther, when life's trou-bles come, Keep my feet from wan-d'ring, Lest from  
hour, Fa-ther, when sore tri - als come; Be Thou near to keep me, Take me



Thee I'll roam, If Thou'lt on - ly lead me, Fa-ther, Lead me gent-ly home.  
Thee I roam, Lest I fall up - on the way-side, Lead me gent-ly home.  
as Thine own, For I can-not live with-out Thee, Lead me gent-ly home.

Refrain  
All parts



Lead me gent-ly home, Fa-ther, lead me gent-ly  
Lead me gent-ly home, Fa-ther, Lead me gent-ly home, Fa-ther,



Lest I fall up - on the way-side, Lead me gent-ly home.  
gent-ly home.



WORDS: Will T. Thompson (w. 1879)

MUSIC: Will T. Thompson (w. 1879), arr. Pam Stephenson (w. 1993)

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LEAD ME GENTLY HOME

Irregular

Key: Eb

First Note: G

Style:

Ethereal

Tempo:

♩ = ca. 88-96

Additional Themes:

Assurance, Guidance,  
Heaven, Trust

Medley Ideas:

Intro:

"Jesus said, "You know the way to the place where I am going." Thomas said to Him, "Lord, we don't know where You are going, so how can we know the way?" Jesus answered, "I am the way and the truth, and the life. No one comes to the Father but through Me" (John 14:4-6). Jesus knows the way, and He has come to lead us home."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain. See page 1046 for an expanded arrangement of this song.

## Still, Still with Thee

B $\flat$ /D*How precious to me are Your thoughts, O God. – Psalm 139:17-18***Key:** B $\flat$ **First Note:** D**Style:**

Sweetly

**Tempo:**

♩ = ca. 92-96

**Additional Themes:**Adoration, Assurance,  
Heaven, Peace**Medley Ideas:****Intro:**

"How precious to me are  
Your thoughts, O God!  
How vast is the sum of  
them! Were I to count  
them, they would out-  
number the grains of  
sand. When I awake, I  
am still with You!"  
(Psalm 139:17-18).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. Still, still with Thee, when pur - ple morn - ing break - eth,  
 2. A - lone with Thee, a - mid the mys - tic shad - ows,  
 3. When sinks the soul, sub - dued by toil to slum - ber,  
 4. So shall it be at last, in that bright morn - ing

When the bird wak - eth, and the shad - ows flee;  
 The sol - emn hush of na - ture new - ly born;  
 Its clos - ing eye looks up to Thee in prayer;  
 When the soul wak - eth, and life's shad - ows flee;

Fair - er than morn - ing, love - li - er than day - light,  
 A - lone with Thee in breath - less ad - o - ra - tion,  
 Sweet the re - pose be - neath Thy wings o'er shad - ing,  
 Oh, in that hour, fair - er than day - light dawn - ing,

Dawns the sweet con - cious - ness, I am with Thee.  
 In the calm dew and fresh - ness of the morn.  
 But sweet - er still, to wake and find Thee there.  
 Shall rise the glo - rious thought I am with Thee.

WORDS: Harriet Beecher Stowe (w. 1853)  
 MUSIC: Ira D. Sankey (w. 1873)

METASOU  
 11.10.11.10.

**Suggestions and Leader's Notes:** For added effectiveness, use slide presentation of nature scenes reflecting the words of the song.

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PRAYER

# 825 My God, My Father, Though I Stray

D/A

*Do not conform any longer to the pattern of this world. – Romans 12:2*

1. My God, my Fa - ther, tho I stray Far from my home, on life's rough way,  
 2. Tho dark my path, and sad my lot, Let me be still and mur - mur not,  
 3. Re - new my will from day to day; Blend it with thine, and take a - way  
 4. Then, when on earth I breathe no more The prayer oft mixed with tears be - fore,

O teach me from my heart to say, "Thy will be done!"  
 Or breathe the prayer di - vine - ly taught, "Thy will be done!"  
 All that now makes it hard to say, "Thy will be done!"  
 I'll sing up - on a hap - pier shore, "Thy will be done!" A - men.

WORDS: Charlotte Elliott (w. 1834)  
 MUSIC: Arthur S. Sullivan (w. 1874)

HANFORD  
8.8.8.4.

# 826 Father, We Thank Thee

F/F

*Therefore I will give thanks unto Thee, O Lord. – 2 Samuel 22:50*

1. Fa - ther, we thank Thee for the night, And for the  
 2. Help us to do the things we should, To be to

pleas - ant morn - ing light, For rest and food and lov - ing  
 oth - ers kind and good, In all we do, in work or

WORDS: Rebecca Weston (w. 1884)  
 Music: Jorenson's Great Songs of the Church (w. 1921)

WESTON  
LM

Key: D

First Note: A

Style:

Prayerfully

Tempo:

♩ = ca. 80-84

Additional Themes:

Courage, Hope, Sub-  
mission, Victory

Intro:

"Learning to pray 'Thy  
will be done' midst disap-  
pointment and sorrow is  
the beauty of faith."

Dates Sung:

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 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 .....  
 .....

Key: F

First Note: F

Style:

Thoughtfully

Tempo:

♩ = ca. 80-84

Additional Themes:

Blessing, Father,  
Holiness, Thanksgiving

Intro:

"This is a hymn of prayer  
and thanksgiving for  
God's attending care."

**Suggestions and Leader's Notes:** Read Psalm 65:2-4.

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Dates Sung:

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 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

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Key: D

First Note: D

Style:

Sweetly

Tempo:

♩ = ca. 48-50

Additional Themes:

Assurance, Comfort,  
Peace, Trust

Medley Ideas:

Intro:

"We must not allow the many demands of a busy life to rob us of the sweetness of prayer."

Dates Sung:

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
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 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

care, And all that makes the day so fair.  
 play, To grow more lov - ing ev - 'ry day. A - men.

## Sweet Hour of Prayer

827

D/D

*O You, who hear prayer, to You all men will come. — Psalm 65:2*

1. Sweet hour of prayer! sweet hour of prayer, That calls me from a world of care,  
 2. Sweet hour of prayer! sweet hour of prayer, The joy I feel, the bliss I share  
 3. Sweet hour of prayer! sweet hour of prayer, Thy wings shall my pe - ti - tion bear

And bids me at my Fa - ther's throne Make all my wants and wish - es known;  
 Of those whose anx - ious spir - its burn With strong de - sires for Thy re - turn!  
 To Him whose truth and faith - ful - ness En - gage the wait - ing soul to bless;

(D.S.) And oft es - caped the tempt - er's snare, By Thy re - turn, sweet hour of prayer.  
 (D.S.) And glad - ly take my sta - tion there, And wait for Thee, sweet hour of prayer.  
 (D.S.) I'll cast on Him my ev - 'ry care, And wait for Thee, sweet hour of prayer.

In sea - sons of dis - tress and grief My soul has of - ten found re - lief,  
 With such I has - ten to the place Where God, my Sav - ior, shows His face,  
 And since He bids me seek His face, Be - lieve His word, and trust His grace,

WORDS: W. W. Walford (w. 1845)  
 MUSIC: William B. Bradbury (w. 1861)

SWEET HOUR  
 8.8.8.8.D (LMD)

Suggestions and Leader's Notes: Read Colossians 4:2-4. Alternate reading: Philippians 4:6-7.

## Instruments of Your Peace

F/A

...shall delight themselves in the abundance of peace. - Psalm 37:11

Refrain

Lord, make us in - stru - ments of Your peace;

Where there is hat - red let Your love in - crease.

Lord, make us in - stru - ments of Your peace;

Walls of pride and prej - u - dice shall cease,

When we are Your in - stru - ments of peace.

*FINE*

WORDS: Kirk and Deby Dearman (w. 1993)

MUSIC: Kirk and Deby Dearman (w. 1993), arr. Pam Stephenson (w. 1993)

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INSTRUMENTS

Irregular

Key: F

First Note: A

Style:

With passion

Tempo:

♩ = ca. 104-112

Additional Themes:

Healing, Holiness,  
Mission, Peace

Medley Ideas:

Intro:

"A heart filled with song is God's instrument of peace. For therein are found melodies keyed in grace and played upon strings of mercy, love, and faith. Each note and sound is borne upon angel wings to some poor struggling soul seeking peace."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Romans 6:11-13.

*Optional Solo with parts humming*



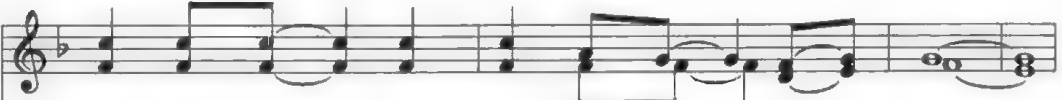
1. Where there is hat - red we will sow His love,  
2. Where there is blind - ness we will pray for sight,



Where there is in - ju - ry we will nev - er judge,  
Where there is dark - ness we will shine His light,




Where there is striv - ing we will speak His peace;  
Where there is sad - ness we will bear their grief;



To the peo - ple cry - ing for re - lease  
To the mil - lions cry - ing for re - lease

*D.C. al FINE*



We will be His in - stru - ments of peace.  
We will be His in - stru - ments of peace.

**Suggestions and Leader's Notes:**

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## 829 God, Who Made the Earth and Heaven

F/F

*The heavens are Yours, and Yours also the earth. - Psalm 89:11*


1. God, who made the earth and heav - en, dark - ness and light:  
 2. And when morn a - gain shall call us to run life's way,  
 3. Guard us wak - ing, guard us sleep - ing, and, when we die,  
 4. Ho - ly Fa - ther, throned in heav - en, all ho - ly Son,



You the day for work have giv - en, for rest the night.  
 May we still, what e'er be - fall us, Your will o - bey.  
 May we in Your might - y keep - ing all peace - ful lie.  
 Ho - ly Spri - it, free - ly giv - en, blest Three in One:



May Your an - gel guards de - fend us, slum - ber sweet Your mer - cy  
 From the pow'r of e - vil hide us, in the nar - row path - way  
 When the last dread call shall wake us, then, O Lord, do not for -  
 Grant us grace, we now im - plore You, till we lay our crowns be -



send us, Ho - ly dreams and hopes at - tend us all thru the night.  
 guide us, Nev - er be Your smile de - nied us all thru the day.  
 sake us, But to reign in glo - ry take us with You on high.  
 fore You, And in wor - th'er stains a - dore You while a - ges run.

WORDS: St. 1 Reginald Heber (w. 1827), st. 2, 4 William Mercer (w. 1864), st. 3 alt. (w. 1978)  
 MUSIC: Traditional Welsh melody (w. 1784)

AR HYD Y NOS  
 8.4.8.4.8.8.8.4.

Key: F

First Note: F

Style:

Stately

Tempo:

♩ = ca. 92-100

Additional Themes:

Comfort, Mercy, Nature,  
 Protection

Medley Ideas:

Intro:

"Within Your temple, O  
 God, we meditate on  
 Your unfailing love'  
 (Psalm 48:9). Under the  
 panoply of His love,  
 we're given protection,  
 guidance and rest. There  
 is no place in life where  
 we are not under His  
 watchful care."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Psalm 48:9-10, 14. Can be sung antiphonally. Everyone together on third and fourth scores.



# Open My Eyes, That I May See 830

Ab/Ab

*Open my eyes that I may see wonderful things in Your law. – Psalm 119:18***Key:** Ab**First Note:** Ab**Style:**

Walking tempo

**Tempo:**

♩ = ca. 56-60

**Additional Themes:**Encouragement, Grace,  
Holiness, Mission**Medley Ideas:****Intro:**

"Do good to Your servant, and I will live; I will obey Your Word. Open my eyes that I may see wonderful things in Your law' (Psalm 119:17-18). To see, hear and bear the good news of God is our joy."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. O - pen my eyes, that I may see Glimp-ses of truth Thou hast for me;  
 2. O - pen my ears, that I may hear Voic - es of truth Thou send - est clear;  
 3. O - pen my mouth, and let me bear Glad - ly the warm truth ev - 'ry - where;

Place in my hands the won - der - ful key That shall un - clasp, and  
 And while the wave - notes fall on my ear, Ev - 'ry - thing false will  
 O - pen my heart, and let me pre - pare Love with Thy chil - dren

*Refrain*

set me free. Si - lent - ly now I wait for Thee, Read - y my God, Thy  
 dis - ap - pear. Si - lent - ly now I wait for Thee, Read - y my God, Thy  
 thus to share. Si - lent - ly now I wait for Thee, Read - y my God, Thy

will to see: O - pen my eyes, il - lu - mine me, Sav - ior di - vine!  
 will to see: O - pen my ears, il - lu - mine me, Sav - ior di - vine!  
 will to see: O - pen my heart, il - lu - mine me, Sav - ior di - vine!

WORDS: Clara H. Scott (w. 1895)  
 MUSIC: Clara H. Scott (w. 1895)

SCOTT  
 Irregular

**Suggestions and Leader's Notes:** Read Psalm 119:9-16. Optional ending: Repeat phrase "Open my heart, illumine me, Savior divine!" slowly and dramatically.

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## 831 Let Me Live Close to Thee

F/A

*If we live, we live to the Lord. – Romans 14:8*

1. In Thy field I would wield sick - les brave and true, In the  
 2. Not the crown nor re - nown that the world might see, I would  
 3. Help me bear and to share some poor pil - grim's load, Be my

fight for the right I would dare and do, Spend my days in Thy  
 work, nev - er shirk, bless - ed Lord, for Thee, But to know where I  
 friend to the end of the toil - some road, I would sing to my

praise all the jour - ney thru,  
 go that my soul is free, Let me live close to Thee each day.  
 King in the soul's a - bode,

*Refrain*

Let me live close to Thee, Guide me  
 Let me live close to Thee, Take my hand, dear Lord, and

all a - long the way; Let me live  
 guide me all a - long the rug - ged way; O let me live close to

WORDS: J. R. Baxter, Jr. (w. 1927)

MUSIC: Virgil O. Stamps (w. 1927)

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IN THY FIELD  
11.11.11.w/REFRAIN**Key:** F**First Note:** A**Style:**  
With vigor**Tempo:**  
♩ = ca. 104-112**Additional Themes:**  
Commitment, Guidance,  
Healing, Holiness**Medley Ideas:****Intro:**  
"If we live, we live to  
the Lord' (Romans 14:8).  
This spirited song of  
praise is for a lifetime  
walk with God."**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:**


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close to Thee, Let me walk close to Thee each day.  
Thee, Let me walk and talk with Thee, dear Lord, each day.

**Key:** D

**First Note:** F#

**Style:**  
Calmly

**Tempo:**  
♩ = ca. 84-92

**Additional Themes:**  
Adoration, Joy, Love of  
Jesus, Thanksgiving

**Intro:**

"Give thanks to the Lord,  
call on His name; make  
known among the nations  
what He has done. Sing  
to Him, sing praise to  
Him; tell of all His won-  
derful acts" (Psalm  
105:1-2).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

## Jesus, We Just Want to Thank You 832

D/F#

*We thank You and praise Your glorious name. – 1 Chronicles 29:13*

1. Je - sus, we just want to thank You, Je - sus, we  
2. Je - sus, we just want to praise You, Je - sus, we  
3. Je - sus, we just want to tell You, Je - sus, we  
4. Sav - ior, we just want to serve You, Sav - ior, we

just want to thank You, Je - sus, we just want to  
just want to praise You, Je - sus, we just want to  
just want to tell You, Je - sus, we just want to  
just want to serve You, Sav - ior, we just want to

Repeat on last stanza

thank You, We thank You for be - ing so good.  
praise You, We praise You for be - ing so good.  
tell You, We love You for be - ing so good.  
serve You, We serve You for be - ing so good.

WORDS: Gloria Gaither and William J. Gaither (w. 1974)

MUSIC: William J. Gaither (w. 1974)

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THANK YOU  
8.8.8.8.

**Suggestions and Leader's Notes:** Read 1 Chronicles 29:10-13.

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## 833 I Want to Be Where You Are

G/B

*And I will dwell in the house of the Lord forever. — Psalm 23:6*

1. I just want to be where You are, Dwell - ing dai - ly in Your  
(D.C.) 2. I just want to be where You are, In Your dwell - ing place for

*Third time to CODA* ☪

pres - ence; I don't want to wor-ship from a - far, Draw me near to where You are.  
ev - er; Take me to the place where You are, I just want to be with You.

I want to be where You are, Dwell-ing in Your pres - ence, Feast-ing at Your

ta - ble, Sur-round-ed by Your glo-ry; In Your pres - ence that's where I al -

ways want to be, I just want to be, I just want to be

WORDS: Don Moen (w. 1989)

MUSIC: Don Moen (w. 1989)

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I JUST WANT TO BE

Irregular

Key: G

First Note: B

Style:

With yearning

Tempo:

♩ = ca. 66-69

Additional Themes:

Adoration, Assurance,  
Comfort, Devotion

Medley Ideas:

Intro:

"This song expresses our desire to be in the presence of God and to share in His attending blessings."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
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___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Psalm 23.

Key: F

First Note: A

Style:  
Thoughtfully

Tempo:  
♩ = ca. 80-88

Additional Themes:  
Dedication, Mission,  
Peace, Trust

Medley Ideas:

**Intro:**  
"Whether in the peaceful  
quietness of morning's  
first dawn or in noonday  
brightness or evening  
shades, we need to listen  
to the divine call that  
bids us come."

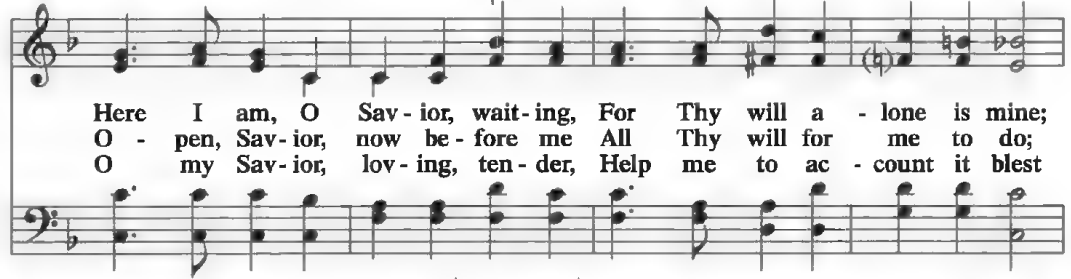
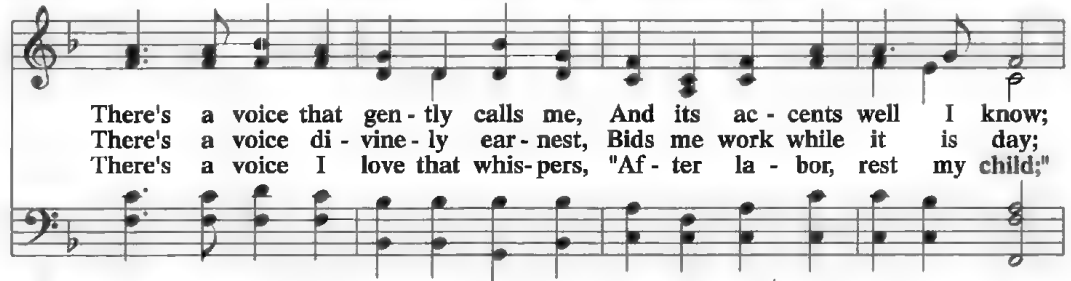
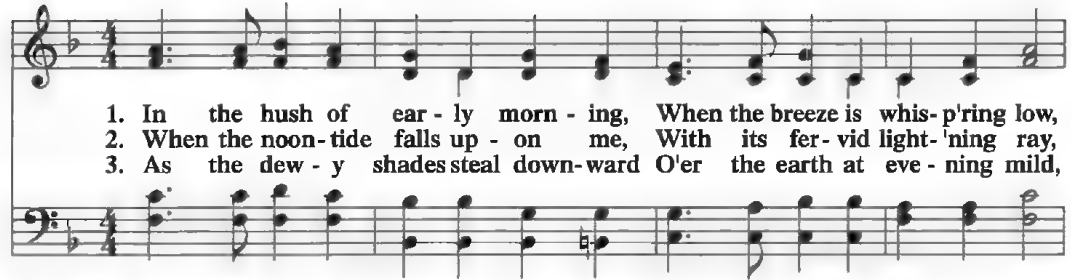
**Dates Sung:**  
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\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_



## In the Hush of Early Morning 834

F/A

After the fire came a gentle whisper. – 1 Kings 19:12



WORDS: Mrs. R. N. Turner (w. 1890)  
MUSIC: William J. Kirkpatrick (w. 1890)

PROIOS  
8.7.8.7.D

**Suggestions and Leader's Notes:** Read 1 Samuel 3:1-10. Read or paraphrase the story of the call of Samuel.  
For added effectiveness, use slide presentation of scenes that reflect the words of the song.

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PRAYER

# 835 Savior, Grant Me Rest and Peace

G/D

*Do not let your hearts be troubled...trust in God. - John 14:1*

1. Sav - ior, grant me rest and peace, Let my trou - bled dream - ings cease;  
 2. I would trust my all with Thee, All my cares and sor - rows flee,  
 3. I would seek Thy ser - vice, Lord, Lean - ing on Thy prom - ise - word;

With the chim - ing mid - night bell, Teach my heart that "all is well."  
 Till the break - ing light shall tell Night is past, and "all is well."  
 Let my hour - ly la - bors tell I am Thine, and "all is well." A - men.

WORDS: Lucinda M. Beal Bateman (w. 1877)

MUSIC: J. H. Fillmore (w. 1877)

ALL IS WELL

7.7.7.7.

# 836 Til My Faith Becomes Sight

F/A

*Then we shall see face to face. - 1 Corinthians 13:12*

1. Bread of Life, pure Liv - ing Wa - ter, Lov - er of my soul,  
 2. Lamb of God, dear hope of glo - ry, Sav - ior cru - ci - fied,  
 (D.C.) Pre - cious ho - ly Lord and King so full of love and grace.

1. In my weak - ness be my strength to reach the fin - al goal.  
 By Your blood I am re - deemed my debt now sat - is - fied.  
 Tho I live or tho I die I rest in Your em - brace!

2., FINE

WORDS: Dennis L. Jernigan (w. 1991)

MUSIC: Dennis L. Jernigan (w. 1991), arr. Sarah Bandy (w. 1993)

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TIL ME FAITH BECOMES SIGHT

Irregular

Key: G

First Note: D

Style:

Prayerfully

Tempo:

♩ = ca. 76-80

Additional Themes:

Benediction, Comfort,  
Peace, Trust

Intro:

"When the bells toll, all  
is well inside the safety  
of the kingdom fold."

Dates Sung:

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

Key: F

First Note: A

Style:

With passion

Tempo:

♩ = ca. 80-88

Additional Themes:

Adoration, Assurance,  
Faith, Trust

**Suggestions and Leader's Notes for #835:** Read 2 Timothy 4:17-18.

**Suggestions and Leader's Notes for #836:**

**Intro:**

"We walk now by faith  
the darkened paths so  
that our eyes may some-  
day see the beauty of the  
coming Light."

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

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**Key:** Ab**First Note:** Ab**Style:**

With yearning

**Tempo:**

♩ = ca. 69-76

**Additional Themes:**

Blessing, Grace, Hope,  
Trust

**Intro:**

"No one is self-sufficient.  
To recognize the source  
of our needs affords us  
access to God's grace."

**Dates Sung:**

6/18/95 • \_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

*Bridge*

Tho they slay me, tho I fall; in dark - ness You are light, Je - sus.

*D.C. al FINE*

I will keep my eyes on You til my faith be - comes sight. Oh,

# I Need Thee Every Hour 837

Ab/Ab

*God will meet all your needs. – Philippians 4:19*

1. I need Thee ev-'ry hour, Most gra - cious Lord; No ten - der voice like
2. I need Thee ev-'ry hour: Stay Thou near by; Temp - ta - tions lose their
3. I need Thee ev-'ry hour, In joy or pain; Come quick - ly and a
4. I need Thee ev-'ry hour, Most Ho - ly One; O make me Thine in

*Refrain*

Thine Can peace af - ford.  
pow'r When Thou art nigh. I need Thee, O I need Thee; Ev - 'ry hour I  
bide, Or life is vain.  
deed, Thou bless - ed Son!

need Thee! O bless me now, my Sav - ior: I come to Thee! A - men.

WORDS: Annie S. Hawks (w. 1872)  
MUSIC: Robert Lowry (w. 1872)

NEED  
6.4.6.4.w/REFRAIN

**Suggestions and Leader's Notes:** Read Psalm 116:4-7. Optional ending: Repeat refrain.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## I'm Forever Grateful

G/D You made Yourself nothing...the very nature of a servant. – Philippians 2:7-8

All voices - unison



You did not wait for me to draw near to You, But You



clothed Your- self with frail hu- man - i - ty. You did not wait for me to cry



out to You, But You let me hear Your voice call - ing me.



And I'm for - ev - er grate - ful to You, I'm for - ev - er



grate - ful for the cross. I'm for - ev - er grate - ful to You



that You came to seek and save the lost.



WORDS: Mark Altrogge (w. 1986)

MUSIC: Mark Altrogge (w. 1986), arr. Pam Stephenson (w. 1993)

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FOREVER GRATEFUL

Irregular

Key: G

First Note: D

Style:  
MeditativeTempo:  
♩ = ca. 68-76Additional Themes:  
Cross, Salvation, Thanks-  
giving, Trust

Medley Ideas:

Intro:

"This song is a prayer of praise and thanksgiving for salvation. 'Thanks be to God for His indescribable gift!'" (2 Corinthians 9:15).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Philippians 2:6-11. See page 1047 for an expanded arrangement of this song.

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# In His Time

D/D

*In all things God works for the good of those who love Him. — Romans 8:28*

**Key:** D

**First Note:** D

**Style:**  
Thoughtfully

**Tempo:**  
♩ = ca. 60-66

**Additional Themes:**  
Assurance, Faith, Joy,  
Trust

**Medley Ideas:**

## Intro:

"And we know that in all things God works for the good of those who love Him' (Romans 8:28a). In God's time, He makes everything beautiful."

## Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

*Descant*

2. In Your time, in Your time, Lord;

1. In His time, in His time; He makes all things  
2. In Your time, in Your time; You make all things

In Your time.

beau-ti-ful in His time, in His time. Lord, please show me ev-ry  
beau-ti-ful in Your time, in Your time. Lord, my life to You I

day bring; As May You're teach-ing me Your way, That You  
do just a what love - You say thing in in Your time. time.  
You a love - ly thing in in Your time. time.

WORDS: Diane Ball (w. 1978)

MUSIC: Diane Ball (w. 1978)

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IN HIS TIME  
Irregular

**Suggestions and Leader's Notes:** Read Romans 8:26-30. Direct as if two beats per measure.

# I Will Pray

B♭/D

*Pray continually. — 1 Thessalonians 5:17*

1. Fa - ther, in the morn - ing un - to Thee I pray;  
2. At the bus - y noon - tide, pressed with work and care,  
3. When the eve - ning shad - ows chase a - way the light,  
4. Thus in life's glad morn - ing, in its bright noon - day,

(1. Un - to Thee I pray;

Let Thy lov - ing kind - ness keep me thru this day.  
Then I'll wait with Je - sus till He hears my prayer.  
Fa - ther, then I'll pray Thee, bless Thy child to - night.  
In the shad - 'wy eve - ning, ev - er will I pray.  
keep me thru this day.)

*Refrain*

I will pray, I will pray, ev - er will  
I will pray, I will pray, ev - er will

I pray; Morn - ing, noon and eve - ning un - to Thee I'll pray.  
I pray; Morn - ing, noon and eve - ning un - to Thee I'll pray.

**WORDS:** A. Cummings (w. 1875)  
**MUSIC:** John H. Tenney (w. 1875)

EVER WILL I PRAY  
6.5.6.5.w/REFRAIN

[illegible]

**Suggestions and Leader's Notes:** Read Psalm 5:1-3. Optional ending: Repeat refrain.

# Hide Me, O My Savior

841

A♭/C

*You are my hiding place. – Psalm 32: 7***Key:** A♭**First Note:** C**Style:**

With passion

**Tempo:**

♩ = ca. 80-88

**Additional Themes:**

Guidance, Peace, Protection, Trust

**Medley Ideas:****Intro:**

"You are my hiding place; You will protect me from trouble and surround me with songs of deliverance' (Psalm 32:7). No storm or flood can destroy the foundation of our hope, which is kept secure in the vaults of heaven."

**Dates Sung:**

__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__

1. Hide me, O my Sav - ior, hide me In Thy ho - ly place;  
 2. Hide me, when the storm is rag - ing O'er life's trou - bled sea;  
 3. Hide me, when my heart is break - ing With its weight of woe;

Rest - ing there be - neath Thy glo - ry, O let me see Thy face.  
 Like a dove on o - cean's bil - lows, O let me fly to Thee.  
 When in tears I seek the com - fort Thou canst a - lone be - stow.

*Refrain*

Hide me, hide me, O bless - ed Sav - ior hide me;  
 Hide me, hide me, safe - ly hide me,

O Sav - ior, keep me Safe - ly, O Lord, with Thee.  
 O my Sav - ior, keep Thou me,

WORDS: Fanny J. Crosby (w. 1886)  
 MUSIC: William H. Doane (w. 1886)

HIDE ME  
 Irregular

**Suggestions and Leader's Notes:** Can be sung antiphonally. Everyone together on refrain. Optional ending: Repeat refrain powerfully.

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## Children of the Heavens

C/E

God is not ashamed to be called their God. — Hebrews 11:13-16



1. Ho - ly hands, touch us with Your ten - der touch; Re -  
2. Ho - ly arms, keep us locked in Your em - brace; Pro -

move the web of fear that clouds our sight on things a - bove. And let us  
tect us from the wick - ed - ness that hates Your sav - ing grace. And let us

not for - get the rea - son that Your Son was cru - ci - fied; For You  
keep our eyes on Je - sus and tell oth - ers there's a - way To re -

want - ed us back home so bad You dared to let Him die.  
turn with Him to heav - en when He comes that fi - nal day.

**Refrain**  
We are chil - dren of the heav - ens, once lost but now we're found; We're  
once lost but now we're found; We're

WORDS: Ken Young (w. 1992)

MUSIC: Ken Young (w. 1992)

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CHILDREN OF THE HEAVENS

Irregular

Key: C

First Note: E

Style:

With a glad heart

Tempo:

♩ = ca. 66-72

Additional Themes:

Assurance, Heaven, Love  
of God, Salvation

Medley Ideas:

Intro:

"Both the One who makes men holy and those who are made holy are of the same family. So Jesus is not ashamed to call them brothers. He says, 'I will declare Your name to my brothers; in the presence of the congregation I will sing Your praises.' And again, 'I will put my trust in Him.' And again He says, 'Here am I, and the children God has given me' (Hebrews 2:11-13). As children of God, let us reflect His image in our lives."

Suggestions and Leader's Notes: Read 1 John 3:1-2.

stran - gers in this world be-cause  
found; we know we're heav - en bound. Tho

stran - gers in this world be-cause  
sure the truth was known;  
dark-ness tried to hide it, You made sure the truth was known; We're  
sure the truth was known;

1. (3. FINE)  
chil - dren of the heav - ens and You're call - ing us back home.

2. Optional: children, melody only  
home. We will one day sing with an - gels as we stand be - fore the throne.

All sing D.S. al FINE  
Sing - ing, "Glo - ry, hal - le - lu - jah! Our Fa - ther has called His chil - dren home!"

Dates Sung:

5/2/95 • / / /

5/22/95 • / / /

/ / / • / / /

/ / / • / / /

/ / / • / / /

/ / / • / / /

/ / / • / / /

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Suggestions and Leader's Notes:

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\_\_\_\_\_

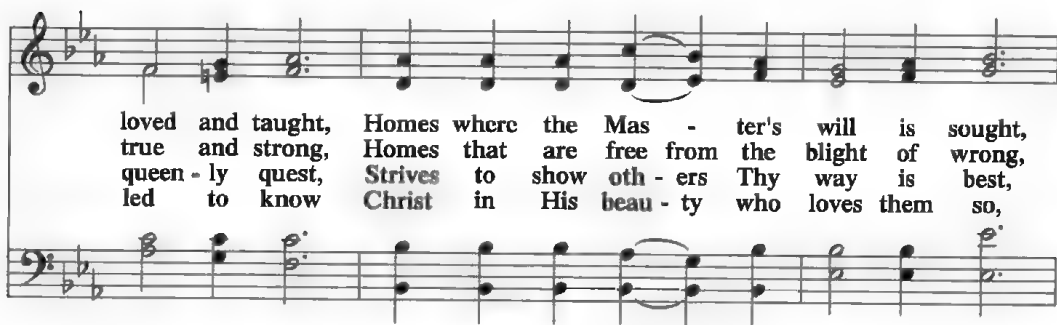
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## 843 God Give Us Christian Homes

Eb/G

*Children, obey your parents in everything. – Colossians 3:18-21*


1. God, give us Chris - tian homes! Homes where the Bi - ble is  
 2. God, give us Chris - tian homes! Homes where the fa - ther is  
 3. God, give us Chris - tian homes! Homes where the moth - er, in  
 4. God, give us Chris - tian homes! Homes where the chil - dren are



loved and taught, Homes where the Mas - ter's will is sought,  
 true and strong, Homes that are free from the blight of wrong,  
 queen - ly quest, Strives to show oth - ers Thy way is best,  
 led to know Christ in His beau - ty who loves them so,



Homes crowned with beau - ty Thy love hath wrought; God, give us  
 Homes that are joy - ous with love and song; God, give us  
 Homes where the Lord is an hon - ored guest; God, give us  
 Homes where the al - tar fires burn and glow; God, give us



Chris - tian homes; God, give us Chris - tian homes!  
 Chris - tian homes; God, give us Chris - tian homes!  
 Chris - tian homes; God, give us Chris - tian homes!  
 Chris - tian homes; God, give us Chris - tian homes! A - men.

WORDS: Baylus B. McKinney (w. 1949)

MUSIC: Baylus B. McKinney (w. 1949)

CHRISTIAN HOME  
Irregular

Key: Eb

First Note: G

Style:  
With feelingTempo:  
♩ = ca. 54-56Additional Themes:  
Family, Holiness,  
Stewardship, UnityMedley Ideas:  
843, 845Intro:  
"The family is the  
bedrock of society. The  
Christian home is God's  
training ground for His  
Kingdom people."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Colossians 3:18-24. Direct as if two beats per measure. For added effectiveness, use slide presentation of families of your congregation that reflects God in the home (examples: praying, meal times, devotionals, holding hands, etc.).

# Guide Me, O Thou Great Jehovah 844

G/D

*God is our God forever. – Psalm 48:14***Key:** G**First Note:** D**Style:**

Powerfully

**Tempo:**

♩ = ca. 88-96

**Additional Themes:**Benediction, Guidance,  
Healing, Salvation,**Medley Ideas:****Intro:**

"This is a call to prayer.  
The journey through life  
is sometimes wearisome  
and fraught with danger.  
When the Israelites wan-  
dered in the wilderness,  
God provided 'bread  
from heaven,' 'fountains  
of living water,' and  
'guidance by fire and  
cloudy pillar.' As we  
make our heavenward  
journey, God will provide  
for us, too. All our needs  
will be supplied. Jeho-  
vah-Jireh – God pro-  
vides!"

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

1. Guide me, O Thou great Je - ho - vah, Pil - grim thru this bar - ren land;  
 2. O - pen now the crys - tal fountain, Whence the heal - ing stream doth flow;  
 3. When I tread the verge of Jor - dan, Bid my anx - ious fears sub - side;

I am weak, but Thou art might - y - Hold me with Thy pow'r - ful hand:  
 Let the fire and cloud - y pil - lar Lead me all my jour - ney thru:  
 Bear me thru the swell - ing cur - rent, Land me safe on Ca - naan's side:

Bread of heav - en, Bread of heav - en, Feed me till I want no  
 Strong De - liv - 'rer, strong De - liv - 'rer, Be Thou still my strength and  
 Songs of prais - es, songs of prais - es I will ev - er give to

more, shield, Feed me till I want no more.  
 Thou, Be Thou still my strength and no more.  
 Thee, I will ev - er give to Thee.  
 (1. want no more)

WORDS: William Williams (w. 1745), tr. Peter Williams and William Williams (w. 1771-72)  
 MUSIC: John Hughes (w. 1907)

CWM RHONDDA  
 8.7.8.7.8.7.7.

**Suggestions and Leader's Notes:** Read Psalm 48:14. Can be sung antiphonally. Everyone together on last two scores. Optional ending: Repeat last two scores.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## Gentle Shepherd

Eb/G

*I lay down My life for the sheep. – John 10:15*

Gen-tle Shep-herd, come and lead us, For we need You to

help us find our way. Gen-tle Shep-herd, come and feed us,

For we need Your strength from day to day. There's no oth-er

we can turn to Who can help us face an-oth-er day; Gent-tle

Shep-herd, come and lead us. For we need You to help us find our way.

WORDS: Gloria Gaither and William J. Gaither (w. 1974)

MUSIC: William J. Gaither (w. 1974)

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GENTLE SHEPHERD

Irregular

**Key:** Eb**First Note:** G**Style:**

Sweetly

**Tempo:**

♩ = ca. 116-126

**Additional Themes:**Confession, Dedication,  
Guidance, Trust**Medley Ideas:**

843, 845

**Intro:**"The gentle Shepherd  
provides food and shelter  
and guides us into paths  
of righteousness."**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read John 10:12-15. Sing through twice. Optional ending: Repeat phrase "For we need You to help us find our way."



*Take the helmet of salvation and the sword of the Spirit. – Ephesians 6:17*

*(Handwriting practice section showing multiple rows of cursive letter 'f' tracing exercises.)*

1. God of grace and God of glo - ry, On Thy peo - ple  
2. Lo! the hosts of e - vil round us Scorn Thy Christ, as -  
3. Cure Thy chil - dren's war - ring mad - ness; Bend our pride to  
4. Set our feet on loft - y plac - es, Gird our lives that

pour Thy pow'r; Crown Thine an - cient church - 's sto - ry,  
sail His ways! From the fears that long have bound us,  
Thy con - trol; Shame our wan - ton, self - ish glad - ness,  
they may be Ar - mored with all Christ - like grac - es

Bringer bud to glo - rious flow'r. Grant us wis - dom, Grant us cour - age,  
Free our hearts to faith and praise. Grant us wis - dom, Grant us cour - age,  
Rich in things and poor in soul. Grant us wis - dom, Grant us cour - age,  
In the fight to set men free. Grant us wis - dom, Grant us cour - age,

For the fac - ing of this hour, For the fac - ing of this hour.  
For the liv - ing of these days, For the liv - ing of these days.  
Lest we miss Thy king - dom's goal, Lest we miss Thy king - dom's goal.  
That we fail not man nor Thee, That we fail not man nor Thee. A - men.

RHONDDA  
8.7.8.7.8.7.7. CWM

**Suggestions and Leader's Notes:** George Macleod once said, "I simply argue that the cross be raised again at the center of the marketplace as well as on the steeple of the church. I am recovering the claim that Jesus was not crucified in a cathedral between two candles, but on a cross between two thieves; on the town garbage heap; at a crossroads so cosmopolitan that they had to write His title in three different languages — at the place where cynics talked smut and thieves cursed and soldiers gambled."

## Fill Us with Your Love

E/G#

*I have set you an example. - John 13:15*

\*Je - su, Je - su, fill us with Your love, show  
Je - su, Je - su fill us with Your

us how to serve the neigh - bors we have from You. *show FINE*  
us how to

1. Kneels at the feet of His friends Si - lent-ly wash-es their  
2. Neigh-bors are rich and poor, Neigh-bors are black and  
3. These are the ones we should serve, These are the ones we should  
4. Lov - ing puts us on our knees, Serv - ing as tho we are  
5. Kneel at the feet of our friends, Si - lent-ly wash-ing their  
Ooo Ooo  
(1. Kneels at the feet of His friends *D.C.*)

feet, Mas - ter who acts as a slave to them.  
white, Neigh-bors are near-by and far a - way.  
love, All these are neigh-bors to us and you.  
slaves, This is the way we should live with you.  
feet, This is the way we should live with you.  
Ooo  
Si-lent-ly wash-es their feet, Acts as a slave to them.)

WORDS: Tom Colvin (w. 1993)

MUSIC: Ghana Folk Song, adapt. Tom Colvin, arr. Carlton R. Young (w. 1993)

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\*Jesu - African, to be pronounced "yay-soo"

JESU JESU

Irregular

Key: E

First Note: G#

Style:

With a lilt

Tempo:

♩ = ca. 60-66

Additional Themes:

Family, Love of Jesus,  
Stewardship, Unity

Medley Ideas:

Intro:

"This is a Ghanaian folk song that calls our attention to the universal brotherhood of believers. These poor and humble Ghanaian Christians capture the true spirit of 'Jesu,' as they kneel at the feet of friends and wash each other's feet. The pomp and ceremony, which has encrusted much of Western Christianity, is stripped away as these Christians sing 'Jesu, fill us with Your love.'"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read John 13:2-5,12. For added effectiveness, show slides of your church family doing benevolent acts.

# Did You Think to Pray?

848

F/A

When you pray, go into your room and close the door. – Matthew 6:6

**Key:** F

**First Note:** A

**Style:**

Meditative

**Tempo:**

♩ = ca. 80-88

**Additional Themes:**

Faith, Forgiveness,

Guidance, Holiness

**Medley Ideas:**

**Intro:**

"Midst a world of sin and confusion, we need time to pray. This hymn encourages us to pray for power over temptation, power over anger, and for forgiveness. Do we take time to pray?"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. Ere you left your room this morn-ing, Did you think to pray?  
 2. When you met with great temp-ta-tion, Did you think to pray?  
 3. When your heart was filled with an-ger, Did you think to pray?  
 4. When sore tri-als came up-on you, Did you think to pray?

In the name of Christ our Sav-ior, Did you sue for lov-ing  
 By His dy-ing love and mer-it, Did you claim the Ho-ly  
 Did you plead for grace, my broth-er, That you might for-give an-  
 When your soul was bowed in sor-row, Balm of Gil-ead did you

*Refrain*  
 fa-vor, As a shield to-day?  
 Spir-it As your guide and stay? O how pray-ing rests the  
 oth-er Who had crossed your way?  
 bor-row At the gates of day?

wea-ry! Prayer will change the night to day;

So when life seems dark and drea-ry, Don't for-get to pray.

WORDS: Mary A. Kidder (w. 1875)  
 MUSIC: William O. Perkins (w. 1875)

DID YOU THINK TO PRAY  
 Irregular

**Suggestions and Leader's Notes:** Read Matthew 6:5-8. Optional ending: Repeat refrain.

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PRAYER

# 849 'Tis the Blessed Hour of Prayer

E♭/E♭

*They devoted themselves...to prayer. — Acts 2:42*

1. 'Tis the bless - ed hour of prayer, when our hearts low - ly bend, And we  
 2. 'Tis the bless - ed hour of prayer, when the Sav - ior draws near, With a  
 3. At the bless - ed hour of prayer, trust - ing Him, we be - lieve That the

gath - er to Je - sus, our Sav - ior and Friend; If we come to Him in  
 ten - der com - pas - sion His chil - dren to hear; When He tells us we may  
 bless - ing we're need - ing we'll sure - ly re - ceive; In the full - ness of this

faith, His pro - tect - tion to share,  
 cast at His feet ev - 'ry care, What a balm for the wea - ry! O how  
 trust we shall lose ev - 'ry care;

*Refrain*  
 sweet to be there! Bless - ed hour of prayer, Bless - ed hour of  
 prayer, What a balm for the wea - ry! O how sweet to be there!

WORDS: Fanny J. Crosby (w. 1880)  
 MUSIC: W. H. Doane (w. 1880)

BLESSED HOUR  
 Irregular

**Key:** E♭

**First Note:** E♭

**Style:**  
 With confidence

**Tempo:**  
 ♩ = ca. 96-104

**Additional Themes:**  
 Blessing, Guidance,  
 Healing, Trust

**Medley Ideas:**

**Intro:**  
 "You cannot read the books of the New Testament and miss the importance of prayer in the life of Christians. We are told that the apostles continued to meet at the temple for special hours of prayer. Prayer must be a part of *our* spiritual life, too."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Ephesians 6:18-20. Optional ending: Repeat phrase, "What a balm for the weary! O how sweet to be there!" slowly and dramatically.

# HEAVEN

Songs and readings celebrating the hope  
and wonder of heaven.

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<i>Home with My Father (Luke 15)</i> .....	856	WELCOME, DELIGHTFUL MORN .....	868
HOW BEAUTIFUL HEAVEN MUST BE .....	885	WHEN ALL OF GOD'S SINGERS GET HOME .....	859
I AM BOUND FOR THE PROMISED LAND .....	889	WHEN DAYS OF TOIL HAVE ALL GONE BY .....	861
I'LL FLY AWAY .....	851	WHEN HE COMES IN GLORY BY AND BY .....	854
I'LL LIVE IN GLORY .....	895	WHEN THE ROLL IS CALLED UP YONDER .....	852
IN THE KINGDOM OF THE LORD .....	899	WHEN WE ALL GET TO HEAVEN .....	853
IN THE LAND OF FADELESS DAY .....	890	WHERE HE LEADS ME I WILL FOLLOW .....	876
IN THE MORNING OF JOY .....	887	WHERE THE GATES SWING OUTWARD NEVER .....	864
IVORY PALACES .....	896	WON'T IT BE WONDERFUL THERE .....	877
LO! WHAT A GLORIOUS SIGHT .....	888		
MANSION OVER THE HILLTOP .....	881		
NO TEARS IN HEAVEN .....	882		
NO TEARS UP THERE .....	865		
O THAT WILL BE GLORY .....	863		
ON JORDAN'S STORMY BANKS .....	886		
PARADISE VALLEY .....	898		

# Heaven Medley

*Medley Includes:*

*I'll Fly Away*

*When the Roll Is Called Up Yonder*

*When We All Get to Heaven*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

“Do not let your hearts be troubled.  
Trust in God; trust also in me.  
In my Father’s house are many rooms;  
if it were not so, I would have told you.  
I am going there to prepare a place for you.  
And if I go and prepare a place for you,  
I will come back and take you to be with me  
that you also may be where I am.  
You know the way to the place where I am going.”

Now we know that if the earthly tent we live in is destroyed,  
we have a building from God, an eternal house in heaven,  
not built by human hands.

Meanwhile we groan,  
longing to be clothed with our heavenly dwelling,  
because when we are clothed, we will not be found naked.

For while we are in this tent,  
we groan and are burdened,  
because we do not wish to be unclothed  
but to be clothed with our heavenly dwelling,  
so that what is mortal may be swallowed up by life.

Now it is God who has made us for this very purpose  
and has given us the Spirit as a deposit,  
guaranteeing what is to come.

But in keeping with his promise  
we are looking forward to a new heaven and a new earth,  
the home of righteousness.

So then, dear friends, since you are looking forward to this,  
make every effort to be found spotless,  
blameless and at peace with him.

*John 14:1-4*

*2 Corinthians 5:1-5*

*2 Peter 3:13-14*

**Medley Instructions:** You may use selected readers for this lengthy passage. The last soprano note of #852 is the transition to the first soprano note of #853.

## I'll Fly Away

A $\flat$ /C

We will be with the Lord forever. — 1 Thessalonians 4:17

Key: A $\flat$ 

First Note: C

Style:

Southern gospel, with excitement

Tempo:

♩ = ca. 112-120

Additional Themes:

Assurance, Resurrection,  
Second Coming, Victory

Medley Ideas:

Intro:

"This spirited song is said to be the most sung and recorded Southern gospel song in the twentieth century. Born in the early days of the 1930s depression, it caught the spirit of those hard times, which no doubt contributed to its popularity then and now!"

Dates Sung:

8/25/95 • / / /

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/ / / • / / /

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/ / / • / / /

/ / / • / / /

• 1. Some glad morn - ing when this life is o'er, I'll fly a-  
 • 2. When the shad - dows of this life have grown, I'll fly a-way, fly a-  
 • 3. Just a few more wea - ry days and then, I'll fly a-way, fly a-

way; fly a-way; To a home on God's ce - les - tial shore,  
 Like a bird from pris - on bars has flown,  
 To a land where joys shall nev - er end,

*Refrain*  
 I'll fly a-way, fly a-way. I'll fly a-way, fly a-  
 I'll fly a-way, fly a-way, fly a-way. I'll fly a-way, fly a-

way, O glo - ry, I'll fly a-way; When I die,  
 way, O glo - ry I'll fly a-way, fly a-way in the morn-ing, When I die,

Hal - le - lu - jah, by and by, I'll fly a-way,  
 Hal - le - lu - jah, by and by, I'll fly a-way, fly a-way, fly a-way.

WORDS: Albert E. Brumley (w. 1932)

MUSIC: Albert E. Brumley (w. 1932)

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SEGUE TO "WHEN THE ROLL IS CALLED UP YONDER"

I'LL FLY AWAY

9.4.9.4. w/REFRAIN

**Suggestions and Leader's Notes:** Read Text #850. Alternate reading: 1 Thessalonians 4:16-18. Optional ending: Repeat refrain.

## 852 When the Roll Is Called Up Yonder

A $\flat$ /A $\flat$ 

For the Lord Himself will come down from heaven. - 1 Thessalonians 4:16

• 1. When the trum - pet of the Lord shall sound and time shall be no  
 • 2. On that bright and cloud - less morn - ing when the dead in Christ shall  
 3. Let us la - bor for the Mas - ter from the dawn till set - ting

more, And the morn - ing breaks e - ter - nal, bright and fair;  
 rise, And the glo - ry of His res - ur - rec - tion share;  
 sun, Let us talk of all His won - drous love and care;

When the saved of earth shall gath - er o - ver on the oth - er shore,  
 When His cho - sen ones shall gath - er to their home be - yond the skies,  
 Then when all of life is o - ver and our work on earth is done,

And the roll is called up yon - der, I'll be there.

*Refrain*

When the roll Oh, when the roll is called up yon - der, I'll be

WORDS: James M. Black (w. 1893)

MUSIC: James M. Black (w. 1893). arr. Alton Howard and Pam Stephenson (w. 1993)

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ROLL CALL

Irregular

Key: A $\flat$ First Note: A $\flat$ 

Style:

Victoriously

Tempo:

♩ = ca. 96-108

Additional Themes:

Eternal Life, Hope,  
Resurrection, Victory

Medley Ideas:

Intro:

"This gospel song of yesterday still lifts up hearts and spirits in the tradition of those camp-meeting days! The song also reminds us of that final roll call, when the Lamb's Book of Life will be opened."

Dates Sung:

6/25/95 • / / /

/ / / • / / /

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/ / / • / / /

/ / / • / / /

/ / / • / / /

/ / / • / / /

**Suggestions and Leader's Notes:** Read 1 Corinthians 15:51-58. Sing optional ending when not used in medley.



der, When the roll is called up yon - der, I'll be there, Oh, when the roll is called up yon - der, I'll be there, When the roll is called up yon - der, I'll be there, yon - der, When the roll is called up yon - der, I'll be there.

*Optional Ending (after last refrain) - Slowly Rall.*

When the roll when the roll is called up yon - der, when the roll is called up yon - der, When the roll is called up yon - der, I'll be there.

SEGUE TO "WHEN WE ALL GET TO HEAVEN"

### Suggestions and Leader's Notes:

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Optional transition to #853 (Substitute for last phrase of #852.)

When the roll is called up yon - der I'll be there.

1. Sing the won-drous love of Je-sus, Sing His mer-cy  
2. While we walk the pil-grim path-way, Clouds will o-ver-  
3. Let us then be true and faith-ful, Trust-ing, serv-ing

and His grace: In the man-sions bright and bless-ed, He'll pre-  
spread the sky; But when trav-'ling days are o-ver, Not a  
ev-'ry day; Just one glimpse of Him in glo-ry Will the

*Refrain*  
pare for us a place. When we all  
shad-ow, not a sigh. When we all  
toils of life re-pay. When we all  
(1. for us a place)

get to heav-en, What a day of re-joic-ing that will  
get to heav-en, What a day of re-

bel- When we all see  
joic-ing that will bel When we all see

#### 8.7.8.7 w/REFRAIN

[illegible]

**Suggestions and Leader's Notes:** Read Revelation 22:1-5. Optional ending: Repeat refrain powerfully.

Je - sus, We'll sing and shout the vic - to - ry.  
Je - sus, We'll sing and shout and shout the vic - to - ry.

END OF HEAVEN MEDLEY

**Key:** Bb**First Note:** F**Style:**  
Joyfully**Tempo:**  
♩ = ca. 100-108**Additional Themes:**  
Eternal Life, Joy, Second  
Coming, Victory**Medley Ideas:****Intro:**

"For the Lord Himself will come down from heaven, with a loud command, with a voice of the archangel and with the trumpet call of God, and the dead in Christ will rise first.' Therefore, encourage each other with these words" (1 Thessalonians 4:16, 18).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

## When He Comes in Glory By and By 854

Bb/F

*Come, you who are blessed. – Matthew 25:31-34*

1. Oh, how sweet 'twill be to meet the Lord, When He comes in glo - ry,  
2. I am long - ing for that hap - py day, When He comes in glo - ry,

by and by; What a song of praise will be out - poured, When He comes in  
by and by; For with Him I hope to soar a - way, When He comes in

*FINE Refrain*

glo - ry, by and by. How sweet! how sweet! When He  
How sweet 'twill be! how sweet 'twill be! When He

*D.S.*

comes in the sky! What joy! what joy!  
comes a - gain in the love - lit sky! What joy 'twill be! what joy 'twill be!

WORDS: A. A. Westbrook (w. 1911)

MUSIC: A. A. Westbrook (w. 1911), arr. Alton H. Howard (w. 1993)

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WHEN HE COMES

9.9.9.9.w/REFRAIN

**Suggestions and Leader's Notes:** Read 1 Thessalonians 4:13-18. Optional ending: Repeat refrain.

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## Home

Eb/G

*But while he was still a long way off, his father saw him. — Luke 15:17-20*

1. If you've wan - dered far a - way From the Mas - ter's fold to -  
 2. Je - sus' love, so pure and free, Is a bond for you and  
 3. In God's fam - i - ly we find Lov - ing friends and peace of

day, Turn a - round; let the Lord be your Guide. He will  
 me. Bound - less love! What glad tid - ings we bring! Full sal -  
 mind. Oh, what joy shar - ing Christ as our King! In sweet

lead you all the way To a bright - er, hap - py  
 va - tion ev - er - more Thru the Christ whom we a -  
 fel - low - ship we share His own gen - tle, ten - der

day. Praise the Lord. Take His hand as we pray.  
 dore! Bless - ed Lord, Je - sus Christ, ev - er - more!  
 care Here at home in His love, rich and rare.

WORDS: Charlotte Greeson (w. 1985)

MUSIC: Charlotte Greeson (w. 1985)

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HOME  
Irregular

Key: Eb

First Note: G

Style:  
With feelingTempo:  
♩ = ca. 88-96Additional Themes:  
Assurance, Family, For-  
giveness, Healing

Medley Ideas:

Intro:

"Home is one of the sweetest words in every language. It was ordained by God from the beginning for man's happiness. He also ordained our heavenly home before the foundation of the world for our eternal happiness."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Text #856.

## Refrain

I am Home with the Lord by my side, Safe at Home in His  
love to a - bide. Bless - ed Home! Je - sus, take all my  
pride. I'll praise Your name. Pre-cious Lord, be my Guide.

## Home With My Father

856

There was a man who had two sons.  
The younger one said to his father,  
    "Father, give me my share of the estate."  
So he divided his property between them.  
The younger son set off for a distant country  
    and there squandered his wealth in wild living.  
When he came to his senses, he said,  
    "How many of my father's hired men have food to spare,  
    and here I am starving to death!"  
So he got up and went to his father.  
But while he was still a long way off,  
his father saw him and was filled with compassion for him;  
he ran to his son, threw his arms around him and kissed him.  
The father said to his servants,  
    "Quick! Bring the best robe and put it on him.  
    Put a ring on his finger and sandals on his feet."

*Luke 15:11, 13, 17, 20, 22*

**Suggestions and Leader's Notes:**

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## 857 Heaven's Really Gonna Shine

Eb/G

*The great street of the city was of pure gold. – Revelation 21:21*

1. I don't know ex - act - ly how sweet heav - en will be, (will be,)  
 2. I don't know how wide will be that ci - ty so fair, (so fair,)

I don't know what beau - ty or what glo - ry I'll see, (I'll see,)  
 I don't ev - en know how man - y saints will be there, (up there,)

I don't know what I'll be - hold that morn - ing di - vine, (I on - ly)  
 I don't know how high will be that man - sion of mine, (I on - ly)

*Refrain*  
 Know for sure that heav - en's real - ly gon - na shine.  
 gon - na shine. It's gon - na

Heav - en's gon - na shine, heav - en's gon - na shine,  
 shine, it's gon - na shine,

WORDS: Albert E. Brumley (w. 1957)

MUSIC: Albert E. Brumley (w. 1957)

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GONNA SHINE

Irregular

**Key:** Eb**First Note:** G**Style:**

Southern gospel, lively

**Tempo:**

♩ = ca. 96-104

**Additional Themes:**Eternal Life, Hope, Joy,  
Victory**Medley Ideas:****Intro:**

"With Revelation's  
 imagery of heaven's  
 golden streets, this spirit-  
 ed southern gospel song  
 tells us that heaven is  
 really gonna shine!"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Revelation 21:21-23.

O yes, I know I sure-ly know, real-ly gon-na shine;  
it's gon-na shine, shine, shine;

There's glo-ry in There is glo-ry in, in this soul of mine,  
this soul of mine,

Be-cause I Know for sure that heav-en's real-ly gon-na shine.  
gon-na shine.

## Gloryland

858

Then the angel showed me the river of the water of life,  
as clear as crystal, flowing from the throne of God and of the Lamb  
down the middle of the great street of the city.  
On each side of the river stood the tree of life, bearing twelve crops of fruit,  
yielding its fruit every month.  
And the leaves of the tree are for the healing of the nations.  
No longer will there be any curse.  
The throne of God and of the Lamb will be in the city,  
and his servants will serve him.  
They will see his face, and his name will be on their foreheads.  
There will be no more night.  
They will not need the light of a lamp or the light of the sun,  
for the Lord God will give them light.  
And they will reign for ever and ever.  
The angel said to me, "These words are trustworthy and true.  
The Lord, the God of the spirits of the prophets,  
sent his angel to show his servants the things that must soon take place."

*Revelation 22:1-6*

**Suggestions and Leader's Notes:**

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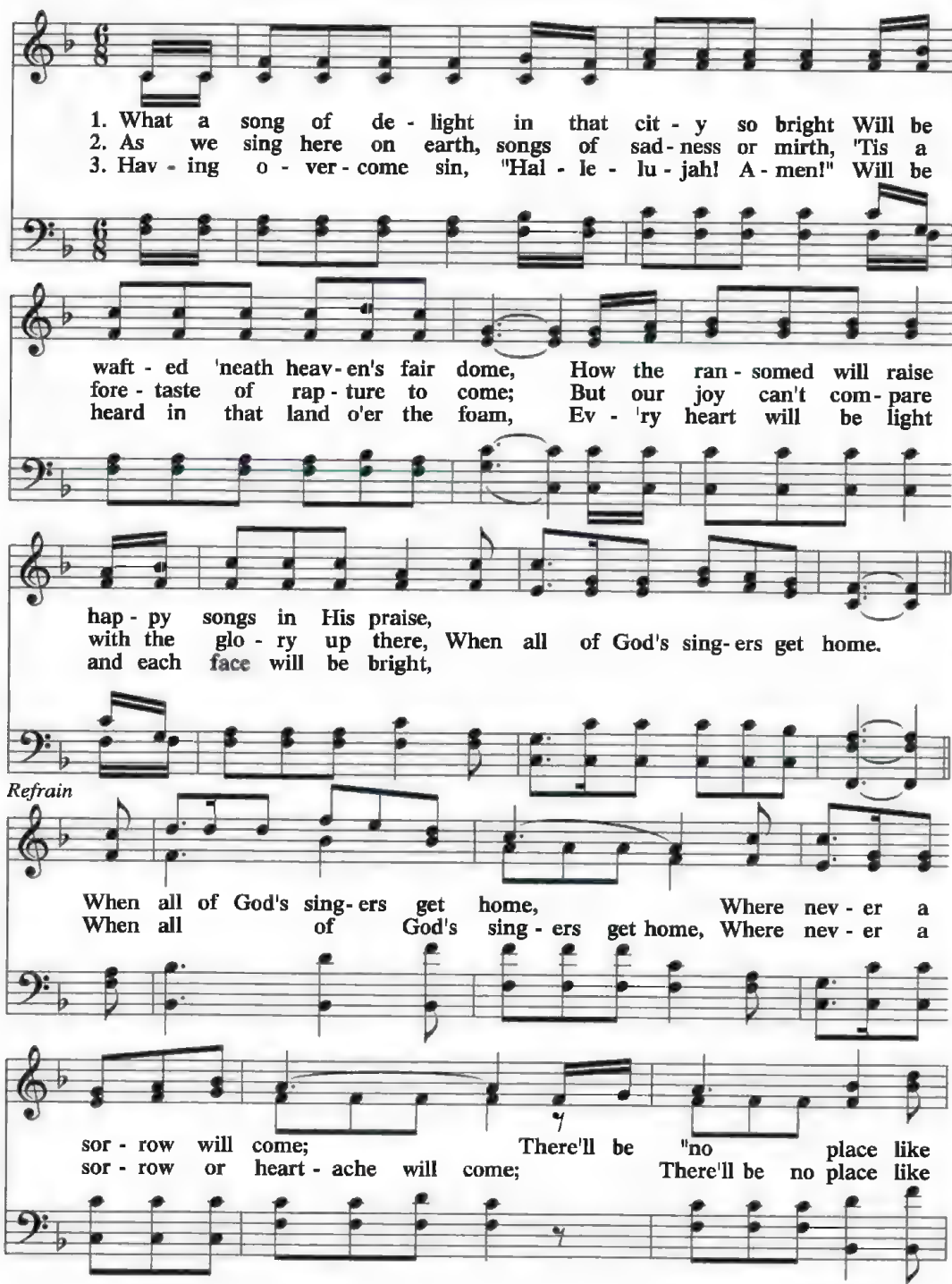
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## 859 When All of God's Singers Get Home

F/C

...and sang the song of Moses and the Lamb. - Revelation 15:3



1. What a song of de-light in that cit-y so bright Will be  
2. As we sing here on earth, songs of sad-ness or mirth, 'Tis a  
3. Hav-ing o-ver-come sin, "Hal-le-lu-jah! A-men!" Will be

waft-ed 'neath heav-en's fair dome, How the ran-somed will raise  
fore-taste of rap-ture to come; But our joy can't com-pare  
heard in that land o'er the foam, Ev-'ry heart will be light

hap-py songs in His praise,  
with the glo-ry up there, When all of God's sing-ers get home.  
and each face will be bright,

*Refrain*

When all of God's sing-ers get home, Where nev-er a  
When all of God's sing-ers get home, Where nev-er a

sor-row will come; There'll be "no place like  
sor-row or heart-ache will come; There'll be no place like

WORDS: Luther G. Presley (w. 1937)

MUSIC: Virgil O. Stamps (w. 1937)

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HOMECOMING

Irregular

Key: F

First Note: C

Style:

Southern gospel feel

Tempo:

♩ = ca. 60-63

Additional Themes:

Funeral, Hope, Joy,  
Victory

Medley Ideas:

Intro:

"And they sang the song of Moses the servant of God and the song of the Lamb' (Revelation 15:3). Singing has ever been a strong expression of one's faith. From the time of the crossing of the Red Sea and the celebration of song until the final closing of the book of Revelation, 'praises' and 'hallelujahs' have continued to roll from God's singers! It will be a celebration of all celebrations when all of God's singers get home."

Dates Sung:

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

Suggestions and Leader's Notes:



home," When all of God's sing-ers get home.  
heav- en my home, When all of God's sing-ers, God's sing-ers get home.

**Key:** E $\flat$ **First Note:** E $\flat$ **Style:**  
Grandly**Tempo:**  
♩ = ca. 96-108**Additional Themes:**  
Encouragement, Faith,  
Hope, Victory**Intro:**

"But you have come to Mount Zion, to the heavenly Jerusalem' (Revelation 12:22a). Zion, the holy city (Jerusalem), is but the figure of the eternal city of God. There is a habitation for God's people, and this great hymn declares its glory."

**Dates Sung:**

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

# There Is a Habitation 860

E $\flat$ /E $\flat$ *You have come to Mount Zion, the city of God. – Hebrews 12:22*

1. There is a hab-i-ta-tion, Built by the liv-ing God, For all of ev-'ry  
2. A cit-y with foun-da-tions, Firm as th'e-ter-nal throne; Nor wars nor des-o-o  
3. No night is there, no sor-row, No death, and no de-cay; No yes-ter-day, no  
4. With-in its pearl-y por-tals, An-gel-ic ar-mies sing, With glo-ri-fied im-

*Refrain*  
na-tion Who seek that grand a-bode.  
la-tions Shall ev-er move a stone. O Zi-on, Zi-on, I long thy  
mor-row But one e-ter-nal day. O Zi-on, love-ly Zi-on,  
mor-tals, The prais-es of its King.

*Repeat refrain after last stanza*  
gates to see; O love-ly Zi-on, love-ly Zi-on, When shall I dwell in thee?

WORDS: Love H. Jameson (w. 1882)  
MUSIC: James H. Rosecrans (w. 1882)

ZION CITY  
7.6.7.6. w/REFRAIN

**Suggestions and Leader's Notes:** Read Hebrews 12:22-24. Can be sung antiphonally. Everyone together on refrain. When not sung antiphonally, sing stanza three slowly and dramatically and stanza four triumphantly.

## 861 When Days of Toil Have All Gone By

D $\flat$ /D $\flat$ *There are many rooms in my Father's house. — John 14:2**Slowly*

1. When days of toil have all gone by, And I my dear  
 2. The Fa - ther's house, the man-sions fair, My home shall for  
 3. He saved me from my lost es - tate, From sin He has

Lord shall see, A word of wel - come when we shall meet I  
 ev - er be; But one sweet word from the Lord I love I  
 set me free, And just to see Him when He shall come I

*Refrain - faster*

know will make heav'n for me. Heav - en for  
 know will make heav'n for me. Heav - en for me,  
 know will be heav'n for me. Heav - en for me,

me, oh, it will be! When  
 oh, it will be! Heav - en for me, oh, it will be! When Je - sus

WORDS: Civilla D. Martin (w. 1907)  
 MUSIC: W. Stillman Martin (w. 1907)

HEAVEN FOR ME  
 Irregular

**Key:** D $\flat$ **First Note:** D $\flat$ 

**Style:**  
 Ethereal

**Tempo:**  
 ♩ = ca. 56-60

**Additional Themes:**  
 Eternal Life, Hope, Joy,  
 Salvation

**Medley Ideas:****Intro:**

"There remains...a rest for the people of God; for anyone who enters God's rest also rests from his own work just as God did from His. Let us, therefore, make every effort to enter that rest" (Hebrews 4:9-11).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Direct as if two beats per measure.

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**Key:** A $\flat$ **First Note:** C**Style:**  
Prayerfully**Tempo:**  
♩ = ca. 66-72**Additional Themes:**  
Atonement, Comfort,  
Devotion, Holiness**Medley Ideas:****Intro:**

"This hymn is an expression of our growing love and devotion to our Savior."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Je - sus whis - pers a wel - come to me;  
gives a wel - come to me, a smile and a wel - come to me, to me;

2.  
When Je - sus whis - pers a wel - come to me.  
When Je - sus gives a wel - come to me, a smile and a wel - come to me.

## Savior, More Than Life to Me 862

A $\flat$ /C*I know whom I have believed. – 2 Timothy 1:12*

1. { Sav - ior, more than life to me, I am cling - ing, cling - ing close to Thee;  
Let Thy pre - cious blood ap - plied Keep me ev - er, ev - er near Thy side.

2. { Let me love Thee more and more, Till this fleet - ing, fleet - ing life is o'er;  
Till my soul is lost in love, In a bright - er, bright - er world a - bove.

(D.C.) May Thy ten - der love to me Bind me clos - er, clos - er, Lord to Thee. D.C.

*Refrain*  
Ev - 'ry day, ev - 'ry hour, Let me feel Thy cleans - ing pow'r,  
Ev - 'ry day, and hour, ev - 'ry day and hour,

WORDS: Fanny J. Crosby (w. 1875)  
MUSIC: W. H. Doane (w. 1875)

EVERY DAY  
7.9.7.9.w/REFRAIN

**Suggestions and Leader's Notes:** Read 2 Timothy 1:12.

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## Oh, That Will Be Glory

Ab/Eb

You are receiving the goal of your faith, the salvation of your souls. — 1 Peter 1:6-9

1. When all my la-bors and tri-als are o'er, And I am safe on that  
 2. When by the gift of His in-fi-nite grace, I am ac-cord-ed in  
 3. Friends will be there I have loved long a-go; Joy like a riv-er a -

beau-ti-ful shore, Just to be near the dear Lord I a-dore  
 heav-en a place, Just to be there and to look on His face  
 round me will flow; Yet just a smile from my Sav-ior I know

*Rit.* Will thru the a-ges be glo-ry for me. *Refrain* Oh, that will be  
 Oh, that will

glo-ry for me, Glo-ry for me, glo-ry for me; When by His  
 be glo-ry for me, Glo-ry for me, glo-ry for me;

*Rit.* grace I shall look on His face, That will be glo-ry, be glo-ry for me.

WORDS: Charles H. Gabriel (w. 1900)  
 MUSIC: Charles H. Gabriel (w. 1900)

GLORY SONG  
 10.10.10.10 w/REFRAIN

Key: Ab

First Note: Eb

Style:  
 Joyfully

Tempo:  
 ♩ = ca. 54-58

Additional Themes:  
 Blessing, Grace, Hope,  
 Joy

Medley Ideas:  
 864, 863

**Intro:**  
 "Charles Gabriel was probably the greatest evangelistic gospel song writer of all time. His songs were in the forefront of the Sawdust Trails and Camp Meeting Days. This song was inspired by a friend who would rattle the rafters with his outbursts of 'Glory!' during prayers and sermons. He was nick-named 'Old Glory-face,' and he ended his prayers with 'and that will be glory for me!'"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Direct as if two beats per measure.

## Where the Gates Swing Outward Never 864

A $\flat$ /E $\flat$ *I go and prepare a place for you. — John 14:3***Key:** A $\flat$ **First Note:** E $\flat$ **Style:**  
Joyfully**Tempo:**  
♩ = ca. 96-104**Additional Themes:**  
Eternal Life, Hope, Joy,  
Peace**Medley Ideas:**  
864, 863**Intro:**  
"This gospel hymn  
speaks of that day when  
we enter that eternal city  
and receive the crown of  
life. There the gates will  
be ever open."**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. Just a few more days to be filled with praise, And to tell the  
 2. Just a few more years with their toil and tears, And the jour - ney  
 3. What a joy 'twill be when I wake to see Him for whom my

old, old sto - ry; Then, when twi - light falls, and my Sav - ior calls,  
 will be end - ed; Then I'll be with Him, where the tide of time  
 heart is burn - ing! Nev - er - more to sigh, nev - er more to die

*Refrain*

I shall go to Him in glo - ry.  
 With e - ter - ni - ty is blend - ed. I'll ex - change my cross for a  
 For that day my heart is yearn - ing.

star - ry crown, Where the gates swing out - ward nev - er; At His feet I'll

lay ev - 'ry bur - den down, And with Je - sus reign for - ev - er.

WORDS: Charles H. Gabriel (w. 1920)

MUSIC: Charles H. Gabriel (w. 1920)

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JUST A FEW MORE DAYS

10.8.10.8.w/REFRAIN

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain.

## No Tears Up There

G/G

*The Lord God will give them light. - Revelation 22:5*

1. Some - times my eyes, oft my eyes, are filled with tear - drops, My  
2. There'll be no days, be no days, of grief or sigh - ing, No

sor - rows here, sor - rows here, are hard to bear, But in God's  
wea - ry nights, no more nights, of anx - ious prayer, For in that

Word, in God's Word, I read the prom - ise, There'll be no  
land, in that land, there'll be no dy - ing,

*Refrain*  
tears, be no tears, no tears up there. No more tears

in that bright cit - y, No more tears in heav - en

WORDS: Joe E. Parks (w. 1983)

MUSIC: Joe E. Parks (w. 1983)

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NO TEARS UP THERE

Irregular

**Key:** G**First Note:** G**Style:**

With yearning

**Tempo:**

♩ = ca. 63-69

**Additional Themes:**Comfort, Eternal Life,  
Healing, Hope**Medley Ideas:****Intro:**

"I saw the holy city, the new Jerusalem, coming down out of heaven from God, prepared as a bride beautifully dressed for her husband...Now the dwelling of God is with men, and He will live with them. They will be His people, and God Himself will be with them and be their God. He will wipe every tear from their eyes" (Revelation 21:2-4).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Direct as if two beats per measure.

fair, There'll be no rea - son there for  
be - no rea - son  
cry - ing, There'll be no tears, be no tears, no tears up there.

**Key:** B $\flat$

**First Note:** D

**Style:**  
With assurance

**Tempo:**  
♩ = ca. 112-120

**Additional Themes:**  
Eternal Life, Hope, Joy,  
Victory

**Medley Ideas:**

**Intro:**  
"And when the chief  
Shepherd appears, you  
will receive the crown of  
glory that will never fade  
away" (1 Peter 5:4).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

## There's a Crown for Your Cross 866

B $\flat$ /D

*You will receive the crown of glory. – 1 Peter 5:4*

*Refrain*

There's a crown for your cross, there is gain for your loss; You'll be  
giv - en a crown for your cross. There's a beau - it - ful crown when your  
cross is laid down; You'll be giv - en a beau - ti - ful crown.

WORDS: Miss Ada Powell (w. 1925)  
MUSIC: Austin Hazelwood (w. 1925)

A BEAUTIFUL CROWN  
Irregular

**Suggestions and Leader's Notes:**

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## 867 To Canaan's Land I'm on My Way

F/F There will be no more death or mourning or crying or pain. - Revelation 21: 4

1. To Ca-naan's land I'm on my way, Where the soul (of man) nev - er dies;  
 2. A rose is bloom-ing there for me, Where the soul (of man) nev - er dies;  
 3. A love-light beams a - cross the foam, Where the soul (of man) nev - er dies;  
 4. I'm on my way to that fair land, Where the soul (of man) nev - er dies;

My dark-est night will turn to day, Where the soul (of man) nev - er dies.  
 And I will spend e - ter - ni - ty, Where the soul (of man) nev - er dies.  
 It shines to light the shores of home, Where the soul (of man) nev - er dies.  
 Where there will be no part-ing hand, And the soul (of man) nev - er dies.

*Refrain*

No sad fare-wells, No tear - dimmed eyes,  
 Dear friends, there'll be no sad fare - wells, There'll be no tear-dimmed eyes,

Where all is love, And the soul nev - er dies.  
 Where all is peace and joy and love, And the soul of man nev - er dies.

WORDS: Wm. M. Golden (w. 1914)  
 MUSIC: Wm. M. Golden (w. 1914)

WHERE THE SOUL NEVER DIES  
 8.8.8.8.(LM)w/REFRAIN

**Key:** F**First Note:** F

**Style:**  
 With excitement

**Tempo:**  
 ♩ = ca. 108-120

**Additional Themes:**  
 Assurance, Eternal Life,  
 Guidance, Hope

**Medley Ideas:**  
 882, 867

**Intro:**  
 "Many Old Testament stories are examples of our heavenward journey. When the Israelites were camped at Mount Sinai, Moses invited his brother-in-law, Hobab, to join them on their journey to Canaan. 'Come with us and we will treat you well, for the Lord has promised good things to Israel' (Numbers 10:29). We, too, are on our way to Canaan. 'Come...for the Lord has promised good things.'"

**Dates Sung:**

6/28/95 •     /    /      
    /    /     •     /    /      
    /    /     •     /    /    

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain.



# Welcome, Delightful Morn 868

G/D

...that I may dwell in the house of the Lord. — Psalm 27:4

**Key:** G**First Note:** D**Style:**

Powerfully

**Tempo:**

♩ = ca. 100-108

**Additional Themes:**Eternal Life, Joy, King,  
Peace**Medley Ideas:****Intro:**

"We will all be changed in a flash, in the twinkling of an eye, at the last trumpet. For the trumpet will sound, the dead will be raised imperishable, and we will be changed" (1 Corinthians 15:52). This classic hymn foretells that delightful morn when we will be welcomed into the presence of God."

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

**Suggestions and Leader's Notes:** Read 1 John 3:2.

1. Wel - come, de - light - ful morn, Thou day of sa - cred rest!  
 2. To spend one sa - cred day Where God and saints a - bide  
 3. Now may the King de - scend And fill His throne with grace;

I hail Thy kind re - turn: Lord, make these mo - ments blest;  
 Af - fords di - vin - er joy Than thou - sand days be - side;  
 The scep - ter, Lord, ex - tend, While saints ad - dress Thy face;

From the low train of mor - tal toys, I soar to reach im -  
 I love it more where God re - sorts, To keep the door than  
 Let sin - ners feel Thy quick - 'ning Word And learn to know and

mor - tal joys, I soar to reach im - mor - tal joys.  
 shine in courts, To keep the door than shine in courts.  
 fear the Lord, And learn to know and fear the Lord.  
 (1. I soar to reach)

WORDS: Thomas Hayward (w. 1806)

MUSIC: Fredrich Schneider (w. 1841)

LISCHER

6.6.6.6.8.8.8.

## We're Marching to Zion

G/G

*They will enter Zion with singing. – Isaiah 51:11-16*

1. Come, we that love the Lord, And let our joys be known; Join  
 2. Let those re - fuse to sing Who nev - er knew our God; But  
 3. The hill of Zi - on yields A thou - sand sa - cred sweets, Be -  
 4. Then let our songs a - bound, And ev - 'ry tear be dry; We're

in a song with sweet ac - cord, Join in a song with sweet ac - cord,  
 chil - dren of the heav'n - ly King, But chil - dren of the heav'n - ly King,  
 fore we reach the heav'n - ly fields, Be - fore we reach the heav'n - ly fields,  
 march - ing thru Im - man - uel's ground, We're march - ing thru Im - man - uel's ground,

And thus sur - round the throne, And thus sur - round the throne.  
 May speak their joys a - broad, May speak their joys a - broad.  
 Or walk the gold - en streets, Or walk the gold - en streets.  
 To fair - er worlds on high, To fair - er worlds on high.  
 (1. And thus sur - round the throne, And thus sur - round the throne.)

## Refrain

We're march - ing to Zi - on, Beau - ti - ful, beau - ti - ful Zi - on; We're  
 We're march - ing on to Zi - on,

WORDS: Isaac Watts (w. 1707)  
 MUSIC: Robert Lowry (w. 1867)

MARCHING TO ZION  
 6.6.8.8.6.6.w/REFRAIN

Key: G

First Note: G

Style:  
 Spirited march

Tempo:  
 ♩ = ca. 80-88

Additional Themes:  
 Assurance, Eternal Life,  
 Joy, Victory

Medley Ideas:  
 870, 869

Intro:  
 "Zion, the city of Jerusalem, was the hal-  
 lowed place of the temple  
 and the very heartbeat of  
 the Old Testament people  
 of God. Going up to Zion  
 evoked thoughts of cele-  
 bration, worship, and  
 family gatherings. This  
 gospel hymn speaks of  
 the kingdom of God  
 marching onward to the  
 eternal city of Zion."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Isaiah 51:11. Sing stanza three slowly and dramatically, and pick up tempo on fourth stanza. Optional ending: Repeat refrain powerfully.

march-ing up-ward to Zi - on, The beau-ti-ful cit-y of God. A - men.  
Zi-on, Zi-on,

Key: G

First Note: D

Style:  
MerrilyTempo:  
♩ = ca. 96-108Additional Themes:  
Assurance, Eternal Life,  
Faith, HopeMedley Ideas:  
870, 869

## Intro:

"This world provides no  
lasting joy. This spirited  
song tells of the summer-  
land of God where all is  
bliss."

## Dates Sung:

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

## Beyond This Land of Parting 870

G/D

There will be no more death or mourning, crying or pain. – Revelation 21:4

1. Be - yond this land of part-ing, los - ing and leav-ing, Far be - yond the  
2. Be - yond this land of toil-ing, sow-ing and reap-ing, Far be - yond the  
3. Be - yond this land of wait-ing, seek-ing and sigh-ing, Far be - yond the

loss - es dark-en-ing this, And far be - yond the tak-ing and the be - reav-ing  
shad-ows dark-en-ing this, And far be - yond the sigh-ing, moan-ing and weep-ing,  
sor - rows dark-en-ing this, And far be - yond the pain and sick - ness and dy - ing

**§ FINE Refrain**  
Lies the sum-mer-land of bliss. Land be - yond, so fair and bright! Land be -  
Land be - yond, so fair and bright!

(D.S.) hap - py sum - mer - land of bliss

yond where is no night! Sum - mer - land, God is its Light, O  
Land be - yond where is no night! Sum - mer - land,

WORDS: Mary B.C. Slade (w. 1876)  
MUSIC: Dr. Asa B. Everett (w. 1876)SUMMERLAND  
Irregular

Suggestions and Leader's Notes: Optional ending: Repeat refrain.

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## Beautiful

D $\flat$ /D $\flat$  This son of mine was dead and is alive again; lost and is found. – Luke 15:22-24

1. Beau-ti-ful robes so white, Beau-ti-ful land of light, Beau-ti-ful  
 2. Beau-ti-ful tho't to me, We shall for-ev-er be Thine in e-  
 3. Beau-ti-ful things on high, O-ver in yon-der sky, Thus I shall

home so bright, Where there shall come no night; Beau-ti-ful crown I'll wear,  
 ter-ni-ty, When from this world we're free; Free from its toil and care,  
 leave this shore, Count-ing my treas-ures o'er; Where we shall nev-er die,

Shin-ing and bright o'er there Yon-der in man-sions fair, Gath-er us  
 Heav-en-ly joys to share, Let me cross o-ver there; This is my  
 Car-ry me by and by, Nev-er to sor-row more, Heav-en-ly

*Refrain*

there. Beau-ti-ful robes, Beau-ti-ful  
 prayer. store. Beau-ti-ful robes of white,

land, Beau-ti-ful home, Beauti-ful  
 Beau-ti-ful land of light, Beau-ti-ful home so bright,

WORDS: B. E. Warren (w. 1911)  
 MUSIC: B. E. Warren (w. 1911)

BEAUTIFUL ROBES  
 6.6.6.6.6.6.6.4 w/REFRAIN

Key: D $\flat$ First Note: D $\flat$ 

Style:

With confidence

Tempo:

♩ = ca. 88-96

Additional Themes:

Comfort, Eternal Life,  
 Hope

Medley Ideas:

Intro:

"A gospel song envision-  
 ing the beauties of heav-  
 en and the gathering of  
 God's people!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Text #872. Optional ending: Repeat refrain.

band, Beau - ti - ful crown,  
 Beau - ti - ful band of might, Beau - ti - ful, beau - ti - ful crown,

Shin - ing so fair, Beau - ti - ful  
 Shin - ing, yes, shin - ing so fair,

man - sion bright, Gath - er us there.  
 Beau - ti - ful man - sion bright, Gath - er us there, yes, gath - er us there.

## The Crown of Life

872

I have fought the good fight,  
 I have finished the race,  
 I have kept the faith.

Now there is in store for me the crown of righteousness,  
 which the Lord,  
 the righteous Judge, will award to me on that day—  
 and not only to me,  
 but also to all who have longed for his appearing.

And when the Chief Shepherd appears,  
 you will receive the crown of glory that will never fade away.

Be faithful, even to the point of death,  
 and I will give you the crown of life.

*2 Timothy 4:7-8*

*1 Peter 5:4*

*Revelation 2:10c*

**Suggestions and Leader's Notes:**

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## 873 The Spacious Firmament on High

Bb/F

*The heavens declare the glory of God. - Psalm 19:1-6*

1. The spa-cious fir-ma-ment on high, With all the blue, e-the-real sky,  
 2. Soon as the eve-ning shades pre-vail, The moon takes up the won-drous tale,  
 3. What tho in sol-emn si-lence all Move round this dark ter-res-trial ball?

And spang-led heav'ns, a shin-ing frame, Their great O-rig-i-nal pro-claim:  
 And night-ly to the lis-t'ning earth Re-peats the sto-ry of her birth;  
 What tho no re-al voice nor sound A-mid their ra-diant orbs be found?

Th'un-wea-ried sun from day to day Does his Cre-a-tor's power dis-play,  
 While all the stars that round her burn, And all the plan-ets in their turn,  
 In rea-son's ear they all re-joice, And ut-ter forth a glo-rious voice,

And pub-lish-es to ev-'ry land The work of an al-might-y hand.  
 Con-firm the ti-dings as they roll, And spread the truth from pole to pole.  
 For ev-er sing-ing as they shine, "The hand that made us is di-vine."

WORDS: Joseph Addison (w. 1812)  
 MUSIC: Franz Joseph Haydn (w. 1798)

CREATION  
 8.8.8.8.D

Key: Bb

First Note: F

Style:  
 Ethereal

Tempo:  
 ♩ = ca. 80-88

Additional Themes:  
 Assurance, Hope, Joy,  
 Nature

Medley Ideas:

## Intro:

"Give thanks to the Lord,  
 for He is good...to Him  
 who alone does great  
 wonders...who by His  
 understanding made the  
 heavens...who made the  
 great lights...the sun to  
 govern the day...the  
 moon and stars to govern  
 the night" (Psalm 136:1a,  
 4a, 5a, 7a, 8a, 9a)

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Psalm 19:1-6.

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## Walking Alone at Eve

Eb/Bb

May my prayer be set before you like incense. — Psalm 141:2

Key: Eb

First Note: Bb

Style:

Walking tempo

Tempo:

♩ = ca. 72-80

Additional Themes:

Comfort, Eternal Life,

Hope, Peace

Medley Ideas:

Intro:

"And Enoch walked with God' (Genesis 5:24). The anticipation of that home with God has inspired millions of heaven seekers and the writing of countless songs. This beloved hymn helps us dream and catch a vision of our walk with God."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. Walk - ing a - lone at eve and view - ing the skies a - far, Bid - ding the  
 2. Sit - ting a - lone at eve and dream - ing the hours a - way, Watch - ing the  
 3. Clos - ing my eyes at eve and think - ing of heav - en's grace, Long - ing to

dark - ness come to wel - come each sil - ver star; I have a great de - light  
 shad - ows fall - ing now at the close of day; God in His mer - cy comes  
 see my Lord, yes, meet - ing Him face to face; Trust - ing Him as my all

(D.S.) Rest for a wear - y soul

in the won - der - ful scenes a - bove, God in His pow'r and might is  
 with His Word He is draw - ing near, Spread - ing His love and truth a -  
 where - so - ev - er my foot - steps roam, Plead - ing with Him to guide me

once re - deemed by the Sav - ior's love, Where I'll be pure and whole and  
 FINE Refrain

show - ing His truth and love.  
 round me and ev - 'ry - where. O! for a home with God, a place in His  
 on to the Spir - it's home!

live with my God a - bove! D.S.

courts to rest, Sure in a safe a - bode with Je - sus and the blest;

WORDS: Thos. R. Sweatmon (w. 1917)

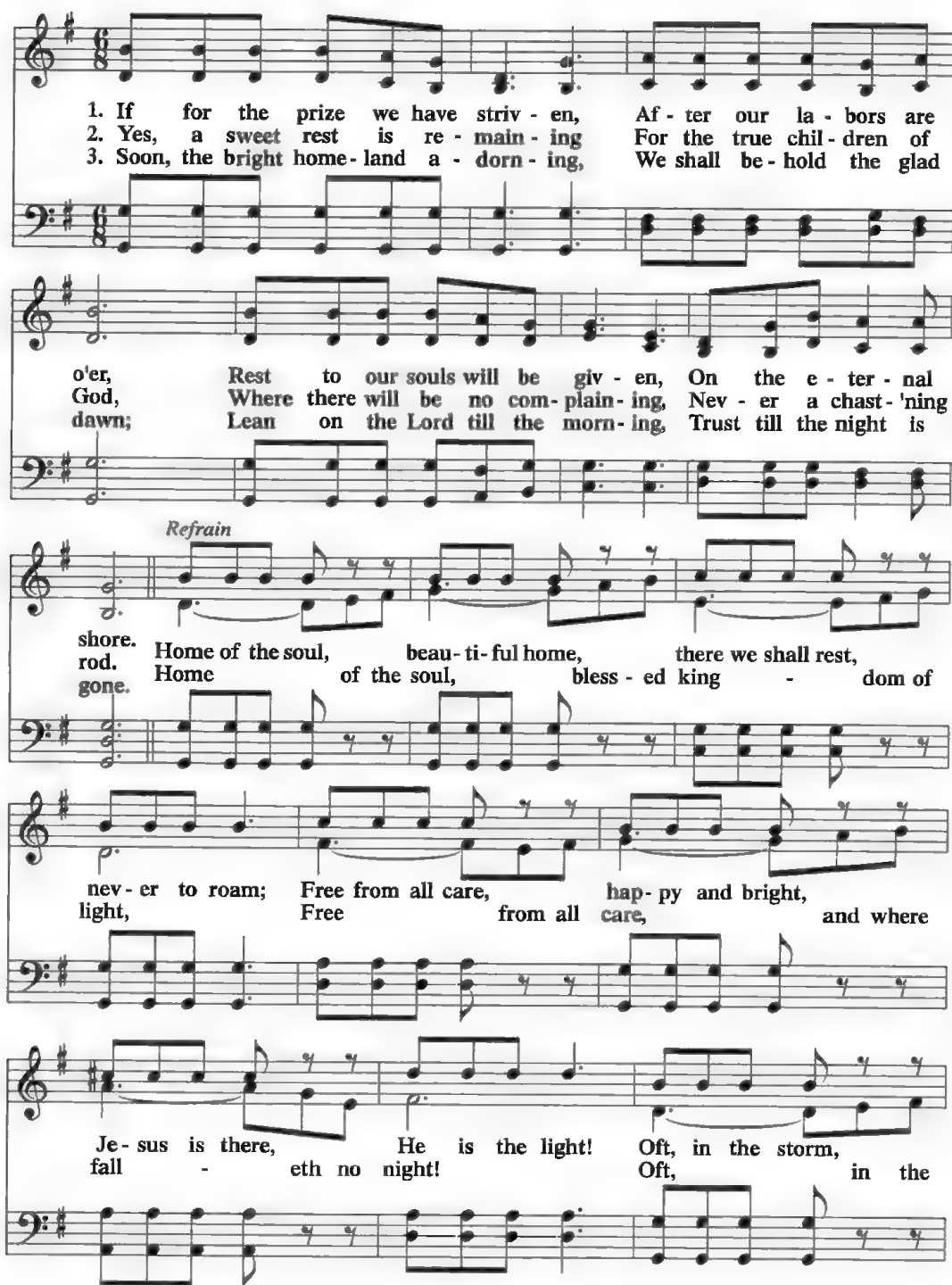
MUSIC: Will W. Slater (w. 1917)

ALONE AT EVE  
Irregular

Suggestions and Leader's Notes: Read Genesis 5:23-24. Optional ending: Repeat refrain.

## Home of the Soul

G/B

*The dwelling of God is with men. – Revelation 21: 3*


1. If for the prize we have striv - en, Af - ter our la - bors are  
 2. Yes, a sweet rest is re - main - ing For the true chil - dren of  
 3. Soon, the bright home - land a - dorn - ing, We shall be - hold the glad

o'er, God, dawn; Rest to our souls will be giv - en, On the e - ter - nal  
 Where there will be no com - plain - ing, Nev - er a chast - 'ning  
 Lean on the Lord till the morn - ing, Trust till the night is

*Refrain*

shore. Home of the soul, beau - ti - ful home, there we shall rest,  
 rod. Home of the soul, bless - ed king - dom of  
 gone.

nev - er to roam; Free from all care, hap - py and bright,  
 light, Free from all care, and where

Je - sus is there, He is the light! Oft, in the storm,  
 fall - eth no night! Oft, in the

WORDS: James Rowe (w. 1912)  
 MUSIC: Samuel W. Beazley (w. 1912)

THE PRIZE  
 Irregular

Key: G

First Note: B

Style:

Walking tempo

Tempo:

♩ = ca. 66-72

Additional Themes:

Eternal Life, Hope, Joy,  
 Trust

Medley Ideas:

875, 878

Intro:

"Home brings memories  
 of family, fellowships,  
 love, security, and unity.  
 Our eternal home will far  
 exceed our fondest  
 expectations."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes:

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**Key:** F**First Note:** C**Style:**  
Meditative**Tempo:**  
♩ = ca. 69-76**Additional Themes:**  
Assurance, Guidance,  
Mission, Trust**Medley Ideas:****Intro:**

"We are all called to follow someone. It is best, then, to know who leads us. The Good Shepherd knows His sheep and leads the way."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

lone - ly are we, storm, we are sigh - ing for home, ing for Thee, long - ing for Thee, ing for Thee,

Beau - ti - ful home of the ran - somed, be - side the crys - tal sea. crys - tal sea, the crys - tal sea.

## Where He Leads Me I Will Follow 876

F/C

*My sheep listen to my voice; and they follow Me. — John 10:27*

1. I can hear my Sav-ior call-ing, I can hear my Sav-ior call-ing,  
2. I'll go with Him thru the gar-den, I'll go with Him thru the gar-den,  
3. I'll go with Him thru the judg-ment, I'll go with Him thru the judg-ment,

(Ref.) Where He leads me I will fol-low, Where He leads me I will fol-low,

*D.C. for Refrain*  
I can hear my Sav-ior call-ing, "Take thy cross and fol-low, fol-low Me."  
I'll go with Him thru the gar-den, I'll go with Him, with Him all the way.  
I'll go with Him thru the judg-ment, I'll go with Him, with Him all the way.

Where He leads me I will fol-low, I'll go with Him, with Him all the way.

WORDS: John S. Norris (w. 1890)  
MUSIC: John S. Norris (w. 1890)

NORRIS  
8.8.8.8.

**Suggestions and Leader's Notes:**


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## 877 Won't It Be Wonderful There

Bb/D

*Ascribe to the Lord the glory due His name. — Psalm 29:2*

1. When with the Sav - ior we en - ter the glo - ry - land, Won't it be  
2. Walk - ing and talk - ing with Christ, the su - per - nal One, Won't it be  
3. There where the tem - pest will nev - er be sweep - ing us, Won't it be

won - der - ful there? End - ed the trou - bles and cares of the sto - ry - land,  
won - der - ful there? Prais - ing, a - dor - ing the match - less e - ter - nal One,  
won - der - ful there? Sure that for - ev - er the Lord will be keep - ing us,

*Refrain*  
Won't it be won - der - ful there? Won't it be won - der - ful there,  
won - der - ful there,

Hav - ing no bur - dens to bear? Joy - ous - ly sing - ing with  
o - ver there

heart - bells all ring - ing, Oh, won't it be won - der - ful there?  
won - der - ful there

**WORDS:** James Rowe (w. 1930)  
**MUSIC:** Homer F. Morris (w. 1930)

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WON'T IT BE WONDERFUL  
12.7.12.7.

**Key:** B $\flat$

**First Note: D**

**Style:**

**With excitement**

**Tempo:**

$\bullet$  = ca. 63-69

### Additional Themes:

## Eternal Life, Hope, Joy, Trust

### Medley Ideas:

879, 877

### Intro:

"Eternity with God will affirm the truthfulness of this song."

**Dates Sung:**

**Suggestions and Leader's Notes:** Direct as if two beats per measure. Optional ending: Repeat refrain.

## Sweet By and By

G/G

Do not let your hearts be troubled. Trust in God. - John 14:1-3

Key: G

First Note: G

Style:

Sweetly

Tempo:

♩ = ca. 80-88

Additional Themes:

Eternal Life, Hope,  
Peace, Trust

Medley Ideas:

875, 878

Intro:

"There is a sweet by and  
by, and our hope is an-  
chored in Him who said,  
'I go to prepare a place  
for you.'"

Dates Sung:

__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__

1. There's a land that is fair - er than day, And by faith we can  
2. We shall sing on that beau - ti - ful shore The me - lo - di - ous  
3. To our boun - ti - ful Fa - ther a - bove We will of - fer our

see it a - far; For the Fa - ther waits o - ver the way, To pre-  
songs of the blest; And our spir - its shall sor - row no more Not a  
trib - ute of praise For the glo - ri - ous gift of His love, And the

*Refrain*

pare us a dwell - ing place there. In the sweet by and  
sigh for the bless - ing of rest. In the sweet  
bless - ings that hal - low our days.

by, by and by, We shall meet on that beau - ti - ful shore; In the  
by and by, by and by,

sweet In the sweet by and by, We shall meet on that beau - ti - ful shore.

WORDS: S. F. Bennett (w. 1868)  
MUSIC: Joseph P. Webster (w. 1868)

SWEET BY AND BY  
9.9.9.9.w/REFRAIN

Suggestions and Leader's Notes: Read John 14:1-4. Optional ending: Repeat refrain.

## 879 Hallelujah, We Shall Rise

B $\flat$ /F*For the Lord Himself will come down out of heaven. — 1 Thessalonians 4:16*

1. In the res-ur-rec-tion morn-ing, When the trump of God shall sound,  
 2. In the res-ur-rec-tion morn-ing, What a meet-ing it will be,  
 3. In the res-ur-rec-tion morn-ing, We shall meet Him in the air,

We shall rise, Hal - le - lu - jah! we shall rise! Then the  
 When And our be

saints will come re - joic - ing, And no tears will e'er be found,  
 fa - thers and our moth - ers, And our loved ones we shall see, We shall  
 car - ried up to glo - ry, To our home so bright and fair,

rise, Hal - le - lu - jah! we shall rise! in that morn - ing we shall rise.  
 Hal - le - lu - jah! we shall rise. We shall

WORDS: J. E. Thomas (w. 1904)  
 MUSIC: J. E. Thomas (w. 1904)

WE SHALL RISE  
 Irregular

Key: B $\flat$ 

First Note: F

Style:

With assurance

Tempo:

♩ = ca. 92-100

Additional Themes:

Eternal Life, Hope,  
 Resurrection, Trust

Medley Ideas:

879, 877

Intro:

"No more fundamental doctrine of the Christian faith exists than the truth of the bodily resurrection of the children of God.

Paul affirmed that to deny the resurrection is to deny God's testimony and make our Christian faith meaningless. We shall rise, Hallelujah! We shall rise!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read 1 Corinthians 15:51-54. Optional ending: Repeat refrain slowly and dramatically.

**Key:** B $\flat$ **First Note:** F**Style:**  
Sweetly**Tempo:**  
♩ = ca. 92-104**Additional Themes:**  
Guidance, Healing,  
Mission, Trust**Medley Ideas:****Intro:**

"My sheep, hear my voice.' We must be about our Shepherd's business, bringing the wounded and strays back into the fold."

**Dates Sung:**

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

Hal - le - lu - jah! A - men! We shall rise, Hal - le - lu - jah!

rise, we shall rise!

In the res - ur - rec - tion morn - ing, When death's pri - son bars are bro - ken,

D.S.

## Hark! 'Tis the Shepherd's Voice 880

B $\flat$ /F*Go and look for the one that wandered off. – Matthew 18:12*

1. Hark! 'tis the Shep-herd's voice I hear, Out in the des - ert dark and drear,  
2. Out in the des - ert hear their cry, Out on the moun-tain wild and high;

Call - ing the lambs who've gone a - stray, Far from the Shep - herd's fold a - way.  
Hark! 'tis the Mas - ter speaks to thee: "Go find my lambs where - e'er they be."

Refrain

1. 2.

Bring them in, Bring them in, Bring them in, from the fields of sin!  
Bring them in, Bring them in, Bring the lit - tle ones to Je - sus.

WORDS: Alexcenah Thomas (w. 1885)  
MUSIC: W. A. Ogden (w. 1885)

BRING THEM IN  
8.8.8.8.w/REFRAIN

**Suggestions and Leader's Notes:** Read Matthew 18:12-14.

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## Mansion over the Hilltop

C/E

Do not let your hearts be troubled. Trust in God. — John 14:1-3

1. I'm sat - is - fied with just a cot - tage be - low, A lit - tle sil - ver  
2. Don't think me poor or de - sert - ed or lone - ly, I'm not dis - cour - aged,

and a lit - tle gold; But in that cit - y where the ran - somed will shine.  
I'm heav - en bound; I'm just a pil - grim in search of a cit - y,

*Refrain*

I want a gold one that's sil - ver lined.  
I want a man - sion, a robe and a crown. I've got a man - sion just

o - ver the hill - top, In that bright land where we'll nev - er grow old; And some day

yon - der we will nev - er more wan - der But walk the streets that are pur - est gold.

WORDS: Ira Stanphill (w. 1949)

MUSIC: Ira Stanphill (w. 1949)

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I'VE GOT A MANSION

Irregular

Key: C

First Note: E

Style:

With confidence

Tempo:

♩ = ca. 84-92

Additional Themes:

Eternal Life, Hope, Trust,  
Victory

Medley Ideas:

Intro:

"Whether we now live in  
a mansion or a cottage,  
our present home will be  
nothing compared to the  
mansions built by the  
hands of God."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
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___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read John 14:1-3. Optional ending: Repeat refrain slowly and dramatically.

## No Tears in Heaven

882

F/F

There will be no more death or mourning or crying. — Revelation 21:4

**Key:** F**First Note:** F**Style:**

With passion

**Tempo:**

♩ = ca. 76-84

**Additional Themes:**Assurance, Comfort, Joy,  
Peace**Medley Ideas:**

882, 867

**Intro:**

"He will wipe every tear from their eyes. There will be no more death or mourning or crying or pain, for the old order of things has passed away" (Revelation 21:4).

**Dates Sung:**

6/28/95 • / / /  
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 / / / • / / /  
 / / / • / / /

1. No tears in heav-en, no sor-rows giv-en, All will be glo-ry in that  
 2. Glo-ry is wait-ing, wait-ing up yon-der, Where we shall spend an end-less  
 3. Some morn-ing yon-der, we'll cease to pon-der O'er things this life has bro't to

land; There'll be no sad-ness, all will be glad-ness, When we shall join that  
 day; There with our Sav-ior, we'll be for-ev-er, Where no more sor-row  
 view; All will be clear-er, saved ones be dear-er, In heav'n where all will

*Refrain*

hap-py band. No tears, no tears, no tears up there,  
 can dis-may. in heav-en fair,  
 be made new.

Sor-row and pain will all have flown; No tears, in heav-en fair,

no tears, no tears up there, No tears in heav-en will be known.

WORDS: Robert S. Arnold (w. 1935)

MUSIC: Robert S. Arnold (w. 1935)

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NO TEARS

Irregular

**Suggestions and Leader's Notes:**

# Treasures of Heaven Medley

*Medley Includes:*

*Earth Holds No Treasures*

*How Beautiful Heaven Must Be*

*On Jordan's Stormy Banks*

*To facilitate an uninterrupted flow stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

Do not store up for yourselves treasures on earth,  
where moth and rust destroy,  
and where thieves break in and steal.

But store up for yourselves treasures in heaven,  
where moth and rust do not destroy,  
and where thieves do not break in and steal.

For where your treasure is,  
there your heart will be also.

Then I saw a new heaven and a new earth,  
for the first heaven and the first earth had passed away,  
and there was no longer any sea.

I saw the Holy City, the new Jerusalem,  
coming down out of heaven from God,  
prepared as a bride beautifully dressed for her husband.

And I heard a loud voice from the throne saying,  
"Now the dwelling of God is with men,  
and he will live with them.

They will be his people,  
and God himself will be with them and be their God.  
He will wipe every tear from their eyes.

There will be no more death or mourning or crying or pain,  
for the old order of things has passed away."

He who was seated on the throne said,  
"I am making everything new!"

The wall was made of jasper,  
and the city of pure gold,  
as pure as glass.

The city does not need the sun  
or the moon to shine on it,  
for the glory of God gives it light,  
and the Lamb is its lamp.

Nothing impure will ever enter it,  
nor will anyone who does what is shameful or deceitful,  
but only those whose names are written  
in the Lamb's book of life.

*Matthew 6:19-21*

*Revelation 21:1-5a, 18, 23, 27*

## Suggestions and Leader's Notes:

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# Earth Holds No Treasures

884

Key: G

First Note: B

Style:

Ethereal

Tempo:

♩ = ca. 42-46

Additional Themes:

Eternal Life, Faith, Hope, Trust

Intro:

"Under the shade of a hickory tree, with only a two-inch pencil and a frazzled envelope, a teenage boy wrote this song, and it was first published in 1914. Tillet S. Teddlie was a prolific song writer and a minister of the Gospel for over three quarters of a century. He died at the age of 102. In this beautiful hymn, Teddlie reminds us where our real treasures lie. True and everlasting treasures are found only in the deposit of heaven's vault. 'Where your treasure is, your heart will be also' (Matthew 6:21).

Dates Sung:

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

G/B

For where your treasure is, there your heart will be also. — Matthew 6: 19-21

*Not too fast*

• 1. Earth holds no treas - ures but per - ish with us - ing, How - ev - er  
 • 2. Out on the hills of that won - der - ful coun - try, Hap - py, con -  
 3. Why should I long for the world with its sor - rows, When in that

pre - cious they be; Yet there's a coun - try to which I am  
 tent - ed and free, Loved ones are wait - ing and watch - ing my  
 home o'er the sea, Mil - lions are sing - ing the won - der - ful

*Refrain*

go - ing: Heav - en holds all to me. Heav - en holds all to  
 com - ing Heav - en holds all to me.  
 sto - ry? Heav - en holds all to me.

me, (to me) Bright - er its glo - ry will be; Joy with - out

*Rit.*

meas - ure will be my treas - ure: Heav - en holds all to me.

WORDS: Tillet S. Teddlie (w. 1932)  
 MUSIC: Tillet S. Teddlie (w. 1932)  
 SEGUE TO "HOW BEAUTIFUL HEAVEN MUST BE"

HEAVEN HOLDS ALL  
 11.7.11.6 w/refrain

**Suggestions and Leader's Notes:** Read Text #883. Select different readers for this lengthy text or read a portion thereof. Direct as if two beats per measure.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## 885 How Beautiful Heaven Must Be

G/D

*Jersusalem, coming down out of heaven. – Revelation 21: 10*

• 1. We read of a place that's called heav-en, It's made for the pure and the  
 2. In heav-en, no droop-ing, nor pin-ing, No wish-ing for else-where to  
 • 3. Pure wa-ters of life there are flow-ing, And all who will drink may be

free; These truths in God's word He has giv-en, How  
 be, God's light is for-ev-er there shin-ing, How  
 free; Rare je-wels of splen-dor are glow-ing, How

*Refrain*  
 beau-ti-ful heav-en must be.  
 beau-ti-ful heav-en must be. How beau-ti-ful heav-en must  
 beau-ti-ful heav-en must be.

be, must be, Sweet home of the hap-py and free; Fair

ha-ven of rest for the wea-ry, How beau-ti-ful heav-en must be.

WORDS: Mrs. A. S. Bridgewater (w. 1920)  
 MUSIC: A. P. Bland (w. 1920)  
 SEGUE TO "ON JORDAN'S STORMY BANKS"

BEAUTIFUL HEAVEN  
 9.8.9.8. w/ REFRAIN

Key: G

First Note: D

Style:

Sweetly, with a lilt

Tempo:

♩ = ca. 54-58

Additional Themes:

Eternal Life, Faith, Hope,  
 Peace

Medley Ideas:

Intro:

"It shone with the glory of God, and its brilliance was like that of a very precious jewel' (Revelation 21:11). Try as we may, we are limited in our description of heaven. Not until we see it, can the other half be told. How beautiful heaven must be!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Optional ending: Repeat refrain.

Key: G

First Note: G

Style:

Victoriously

Tempo:

♩ = ca. 96-108

**Additional Themes:**Eternal Life, Faith, Hope,  
Trust**Medley Ideas:**

886, 894

**Intro:**

"The Jordan River was overflowing as Joshua and the armies of Israel stood on its banks. Just across the way was Canaan – rich, lush and beautiful. 'Go and stand in the river,' commanded Joshua; and the priest stepped into the overflowing Jordan. The waters parted and into Canaan they marched. This spirited gospel hymn carries us back to the scene of the Jordan crossing. But for us, it's Heavenland into which we will be crossing."

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

# On Jordan's Stormy Banks

G/G

*There remains, then, a Sabbath-rest for the people of God. – Hebrews 4:9*

1. On Jor - dan's storm - y banks I stand, And cast a wish - ful eye  
 2. Oh, the trans - port - ing, rap - turous scene That ris - es to my sight!  
 3. When shall I reach that hap - py place, And be for - ev - er blest?  
 4. Filled with de - light, my rap - tured soul Would here no long - er stay;

To Ca - naan's fair and hap - py land, Where my pos - ses - sions lie.  
 Sweet fields, ar - rayed in liv - ing green, And riv - ers of de - light.  
 When shall I see my Fa - ther's face, And in his bos - om rest?  
 Tho Jor - dan's waves a - round me roll, Fear - less I'd launch a - way.

**Refrain**

We will rest in the fair and hap - py land, by and by, Just a -  
 cross on the ev - er - green shore, Sing the song of  
 ev - er - green shore,  
 Mo - ses and the Lamb, by and by, And dwell with Je - sus ev - er - more.

WORDS: Samuel Stennett (w. 1787)  
 MUSIC: T.C. O'Kane (w. 1877)  
 END OF TREASURES OF HEAVEN MEDLEY

EVERGREEN SHORE  
 8.6.8.6.w/REFRAIN

**Suggestions and Leader's Notes:** Alternate reading: Joshua 3:1-4, 6-8. Can be sung antiphonally. Everyone together on refrain. Optional ending: Repeat refrain.

## In the Morning of Joy

E/E

*The Lord will come...with the trumpet call of God. - 1 Thessalonians 4:16-17*

1. When the trum-pet shall sound, And the dead shall a - rise, And the splen- dors  
2. When the King shall ap- pear, In His beau- ty on high, And shall sum- mon  
3. Oh, the bliss of that morn When our loved ones we meet, With the songs of

im - mor - tal Shall en - ve - lope the skies, When the an - gel of death  
His chil - dren To the courts of the sky, Shall the cause of the Lord  
the ran - somed We each oth - er shall greet, Sing - ing praise to the Lamb,

Shall no long - er de - stroy, And the dead shall a - wak - en In the  
Have been all your em - ploy, That your soul may be spot - less In the  
Thru e - ter - ni - ty's years, With the past all for - got - ten With its

*Refrain*

morn - ing of joy.  
morn - ing of joy? In the morn - ing of joy, In the morn - ing of joy, We'll be  
sor - rows and tears.

1. gath - ered to glo - ry In the morn - ing of joy; In the morn - ing of joy.  
2.

WORDS: Mrs. R. A. Evilsizer (w. 1895)  
MUSIC: Anthony J. Showalter (w. 1895)

MORNING OF JOY  
Irregular

**Key:** E**First Note:** E

**Style:**  
Powerfully

**Tempo:**  
♩ = ca. 46-50

**Additional Themes:**  
Assurance, Eternal Life,  
Joy, Resurrection

**Medley Ideas:****Intro:**

"For the Lord Himself will come with a loud command, with the voice of the archangel and with the trumpet call of God, and the dead in Christ will rise first' (1 Thessalonians 4:16). What a morning of joy!"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read 1 Thessalonians 4:16-18. Direct as if one beat per measure. Optional ending: Repeat refrain slowly and dramatically.

## Lo! What a Glorious Sight

888

Bb/Bb

*I saw the Holy City, coming down out of heaven. - Revelation 21:2*

Key: Bb

First Note: Bb

Style:

Grandly

Tempo:

♩ = ca. 63-69

Additional Themes:

Faith, Hope, Majesty,  
Trust

Medley Ideas:

Intro:

"Then I saw a new heaven and a new earth, for the first heaven and first earth have passed away, and there was no longer any sea. I saw the holy city, the New Jerusalem, coming down out of heaven from God' (Revelation 21:1-2). Lo, what a glorious sight!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. Lo! What a glo - rious sight ap - pears To our be - liev - ing eyes!  
 2. From the third heav'n where God re - sides, That ho - ly, hap - py place,  
 3. The God of glo - ry down to men Re - moves His blest a - bode -  
 4. How long, dear Sav - ior, O how long Shall this bright hour de - lay?

(1. The earth and sea are passed a - way,)

(1. The earth and sea

The earth and sea are passed a - way, The earth and sea  
 The New Je - ru - sa - lem comes down, The New Je - ru -  
 Men, the dear ob - jects of His grace, Men, the dear ob -  
 Fly swift - er round, ye wheels of time, Fly swift - er round,

*Soprano*

And the old roll - ing skies, And the old roll - ing skies.  
 A - dorned with shin - ing grace, A - dorned with shin - ing grace.  
 And He, the lov - ing God, And He, the lov - ing God.  
 And bring the wel - come day, And bring the wel - come day!

*Alto*

(1. are passed a - way, And the old roll - ing skies.)

*Tenor*

(1. The earth and sea are passed a - way, And the old roll - ing skies.)

*Bass*

are passed a - way, And the old roll - ing skies.  
 sa - lem comes down, A - dorned with shin - ing grace.  
 jects of His grace, And He, the lov - ing God.  
 ye wheels of time, And bring the wel - come day!

WORDS: Isaac Watts (w. 1745)  
 MUSIC: Jeremiah Ingalls (w. 1805)

NORTHFIELD  
 CM

Suggestions and Leader's Notes: Direct as if two beats per measure.

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## 889 I Am Bound for the Promised Land

F/F

*The Lord will do amazing things among you. – Joshua 3:1-5**Descant (sing during Refrains only)*


Oh, yes, I'm go-ing to Glo-ry Land;

1. On Jor-dan's storm-y banks I stand, And  
 2. O'er all those wide ex-tend-ed plains, And  
 3. When shall I reach that hap-py place, And

(Ref.) I am bound for the prom-ised land, prom-ised land, I am

Oh, yes, I'll sing in that an-gel band. "Tell me the old, old

cast a wish-ful eye, To Ca-naan's fair and  
 one e-ter-nal day, There God the Son see  
 be for-ev-er blest? When shall I see the

bound for the prom-ised land; Oh, who will come and

sto-ry" I'm bound for heav'n's glo-ry land.

hap-py land, Where my pos-ses-sions lie.  
 ev-er reigns And scat-ter night a way.  
 Fath-er's face, And in His bos-om rest?

go with me? I am bound for the prom-ised land.

WORDS: Samuel Stennett (w. 1787)

MUSIC: Traditional, arr. R.M. McIntosh (w. 1895), descant Pam Stephenson (w. 1993)

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PROMISED LAND

8.6.8.6.w/REFRAIN

**Key:** F**First Note:** F**Style:**  
Militantly**Tempo:**  
♩ = ca. 84-100**Additional Themes:**  
Eternal Life, Hope, Joy,  
Trust**Medley Ideas:****Intro:**

"With steps of faith, we, too, are bound for the promised land. With eyes of faith, we view it from Mount Pisgah. With hearts of faith, we anticipate our crossing over with great joy. I'm bound for the promised land."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Joshua 3:1-5. Optional descant is to be sung during refrain only.

# In the Land of Fadeless Day 890

E♭/E♭

*The city was laid out like a square, as long as it was wide. – Revelation 21:16***Key:** E♭**First Note:** E♭**Style:**

Ethereal

**Tempo:**

♩ = ca. 66-72

**Additional Themes:**

Comfort, Eternal Life,

Hope, Joy

**Medley Ideas:****Intro:**

"This city does not need the sun or moon to shine on it, for the glory of God gives it light, and the Lamb is its lamp...On no day will its gates ever be shut, for there will be no night there" (Revelation 21:23, 25).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. In the land of fade - less day Lies the cit - y four - square;  
 2. All the gates of pearl are made In the cit - y four - square;  
 3. And the gates shall nev - er close To the cit - y four - square;  
 4. There they need no sun - shine bright, In the cit - y four - square;

It shall nev - er pass a - way, And there is no night there.  
 All the streets with gold are laid, And there is no night there.  
 There life's crys - tal riv - er flows, And there is no night there.  
 For the Lamb is all the light, And there is no night there.

*Refrain*

God shall wipe a - way all tears; There's no death, no pain, nor fears;  
 God shall wipe a - way all tears; There's no death, no pain, nor fears;

And they count not time by years, For there is no night there.  
 And they count not time by years, by years, For there is no night there.

WORDS: John R. Clements (w. 1899)  
 MUSIC: Hart P. Danks (w. 1899)

NO NIGHT THERE  
 7.6.7.6.w/REFRAIN

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain.

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## Peace in the Valley

E♭/E♭

*The wolf will live with the lamb. — Isaiah 11:6*

1. Well, I'm tired and so wea - ry, but I must go a - long; Till the  
 2. There the flow'rs will be bloom - ing, and the grass will be green; And the  
 3. Well, the bear will be gen - tle, and the wolf will be tame; And the

Lord comes and calls me a - way, oh, yes; Well, the  
 skies will be clear and se - rene, oh, yes; Well, the  
 li - on shall lay down by the lamb, oh, yes; Well, the

morn - ing is bright, and the Lamb is the Light; And the  
 sun ev - er beams, in this val - ley of dreams; And no  
 beast from the wild, shall be led by a lit'le child; And I'll be

night, night is as fair as the day, oh, yes.  
 clouds there will ev - er be seen, oh, yes.  
 changed, changed from this crea - ture that I am, oh, yes.

WORDS: Thomas A. Dorsey (w. 1939)

MUSIC: Thomas A. Dorsey (w. 1939)

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PEACE IN THE VALLEY

Irregular

Key: E♭

First Note: E♭

Style:

Black gospel feel

Tempo:

♩ = ca. 72-76

Additional Themes:

Assurance, Comfort,  
Peace, Trust

Medley Ideas:

Intro:

"The creation itself will be liberated from its bondage to decay and brought into the glorious freedom of the children of God' (Romans 8:21). Hostility will cease and peace will reign. The creation that has been disrupted by sin and brought into bondage will be reclaimed. The universe will then be at peace, in perfect harmony. What a mystery! It is beyond our comprehension."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Alternate reading: Romans 8:18-23. Optional ending: Repeat refrain.



## Refrain

There will be peace in the val - ley for me some day;

There will be peace in the val - ley for me, oh, Lord, I pray;

There'll be no sad-ness, no sor - row, no trou - ble I'll  
no sor - row, oh, my Lord no trou - ble, trou-ble I'll

see; There will be peace in the val - ley for me. for me.

## A Branch of Jesse

892

A shoot will come up from the stump of Jesse;  
from his roots a Branch will bear fruit.  
Righteousness will be his belt and faithfulness the sash around his waist.  
The wolf will live with the lamb,  
the leopard will lie down with the goat,  
the calf and the lion and the yearling together;  
and a little child will lead them.

*Isaiah 11:1, 5-6*

**Suggestions and Leader's Notes:**

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## 893 Beautiful Isle of Somewhere

A/C1

*The glory of God gives it light. – Revelation 21:22-25*

1. Some - where the sun is shin - ing, Some - where the song - birds  
 2. Some - where the day is long - er. Some - where the task is  
 3. Some - where the load is lift - ed, Close by an o - pen

dwel; Hush, then, thy sad re - pin - ing, God lives, and  
 done; Some - where the heart is strong - er, Some - where the  
 gate; Some - where the clouds are rift - ed, Some - where the

*Refrain*

all is well. Some - where, Some - where,  
 \*guer - don won. Some - where, beau - ti - ful, beau - ti - ful Isle,  
 an - gels wait.

Beau - ti - ful Isle of Some - where! Land of the true,

where we live a - new, Beau - ti - ful Isle of Some - where!

WORDS: Jessie B. Pounds (w. 1897)

MUSIC: J. S. Fearis (w. 1897)

\*guerdon - reward

SOMEWHERE THE SUN SHINES

7.6.7.6.w/REFRAIN

**Key:** A**First Note:** C#**Style:**

Smoothly, with feeling

**Tempo:**

♩ = ca. 56-60

**Additional Themes:**Blessing, Comfort, Hope,  
Peace**Medley Ideas:****Intro:**

"Shadows may darken  
 our path while here, but a  
 paradise of God awaits.  
 There, no shadow will  
 cross our path, for He is  
 the light."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Revelation 21:22-25. Optional ending: Repeat refrain.

## Beulah Land

G/D

Then Moses climbed Mount Nebo. – Deuteronomy 34:1

Key: G

First Note: D

Style:

With a glad heart

Tempo:

♩ = ca. 84-92

Additional Themes:

Eternal Life, Faith, Joy,  
Victory

Medley Ideas:

886, 894

Intro:

"Beulah Land was the poetic name for the Promised Land. This gospel song speaks of our eternal dwelling in the coming glory world—our Beulah Land!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. I've reached the land of love di-vine And all its rich-es free-ly mine;  
2. My Sav-ior comes and walks with me, And sweet com-mun-ion here have we;  
3. The zeph-yrs seem to float to me, Sweet sounds of heav-en's mel-o-dy,

Here shines un-dimmed one bliss-ful day, For all my night has passed a-way.  
He gent-ly leads me by His hand, For this is heav-en's bor-der-land.  
As an-gels with the white-robed throng Join in the sweet Re-demp-tion song.

Refrain

O \*Beu-lah Land, sweet Beu-lah Land, As on thy high-est mount I stand,

I look a-way a-cross the sea, Where man-sions are pre-pared for me,

And view the shin-ing glo-ry-shore, My heav'n, my home for-ev-er-more!

WORDS: Edgar Page Stites (w. 1875)

MUSIC: John R. Sweney (w. 1875)

\*Beulah - poetic name for the Promised Land

SWEET BEULAH LAND

8.8.8.8.

**Suggestions and Leader's Notes:** Read Deuteronomy 34:1-4. Can be sung antiphonally. Everyone together on refrain. Optional ending: Repeat refrain.

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## I'll Live in Glory

C/E

Set your hearts on things above. - Colossians 3:1-4



1. I'd like to stay here long-er than man's al-lot-ted days, And watch the fleet-ing  
 2. I want to be of ser-vice a-long this pil-grim way, And lead the lost to  
 3. The end I know is near-ing, by faith I look a-way, To yon-der home su-

chang-es of life's un-e-even ways; But if my Sav-ior calls me to  
 Je-sus as fer-vent-ly I pray; As day by day I trav-el I'll  
 per-nal, the land of end-less day; I'll cling to Him for-ev-er and

that sweet home on high, I'll  
 keep Him ev-er nigh, And live with Him for-ev-er in glo-ry by and by.  
 look be-yond the sky, And

*Refrain*  
 Oh yes, I'll live in glo-ry live in glo-ry by and by, I'll tell and sing love's

sto-ry there on high; There with my dear Re-deem-er no  
 tell love's sto-ry there on high; there no

WORDS: John M. Henson (w. 1936)

MUSIC: John M. Henson (w. 1936)

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I'LL LIVE IN GLORY

13.13.13.13.w/REFRAIN

Key: C

First Note: E

Style:

Lively

Tempo:

♩ = ca. 100-108

Additional Themes:

Eternal Life, Hope, Joy,  
Peace

Medley Ideas:

Intro:

"This spirited southern gospel song speaks of life's fleeting years and the hope of glory. The walk of faith will end someday in sight."

Dates Sung:

3/19/95 • \_/\_/\_

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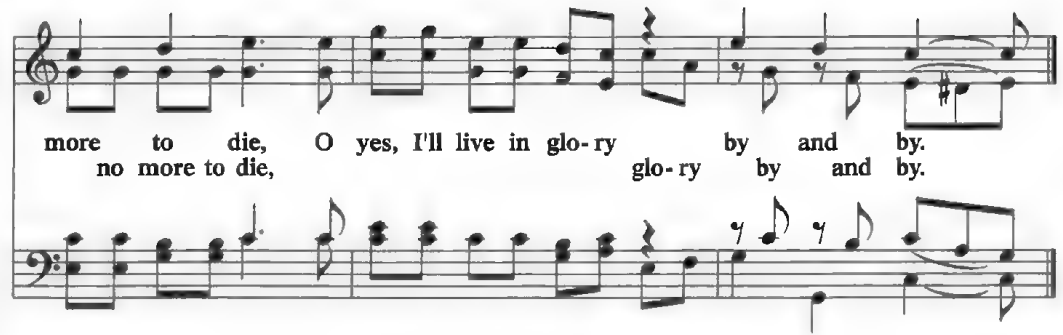
Suggestions and Leader's Notes: Optional ending: Repeat refrain powerfully.

**Key:** E**First Note:** B**Style:**  
Meditative**Tempo:**  
♩ = ca. 84-92**Additional Themes:**  
Hope, Love of Jesus,  
Majesty, Trust**Medley Ideas:****Intro:**

"Who, being in very nature God, did not consider equality with God something to be grasped, but made Himself nothing, taking the very nature of a servant, being made in human likeness" (Philippians 2:6-7).

**Dates Sung:**

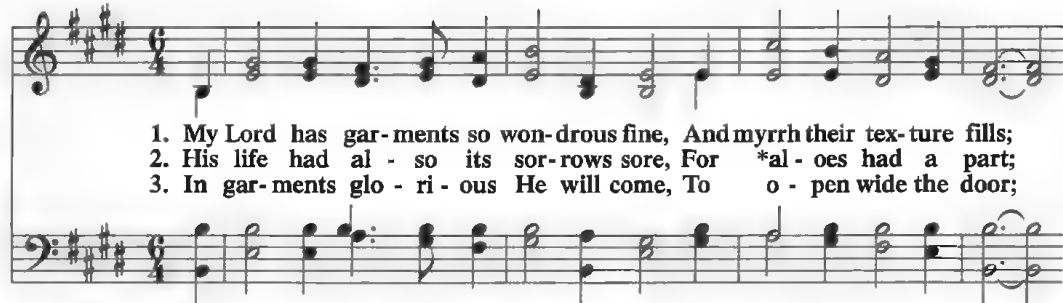
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__	__	__	•	__	__	__
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**Suggestions and Leader's Notes:**


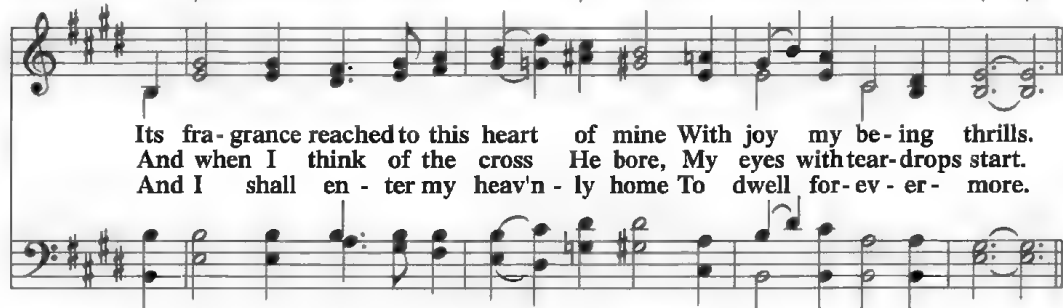
more to die, O yes, I'll live in glo-ry by and by.  
no more to die, glo-ry by and by.

**Ivory Palaces****896**

E/B

*He humbled Himself and became obedient to death. Philippians 2:8*


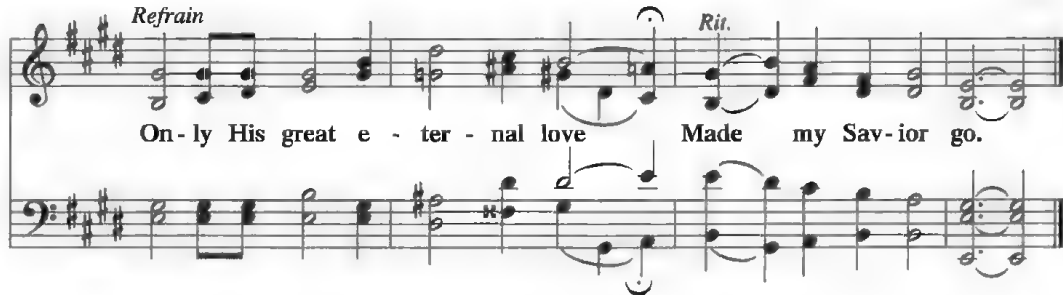
1. My Lord has gar-ments so won-drous fine, And myrrh their tex-ture fills;  
2. His life had al - so its sor-rows sore, For \*al - oes had a part;  
3. In gar-ments glo - ri - ous He will come, To o - pen wide the door;



Its fra-grance reached to this heart of mine With joy my be-ing thrills.  
And when I think of the cross He bore, My eyes with tear-drops start.  
And I shall en - ter my heav'n - ly home To dwell for-ev - er - more.

*Duet: slowly, softly*


Out of the i - vo - ry pal - a - ces, In - to a world of woe,

*Refrain**Rit.*


On - ly His great e - ter - nal love Made my Sav - ior go.

WORDS: Henry Barraclough (w. 1915)

MUSIC: Henry Barraclough (w.1915)

\*aloes - bitterness

IVORY PALACES  
9.6.9.6.w/REFRAIN

## Sail Away Home

E♭/E♭

For the Lord Himself will come down from heaven. - 1 Thessalonians 4:16-17

1. When the sun is sink-ing low And the night is draw-ing;  
2. When the trum-pet's gon-na sound And the dead shall all a -

'round, rise; Then I think a-bout my home  
And when Je-sus shall ap-pear

In the Prom-ise Land. Where my loved ones there a -  
In the clouds a-bove. When ole Gab-riel blows his

wait horn At those pear-ly white gates;  
And we'll stand be-fore the throne;

Just a-wait-in' for my call, What a day it's gon-na be  
(D.S.) What a day it's gon-na be Then I'll sail a-way  
When I sail a-way When I sail a-way

WORDS: Alton Howard (w. 1993)

MUSIC: Alton Howard (w. 1993)

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SAIL AWAY HOME

Irregular

Key: E♭

First Note: E♭

Style:

With confidence

Tempo:

♩ = ca. 108-120

Additional Themes:

Eternal Life, Faith, Joy,  
Resurrection

Medley Ideas:

Intro:

"This spirited gospel song speaks of our reser-  
vation on that sunrise flight. We're waiting for  
that time when Gabriel blows his horn on that  
resurrection morn! What a day it will be when we  
sail away home!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read 1 Thessalonians 4:16-17. Modulate up to the key of F on second stanza. Optional ending: Repeat refrain.

FINE Refrain

home.  
home.  
home.

Just a wait - in' for my

call; I will sail a - way home.

I can feel the gen - tle breeze And the touch of His

hand. I'll be cross - ing Jor - dan wide;

He'll guide me safe - ly thru the storm.

D.S.

Suggestions and Leader's Notes:

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## Paradise Valley

D♭/F

*The right to eat from the tree of life, is in the paradise of God. – Revelation 2:7*

1. As I trav - el thru life, with its trou - ble and strife, I've a  
 2. As I roam the hill - side, or I list to the tide, As I  
 3. Tho your gar - den is rare, it is naught to com - pare With the



glo - ri - ous hope to give cheer on the way; Soon my toil will be o'er  
 pluck the sweet flow - ers that grow in the dale; A faint pic - ture is there  
 flow - ers that bloom in the gar - den a - bove, In the midst of it grows



and I'll rest on that shore Where the night has been turned in - to day.  
 of a land bright and fair Where per - en - i - al flow - ers ne'er fail.  
 Shar - on's per - fect sweet Rose 'Tis the won - der - ful Flow - er of Love.



## Refrain



Up in the beau - ti - ful par - a - dise val - ley, By the  
 Up in par - a - dise val - ley



side of the riv - er of life, Up in the  
 of the riv - er of life, Up in par -



WORDS: Noah White (w. 1935)

MUSIC: Virgil O. Stamps (w. 1935)

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PARADISE VALLEY  
Irregular

Key: D♭

First Note: F

Style:

With yearning

Tempo:

♩ = ca. 58-63

Additional Themes:

Eternal Life, Faith, Hope,  
Joy

Medley Ideas:

Intro:

"In Genesis we read of  
 Paradise lost. In Reve-  
 lation we read of Para-  
 dise restored. Satan de-  
 stroyed the beauty of the  
 first. Jesus recreates the  
 beauty of the second."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
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___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Revelation 22:14, 17.



val - ley, the won - der - ful val - ley, We'll be free from all  
a - dise val - ley,

pain and all strife; There we shall live in the  
from all pain and all strife; There we'll live in the

rose - tin - ted gar - den 'Neath the shade of the ev - er - green  
gar - den of the

tree, ev - er - green tree, How I long for the par - a - dise val - ley,  
for the par - a - dise

val - ley, Where the beau - ty of heav - en I'll see.  
beau ty of heav - en I'll see.

**Suggestions and Leader's Notes:**

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E/B *The kingdom of God...is a matter of righteousness, peace and joy. – Romans 14:17*

**DUET:**

*DUET:*



1. In the king-dom of the Lord, Dwell the good, dwell the blest, In the  
2. In the king-dom of the Lord, Finds my tho'ts its em- ploy, In the  
3. In the king-dom of the Lord, Thru the bowers I shall roam, In the

## ALL PARTS

king-dom of the Lord, There is peace, there is rest.  
king-dom of the Lord, Is my hope, is my joy.  
king-dom of the Lord, In my bright heav'n-ly home

To that bles - sed  
Of that bles - sed  
To that bles - sed

- (1.) To that land
- (2.) Of that land
- (3.) To that land

land  
land  
land

glad my soul shall fly,  
land so fair and bright,  
Thine are my de-sires,

When this pil-grim-age,  
Trav-el-ing a-long,  
Sav-ior's blest a-bode,

my soul shall fly,	When this pil	-	grim- age, this
so fair and bright	As I'm trav	-	el - ing, am
are my de - sires,	There's my Sav	-	ior's blest, my

pil-grim-age is o'er,      Dwell be-yond the sky,      dwell be-yond the sky,  
 trav-el-ing a-long,      Al-most catch the sight,      al-most catch the sight,  
 Sav-ior's blest a-bode,      Thee, my heart as-pires,      thee, my heart as-pires,

pil-grim-age is o'er, I shall dwell  
 trav-el-ing a-long, I can al  
 Sav-ior's blest a-bode, Un-to Thee

be - yond the sky,  
most catch the sight,  
my heart as - pires,

**WORDS:** Palmer Hartsough (w. 1916)  
**MUSIC:** F. Clark Perry (w. 1916)

**BLESSED LAND**  
Irregular

**Key:** E

**First Note: B**

**Style:**

## Stately

**Tempo:**

♩ = ca. 80-88

### Additional Themes:

## Eternal Life, Hope, Joy, Trust

### Medley Ideas:

### Intro:

**"This powerful gospel song points us to the eternal kingdom that awaits the saints of God."**

**Dates Sung:**

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain powerfully. See page 1051 for an expanded arrangement of this song.

With my Sav-ior blest, blest for ev - er more.  
 Al - most hear the song, al - most hear the song.  
 Home-land of my God, home-land of my God.

With my Sav - ior ev - er - more.  
 I can al - most hear the song.  
 Dear - est home - land of my God.

*Refrain*

When the sun is sink-ing low, So oft I  
 When the sun is low, sun is sink-ing low,  
 sing, then so oft I sing, so sweet - ly sing, then so sweet - ly sing, O that  
 land, that bless - ed land, to which I go, land to which I go.  
 Where my Fa - ther is the King. He is the king.

Suggestions and Leader's Notes:

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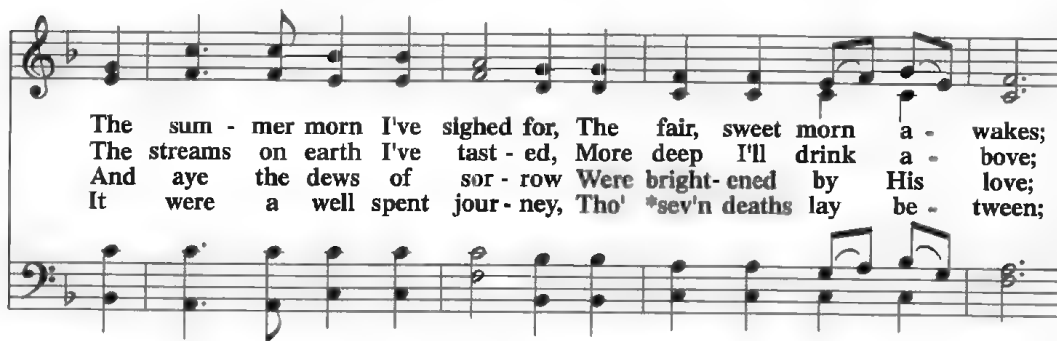
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## The Sands of Time

F/A

*Our salvation is nearer now than when we first believed. – Romans 13:11-12*

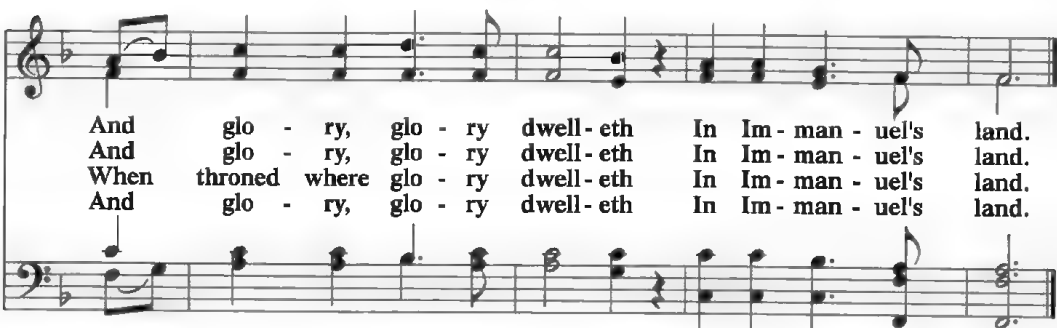

1. The sands of time are sink - ing, The dawn of heav-en breaks;  
 2. O Christ, He is the foun-tain, The deep sweet well of love;  
 3. With mer - cy and with judge-ment My web of time He wove,  
 4. The King there in His beau - ty With - out a veil is seen;



The sum - mer morn I've sighed for, The fair, sweet morn a - wakes;  
 The streams on earth I've tast - ed, More deep I'll drink a - bove;  
 And aye the dews of sor - row Were bright-ened by His love;  
 It were a well spent jour - ney, Tho' \*sev'n deaths lay be - tween;



Dark, dark hath been the mid-night, But day - spring is at hand,  
 There to an o - cean full - ness His mer - cy doth ex - pand,  
 I'll bless the hand that guid - ed, I'll bless the heart that planned,  
 The Lamb with His fair ar - my Doth on Mount Zi - on stand,



And glo - ry, glo - ry dwell - eth In Im - man - uel's land.  
 And glo - ry, glo - ry dwell - eth In Im - man - uel's land.  
 When throned where glo - ry dwell - eth In Im - man - uel's land.  
 And glo - ry, glo - ry dwell - eth In Im - man - uel's land.

WORDS: Annie R. Cousin (w. 1857)

MUSIC: Chretien D'Urman (w. 1834) and Edward F. Rimbault (w. 1867)

\*sev'n deaths - severely tested many times

RUTHERFORD

7.6.7.6.7.6.7.5.

Key: F

First Note: A

Style:

Pensive

Tempo:

♩ = ca. 80-88

Additional Themes:

Eternal Life, Joy, Peace,  
Victory

Medley Ideas:

Intro:

"The sands of time will run out, and the dawn of heaven will break. The darkest night will fade into nothing as the day-spring of eternity shines and glory dwells in Immanuel's land."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Optional ending: Repeat last score softly.

# HEAVEN'S CALL

Songs of invitation calling people to  
respond to the gospel of Jesus.

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# 901 Our Savior's Blood Medley

*Medley Includes:*  
*Nothing But the Blood*  
*There Is Power in the Blood*  
*Have You Been to Jesus?*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

Just as man is destined to die once,  
 and after that to face judgment,  
 so Christ was sacrificed once to take away the sins of many people;  
 and he will appear a second time,  
 not to bear sin,  
 but to bring salvation to those who are waiting for him.

*Hebrews 9:27-28*

**Key:** F

**First Note:** F

**Style:**  
 With confidence

**Tempo:**  
 ♩ = ca. 96-112

**Additional Themes:**  
 Assurance, Blood, Faith,  
 Salvation

**Medley Ideas:**

**Intro:**

"Without the shedding of blood there is no forgiveness' (Hebrews 9:22b). All the rivers of blood offered on the altars from Abel to Calvary could not atone for sin. Only the precious blood of the perfect Son of God can wash away sin."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

## 902 Nothing But the Blood

F/F *He did not enter with blood of goats, but with the blood of Jesus. – Hebrews 9:12*

%

FINE

1. { What can wash a - way my sin? Noth - ing but the blood of Je - sus; }  
 { What can make me whole a - gain? Noth - ing but the blood of Je - sus. }  
 2. { For my par - don this I see— Noth - ing but the blood of Je - sus; }  
 { For my cleans - ing this my plea— Noth - ing but the blood of Je - sus. }  
 3. { Noth - ing can for sin a - tone— Noth - ing but the blood of Je - sus; }  
 { Naught of good that I have done— Noth - ing but the blood of Je - sus. }

(D.S.) Noth - ing but the blood of Je - sus.

Refrain D.S.

Oh, pre - cious is the flow That makes me white as snow; No oth - er fount I know,

WORDS: Robert Lowry (w. 1876)

MUSIC: Robert Lowry (w. 1876)

Arr. Alton Howard 1993 © Copyright Howard Publishing Co., Inc. 1994.

SEGUE TO "THERE IS POWER IN THE BLOOD"

PLAINFIELD  
 7.8.7.8.w/REFRAIN

**Medley Instructions:** The last soprano note of #902 is the transition to the first soprano note of #903.

**Suggestions and Leader's Notes:** Read Text #901. Can be sung antiphonally between two groups or between leader and congregation.

Optional transition to #903

The pre - cious blood of Je - sus.

# There Is Power in the Blood 903

B $\flat$ /F*We have fellowship...with the blood of Jesus. - 1 John 1:7-10***Key:** B $\flat$ **First Note:** F**Style:**

Vigorously

**Tempo:**

♩ = ca. 92-112

**Additional Themes:**Blood, Cross, Redem-  
tion, Trust**Medley Ideas:****Intro:**

"But if we walk in the light, as He is in the light, we have fellowship with one another, and the blood of Jesus, His Son, purifies us from all sin' (1 John 1:7). Life is in the blood. Only in *His* blood do we find this wonder-working power!"

**Dates Sung:**

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

• 1. Would you be free from the bur - den of sin? There's power in the blood,  
 • 2. Would you be free from your pas - sion and pride? There's power in the blood,  
 • 3. Would you be whit - er, much whit - er than snow? There's power in the blood,  
 • 4. Would you do serv - ice for Je - sus your King? There's power in the blood,

power in the blood; Would you o'er e - vil a vic - to - ry win?  
 power in the blood; Come for a cleans - ing to Cal - va - ry's tide;  
 power in the blood; Sin - stains are lost in its life - giv - ing flow;  
 power in the blood; Would you live dai - ly His prais - es to sing?

*Refrain*

There's won - der - ful power in the blood. There is pow - er, pow - er,  
 Won - der - work - ing power in the blood of the Lamb; There is  
 in the blood of the Lamb;  
 pow - er, pow - er, Won - der - work - ing power In the pre - cious blood of the Lamb;

WORDS: Lewis E. Jones (w. 1899)

MUSIC: Lewis E. Jones (w. 1899), arr. Alton Howard (w. 1993)

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SEGUE TO "HAVE YOU BEEN TO JESUS?"

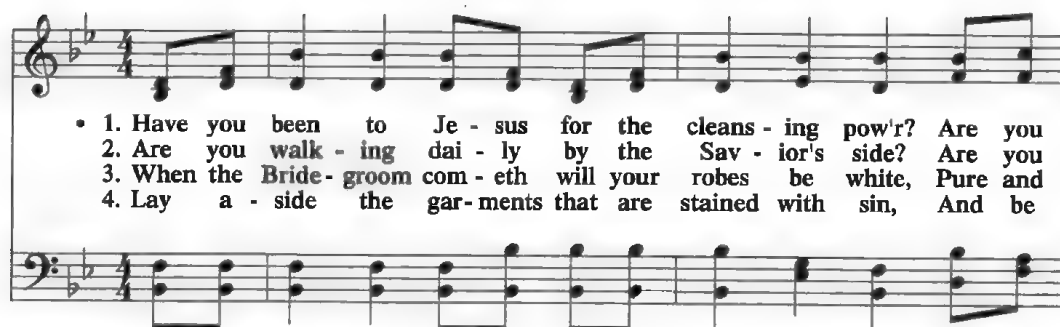
POWER IN THE BLOOD

Irregular

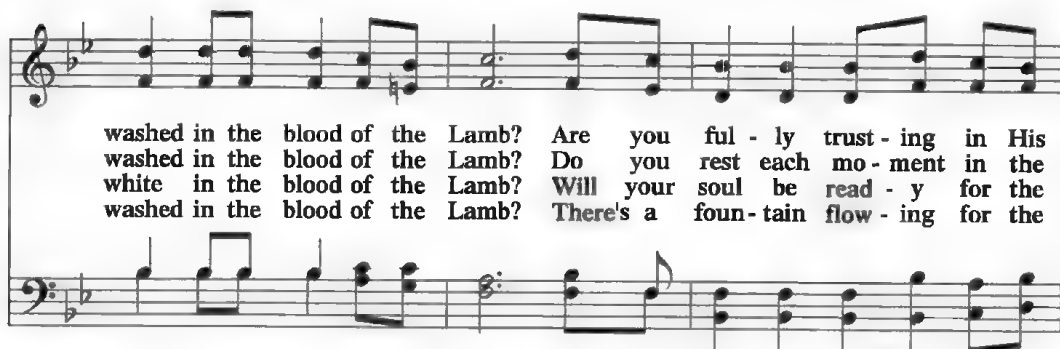
**Suggestions and Leader's Notes:** Can be sung antiphonally between two groups or between leader and congregation. Everyone together on refrain. Optional ending: Repeat refrain powerfully and dramatically.

## 904 Have You Been to Jesus?

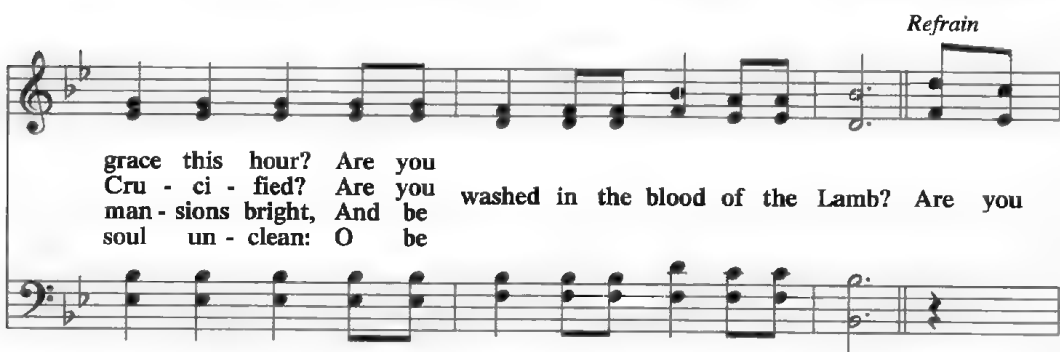
Bb/D He saved us, not because of righteous things we had done, but ... mercy. — Titus 3: 5



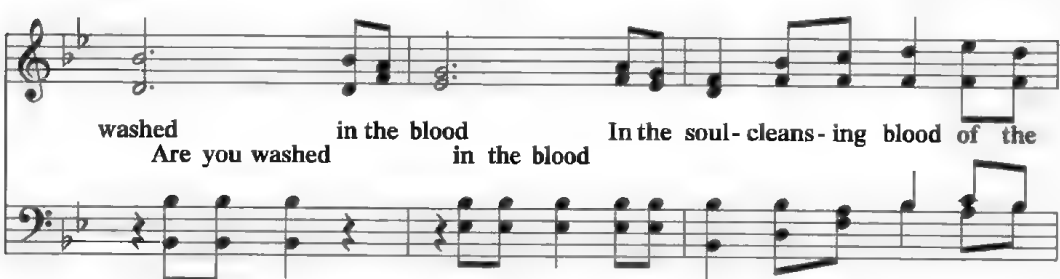
• 1. Have you been to Je - sus for the cleans - ing pow'r? Are you  
2. Are you walk - ing dai - ly by the Sav - ior's side? Are you  
3. When the Bride - groom com - eth will your robes be white, Pure and  
4. Lay a - side the gar - ments that are stained with sin, And be



washed in the blood of the Lamb? Are you ful - ly trust - ing in His  
washed in the blood of the Lamb? Do you rest each mo - ment in the  
white in the blood of the Lamb? Will your soul be read - y for the  
washed in the blood of the Lamb? There's a foun - tain flow - ing for the



grace this hour? Are you  
Cru - ci - fied? Are you washed in the blood of the Lamb? Are you  
man - sions bright, And be  
soul un - clean: O be



washed in the blood in the soul - cleans - ing blood of the  
Are you washed in the blood

WORDS: E. A. Hoffman (w. 1878)  
MUSIC: E. A. Hoffman (w. 1878)

ARE YOU WASHED IN THE BLOOD?  
11.9.11.9. w/REFRAIN

Key: Bb

First Note: D

Style:

With feeling

Tempo:

♩ = ca. 92-100

Additional Themes:

Blood, Peace, Redemp-  
tion, Salvation

Medley Ideas:

Intro:

"He saved us through the  
washing of rebirth and  
renewal of the Holy  
Spirit, whom He poured  
out on us generously  
through Jesus Christ our  
Savior" (Titus 3:5-6).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Optional ending: Repeat refrain.

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Lamb? Are your gar - ments spot - less Are they  
of the Lamb?  
white as snow? Are you washed in the blood of the Lamb?

END OF OUR SAVIOR'S BLOOD MEDLEY

# Yield Not to Temptation 905

Ab/C

...yield yourselves servants to obey... – Romans 6:16 KJV

**Key:** Ab**First Note:** C**Style:**  
Prayerfully**Tempo:**  
♩ = ca. 60-66**Additional Themes:**  
Assurance, Comfort,  
Faith, Trust**Medley Ideas:****Intro:**

"For sin shall not be  
your master' (Romans  
6:14). In Jesus, we find  
the strength to resist  
evil."

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

*Women's voices*  
 { Yield not to temp - ta - tion, For yield - ing is sin; Each vic - t'ry will  
 Fight man - ful - ly on - ward, Dark pas - sions sub - due, Look ev - er to  
 1. help you Some oth - er to win; 2. He'll car - ry you thru.  
 Je - sus:  
*Refrain*  
 Ask the Sav - ior to help you, Com - fort, strength - en, and keep you;  
 He is will - ing to aid you, He will car - ry you thru.

WORDS: Horatio R. Palmer (w. 1868)  
 MUSIC: Horatio R. Palmer (w. 1868)

YIELD NOT  
 11.11.11.11.w/REFRAIN

**Suggestions and Leader's Notes:** Read Romans 6:11-16. Optional ending: Repeat refrain. See page 1050 for an expanded arrangement of this song.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## Room at the Cross

G/D

*Whoever comes to Me I will never drive away. — John 6:37*

1. The cross up - on which Je - sus died Is a shel - ter in  
 2. Tho mil - lions have found Him a friend, And have turned from the  
 3. The hand of my Sav - ior is strong, And the love of my

which we can hide; And its grace so free is suf - fi - cient for me,  
 sins they have sinned, The Sav - ior still waits to o - pen the gates,  
 Sav - ior is long; Thru sun - shine or rain, thru loss or in gain,

*Refrain*

And deep is its foun - tain, as wide as the sea.  
 And wel - come a sin - ner be - fore it's too late. There's room at the  
 The blood flows from Cal - v'ry to cleanse ev - 'ry stain.

cross for you, There's room at the cross for you; Tho mil - lions have come,  
 There's still room for one— Yes, there's room at the cross for you.

WORDS: Ira F. Stanphill (w. 1946)

MUSIC: Ira F. Stanphill (w. 1946)

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STANPHILL

Irregular

**Key:** G**First Note:** D**Style:**

With passion

**Tempo:**

♩ = ca. 100-108

**Additional Themes:**Assurance, Cross,  
Invitation, Salvation**Medley Ideas:****Intro:**

"The Spirit and the bride say, 'Come!' And let him who hears say, 'Come!' Whoever is thirsty, let him come; and whoever wishes, let him take the free gift of the water of life' (Revelation 22:17). There is room at God's healing fountain and chairs at His table because there is always room at the cross."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read John 6:35-37. Optional ending: Repeat refrain softly.

## Hark the Gentle Voice

907

D/F#

*Come to Me, all you who are weary and burdened. – Matthew 11:28***Key:** D**First Note:** F#**Style:**  
Sweetly**Tempo:**  
♩ = ca. 92-100**Additional Themes:**  
Forgiveness, Healing,  
Invitation, Trust**Medley Ideas:****Intro:**

"Today, if you hear His voice, do not harden your hearts' (Hebrews 3:7-8). Yesterday is gone, tomorrow may never come, we have only today. Hear His voice."

**Dates Sung:**

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

1. Hark! the gen - tle voice of Je - sus fall - eth Ten - der - ly up -  
 2. Take His yoke, for He is meek and low - ly; Bear His bur - den,  
 3. Then, His lov - ing, ten - der voice o - bey - ing, Bear His yoke, His

on your ear; Sweet His cry of love and pit - y call - eth:  
 to Him turn; He who call - eth is the Mas - ter ho - ly:  
 bur - den take; Find the yoke His hand is on you lay - ing,  
 (D.S.) Ye that la - bor and are heav - y la - den,

Turn and lis - ten, stay and hear.  
 He will teach if you will learn.  
 Light and eas - y for His sake. Ye that la - bor  
 Come, and I will give you rest.

and are heav - y la - den, Lean up - on your dear Lord's breast;

WORDS: Mary B. C. Slade (w. 1873)  
 MUSIC: Asa B. Everett (w. 1873)

GENTLE VOICE  
 10.7.10.7.w/REFRAIN

**Suggestions and Leader's Notes:** Read Matthew 11:28-30. Optional ending: Repeat refrain.

## 908 There's a Stranger at the Door

D $\flat$ /F*Here I am! I stand at the door and knock. — Revelation 3:20*

1. There's a Stran-ger at the door:  
 2. O - pen now to Him your heart: Let Him in;  
 3. Hear you now His lov - ing voice? Let the Sav-ior in, Let the Sav-ior in,  
 4. Now ad - mit the heav'n - ly Guest,

He has been there oft be - fore:  
 If you wait He will de - part: Let Him in;  
 Now, O now make Him your choice: Let the Sav-ior in, Let the Sav-ior in,  
 He will make for you a feast:

Let Him in ere He is gone, Let Him in, the Ho - ly One, Je - sus  
 Let Him in He is your Friend, He your soul will sure de - fend, He will  
 He is stand - ing at your door, Joy to you He will re - store, And His  
 He will speak your sins for - giv'n, And when earth - ties all are riv'n, He will

Christ the Fath - er's Son:  
 keep you to the end: Let Him in.  
 name you will a - dore: Let the Sav-ior in, Let the Sav-ior in.  
 take you home to heav'n:

WORDS: J. B. Atchinson (w. 1881)  
 MUSIC: E. O. Excell (w. 1881)

LET HIM IN  
 Irregular

**Key:** D $\flat$ **First Note:** F

**Style:**  
 With passion

**Tempo:**  
 $\text{♩}$  = ca. 88-100

**Additional Themes:**  
 Blessing, Encourage-  
 ment, Forgiveness, Sal-  
 vation

**Medley Ideas:****Intro:**

"Jesus stands at the door  
 of our hearts and knocks.  
 We must unlatch the door  
 from the inside, for He  
 must be a welcomed  
 guest."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Revelation 3:20-21.

## There's a Fountain Free

909

G/G

...water of life, as clear as crystal, flowing...from God. - Revelation 22:1

**Key:** G**First Note:** G**Style:**

Smoothly, prayerfully

**Tempo:**

♩ = ca. 84-92

**Additional Themes:**Blood, Healing, Hope,  
Protection**Medley Ideas:****Intro:**

"On that day, a fountain will be opened to the house of David and the inhabitants of Jerusalem to cleanse them from sin and impurity' (Zechariah 13:1). He *has* come and the fountain is free!"

**Dates Sung:**

2/26/95 • / / /  
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 / / / • / / /  
 / / / • / / /

1. There's a foun-tain free, 'tis for you and me: Let us haste, O, haste  
 2. There's a liv-ing stream, with a crys-tal gleam: From the throne of life  
 3. There's a rock that's cleft and no soul is left, That may not its pure  
 to its brink; 'Tis the fount of love from the Source a-bove, And He  
 now it flows; While the wa-ters roll let the wea-ry soul Hear the  
 wa-ters share; 'Tis for you and me, and its stream I see: Let us  
 Refrain  
 bids us all free-ly drink. Will you come Will you come, to the  
 call that forth free-ly goes. has-ten joy-ful-ly there.  
 foun-tain free? Will you come? 'tis for you and me; Thirst-y  
 Will you come,  
 soul, hear the wel-come call: 'Tis a foun-tain o-pened for all.  
 Thirst-y soul,

WORDS: Mary B. C. Slade (w. 1876)  
 MUSIC: Dr. A. B. Everett (w. 1876)

FREE WATERS  
 10.8.10.8.w/REFRAIN

**Suggestions and Leader's Notes:** Read Revelation 22:1-3. Optional ending: Repeat refrain.

# 910 The Master's Touch Medley

*Medley Includes:*

*Bring Christ Your Broken Life*

*Burdens Are Lifted at Calvary*

*A Wonderful Savior*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

And everywhere he went—into villages, towns or countryside—  
they placed the sick in the marketplaces.  
They begged him to let them touch even the edge of his cloak,  
and all who touched him were healed.

*Mark 6:56*

## 911 Bring Christ Your Broken Life

F/C

*When the kindness of God our Savior appeared, He saved us. — Titus 3:4-7*

• 1. Bring Christ your bro - ken life, So marred by sin, He will cre -  
• 2. Bring Him your ev - 'ry care If great or small- What - ev - er  
3. Bring Him your wea - ri - ness, Re - ceive His rest; Weep out your  
4. Blest Sav - ior of us all! Al - might - y Friend! His pres - ence

ate a - new, Make whole a - gain; Your emp - ty, wast - ed years  
trou - bles you- O bring it all! Bring Him the haunt - ing fears,  
blind - ing tears Up - on His breast; His love is won - der - ful,  
Shall be ours Un - to the end; With - out Him life would be

He will re - store, And your in - i - qui - ties Re - mem - ber no more.  
The name - less dread, Thy heart He will re - lieve, And lift up thy head.  
His pow'r is great, "And none that trust in Him Shall be des - o - late."  
How dark, how drear! But with Him morn - ing breaks- And heav - en is near!

WORDS: T. O. Chisholm (w. 1935)

MUSIC: L. O. Sanderson (w. 1935)

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SEGUE TO "BURDENS ARE LIFTED AT CALVARY"

BROKEN LIFE  
10.10.10.11.

**Key:** F

**First Note:** C

**Style:**  
Thoughtfully

**Tempo:**  
♩ = ca. 84-92

**Additional Themes:**

Assurance, Healing,  
Salvation, Trust

**Medley Ideas:**

**Intro:**

"Jesus can mend your broken life. He will do even more. He will transform you into something beautiful."

**Dates Sung:**


**Suggestions and Leader's Notes:** Read Text #910.

# Burdens Are Lifted at Calvary 912

F/A

*Come to Me, ye who are weary and burdened. — Matthew 11:28-30***Key:** F**First Note:** A**Style:**  
Meditative**Tempo:**  
♩ = ca. 52-56**Additional Themes:**Assurance, Cross,  
Healing, Peace**Medley Ideas:****Intro:**

"Take my yoke upon you and learn from Me, for I am gentle and humble in heart, and you will find rest for your souls' (Matthew 11:29). Take your burden to Calvary and leave it there."

**Dates Sung:**

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• 1. Days are filled with sor-row and care, Hearts are lone-ly and drear;  
 • 2. Cast your care on Je-sus to-day, Leave your wor-ry and fear;  
 • 3. Trou-bled soul, the Sav-ior can see Ev-'ry heart-ache and tear;

Bur-dens are lift-ed at Cal-va-ry, Je-sus is ver-y near.  
 Bur-dens are lift-ed at Cal-va-ry, Je-sus is ver-y near.  
 Bur-dens are lift-ed at Cal-va-ry, Je-sus is ver-y near.

*Refrain*

Bur-dens are lift-ed at Cal-va-ry, Cal-va-ry, Cal-va-ry;

Bur-dens are lift-ed at Cal-va-ry, Je-sus is ver-y near.

WORDS: John M. Moore (w. 1952)

MUSIC: John M. Moore (w. 1952)

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SEGUE TO "A WONDERFUL SAVIOR"

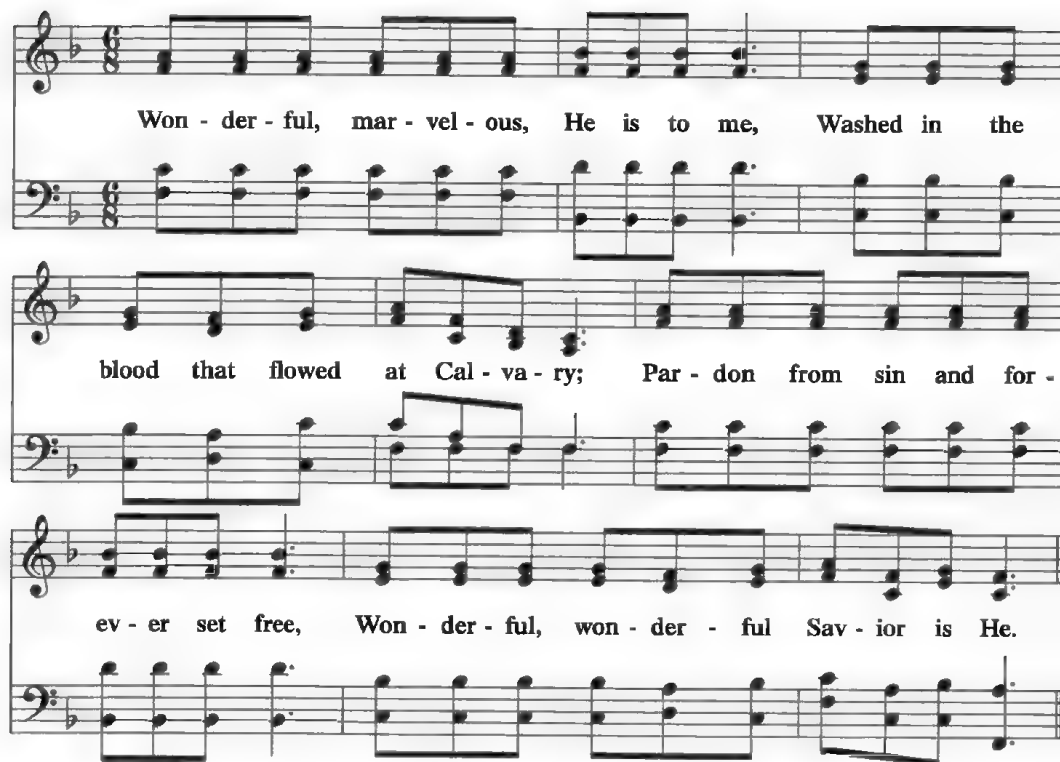
BURDENS ARE LIFTED

Irregular

**Suggestions and Leader's Notes:** Read Psalm 36:9. Optional ending: Repeat refrain softly.

## A Wonderful Savior

F/A

*In Him we have redemption through His blood. – Ephesians 1:2-7*


Won - der - ful, mar - vel - ous, He is to me, Washed in the  
blood that flowed at Cal - va - ry; Par - don from sin and for -  
ev - er set free, Won - der - ful, won - der - ful Sav - ior is He.

WORDS: Alton H. Howard (w. 1972)

MUSIC: Alton H. Howard (w. 1972)

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END OF THE MASTER'S TOUCH MEDLEY

WONDERFUL SAVIOR

10.10.10.10

**Key:** F**First Note:** A**Style:**  
Thoughtfully**Tempo:**  
♩ = ca. 58-63**Additional Themes:**  
Blessing, Blood, Cross,  
Joy**Medley Ideas:****Intro:**

"For it is by grace you have been saved, through faith – and this not from yourselves, it is the gift of God" (Ephesians 2:8).

**Dates Sung:**

__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_

## His Cleansing Power

At one time we too were foolish, disobedient,  
deceived and enslaved by all kinds of passions and pleasures.  
We lived in malice and envy, being hated and hating one another.  
But when the kindness and love of God our Savior appeared, he saved us,  
not because of righteous things we had done, but because of his mercy.  
He saved us through the washing of rebirth  
and renewal by the Holy Spirit,  
whom he poured out on us generously  
through Jesus Christ our Savior,  
so that, having been justified by his grace,  
we might become heirs having the hope of eternal life.

*Titus 3:3-7***Suggestions and Leader's Notes for #913:** Read Text #914. Sing through twice.

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## Trust and Obey

915

F/F

*He became the source of eternal salvation for all who obey Him. - Hebrews 5:9***Key:** F**First Note:** F**Style:**

Lightly

**Tempo:**

♩ = ca. 50-52

**Additional Themes:**Assurance, Obedience,  
Salvation, Trust**Medley Ideas:****Intro:**

"Faith without a heart of obedience is not a saving faith. Faith leads to obedience. For you see, obedience is the test of our faith, not a meritorious work."

**Dates Sung:**

5/14/95 . . .  
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 . . . . .

1. When we walk with the Lord In the light of His Word, What a glo - ry He  
 2. Not a shad-ow can rise, Not a cloud in the skies, But His smile quick-ly  
 3. Not a bur-den we bear, Not a sor-row we share, But our toil He doth  
 4. But we nev-er can prove The de-lights of His love Un - til all on the  
 5. Then in fel-low-ship sweet, We will sit at His feet, Or we'll walk by His

sheds on our way! While we do His good will, He a - bides with us still,  
 drives it a - way; Not a doubt nor a fear, Not a sigh nor a tear,  
 rich - ly re - pay; Not a grief nor a loss, Not a frown nor a cross,  
 al - tar we lay; For the fa - vor He shows, And the joy He be - stows,  
 side in the way; What He says we will do, Where He sends we will go

*Refrain*

And with all who will trust and o - bey.  
 Can a - bide while we trust and o - bey.  
 But is blest if we trust and o - bey. Trust and o - bey, for there's  
 Are for those who will trust and o - bey.  
 Nev - er fear, on - ly trust and o - bey.

no oth - er way To be hap - py in Je - sus, but to trust and o - bey.

WORDS: J. H. Sammis (w. 1877)  
 MUSIC: D. B. Towner (w. 1877)

TRUST AND OBEY  
 6.6.9.D w/REFRAIN

**Suggestions and Leader's Notes:** Alternate reading: Text #914. Alternate suggestion in tempo: Sing softly and slowly.

## 916 What a Day That Will Be

A/Eb

*And the Lord will wipe all tears from their eyes – Revelation 21:4*

1. There is com-ing a day when no heart-aches shall come,  
2. There'll be no sor-row there, no more bur-dens to bear,

No more clouds in the sky, no more tears to dim the eye; All is  
No more sick-ness, no pain, no more part-ing o-ver there; And for

peace for-ev-er-more on the hap-py gold-en shore- What a day,  
ev-er I will be with the One who died for me- What a day,

*Refrain*  
glo-ri-ous day, that will be. What a day that will be when my  
glo-ri-ous day, that will be.

Je-sus I shall see, And I look up-on His face- the One who

WORDS: Jim Hill (w. 1955)

MUSIC: Jim Hill (w. 1955)

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WHAT A DAY  
Irregular**Key:** Ab**First Note:** Eb**Style:**

With yearning

**Tempo:**

♩ = ca. 84-92

**Additional Themes:**Eternal Life, Faith, Joy,  
Salvation**Medley Ideas:****Intro:**

"We will all be changed  
– in a flash, in the twin-  
kling of an eye, at the last  
trumpet. For the trumpet  
will sound, the dead will  
be raised imperishable,  
and we will be changed'  
(1 Corinthians 15:52). As  
this gospel song points  
out, what a day that will  
be!"

**Dates Sung:**

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___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Optional ending: Repeat phrase "What a day, glorious day, that will be" slowly and dramatically.

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**Key:** C**First Note:** G**Style:**  
Remorseful**Tempo:**  
♩ = ca. 80-84**Additional Themes:**  
Faith, Grace, Salvation,  
Trust**Medley Ideas:****Intro:**

"On that day a fountain  
will be opened to the  
house of David and the  
inhabitants of Jerusalem,  
to cleanse them from sin  
and impurity" (Zachariah  
13:1).

**Dates Sung:**

__/_/_	•	__/_/_
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__/_/_	•	__/_/_

saved me by His grace; When He takes me by the hand, and leads me  
thru the Prom-ised Land, What a day, glo-ri-ous day, that will be.

## I Bring My Sins to Thee 917

C/G

*Cast all your anxiety on Him, because He cares. – 1 Peter 5:7*

1. I bring my sins to Thee, The sins I can-not count, That all may cleans-ed  
2. I bring my grief to Thee, The grief I can-not tell; No word shall need-ed  
3. My life I bring to Thee; I would not be my own; O Sav-ior, let me

*Refrain*

be In Thy once o-pen-ed fount: I bring them, Sav-ior, all to Thee;  
be Thou know-est all so well: I bring the sor-row laid on me,  
be Thine ev-er, Thine a lone: My heart, my life, my all I bring

The bur-den is too great for me, The bur-den is too great for me.  
O suf-fring Sav-ior, all to Thee, O suf-fring Sav-ior, all to Thee.  
To Thee, my Sav-ior and my King, To Thee, my Sav-ior and my King.

WORDS: Frances R. Havergal (w. 1870)  
MUSIC: Philip P. Bliss (w. 1870)

MY SINS  
6.6.6.6.w/REFRAIN

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain slowly and softly.

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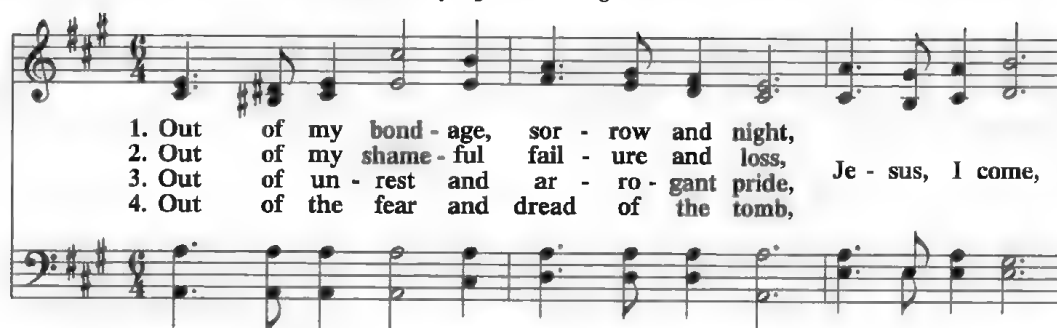
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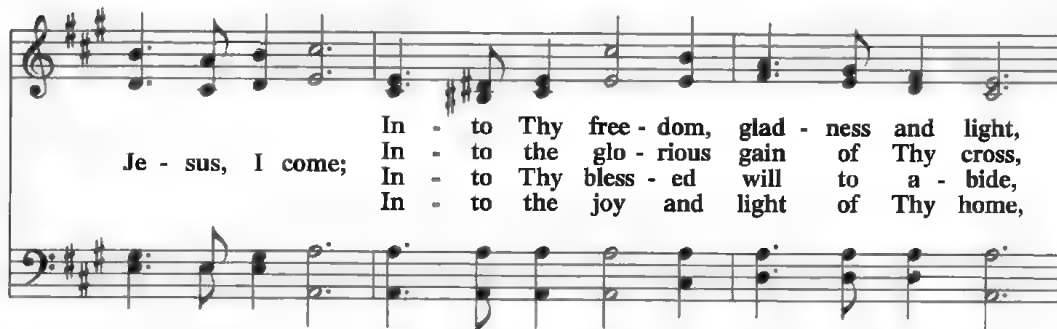
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## Out of My Bondage

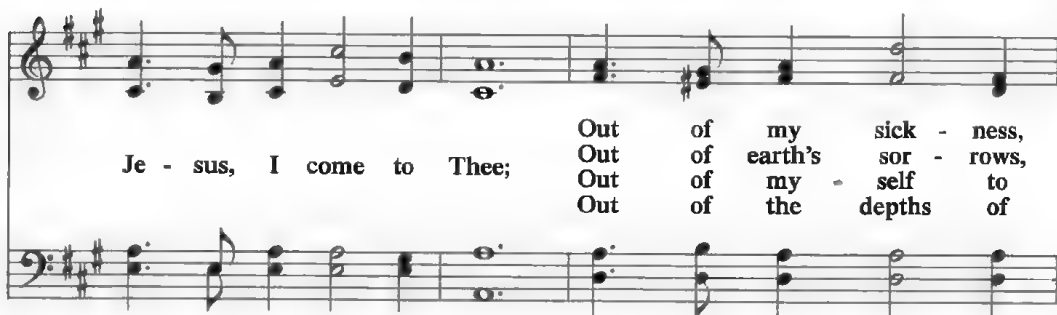
A/E

*He saved us, not because of righteous things we had done. – Titus 3:3-5*


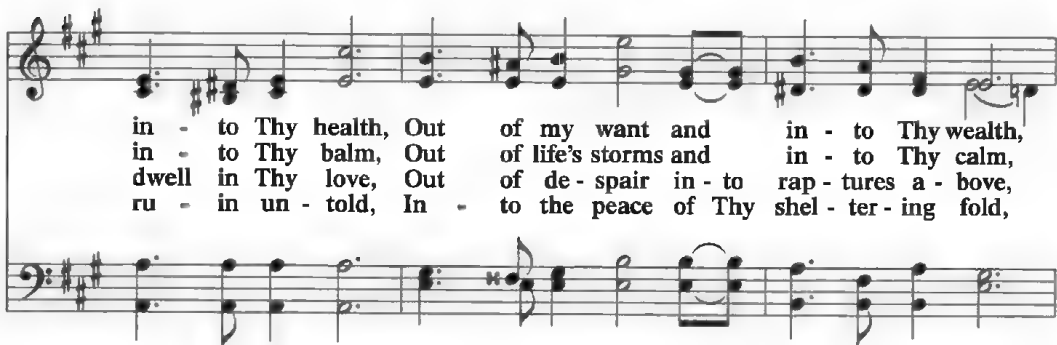
1. Out of my bond - age, sor - row and night,  
 2. Out of my shame - ful fail - ure and loss,  
 3. Out of un - rest and ar - ro - gant pride, Je - sus, I come,  
 4. Out of the fear and dread of the tomb,



Je - sus, I come; In - to Thy free - dom, glad - ness and light,  
 In - to the glo - rious gain of Thy cross,  
 In - to Thy bless - ed will to a - bide,  
 In - to the joy and light of Thy home,



Je - sus, I come to Thee; Out of my sick - ness,  
 Out of earth's sor - rows,  
 Out of my self to  
 Out of the depths of



in - to Thy health, Out of my want and in - to Thy wealth,  
 in - to Thy balm, Out of life's storms and in - to Thy calm,  
 dwell in Thy love, Out of de - spair in - to rap - tures a - bove,  
 ru - in un - told, In - to the peace of Thy shel - ter - ing fold,

WORDS: W.T. Sleeper (w. 1887)

MUSIC: George C. Stebbins (w.1887)

JESUS I COME

Irregular

**Key:** A**First Note:** E**Style:**  
With feeling**Tempo:**  
♩ = ca. 56-60**Additional Themes:**  
Hope, Redemption,  
Salvation, Trust**Medley Ideas:****Intro:**

"It is for freedom that  
 Christ has set us free'  
 (Galatians 5:1). The  
 bondage of sin brings  
 shame and fear. Christ  
 has delivered us!"

**Dates Sung:**

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___/___/___	•	___/___/___
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___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Romans 8:15-17. Direct as if two beats per measure.



Out of my sin and in - to Thy - self,  
 Out of dis - tress to ju - bi - lant psalm, Je - sus, I come to Thee.  
 Up - ward for aye on wings of a dove,  
 Ev - er Thy glo - rious face to be - hold,

Key: F

First Note: A

Style:  
HushedTempo:  
♩ = ca. 58-63Additional Themes:  
Assurance, Faith,  
Invitation, Peace

Medley Ideas:

**Intro:**

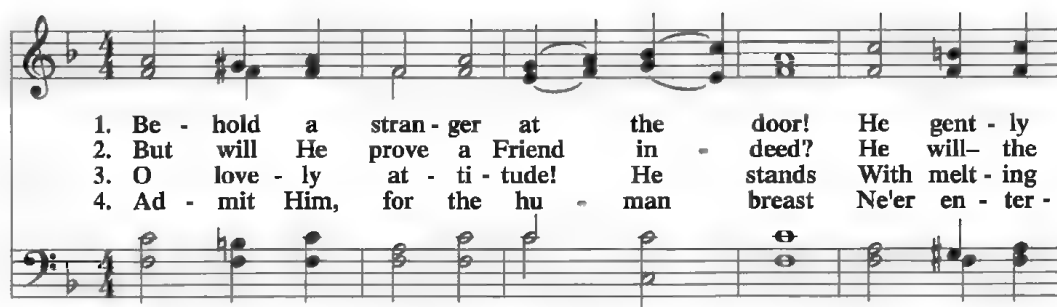
"Behold a stranger is at the door. 'Here I am! I stand at the door and knock' (Revelation 3:20). He gently knocks and has knocked before. Let Him in!"

**Dates Sung:**


___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

## Behold a Stranger at the Door 919

F/A

*If anyone opens the door, I will come in and eat with him. – Revelation 3:20*


1. Be - hold a stran - ger at the door! He gent - ly  
 2. But will He prove a Friend in - deed? He will - the  
 3. O love - ly at - ti - tude! He stands With melt - ing  
 4. Ad - mit Him, for the hu - man breast Ne'er en - ter -



knocks, has knocked be - fore, Has wait - ed long, is  
 ver - y Friend you need! The Man of Naz - a -  
 heart and la - den hands! O match - less kind - ness!  
 tained so kind a guest; No mor - tal tongue their  
 wait - ing still; You treat no oth - er friend so ill.  
 reth, 'tis He, With gar - ments dyed at Cal - va - ry.  
 and He shows This match - less kind - ness to His foes.  
 joys can tell. With whom He con - de - scends to dwell.

WORDS: Joseph Grigg (w. 1765)  
MUSIC: George Hews (w. 1835)HOLLY  
8.8.8.8.

Suggestions and Leader's Notes: Direct as if two beats per measure.

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## Whosoever Heareth

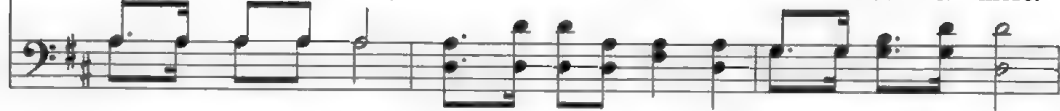
D/A

*Whoever is thirsty, let him come. — Revelation 22:17*

1. Who - so - ev - er hear-eth, shout, shout the sound! Spread the bless-ed ti - dings
2. Who - so - ev - er com-eth need not de - lay; Now the door is o - pen,
3. "Who - so - ev - er will" the prom - ise se - cure "Who - so - ev - er will" for



all the world a - round; Spread the joy-ful news wher - ev - er man is found:  
 en - ter while you may; Je - sus is the true, the on - ly Liv - ing Way:  
 ev - er must en - dure; "Who - so - ev - er will" 'tis life for ev - er - more:

*Refrain*

"Who - so - ev - er will may come." "Who - so - ev - er will,



who - so - ev - er will!" Send the proc - la - ma - tion o - ver vale and hill;



'Tis a lov-ing Fa - ther calls the wan-d'r'er home: "Who - so - ev - er will may come."



WORDS: Philip P. Bliss (w. 1869)  
 MUSIC: Philip P. Bliss (w. 1869)

WHOSOEVER WILL  
 Irregular

**Key:** D**First Note:** A**Style:**

With a glad heart

**Tempo:**

♩ = ca. 100-104

**Additional Themes:**

Assurance, Hope,  
 Salvation, Trust

**Medley Ideas:****Intro:**

"The Spirit and the Bride  
 say, "Come!" Whoever is  
 thirsty, let him come; and  
 whoever wishes, let him  
 take the free gift of the  
 water of life' (Revelation  
 22:17). The whoever  
 includes *you* and *me*!"

**Dates Sung:**

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**Suggestions and Leader's Notes:** Optional ending: Repeat refrain.

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# Heaven's Invitation Medley 921

*Medley Includes:*  
*Jesus Paid It All*  
*I Am Coming, Lord*  
*Just As I Am*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

"Come now, let us reason together," says the LORD.  
 "Though your sins are like scarlet, they shall be as white as snow;  
 though they are red as crimson, they shall be like wool."

*Isaiah 1:18*

**Key:** E $\flat$

**First Note:** E $\flat$

**Style:**  
 Meditative

**Tempo:**  
 ♩ = ca. 72-80

**Additional Themes:**  
 Assurance, Blood,  
 Heaven, Sacrifice

**Medley Ideas:**

## Intro:

"We are not saved by the skin of our teeth. 'He is able to save completely those who come to God through Him, because He always lives to intercede for them'" (Hebrews 7:25).

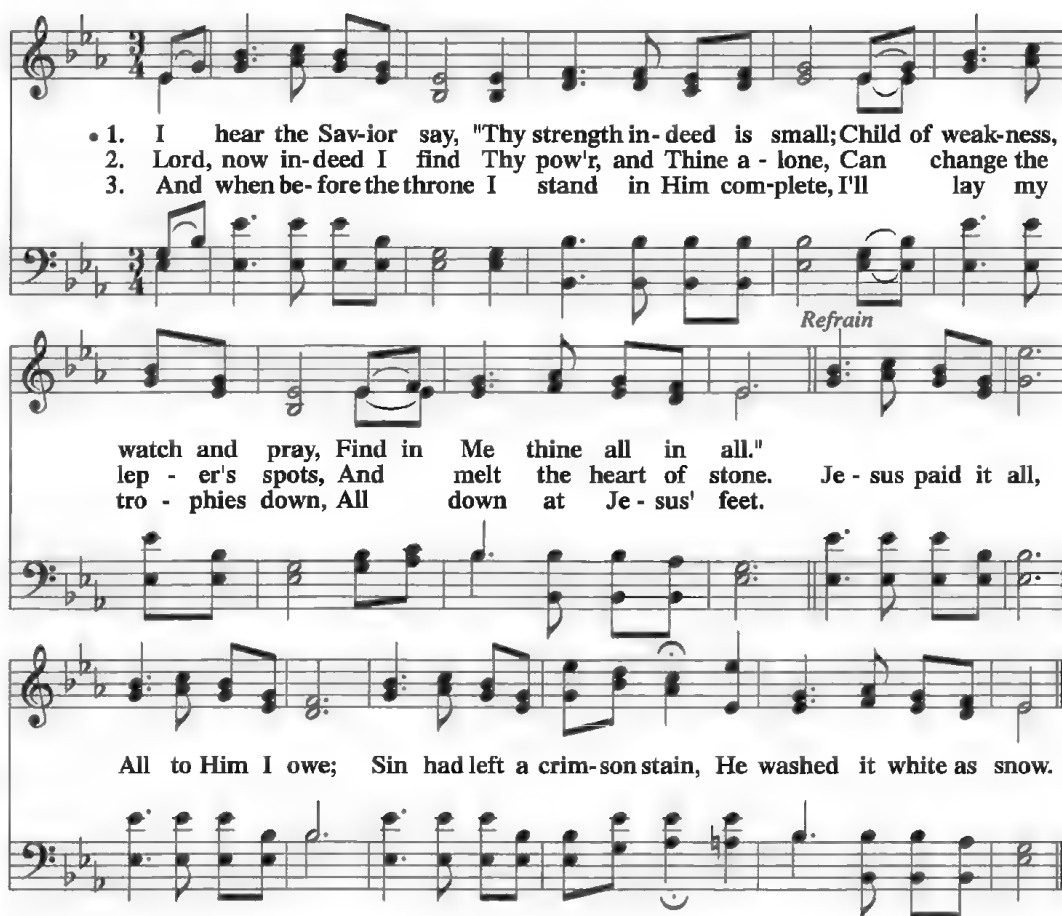
**Dates Sung:**

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## Jesus Paid It All 922

E $\flat$ /E $\flat$

*Jesus laid down His life for us. – 1 John 3:16*



1. I hear the Sav-ior say, "Thy strength in-deed is small; Child of weak-ness,  
 2. Lord, now in-deed I find Thy pow'r, and Thine a-lone, Can change the  
 3. And when be-fore the throne I stand in Him com-plete, I'll lay my

*Refrain*

watch and pray, Find in Me thine all in all."  
 lep-er's spots, And melt the heart of stone. Je-sus paid it all,  
 tro-phies down, All down at Je-sus' feet.

All to Him I owe; Sin had left a crim-son stain, He washed it white as snow.

WORDS: Elvina M. Hall (w. 1865)  
 MUSIC: John T. Grape (w. 1868)  
 SEGUE TO "I AM COMING, LORD"

ALL TO CHRIST  
 Irregular

**Suggestions and Leader's Notes for #922: Read Text #921.**

923

## I Am Coming, Lord

E♭/E♭

*Here I am! I stand at the door and knock. – Revelation 3:20*

• I hear Thy wel-come voice, That calls me, Lord to Thee, For cleans-ing

*Refrain*

in Thy pre-cious blood That flow'd on Cal - va - ry. I am com-ing, Lord!

Com-ing now to Thee! Wash me, cleanse me in the blood That flow'd on Cal - va - ry!

WORDS: Louis Hartsough (w. 1872)

MUSIC: Louis Hartsough (w. 1872)

SEGUE TO "JUST AS I AM"

I HEAR THY VOICE

Irregular

924

## Just As I Am

E♭/E♭

*Your sins shall be as white as snow. – Isaiah 1:18*

*Tenor Descant*

Just as I am with-out one plea, But that Thy blood

• 1. Just as I am! with - out one plea, But that Thy blood  
 • 2. Just as I am! and wait - ing not To rid my soul  
 • 3. Just as I am! Thou wilt re - ceive, Wilt wel - come, par -  
 • 4. Just as I am! Thy love un - known Has bro - ken ev -

WORDS: Charlotte Elliott (w. 1834)

MUSIC: William Bradbury (w. 1849), Descant arr. Ken Young (w. 1994), arr. Pam Stephenson (w. 1994)

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Optional ending: repeat first verse with tenor descant.

JUST AS I AM

Irregular

Key: E♭

First Note: E♭

Style:  
With yearningTempo:  
♩ = ca. 72-80Additional Themes:  
Blood, Cross, Faith,  
ForgivenessIntro:  
"Father, I have sinned."  
But the father lovingly  
replied, "For this son of  
mine was dead and is  
alive again" (Luke 15:21-  
24).

Dates Sung:

5/28/95 • \_/\_/\_

\_/\_/\_ • \_/\_/\_

\_/\_/\_ • \_/\_/\_

Key: E♭

First Note: E♭

Style:  
With passionTempo:  
♩ = ca. 72-76Additional Themes:  
Forgiveness, Invitation,  
Salvation, Trust

## Suggestions and Leader's Notes for #923:

**Suggestions and Leader's Notes for #924:** Read Text #925 at conclusion of medley. Note additional stanzas found at end of song that can be substituted for original words.



**Intro:**

"This hymn is one of the most often sung invitational hymns, and its impact is incalculable. The broken and contrite heart is the only one God accepts."

**Dates Sung:**

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END OF HEAVEN'S INVITATION MEDLEY

**Worthy Is the Lamb (sung to tune of "Just As I Am")**

1. O Holy Lamb, thou Son of God  
 Most Holy Lord, most worthy Lord.  
 Standing in the center of God's throne.  
 Oh, worthy is the Lamb, the Lamb.

2. You alone are worthy to open its seals,  
 Because You were slain and gave Your blood.  
 You purchased ev'ry man for God.  
 Oh, worthy is the Lamb, the Lamb.

3. You receive all power and wisdom and strength,  
 Be honor and glory to Your Name.  
 May Your Kingdom reign on earth with praise.  
 Oh, worthy are You Lord, my Lord.

4. (First verse of "Just As I Am" with tenor descant)

Words: Jeff Nelson (w. 1993)

**The Good Heart****925**

Cleanse me with hyssop and I will be clean; wash me, I will be whiter than snow.  
 Create in me a pure heart, O God, and renew a steadfast spirit within me.

*Psalms 51:7, 10*

**Suggestions and Leader's Notes:**


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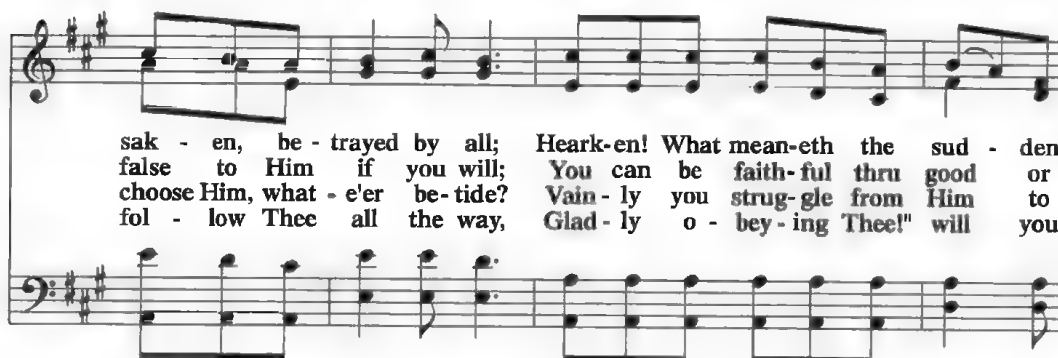
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## 926 What Will You Do with Jesus?

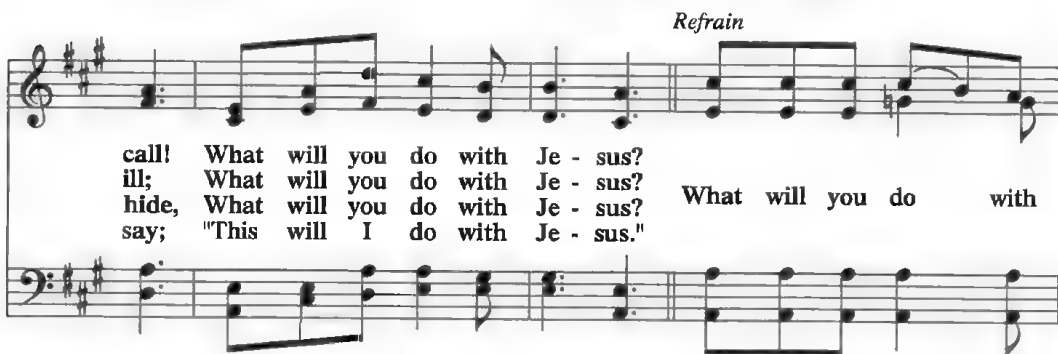
A/C1

*What shall I do, then, with Jesus who is called Christ? – Matthew 27:22*


1. Je - sus is stand - ing in Pi - late's hall, Friend - less, for -  
 2. Je - sus is stand - ing on tri - al still, You can be  
 3. Will you e - vade Him as Pi - late tried, Or will you  
 4. "Je - sus, I give Thee my heart to - day! Je - sus, I'll



sak - en, be - trayed by all; Hark-en! What mean-eth the sud - den  
 false to Him if you will; You can be faith-ful thru good or  
 choose Him, what - e'er be-tide? Vain - ly you strug-gle from Him to  
 fol - low Thee all the way, Glad - ly o - bey - ing Thee!" will you



*Refrain*

call! What will you do with Je - sus?  
 ill; What will you do with Je - sus?  
 hide, What will you do with Je - sus? What will you do with  
 say; "This will I do with Je - sus."



*Rit.*

Je - sus, my friend? Neu-tral you can - not be: Some day your

WORDS: Albert Simpson (w. 1897)

MUSIC: Alton Howard (w. 1972), arr. Peggy West (w. 1972)

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HOWARD

9.9.9.7.w/REFRAIN

**Key:** A**First Note:** C#**Style:**  
Meditative**Tempo:**  
♩ = ca. 48-52**Additional Themes:**  
Courage, Invitation,  
Obedience**Medley Ideas:****Intro:**

"Pilate had to make a choice. His wife had warned him not to harm Jesus. The Jews were demanding the death penalty. His own conscience told him that Jesus was innocent. What would he do? He vacillated. Then, like a poisoned arrow, the Jews hurled their prize dart – 'What will Caesar think?' This haunting question pierced his armor. Pilate washed his hands and sentenced Jesus to be crucified. This hymn continues to ask us that same question...What will *you* do with Jesus?"

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain.

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 .....

**Key:** D**First Note:** A**Style:**

Sadly

**Tempo:**

♩ = ca. 60-66

**Additional Themes:**Confession, Obedience,  
Trust**Medley Ideas:**

935, 927

**Intro:**

"Here I am! I stand at the door and knock. If anyone hears my voice and opens the door, I will come in" (Revelation 3:20).

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
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 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

**Suggestions and Leader's Notes:**

heart will be ask - ing, O friend, "What will He do with me?"

# Why Keep Jesus Waiting? 927

D/A

*To him who overcomes... the right to sit with Me. – Revelation 3:19-22*

1. Why keep Je - sus wait - ing, Wait - ing in the cold?  
 2. Why keep Je - sus wait - ing, Wait - ing at the door?  
 3. Why keep Je - sus wait - ing, Knock - ing at the door?

He will bear you gent - ly, Gent - ly to His fold;  
 Oft He knock - eth soft - ly, Soft - ly, o'er and o'er,  
 Soon He'll cease His plead - ing, Yes, for - ev - er - more;

*Rit.* I im - plore.

See Him, soul, and o - pen,  
 Hear Him, soul, and o - pen,  
 Come, poor soul, o - bey Him, O - pen I im - plore.

WORDS: C.C. Cline (w. 1882)  
MUSIC: C.C. Cline (w. 1882)

WHY KEEP JESUS WAITING  
6.5.6.5.6.5.

## For Those Tears I Died

E $\flat$ /E $\flat$ *Come to Me, all you who are weary and burdened. – Matthew 11:28-30*

1.  $\gamma$  You said You'd come and share all my sor - rows.  $\gamma$

2. Your good-ness so great I can't un - der - stand. And

3.  $\gamma$  Je - sus, I give You my heart and my soul. I

You said You'd be there for all my to - mor - rows.

dear Lord, I know that all this was planned.

know now with - out God I'd nev - er be whole.

I came so close to send - ing You a - way, But

I know You're here now and al - ways will be; Your

Sav - ior, You o - pened all the right doors, And I

just like You prom - ised You came there to stay, I

love loosed my chains and in You I'm free, But

thank You and praise You from earth's hum - ble shores.  $\gamma$

*Refrain*

just had to pray.

Je - sus, why me? And Je - sus said,

Take me I'm Yours.

WORDS: Marsha J. Stevens (w. 1969)

MUSIC: Marsha J. Stevens (w. 1969), arr. Reid Lancaster (w. 1993)

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FOR THOSE TEARS

Irregular

**Key:** E $\flat$ **First Note:** E $\flat$ **Style:**

With passion

**Tempo:** $\text{♩}$  = ca. 96-104**Additional Themes:**Commitment, Faith,  
Love of Jesus, Trust**Medley Ideas:****Intro:**

"Mary poured a year's wages in perfume upon Jesus. As she knelt, tears and perfume mingled, as she wiped the feet of Jesus with her hair. The cynical disciples called it waste. 'Leave her alone,' Jesus chided them. 'She has done a beautiful thing' (John 12:7). Love is never wasted, and neither were the tears and the gift of Mary. It was for such tears He died."

**Dates Sung:**

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain.



"Come to the wa - ter, stand by My side. I know you are  
thirst - y, you won't be de - nied. I felt ev - 'ry tear -  
drop when in dark - ness you cried, And I  
strove to re - mind you that for those tears I died."

## The Gift of Love

929

Then Mary took about a pint of pure nard, an expensive perfume;  
she poured it on Jesus' feet and wiped his feet with her hair.  
And the house was filled with the fragrance of the perfume.

But one of his disciples, Judas Iscariot,

who was later to betray him, objected,

"Why wasn't this perfume sold and the money given to the poor?

It was worth a year's wages."

"Leave her alone," Jesus replied.

"It was intended that she should save this perfume for the day of my burial.

You will always have the poor among you,

but you will not always have me."

*John 12:3-5, 7-8*

**Suggestions and Leader's Notes:**

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## 930 Jesus, the Loving Shepherd

F/F

*I am the good Shepherd. – John 10:11*

1. Je - sus, the lov-ing Shep-herd, Call - eth thee now to come In - to the  
 2. Je - sus, the lov-ing Shep-herd, Gave His dear life for thee; Ten-der-ly  
 3. Lin-ger-ing is but fol - ly, Wolves are a-broad to - day, Seek-ing the

fold of safe - ty, Where there is rest and room; Come in the strength of  
 now He's call - ing, "Wan - der - er, come to Me;" Haste! for with-out is  
 sheep who're stray-ing, Seek - ing the lambs to slay; Je - sus, the lov - ing

man - hood, Come in the morn of youth, En-ter the fold of safe - ty,  
 dan - ger, "Come," cries the Shep-herd blest; En-ter the fold of safe - ty,  
 Shep-herd, Call - eth thee now to come; En-ter the fold of safe - ty,

*Refrain*  
 En - ter the way of truth. En-ter the place of rest. Lov - ing - ly, ten - der - ly,  
 En - ter the place of rest. Where there is rest and room.  
 Where there is rest and room.

call - ing is He, "Wan - der - er, wan - der - er, come un - to Me."

WORDS: W. A. Ogden (w. 1885)  
 MUSIC: W. A. Ogden (w. 1885)

LOVING SHEPHERD  
 7.6.7.6.D

**Key:** F**First Note:** F**Style:**

With yearning

**Tempo:**

♩ = ca. 69-76

**Additional Themes:**Assurance, Protection,  
Salvation, Trust**Medley Ideas:****Intro:**

"I am the Good Shepherd. The Good Shepherd lays down His life for the sheep...I am the Good Shepherd; I know My sheep and My sheep know Me...I have other sheep that are not of this sheep pen. I must bring them also" (John 10:11, 14, 16).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read selected passages from John 10. Optional ending: Repeat refrain.

Key: C

First Note: G

Style:  
DrivingTempo:  
♩ = ca. 100-108Additional Themes:  
Assurance, Redemption,  
Salvation, Trust

Medley Ideas:

**Intro:**

"For it is light that makes everything visible. This is why it is said: 'Wake up, O sleeper, rise from the dead, and Christ will shine on you.' Be very careful, then, how you live – not as unwise but as wise" (Ephesians 5:14).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

*Rit.*  
Pa-tient-ly wait-ing, there stand-ing I see Je-sus, my Shep-herd di-vine.

## Wake Up, O Sleeper

931

C/G

*For the fruit of the light consists in all goodness. – Ephesians 5:8-20*

1. My God has said His light will shine; His light will shine in hearts of man. The
2. The fruits of light His Spir-it gives are good-ness truth and right-eous-ness. A

fruit-less deeds of dark-ness past; re-vealed by Christ with glo-rious hand.  
new day breaks and all is clear; give thanks to God, in Je-sus Christ.

*Refrain*  
Wake up, O sleep-er, rise from the dead, and Christ will shine on you.

Wake up, O sleep-er, rise from the dead, and Christ will shine on you.

WORDS: Ken Young (w. 1989)

MUSIC: Ken Young (w. 1989)

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WAKE UP O SLEEPER

8.8.8.8.w/REFRAIN

Suggestions and Leader's Notes: Optional ending: Repeat refrain.

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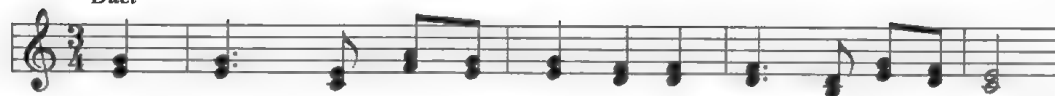
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## 932 O Heart Bowed Down with Sorrow

C/G

*My yoke is easy and my burden is light. — Matthew 11:28-30*

Duet



1. O heart bowed down with sor - row! O eyes that long for sight!  
 2. Earth's fleet - ing gain and pleas - ure Can nev - er sat - is - fy;  
 3. His peace is like a riv - er, His love is like a song;

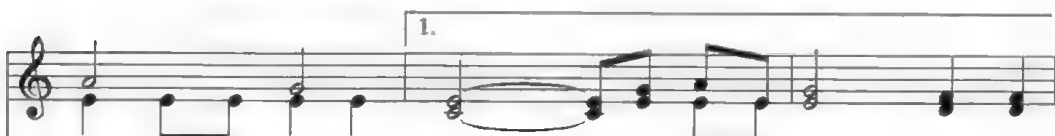


There's glad - ness in be - liev - ing; In Je - sus there is light.  
 'Tis love our joy doth meas - ure, For love can nev - er die.  
 His yoke's a bur - den nev - er, 'Tis eas - y all day long.

Refrain



{ "Come un - to Me, un - to Me, all ye that  
 { "Come, O come, come un - to Me, Come, O come,  
 { Take My yoke up - on you, and learn of  
 { Come, O come, Come, take My yoke, come, O come,



la - bor and are heav - y - la - den, and  
 all ye that la - bor, Come, O come, la - den souls, and  
 Me; for  
 come, learn of Me; for



WORDS: Franklin E. Belden (w. 1895)  
 MUSIC: Franklin E. Belden (w. 1895)

COME UNTO ME  
 7.6.7.6.w/REFRAIN

Key: C

First Note: G

Style:

With passion

Tempo:

♩ = ca. 76-84

Additional Themes:

Faith, Hope, Trust,  
 Salvation

Medley Ideas:

Intro:

"Come unto Me all ye who are weary and burdened and I will give you rest' (Matthew 11:28). The yoke of Jesus is not a burden, but is designed to lift our load."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Text #933. See page 1048 for an expanded arrangement of this song.



The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. It consists of three systems of staves. The first system has two staves with lyrics: 'I will give you rest, I am meek and' and 'I will give you rest, I am meek and'. The second system has two staves with lyrics: 'low - ly in heart: and ye shall find rest un - to your souls.' and 'low - ly in heart: and ye shall find rest un - to your souls.'. The third system has two staves with no lyrics. The score includes dynamic markings like 'p' and 'Rit.', and a repeat sign with a second ending.

## Eyes That See the Unseen 933

We are hard pressed on every side, but not crushed;  
perplexed, but not in despair; persecuted, but not abandoned;  
struck down, but not destroyed.

It is written: "I believed; therefore I have spoken."

With that same spirit of faith we also believe and therefore speak,  
because we know that the one who raised the Lord Jesus from the dead  
will also raise us with Jesus and present us with you in his presence.

All this is for your benefit,  
so that the grace that is reaching more and more people  
may cause thanksgiving to overflow to the glory of God.

Therefore we do not lose heart.

Though outwardly we are wasting away,  
yet inwardly we are being renewed day by day.

For our light and momentary troubles are achieving for us  
an eternal glory that far outweighs them all.

So we fix our eyes not on what is seen, but on what is unseen.

For what is seen is temporary, but what is unseen is eternal.

*2 Corinthians 4:8-9, 13-18*

**Suggestions and Leader's Notes:**

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## Softly and Tenderly

A♭/C

*He will not shout or cry out, or raise His voice in the streets. – Isaiah 42:1-4*

*Slowly*  
*pp*

1. Soft - ly and ten - der - ly Je - sus is call - ing,  
 2. Why should we tar - ry when Je - sus is plead - ing,  
 3. Time is now fleet - ing, the mo - ments are pass - ing,  
 4. Oh! for the won - der - ful love He has prom - ised,

Call - ing for you and for me; See, on the por - tals He's  
 Plead - ing for you and for me? Why should we lin - ger and  
 Pass - ing from you and from me; Shad - ows are gath - er - ing,  
 Prom - ised for you and for me; Tho we have sinned, He has

*Refrain*

wait - ing and watch - ing, Watch - ing for you and for me.  
 heed not His mer - cies, Mer - cies for you and for me.  
 death - beds are com - ing, Com - ing for you and for me. Come  
 mer - cy and par - don, Par - don for you and for me.

*Descant (after last verse)*

Oh, yes, we're call - ing, we're watch - ing for you, sin - ner;  
 home, Come home, come home, come home,

WORDS: Will L. Thompson (w. 1880)

MUSIC: Will L. Thompson (w. 1880), descant Alton Howard and Pam Stephenson (w. 1993)

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THOMPSON

11.7.11.7.w/REFRAIN

Key: A♭

First Note: C

Style:

Slowly, with yearning

Tempo:

♩ = ca. 40-42

Additional Themes:

Faith, Hope, Invitation,  
Obedience

Medley Ideas:

934, 936

Intro:

"Born out of the period of evangelistic fervor and camp meeting days, this great hymn has become a favorite invitation song. Softly and tenderly Jesus still pleads, 'O sinner, come home.'"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Isaiah 42:1-4. For added effectiveness, observe all dynamics. Note *optional* descant. Will L. Thompson was a personal friend of D.L. Moody. It is said that on Moody's deathbed, he whispered these words to Thompson: "Will, I would rather have written 'Softly and Tenderly' than anything I have been able to do in my whole life."

Oh, ye who are wear - y, please, sin - er, come home!

*cresc.* Ye who are wea - ry, *Rall.* come home;

Ear - nest - ly, ten - der - ly, Je - sus is call - ing,

*pp* Ear - nest - ly, *ppp* ten - der - ly, Je - sus is call - ing,

Call - ing, yes, we're plead - ing, come <sup>3</sup> home!

*Rit.* Call - ing, O sin - ner, *pp* come home!

Suggestions and Leader's Notes:

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## 935 Sinners Jesus Will Receive

D/F#

*Christ Jesus came into the world to save all sinners. – 1 Timothy 1:15*

1. Sin - ners Je - sus will re - ceiv - e: Sound this word of grace to all  
 2. Come, and He will give you rest; Trust Him, for His Word is plain;  
 3. Now my heart con - demns me not: Pure be - fore the law I stand;  
 4. Christ re - ceiv - eth sin - ful men, E - ven me with all my sin;

Who the heav'n - ly path - way leave, All who lin - ger, all who fall.  
 He will take the sin - ful - est: Christ re - ceiv - eth sin - ful men.  
 He who cleansed me from all spot Sat - is - fied its last de - mand.  
 Purged from ev - 'ry spot and stain, Heav'n with Him I en - ter in.

## Refrain

Sing it o'er Sing it o'er a - gain, and o'er a gain: Sing it o'er a - gain:

Christ re - ceiv - eth sin - ful men, eth sin - ful men,  
 Christ re - ceiv - eth sin - ful men, Christ re -

men; Make the mes - sage clear and  
 ceiv - eth sin - ful men; Make the mes - sage plain,

WORDS: Erdmann Neumeister (w. 1718), tr. Emma F. Bevan (w. 1858)  
 MUSIC: James McGranahan (w. 1883)

CHRIST RECEIVES  
 7.7.7.7.w/REFRAIN

Key: D

First Note: F#

Style:

With a glad heart

Tempo:

♩ = ca. 88-96

Additional Themes:

Forgiveness, Grace,  
 Invitation, Salvation

Medley Ideas:

935, 927

Intro:

"The critics of Jesus  
 accused Him of associat-  
 ing with 'big sinners.'  
 Jesus startled them with  
 His response, 'It is not  
 the healthy who need a  
 doctor, but the sick. I  
 have not come to call the  
 righteous, but sinners'"  
 (Mark 2:17).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read 1 Timothy 1:15-16. Optional ending: Repeat refrain.

**Key:** A $\flat$ **First Note:** E $\flat$ **Style:**

With yearning

**Tempo:**

♩ = ca. 72-80

**Additional Themes:**Fellowship, Invitation,  
Revival, Salvation**Medley Ideas:**

934, 936

**Intro:**

"I will set out and go  
back to my father' (Luke  
15:8). Lord, I'm coming  
home."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

plain: Christ re - ceiv - eth sin - ful men.  
Make the mes - sage plain:

# Lord, I'm Coming Home 936

A $\flat$ /E $\flat$ *Father, I have sinned against heaven. – Luke 15:18*

1. I've wan - dered far a - way from God,  
2. I've wast - ed man - y pre - cious years, Now I'm com - ing home;  
3. I've tired of sin and stray - ing Lord,  
4. My soul is sick, my heart is sore,

The paths of sin too long I've trod,  
I now re - pent with bit - ter tears, Lord, I'm com - ing home.  
I'll trust Thy love, be - lieve Thy word,  
My strength re - new, my hope re - store,

*Refrain*

Com - ing home, com - ing home, Nev - er - more to roam,  
O - pen wide Thine arms of love, Lord, I'm com - ing home.

WORDS: William J. Kirkpatrick (w. 1892)  
MUSIC: William J. Kirkpatrick (w. 1892)

COMING HOME  
8.5.8.5.w/REFRAIN

**Suggestions and Leader's Notes:** Read Luke 15:3-7. Optional ending: Repeat refrain softly.

## Jesus Is Calling

G/D

God has called both Jews and Greeks. — 1 Corinthians 1:24

1. Je - sus is call - ing for you to - day, Je - sus, the light of the world,  
 2. Walk in the sun - light of morn - ing sun, Walk in the light of His love,  
 3. Swift - ly the hours are pass - ing by, 'Mor - row may be too late,

Je - sus is call - ing, Oh, haste, o - bey, Out of the fields of sin;  
 Fight in the bat - tle 'til vic - t'ry won, He is the truth and life;  
 Won't you now hear His ten - der plea, He is the liv - ing way;

Je - sus is call - ing, Oh, hear Him say, "Won't you come work to - day,  
 Walk in the heat of the noon - tide day, Nev - er, oh, nev - er de - lay,  
 Clean - sing from ev - 'ry sin - ful stain, How could He love me so,

In - to the fields of serv - ice, Walk in the Mas - ter's way."  
 Walk in the eve of sun - set, Walk in the heav'n - ly way.  
 Washed in the blood at Cal - v'ry, Where liv - ing wa - ters flow.

## Refrain

Call - ing  
 Je - sus is call - ing for you to - day, Je - sus, the light of the world,

WORDS: Alton H. Howard (w. 1971)

MUSIC: Alton H. Howard, (w. 1971)

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CALLING YOU TODAY  
Irregular

Key: G

First Note: D

Style:

With vigor

Tempo:

♩ = ca. 66-72

Additional Themes:

Blood, Hope, Invitation,  
Salvation

Medley Ideas:

Intro:

"Then Jesus came to them and said, 'All authority in heaven and on earth has been given to Me. Therefore, go and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, and teaching them to obey everything I have commanded you' (Matthew 28:18-20).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Text #938. Direct as if two beats per measure.

Val - ley, moun - tains high, Walk in the nar - row way;  
O - ver the val - ley and

Won't you come hold to the Mas - ter's hand, Walk in the light of the day,

Walk in the light, He is the Light, Come and His will o - bey. o - bey.

## The Great Commission 938

He said to them,

"This is what I told you while I was still with you:  
Everything must be fulfilled that is written about me  
in the Law of Moses, the Prophets and the Psalms."

Then he opened their minds so they could understand the Scriptures.

He told them,

"This is what is written:  
The Christ will suffer and rise from the dead on the third day,  
and repentance and forgiveness of sins will be preached in his name  
to all nations, beginning at Jerusalem.  
You are witnesses of these things."

He said to them,

"Go into all the world and preach the good news to all creation.  
Whoever believes and is baptized will be saved,  
but whoever does not believe will be condemned."

*Luke 24:44-48*

*Mark 16:15-16*

**Suggestions and Leader's Notes:**

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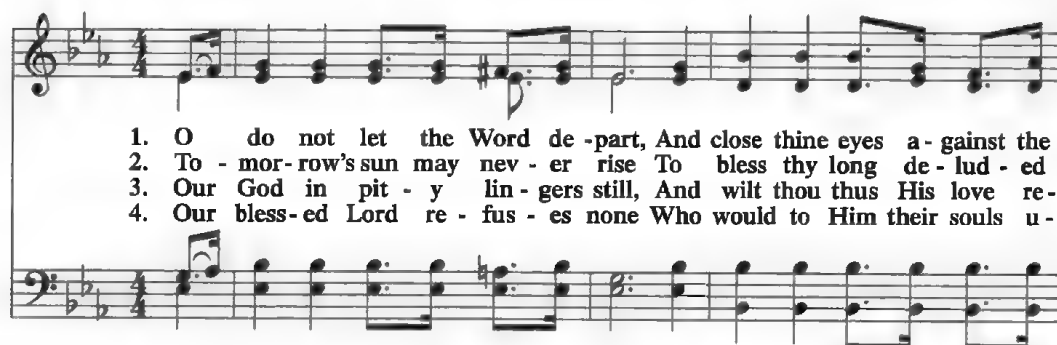
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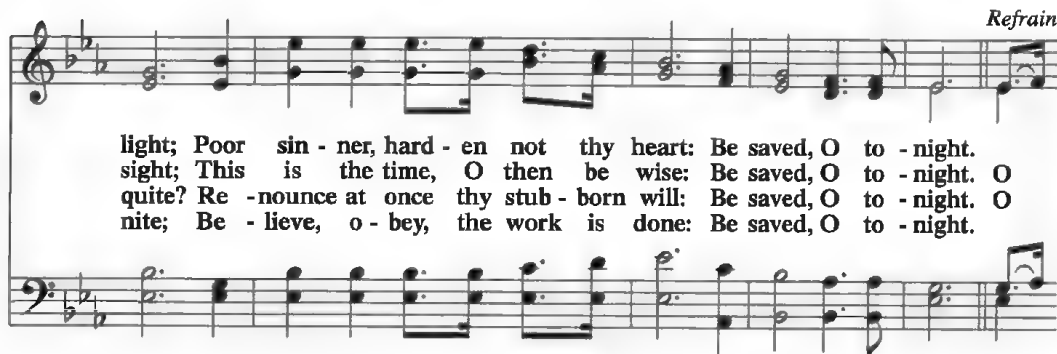
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## O Why Not Tonight?

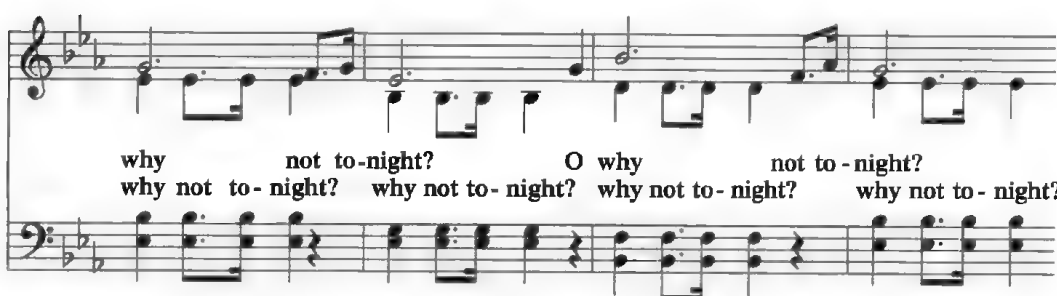
Eb/Eb

*Today, if you hear His voice, do not harden your hearts. — Hebrews 4:7*


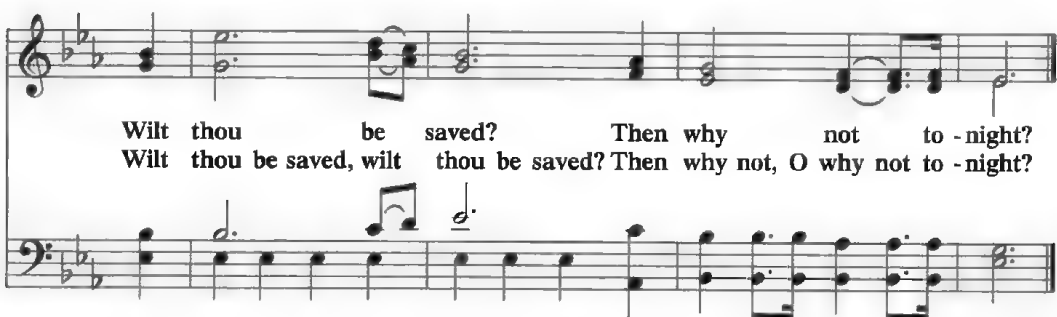
1. O do not let the Word de-part, And close thine eyes a-gainst the  
2. To-mor-row's sun may nev-er rise To bless thy long de-lud-ed  
3. Our God in pit-y lin-gers still, And wilt thou thus His love re-  
4. Our bless-ed Lord re-fus-es none Who would to Him their souls u-



light; Poor sin-ner, hard-en not thy heart: Be saved, O to-night.  
sight; This is the time, O then be wise: Be saved, O to-night. O  
quite? Re-nounce at once thy stub-born will: Be saved, O to-night. O  
nite; Be-lieve, o-bey, the work is done: Be saved, O to-night.



why not to-night? O why not to-night? why not to-night? why not to-night?



Wilt thou be saved? Then why not to-night?  
Wilt thou be saved, wilt thou be saved? Then why not, O why not to-night?

WORDS: Elizabeth Reed (w. 1842)  
MUSIC: J. Calvin Bushey (w. 1842)

BUSHEY  
8.8.8.5.w/REFRAIN

Key: Eb

First Note: Eb

Style:  
With feeling

Tempo:  
♩ = ca. 84-104

Additional Themes:  
Forgiveness, Grace,  
Invitation, Obedience

Medley Ideas:  
940, 939

Intro:  
"Therefore, God set a certain day, calling it Today...Today, if you hear His voice, do not harden you hearts' (Hebrews 4:7). Yesterday is gone, tomorrow may never come, we have only today."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Optional ending: Repeat refrain softly and slowly.



## Only a Step

Eb/G

*If a man is thirsty; let him come to Me and drink. — John 7:37***Key:** Eb**First Note:** G**Style:**

Sweetly

**Tempo:**

♩ = ca. 63-69

**Additional Themes:**Forgiveness, Invitation,  
Salvation, Trust**Medley Ideas:**

940, 939

**Intro:**

"God is only a step away.  
'Reach out for Him and  
find Him, though He is  
not far from each one of  
us. For in Him we live  
and move and have our  
being'" (Acts 17:27-28).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. Hear the sweet voice of Je - sus say, "Come un - to me,  
2. Cast - ing your heav - y bur - den down, Come to the cross,  
3. O - pen, for you, the pearl - y gate; Loved ones for you

I am the way;" Hark - en, the lov - ing call o -  
the world may frown: Yet you shall wear a glo - rious  
now watch and wait; Ter - ri - ble tho't, to cry too

(D.S.) He's the same lov - ing Sav - ior

FINE Refrain

bey; Come, for He loves you so.  
crown, When He makes up His own. On - ly a step,  
late, "Je - sus, I come to Thee."

yet, Je - sus the Cru - ci - fied.

on - ly a step: Come, for He bled for you and died;

WORDS: Charles H. Gabriel (w. 1891)  
MUSIC: Charles H. Gabriel (w. 1891)

HEAR THE SWEET VOICE  
Irregular

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain softly.

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## The Savior's Love Medley

*Medley Includes:*  
*Tell Me the Old, Old Story*  
*Do You Know My Jesus?*  
*What Shall It Be?*

*To facilitate an uninterrupted flow from stanza to stanza when used  
 as a medley, the suggested stanzas have been marked (•).*

So Pilate asked Jesus,

“Are you the king of the Jews?”

“Yes, it is as you say,” Jesus replied.

Then Pilate announced to the chief priests and the crowd,

“I find no basis for a charge against this man.”

Wanting to release Jesus, Pilate appealed to them again.

But they kept shouting,

“Crucify him! Crucify him!”

Two other men, both criminals,

were also led out with him to be executed.

When they came to the place called The Skull, there they crucified him,

along with the criminals—one on his right, the other on his left.

Jesus said,

“Father, forgive them, for they do not know what they are doing.”

The people stood watching, and the rulers even sneered at him.

They said, “He saved others;

let him save himself if he is the Christ of God, the Chosen One.”

There was a written notice above him, which read:

THIS IS THE KING OF THE JEWS.

One of the criminals who hung there hurled insults at him:

“Aren’t you the Christ? Save yourself and us!”

But the other criminal rebuked him.

“Don’t you fear God,” he said, “since you are under the same sentence?

We are punished justly, for we are getting what our deeds deserve.

But this man has done nothing wrong.”

Then he said,

“Jesus, remember me when you come into your kingdom.”

Jesus answered him,

“I tell you the truth,

today you will be with me in paradise.”

But God demonstrates his own love for us in this:

While we were still sinners, Christ died for us.

*Luke 23:3-4, 20, 21, 23, 32-34a, 35, 38-43*

*Romans 5:8*

### Suggestions and Leader's Notes:

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# Tell Me the Old, Old Story 942

C/E

He said, "Jesus of Nazareth, the King of the Jews." - John 19: 19

**Key:** C**First Note:** E**Style:**

With passion

**Tempo:**

♩ = ca. 88-96

**Additional Themes:**

Cross, Love of Jesus,  
Redemption, Sacrifice

**Medley Ideas:****Intro:**

"This gospel hymn reminds us of that old, old story...a story about a person. Its message of hope beams across the ages, for all ages. 'Tis a story of love and redemption. Tell me the old, old story."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

• 1. Tell me the old, old sto - ry, Of un - seen things a - bove, Of Je - sus  
 • 2. Tell me the sto - ry slow - ly, That I may take it in - That won - der -  
 3. Tell me the sto - ry soft - ly, With ear - nest tones and grave; Re - mem - ber

and His glo - ry, Of Je - sus and His love; Tell me the sto - ry  
 ful re - demp - tion, God's rem - e - dy for sin; Tell me the sto - ry  
 I'm the sin - ner Whom Je - sus came to save; Tell me the sto - ry

sim - ply, As to a lit - tle child, For I am weak and wea - ry, And  
 of - ten, For I for - get so soon: The "ear - ly dew" of morn - ing Has  
 al - ways, If you would real - ly be, In an - y time of trou - ble, A

*Refrain* *mf*  
 help - less and de - filed.  
 passed a - way at noon. Tell me the old, old sto - ry, Tell me the old, old  
 com - fort - er to me.

*ff*  
 sto - ry, Tell me the old, old sto - ry, Of Je - sus and His love.

WORDS: A. Catherine Hankey (w. 1866)  
 MUSIC: W. H. Doane (w. 1867)  
 SEGUE TO "DO YOU KNOW MY JESUS?"

THE OLD STORY  
 7.6.7.6. D w/REFRAIN

**Suggestions and Leader's Notes:** Select different readers to read portions of Text #941. Optional ending:  
 Repeat refrain slowly and dramatically.

# Do You Know My Jesus?

**C/G**

*Come to me, all you who are weary. – Matthew 11:28-30*

• 1. Have you a heart that's wea - ry, Tend - ing a load of  
• 2. Where is your heart, O pil - grim, What does your light re -  
• 3. Who knows your dis - ap - point - ments, Who hears each time you

care; Are you a soul that's seek - ing Rest from the  
veal; Who hears your call for com - fort When naught but  
cry; Who un - der - stands your heart - aches, Who dries the

*Refrain*

bur - den you bear? Do you know my Je - sus, Do you  
sor - row you feel? Do you know  
tears from your eyes?

know my friend? Have you heard He  
Do you know Have you heard

loves you, And that He will a - bide till the end? till the end?

**WORDS:** William F. Lakey (w. 1956) and V. B. (Vep) Ellis (w. 1957)

**MUSIC:** William F. Lakey (w. 1956) and V. B. (Vep) Ellis (w. 1957)

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SEGUE TO "WHAT SHALL IT BE?"

HAVE YOU A HEART THAT'S WEARY

Irregular

**Key: C**

**First Note: G**

**Style:**

**With passion**

**Tempo:**

d. = ca. 42-46

### Additional Themes:

## Assurance, Forgiveness, Hope, Invitation

### Medley Ideas:

### Intro:

"The piercing question is 'Do *you* know Jesus?' For to know Him is to know life!"

**Dates Sung:**

[illegible]

**Suggestions and Leader's Notes:** Direct as if one beat per measure. Optional ending: Repeat refrain.

## What Shall It Be?

944

C/G

What shall I do, then, with Jesus who is called Christ. – Matthew 27:22

Key: C

First Note: G

Style:

Smoothly

Tempo:

♩ = ca. 52-56

## Additional Themes:

Faith, Invitation,  
Obedience, Salvation

## Medley Ideas:

## Intro:

"What shall I do, then, with Jesus who is called Christ?" Pilate asked' (Matthew 27:22). You cannot ignore the claims of Jesus. The fact that He lived and died and was resurrected demands a response! Is He the Son of God, Lord, Master? Accept Him or deny Him – there is no middle ground at the cross!"

## Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. What will you do with Je - sus? The ques - tion comes to you! And  
 2. "What will you do with Je - sus?" It comes by night and day; With  
 3. What will you do with Je - sus? He's knock - ing at the door! Re -

you must give an an - swer, For some - thing you must do.  
 pierc - ed hands up - lift - ed, He waits what will you say?  
 fuse Him, soul, no long - er, Lest He should plead no more.

*Refrain*

What shall it be? What shall it be? What shall your an - swer be?  
 What shall your an - swer be?

*Rit.*

What will you do with Je - sus? Oh, what will your an - swer be?

WORDS: James Robinson (w. 1926)  
 MUSIC: B. D. Ackley (w. 1926)  
 END OF THE SAVIOR'S LOVE MEDLEY

ACKLEY  
 7.6.7.6 w/REFRAIN

**Suggestions and Leader's Notes:** Direct as if two beats per measure. Optional ending: Repeat refrain softly.

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## Kneel at the Cross

B7/F

*If anyone hears My voice I will come in. – Revelation 3:20*

1. Kneel at the cross, Christ will meet you there, He in - ter - cedes for you;  
 2. Kneel at the cross, There is room for all Who would His glo - ry share;  
 3. Kneel at the cross, Give your i - dols up, Look un - to realms a - bove;

Lift up your voice, Leave with Him your care And be - gin life a - new.  
 Bliss there a - waits, Harm can ne'er be - fall Those who are an - chored there.  
 Turn not a - gain To life's spar - kling cup; Trust al - ways in His love.

*Refrain*

Kneel at the cross, at the cross, Leave ev - 'ry care,  
 Kneel at the cross, Kneel at the cross, Leave ev - 'ry care,  
 ev - 'ry care Leave ev - 'ry care; Kneel at the cross, at the  
 cross, Kneel at the cross, Je - sus will meet you there. meet you there.

WORDS: Charles E. Moody (w. 1924)  
 MUSIC: Charles E. Moody (w. 1924)

KNEEL AT THE CROSS  
 9.6.9.6.w/REFRAIN

Key: Bb

First Note: F

Style:

With confidence

Tempo:

♩ = ca. 80-88

Additional Themes:

Cross, Forgiveness,  
 Obedience, Salvation

Medley Ideas:

Intro:

"For the message of the cross is foolishness to those who are perishing, but to us who are being saved it is the power of God' (1 Corinthians 1:18). The cross is not to be worshipped. It is only dear to us because of what occurred there. What was intended to be a curse, God made into an instrument of hope."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Colossians 1:19-20. Optional ending: Repeat refrain.

## Let Jesus Come into Your Heart 946

Ab/Eb

Let us be careful that none of us be found to have fallen short. - Hebrews 4:1

Key: Ab

First Note: Eb

Style:

Thoughtfully

Tempo:

♩ = ca. 56-63

Additional Themes:

Assurance, Healing,

Hope, Invitation

Medley Ideas:

Intro:

"The remedy for sin is Jesus. He bids us to live a life of holiness and purity."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. If you are tired of the load of your sin,  
 2. If 'tis for pur - i - ty now that you sigh, Let Je - sus come  
 3. If there's a tem - pest your voice can - not still,  
 4. If you would join the glad songs of the blest,

in - to your heart; If you de - sire a new life to be - gin,  
 Foun - tains for cleans - ing are flow - ing near - by,  
 If there's a void this world nev - er can fill,  
 If you would en - ter the man - sions of rest,

*Refrain*  
 Let Je - sus come in - to your heart. Just now, your  
 doubt - ings give o'er; Just now, re - ject Him no more; Just now, throw  
 o - pen the door; Let Je - sus come in - to your heart.

WORDS: C. H. Morris (w. 1898)  
 MUSIC: Mrs. C. H. Morris (w. 1898)

MCCONNELSVILLE  
 10.8.10.8.w/REFRAIN

Suggestions and Leader's Notes: Read Hebrews 4:1-3. Optional ending: Repeat refrain.

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## 947 Jesus Is Tenderly Calling

C/G

*When Mary heard this, she got up quickly and went to Him. — John 11:28-29*

1. Je - sus is ten - der - ly call - ing thee home, Call - ing to - day,  
 2. Je - sus is call - ing the wea - ry to rest, Call - ing to - day,  
 3. Je - sus is wait - ing, O come to Him now, Wait - ing to - day,  
 4. Je - sus is plead - ing, O list to His voice: Hear Him to - day,

call - ing to - day; Why from the sun - shine of love wilt thou roam  
 call - ing to - day; Bring Him thy bur - den and thou shalt be blest;  
 wait - ing to - day; Come with thy sins, at His feet low - ly bow;  
 hear Him to - day; They who be - lieve in His name shall re - joice;

*Refrain*  
 Far - ther and far - ther a - way?  
 He will not turn thee a - way: Call - ing to - day!  
 Come, and no long - er de - lay: Call - ing, call - ing to - day, to - day!  
 Quick - ly a - rise and a - way:

Call - ing - ing to - day! Je - sus is  
 Call - ing call - ing to - day, to - day! Je - sus is ten - der - ly

call - ing - ing, Is ten - der - ly call - ing to - day.  
 call - ing to - day,

WORDS: Fanny J. Crosby (w. 1883)  
 MUSIC: George C. Stebbins (w. 1883)

CALLING TODAY  
 Irregular

Key: C

First Note: G

Style:

With passion

Tempo:

♩ = ca. 60-66

Additional Themes:

Forgiveness, Invitation,  
 Salvation, Revival

Medley Ideas:

Intro:

"This invitational hymn calls us to Jesus. "Today, if you hear His voice, do not harden your hearts" (Hebrews 4:7).

Dates Sung:

__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__

Suggestions and Leader's Notes: Read Matthew 11:28-30. Optional ending: Repeat refrain.



## I Am Resolved

948

Key: B $\flat$ 

First Note: F

Style:

With determination

Tempo:

♩ = ca. 96-108

Additional Themes:

Invitation, Obedience,  
Salvation, Trust

Medley Ideas:

Intro:

"This gospel hymn calls for a commitment to turn to God. We, like the prodigal son, must make a choice. "I will set out and go back to my father and say to him: Father, I have sinned against heaven and against you. I am no longer worthy to be called your son; make me like one of your hired men." So he got up and went to his father" (Luke 15:18-20).

Dates Sung:

3/5/95 • / / /  
 / / / • / / /  
 / / / • / / /  
 / / / • / / /

B $\flat$ /F

Father, I have sinned against heaven and against you. – Luke 15:18

1. I am re-solved no long-er to lin-ger, Charmed by the  
 2. I am re-solved to go to the Sav-ior, Leav-ing my  
 3. I am re-solved to fol-low the Sav-ior, Faith-ful and  
 4. I am re-solved to en-ter the king-dom, Leav-ing the

world's de-light; Things that are high-er, things that are  
 sin and strife; He is the true One, He is the  
 true each day, Heed what He say-eth, do what He  
 paths of sin; Friends may op-pose me, foes my be-

*Refrain*

no-ble, These have al-lured my sight. I will has-ten,  
 just One, He hath the words of life. I will has-ten,  
 will-eth, He is the liv-ing way. I will has-ten,  
 set me, Still will I en-ter in.

has-ten to Him, Has-ten so glad and free,  
 has-ten to Him, Has-ten glad and free,

Je-sus, great-est, high-est, I will come to Thee.  
 Je-sus, Je-sus, Je-sus,

WORDS: Palmer Hartsough (w. 1896)  
 MUSIC: James H. Fillmore (w. 1896)

RESOLUTION  
 10.6.10.6.w/REFRAIN

Suggestions and Leader's Notes: Read Luke 15:17-20. Optional ending: Repeat refrain powerfully.

## Come to Calvary

G/D

Cast all your anxiety on Him. – 1 Peter 5:7

1. If you have a bur - den or you have a care, Come to  
 2. If you have a prob - lem that you can - not bear, Come to  
 Oo

Cal - v'ry and leave it there; If you're feel - ing lone - ly  
 Cal - v'ry and leave it there; If you need a bless - ing,  
 Oo

or you know de - spair Come to Cal - v'ry and leave it there.  
 oh, He'll meet you there, Come to Cal - v'ry and leave it there.  
 Oo

**Refrain**

Come to Cal - v'ry, come to Cal - v'ry, Come to Cal - v'ry and  
 leave it there; Come to Cal - v'ry, come to

WORDS: Colbert and Joyce Croft (w. 1980)

MUSIC: Colbert and Joyce Croft (w. 1980)

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COME TO CALVARY

11.8.11.8.w/REFRAIN

Key: G

First Note: D

Style:

With feeling

Tempo:

♩ = ca. 84-92

Additional Themes:

Faith, Forgiveness,  
Invitation, Trust

Medley Ideas:

Intro:

"Calvary...cross...crucifixion...death...empty tomb – these words cause us to immediately think of Jesus. Hanging on that middle cross between two thieves was God incarnate. Darkness prevailed for a moment in history, but the darkened tomb could no more hold Him than one could bind up sunlight and entomb it in the grave. Come to Calvary and find this Light."

Dates Sung:

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

Suggestions and Leader's Notes:



Key: D

First Note: A

Style:  
MeditativeTempo:  
♩ = ca. 76-84

## Additional Themes:

Forgiveness, Hope,  
Invitation, Mercy

## Medley Ideas:

## Intro:

"Located in the Temple,  
in the Holy of Holies was  
the mercy seat signifying  
God's presence. This  
hymn invites the wound-  
ed and disconsolate to  
come to God's mercy seat  
– now located in Jesus."

## Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

## Come, Ye Disconsolate 950

D/A

...approach the throne of grace with confidence. – Hebrews 4:16

1. Come, ye dis - con - so - late, wher - e'er ye lan - guish;  
2. Joy of the des - o - late, light of the stray - ing,  
3. Here see the Bread of Life, see wa - ters flow - ing

Come, at the mer - cy - seat fer - vent - ly  
Hope of the pen - i - tent, fade - less and  
Forth from the throne of God, pure from a -

kneel; Here bring your wound - ed hearts, Here tell your  
pure; Here speaks the Com - fort - er, ten - der - ly  
bove; Come to the feast of love; come, ev - er

an - guish; Earth has no sor - row that heav'n can - not heal.  
say - ing, "Earth has no sor - row that heav'n can - not cure."  
know ing Earth has no sor - row that heav'n can't re - move.

WORDS: Thomas Moore (w. 1824), st. 1, 2; Thomas Hastings (w. 1831), st. 3  
MUSIC: Samuel Webbe, Sr. (w. 1792)

CONSOLATOR  
11.10.11.10

Suggestions and Leader's Notes: Read Hebrews 4:14-16.

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## The Savior Is Waiting

F/C

Today, if you hear His voice, do not harden your hearts. — Hebrews 3:15

1. The Sav - ior is wait - ing to en - ter your heart- Why don't you  
 2. If you'll take one step toward the Sav - ior, my friend, You'll find His

let Him come in? There's noth - ing in this world to keep you a -  
 arms o - pen wide; Re - ceive Him and all of your dark - ness will

*Refrain*

part- What is your an - swer to Him? Time af - ter time He has  
 end, With - in your heart He'll a - bide.

wait - ed be - fore, And now He is wait - ing a - gain To see if you're

*Optional ending - slowly*

will - ing to o - pen the door- Oh, how He wants to come in.

WORDS: Ralph Carmichael (w. 1958)

MUSIC: Ralph Carmichael (w. 1958)

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CARMICHAEL

11.7.11.7.w/REFRAIN

**Key:** F**First Note:** C**Style:**  
Smoothly**Tempo:**  
♩ = ca. 40-44**Additional Themes:**  
Forgiveness, Hope,  
Invitation, Salvation**Medley Ideas:****Intro:**

"Here I am! I stand at the door and knock. If anyone hears my voice and opens the door, I will come in' (Revelation 3:20). The Savior is waiting."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read 2 Peter 3:8-9. Direct as if one beat per measure.

# SPIRITUALS

Song that reflect a spirit of expectation  
and deliverance.

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# 952 God's Mighty Works Medley

*Medley Includes:*

*God Put a Rainbow in the Cloud*  
*The Walls Came Tumbling Down*  
*O Happy Day*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (•).*

He spreads out the northern skies over empty space;  
 he suspends the earth over nothing.  
 He wraps up the waters in his clouds,  
 yet the clouds do not burst under their weight.  
 He covers the face of the full moon,  
 spreading his clouds over it.  
 He marks out the horizon on the face of the waters  
 for a boundary between light and darkness.  
 The pillars of the heavens quake, aghast at his rebuke.  
 And these are but the outer fringe of his works;  
 how faint the whisper we hear of him!  
 Who then can understand the thunder of his power?

*Job 26:7-11, 14*

**Key:** E♭

**First Note:** E♭

**Style:**  
 Grandly

**Tempo:**  
 ♩ = ca. 76-84

**Additional Themes:**  
 Assurance, Faith, Hope,  
 Trust

**Intro:**

"When the flood waters receded, Noah stepped out of the grand old ark to view a spectacular sight – the rainbow. This beloved gospel spiritual reminds us of God's power to put rainbows in our darkened moments and that His promises are faithful."

## 953 God Put a Rainbow in the Cloud

E♭/E♭ *I have set My rainbow in the clouds and it will be a sign. – Genesis 9: 13-14*

• 1. When God shut No - ah in the grand old ark,  
 • 2. A - way down yon - der in the E - gypt's sand,  
 3. When they put old Dan - iel in the Li - on's den,  
 4. Oh, Jor - dan deep and Jor - dan wide,

He put a rain - bow in the cloud. When the thun - ders  
 God put a rain - bow in the cloud. Just to lead His  
 God put a rain - bow in the cloud. Just to prove His  
 God put a rain - bow in the cloud. To lead His

WORDS: Andrew Jenkins (w. 1931)

MUSIC: Andrew Jenkins, arr. Mrs. M. L. Spain (w. 1931)

JENKINS

10.8.10.8. w/REFRAIN

**Medley Instructions:** Read Text #952.

**Suggestions and Leader's Notes for #953:** Read Genesis 9:13-14.

rolled and the sky was dark,  
chil - dren to the prom - ised land,  
prom - ise to the sons of men,  
peo - ple to the oth - er side,

God put a rain - bow in the

*Refrain*

cloud. God put a rain - bow in the cloud (yes, in the cloud)

God put a rain - bow in the cloud (in the cloud) When it

*Rit.*

looked like the sun would - n't shine an - y more,

*Rit.*

God put a rain - bow in the cloud. cloud, yes, in the cloud. cloud.

SEGUE TO "THE WALLS CAME TUMBLING DOWN"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes:

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# 954 The Walls Came Tumbling Down

E♭/B♭

When the people gave a loud shout, the wall collapsed. - Joshua 6:20

• 1. The Lord told Josh - u - a to go to Jer - i - cho, And to  
 • 2. If you are trust - ing in the pow - er of the blood, And you  
 3. The Lord is call - ing, sin - ner, come to Him to - day, Turn from

march sev'n times a - round; He fol - lowed faith - ful - ly the bless - ed  
 hope to wear a crown; Go for - ward quick - ly, and o - bey the  
 this vain world's re - nown; If you will fol - low Him in faith, like

§

FINE Refrain

Lord's com - mand, And the walls came tum - bling down. Yes the walls  
 ho - ly word, Walls of doubt will tum - ble down. Yes, the  
 Josh - u - a, Walls of sin will tum - ble down. Yes, the

(D.S.) And the walls came tum - bling down.

walls Josh - u - a,  
 yes, the walls came tum - bl - ing down;  
 Yes, the walls, Josh - u -

WORDS: G. A. Thacker (w. 1921)  
 MUSIC: G. A. Thacker (w. 1921)  
 © Copyright 1949, Renewal Stamps-Baxter Music, owners.

JOSHUA  
 Irregular

Key: E♭

First Note: B♭

Style:  
 With power

Tempo:  
 ♩ = ca. 104-112

Additional Themes:  
 Faith, Forgiveness,  
 Obedience, Trust

Medley Ideas:

Intro:

"They gave a mighty shout! The walls of Jericho came tumbling down when Joshua followed the Lord's command. This spiritual is but a reminder that our walls of doubt, too, will come tumbling down when we put our trust in His mighty power!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Text #955. Optional ending: Repeat refrain powerfully when not sung in medley.



Josh - u - a, Josh - u - a, marched sev - en times 'round,  
 Josh - u - a,  
 a, Then the  
 might - y walls D.S. al FINE  
 Then the walls, came tum - bl - ing down,  
 all the walls  
 walls

SEGUE TO "O HAPPY DAY"

## And the Walls Came Down 955

Then the LORD said to Joshua,  
 "See, I have delivered Jericho into your hands,  
 along with its king and its fighting men.  
 March around the city once with all the armed men.  
 Do this for six days.  
 Have seven priests carry trumpets of rams' horns in front of the ark.  
 On the seventh day, march around the city seven times,  
 with the priests blowing the trumpets.  
 When you hear them sound a long blast on the trumpets,  
 have all the people give a loud shout;  
 then the wall of the city will collapse and the people will go up,  
 every man straight in."  
 When the trumpets sounded,  
 the people shouted,  
 and at the sound of the trumpet,  
 when the people gave a loud shout,  
 the wall collapsed;  
 so every man charged straight in,  
 and they took the city.

*Joshua 6:2-5, 20*

**Suggestions and Leader's Notes:**

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## O Happy Day

E♭/B♭

Get up, be baptized and wash your sins away. – Acts 22:16

• 1. O hap - py day, that fixed my choice.  
 • 2. O hap - py bond, that seals my vows  
 • 3. 'Tis done! the great trans - ac - tion's done!  
 (1. O hap - py day, that fixed my choice.

On Thee, my Sav - ior and my God!  
 To Him that mer - its all my love!  
 I am my Lord's and He is mine;  
 On Thee, my Sav - ior and my God!

Well may this glow - ing heart re - joice,  
 Let cheer - ful an - thems fill His house,  
 He drew me, and I fol - lowed on, Well may this glow - ing heart re-joice,

And tell its rap - tures all a - broad.  
 While to that sa - cred shrine I move.  
 Charm'd to con - fess the voice di - vine.  
 And tell its rap - tures all a broad.)

WORDS: Philip Doddridge (w. 1755)

MUSIC: Edward F. Rimbault (w. 1906), arr. James W. Acuff &amp; William D. Evridge (w. 1906)

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HAPPY DAY  
8.8.8.8.w/REFRAIN

Key: E♭

First Note: B♭

Style:

With a glad heart

Tempo:

♩ = ca. 88-100

Additional Themes:

Hope, Joy, Salvation,  
Trust

Medley Ideas:

Intro:

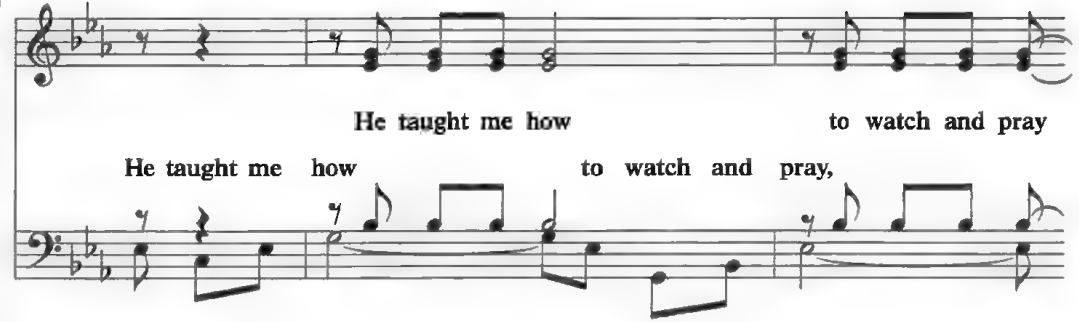
"O happy day when Jesus  
 washed my sins away!  
 Like a prisoner loosened  
 from prison chains, free-  
 dom from sin and guilt  
 releases our imprisoned  
 hearts. It is a time for  
 rejoicing! O happy day!"

Dates Sung:

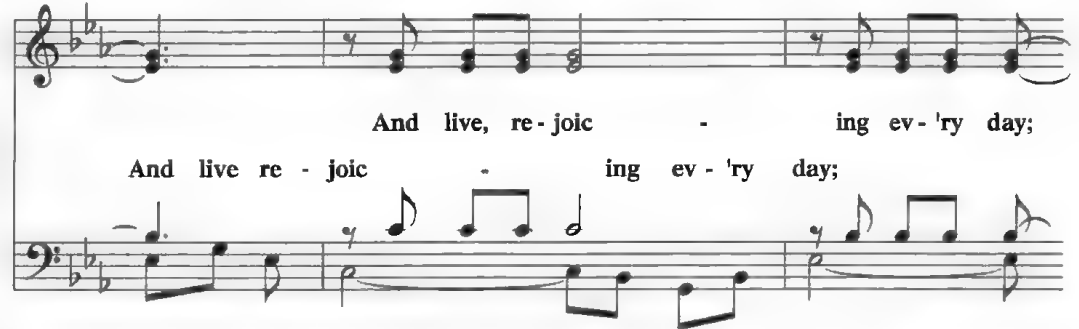
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Acts 8:35-39. Optional ending: Repeat refrain powerfully.

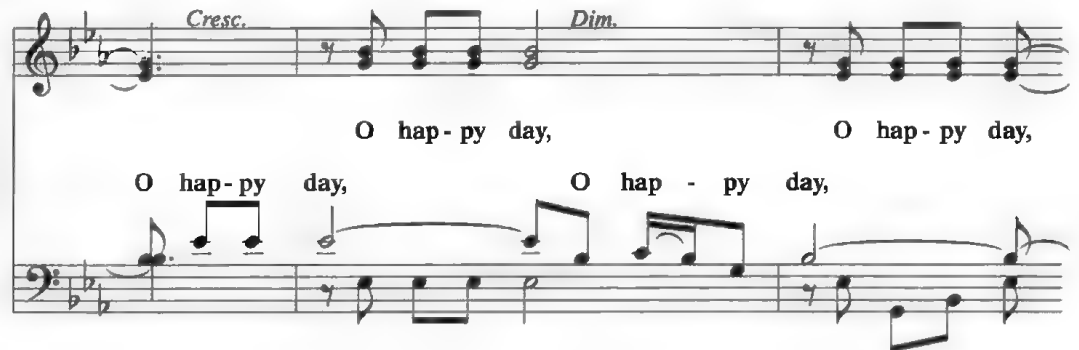
*Refrain*



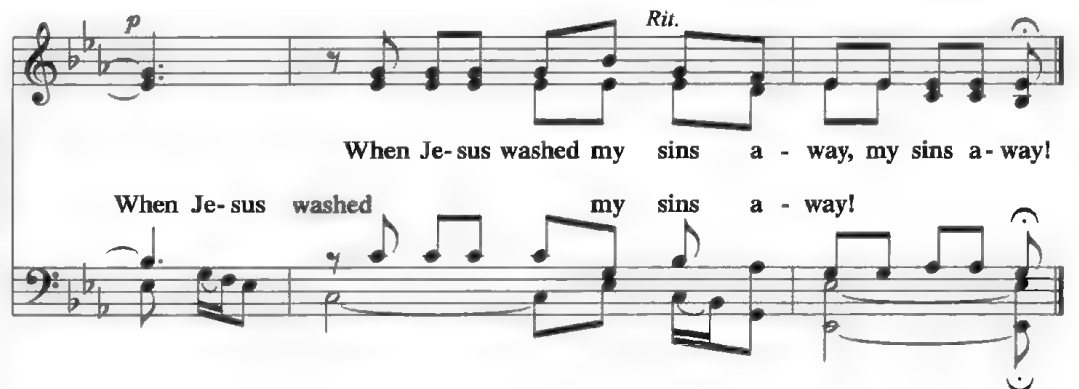
He taught me how to watch and pray  
He taught me how to watch and pray,



And live, re-joic - ing ev-'ry day;  
And live re - joic - ing ev - 'ry day;



*Cresc.* O hap - py day, *Dim.* O hap - py day,  
O hap - py day, O hap - py day,



*p* When Je-sus washed my sins a - way, my sins a - way!  
When Je-sus washed my sins a - way!

END OF GOD'S MIGHTY WORKS MEDLEY

**Suggestions and Leader's Notes:**

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## 957 This World Is Not My Home

G/G

*All these people were still living by faith when they died. - Hebrews 11:13*


1. This world is not my home, I'm just a pass-ing thru. My treas-ures  
2. They're all ex-pect-ing me, and that's one thing I know, My Sav - ior  
3. Just up in glo-ry-land we'll live e - ter-nal - ly, The saints on

are laid up some where be-yond the blue; The an-gels beck-on me from  
par-doned me and now I on-ward go; I know He'll take me thru tho  
ev - 'ry hand are shout-ing vic - to - ry, Their song of sweet-est praise drifts

heav-en's o - pen door,  
I am weak and poor And I can't feel at home in this world an-y - more.  
back from heav-en's shore

*Refrain*

O Lord, You know I have no friend like You, If  
O Lord, You know, You know I have no friend like You, If

heav-en's not my home then Lord what will I do; The  
heav - en's not my home, then Lord what will I do. The

WORDS: Traditional

MUSIC: Traditional, arr. A. H. Howard (w. 1992)

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I'M JUST PASSING THROUGH  
Irregular

Key: G

First Note: G

Style:  
EnthusiasticallyTempo:  
♩ = ca. 92-104Additional Themes:  
Aspiration, Forgiveness,  
Healing, HopeMedley Ideas:  
957, 958

**Intro:**  
"And they admitted that they were aliens and strangers on earth' (Hebrews 11:13). We are just pilgrims passing through and need not become attached to this world, for it is not our home."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Colossians 3:1-4. Optional ending: Repeat refrain several times!

D.S.

an - gels beck - on me from heav - en's o - pen door, And I

an - gels beck - on me from heav - en's o - pen door,

**Key:** G**First Note:** B**Style:**  
Joyfully**Tempo:**  
♩ = ca. 92-100**Additional Themes:**  
Assurance, Joy, Peace,  
Trust**Medley Ideas:**  
957, 958**Intro:**

"In My Father's house are many rooms; if it were not so, I would have told you. I am going there to prepare a place for you" (John 14:2).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**In My Father's House****958**

G/B

...my peace I give you. – John 14:27

(Oh)

1. Ev - 'ry-thing's all right in my Fa-ther's house, In my Fa-ther's  
 2. Peace and hap - pi-ness there in my Fa-ther's house, In my Fa-ther's  
 3. Come and go with me to my Fa-ther's house, To my Fa-ther's

(Oh)

house, in my Fa-ther's house. Ev - 'ry-thing's all right  
 house, in my Fa-ther's house. Peace and hap - pi-ness there  
 house, to my Fa-ther's house. Come and go with me

in my Fa - ther's house, Where there's joy, joy, joy.

WORDS: Traditional

MUSIC: Traditional, arr. Pam Stephenson

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FATHER'S HOUSE

Irregular

**Suggestions and Leader's Notes:** Modulate up one step on third stanza.

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## Just a Little Talk with Jesus

B♭/F

In Him we may approach God. — Ephesians 3:12-14

1. I once was lost in sin but Je-sus took me in, And then a lit-tle  
 2. Some-times my path seems drear, with-out a ray of cheer, And then a cloud of  
 3. I may have doubts and fears, my eyes be filled with tears, But Je-sus is a

light from heav-en filled my soul; It bathed my heart in love and wrote my  
 doubt may hide the light of day; The mists of sin may rise and hide the  
 Friend who watch-es day and night; I go to Him in prayer, He knows my

name a-bove, And just a lit-tle talk with Je-sus made me whole.  
 star-ry skies, But just a lit-tle talk with Je-sus clears the way.  
 ev-'ry care, And just a lit-tle talk with Je-sus makes it right.

*Refrain*

Now let us Have a lit-tle talk with Je-sus, let us tell Him all a-bout our  
 trou- bles, He will Hear our faint- est cry and He will an- swer by and by;

WORDS: Cleavant Derricks (w. 1937)

MUSIC: Cleavant Derricks (w. 1937)

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I ONCE WAS LOST  
12.12.12.w/REFRAIN

Key: B♭

First Note: F

Style:

With excitement

Tempo:

♩ = ca. 104-112

Additional Themes:

Assurance, Hope, Sal-  
vation, Trust

Medley Ideas:

Intro:

"This spirited gospel  
song speaks of one's  
daily walk and depen-  
dence upon Jesus."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Optional ending: Repeat refrain.

Now when you Feel a lit-tle pray'r-ful yearn-ing, heart un- to heav-en is  
as your

turn-ing, You will Find a lit-tle talk with Je-sus makes it right. it makes it right.

**Key:** F  
**First Note:** A

**Style:**  
Peppy

**Tempo:**  
♩ = ca. 76-84

**Additional Themes:**  
Faith, Guidance, Hope,  
Trust

**Intro:**  
"Answer me when I call  
to You, O my righteous  
God. Give me relief from  
my distress; be merciful  
to me and hear my  
prayer" (Psalm 4:1).

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

## It's Me

960

F/A

*Be merciful to me and hear my prayer. – Psalm 4:1*

*Refrain*

1. 2. FINE

It's me, (it's me,) it's me, O Lord, Stand-in' in the need of prayer. prayer.

1. Not my fa - ther, or my moth - er, but it's  
2. Not my bro - ther, or my sis - ter, but it's  
3. Not the eld - ers, or the dea - cons, but it's  
4. Not my neigh - bor, or a stran - ger, but it's

1. 2. D.C. al FINE

me, O Lord Stand - in' in the need of prayer. prayer.

WORDS: Traditional Spiritual

MUSIC: Traditional Spiritual, arr. Reid Lancaster (w. 1993)

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IT'S ME

8.12.8.12.w/REFRAIN

**Suggestions and Leader's Notes:** Read Luke 18:10-14. Direct as if two beats per measure.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## There Is a Balm in Gilead

F/A

*Is there no balm in Gilead? – Jeremiah 8:22*

There is a balm in \*Gil - e - ad to make the wound - ed whole;

There is a balm in Gil - e - ad to heal the sin - sick soul. *FINE*

1. Some - times I feel dis - cour - aged, And think my work's in vain,  
2. If you can - not preach like Pe - ter, If you can - not pray like Paul,

*D.C. al FINE*  
But then the Ho - ly Spir - it Re - vives my soul a - gain.  
You can tell the love of Je - sus, And say, "He died for all."

WORDS: Traditional Spiritual

MUSIC: Traditional Spiritual

\*Gilead - a region famous for medicine (balm)

BALM IN GILEAD  
Irregular**Key:** F**First Note:** A**Style:**

Softly, with passion

**Tempo:**

♩ = ca. 72-76

**Additional Themes:**Faith, Healing, Revival,  
Trust**Medley Ideas:****Intro:**

"Is there no balm in Gilead?" Gilead was well known for its medical herbs. The answer to Jeremiah's rhetorical question was 'Yes.' The spiritual application today is still 'Yes.' For the balm for sin-sick souls is found in God's redemptive work."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Jeremiah 8:20-22.



## Were You There?

E♭/B♭

It was the third hour when they crucified Him. - Mark 15:25

Key: E♭

First Note: B♭

Style:

Mournfully

Tempo:

♩ = ca. 84-92

Additional Themes:

Cross, Eternal Life,  
Resurrection, Sacrifice

Medley Ideas:

Intro:

"It was the third hour when they crucified Him' (Mark 15:25). The picture of the crucifixion is framed in this spiritual. We can see it with eyes of faith and feel the drama of that tragic scene on Golgotha's Hill."

Dates Sung:

__/_/__.	__/_/__.
__/_/__.	__/_/__.
__/_/__.	__/_/__.
__/_/__.	__/_/__.
__/_/__.	__/_/__.
__/_/__.	__/_/__.
__/_/__.	__/_/__.
__/_/__.	__/_/__.
__/_/__.	__/_/__.

1. Were you there when they cru - ci - fied my Lord? (Were you there?)  
 2. Were you there when they nailed Him to the tree? (Were you there?)  
 3. Were you there when they laid Him in the tomb? (Were you there?)  
 4. Were you there when He rose up from the grave? (Were you there?)  
 5. I'll be there when the Sav - ior calls my name. (I'll be there.)

Were you there when they cru - ci - fied my Lord? (Were you there?)  
 Were you there when they nailed Him to the tree? (Were you there?)  
 Were you there when they laid Him in the tomb? (Were you there?)  
 Were you there when He rose up from the grave? (Were you there?)  
 I'll be there when the Sav - ior calls my name. (I'll be there.)

Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.

Were you there when they cru - ci - fied my Lord? (Were you there?)  
 Were you there when they nailed Him to the tree? (Were you there?)  
 Were you there when they laid Him in the tomb? (Were you there?)  
 Were you there when He rose up from the grave? (Were you there?)  
 I'll be there when the Sav - ior calls my name. (I'll be there.)

WORDS: African-American Spiritual

MUSIC: African-American Spiritual

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WERE YOU THERE

Irregular

Suggestions and Leader's Notes: Read Mark 15:33-37. Note all dynamics in this song.

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## Roll, Jordan, Roll

D/D

Command the priests to come up out of the Jordan. — Joshua 4:16

**Refrain** Jor - dan

Roll, Jor - dan, roll, Roll, Jor - dan, roll. I

Roll, Jor - dan. Roll, Jor - dan. Roll, Jor - dan. Roll, Jor - dan. Roll, Jor - dan.

**FINE**

want to go to heav - en when I die to hear old Jor - dan roll.

1. Oh, broth - ers, you ought to have been there,  
2. Oh, sin - ners, you ought to have been there,

A -  
A -

Oo \_\_\_\_\_ Oh, yes, my Lord!

Oo \_\_\_\_\_

sit - tin' in the king - dom  
sit - tin' in the king - dom

Oo \_\_\_\_\_ To hear old Jor - dan roll. 1. Oh,  
2. Oh,

Oo \_\_\_\_\_

WORDS: Traditional Spiritual

MUSIC: Traditional Spiritual, arr. David Sexton (w. 1993)

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ROLL JORDAN  
Irregular

Key: D

First Note: D

Style:  
Powerfully

Tempo:  
♩ = ca. 100-108

Additional Themes:  
Assurance, Faith, Heaven

Medley Ideas:

## Intro:

"Listen, and you can almost hear old Jordan roll in this spiritual. What a moment in history when the waters of Jordan rolled back and God's people crossed over!"

## Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Text #964.

Oo \_\_\_\_\_  
 Oh, yes, my Lord!  
 sis - ters, you ought to have been there, A -  
 preach - ers, you ought to have been there, A -  
 Oo \_\_\_\_\_  
 Oo \_\_\_\_\_  
 D.S. al FINE  
 Oo \_\_\_\_\_  
 To hear old Jor - dan roll.  
 sit - tin' in the king - dom  
 sit - tin' in the king - dom  
 Oo \_\_\_\_\_

## On the Banks of Jordan

964

So when the people broke camp to cross the Jordan,  
 the priests carrying the ark of the covenant went ahead of them.  
 Now the Jordan is at flood stage all during harvest.  
 Yet as soon as the priests who carried the ark reached the Jordan  
 and their feet touched the water's edge,  
 the water from upstream stopped flowing.  
 It piled up in a heap a great distance away,  
 at a town called Adam in the vicinity of Zarethan,  
 while the water flowing down  
 to the Sea of the Arabah (the Salt Sea) was completely cut off.  
 So the people crossed over opposite Jericho.  
 The priests who carried the ark of the covenant of the LORD  
 stood firm on dry ground in the middle of the Jordan,  
 while all Israel passed by until the whole nation  
 had completed the crossing on dry ground.

*Joshua 3:14-17*

**Suggestions and Leader's Notes:**

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## The Old Ship of Zion

Ab/Eb

They that were in the ship...worshipped Him. - Matthew 14:33

'Tis the old ship of Zi-on, 'Tis the old ship of Zi-on, 'Tis the

*FINE*

old ship of Zi-on, Get on board, get on board.

1. It has land - ed man - y a
2. It was good for my dear
3. It was good for my dear
4. It will take us all to

thou - sand, It has land - ed man - y a thous - and, It has  
moth - er, It was good for my dear moth - er, It was  
fa - ther, It was good for my dear fa - ther, It was  
heav - en, It will take us all to heav - en, It will

*D.C. al FINE*

land - ed man - y a thou - sand, Get on board, get on board.  
good for my dear moth - er, Get on board, get on board.  
good for my dear fa - ther, Get on board, get on board.  
take us all to heav - en, Get on board, get on board.

WORDS: Negro Spiritual  
MUSIC: Negro Spiritual

YARMOUTH  
8,8,8,6,

Key: Ab

First Note: Eb

Style:  
With excitement

Tempo:  
♩ = ca. 88-96

Additional Themes:  
Blessing, Faith, Heaven,  
Hope

Medley Ideas:

## Intro:

"The old ship of Zion,  
though battered by many  
a storm, has landed a  
many a thousand, and it  
still takes on board pas-  
sengers whose destiny is  
the city of Zion!"

## Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Direct as if two beats per measure.

## Amen

966

G/G She wrapped Him in strips of cloth and placed Him in a manger. -- Luke 2:1-20

Key: G

First Note: G

Style:

Black gospel feel

Tempo:

♩ = ca. 76-84

Additional Themes:

Cross, Joy, Resurrection,  
Salvation

Medley Ideas:

Intro:

"This traditional spiritual has been a favorite for many years. It preaches a powerful lesson about the events in the life of Jesus. Amen and Amen!!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

*Solo (begin on verse 2)*



(2.) \_\_\_\_\_ Ly - in' in a man - ger, \_\_\_\_\_ Ear - ly in the  
 (3.) \_\_\_\_\_ Talk - in' with the el - ders, \_\_\_\_\_ Who mar - veled at His  
 (4.) \_\_\_\_\_ Talk - in' with the fish - er - men, \_\_\_\_\_ And mak - in' them dis -  
 (5.) \_\_\_\_\_ Wan - na tell you 'bout my Je - sus, Wan - na tell you 'bout the  
 (6.) \_\_\_\_\_ Talk - in' to His Fa - ther, \_\_\_\_\_ In deep - est  
 (7.) \_\_\_\_\_ He's dy - in' for you, \_\_\_\_\_ and dy - in' for  
 (8.) \_\_\_\_\_ Wan - na tell you 'bout Him ris - en, Wan - na tell you 'bout my  
 (9.) \_\_\_\_\_ Je - sus has a - ris - en, \_\_\_\_\_ Praise God Je -

*Congregation*



(1.-9.) A - men, A - men.



morn - in'.  
 wis - dom.  
 ci - ples.  
 cru - ci - fied.  
 sor - row.  
 me.  
 Je - sus.  
 ho - vah!

2. See the lit - tle ba - by,  
 3. See Him in the tem - ple,  
 4. See Him at the sea - side,  
 5. Sing a lit - tle soft - er,  
 6. See Him in the gar - den,  
 7. See Him on Cal - v'ry,  
 8. Sing a lit - tle loud - er,  
 9. See the emp - ty tomb now,

*Rit. last time*



A - men, A - men, A - men.

WORDS: Traditional

MUSIC: Traditional, arr. David Sexton (w. 1993)

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AMEN

Irregular

Suggestions and Leader's Notes: Direct as if two beats per measure.

_____
_____
_____
_____

# Going Home Medley

*Medley Includes:*

*Oh, They Tell Me of a Home*

*Don't You Want to Go to That Land*

*I'm Gonna View That Holy City*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

Now Moses said to Hobab son of  
Reuel the Midianite, Moses' father-in-law,  
"We are setting out for the place  
about which the LORD said,  
'I will give it to you.'  
Come with us and we will treat you well,  
for the LORD has promised good things to Israel."

For if Joshua had given them rest,  
God would not have spoken later about another day.  
There remains, then, a Sabbath-rest  
for the people of God;  
for anyone who enters God's rest also rests  
from his own work,  
just as God did from his.  
Let us, therefore, make every effort to enter that rest,  
so that no one will fall by following  
their example of disobedience.

*Numbers 10:29; Hebrews 4:8-11*

## 968 Oh, They Tell Me of a Home

G/D

*And they will reign forever and ever. — Revelation 22:1-5*

• 1. Oh, they tell me of a home far be - yond the skies, Oh, they  
2. Oh, they tell me of a home where my friends have gone, Oh, they  
3. Oh, they tell me of a King in His beau - ty there, And they  
4. Oh, they tell me that He smiles on His chil - dren there, And His

WORDS: Josiah K. Alwood (w. 1890)

MUSIC: Josiah K. Alwood (w. 1890), arr. Alton Howard and Pam Stephenson (w. 1993)

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UNCLOUDED DAY  
12.10.12.10.w/REFRAIN

**Key:** G

**First Note:** D

**Style:**  
Walking tempo with a  
triplet feel

**Tempo:**  
♩ = ca. 72-84

**Additional Themes:**  
Faith, Heaven, Hope,  
Peace

**Suggestions and Leader's Notes:** Read Text #967. Optional ending: Repeat refrain powerfully.

# Medley Ideas:

## Intro:

"Picture a camp meeting of yesteryear. Visualize a brush arbor out under the stars, where the whole community gathered each night for a month-long 'protracted' meeting (revival). The preaching was long, and the singing was loud and joyous. Listen carefully and you'll hear this song. For out of this setting it was born."

## Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

## Suggestions and Leader's Notes:

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tell me of a home far a - way; Oh, they tell me of a home where no  
tell me of that land far a - way, Where the tree of life in e -  
tell me that mine eyes shall be-hold Where He sits on the throne that is  
smile drives their sor-rows a - way; And they tell me that no tears ev - er

storm - clouds rise, Oh, they tell me of an un - cloud - ed day.  
ter - nal bloom Sheds its fra-grance thru the un - cloud - ed day.  
whit - er than snow, In the cit - y that is made of gold.  
come a - gain, In that love - ly land of un - cloud - ed day.

*Refrain*  
Oh, the land of cloud - less day, Oh, the land of an  
un - cloud - ed sky; Oh, they tell me of a home where no  
storm - clouds rise, Oh, they tell me of an un - cloud - ed day.

SEGUE TO "DON'T YOU WANT TO GO TO THAT LAND"

# 969 Don't You Want to Go to That Land

G/D

The Lord said, "I will give it to you." - Numbers 10:29

• 1. Don't you wan - ta go to that Land? Don't you wan - ta  
 2. Noth - ing but love in that Land. Noth - ing but  
 3. Noth - ing but joy in that Land. Noth - ing but  
 4. Noth - ing but peace in that Land. Noth - ing but  
 • 5. I've got a Sav - ior in that Land. I've got a

(1. go  
 go love to that Land? Don't you wan - ta go  
 love in that Land. Noth - ing but love  
 joy in that Land. Noth - ing but joy  
 peace in that Land. Noth - ing but peace  
 Sav - ior in that Land. I've got a Sav - ior  
 go go)

1.  
 (1.) to that Land where I'm bound, where I'm bound.  
 (2.-5.) in that Land where I'm bound, where I'm bound.

2.  
 (1.) to that Land where I'm bound, where I'm bound.  
 (2.-5.) in that Land where I'm bound, where I'm bound.

WORDS: Traditional

MUSIC: Traditional, arr. by David Sexton and Alton Howard (w. 1993)

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SEGUE TO 'I'M GONNA VIEW THAT HOLY CITY

DON'T YOU WANT TO GO

Irregular

Key: G

First Note: D

Style:

Joyfully

Tempo:

♩ = ca. 84-92

Additional Themes:

Heaven, Hope, Joy,  
Peace

Medley Ideas:

Intro:

"Moses said, 'We are setting out for the place about which the Lord said, 'I will give it to you.' Come with us, and we will treat you well.' Like the Israelites of old, we are bound for that land - the land of Glory! Come with us, and we will treat you well!'"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Direct as if two beats per measure.



# I'm Gonna View That Holy City 970

G/D

*I saw the Holy City coming down out of heaven. - Revelation 21:2***Key:** G**First Note:** D**Style:**

With excitement

**Tempo:**

♩ = ca. 96-104

**Additional Themes:**Heaven, Hope, Joy,  
Peace**Medley Ideas:****Intro:**

"I saw the Holy City, the new Jerusalem, coming down out of heaven from God, prepared as a bride beautifully dressed for her husband" (Revelation 21:2).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. I'm gon - na view that Ho - ly Ci - ty. Oh,  
 2. I'm gon - na meet my lov - ing Je - sus. Oh,  
 3. I'm gon - na sit at the ban - quet ta - ble. Oh,  
 4. I'm gon - na feast on milk and hon - ey. Oh,  
 5. I'm gon - na sing and nev - er get tired. Oh,

I'm gon - na view that Ho - ly Ci - ty one of these days.  
 I'm gon - na meet my lov - ing Je - sus one of these days.  
 I'm gon - na sit at the ban - quet ta - ble one of these days.  
 I'm gon - na feast on milk and hon - ey one of these days.  
 I'm gon - na sing and nev - er get tired one of these days.

I'm gon - na view that Ho - ly Ci - ty. I'm gon - na  
 I'm gon - na meet my lov - ing Je - sus. I'm gon - na  
 I'm gon - na sit at the ban - quet ta - ble. I'm gon - na  
 I'm gon - na feast on milk and hon - ey. I'm gon - na  
 I'm gon - na sing and nev - er get tired. I'm gon - na

Repeat each previously sung verse

view that Ho - ly Ci - ty,  
 meet my lov - ing Je - sus,  
 sit at the ban - quet ta - ble, one of these days, one of these days.  
 feast on milk and hon - ey,  
 sing and nev - er get tired,

WORDS: Traditional

MUSIC: Traditional, arr. David Sexton

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END OF GOING HOME MEDLEY

THAT HOLY CITY

Irregular

**Suggestions and Leader's Notes:** Direct as if two beats per measure.

## Stand By Me

Eb/Eb

Be strong, do not fear, your God will come. – Isaiah 35:3-4

1. When the storms of life are rag - ing, Stand by me,  
 2. In the midst of trib - u - la - tions, Stand by me;  
 3. When I'm grow - ing old and fee - ble, Stand by me;

When the storms of life are rag - ing, Stand by me;  
 In the midst of trib - u - la - tions, Stand by me;  
 When I'm grow - ing old and fee - ble, Stand by me;

*Rit.*  
 When the world is toss - ing me like a ship up - on the sea,  
 When the hosts of hell as - sail, and my strength be - gins to fail,  
 When my life be - comes a bur - den, and I'm fac - ing chil - ly Jor - dan,

*pp*  
 Thou who rul - est wind and wa - ter, Stand by me.  
 Thou who nev - er lost a bat - tle, Stand by me.  
 O Thou Lil - y of the Val - ley

WORDS: C. A. Tindley (w. 1923)

MUSIC: F. A. Clark (w. 1923), arr. Alton Howard (w. 1993)

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STAND BY ME

Irregular

Key: Eb

First Note: Eb

Style:

With passion

Tempo:

♩ = ca. 66-72

Additional Themes:

Assurance, Faith, Hope,  
Trust

Medley Ideas:

Intro:

"In the storms of life, as  
 I'm tossed back and forth  
 in troubled seas, it is He  
 who rules the wind and  
 waters and has never lost  
 a battle that stands by  
 Me."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Isaiah 35:3-4. Optional ending: Repeat last score softly.

# Lord, I Want to Be a Christian 972

E♭/E♭

Live according to God in regard to the Spirit. – 1 Peter 4:6

**Key:** E♭

**First Note:** E♭

**Style:**

With passion

**Tempo:**

♩ = ca. 92-100

**Additional Themes:**

Aspiration, Commitment,  
Dedication, Faith

**Medley Ideas:**

**Intro:**

"Make every effort...to add to your faith, goodness; and to goodness, knowledge; and to knowledge, self-control; and to self-control, perseverance; and to perseverance, godliness; and to godliness, brotherly kindness; and to brotherly kindness, love" (2 Peter 1:5-7).

**Dates Sung:**

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_  
 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

1. Lord, I want to be a Chris - tian In my heart, in my heart,  
 2. Lord, I want to be more lov - ing In my heart, in my heart,  
 3. Lord, I want to be more ho - ly In my heart, in my heart,  
 4. Lord, I want to be like Je - sus In my heart, in my heart,

Lord, I want to be a Chris - tian In my heart.  
 Lord, I want to be more lov - ing In my heart.  
 Lord, I want to be more ho - ly In my heart.  
 Lord, I want to be like Je - sus In my heart.

*Lively, faster*

In my heart, In my heart, In my heart, In my heart,

*A tempo*

Lord, I want to be a Chris - tian In my heart.  
 Lord, I want to be more lov - ing In my heart.  
 Lord, I want to be more ho - ly In my heart.  
 Lord, I want to be like Je - sus In my heart. A - men.

WORDS: Southern Spiritual

MUSIC: Southern Melody, arr. Pam Stephenson and Alton Howard (w. 1993)

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I WANT TO BE A CHRISTIAN

Irregular

**Suggestions and Leader's Notes:** Read 1 Peter 4:13-16. Optional ending: Repeat last two scores slowly and dramatically.

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

## 973 Everybody Will Be Happy over There

C/G

*Behold, I am coming soon! – Revelation 21:3-7*

1. There's a hap - py land of prom - ise o - ver in the great be - yond,  
 2. There the ran - somed of all a - ges will be sing - ing 'round the throne,  
 3. There we'll meet the One who saved us and who kept us by His grace,

Where the saved of earth shall soon the glo - ry share; Where the  
 In that land where no one ev - er knows a care; And the  
 And who brought us to that land so bright and fair; We will

souls of men shall en - ter and live on for - ev - er - more,  
 Chris - tians of all na - tions will join in the tri - umph song, Ev - 'ry -  
 praise His name for - ev - er as we look up - on His face,

*Refrain*  
 bod - y will be hap - py o - ver there. Ev - 'ry - bod - y will be  
 bod - y will be hap - py, Will be hap - py  
 hap - py, will be hap - py o - ver there, Will be hap - py

WORDS: E. M. Bartlett (w. 1921)

MUSIC: E. M. Bartlett (w. 1921)

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HAPPY OVER THERE

15.11.15.11.w/REFRAIN

**Key:** C**First Note:** G**Style:**

Joyfully

**Tempo:**

♩ = ca. 104-112

**Additional Themes:**Eternal Life, Heaven,  
Hope, Joy**Medley Ideas:****Intro:**

"This southern gospel song captures the happy spirit of the anticipated joy of living in Gloryland!"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Optional ending: Repeat refrain powerfully.

o - ver there; We will shout and sing His prais - es and thru the

Sing His praise, Ev - 'ry - bod - y will be hap - py o - ver there.  
nev - er end - ing a - ges,

**Key:** G**First Note:** G**Style:**

With confidence

**Tempo:**

♩ = ca. 100-108

**Additional Themes:**Assurance, Hope,  
Protection, Trust**Intro:**

"From the ends of the  
earth I call to you, I call  
as my heart grows faint;  
lead me to the Rock that  
is higher than I" (Psalm  
61:2).

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

## Oh, Sometimes the Shadows 974 Are Deep

G/G

*He alone is my Rock...my Refuge. - Psalm 62:6-7*

*Refrain*

Oh, then to the Rock let me fly, To the Rock that is high-er than I;  
let me fly, is high-er than I;

Oh, then to the Rock let my fly, To the Rock that is high-er than I.  
let me fly,

WORDS: Erastus Johnson (w. 1873)  
MUSIC: William G. Fischer (w. 1873)

THE ROCK THAT IS HIGHER  
8.9.8.9.

**Suggestions and Leader's Notes:** Sing through twice.

# Get Right, Church

F/F It will be good for those servants whose master finds them ready. - Luke 12:35-40

1. Some-bod-y's call - ing my name, oh,  
 2. I'm go-ing home on the morn-ing train, well,  
 3. Eve-ning train might be too late, well,  
 4. Back back train and get your load, well,  
 5. Get right, church, and let's go home, come on and

1. Some-bod-y's call - ing my name,
2. I'm go - ing home on the morn-ing
3. The eve-ning train might be too
4. Well, back back train and get your
5. Well, get right, church, and let's go

Some-bod-y's call - ing my name,  
 I'm go - ing home on the morn - ing train,  
 Eve - ning train might be too late,  
 Back back train and get your load,  
 Get right, church, and let's go home,

train,  
 late,  
 load,  
 home,

Some - bod - y's call - ing, yes, some - bod - y's call - ing, oh,  
 I'm go - ing home, well, I'm go - ing home, oh,  
 Eve - ning train, oh, eve - ning train, well,  
 Back back train, you bet - ter back back train, come on and  
 Get right, church, and get right, church, come on and

WORDS: Traditional Spiritual

MUSIC: Traditional Spiritual, arr. Pam Stephenson (w. 1993)

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GET RIGHT CHURCH

Irregular

Key: F

First Note: F

Style:  
Black gospel feel

Tempo:  
♩ = ca. 92-100

Additional Themes:  
Assurance, Faith,  
Invitation

Medley Ideas:

Intro:  
"Lazarus, come forth!"  
Jesus called Lazarus by  
name at the tomb. He  
will speak your name,  
too, on that final resur-  
rection morn! Get right,  
church, and let's go  
home!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes:

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Some - bod - y's call - ing my name.  
I'm go - ing home on the morn - ing train.  
Eve - ning train might be too late.  
Back back train and get your load.  
Get right, church, and let's go home.

Key: F

## I Shall Not Be Moved

976

First Note: A

Style:

With confidence

Tempo:

♩ = ca. 104-112

Additional Themes:

Courage, Faith, Hope,  
Trust

Medley Ideas:

Intro:

"Therefore, put on the full armor of God...stand your ground, and after, you've done everything to stand, stand firm then!" (Ephesians 6:13-14).

Dates Sung:

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

F/A

Put on the full armor of God. — Ephesians 6:11

1. Glo - ry hal - le - lu - jah, I shall not be moved;  
2. In His love a - bid - ing, I shall not be moved;  
3. Tho all hell as - sail me, I shall not be moved;  
4. Tho the tem - pest rag - es, I shall not be moved;  
(Ref.) I shall not be, I shall not be moved;  
I shall not be moved;

An - chored in Je - ho - vah, I shall not be moved; Just like a  
And in Him con - fid - ing I shall not be moved; Just like a  
Je - sus will not fail me, I shall not be moved; Just like a  
On the Rock of A - ges, I shall not be moved; Just like a  
I shall not be, I shall not be moved; Just like a

tree that's plant - ed by the wa - ters, I shall not be moved.  
tree that's plant - ed by the wa - ters, I shall not be moved.  
D.C.

WORDS: Edward H. Boatner

MUSIC: American Folk Melody, arr. Alton Howard (w. 1993)

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I SHALL NOT BE MOVED

Irregular

Suggestions and Leader's Notes:

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## 977 Every Time I Feel the Spirit

Eb/Eb

*The Spirit intercedes for the saints. – Romans 8:27*

*Refrain*

Ev-'ry time I feel the Spir-it mov-ing in my heart, I will pray;

Yes, ev-'ry time I feel the Spir-it mov-ing in my heart, I will pray.

1. On that moun - tain, my Lord spoke,  
2. Jor - dan Riv - er, chil - ly and cold

1. Up - on the moun - tain when my Lord spoke, Out of His  
2. Oh, Jor - dan Riv - er, is chil - ly and cold It chills my

Mouth came fire and smoke All a - round,  
Chills my bod - y, not the soul; Just one train

mouth came fire and smoke Looked all a - round me, it looked so  
bod - y, not the soul; There ain't but one train up - on this

WORDS: Traditional Spiritual

MUSIC: Traditional Spiritual, arr. Pam Stephenson (w. 1993)

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EVERY TIME

Irregular

**Key:** Eb**First Note:** Eb**Style:**

With excitement

**Tempo:**

♩ = ca. 108-116

**Additional Themes:**Blessing, Commitment,  
Heaven, Joy**Medley Ideas:****Intro:**

"This joyous spiritual moves our hearts back to the mighty miracles at Sinai and the Jordan crossing! The empowerment of His Spirit brings about radical changes in our lives."

**Dates Sung:**

__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__
__/__/__	•	__/__/__

**Suggestions and Leader's Notes:** Read Text #978.



looked so fine,  
on this track

Asked my Lord if all was mine.  
Runs to heav - en then right back.

fine,  
track

Till I asked my Lord if all was mine.  
It runs to heav - en and then right back.

Ev - 'ry time I feel the Spir - it mov - ing in my heart, I will pray;

Yes, ev - 'ry time I feel the Spir - it mov - ing in my heart, I will pray.

(yes, I will pray)

## More Than Conquerors

978

In the same way, the Spirit helps us in our weakness.

We do not know what we ought to pray for,  
but the Spirit himself intercedes for us  
with groans that words cannot express.

And he who searches our hearts knows the mind of the Spirit,  
because the Spirit intercedes for the saints  
in accordance with God's will.

And we know that in all things God works for the good  
of those who love him,  
who have been called according to his purpose.

*Romans 8:26-28*

**Suggestions and Leader's Notes:**

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## 979 I Am a Poor Wayfaring Stranger

Dm/D

*They admitted they were aliens and strangers on earth. - Hebrews 11:13*

1. I am a poor way - far - ing stran - ger While trav - 'ling  
 2. I know dark clouds will ga - ther round me, I know my  
 3. I'll soon be free from ev - 'ry tri - al, My bod - y

thru this world of woe; Yet there's no sick - ness, toil nor  
 way is rough and steep; But gold - en fields lie out be -  
 sleep in the church - yard; I'll drop the cross of self - de -

dan - ger In that bright world to which I go. I'm go - ing  
 fore me Where God's re - deemed shall ev - er sleep. I'm go - ing  
 ni - al And en - ter on my great re - ward. I'm go - ing

there to see my Fa - ther, I'm go - ing there no more to roam;  
 there to see my moth - er, She said she'd meet me when I come;  
 there to see my Sav - ior, To sing His praise for - ev - er - more;

WORDS: American Folk Hymn

MUSIC: American Folk Hymn, arr. Pam Stephenson (w. 1993)

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WAYFARING STRANGER

Irregular

Key: Dm

First Note: D

Style:

Black spiritual feel

Tempo:

♩ = ca. 76-84

Additional Themes:

Assurance, Faith, Hope

Medley Ideas:

Intro:

"Now faith is being sure of what we hope for and certain of what we do not see" (Hebrews 11:1). Faith cannot sail when anchored to earth's harbor."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes:

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**Key:** F**First Note:** A**Style:**  
With excitement**Tempo:**  
♩ = ca. 100-108**Additional Themes:**  
Hope, Power of God,  
Second Coming**Medley Ideas:****Intro:**

"But the day of the Lord  
will come like a thief.  
The heavens will disap-  
pear with a roar; the ele-  
ments will be destroyed  
by fire, and the earth and  
everything in it will be  
laid bare' (2 Peter 3:10).  
My Lord! What a morn-  
ing!"

**Dates Sung:**

__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__
__	__	__	•	__	__	__

**Suggestions and Leader's Notes:** Read Text #982.


I'm on-ly go - ing o-ver Jor - dan, I'm on-ly go - ing o-ver home.

## My Lord! What a Morning 980

F/A *I watched...and the stars in the sky fell to the earth. – Revelation 6:12-13*

*Refrain*



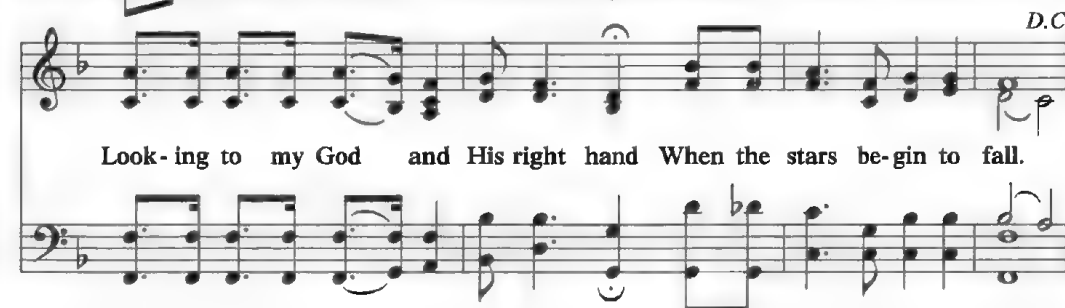
My Lord! what a morn - ing; My Lord! what a morn - ing;



O my Lord! what a morn - ing, When the stars be - gin to fall.



1. You'll hear the trum - pet sound to wake the na - tions un - der - ground,  
2. You'll hear the sin - ner cry to wake the na - tions un - der - ground,  
3. You'll hear the Christ - ian shout to wake the na - tions un - der - ground,



Look - ing to my God and His right hand When the stars be - gin to fall.

WORDS: Traditional  
MUSIC: Traditional, arr. Alton Howard (w. 1993)  
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BURLEIGH  
Irregular

## 981 In That Great Gettin' Up Morning

D/F# ...caught up with them in the clouds to meet the Lord in the air. - 1 Thessalonians 4:16

**Leader:** I'm a-gon-na tell you 'bout the com-in' of the Sav-ior. Fare-you well,

**Congregation:**

**Leader:** fare-you well. I'm a-gon-na tell you 'bout the com-in' of the Sav-ior.

**Congregation:** Fare-you well, fare-you well.

**Leader:**

**Congregation:** Fare-you well, fare-you well.

1. There's a bet - ter day a com - in'  
 2. O preach-ers, fold your Bi - bles,  
 3. Blow your trum - pet, Gab - riel,  
 4. Blow a loud shout of glo - ry,  
 5. Then you see them come a trust - in',  
 6. Then you see the world on fire,  
 7. Then you see that fork of light-ning,  
 8. Fare - you well, poor sin - ner,

WORDS: Traditional Spiritual

MUSIC: Traditional Spiritual, arr. Pam Stephenson (w. 1993)

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GETTIN' UP MORNING

Irregular

**Key:** D**First Note:** F#**Style:**  
With excitement**Tempo:**  
♩ = ca. 84-92**Additional Themes:**  
Faith, Hope, Joy,  
Resurrection**Medley Ideas:****Intro:**

"For the Lord Himself will come down from heaven, with a loud command, with the voice of the archangel and with the trumpet call of God, and the dead in Christ will rise first" (1 Thessalonians 4:16).

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** Read Text #982.

Fare - you well, fare - you well. In that great get-tin' up morn-ing,

Fare - you well, fare - you well. In that great get-tin' up morn-ing,

1. Fare - you well, fare - you well. 2. Fare - you well, fare - you well.

## The Coming Hour

982

I tell you the truth, whoever hears my word  
and believes him who sent me has eternal life  
and will not be condemned;  
he has crossed over from death to life.

I tell you the truth, a time is coming and has now come  
when the dead will hear the voice of the Son of God  
and those who hear will live.

For as the Father has life in himself,  
so he has granted the Son to have life in himself.

And he has given him authority to judge  
because he is the Son of Man.

Do not be amazed at this, for a time is coming  
when all who are in their graves  
will hear his voice and come out—  
those who have done good will rise to live,  
and those who have done evil will rise to be condemned.

*John 5:24-29*

**Suggestions and Leader's Notes:**

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## Jordan River

D/A

*He makes the clouds His chariot and rides the wind. - Psalm 104:3*

1. 7 Jor - dan Riv - er 7 I'm bound to cross,  
 2. My broth - er, he'll be a - wait - ing, but he can't help me a - cross,  
 3. My Je - sus, He'll be a - wait - ing, and He will help me a - cross,

7 Jor - dan Riv - er 7 I'm bound to cross,  
 My broth - er, he'll be a - wait - ing, but he can't help me a - cross,  
 My Je - sus, He'll be a - wait - ing, and He will help me a - cross,

7 Jor - dan Riv - er 7 I'm bound to cross.  
 My broth - er, he'll be a - wait - ing, but he can't help me a - cross.  
 My Je - sus, He'll be a - wait - ing, and He will help me a - cross.

*Refrain*

(1., 2.) I've got one (one) more riv - er, I've got one (one) more riv - er,  
 (3.) I've got no (no) more riv - ers, I've got no (no) more riv - ers,

I've got one (one) more riv - er to cross.  
 I've got no (no) more riv - ers to cross.

WORDS: Traditional Spiritual

MUSIC: Traditional Spiritual, arr. Pam Stephenson (w. 1993)

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ONE MORE RIVER

Irregular

**Key:** D**First Note:** A**Style:**

Black gospel feel

**Tempo:**

♩ = ca. 84-92

**Additional Themes:**Eternal Life, Faith,  
Heaven, Trust**Medley Ideas:****Intro:**

"This spiritual speaks of  
 our symbolic crossing of  
 Jordan as we enter into  
 Gloryland, led by the  
 hand of Jesus."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
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___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:**


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# Jesus Walked This Lonesome Valley 984

G/D For we must all appear before the judgement seat of Christ. - 2 Corinthians 5:10

**Key:** G

**First Note:** D

**Style:**

With feeling

**Tempo:**

♩ = ca. 80-88

**Additional Themes:**

Courage, Faith, Hope,  
Trust

**Medley Ideas:**

**Intro:**

"Jesus had to walk the road to Calvary alone, bearing our sins. We, too, are called upon to bear our own cross and be responsible for our own lives. No one can be saved for me. However, I'm never alone, for He walks with me, though unseen by human eyes."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. Oh, Je-sus walked (Oh, Je-sus walked) this lone-some val-ley, (lone-some val-ley,  
 2. Oh, I must walk (Oh, I must walk) this lone-some val-ley, (lone-some val-ley,  
 3. Oh, you must go (Oh, you must go) and stand your tri-al; (stand your tri-al;)

He had to walk (Oh, He had to walk) it by Him - self, Oh, no- bod- y  
 I have to walk (Oh, I have to walk) it by my - self, Oh, no- bod- y  
 You have to stand (Oh, you have to stand) it by your - self, Oh, no- bod- y

else (no- bod- y else) could walk it for Him, (walk it for Him) He had to  
 else (no- bod- y else) can walk it for me, (walk it for me,) I have to  
 else (no- bod- y else) can stand it for you, (stand it for you,) You have to

walk (He had to walk) it by Him - self (by Him - self).  
 walk (I have to walk) it by my - self (by my - self).  
 stand (You have to stand) it by your - self (by your - self).

WORDS: American Folk Hymn

MUSIC: American Folk Hymn, arr. Alton Howard and Pam Stephenson (w. 1993)

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LONESOME VALLEY

Irregular

**Suggestions and Leader's Notes:** Read Luke 9:23-25.

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## When Morning Comes

E♭/E♭

*The secret things belong to the Lord... – Deuteronomy 29:29*

1. Tri - als dark on ev - 'ry hand, and we can - not un - der - stand  
 2. Oft our cher - ished plans have failed, dis - ap - point - ments have pre - ailed,  
 3. Temp - ta - tions, hid - den snares, of - ten take us un - a - wares,

All the ways that God will lead us to that bless - ed prom - ised land;  
 And we've wan - dered in the dark - ness, heav - y - heart - ed and a - lone;  
 And our hearts are made to bleed for each tho't - less word or deed;

But He'll guide us with His eye, and we'll fol - low till we die,  
 But we're trust - ing in the Lord, and ac - cord - ing to His Word,  
 And we won - der why the test, when we try to do our best,

We will un - der - stand it bet - ter by and by.  
 We will un - der - stand it bet - ter by and by.  
 But will un - der - stand it bet - ter by and by.

*Refrain* By and by when the morn - ing comes, All the saints of  
 Oh You know that

WORDS: Charles Tindley (w. 1905)

MUSIC: Charles Tindley (w. 1905), alt. B. B. McKinney, arr. Alton Howard (w. 1993)

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BY AND BY  
Irregular

Key: E♭

First Note: E♭

Style:

Southern gospel feel

Tempo:

♩ = ca. 100-108

Additional Themes:

Guidance, Heaven, Hope,  
Trust

Medley Ideas:

Intro:

"Consider it pure joy, my brothers, whenever you face trials of many kinds, because you know that the testing of your faith develops perseverance" (James 1:2-3).

"We live by faith and not by sight" (2 Corinthians 5:7).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Optional ending: Repeat refrain powerfully.



God are gath-er - ing home, Tell the sto - ry

And we will

how we've o - ver - come, We will un - der - stand it bet - ter by and by.

## Kum Ba Yah

986

Key: D

First Note: D

Style:  
PrayerfullyTempo:  
♩ = ca. 63-69Additional Themes:  
Blessing, Comfort,  
Dedication, Invitation

## Intro:

"Picture a remote African village along the banks of a wide river. Imagine the sound of African voices swelling in song, singing 'Kum Ba Yah.' Join in the spirit of the song, and blend your voices with theirs."

Dates Sung:

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

\_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

D/D

Listen to my prayer, O God. - Psalm 55:1

1. \*Kum ba yah, my Lord, kum ba yah, Kum ba  
2. Some - one's pray - ing, Lord, kum ba yah, Some - one's  
3. Come by here, my Lord, come by here, Come by

yah, my Lord, pray - ing, Lord, here, my Lord, kum ba yah. kum ba yah. Kum ba yah, my Lord, Some - one's pray - ing, Lord, Come by here, my Lord, Come by here, my Lord,

(1. - 2.) kum ba yah, Oh, Lord, kum ba yah.  
(3.) come by here, Oh, Lord, kum ba yah.

WORDS: Afro-American Spiritual

MUSIC: Afro-American Spiritual, arr. David Sexton (w. 1993)

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\*St. 1 - Kum ba yah - come by here

KUM BA YAH  
Irregular

Suggestions and Leader's Notes:

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# I Want to Be Ready

D/D

*God will be with them and be their God. – Revelation 21:2-3*

*Refrain*

I want to be read - y, I want to be read - y,  
read - y, read - y,

*Rit. a tempo FINE*

I want to be read - y to walk in Je - ru - sa - lem just like John.

*Leader:*

1. O John, O John, what did you say?  
2. John said the cit - y was just four square.  
3. Now sin - ners, mind how you step on the cross.

*Congregation:* *Leader:*

Walk in Je - ru - sa - lem just like John! That you'd be there on  
And he de - clared he'd  
Your foot might slip and your

*Congregation:* *D.C. al FINE*

judg - ment day.  
meet me there.  
soul get lost.

Walk in Je - ru - sa - lem just like John!

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**JUST LIKE JOHN**  
Irregular

**Key:** D

**First Note: D**

**Style:**  
Vigorously

**Tempo:**  
♩ = ca. 84-92

**Additional Themes:**  
Commitment, Heaven,  
Hope, Trust

### Medley Ideas:

### Intro:

"No one knows about that day or hour...be on guard! Be alert! You do not know when that time will come" (Mark 13:32-33).

**Dates Sung:**

[illegible]

### Suggestions and Leader's Notes:

## I'll Be List'ning

G/G

A time is coming when all...will hear His voice. — John 5:28

Key: G

First Note: G

Style:

Lively

Tempo:

♩ = ca. 100-108

Additional Themes:

Faith, Hope, Resur-  
rection, Trust

Medley Ideas:

Intro:

"Do not be amazed at  
this, for a time is coming  
when all who are in their  
graves will hear His  
voice and come out"  
(John 5:28-29).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

1. When the Sav-ior calls I will an - swer, When He calls for me I will  
 2. If my heart is right when He calls me, If my heart is right I will  
 3. If my robe is white when He calls me, If my robe is white I will

hear; When the Sav-ior calls I will an - swer,  
 hear; If my heart is right when He calls me, I'll be some- where  
 hear; If my robe is white when He calls me,

*Refrain*  
*mf* *pp* *mf* *pp*

list- t'ning for my name. I'll be some-where lis- t'ning, I'll be some-where lis- t'ning,  
 Oh, I'll be

*mf*

I'll be some-where lis- t'ning for my name; yes, for my name I'll be some- where

*pp* *mf*

Oh, I'll be

lis- t'ning, I'll be some- where lis- t'ning, I'll be some- where lis- t'ning for my name.

WORDS: American Spiritual - Traditional

MUSIC: American Spiritual - Traditional, arr. A.H. Howard (w. 1993)

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WHEN THE SAVIOR CALLS

Irregular

Suggestions and Leader's Notes: Note dynamics for added effectiveness. Optional ending: Repeat refrain.

## Soon and Very Soon

G/B

Yes, I am coming soon. — Revelation 22:20

1. Soon and ver - y soon, we are going to see the King;  
 2. No more cry - ing there, we are going to see the King;  
 3. No more dy - ing there, we are going to see the King;

Hal - le - lu - jah!

Soon and ver - y soon, we are going to see the King;  
 No more cry - ing there, we are going to see the King;  
 No more dy - ing there, we are going to see the King;

Hal - le - lu - jah!

Soon and ver - y soon, we are going to see the King; Hal - le -  
 No more cry - ing there, we are going to see the King; Hal - le -  
 No more dy - ing there, we are going to see the King; Hal - le -

lu - jah! Hal - le - lu - jah! We're going to see the King!  
 lu - jah! Hal - le - lu - jah! We're going to see the King!  
 lu - jah! Hal - le - lu - jah! We're going to see the King!

WORDS: Andraé Crouch (w. 1976)

MUSIC: Andraé Crouch (w. 1976)

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SOON AND VERY SOON

Irregular

Key: G

First Note: B

Style:

Black gospel

Tempo:

♩ = ca. 80-88

Additional Themes:

Eternal Life, Heaven,  
Hope, Joy

Medley Ideas:

Intro:

"But do not forget this one thing, dear friends: with the Lord a day is like a thousand years and a thousand years are like a day...He is patient with you, not wanting anyone to perish, but everyone to come to repentance" (2 Peter 3:8-9).

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
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___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes:

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# SPECIAL THEMES

Songs and readings that celebrate special events and themes.

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## Creation Medley

*Medley Includes:**This Is My Father's World**Can You Count the Stars?**What a Mighty God We Serve**To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

Brace yourself like a man; I will question you, and you shall answer me.  
Where were you when I laid the earth's foundation?

Tell me, if you understand.

Who marked off its dimensions? Surely you know!

Who stretched a measuring line across it?

On what were its footings set, or who laid its cornerstone—

while the morning stars sang together and all the angels shouted for joy?

Who shut up the sea behind doors when it burst forth from the womb,

when I made the clouds its garment and wrapped it in thick darkness,

when I fixed limits for it and set its doors and bars in place,

when I said, "This far you may come and no farther;

here is where your proud waves halt"?

Have you ever given orders to the morning, or shown the dawn its place,

that it might take the earth by the edges and shake the wicked out of it?

The earth takes shape like clay under a seal;

its features stand out like those of a garment.

Have you journeyed to the springs of the sea

or walked in the recesses of the deep?

Have the gates of death been shown to you?

Have you entered the storehouses of the snow or seen the storehouses of the hail,

which I reserve for times of trouble, for days of war and battle?

What is the way to the place where the lightning is dispersed,

or the place where the east winds are scattered over the earth?

Who cuts a channel for the torrents of rain,

and a path for the thunderstorm to water a land where no man lives,

a desert with no one in it to satisfy a desolate wasteland

and make it sprout with grass?

Does the rain have a father? Who fathers the drops of dew?

From whose womb comes the ice?

Who gives birth to the frost from the heavens

when the waters become hard as stone, when the surface of the deep is frozen?

Can you bind the beautiful Pleiades? Can you loose the cords of Orion?

Can you bring forth the constellations in their seasons

or lead out the Bear with its cubs?

Do you know the laws of the heavens?

Can you set up God's dominion over the earth?

*Job 38:3-14, 16, 17a, 22-33***Suggestions and Leader's Notes:**


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# This Is My Father's World 991

Eb/Eb

*He who forms the mountains creates the wind. – Amos 4: 13***Key:** Eb**First Note:** Eb**Style:**

Gracefully

**Tempo:**

♩ = ca. 92-104

**Additional Themes:**Adoration of God, Joy,  
Nature, Trust**Medley Ideas:****Intro:**

"All nature is in praise!  
He who stretched out the  
spangled heavens and  
flung the stars into silent  
fields of space has sur-  
rounded us with brushes  
of His beauty and won-  
der. The design of His  
hand is stamped upon  
everything. As keepers of  
His earth, we must be  
aware of our purpose and  
mission."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

• 1. This is my Fa-ther's world, And to my lis - t'ning ears, All  
 • 2. This is my Fa-ther's world, The birds their car - ols raise; The  
 3. This is my Fa-ther's world, Oh, let me ne'er for - get That

na - ture sings, and round me rings The mu - sic of the spheres.  
 morn - ing light, the lil - y white De - clare their Mak - er's praise.  
 though the wrong seems oft so strong, God is the Rul - er yet.

This is my Fa-ther's world, I rest me in the thought Of  
 This is my Fa-ther's world, He shines in all that's fair; In the  
 This is my Fa-ther's world, The bat - tle is not done; Je -

rocks and trees, of skies and seas; His hand the won - ders wrought.  
 rus - tling grass I hear Him pass, He speaks to me ev - ry - where.  
 sus who died shall be sat - is - fied, And earth and heav'n be one. A - men.

WORDS: Maltbie D. Babcock (w. 1901)  
 MUSIC: Franklin L. Sheppard (w. 1915)  
 SEGUE TO "CAN YOU COUNT THE STARS?"

TERRA BEATA  
 S.M.D.

**Suggestions and Leader's Notes:** Select different readers for portions of Text #990. Sing third stanza slowly and dramatically. For added effectiveness, use nature slide presentation.

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## 992 Can You Count the Stars?

E♭/E♭

*God clothes the grass of field...will he not clothe you? – Matthew 6:30*

• 1. Can you count the stars of eve - ning That are shin - ing  
 2. Can you count the birds that war - ble In the sun - shine  
 3. Can you count the man - y chil - dren In their lit - tle

in the sky? Can you count the clouds that dai - ly O - ver  
 all the day? Can you count the lit - tle fish - es That in  
 beds at night, Who with - out a thought of sor - row Rise a -

all the world go by? God the Lord, who doth not  
 spark - ling wa - ters play? God the Lord, their num - ber  
 gain at morn - ing light? God the Lord, who dwells in

slum - ber, Keep - eth all the bound - less num - ber: But He  
 know - eth, For each one His care He show - eth: Shall He  
 heav - en, Lov - ing care to each has giv - en: He has

car - eth more for thee, But He car - eth more for thee.  
 not re - mem - ber thee? Shall He not re - mem - ber thee?  
 not for - got - ten thee, He has not for - got - ten thee.

WORDS: Johann Hey, tr. Elmer L. Jorgenson (w. 1921)

MUSIC: German Folk Tune (w. 1550)

SEGUE TO "WHAT A MIGHTY GOD WE SERVE"

WEISST DU WIE  
Irregular

Key: E♭

First Note: E♭

Style:  
SweetlyTempo:  
♩ = ca. 76-84

## Additional Themes:

Assurance, Faith,  
Protection, Trust

## Intro:

"Look up at the heavens and count the stars...if indeed you can count them' (Genesis 15:5b). Try the impossible... count the stars some night. Centuries ago, there were those who were sure that they had counted every star in the heavens. However, we know today that the stars are countless. How about counting the birds?... fish?...or all the children of the world? This song reminds us that God has not forgotten a *single* one of His creations."

## Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** For added effectiveness, use slide presentation of scenes that reflect the words of the song.



# What a Mighty God We Serve 993

Eb/Bb

*He will be called mighty God. – Isaiah 9:6; 10:21***Key:** Eb**First Note:** Bb**Style:**

Exuberantly

**Tempo:**

♩ = ca. 100-108

**Additional Themes:**

Adoration of God,  
Majesty, Power of God,  
Trust

**Medley Ideas:****Intro:**

"And God said, 'Let there be light'" (Genesis 1:3). This is an exuberant praise song to our Almighty God!"

**Dates Sung:**

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
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__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

*Energetically*

What a might - y God we serve, What a might - y God we

serve, An - gels bow be - fore Him, Heav - en and earth a -

dore Him; What a might - y God we serve.

WORDS: Traditional

MUSIC: Traditional, arr. Pam Stephenson (w. 1993)

Arr. © Copyright 1993 by Howard Publishing, Co., Inc. All Rights Reserved. International Copyright Secured.  
END OF CREATION MEDLEY

MIGHTY GOD

Irregular

## The Voice of the Lord 994

The voice of the LORD is over the waters;  
the God of glory thunders,  
the LORD thunders over the mighty waters.

The voice of the LORD is powerful;  
the voice of the LORD is majestic.

The voice of the LORD breaks the cedars;  
the LORD breaks in pieces the cedars of Lebanon.

He makes Lebanon skip like a calf.

The voice of the LORD strikes with flashes of lightning.

The voice of the LORD shakes the desert.

*Psalms 29:3-6a, 7-8a*

**Suggestions and Leader's Notes:** Read Text #994. Sing through twice.

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## 995 It Came upon the Midnight Clear

Bb/F

*Do not be afraid. I bring you good news. — Luke 2:8-14*

1. It came up-on the mid-night clear, That glo-rious song of old,  
 2. Still thru the clo-ven skies they come With peace-ful wings un-furled,  
 3. Yet with the woes of sin and strife The world has suf-fered long;  
 4. For lo! the days are has-t'ning on, By proph-ets seen of old,

From an-gels bend-ing near the earth To touch their harps of gold:  
 And still their heav'n-ly mu-sic floats O'er all the wea-ry world;  
 Be-neath the an-gel-strain have rolled Two thou-sand years of wrong;  
 When with the ev-er-cir-cling years, Shall come the time fore-told,

"Peace on the earth, good-will to men, From heav'n's all gra-cious King;"  
 A-bove its sad and low-ly plains They bend on hov-'ring wing,  
 And men, at war with men, hear not The love-song which they bring:  
 When the whole heav'n and earth shall own The Prince of Peace their King,

The world in sol-emn still-ness lay To hear the an-gels sing.  
 And ev-er, o'er its Ba-bel sounds, The bless-ed an-gels sing.  
 O hush the noise, ye men of strife, And hear the an-gels sing.  
 And the whole world send back the song Which now the an-gels sing.

WORDS: Edmund H. Sears (w. 1849)  
 MUSIC: Richard S. Willis (w. 1850)

CAROL  
 8.6.8.6.D

Key: Bb

First Note: F

Style:  
 With excitement

Tempo:  
 ♩ = ca. 58-63

Additional Themes:  
 Hope, Joy, King, Peace

Medley Ideas:

Intro:

"Do not be afraid.' It had just been an ordinary night in the fields around Bethlehem when, suddenly, angels broke the silence of the night to herald the birth of Israel's new King! This carol was written just before the outbreak of the Civil War, with emotions of that impending conflict running high. Edmund Sears reminded the warring factions that in the midst of strife, men 'hear not what angels bring.'"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes:

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# O Little Town of Bethlehem 996

F/A Out of Bethlehem will come One who will be ruler over Israel. – Micah 5:2

**Key:** F

**First Note:** A

**Style:**

Sweetly

**Tempo:**

♩ = ca. 76-84

**Additional Themes:**

Hope, Joy, King, Peace

**Medley Ideas:**

**Intro:**

"But you, Bethlehem... out of you will come... one who will be ruler over Israel' (Micah 5:2). Had it not been for that one birth in Bethlehem, the world would have never taken notice of that little town. Bethlehem owes her glory to a baby boy born in a stable. No one in Bethlehem that night knew that the hope of the world lay quietly in Mary's arms while Bethlehem slept."

**Dates Sung:**

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 \_\_\_\_/\_\_\_\_/\_\_\_\_ • \_\_\_\_/\_\_\_\_/\_\_\_\_

**Suggestions and Leader's Notes:**

1. O lit - tle town of Beth - le - hem, How still we see thee lie!  
 2. For Christ is born of Ma - ry, And gath - ered all a - bove,  
 3. How si - lent - ly, how si - lent - ly The won - drous gift is giv'n!  
 4. O ho - ly Child of Beth - le - hem! De - scend to us, we pray;

A - bove thy deep and dream-less sleep The si - lent stars go by.  
 While mor - tals sleep, the an - gels keep Their watch of won - d'ring love.  
 So God im - parts to hu - man hearts The bless - ings of His heav'n.  
 Cast out our sin, and en - ter in; Be born in us to - day.

Yet in thy dark streets shin - eth The ev - er - last - ing Light;  
 O morn - ing stars, to - geth - er Pro - claim the ho - ly birth!  
 No ear may hear His com - ing, But in this world of sin,  
 We hear the heav'n - ly an - gels The great glad ti - dings tell;

The hopes and fears of all the years Are met in Thee to - night.  
 And prais - es sing to God the King, And peace to men on earth.  
 Where meek souls will re - ceive Him still The dear Christ en - ters in.  
 O come to us, a - bide with us, Our Lord Em - man - u - el. A - men.

WORDS: Phillips Brooks (w. 1868)  
 MUSIC: Lewis H. Redner (w. 1868)

ST. LOUIS  
 8.6.8.6.7.6.8.6.

## O Come, All Ye Faithful

G/G

*The shepherds said, "Let's go to Bethlehem." – Luke 2:15*

1. O come, all ye faith-ful, joy-ful and tri-um-phant, O come ye, O  
 2. Sing choirs of an-gels, sing in ex-ul-ta-tion, O sing, all ye  
 3. Yea, Lord, we greet Thee, born this hap-py morn-ing, Je-sus, to

come ye to Beth-le-hem! Come and be-hold Him, born the King of  
 bright hosts of heav'n a-bove! Glo-ry to God, all glo-ry in the  
 Thee be all glo-ry giv'n; Word of the Fa-ther, now in flesh ap-

*Refrain*  
 an-gels!  
 high-est! O come, let us a-dore Him, O come, let us a-dore Him,  
 pear-ing!

O come, let us a-dore Him, Christ the Lord!

WORDS: Latin Hymn ascribed to John Francis Wade (w. 1751); tr. Frederick Oakeley (w. 1841)  
 MUSIC: John Francis Wade (w. 1751)

ADESTE FIDELES  
 Irregular

Key: G

First Note: G

Style:  
 Grandly

Tempo:  
 ♩ = ca. 88-96

Additional Themes:  
 Adoration of Jesus,  
 Hope, Joy, King

Medley Ideas:

## Intro:

"Let's go to Bethlehem... and see this...which the Lord has told us about' (Luke 2:15). O come, all ye faithful, come to Bethlehem...Sing! Choirs of angels!...The bright host of heaven come. Let us adore Him! The invitation still stands as the shepherd says, 'Let's go and see!'"

## Dates Sung:

__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__
__/_/__	•	__/_/__

Suggestions and Leader's Notes: On refrain, begin softly and build in volume.

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## What Child Is This?

998

Em/E

They spread the word concerning what they had been told. – Luke 2:17

Key: Em

First Note: E

Style:

Lightly, with a lilt

Tempo:

♩ = ca. 50-54

## Additional Themes:

Adoration of Jesus, Joy,  
King, Majesty

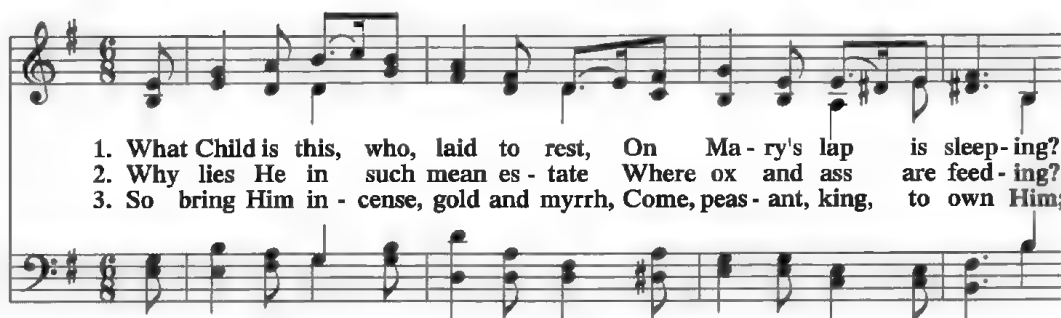
## Intro:

"You will find a baby wrapped in clothes and lying in a manger' (Luke 2:12). Who is this child, born to peasants in a cattle stall? Why would wise men bring gifts from far away and bow down before Him? Why was an angelic chorus announcing His birth? What Child is this? Isaiah the prophet tells us: 'For to us a Child is born...and He will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace'" (Isaiah 9:6).

## Dates Sung:

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## Suggestions and Leader's Notes:

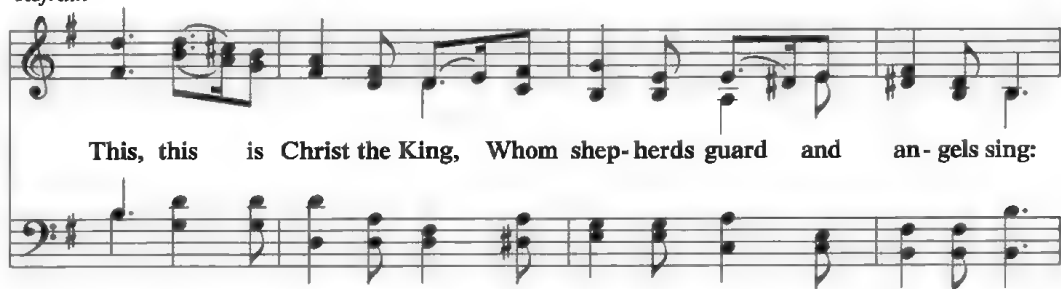


1. What Child is this, who, laid to rest, On Ma-ry's lap is sleep-ing?  
 2. Why lies He in such mean es - tate Where ox and ass are feed - ing?  
 3. So bring Him in - cense, gold and myrrh, Come, peas - ant, king, to own Him;



Whom an - gels greet with an - thems sweet, While shep - herds watch are keep - ing?  
 Good Chris - tian, fear; for sin - ners here The si - lent Word is plead - ing.  
 The King of kings sal - va - tion brings, Let lov - ing hearts en - throne Him.

## Refrain



This, this is Christ the King, Whom shep - herds guard and an - gels sing:



Haste, haste to bring Him laud, The Babe, the Son of Ma - ry.

WORDS: William C. Dix (w. 1865)

MUSIC: Traditional English melody, 16th Century

GREENSLEEVES

8.7.8.7.w/REFRAIN

## The First Noel

D/F#

*As the shepherds watch their flocks, an angel appeared. — Luke 2:8*

1. The first No - el, the an - gel did say, Was to cer - tain poor  
 2. They look - ed up and saw a star Shin - ing in the  
 3. And by the light of that same star Three wise men  
 4. This star drew nigh to the north - west, O'er Beth - le -

shep - herds in fields as they lay; In fields where they lay keep - ing their  
 east, be - yond them far; And to the earth it gave great  
 came from coun - try far; To seek for a king was their in -  
 hem it took its rest, And there it did both stop and

sheep, On a cold win - ter's night that was so deep.  
 light, And so it con - tin - ued both day and night. No -  
 tent, And to fol - low the star wher - ev - er it went.  
 stay, Right o - ver the place where Je - sus lay.

el, No - el, No - el, No - el, Born is the King of Is - ra - el.

WORDS: Traditional English carol

MUSIC: W. Sandys' CHRISTMAS CAROLS (w. 1883), arr. John Stainer (w. 1871)

THE FIRST NOEL

Irregular

Key: D

First Note: F#

Style:

With feeling

Tempo:

♩ = ca. 88-96

Additional Themes:

Hope, Joy, King, Majesty

Medley Ideas:

Intro:

"This carol speaks of the joy and the events surrounding that wonderful night of our Savior's birth."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
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___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes:

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# Jesus' Birth Medley

1000

*Medley Includes:*

*Hark! The Herald Angels Sing  
Angels We Have Heard on High  
Silent Night! Holy Night!*

*To facilitate an uninterrupted flow from stanza to stanza when used  
as a medley, the suggested stanzas have been marked (\*).*

But you, Bethlehem Ephrathah,  
though you are small among the clans of Judah,  
out of you will come for me one who will be ruler over Israel.

In those days Caesar Augustus issued a decree  
that a census should be taken of the entire Roman world.

(This was the first census that took place  
while Quirinius was governor of Syria.)

And everyone went to his own town to register.

So Joseph also went up from the town of Nazareth in Galilee to Judea,  
to Bethlehem the town of David,  
because he belonged to the house and line of David.

He went there to register with Mary,  
who was pledged to be married to him and was expecting a child.

While they were there, the time came for the baby to be born,  
and she gave birth to her firstborn, a son.

She wrapped him in cloths and placed him in a manger,  
because there was no room for them in the inn.

An angel of the Lord appeared to them,  
and the glory of the Lord shone around them, and they were terrified.

But the angel said to them,

“Do not be afraid.

I bring you good news of great joy that will be for all the people.

Today in the town of David a Savior has been born to you;  
he is Christ the Lord.

This will be a sign to you:

You will find a baby wrapped in cloths and lying in a manger.”

Suddenly a great company of the heavenly host appeared with the angel,  
praising God and saying,

“Glory to God in the highest,  
and on earth peace to men on whom his favor rests.”

*Micah 5:2*

*Luke 2:1-7, 9-14*

**Suggestions and Leader's Notes:**

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# 1001 Hark! The Herald Angels Sing

F/C They were praising Him and saying, "Glory to God in the highest." — Luke 2: 13-14

• 1. Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!  
 2. Mild, He lays His glo - ry by, Born that man no more may die;  
 3. Hail the heav'n - born Prince of Peace! Hail the Sun of Right - eous - ness!

Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"  
 Born to raise the sons of earth, Born to give them sec - ond birth.  
 Light and life to all He brings, Ris'n with heal - ing in His wings.

Joy - ful all ye na - tions rise; Join the tri - umph of the skies;  
 Veiled in flesh the God - head see; Hail th'in - car - nate De - i - ty;  
 Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord:

With th'an - gel - ic hosts pro - claim, Christ is born in Beth - le - hem!  
 Pleased as man with men to dwell, Je - sus, our Im - man - u - el!  
 Come, De - sire of na - tions, come, Fix in us Thy hum - ble home;

With th'an - gel - ic hosts pro - claim, Christ is born in Beth - le - hem!  
 Pleased as man with men to dwell, Je - sus, our Im - man - u - el!  
 Come, De - sire of na - tions, come, Fix in us Thy hum - ble home.

WORDS: Charles Wesley (w. 1739)

MUSIC: Mendelssohn (w. 1840), arr. William H. Cummings (w. 1856)

SEGUE TO "ANGELS WE HAVE HEARD ON HIGH"

MENDELSSOHN

7.7.7.7. D w/REFRAIN

**Key:** F

**First Note:** C

**Style:**

Joyfully

**Tempo:**

♩ = ca. 104-116

**Additional Themes:**

Hope, Joy, King, Peace

**Medley Ideas:**

**Intro:**

"This joyous hymn of celebration calls our attention not only to the birth of our Savior, but to the purpose for which He was born. This hymn is packed full of theology. God incarnate, in flesh...Immanuel, God with us...sinners reconciled...born that we might live and have a second birth!"

**Dates Sung:**

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**Medley Instructions:** The last soprano note of #1002 is the transition to the first soprano note of #1003.

**Suggestions and Leader's Notes for #1001:** Select different readers for portions of Text #1000.



# Angels We Have Heard on High 1002

F/A

A great company of hosts appeared praising God. – Luke 2:13-14

**Key:** F**First Note:** A**Style:**

Powerfully

**Tempo:**

♩ = ca. 96-112

**Additional Themes:**Adoration of Jesus,  
Hope, Joy, Peace**Medley Ideas:****Intro:**

"Glory to God in the highest, and on earth peace, good will toward men' (Luke 2:14 KJV). Why such sweet singing? Why such joy? The answer echoes back in stanzas three and four. Come to Bethlehem and see. Join in the glad refrain! Gloria in excelsis Deo! Which means, 'Glory to God in the highest!'"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:**

• 1. An - gels we have heard on high, Sweet - ly sing - ing o'er the plains:  
 2. Shep - herds, why this ju - bi - lee? Why your joy - ous strains pro - long?  
 3. Come to Beth - le - hem, and see Him whose birth the an - gels sing;  
 4. See Him in a man - ger laid, Whom the choirs of an - gels praise;

And the moun - tains in re - ply, Ech - o - ing their joy - ous strains.  
 What the glad - some tid - ings be Which in - spire your heav'n - ly song?  
 Come, a - dore on bend - ed knee Christ the Lord, the new - born King.  
 Ma - ry, Jo - seph, lend your aid, While our hearts in love we raise.

*Refrain*

\*Glo - ri - a in ex - cel - sis De - o!

Glo - ri - a in ex - cel - sis De - o!

WORDS: Traditional French Carol; trad. source unknown (alt. 1862)

MUSIC: Traditional French Carol, arr. Warren M. Angell

\* Gloria in excelsis Deo – Glory to God in the highest

SEGUE TO "SILENT NIGHT! HOLY NIGHT!"

GLORIA

7.7.7.7.w/Refrain

Optional transition to #1003

Christ is born.

# 1003 Silent Night! Holy Night!

Bb/F

They...found Mary and Joseph, and the Baby. - Luke 2:16

Descant or opt. Solo

4. All my heart this night re - joi - ces As I hear far and near an - gel

1. Si - lent night, ho - ly night, All is calm,  
 2. Si - lent night, ho - ly night, Shep - herds quake  
 3. Si - lent night, ho - ly night, Son of God,  
 4. Si - lent night, ho - ly night, All is calm,

voi - ces; Come see that our Christ is born,

all is bright Round yon vir - gin moth - er and child.  
 at the sight. Glo - ries stream from heav - en a - far,  
 love's pure light Ra - diant beams from Thy ho - ly face,  
 all is bright Round yon vir - gin moth - er and child.

Come wor - ship the Ho - ly One. Let all who seek Him,

Ho - ly In - fant so ten - der and mild, Sleep in heav - en - ly  
 Heav'n - ly hosts sing al - le - lu - ia; Christ the Sav - ior is  
 With the dawn of re - deem - ing grace, Je - sus, Lord, at Thy  
 Ho - ly In - fant so ten - der and mild, Sleep in heav - en - ly

WORDS: Joseph Mohr; tr. John F. Young

MUSIC: Franz Grüber, descant arr. Pam Stephenson (w. 1993)

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STILLE NACHT

Irregular

Key: Bb

First Note: F

Style:  
Hushed

Tempo:

♩ = ca. 76-80

Additional Themes:

Holiness, Hope, Joy,  
Peace

Medley Ideas:

Intro:

"Joseph Mohr's 'Silent Night' has become the best known and best loved of all Christmas carols. The words of this hymn are drawn from Luke's gospel with poetic excellence. The writer weaves the beauty and wonder of that night into this beloved carol."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** For added effectiveness, use slide presentation of peaceful scenes of the Holy Land.

love Him, praise Him— Christ, the Sav - ior is born, Je - sus.

peace,  
born!  
birth,  
peace,

Sleep in heav - en - ly peace.  
Christ the Sav - ior is born!  
Je - sus, Lord, at Thy birth.  
Sleep in heav - en - ly peace.

END OF JESUS' BIRTH MEDLEY

**Key:** A $\flat$ **First Note:** E $\flat$ **Style:**

Reverently

**Tempo:**

♩ = ca. 92-100

**Additional Themes:**Assurance, Hope, Joy,  
Peace**Intro:**

"And there were shepherds living out in the fields nearby' (Luke 2:8). This hymn reminds us of that night when angels broke the silence near Bethlehem to announce our Savior's birth."

**Dates Sung:**

\_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_  
 \_\_\_/\_\_\_/\_\_\_ • \_\_\_/\_\_\_/\_\_\_

## While Shepherds Watched Their Flocks

1004

A $\flat$ /E $\flat$ *As the shepherds watched their flocks an angel appeared. — Luke 2:8-14*

1. While shep- herds watched their flocks by night, All seat - ed on the ground,  
 2. "Fear not," said he, for might - y dread Had seized their trou- bled mind;  
 3. "All glo - ry be to God on high, And on the earth be peace:

The an - gel of the Lord came down, And glo - ry shone a - round.  
 "Glad ti- dings of great joy I bring, To you and all man - kind."  
 Good - will hence- forth from heav'n to men Be - gin and nev - er cease."

WORDS: Nahum Tate (w. 1700)  
 MUSIC: Hugh Wilson

WHILE SHEPHERDS WATCHED  
 8.6.8.6.

**Suggestions and Leader's Notes:** For added effectiveness, use slide presentation of shepherd scenes in the Holy Land.

## 1005 Beautiful Star of Bethlehem

G/D

*We saw His star and have come to worship Him. – Matthew 2:2*

1. Oh, beau-ti-ful Star of Beth-le-hem, shin-ing a - far thru shad-ows  
 2. Oh, beau-ti-ful Star, the hope of light, guid-ing the pil - grim thru the  
 3. Oh, beau-ti-ful Star, the hope of rest, for the re - deemed, the good, the

dim, Giv - ing a light for those who long have gone; And guid-ing the  
 night, O - ver the moun-tain till the break of dawn; And in - to the  
 blest, Yon - der in glo - ry when the crown is won; For Je - sus is  
 (1. have gone)

(D.S.) Oh, give us Thy

wise men on their way un - to the place where Je - sus lay,  
 light of per - fect day it will give out a love - ly ray,  
 now that Star di - vine, bright - er and bright - er He will shine.

light to light the way in - to the land of per - fect day,

Beau - ti - ful Star of Beth - le - hem shine on. shine on.

*FINE*

WORDS: Adger M. Pace (w. 1940)

MUSIC: R. Fisher Boyce (w. 1940), arr. Adger M. Pace

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STAR OF BETHLEHEM  
Irregular

Key: G

First Note: D

Style:

With a glad heart

Tempo:

♩ = ca. 76-84

Additional Themes:

Guidance, Heaven, Hope,  
Redemption

Medley Ideas:

Intro:

"We saw His star in the east and have come to worship Him' (Matthew 2:2). The phenomenon of the star of Bethlehem has fascinated millions. Magi, from the east, followed it and knew of its portending good news. Prophets of old spoke of the coming Messiah. The Star of Bethlehem still beckons us to come. Wise men continue to seek and follow that 'star' and come to bow down and worship Him."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Optional ending: Repeat refrain.

*Refrain*

O beau - ti - ful Star of Beth - le -  
 Beau - ti - ful, beau - ti - ful Star,  
 hem, Shine up - on us un - til the glo - ry dawn;  
 Star of Beth - le - hem, glo - ry dawn;

*D.S.*

Key: C

First Note: G

Style:

Grandly

Tempo:

♩ = ca. 84-92

Additional Themes:

Hope, Lordship, Majesty,  
Peace

Intro:

"Prince of Peace...Wonderful Counselor...  
 Mighty God...Everlasting  
 Father...Of His govern-  
 ment and peace there will  
 be no end" (Isaiah 9:6-7).

Dates Sung:

___	___	___	•	___	___	___
___	___	___	•	___	___	___
___	___	___	•	___	___	___
___	___	___	•	___	___	___
___	___	___	•	___	___	___

Suggestions and Leader's Notes:

## To Us a Child of Hope Is Born 1006

C/G

*For to us a child is born. – Isaiah 9:6*

1. To us a Child of hope is born, To us a Son is giv'n;  
 2. His name shall be the Prince of Peace, For - ev - er - more a - dored,  
 3. His pow'r, in - creas - ing, still shall spread, His reign no end shall know;

Him shall the tribes of earth o - bey, Him, all the hosts of heav'n;  
 The Won - der - ful, the Coun - se - lor, The great and might - y Lord!  
 Jus - tice shall guard His throne a - bove, And peace a - bound be - low;

Him shall the tribes of earth o - bey, Him, all the hosts of heav'n.  
 The Won - der - ful, the Coun - se - lor, The great and might - y Lord!  
 Jus - tice shall guard His throne a - bove, And peace a - bound be - low.

WORDS: John Morrison (w. 1781)  
 MUSIC: Lowell Mason (w. 1837)

CHILD OF HOPE  
 8.6.8.6.

1. Oh, beau - ti - ful for spa - cious skies, For am - ber waves of grain,  
 2. Oh, beau - ti - ful for pil - grim feet, Whose stern, im - pas - sioned stress  
 3. Oh, beau - ti - ful for he - roes proved In lib - er - at - ing strife,  
 4. Oh, beau - ti - ful for pa - triot dream That sees, be - yond the years,

For pur - ple moun - tain maj - es - ties A - bove the fruit - ed plain!  
 A thor - ough - fare for free - dom beat A - cross the wil - der - ness!  
 Who more than self their coun - try loved, And mer - cy more than life!  
 Thine al - a - bas - ter cit - ies gleam, Un - dimmed by hu - man tears!

Descant (last stanza only)

A - mer - i - ca! A - mer - i - ca! God shed His grace on thee,  
 A - mer - i - ca! A - mer - i - ca! God mend thine ev - 'ry flaw,  
 A - mer - i - ca! A - mer - i - ca! May God thy gold re - fine,  
 A - mer - i - ca! A - mer - i - ca! God shed His grace on thee,

WORDS: Katherine Lee Bates (w. 1893, 1904)

MUSIC: Samuel A. Ward (w. 1892), arr. and descant Pam Stephenson and Sarah Bandy (w. 1993)

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MATERNA  
CMD

Key: C

First Note: G

Style:

Grandly

Tempo:

♩ = ca. 76-84

Additional Themes:

Adoration of God, Bless-  
ing, Nature, Patriotic

Intro:

"In the summer of 1893, Katherine Bates travelled from the Northeast to the Colorado Rockies. Atop Pikes Peak she found the inspiration to write the words to this patriotic hymn. Herein she captures the beauty of our land – spacious skies, fields of amber grain, alabaster cities, purple mountains and fruited plains – the land where pioneers blazed frontier trails and had visions beyond their years. This has become one of America's most beloved patriotic songs. May the patriot's dream never die!"

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** For added effectiveness, use slide presentation reflecting the words of this song.

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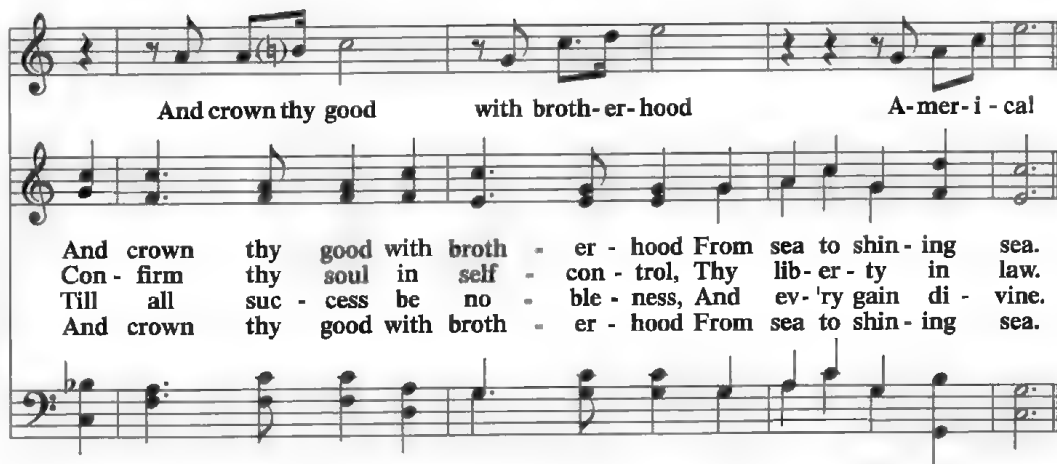
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And crown thy good with broth-er-hood A-mer-i-cal

And crown thy good with broth-er-hood From sea to shin-ing sea.  
 Con-firm thy soul in self-con-trol, Thy lib-er-ty in law.  
 Till all suc-cess be no-ble-ness, And ev-'ry gain di-vine.  
 And crown thy good with broth-er-hood From sea to shin-ing sea.

Key: B $\flat$ 

First Note: F

Style:

Stately

Tempo:

♩ = ca. 92-100

Additional Themes:

Hope, King, Lordship,  
Majesty

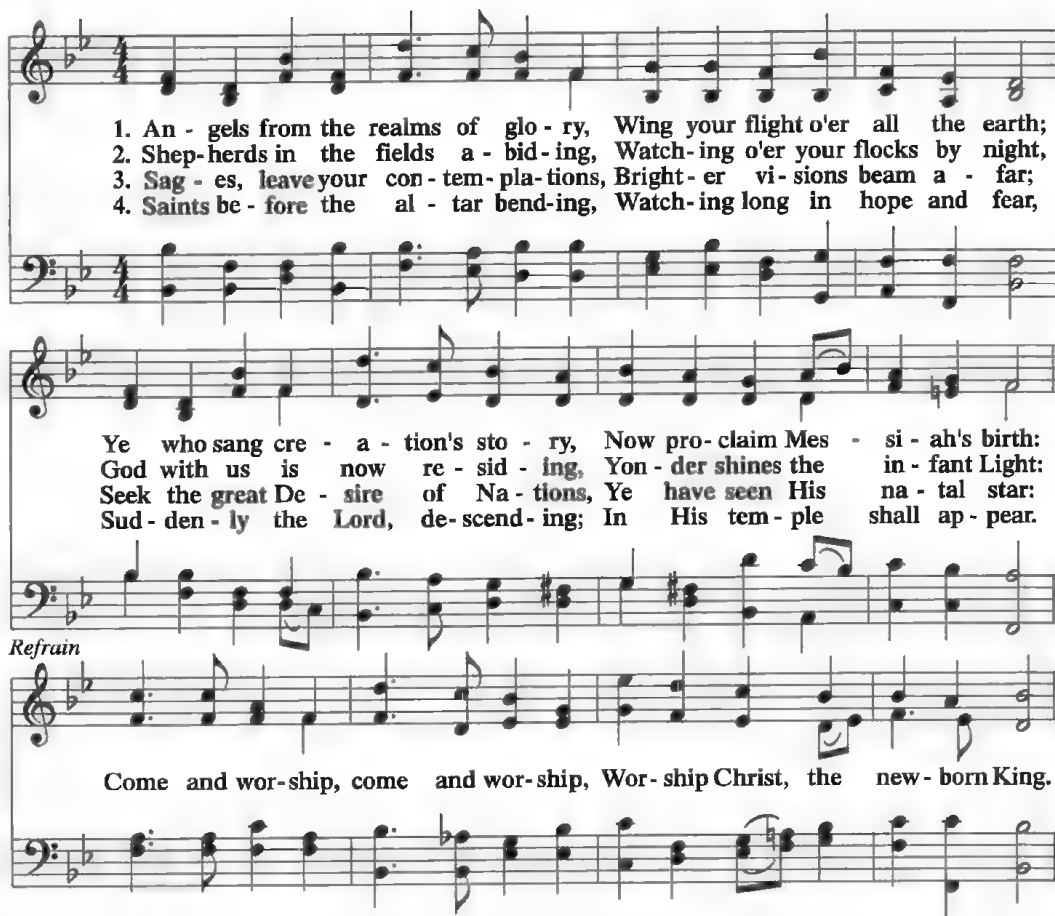
Intro:

"And suddenly a great company of the heavenly host appeared with the angel, praising God' (Luke 2:13). The angels that sang creation's story also sang at our Savior's birth, when the Creator was wrapped in human flesh in a trough at Bethlehem."

Dates Sung:

__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_

## Angels from the Realms of Glory 1008

B $\flat$ /F*We saw His star in the east and came to worship Him. – Matthew 2:2*


1. An-gels from the realms of glo-ry, Wing your flight o'er all the earth;  
 2. Shep-herds in the fields a-bid-ing, Watch-ing o'er your flocks by night,  
 3. Sag-es, leave your con-tem-pla-tions, Bright-er vi-sions beam a-far;  
 4. Saints be-fore the al-tar bend-ing, Watch-ing long in hope and fear,

Ye who sang cre-a-tion's sto-ry, Now pro-claim Mes-si-ah's birth:  
 God with us is now re-sid-ing, Yon-der shines the in-fant Light:  
 Seek the great De-sire of Na-tions, Ye have seen His na-tal star:  
 Sud-den-ly the Lord, de-scend-ing; In His tem-ple shall ap-pear.

*Refrain*

Come and wor-ship, come and wor-ship, Wor-ship Christ, the new-born King.

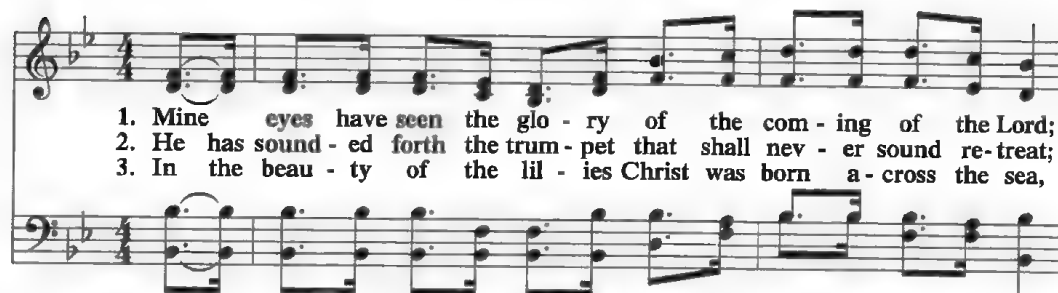
WORDS: James Montgomery (w. 1816), alt. 1825  
 MUSIC: Henry T. Smart (w. 1867)

REGENT SQUARE  
 8.7.8.7.w/REFRAIN

**Suggestions and Leader's Notes:** For added effectiveness, use slide presentation of shepherd scenes in the Holy Land.

# 1009 Battle Hymn of the Republic

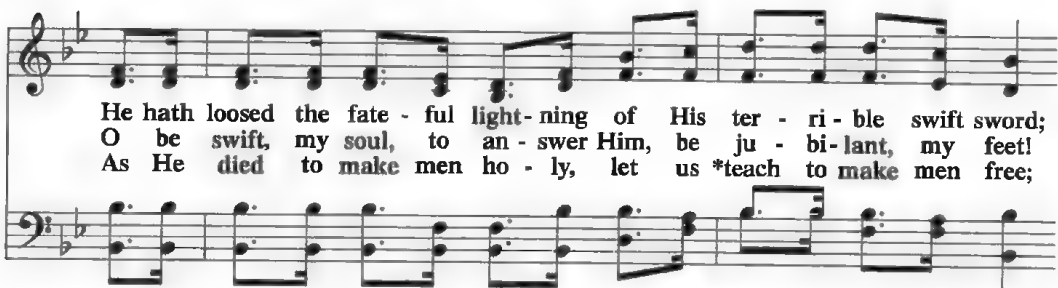
Bb/F

*He is coming with the clouds, and every eye will see Him. – Revelation 1:7*


1. Mine eyes have seen the glo - ry of the com - ing of the Lord;  
 2. He has sound - ed forth the trum - pet that shall nev - er sound re - treat;  
 3. In the beau - ty of the lil - ies Christ was born a - cross the sea,



He is tram - pling out the vin - tage where the grapes of wrath are stored;  
 He is sift - ing out the hearts of men be - fore His judg - ment seat.  
 With a glo - ry in His bos - om that trans - fig - ures you and me;



He hath loosed the fate - ful light - ning of His ter - ri - ble swift sword;  
 O be swift, my soul, to an - swer Him, be ju - bi - lant, my feet!  
 As He died to make men ho - ly, let us \*teach to make men free;

*Descant (after last verse only)*


*Descant*  
 Glo - ry, hal - le - lu - jah!  
*Refrain*  
 His truth is march - ing on.  
 Our God is march - ing on. Glo - ry, glo - ry, hal - le - lu - jah!  
 While God is march - ing on.

WORDS: Julia Ward Howe (w. 1862)

MUSIC: American Folk Song (19th century), Descant by Sarah Bandy and Pam Stephenson (w. 1993) 15.15.15.6.w/REFRAIN

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\*original word – "die"

BATTLE HYMN

15.15.15.6.w/REFRAIN

Key: Bb

First Note: F

Style:

Militantly

Tempo:

♩ = ca. 88-96

Additional Themes:

Patriotic, Second

Coming, Victory

Medley Ideas:

Intro:

"During the early days of the Civil War, Julia Ward Howe was asked by her minister to write appropriate words for the popular army camp song 'John Brown's Body.' She quickly did, and this hymn soon became the battle cry for the union army. Upon hearing the hymn, Abraham Lincoln, with tears in his eyes, cried out, 'Sing it again!' Winston Churchill requested it be sung at his funeral. This hymn is laced with biblical thought. May truth triumph!"

Dates Sung:

Suggestions and Leader's Notes: Read Text #1010.



Glo - ry, glo-ry, hal-le-lu-jah! Glo-ry, glo-ry, hal - le -

Glo - ry, glo-ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le -

lu - jah! His truth is <sup>3</sup> march - ing on!

lu - jah! His truth is march - ing on.  
Our God is march - ing on.  
While God is march - ing on.

## Mighty Warrior

1010

Do not be afraid.

Stand firm and you will see the deliverance the LORD will bring you today.

The Egyptians you see today you will never see again.

The LORD will fight for you; you need only to be still.

Better is one day in your courts than a thousand elsewhere;

I would rather be a doorkeeper in the house of my God  
than dwell in the tents of the wicked.

For the LORD God is a sun and shield;

the LORD bestows favor and honor;

no good thing does he withhold from those whose walk is blameless.

O LORD Almighty, blessed is the man who trusts in you.

For though we live in the world, we do not wage war as the world does.

The weapons we fight with are not the weapons of the world.

On the contrary, they have divine power to demolish strongholds.

We demolish arguments and every pretension

that sets itself up against the knowledge of God,

and we take captive every thought to make it obedient to Christ.

*Exodus 14:13b-14; Psalm 84:10-12*

*2 Corinthians 10:3-5*

**Suggestions and Leader's Notes:**

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## 1011 The Church in the Wildwood

B♭/F

Let us go to the house of the Lord. – Psalm 122: 1

1. There's a church in the val - ley by the wild - wood, No love - li - er  
 2. Oh, come to the church in the wild - wood, To the trees where the  
 3. From the church in the val - ley by the wild - wood, When day fades a -

spot in the dale; No place is so dear to my child - hood  
 wild flow - ers bloom; Where the part - ing hymn will be chant - ed,  
 way in - to night, I would \*fain from this spot of my child - hood

(D.S.) No spot is so dear to my child - hood  
 FINE Refrain

As the lit - tle brown church in the vale.  
 We will weep by the side of the tomb. Oh, come, come, come, come,  
 Wing my way to the man - sions of light.

As the lit - tle brown church in the vale.

Come to the church in the wild - wood, Oh  
 come, come, come, come, come, come, come, come,

WORDS: Dr. William S. Pitts (w. 1865)

MUSIC: Dr. William S. Pitts (w. 1865)

\*fain – gladly

CHURCH IN THE VALLEY

Irregular

Key: B♭

First Note: F

Style:

March-like

Tempo:

♩ = ca. 88-96

Additional Themes:

Assurance, Hope, Joy,  
Peace

Medley Ideas:

Intro:

"Many of our fondest memories take us back to our childhood – those innocent years when we thought the world was perfect. Those who are older and reared in the Christian faith recall their own version of a little 'church in the wildwood.' Memories pull us back to those years, and we wish we could go back and visit that little 'church in the wildwood.' This folk hymn takes us back to those times."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:** For added effectiveness, use slide presentation of bygone days of rural church settings, gatherings, and buildings.

come to the church in the vale; D.S.

come, come, come, come, come, come, come,

**Key:** F**First Note:** A**Style:**

With a glad heart

**Tempo:**

♩ = ca. 104-112

**Additional Themes:**

Hope, Joy, King, Savior

**Medley Ideas:****Intro:**

"The exciting news in this spiritual could not be kept secret. The shepherds said, 'Let's go and see!' So they left their flock and went into Bethlehem. The news spread quickly! Something grand had taken place, and the world still needs to hear the story."

**Dates Sung:**

__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_

# Go Tell It on the Mountain 1012

F/A

*Let them shout from the mountaintops. - Isaiah 42:11-12*

*Refrain*

Go, tell it on the moun-tain, O-ver the hills and ev-'ry-where;

*FINE*

Go, tell it on the moun-tain That Je-sus Christ is born.

1. The shep-herds all were watch-ing, While seat-ed on the ground  
 2. This light shown in the hea-vens, To cov-er all the earth  
 3. The wise men came to wor-ship The ho-ly child that day,

*D.C. al FINE*

A light from heav'n de-scend-ed And glo-ry shown a-round.  
 It was a sign to tell men A-bout our Sav-ior's birth.  
 They found Him in a man-ger; A-sleep-ing on the hay.

WORDS: Spiritual

MUSIC: Spiritual, arr. Reid Lancaster (w. 1993)

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GO TELL IT  
Irregular**Suggestions and Leader's Notes:**


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## Children's Medley

*Medley Includes:**Jesus Loves Me!**Jesus Loves the Little Children**This Little Light of Mine*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (\*).*

And he said:

"I tell you the truth, unless you change and become like little children, you will never enter the kingdom of heaven.

Therefore, whoever humbles himself like this child is the greatest in the kingdom of heaven.

And whoever welcomes a little child like this in my name welcomes me."

*Matthew 18:1-5*

1014

## Jesus Loves Me!

C/G

*Let the little children come to Me. – Matthew 19:14*

\* 1. Je - sus loves me! this I know, For the Bi - ble tells me so;  
 2. Je - sus loves me! He who died Heav - en's gate to o - pen wide;  
 3. Je - sus, take this heart of mine, Make it pure and whol - ly Thine;

Lit - tle ones to Him be - long, They are weak but He is strong.  
 He will wash a - way my sin, Let His lit - tle child come in.  
 On the cross You died for me, I will try to live for Thee.

*Refrain*

Yes, Je - sus loves me! Yes, Je - sus loves me!

WORDS: Anna B. Warner (w. 1860)  
 MUSIC: William B. Bradbury (w. 1862)

JESUS LOVES ME  
 7.7.7.7 w/REFRAIN

**Key:** C**First Note:** G

**Style:**  
 Sweetly

**Tempo:**  
 ♩ = ca. 58-63

**Additional Themes:**  
 Assurance, Love of  
 Jesus, Salvation, Trust

**Medley Ideas:****Intro:**

"The scholarly theologian Karl Barth was once asked to state his most profound thought. It is said that he responded by saying, 'Jesus loves me this I know, for the Bible tells me so.' This simple yet profound song has become a favorite of children all over the world."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Medley Instructions:** The last soprano note of #1014 is the transition to the first soprano note of #1015. The note will be one octave higher. For added effectiveness, use slide presentation of children of all ages and races.

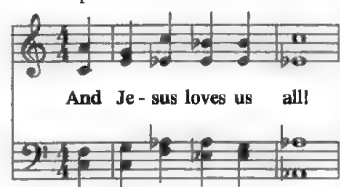
**Suggestions and Leader's Notes:** Read Text #1013.



SEGUE TO "JESUS LOVES THE LITTLE CHILDREN"

**Key:** A $\flat$ **First Note:** C**Style:****Sweetly**

Optional transition to #1015

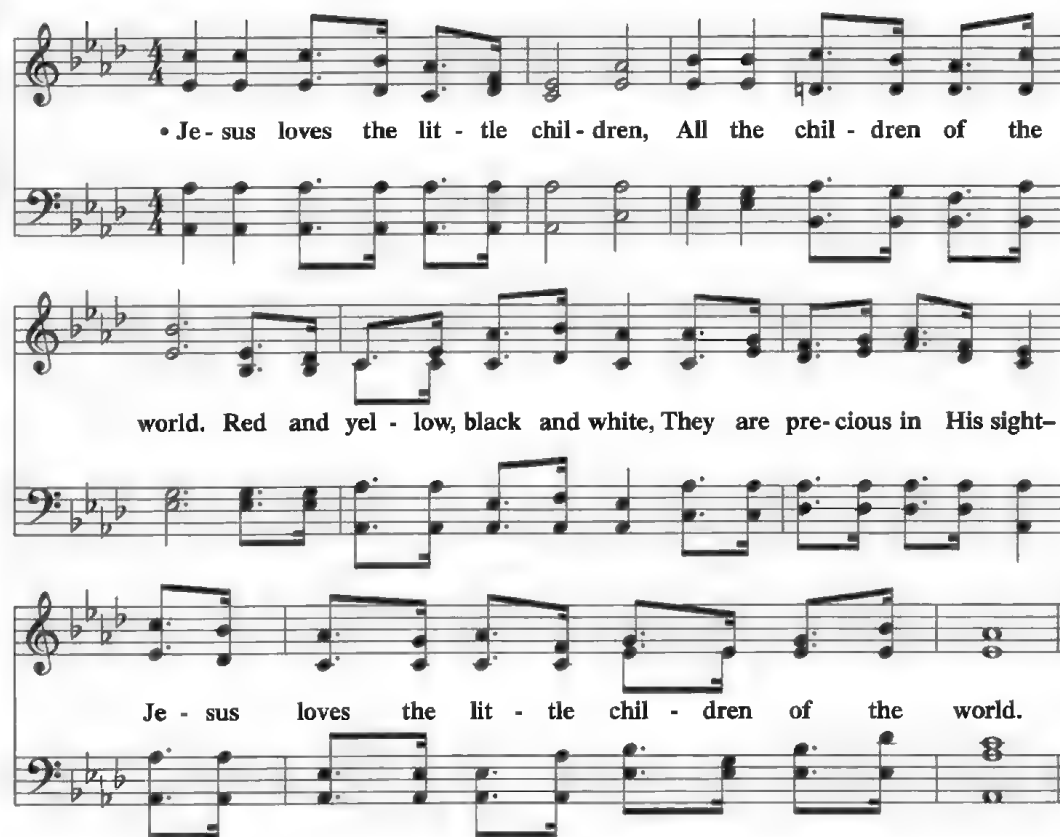
**Tempo:**

♩ = ca. 96-104

**Additional Themes:**Assurance, Comfort,  
Love of Jesus, Trust**Intro:**"The color, language, and  
culture of children are no  
barrier to the love of  
Jesus."**Dates Sung:**

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

## Jesus Loves the Little Children 1015

A $\flat$ /C*Whoever receives a little child like this...receives Me. – Matthew 18:5*

WORDS: Traditional  
MUSIC: George F. Root  
SEGUE TO "THIS LITTLE LIGHT OF MINE"

LITTLE CHILDREN  
Irregular

**Suggestions and Leader's Notes:** Alternate reading: Matthew 18:5-6.

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## 1016 This Little Light of Mine

Ab/Eb

*In the same way let your light shine before men. — Matthew 5:16*

• 1. This lit - tle light of mine, I'm gon - na  
 2. When I go to work I'm gon - na  
 3. When I'm on the street I'm gon - na  
 4. When I'm with the church I'm gon - na

Don't you know that

let it shine, This lit - tle light of mine,  
 let it shine, When I go to work Don't you know that  
 let it shine, When I'm on the street  
 let it shine, When I'm with the church

I'm gon - na let it shine, This lit - tle light of mine,  
 I'm gon - na let it shine, When I go to work  
 I'm gon - na let it shine, When I'm on the street  
 I'm gon - na let it shine, When I'm with the church

Don't you know that I'm gon - na let it shine, Let it shine,

WORDS: Traditional

MUSIC: Traditional, arr. David Sexton

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LITTLE LIGHT  
Irregular

Key: Ab

First Note: Eb

Style:  
MerrilyTempo:  
♩ = ca. 72-80Additional Themes:  
Commitment, Dedi-  
cation, Faith, Mission

Medley Ideas:

## Intro:

"You are the light of the world' (Matthew 5:14). This children's song, though simple, goes to the heart of the mission of the church. We reflect what and who we are. As lights, let us shine brightly and untarnished."

## Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

## Suggestions and Leader's Notes:

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Let it shine, let it shine.

END OF CHILDREN'S MEDLEY

**Key:** F  
**First Note:** C

**Style:**  
 Sweetly

**Tempo:**  
 ♩ = ca. 88-96

**Additional Themes:**  
 Dedication, Hope,  
 Prayer, Trust

**Intro:**

"The nativity event, as seen through the eyes of a little child, touches children and adults alike. This lullaby closes with a prayer, asking for the ever watchful care of Lord Jesus."

**Dates Sung:**

__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_
__/_/_	•	__/_/_

# Away in a Manger 1017

F/C *She wrapped Him in strips of cloth and placed Him in a manger. – Luke 2:7*

1. A - way in a man-ger, no crib for a bed, The lit - tle Lord  
 2. The cat - tle are low - ing, the Ba - by a - wakes, But lit - tle Lord  
 3. Be near me, Lord Je - sus, I ask Thee to stay Close by me for

Je - sus laid down His sweet head; The stars in the sky looked  
 Je - sus, no cry - ing He makes; I love Thee, Lord Je - sus! look  
 ev - er, and love me, I pray; Bless all the dear chil - dren in

down where He lay, The lit - tle Lord Je - sus, a - sleep on the hay.  
 down from the sky, And stay by my cra - dle till morn - ing is nigh.  
 Thy ten - der care, And fit us for heav - en to live with Thee there.

WORDS: Anonymus, st. 1, 2 (w. 1885); John Thomas McFarland, st. 3 (w. 1892)  
 MUSIC: arr. James R. Murray (w. 1887)

MUELLER  
 11.11.11.11.

**Suggestions and Leader's Notes:** Read Luke 2:8-14.

# Joy to the World

D/D

*When they had seen Him, they spread the word. – Luke 2:15-18*

1. Joy to the world, the Lord is come! Let earth re-ceive her King; Let  
2. Joy to the earth, the Sav-ior reigns! Let men their songs em-ploy, While  
3. No more let sins and sor-rows grow, Nor thorns in-fest the ground; He  
4. He rules the world with truth and grace, And makes the na-tions prove The

ev-'ry heart pre-pare Him room, And heav'n and na-ture sing, And  
fields and floods, rocks, hills and plains Re-peat the sound-ing joy, Re-  
comes to make His bless-ings flow Far as the curse is found, Far  
glo-ries of His right-cous-ness, And won-ders of His love, And  
(1. And heav'n and na-ture

heav'n and na-ture sing, And heav'n and heav'n and na-ture sing.  
peat the sound-ing joy, Re-peat, re-peat the sound-ing joy.  
as the curse is found, Far as, far as the curse is found.  
won-ders of His love, And won-ders, won-ders of His love.  
sing, And heav'n and na-ture sing,)

**WORDS:** Isaac Watts (w. 1719)  
**MUSIC:** Lowell Mason (w. 1848) based on Handel (w. 1742)

## ANTIOCH CM Repeats

## 1019

# Inexpressible Joy

Rejoice in the Lord always. I will say it again: Rejoice!  
Do not be anxious about anything, but in everything,  
by prayer and petition, with thanksgiving, present your requests to God.  
And the peace of God, which transcends all understanding,  
will guard your hearts and your minds in Christ Jesus.

Though you have not seen him, you love him;  
and even though you do not see him now,  
you believe in him and are filled with an inexpressible and glorious joy.  
*Philippians 4:4, 6-7; 1 Peter 1:8*

**Suggestions and Leader's Notes: Read Text #1019.**

**Key:** D

**First Note: D**

**Style:**

**Joyfully**

**Tempo:**

♩ = ca. 88-96

### Additional Themes:

## Joy, King, Lordship, Love of Jesus

### Medley Ideas:

### Intro:

"This joyous hymn celebrates the birth of our Savior! Let heaven and earth and all nature sing! Repeat the sounding joy! For our Savior rules with truth and grace!"

**Dates Sung:**



# The Simple Old Story 1020

Eb/G

...and told Him the good news about Jesus. - Acts 8:35

**Key:** Eb**First Note:** G**Style:**

With feeling

**Tempo:**

♩ = ca. 52-54

**Additional Themes:**Cross, Forgiveness,  
Resurrection, Sacrifice**Medley Ideas:****Intro:**

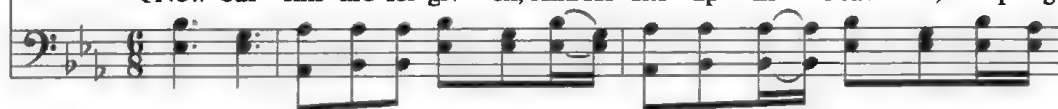
"But in these last days,  
He has spoken to us by  
His Son' (Hebrews 1:2).  
The simple old story is  
grand and profound! God  
incarnate...born to live as  
a man...born to die...born  
to be resurrected...both  
God and man!"

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___



1. { It's the sim - ple old stor - y, How He came down from glo - ry; To be  
He seemed so or - din - nar - y, Son of Jo - seph and Mar - y; He was
2. { But the tomb could not hold Him Dis - cip - les would be - hold Him; Came to  
Now our sins are for - giv - en, And He sits up in heav - en; Help - ing



- { born and live as a man, To be born and live as a man.  
just a plain car - pen - ter, He was just a plain car - pen - ter.  
life up - on the third day, Came to life up - on the third day.  
us to live the good life, Help - ing us to live the good life.

*Refrain*

- { He was more than just a man, God's sal - va - tion plan  
Nailed by sin to the dark tree, died for you and me.



1. Sent to die on Cal - va - ry's cross.  
Gave His life that

2. we might live.



WORDS: Jim Moran (w. 1993)

MUSIC: Jim Moran, Alton Howard and Pam Stephenson (w. 1993)

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JESUS' STORY

Irregular

**Suggestions and Leader's Notes:** Read Luke 1:26-33.

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## Star Shine

B♭/B♭

*And the glory of the Lord shone all around them. – Luke 2:8-13*

## Introduction

Star - shine! "Son" light! No more dark - ness, no more night;

Now we're walk - ing in the light, Star - shine! "Son" light!

1. Shep - herds watch - ing flocks that night Mar - y and Jo - seph were  
2. An - gels said to you this day Born a king in  
3. Wise - men watch - ing, too, that night; Brand new star was  
Oo Oo

watch - ing, too! A tin - y Ba - by in Mar - y's arms,  
Is - ra - el. Shep - herds said, "Let's go and see!"  
shin - ing bright. Guid - ed them a - long the way  
Oo

WORDS: Alton Howard (w. 1993)

MUSIC: Alton Howard (w. 1993)

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CHRISTMAS SONG

Irregular

Key: B♭

First Note: B♭

Style:

Stanzas – hushed

Intro and refrain – pow-  
erfully

Tempo:

♩ = ca. 63-69

Additional Themes:

Hope, Joy, King, Peace

Intro:

"A star will come out of Jacob; a scepter will rise out of Israel...And there were shepherds living out in the fields nearby, keeping watch over their flocks at night. An angel of the Lord appeared to them...'I bring you good news of great joy that will be for all the people. Today in the town of David a Savior has been born to you; he is Christ the Lord.' After Jesus was born in Bethlehem, Magi from the east came to Jerusalem and asked, 'Where is the one who has been born King of the Jews? We saw His star in the east and have come to worship Him'" (Numbers 24:17; Luke 2:8-11; Matthew 2:1-2).

**Suggestions and Leader's Notes:** Direct as if two beats per measure.

1. *to Refrain* 2., 3.

King of Is - ra - el. New - born King, Em - man - u - el.  
To the place where Je - sus lay.

Oo \_\_\_\_\_ Oo \_\_\_\_\_

*Refrain - boldly*

Star - shine! no more dark - ness "Son" rise! no more night

*D.S. for verses*

Now we're walk - ing yes, we're walk - ing in the "Son" light of God's love.

*Optional Extended Ending*

Star - shine! Ba - by Je - sus "Son" - rise!

Suggestions and Leader's Notes:

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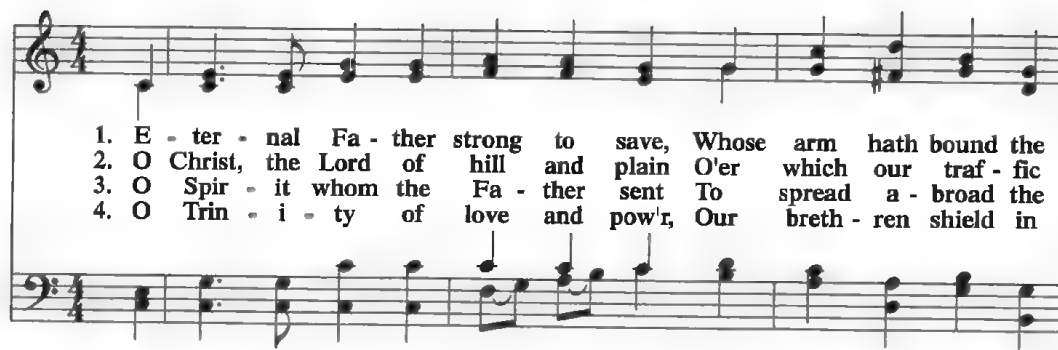
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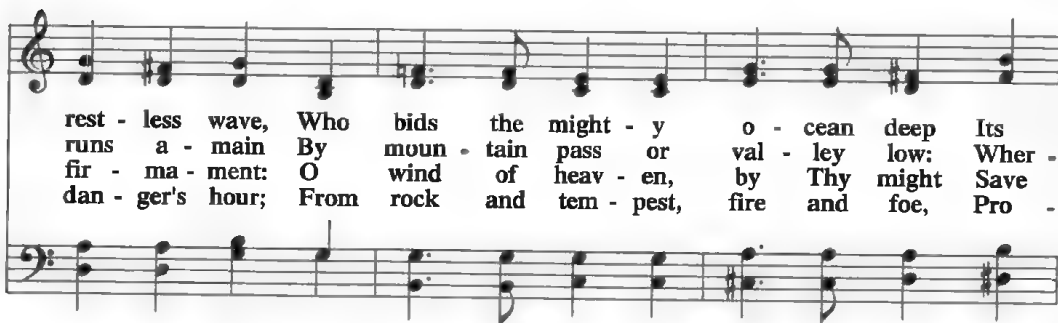
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# 1022 Eternal Father, Strong to Save

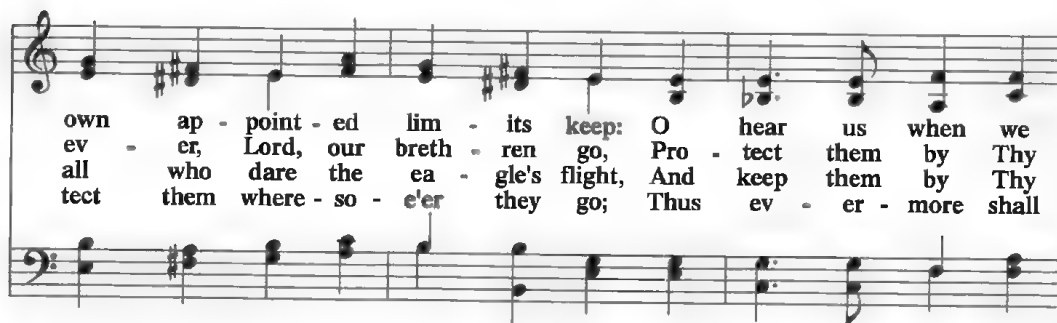
C/C

*He who calls you is faithful, and He will do it. - 1 Thessalonians 5:24*


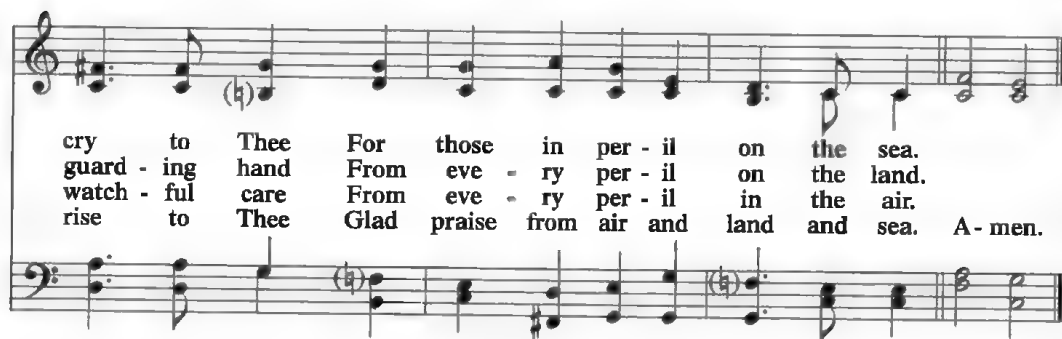
1. E - ter - nal Fa - ther strong to save, Whose arm hath bound the  
 2. O Christ, the Lord of hill and plain O'er which our traf - fic  
 3. O Spir - it whom the Fa - ther sent To spread a - broad the  
 4. O Trin - i - ty of love and pow'r, Our breth - ren shield in



rest - less wave, Who bids the might - y o - cean deep Its  
 runs a - main By moun - tain pass or val - ley low: Wher -  
 fir - ma - ment: O wind of heav - en, by Thy might Save  
 dan - ger's hour; From rock and tem - pest, fire and foe, Pro -



own ap - point - ed lim - its keep: O hear us when we  
 ev - er, Lord, our breth - ren go, Pro - tect them by Thy  
 all who dare the ea - gle's flight, And keep them by Thy  
 tect them where - so - e'er they go; Thus ev - er - more shall



cry to Thee For those in per - il on the sea.  
 guard - ing hand From eve - ry per - il on the land.  
 watch - ful care From eve - ry per - il in the air.  
 rise to Thee Glad praise from air and land and sea. A - men.

WORDS: William Whiting, st. 1, 4 (w. 1860); Robert Nelson Spencer, st. 2, 3 (w. 1937)  
 MUSIC: John Bacchus Dykes (w. 1861)

MELITA  
 8.8.8.8.8.8.

**Key:** C**First Note:** C**Style:**

Stately

**Tempo:**

♩ = ca. 76-88

**Additional Themes:**Assurance, Prayer,  
Protection, Trust**Medley Ideas:****Intro:**

"This patriotic hymn beseeches God's protection. The first and fourth stanzas are part of the familiar 'Navy hymn.' Life, in a sense, is always in peril. Danger, though sometimes unnoticed, constantly surrounds us. This hymn is sung at many special services and memorial events."

**Dates Sung:**

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

**Suggestions and Leader's Notes:**


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## Patriotic Medley

1023

**Key:** F**First Note:** F**Style:**  
Stately**Tempo:**  
♩ = ca. 80-88**Additional Themes:**  
Hope, Nature, Patriotic**Medley Ideas:****Intro:**

"This is one of America's best loved patriotic hymns, and it reflects the biblical roots of our republic. Written during the early days of our nation, this hymn soon captured the spirit and heartbeat of this young republic. Sweet land of liberty, let freedom ring! The fourth stanza is an appeal to the God of our fathers and an acknowledgement of His sovereign power. Great God our King!"

**Dates Sung:**

__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_
__/_	__/_	•	__/_	__/_

**Suggestions and Leader's Notes:***Medley Includes:**My Country, 'Tis of Thee**God of Our Fathers**Battle Hymn of the Republic (refrain)*

*To facilitate an uninterrupted flow from stanza to stanza when used as a medley, the suggested stanzas have been marked (•).*

## My Country, 'Tis of Thee

1024

F/F

*Blessed is the nation whose God is the Lord. – Psalm 33:12*

•1. My coun - try, 'tis of thee, Sweet land of lib - er - ty,  
2. My na - tive coun - try, thee, Land of the no - ble free,  
3. Let mu - sic swell the breeze, And ring from all the trees  
•4. Our fa - ther's God, to Thee, Au - thor of lib - er - ty,

Of thee I sing; Land where my fa - thers died, Land of the  
Thy name I love; I love thy rocks and rills, Thy woods and  
Sweet free-dom's song; Let mor - tal tongues a - wake, Let all that  
To Thee we sing; Long may our land be bright With free-dom's

pil - grim's pride. From ev - 'ry moun-tain-side Let free-dom ring.  
tem - pled hills; My heart with rap - ture thrills Like that a - bove.  
breathe par - take, Let rocks their si - lence break, The sound pro - long.  
ho - ly light; Pro - tect us by Thy might, Great God, our King!

WORDS: Samuel F. Smith (w. 1832)  
MUSIC: Thesaurus Musicus (w. 1744)  
SEGUE TO "GOD OF OUR FATHERS"

AMERICA  
6.6.4.6.6.6.4.

## God of Our Fathers

F/F

*In You our fathers put their trust. - Psalm 22:4*

• 1. God of our fa - thers, whose al - might - y hand  
 2. Thy love di - vine, hath led us in the past;  
 3. From war's a - larms, from dead - ly pest - i - lence,  
 4. Re - fresh Thy peo - ple on their toil - some way;

(1. God of our fa - thers whose al - might - y hand

Leads forth in beau - ty all the star - ry band  
 In this free land - by Thee our lot is cast;  
 Be Thy strong arm our ev - er sure de - fense;  
 Lead us from night to nev - er - end - ing day;

Leads forth in beau - ty all the star - ry band

Of shin - ing worlds in splen - dor thru the skies,  
 Be Thou our rul - er, guar - dian, guide and stay,  
 Thy true re - li - gion in our hearts in - crease,  
 Fill all our lives with love and grace di - vine,

Of shin - ing worlds in splen - dor thru the skies,

Our grate - ful songs be - fore Thy throne a - rise.  
 Thy Word our law, Thy path our cho - sen way.  
 Thy boun - teous good - ness nour - ish us in peace.  
 And glo - ry, laud and praise be ev - er thine. A - men.

Our grate - ful songs be - fore Thy throne a - rise.)

WORDS: Daniel C. Roberts (w. 1876)

MUSIC: George W. Warren (w. 1892), arr. Alton Howard (w. 1993)

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SEGUE TO "BATTLE HYMN OF THE REPUBLIC (refrain)"

NATIONAL HYMN

10.10.10.10.

Key: F

First Note: F

Style:  
GrandlyTempo:  
♩ = ca. 96-104Additional Themes:  
Assurance, Faith, Hope,  
Trust

Medley Ideas:

## Intro:

"This song was chosen as the official hymn for the centennial of the adoption of the U.S. constitution. While thought of as a patriotic hymn, it is much more. For the words reflect the spirit of the founding fathers who acknowledged their faith in God and sought for His divine guidance."

Dates Sung:

___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___
___/___/___	•	___/___/___

Suggestions and Leader's Notes: Read Text #1027 when not used in medley.

Optional transition to #1026

(thine.)  
or  
(-men.)

# Battle Hymn of the Republic (refrain) 1026

Bb/F

*He is coming with the clouds, and every eye will see Him. – Revelation 1:7*

*Descant*

Glo - ry, hal - le - lu - jah! Glo -

*Refrain*

Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry,

ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le -

glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le -

lu - jah! His truth is <sup>3</sup> march - ing on!

lu - jah! His truth is march - ing on.

WORDS: Julia Ward Howe (w. 1862)

MUSIC: American Folk Song (19th century), Descant by Sarah Bandy and Pam Stephenson (w. 1993)

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END OF PATRIOTIC MEDLEY

BATTLE HYMN

REFRAIN

# Blessed is the Nation 1027

Blessed is the nation whose God is the LORD.  
Praise the LORD. Blessed is the man who fears the LORD,  
who finds great delight in his commands.

*Psalms 33:12a; 112:1*

**Suggestions and Leader's Notes:**

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## O Holy Night!

C/E

*The holy One to be born will be called the Son of God. – Luke 1:35*

1. O ho-ly night! the stars are bright-ly shin-ing, It is the  
 2. Led by the light of faith se-rene-ly beam-ing, With glow-ing  
 3. Tru-ly He taught us to love one an-oth-er; His law is

night of the dear Sav-ior's birth; Long lay the world in  
 hearts by His cra-dle we stand; So led by light of a  
 love and His gos-pel is peace; Chains shall He break, for the

sin and er-ror pin-ing, Till He ap-peared and the soul felt its worth.  
 star sweet-ly gleam-ing, Here came the wise men from O-ri-ent land.  
 slave is our broth-er, And in His name all op-pres-sion shall cease.

A thrill of hope the wea-ry world re-joic-es, For yon-der  
 The Kings of kings lay thus in low-ly man-ger, In all our  
 Sweet hymns of joy in grate-ful chor-us raise we, Let all with-

WORDS: John S. Dwight, 19th Century  
 MUSIC: Adolphe Adam, 19th Century

CANTIQUE DE NOEL  
 11.10.11.10.11.10.11.10.10.

**Key:** C**First Note:** E**Style:**

Hushed to powerfully

**Tempo:**

♩ = ca. 66-72

**Additional Themes:**Guidance, Hope, Joy,  
Peace**Medley Ideas:****Intro:**

"In our modern world, where blinding lights seal off the heavens at night and blaring noises muffle the peaceful sounds of nature, it is difficult to imagine the silent beauty and serenity that hovered over the quaint little town of Bethlehem, nestled in the Judean hills two thousand years ago. For there, the angelic host, with radiant splendor, broke into the silence of that night to announce the birth of the long awaited Messiah. This hymn transports us back to that time and place, and we feel the holy hush of that Bethlehem night."

**Suggestions and Leader's Notes:** Read Text #1029. Change the style to powerfully on the phrase "Fall on your knees" – continue same pattern with each stanza.



**Dates Sung:**

breaks a new and glo-rious morn; Fall on your knees, Oh,  
tri-als born to be our Friend; He knows our need, To our  
in us praise His ho-ly name; Christ is the Lord, Oh,

hear the an-gel voic-es! O night di-  
weak-ness is no strang-er. Be-hold your  
praise His name for-ev-er! His pow'r and

vine, O night when Christ was born! O  
King, be-fore Him low-ly bend! Be-  
glo-ry ev-er-more pro-claim! His

night, O ho-ly night, O night di-vine!  
hold your and King, be-fore Him low-ly bend!  
pow'r and glo-ry ev-er-more pro-claim!

# The Holy Child

1029

“How will this be,” Mary asked the angel, “since I am a virgin?” The angel answered, “The Holy Spirit will come upon you, and the power of the Most High will overshadow you. So the holy one to be born will be called the Son of God.” “I am the Lord’s servant,” Mary answered. “May it be to me as you have said.” Then the angel left her.

*Luke 1:34-35, 38*

### Suggestions and Leader's Notes:

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## God Heal Our Land

Eb/Eb

...then will I hear from heaven and will heal their land. - 2 Chronicles 7:14

1. This land we love of lib - er - ty, God gave to  
 2. We've failed to blaze trails for our own see, As those who  
 3. Lift up our eyes so we may see, New hopes and

us to build, Its flag is stained with bat - tles  
 went be - fore, May we ful - fill our pur - pose  
 dreams ful - filled, Till ev - 'ry child no fear may

*Refrain*  
 fought here, May we, too, keep it free. God heal our  
 know, And may we pass it on. will.  
 land, Its peo - ple bless, The stars up - on its  
 flag shine bright. The stripes of red for the blood and

WORDS: Alton Howard (w. 1987)

MUSIC: Alton Howard (w. 1987)

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HEAL OUR LAND  
8.6.8.6.w/REFRAIN**Key:** Eb**First Note:** Eb**Style:**

Stanzas - with passion

Refrain - powerfully

Optional ending - vic-  
toriously**Tempo:**

♩ = ca. 88-92

**Additional Themes:**

Adoration of God,

Healing, Hope, Patriotic

**Medley Ideas:****Intro:**

"I will hear and heal their land' (2 Chronicles 7:14). America, the land of the free! Of all the nations of history, none have enjoyed the personal freedom, opportunity, prosperity, and the blessings of our Creator more than our republic. Why America? Nothing happens without God's notice and purpose. But America is morally sick and needs healing. This patriotic hymn reminds us of God's past blessings and enjoins us to pray for His healing of our land."

**Suggestions and Leader's Notes:** Read 2 Chronicles 7:14. For added effectiveness, use slide presentation of scenes that reflect patriotism!

Repeat verse | To Opt. Ending

tears. Dear God, please heal our land. land.

Optional Ending

Descant

Glo-ri-a! Glo-ri-a! Glo - ry!  
Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry! Glo - ry! Hal - le -

Dates Sung:

___/___/___	•	___/___/___
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___/___/___	•	___/___/___
___/___/___	•	___/___/___

Glo-ri-a! Glo-ri-a! Glo - ry! Glo-ri-a! Glo-ri-a!  
lu jah! Glo - ry! Glo-ry! Hal - le - lu - jah! His  
(Glo - ry!)  
Truth is march - ing on! Dear God, please heal our land.  
truth is march - ing on! Dear God, please heal our land.

Suggestions and Leader's Notes:

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1031 - EXPANDED ARRANGEMENTS

70

# Ah, Lord God

D/D

*Nothing is too hard for You. — Jeremiah 32:17*

*Unison*

Ah, Lord God, Thou hast made the heav - ens and the

earth by Thy great pow - er; Ah, Lord God, Thou -

hast made the heav - ens and the earth by Thine out - stretched arm.

*Parts*

Noth - ing is too dif - fi - cult for Thee, noth - ing is too

dif - fi - cult for Thee. O great and might - y God, great in coun - sel and

WORDS: Kay Chance (w. 1976)

MUSIC: Kay Chance (w. 1976), arr. Reid Lancaster (w. 1993), expanded arr. Peggy West (w.1994)

AH, LORD GOD

Irregular

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might - y in deed, Noth - ing, noth - ing, ab - so - lute - ly

noth - ing, noth - ing is too dif - fi - cult for Thee.

## Yes, I Believe God Is Real 95

C/C

*Many, O Lord my God, are the wonders You have done. – Psalm 40:5**Duet, slowly*

1. When I be - hold Thy glo - ry share, The stars un furled, the splen - dored

2. I see His face in ev - 'ry storm, A fleet - ing glance on wings of

3. The lit - tle drops of dew that fall, The birds that sing, God's crea - tures

4. The morn - ing sun night's shade en - folds, A mil - lion tongues could not re -

*Continued on next pages*

sky; All na - ture bows, cre - a - tion shouts, Then I be -

morn; His won - ders ev - er to per - form, For I be -

call; From o - cean wide, He's by my side, And I be -

call; His might - y pow'r but speak Thy Word, And I be -

WORDS: Alton H. Howard (w. 1973)

MUSIC: Alton H. Howard (w. 1973), expanded arr. Peggy West (w.1994)

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GOD IS REAL

8.8.8.8.w/REFRAIN

1033 - EXPANDED ARRANGEMENTS

lieve that God is real. Yes, I be-lieve  
 Yes, I be-lieve that God is real. Yes, I be -

*Refrain*

This system contains two staves of music. The treble staff has a triplet of eighth notes (G4, A4, B4) marked with a '3' above it. The bass staff has a triplet of eighth notes (F3, E3, D3) marked with a '3' above it. The lyrics are written below the staves, with some words split across lines.

that God loves me. His hand I feel,  
 lieve that God loves me. His hand I feel, His

This system contains two staves of music. The treble staff has a long note (G4) with a fermata. The bass staff has a long note (F3) with a fermata. The lyrics are written below the staves.

His ways I see, From mov-ing tides, 'Cross space so  
 ways I see, From mov-ing tides, 'Cross space so

This system contains two staves of music. The treble staff has a long note (G4) with a fermata. The bass staff has a long note (F3) with a fermata. The lyrics are written below the staves.

wide, For I be-lieve that God is  
 wide, 'Cross space so wide, Yes, I be-lieve that God is

This system contains two staves of music. The treble staff has a triplet of eighth notes (G4, A4, B4) marked with a '3' above it. The bass staff has a triplet of eighth notes (F3, E3, D3) marked with a '3' above it. The lyrics are written below the staves.

real.  
real. Yes, I be - lieve Yes, I be - lieve that God loves

me. that God loves me. His hand I feel, His ways I

His hand I feel

see, From mov - ing tides From mov - ing tides 'Cross space so

His ways I see,

wide, 'Cross space so wide, For I be-lieve Yes, I be-lieve that God is real. that God is real.

that God is real.

## Nailed to the Cross

F/A

*He took it (sin) away, nailing it to the cross. – Colossians 2:14*

*Duet*

1. There was One who was will-ing to die in my stead, That a soul so un -  
 2. He is ten-der and lov-ing and pa-tient with me, While He cleans-es my  
 3. I will cling to my Sav-ior and nev-er de-part, I will joy-ful-ly

wor- thy might live; And the path to the cross He was will - ing to tread,  
 heart of its dross, But "there's no con-dem-na-tion" I know I am free,  
 jour-ney each day, With a song on my lips and a song in my heart,

*f Refrain* *p*

All the sins of my life to for-give.  
 For my sins are all nailed to the cross. They are nailed to the cross! They are  
 That my sins have been tak-en a-way.

*Cresc.* *ff*

nailed to the cross! O how much He was will-ing to bear! With what an-quish and

WORDS: Carrie E. Breck (w. 1899)

MUSIC: Grant Colfax Tullar (w. 1899), expanded arr. Peggy West (w. 1994)

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HE WAS WILLING

12.9.12.9.w/REFRAIN



*mp* *p* *Rit.*

loss, Je - sus went to the cross! But He car-ried my sins with Him there.

# Thank You, Lord

474

C/C

*Always giving thanks to the Father for everything. – Ephesians 5:20*

1. Thank You, Lord, for lov - ing me. Thank You, Lord, for bless - ing me.  
 2. Let us all with one ac - cord sing Prais - es to Christ the Lord.  
 3. Please re - veal Your will for me so I can serve You for e - ter - ni - ty.

Thank You, Lord, for mak - ing me whole and sav - ing my soul.  
 Let us all u - nite in song to praise Him all day long. I want to  
 Use my life in ev - 'ry way, take hold of it to - day.

§ *Descant* *Continued on next page*

Thank You, Lord; Thank You, Lord. Thank You, Lord, for lov - ing me.

*Refrain*

Thank You, Lord, for lov - ing me. Thank You, Fa - ther!

WORDS: Gary L. Mabry (w. 1974)

MUSIC: Gary L. Mabry (w. 1974), arr. Reid Lancaster (w. 1993), descant by Sarah Bandy (w. 1993),  
expanded arr. Peggy West (w. 1994)THANK YOU  
Irregular

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1037 - EXPANDED ARRANGEMENTS

1., 2.

Thank You, Lord; Thank You, Lord, for sav - ing my soul.

Thank You, Lord, for sav - ing my soul.

3. sav - ing my soul. D.S. 4. sav - ing my soul. FINE

sav - ing my soul. Hal - le - lu - jah! sav - ing my soul.

## 501 Though Your Sins Be as Scarlet

A $\flat$ /E $\flat$  *Though your sins are scarlet, they shall be white as snow. Isaiah 1:18*

*Duet*

1. "Tho your sins be as scar - let, They shall be as white as snow;  
 2. Hear the voice that en - treats you, O re - turn ye un - to God!  
 3. He'll for - give your trans - gres - sions, And re - mem - ber them no more;

WORDS: Fanny J. Crosby (w. 1876)  
 MUSIC: W.H.Doane (w. 1876), expanded arr. Peggy West (w.1994)  
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SCARLETT  
 7.7.7.7.w/REFRAIN

Tho your sins be as scar-let, They shall be as white as snow;  
Hear the voice that en-treats you, O re-turn ye un-to God!  
He'll for-give your trans-gres-sions, And re-mem-ber them no more;

Tho they be red like crim-son, They shall be as wool.  
He is of great com-pas-sion, And of won-drous love;  
"Look un-to me, ye peo-ple," Saith the Lord your God;

(1. Tho they be red)

*p* "Tho your sins be as scar-let, Tho your sins be as scar-let,  
Hear the voice that en-treats you, Hear the voice that en-treats you,  
He'll for-give your trans-gres-sions, He'll for-give your trans-gres-sions,

*P Rit.* They shall be as white as snow, They shall be as white as snow."  
O re-turn ye un-to God! O re-turn ye un-to God!  
And re-mem-ber them no more, And re-mem-ber them no more.

## 565 Sweeter As the Years Go By

Bb/F God will meet all your needs according to His glorious riches. - Philippians 4:19

*Women voices*

1. Of Je - sus' love that sought me, When I was lost in sin; Of won-drous  
 2. He trod in old Ju - de - a Life's path-way long a - go; The peo - ple  
 3. 'Twas won-drous love which led Him For us to suf-fer loss To bear with-

grace that bro't me Back to His fold a - gain; Of heights and depths of  
 thronged a - bout Him, His sav - ing grace to know; He healed the bro - ken -  
 out a mur-mur The an - guish of the cross; With saints re-deemed in

mer - cy, Far deep - er than the sea, And high - er than the heav - ens,  
 heart - ed, And caused the blind to see; And still His great heart yearn - eth  
 glo - ry, Let us our voic - es raise, Till heav'n and earth re - ech - o

*Refrain All parts*

My theme shall ev - er be. Sweet - er as the years go by,  
 In love for e - ven me. Sweet - er as the years go by, 'Tis  
 With our Re - deem - er's praise.

Sweet - er as the years go by; Rich - er, full - er, deep - er,  
 sweet - er as the years go by;

WORDS: Mrs. C.H. Morris (w. 1912)

YEARS GO BY

MUSIC: Mrs. C.H. Morris (w. 1912), arr. Pam Stephenson (w. 1993), expanded arr. Peggy West (w.1994) 7.6.7.6.D w/REFRAIN

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Je - sus' love is sweet - er, Sweet - er as the years go by.

*Rit.*

## Who Can Satisfy My Soul Like You? 591

C/E

*For He satisfies the thirsty. - Psalm 107:9*

Who can sat - is - fy my soul like You?

*Opt. Solo*

Who on earth could com-fort me and love me like You do?

Who could ev - er be more faith - ful, true?

*Continued on next page*

WORDS: Dennis L. Jernigan (w. 1988)

WHO CAN SATISFY

MUSIC: Dennis L. Jernigan (w. 1988), arr. Pam Stephenson (w. 1993), expanded arr. Peggy West (w. 1994)

Irregular

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# 1041 - EXPANDED ARRANGEMENTS

I will trust in You! I will trust in You, my God!

1. There is a foun - tain who is a King!  
 2., 3. My rock, my shel - ter, my ver - y own!

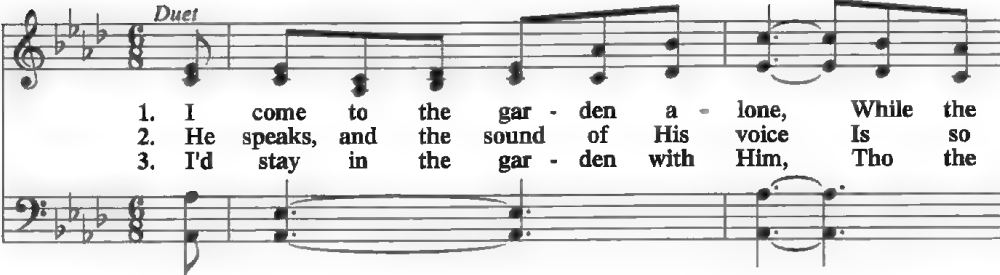
Vic - tor - ious War - rior and Lord of ev - 'ry  
 Bless - ed re - deem - er who reigns up - on the

3.  
 thing.  
 throne! reigns up - on the throne!

# I Come to the Garden Alone 595

A $\flat$ /E $\flat$ *I have seen the Lord! – John 20:18*

*Duet*




1. I come to the gar - den a - lone, While the  
 2. He speaks, and the sound of His voice is so  
 3. I'd stay in the gar - den with Him, Tho the



dew is still on the ros - es; And the voice I hear, Fall - ing  
 sweet the birds hush their sing - ing; And the mel - o - dy That He  
 night a - round me be fall - ing, But He bids me go: Thru the



on my ear, The Son of God dis - clos - es.  
 gave to me, With - in my heart is ring - ing.  
 voice of woe His voice to me is call - ing.

*Refrain**Continued on next page*


And He walks with me, and He talks with me, And He

WORDS: C. Austin Miles (w. 1912)

MUSIC: C. Austin Miles (w. 1912), expanded arr. Peggy West (w. 1994)

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GARDEN  
8.9.10.7.




tells me I am His own; And the joy we share as we

tar - ry there, None oth - er has ev - er known.

822

## Sweet Will of God

Bb/F

*I have been crucified with Christ. Galatians 2:20*


1. My stub - born will at last hath yield - ed; I would be  
 2. I'm tired of sin, foot - sore and wea - ry; The dark - some  
 3. Thy prec - ious will, O con - qu'ring Sav - ior, Doth now em -  
 4. Shut in with Thee, O Lord, for - ev - er, My way - ward

Thine and Thine a - lone; And this the prayer my lips are  
 path hath drear - y grown; But now a light has ris'n to  
 brace and com - pass me; All dis - cords hushed, my peace a  
 feet no more to roam; What pow'r from Thee my soul can

WORDS: Mrs. C.H. Morris (w. 1900)

MUSIC: Mrs. C.H. Morris (w. 1900)

Arr. © Copyright 1994 by Howard Publishing Co., Inc. All Rights Reserved.

MY STUBBORN WILL HATH YIELDED

9.8.9.8.



bring - ing, "Lord, let in me Thy will be done."  
 cheer me: I find in Thee my Star, my set Sun.  
 riv - er, My soul a pris - oned bird free.  
 sev - er? The cen - ter of God's will my home.

*Refrain*

Sweet will of God, still fold me clos - er, Till I am

whol - ly lost in Thee; Sweet will of God, still

fold me clos - er, Till I am whol - ly lost in Thee.

## Shine Down

A/D

*And I saw the glory of the God of Israel coming. – Ezekiel 43:2**Women's voices*

Shine down Your light on me, Let the people see that

*All parts*

in Your presence darkness flees; Father of light shine down on me.

Shine down Your light on me, let the people see that

in Your presence darkness flees; Father of light, shine down

on me, Father of light shine down on me.

WORDS: Billy Smiley, Mark Gersmehl and Bob Farrell (w. 1984)

MUSIC: Billy Smiley, Mark Gersmehl and Bob Farrell (w. 1984), expanded arr. Peggy West (w.1994)

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SHINE DOWN

Irregular

END OF SEE HIS GLORY MEDLEY

# Lead Me Gently Home, Father 823

E♭/G

*Rejoice with me; I have found my lost sheep. – Luke 15:6*

*Women's voices*

1. Lead me gent-ly home, Fa-ther, Lead me gent-ly home, When life's toils are  
 2. Lead me gent-ly home, Fa-ther, Lead me gent-ly home, In life's dark-est  
 3. Lead me gent-ly home, Fa-ther, Lead me gent-ly home, In temp-ta-tion's

end-ed, and part-ing days have come; Sin no more shall tempt me, Ne'er from  
 hours, Fa-ther, when life's trou-bles come, Keep my feet from wan-d'ring, Lest from  
 hour, Fa-ther, when sore tri-als come; Be Thou near to keep me, Take me

*Rit.*

Thee I'll roam, If Thou'lt on-ly lead me, Fa-ther, Lead me gent-ly home.  
 Thee I roam, Lest I fall up-on the way-side, Lead me gent-ly home.  
 as Thine own, For I can-not live with-out Thee, Lead me gent-ly home.

*Refrain All parts*

Lead me gent-ly home, Fa-ther, lead me gent-ly  
 Lead me gent-ly home, Fa-ther, Lead me gent-ly home, Fa-ther,

*Rit.*

Lest I fall up-on the way-side, Lead me gent-ly home.  
 gent-ly home.

WORDS: Will T. Thompson (w. 1879)

MUSIC: Will T. Thompson (w. 1879), arr. Pam Stephenson (w. 1993), expanded arr. Peggy West (w. 1994)

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LEAD ME GENTLY HOME

Irregular

1047 - EXPANDED ARRANGEMENTS

# 838 I'm Forever Grateful

G/D *You made Yourself nothing...the very nature of a servant. – Philippians 2:7-8*

*All voices - unison*

You did not wait for me to draw near to You, But You

clothed Your-self with frail hu-man - i - ty. You did not wait for me to cry

out to You, But You let me hear Your voice call - ing me.

*Parts*

And I'm for - ev - er grate - ful to You, I'm for - ev - er

WORDS: Mark Altrogge (w. 1986)

MUSIC: Mark Altrogge (w. 1986), arr. Pam Stephenson (w. 1993), expanded arr. Peggy West (w.1994)

FOREVER GRATEFUL

Irregular

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grate - ful for the cross. I'm for - ev - er grate - ful to You

that You came to seek and save the lost.

## O Heart Bowed Down with Sorrow 932

C/G

*My yoke is easy and my burden is light. — Matthew 11:28-30*

Duet

1. O heart bowed down with sor - row! O eyes that long for sight!  
 2. Earth's fleet - ing gain and pleas - ure Can nev - er sat - is - fy;  
 3. His peace is like a riv - er, His love is like a song;

Continued on next page

There's glad - ness in be - liev - ing; In Je - sus there is light.  
 'Tis love our joy doth meas - ure, For love can nev - er die.  
 His yoke's a bur - den nev - er, 'Tis eas - y all day long.

WORDS: Franklin E. Belden (w. 1895)

MUSIC: Franklin E. Belden (w. 1895), expanded arr. Peggy West (w. 1994)

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COME UNTO ME  
7.6.7.6.w/REFRAIN

1049 - EXPANDED ARRANGEMENTS

Refrain

{ "Come un - to Me, all ye  
 "Come, O come, come un - to Me, Come, O come, that  
 { Take My yoke up - on you, and learn of  
 Come, O come, Come, take My yoke, come, O come,

1.

la - bor and are heav - y - la - den, and  
 all ye that la - bor, Come, O come, la - den souls, and  
 Me; for  
 come, learn of Me; for

2.

I will give you rest, I am meek and  
 I will give you rest, I am meek and  
 I will give you rest,

*Rit.*

low - ly in heart: and ye shall find rest un - to your souls."  
 low - ly in heart: and ye shall find rest un - to your souls."

# Yield Not to Temptation 905

A♭/C

...yield yourselves servants to obey... – Romans 6:13 KJV

*Women's voices*

{ Yield not to temp-ta-tion, For yield-ing is sin; Each vic-t'ry will  
Fightman-ful-ly on-ward, Dark pas-sions sub-due, Look ev-er to

1. help you Some oth-er to win; 2. He'll car-ry you thru.  
Je-sus:

*Refrain*

Ask the Sav-ior to help you, Com-fort, strength-en, and keep you;

He is will-ing to aid you, He will car-ry you thru.

WORDS: Horatio R. Palmer (w. 1868)

MUSIC: Horatio R. Palmer (w. 1868), expanded arr. Peggy West (w. 1994)

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YIELD NOT  
11.11.11.11.w/REFRAIN

## 899 In the Kingdom of the Lord

E/B The kingdom of God...is a matter of righteousness, peace and joy. - Romans 14:7

DUET:

1. In the king-dom of the Lord, Dwell the good, dwell the - blest, In the  
 2. In the king-dom of the Lord, Finds my tho'ts its em ploy, In the  
 3. In the king-dom of the Lord, Thru the bowers I shall roam, In the

ALL PARTS

king-dom of the Lord, There is peace, there is rest. To that bles - sed  
 king-dom of the Lord, Is my hope, is my joy. Of that bles - sed  
 king-dom of the Lord, In my bright heav'n-ly home To that bles - sed

- (1.) To that land  
 (2.) Of that land  
 (3.) To that land

land glad my soul shall fly, When this pil-grim-age,  
 land land so fair and bright, Trav-el-ing a-long,  
 land Thine are my de-sires, Sav-ior's blest a-bode,

my soul shall fly, When this pil - grim-age, this  
 so fair and bright As I'm trav el - ing, am  
 are my de - sires, There's my Sav ior's blest, my

pil-grim-age is o'er, Dwell be-yond the sky, dwell be-yond the sky,  
 trav-el-ing a-long, Al-most catch the sight, al-most catch the sight,  
 Sav-ior's blest a-bode, Thee, my heart as-pires, thee, my heart as-pires,

pil-grim-age is o'er, I shall dwell  
 trav-el-ing a-long, I can al -  
 Sav-ior's blest a-bode, Un-to Thee

be-yond the sky,  
 most catch the sight,  
 my heart as-pires,

WORDS: Palmer Hartsough (w. 1916)

MUSIC: F. Clark Perry (w. 1916), expanded arr. Peggy West (w. 1994)

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BLESSED LAND  
Irregular



EXPANDED ARRANGEMENTS - 1052

With my Sav-ior blest,                      blest for ev - er more.  
 Al - most hear the song,                  al - most hear the song.  
 Home-land of my God,                      home-land of my God.

With my Sav - ior ev - er - more.  
 I can al - most hear the song.  
 Dear - est home - land of my God.

*Refrain*

When the sun is sink-ing low,                  So oft I  
 When the sun is low,                  sun is sink-ing low,

sing,                  so sweet - ly sing,                  O that  
 then so oft I sing,                  then so sweet - ly sing,

land,                  to which I go,  
 land, that bless - ed land,                  land to which I go.

Where my Fa - ther is the King.                  He is the king.

# How to Lead an Antiphonal Song

by Reid Lancaster

Antiphonal singing is singing in which two groups alternately sing different sections of a musical work. You can divide the congregation into two halves or you and the congregation can sing to each other. This could be what Paul had in mind in Colossians 3:16. Jewish worship utilized antiphonal singing in the temple and other worship events and most probably was carried over into the Christian church (see Nehemiah 12:31–43 and Ezra 3:10–11). Several of David’s psalms were written for antiphonal singing.

Responsive singing is a variation of antiphonal singing in which a leader or a group sings a statement or question to which another group responds. Psalm 136 is a good example of responsive singing. In this psalm the leader sings a praising phrase and the congregation sings back “His love endures forever.”

Your chief reason for being a worship leader is to help the congregation have a worshipful experience. Antiphonal singing is one way to do this. Here are some practical steps in leading antiphonal songs:

## 1. Teach your church the concept of antiphonal singing.

The congregation must be taught the concept before proceeding. Explain the idea of antiphonal singing clearly and succinctly. Teach them the word *antiphonal* so that when you wish to use the method, they will know exactly what you mean. There is clear biblical precedent for antiphonal singing, so make your explanation strong and positive. Here is a sample introduction to use when introducing antiphonal singing to your congregation: *“We will now sing number 330 as an antiphonal song. Antiphonal singing was used in Jewish and early Christian worship when groups of singers took turns singing to each other. In this song, this side (use your arms to mark off the first group) will sing first and this side (mark off the second group) will sing next. I will direct you as you take turns singing to each other.”*

When singing a responsive song, you will sing a statement and the congregation will respond by singing after you. A good example of this kind of song is “Nothing But the Blood of Jesus.” The leader sings, “What can wash away my sin?” and the congregation responds, “Nothing but the blood of Jesus.” Here is a sample introduction to this song: *“We will now sing number 902 as a responsive song. I will sing the question and you will respond by singing the answer.”*

## 2. Be a confident leader.

When the people are led by a strong, confident leader, they are not afraid to undertake a new adventure. If you are timid and unsure, the people’s focus will be on you and not God. Before you stand before the congregation, spend plenty of time preparing the mechanics and praying for God’s guidance. Preparation and prayer make a confident leader.

## 3. Help each group sing their part.

When you divide the congregation into two groups, use your outstretched arms to embrace each group, and tell them which group sings first and which sings second. As you direct the song, use your arms to embrace each group so that it will be obvious who is singing and who is listening. At the end of the song you may want everyone to sing. Motion with your arms to embrace the whole congregation to show them that all are to sing. Allow yourself total physical freedom to help each group sing: get your hands free (put down the microphone or the hymnal), get visible (stand away from the podium

if it is in the way), and make yourself heard (use a clip-on mic or a mic on a stand).

Some songs lend themselves to groups that cannot be defined by locale. For instance, you may divide your congregation into other kinds of groups: men/women, children/adults, teachers/students, elders-deacons/congregation, youth/sponsors. These groups are a little harder to guide, but using such groups can lead to a very meaningful experience. In some cases, you may need to rehearse with the groups before the worship time. A good song for this kind of worship experience is “Jesus Loves Me.” The children of the congregation could sing verse one in their childlike innocence, then the adults could sing the penetrating commitment found in verse three to the children.

When you are leading a responsive song, help the congregation know exactly what to do. When you are singing, don’t direct, or it will send a confusing message to the congregation. When the church is to sing, you should direct and not sing, but mouth the words. Use your body language to help the congregation know exactly what is expected of them. For instance, with “Nothing but the Blood of Jesus,” hold your palms up and your arms out to your sides when you sing, “What can wash away my sin?” Then direct the congregation in singing “Nothing but the blood of Jesus.” On the last verse, touch your chest with your fingertips while you sing, “Naught of good that I have done.” Your actions make it clear that you alone sing that part.

Antiphonal singing can be a great way for your congregation to encourage each other and testify to God’s majesty.

## How to Lead a Round

by Reid Lancaster

A round is a simple song, often sung in unison (without harmony), which is repeated several times and constructed so that different singers begin at different times during the song with a harmonious sound resulting. In a spiritual setting, the idea of a round could be (1) to symbolize the unity among the diversity of the congregation, or (2) to depict the sense of multitudes involved in worship. A round can be either upbeat and joyous like “Rejoice in the Lord Always” or slow and ethereal like “Father, We Adore Thee.” Either way, the result can be very meaningful to the worshipers. Here is a suggested procedure for leading a round that might prove helpful as you lead your congregation in worship.

### 1. Know the song well.

Know the song inside and out, so that you can jump in at any time and help a group stay on track.

### 2. Teach the song to your church first without the round feature.

It may be that you will not try the round feature the first time you introduce the song. Give the church time to feel comfortable with the song before you ask them to sing it as a round.

### 3. Divide the congregation into groups.

If you are a novice at rounds, I suggest using only two groups the first few times. You can work up to three or more groups after you have some experience under your belt. The configuration of the auditorium may also have a great deal to do with how you divide the congregation. If there is a center aisle between two rows of pews, the division will be obvious. If there are three sections, you may need to divide into three parts. However you divide the groups, make sure each group has plenty of strong voices. For instance, if your pews are divided into three sections and one section is made up of

people who are not motivated to sing strongly, then group them with another section and do a two-part round. On the other hand, it may be that the song dictates the number of groups you need. "Rejoice in the Lord Always" can be sung with two or more groups, while "Father, We Adore Thee" needs three.

Always keep your instructions to a minimum, but explain the setup clearly and precisely. Practice your instructions before you come in front of the congregation. Put your hymnal down (you will need both hands to lead the round) and step away from the podium if you need to. Use both arms to embrace each section as you talk them through the instructions.

**4. Set up the singing procedures.**

Tell the congregation which group starts and which group goes next. Tell them how many times to sing the song, then tell them how to end. Here's a possible explanation for a round: *"Today we will sing #324 as a round. This group will sing first (use your arms to show the boundaries of the group), this group will sing next (use your arms again), and this group will sing last. Sing the song three times, then end by all repeating the last phrase."*

**5. Help each group get started.**

Using your arms to designate which group is to sing, start singing with the first group. When it's time for the next group to start, turn to them, using your arms to get them started. You, as the leader, will sing the first part of the round over and over as you help each group with their entrance. As you get back to the first group again, hold up two fingers to let them know this is the second time through the song. Show your finger indicators to each group so they will know where they are in the song.

**6. Help everybody end together.**

You may want to end the song with everyone singing. In the preceding suggested explanation, you instructed everyone to end repeating the last phrase. As the first group ends, use your arms to embrace *both* the first and second groups in singing the last phrase. Finally, use your arms to embrace the entire congregation, indicating that all three groups are to sing the last phrase. It may be that you will want to lead the last phrase one or two extra times, depending on the song and the mood. To help them know the final ending, you may ritard to the end and hold out the last note.

# Glossary

GLOSSARY - 1056

**Accent (<)** - emphasis on one pitch or chord.

**Alto** - the deeper of the two main divisions of the female voice; in hymn singing, the alto sings the lower notes of the treble staff.

**Antiphonal singing** - a responsive style of singing by two groups. (See #538 "My Hope Is Built on Nothing Less.")

**Barline** - a line drawn vertically through one or more staves to mark off a measure.

**Bass** - the lowest male voice; in hymn singing, the bass sings the lowest notes on the bass staff.

**Bass clef** - sign placed at the beginning of a staff to indicate the position of some particular pitch for tenor and bass parts. (Also called the F clef and is normally used with its beginning point anchored on the f line of the staff.)



**Chant** - a simple melody using a single pitch or a limited range of notes repetitively; usually without other vocal accompaniment and without meter.

**Compound meter** - meter in which the basic beat may be sub-divided into three sub-beats. For example: 6/8 time, which is directed in two beats per measure but contains two groups of three sub-beats. Simple meters like 4/4, 3/4, 2/4, 2/2 contain no such sub-beats. Compound duple meters (6/4, 6/8, 6/16) have two beats per measure, compound triple meters (9/4, 9/8, 9/16) have three beats per measure, and compound quadruple meters (12/4, 12/8, 12/16) have four beats per measure.

**Crescendo (cresc.)** - becoming louder; also may be indicated with a sign.



**Cut time** - 2/2 time; the equivalent of two half notes in each measure with the half note receiving one beat; implication is of a faster tempo than 4/4.

**D.C. (da capo)** - "from the beginning," hence an indication that a piece is to be repeated from the beginning to the end (Fine).

**D.S. (da segno)** - "from the sign," an indication that a piece is to be repeated from the place marked with a sign (♯) to the end (Fine).

**Decrescendo (decresc.)** - becoming softer; also may be indicated with a sign.



**Descant** - in hymn singing, an optional countermelody lying above the melody. (See #47, "Holy, Holy, Holy.")

**Dotted note** (♩. ♪. ♪. ○. ) - dot receives half the value of the note that precedes it (a dot after the note increases its duration by 50%).

## 1057 - GLOSSARY

**Double flat** (bb) - lowers a pitch by one step.

**Double sharp** (\*) - raises a pitch by one step.

**Duet** - a song, or part of a song, to be sung by two voices; may be accompanied by other voices in the background. (See #501 "Though Your Sins Be As Scarlet" or #595 "I Come to the Garden Alone.")

**Ethereal** - heavenly or celestial.

**Eighth note** (♪) - half the duration of a quarter note, twice the duration of a sixteenth note (see Table 1).

**Eighth rest** (⌋) - half the duration of a quarter rest, twice the duration of a sixteenth rest (see Table 2).

**Fermata** (⌒) - symbol placed over or under a note or rest to indicate that it is to be prolonged beyond its normal duration at the leader's discretion.

**Fine** - the end of the composition.

**Flat** (b) - indicates the lowering of the pitch of a note by one-half step.

**Forte** (f) - loud.

**Fortissimo** (ff) - very loud.

**Half note** (♩) - half the duration of a whole note, twice the duration of a quarter note (see Table 1).

**Half rest** (⌋) - half the duration of a whole rest, twice the duration of a quarter rest (see Table 2).

**Key signature** - the series of flats or sharps at the beginning of section of music to indicate the tonality of that section. The key is named by the first degree of the scale of that key (see Table 3).

**Legato** - smoothly, without pause between notes. (See #813 "Jesus, Meek and Gentle.")

**Lilt** - a light graceful rhythmic movement or swing; frolicking.

**Marcato** - with directness and emphasis; like a march. (See #646 "Onward, Christian Soldiers.")

**Medley** - songs sung in sequence with theme and/or style as a common thread.

**Meter** (musical) - the basic beat scheme of a song indicated by the time signature (see time signature).

**Meter** (poetic) - used in English hymn verse. Classified as iambic, trochaic or dactylic. The figures shown at the lower right of each hymn in this hymnal indicates the number of syllables in each line of poetry. This is a common practice in hymn singing which allows the interchanging of hymn tunes with the same poetic meter (see hymn tunes and Tune Names).

**Metronome marking** - indicates the suggested tempo of a song; stated as the beat note equalling the number of beats per minute. Example: ♩ = ca. 120 (ca. means approximately).

**Mezzo forte (*mf*)** - moderately loud.

**Mezzo piano (*mp*)** - moderately soft.

**Natural sign (♮)** - the accidental sign, used to cancel a previous sharp or flat for the measure only, unless tied.

**Optional ending** - several measures of music at the end of a selection to be sung at the leader's discretion. (See #4 "To God Be the Glory.")

**Pensive** - to weigh, to consider.

**Piano (*p*)** - soft.

**Pianissimo (*pp*)** - very soft.

**Quarter note (♩)** - half the duration of a half note, twice the duration of an eighth note (see Table 1).

**Quarter rest (♩)** - half the duration of a half rest, twice the duration of an eighth rest (see Table 2).

**Rallentando (rall.)** - slowing down.

**Repeat sign (||: :|)** - to sing a section again, used to mark the beginning and end respectively. In the absence of a sign like the first, the repeat is from the beginning of the work or movement. Unless otherwise indicated, these symbols call for single repeat. If the first and second statements of the section have different endings, these are identified by numbers.



**Responsive singing** - the musical reply by the congregation to what is sung by the leader. (See #902 "Nothing But the Blood.")

**Ritardando (rit. or ritard.)** - slowing down gradually.

**Round** - a simple song in which two or more groups sing the same melody but begin at different intervals. (See "King of Kings" #240.)

**Score** - one line of music (system) containing the music, in treble and/or bass clefs, and the lyrics.

A musical score snippet consisting of two staves: a treble staff and a bass staff. Both staves have a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'Praise God, from whom all bless - ings flow; Praise Him, all crea - tures here be - low;' are written between the two staves.

**Sharp (#)** - indicates the raising of the pitch of a note by one-half step.

## 1059 - GLOSSARY

**Sixteenth note** (♯) - half the duration of an eighth note, twice the duration of a thirty-second note (see Table 1).

**Sixteenth rest** (♯) - half the duration of an eighth rest, twice the duration of a thirty-second rest (see Table 2).

**Slur** - A curved line placed above or below two or more notes of different pitch to indicate that they are to be performed legato (without pause).



**Solo** - a song, or part of a song, to be sung by one voice; may be accompanied by other voices in the background. (See #591 "Who Can Satisfy My Soul Like You?" or #686 "I Don't Want to Move.")

**Soprano** - the highest class of the human voice; in hymn singing, the soprano sings the top notes of the treble staff.

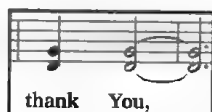
**Staccato** - Opposite of legato; detached and clearly separated from the note following. (See #831 "Let Me Live.")



**Staff** - the five parallel lines used in the notation of music.

**Tenor** - the highest natural male voice; in hymn singing, the tenor sings the top notes of the bass staff.

**Tie** - a curved line joining two successive notes of the same pitch, indicating that the second note is to be connected to the first, making the duration of the tone their combined value.



**Time signature** - two numbers, one above the other, positioned at the beginning of a measure or series of measures to indicate the basic meter to follow. The lower number shows the basic unit of note duration and the upper shows the number of those units in each measure. For example, in 3/4 time, the quarter note is the basic unit of duration with the equivalent of three quarter notes in each measure.

**Treble clef** (♫) - sign placed at the beginning of a staff to indicate the position of some particular pitch for soprano and alto parts (Also called the G clef and is normally used, its tail encircling the g line of the staff.)





**Trio** - a song, or part of a song, to be sung by three voices; may be accompanied by other voices in the background. (See #565 "Sweeter as the Years Go By.")

**Triplet** - notates a triple rhythm in a duple time signature.



**Tune name** - a title given to the musical portion of a hymn. Early hymnals often contained no music, but indicated the possible tunes to which a set of lyrics could be sung.

**Unison** - all parts singing tones of the same letter name; same pitch or octave(s) apart. (See #537 "Here We Are But Straying Pilgrims.")

**Whole note** (○) - Half the duration of a double whole note, twice the duration of a half note (see Table 1).

**Whole rest** (-) - Half the duration of a double whole rest, twice the duration of a half rest (see Table 2).

## Tables

**Table 1: Note Durations (in consecutive order):**



**Table 2: Rest Durations (in consecutive order):**



**Table 3: Common Keys:**



C major  
(A minor)

F major  
(D minor)

B $\flat$  major  
(G minor)

E $\flat$  major  
(C minor)

A $\flat$  major  
(F minor)

D $\flat$  major  
(B $\flat$  minor)



G major  
(E minor)

D major  
(B minor)

A major  
(F $\sharp$  minor)

E major  
(C $\sharp$  minor)

B major  
(G $\sharp$  minor)

# Guide to Indexes

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by

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- **Tune Names and Meter Notations**

Tune names and meters are noted at the lower right corner of each song. This notation allows for the interchanging of music and lyrics of compatible songs.

Tune names are usually chosen by the composer. In cases where the composer did not name the tune, a name was assigned by the hymnal editor. The tune names are also listed in the “Alphabetical Index of Tunes.” As you browse through the index, you will note that several tune names have listed beside them more than one hymn number. For instance, the tune named Maryton can be sung to three sets of lyrics in this hymnal: “O Master, Let Me Walk with Thee,” “Come, Holy Spirit, Dove Divine,” and “Jesus, Thou Joy of Loving Hearts.” This allows the congregation the opportunity to sing three different sets of lyrics without having to learn new music.

Meter notations designate the number of syllables in each “poetic” line of the hymn. In the example cited above, the three hymns all have eight syllables per line. Since the tune Maryton has eight notes in each of its musical phrases, the poetry and the music match. In theory, any poem with four lines of eight syllables can be sung to the tune Maryton, which has four musical phrases of eight notes each. Using the “Metrical Index of Tunes” on pages 1073–1076 will provide many opportunities for creativity in using this music/lyric exchange concept.

With this in mind, the director can ideally interchange the lyrics and the tunes of songs with the same meter. Due to the unique nature of music, this doesn’t always work perfectly, but with some creativity, interesting matches can be found.

Some meters are more common than others, and names for these common meters have evolved. The meter 8.6.8.6. is known as Common Meter; Short Meter is 6.6.8.6.; Long Meter is 8.8.8.8. The use of the word *double* (abbreviated *D*) means the meter is repeated, making the meter twice as long. For instance 8.6.8.6.D is actually 8.6.8.6.8.6.8.6. The addition of a refrain rather complicates the issue because meters in refrains seldom match each other; songs with refrains are noted “w/refrain.” When matching poetry with tunes that have refrains, be sure the thematic content of the refrain is compatible with the new lyrics, because the refrains usually cannot be interchanged.

- **Author, Composer, Arranger, and Dates of Creation**

To the lower left of each song, the author, composer, and arranger are named. The author is the one who wrote the words, the composer put the words to music, and the arranger created this specific arrangement. The date with each name is the date the work was created. The author’s, composer’s, and arranger’s birth and death years are noted in the “Index of Authors, Composers, Arrangers, and Sources of Hymns” on pages 1063–1067.

- **Expanded Arrangements of Songs with Limited Voicings**

Some will want to use a fuller sound behind some of the duets and solos in the hymnal. Expanded arrangements of these songs are included in the section beginning on page 1031. Reference is made to these arrangements as they appear in the body of the hymnal. For example, “I Come to the Garden Alone” (#595) is seen in an expanded version on page 1042.

# Leading Worship

by Jeff Nelson

*Love the Lord your God with all your heart and with all your soul and with all your mind. This is the first and greatest commandment. (Matthew 22:37–38)*

Loving God is the number one priority of the church and of each individual believer, and worship is the expression of that love.

While God allows the creative spirit in each of us to express our love for him through worship in our own unique way, he has established specific principles for our worship.

One of the most beautiful expressions of the process of worship is found in the Old Testament.

*If my people, who are called by my name, will humble themselves and pray and seek my face and turn from their wicked ways, then will I hear from heaven and will forgive their sin and will heal their land. Now my eyes will be open and my ears attentive to the prayers offered in this place. I have chosen and consecrated this temple so that my Name may be there forever. My eyes and my heart will always be there. (2 Chronicles 7:14–16)*

## A Guideline for Worship

If we will use this text as a guideline for worship, we will never wonder why worship isn't meaningful or why God doesn't do anything. Let's look at this progression of how God deals with his people and their response to him.

### 1. *"If my people, who are called by my name"*

This identifies who we are. We must approach worship knowing who we are and whose we are. God has laid his claim on our lives, and we now wear his name. We are the set-apart people, the God-fearing Christians under the lordship of Jesus Christ. We want to be known by no other name but his.

### 2. *"Will humble themselves"*

Trying to enter worship with a heart full of pride is a sure way to fail. No worship will travel to God nor will God speak to us in worship, unless the worshiper's heart is in a humble state.

### 3. *"And pray"*

God deeply desires a relationship with his people, and prayer is the language of communication with God. The prayer of a heart full of pride goes no farther than the ceiling, but the prayer of a humble heart echoes through the chambers of God's heart for eternity.

### 4. *"And seek my face"*

This is the most revealing aspect of God's desire for our worship. He doesn't say, "Seek my hands" or "Seek my heart" or "Seek my feet as you bow before me." He says, "Seek my face. Look me in the eye. Get in my face so we can see each other." He wants intimate worship. He wants eye contact. And you know, when looking eye to eye, you cannot tell a lie. "Draw near to God and he will draw near to you" (James 4:8). He wants your complete attention when you are involved in worshipping him.



5. *“And turn from their wicked ways”*

Worship offers the transforming power of changing something from the way it is to the way it should be. As we’re in the midst of face-to-face worship, he asks us to turn, to repent, to confess, to allow the evil in our lives to be changed by him for something he can make good. We cannot experience life-changing worship and continue to live a wicked lifestyle. Turning is mandatory for the next step.

6. *“Then will I hear from heaven and will forgive their sin”*

What a cleansing thought. When we accept his prescription for dealing with sin, forgiveness is the natural result following confession and repentance. What better state to live in than forgiven! But wait, there’s more.

7. *“And will heal their land”*

Does this mean if the ground is not fruitful, God will instantly supply the missing nutrients? I think not. But I do believe he means that in time that which needs healing will be healed. Our tendency is to rush to the healing part every time the clock strikes “worship,” but God knows that for our own good we mustn’t jump to the “pot of gold” without first experiencing the rain and the rainbow. We must allow his journey to unfold. We must join him and find ourselves different, more pure, more like Jesus—healed, after being lost in him. A promise of healing is there for every believer when his blueprint for worship is followed. Wow!

8. *“Now my eyes will be open and my ears attentive to the prayers offered in this place”*

I wonder if we sometimes have such a ritualistic approach to worship and such a pious perception of our “doctrinal accuracy” that we actually offer a “freeze-dried” worship service to God—a worship that we have decided is just right, so we package it, market it, and never change it. Such worship will be met with closed eyes and ears. My prayer is that our worship will invigorate our spirits so that the eyes and ears of God are opened wider than ever. What a comforting thought to know that his eyes and ears are attentive to our songs and prayers. Likewise, our songs and prayers must be attentive to him.

9. *“I have chosen and consecrated this temple so that my Name may be there forever”*

How many idols that crowd out his Name do we drag into worship? Is Theism replaced by Materialism, Me-ism, Traditionalism etc.? If we listen to our worship, we may hear several names exalted before his. Pray for his name to be so highly revered that all others are checked at the door and forgotten once his name is lifted front and center. We must place him at the highest place.

10. *“My eyes and my heart will always be there”*

There aren’t many constants in this life. But one thing we can know, “The Lord is in his holy temple.” No evil force or act of congress can remove him. Even more exciting—my body is his temple. This means that the eyes and heart of God take up residence in my heart. This guideline is not only a foundation for corporate worship, but also for the worship that daily occupies my heart! And the church offers a resounding, “Amen!”

→ **The Worship Leader—Called to Lead Worship**

As a worship leader, your desire to worship God must be top priority. God created us that we should be “to the praise of his glory” (Ephesians 1:6, 12, 14). It all begins with a heart that is devoted to God and a calling by God of one who is gifted to lead worship. Creativity and inspiration come from a heart that is lived directed toward God. As a worship leader, how can you best lead others in worship?

1. *Teach the power of corporate worship.*

The worship leader is responsible for teaching the congregation the power of corporate worship and leading them into the presence of God. Worship is not a spectator event. Everyone is to participate. We as a group are presenting our worship to an audience of one—God!

2. *Lead people to his throne.*

Worship leading is an awesome responsibility. Worship leaders are responsible to lead people to his throne, releasing them to praise him. We must live a life of holiness. “Lord, who may dwell in your sanctuary? Who may live on your holy hill? He whose walk is blameless and who does what is righteous” (Psalm 15:1–2). We cannot be perfect, but we can be blameless through Jesus Christ’s redeeming blood.

3. *Be enthusiastic.*

A worship leader should be enthusiastic about leading people into the presence of the Almighty, without seeking glory for himself. The attitude of the worship leader should be positive. Smile. Speak and sing loudly and clearly. Be in charge, but not forceful. Your leadership should ultimately come from your example. Others won’t follow unless you are actively involved. Be an encourager, not a “scolder.” Say a few words at the beginning to encourage the church and build a rapport with them, but don’t say too much. You do not want to break the continuity or progression of worship. Speak only when something needs to be said. Pray that God will give you words when it is time to speak and spiritual discernment when it is time to be silent.

4. *Lead by worshiping.*

Your face and posture should reflect the glory of God and his joy in receiving our worship. Come before God with a joyful and thankful heart. “Enter his gates with thanksgiving and his courts with praise” (Psalm 100:4). The best way to lead *in* worship is *to* worship. The worship leader should first and foremost be a worshiper. You should model a lifestyle of worship so your leadership has spiritual credibility.

5. *Know your theology of worship.*

A worship leader should be spiritually prepared. Time spent in God’s Word should be a major part of your life. Good leaders are learners; as a leader learns, he can share jewels of discovery with the church he is leading. Many wonderful books have been devoted to the topic of worship theology. Dig in and drink deeply. Be prepared to give answers. Take ownership of your studied theology. Then you will be trustworthy. A theology of worship should be taught to and owned by the church so that you and the congregation make the journey of worship together. If you don’t journey together, the church may splinter into kicking and screaming segments, and that is not God-honoring.

6. *Prepare in prayer.*

Seek God specifically for each assembly and ask for his direction. Prepare yourself in his presence by spending time with him before the service. It is more important to prepare *yourself* than to prepare a song service. Ask God to reveal new depths of his presence to you, for you can never take the people you’re leading any deeper than you are. As a leader you must place prayer as a high priority. Confession needs to be a regular prayer agenda item so that you will lead from a pure heart. Prayer for the worship service is also extremely important. You can feel confident when leading an assembly bathed in prayer. Pray with those who will participate in the service that God will touch each individual heart as his presence is entered.

7. *Yield to the Holy Spirit.*

A worship leader should be well prepared but also sensitive to the Holy Spirit, because sometimes listening and following his direction may change what has been planned. People cannot be pushed or coaxed into worship. They must be led or drawn in. Sometimes what you have prepared will need to take a backseat to the felt needs of the moment.

8. *Maintain a right relationship with God.*

The worship leader must maintain an awe of God, ascribing his majesty and greatness. “Who among the gods is like you, O Lord? Who is like you—majestic in holiness, awesome in glory, working wonders?” (Exodus 15:11). Let the awesome power of God flow through you as you lead worshipers into his presence.

Your relationship with God and others must be in order and your conscience clear. “Let us draw near to God with a sincere heart . . . having our hearts sprinkled to cleanse us from a guilty conscience” (Heb. 10:22).

9. *Have a heart for God.*

A worship leader does not have to be incredibly talented. Rather he needs to be a strong leader and have a heart after God. If a man prepares his heart, God will speak and sing through him. The attitude of worship and the desire to glorify the Lord will communicate more effectively than a good voice.

### **The Worship Team**

In developing a worship or praise team, make sure each member has a heart for worship. Good voices are important, and the ability to sing harmony is necessary, but a heart for God is essential. This team should meet regularly to pray, worship, and learn new songs.

A worship team must be just that—a team. Leading worship as a group requires clear communication among group members. Simple hand signals can inform the team where the leader is going. For instance, one finger could mean “go back to the beginning”; two fingers could mean “repeat the chorus”; three fingers, “go to the end or finish the song”; and a closed fist, “add the additional or tag ending.” A “thumbs up” can mean go up a half step. Any hand signals are appropriate as long as the group knows their meaning. The more time the team spends together, the more natural the communication will become—both physically and spiritually.

### **The Worship Planning Committee**

The worship planning committee helps in the direction, planning, and implementation of worship. The following are some principles for establishing and maintaining an effective worship planning committee.

1. *Consider the team composition.*

Planning teams may be constructed in various ways. Some teams are composed chiefly of church staff members. Staff members are usually knowledgeable and available, but may not always represent the entire congregation. Other teams are composed of a cross section of the congregation and are thus in touch with the felt needs of the whole church. It is best to include men, women, teachers, ministers, young, and old in the group to allow variety and creativity.

2. *Meet regularly.*

The planning team should meet regularly to pray, share ideas, and plan worship times for the church. They can explore the use of available resources and brainstorm numerous possibilities of presenta-

tion. Topics for upcoming assemblies and series should be brought to this group well in advance so there is time for individual consideration as well as group discussion.

3. *Plan worship—not just assemblies.*

The planning team must always remember that they are planning more than assemblies; they are planning assemblies to worship. They mustn't view each assembly as a list of activities, but as a holy encounter with a Holy God.

4. *Assemble resource notebooks.*

Resource notebooks for each member of the planning team and worship leader will prove invaluable. These notebooks could include:

1. Worship calendars
2. Worship themes and sermon topics
3. Worship planning sheets
4. Sample orders of worship
5. Calls to worship
6. Extensive song lists and dates songs are used
7. Worship and music resources
8. Hymn and chorus medleys
9. Worship articles, etc.

5. *Evaluate and improve.*

Evaluations are necessary for improvement and growth. The worship planning team can evaluate as they do more planning, or a separate group can evaluate all the aspects and environment of the assembly.

### **Practical Steps to Planning a Worship Period**

1. *Have a planning session with the speaker.*

Do this well in advance of each service. If the speaker is planning a series with a theme, discuss the entire series and lay out a basic road map to establish the desired goals and objectives. Immediately write down any ideas or songs that come to mind. Allow yourself plenty of time to plan, and involve others. Pray together.

2. *Know your own "theology of worship."*

Plan the worship to reflect and be consistent with your theology.

3. *Pray.*

Ask God's blessing and wisdom as you plan a meaningful time of worship.

4. *Read the text to be used by the speaker.*

Also go over any notes you have taken from previous meetings. Use both of these to set a direction for each assembly you plan.

5. *Choose a theme, if appropriate.*

Look for words and themes that stand out in the text or notes. Once a theme is determined, all elements of the assembly should relate to that theme.

6. *Title the assembly.*  
A title will keep you on track as to the theme you are planning for the worship period and will communicate the direction of the assembly to the church
7. *Decide which activities should be included.*  
Make this decision based on how best to carry out the theme. Keep a list of all the worship activities you have used and add to the list as new ways are discovered to make worship more meaningful.
8. *Determine the flow of the assembly.*  
Arrange fast, medium, and slow songs in the order that best achieves the desired result. Following are two examples:
  - a. *A Pattern Following Isaiah 6*
    - Begin in praise. (Isaiah sees God and praises him.)
    - Move to confession. (Isaiah confesses he is unclean.)
    - Respond with thanksgiving. (Isaiah is cleansed with coals and he is grateful.)
    - Build to commitment. (Isaiah was willing to be sent.)
  - b. *A General Pattern*
    - Center gathering or entering time on praise and thanksgiving (songs such as “I Will Enter His Gates”).
    - Transition into slower worship songs (songs such as “I Exalt Thee”).
    - Enter into deeper worship where the atmosphere is more meditative and intimate (songs such as “Holy, Holy, Holy” and “I Love You Lord”).
    - Come back to a more joyful time so the worshipers are not left with a “heavy feeling” (songs such as “In Moments Like These”).
9. *List all possible songs.*  
Put them in an order that compliments the flow of the assembly or tells a narrative that you want to communicate.
10. *Choose the most meaningful order.*  
Arrange such activities as the sermon, Communion, special readings, etc. in the order best suited for the specific assembly.
11. *Select the appropriate people.*  
Choose participants based on ability and effectiveness, and contact them early enough to allow preparation time.
12. *Plan for outside work.*  
Do you need music from another source? Do you need any special audio visual equipment? Prepare ahead of time!
13. *Have a rehearsal.*  
Call a rehearsal so that technical “bugs” don’t ruin a beautifully planned assembly.
14. *Pray again.*

## **Some General Suggestions for Leading Worship**

1. *Pay attention to song tempo and style.*

Pay close attention to the tempo and style of the songs you choose. Putting like songs together can lead the church to high moments of praise or meaningful moments of meditation, but to mix types of songs can be confusing and ineffective. Don't transition from a fast song to a slow song and then back to a fast song. Group fast, medium, and slow songs with their own kind, and worship will be enhanced.

2. *Plan the worship progression.*

Try to always know where you are and where you are going in the course and implementation of the worship period. If you are confused, those who are trying to follow will certainly be. The more confident you are, the more you will be able to sense the Lord's direction and follow him. Plan the way you will move from one song or section to another. Try to avoid "blank spots." If there is a reason for a dead pause, lead the congregation through it, but if it is not appropriate, blank spots can feel awkward and stop the flow that has been created.

3. *Increase effectiveness through variety.*

One way to add effectiveness to a hymn or a medley is to modulate, or raise the pitch a half step, in between verses or songs. Other effective options are having the ladies or men sing alone or having someone sing a solo on the verse and then asking everyone to join in on the chorus. You may want to change the order of the assembly from week to week to meet your purpose and goals.

4. *Print a program.*

It is helpful for the congregation to have a printed program that gives an overview of where the assembly is going. This makes it easier for the worshiper to follow with less human distractions. A short paragraph describing the theme can engage the heart quickly and prepare the worshiper for the direction you will lead. But don't let the program kill spontaneity. Should you feel that a change is necessary, simply inform the worshipers of the adjustment and move on.

5. *Introduce new songs slowly.*

Don't try to teach too many new songs too quickly. Give the worshipers time to feel comfortable with a few new songs before introducing others.

6. *Encourage worship rebirth.*

Our worship traditions, trappings, and forms are all securities to us. We become accustomed to them and grow comfortable in their repetition. We must have an ongoing rebirth of worship in our churches and in our own lives, lest we allow familiarity to kill the experience of worship in spirit and in truth. When worship becomes familiar, worship becomes average. God deserves better than average. As we look for a new place in our spirits and fan flames of love for him that will grow into a passion for his presence, rebirth in worship will be a natural outpouring. The rebirth of worship will create more desire for God's presence, more participation, more spontaneity, more vertical relationships with the awesome God, and more unity among the believers.

My prayer is that the suggestions I have offered will help you gain confidence in planning and leading worship for a congregation that is hungry for encountering the presence of God.

Pray that God may use this hymnal to serve as a resource for the journey of worship for your church and for you personally. Embrace the call. Answer the call. Worship!

# Psalms, Hymns, and Spiritual Songs

by Ken Young

My family and I recently visited the community that both nurtured the fledgling years of our work in ministry and shared in the celebration of the births of our children. We spent a wonderful weekend with precious friends, remembering those “Kodak moments” and romanticizing the past. As my wife and I talked about our visit, we were filled with mixed emotions. We felt a deep sense of gratitude to the Lord for the blessings of years gone by, but we also felt a great appreciation for what he is doing today, and an excitement about what he will do tomorrow.

## Past, Present, and Future

God seems to have created us with this formula in mind: remember Him in the past + consider Him in the present + anticipate Him in the future = Faithful Living.

*Do not forget the things your eyes have seen or let them slip from your heart as long as you live. (Deuteronomy 4:9)*

*Encourage one another daily, as long as it is called Today. (Hebrews 3:13)*

*Let us encourage one another—and all the more as you see the Day approaching. (Hebrews 10:25)*

The past, the present, and the future are all key components to the strengthening of our faith.

Worship is the heart’s response to an eternal God—the God of yesterday, today, and tomorrow. One of the most powerful ways we have to express such worship is through music.

## Psalms, Hymns, and Spiritual Songs

Paul gives special emphasis in both Ephesians and Colossians to the singing of *psalms, hymns, and spiritual songs*.

The psalms connected the worshipers to the past. Psalms helped the people remember what God had done for them. The “lament” psalms reminded them of the hopelessness and helplessness of life in darkness, while the “praise” psalms helped them celebrate God’s faithfulness in delivering them from that darkness. There were many such songs that continued to be part of the remembering experience of first-century worshipers. There was the song of Moses and Miriam found in Exodus 15, the song of Hannah found in 1 Samuel 2, and David’s song found in 1 Chronicles 29.

Hymns were the newer expressions of praise and faith that were added to the repertoire of the early church. They focused on the power of God in the present. We have remnants of these hymns throughout the New Testament:

*Wake up, O sleeper, rise from the dead. (Revelation 15:3–4)*

*He appeared in the body, was vindicated by the Spirit. (1 Timothy 3:16)*

*Great and marvelous are your deeds. (Revelation 15:3–4)*

They connected the promises of God from the past with the fulfillment of those promises in the present. They also pointed to the hope for the future.

The exact definition of spiritual songs is subject to some debate—perhaps they were simple, repetitive phrases or maybe they were songs with the repetition of one word or sound such as “Hallelujah!” or “Yashua!”

Just like the Christians of the first century, we still need to embrace the practice of psalms, hymns, and spiritual songs.

### **Mixing the Old and the New**

Today, in addition to the literal psalms, many of which have been adapted to more modern music, we also have older hymns that help us remember the God of the past. Even though some old hymns, which were written to connect with the seafarer, may not touch the hearts of landlubbers of today, many old hymns still deeply move us. Songs like “Holy, Holy, Holy,” “Amazing Grace,” “Just As I Am,” and “How Great Thou Art” endure beyond the barriers of any single generation and continue to give us not only wonderful insights into the God of today, but connect us with the God of the past. As the psalms helped the early Christians stay connected to their past, so psalms and older hymns help us appreciate the heritage God has given us.

Psalms and older hymns will continue to play a vital part in the experience of worship in this generation and generations to come. It isn’t hard to imagine a young man standing before a congregation in the year 2050 (if the Lord doesn’t return before then) saying, “Let us sing ‘Glorify Thy Name’—a wonderful old hymn of praise that my grandfather loved and a song that still touches our hearts today.”

Our God is new everyday, and we will never exhaust new insights about our God. We will never cease to see him in new and refreshing ways. His beauty, power, and magnificence continue to unfold before us with each new day. That is why it is so important that new songs continue to be written and experienced to celebrate these new insights.

Just as the visit to our hometown brought new energy to my family’s appreciation for the past and the present, and a renewed hope for the future, may the psalms and hymns of our past help bring an unceasing appreciation for the glory of God. And may that brightness be celebrated through new songs that capture moments of the radiance we continue to see each day.

May this hymnal bring the songs of our past and the songs of today together in a rich blend of psalms, hymns, and spiritual songs. And may our worship honor God and encourage us, and all the more as we see the Day approaching.



## Note from the Editor

*Worship the Lord with gladness; come before him with joyful songs!*  
(Psalm 100:2)

What a blessing God has given the human family by giving us the ability to sing. No other earthly creature has such a gift, and no other gift quite touches the human heart and emotions as the gift of song.

Songs evoke deep passions and stir sleeping senses. They communicate our feelings like nothing else can. We can all name special songs that have ministered to us in moments of despair and others that have touched our souls at times of exuberant joy. Music has been the messenger of our sentiments to God throughout history:

*When Moses crossed the Red Sea with the Israelites, there was a great celebration of song. (Exodus 15:1–21)*

*Who can forget David's psalm of remorse and repentance after he was confronted with his sin. (Psalm 51)*

*When the walls of Jerusalem were rebuilt, it was a time of great rejoicing and song. (Nehemiah 12:27–43)*

*When Mary visited Elizabeth and the baby John leaped in Elizabeth's womb, Mary burst forth in a song of praise to God. (Luke 1:46–55)*

*When Jesus was preparing to go to Gethsemane in his darkest hour, he sang a hymn with his disciples. (Matthew 26:30)*

*When Paul and Silas were cast into the forsaken darkness of their prison cell at Philippi, they sang praises to their faithful God at midnight. (Acts 16:25)*

The privilege and blessings of worship transcend all time. From Moses to the early church to modern times, God's people have always yearned to praise his name. With these sentiments, *Songs of Faith and Praise* was compiled to inspire authentic, God-centered worship for believers today.

It is with sincere appreciation that I thank those listed on the acknowledgement page, without whom this hymnal would not be possible. A special thanks to Pam Stephenson for the countless hours of arranging and proofing; to Reid Lancaster for his superb typography, invaluable consultation, and arrangements; and to Gary Myers who assisted in coordinating the entire project.

Through our communication in song, our spirits are knitted and welded together into a lasting relationship with each other and with God. In singing we develop a longing and expectation for that time when all of God's singers come home to participate in the grandest chorus ever assembled, there to praise God with new voices, in tune with Heaven's angels (Revelation 5:12, 13).

Let them praises give Jehovah!

*Sing to him, sing praise to him; tell of all his wonderful acts. (Psalm 105:2)*

Alton Howard  
Senior Editor

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## GOD'S PRAISE

# GOD'S PRAISE AND ADORATION

Songs and readings that glorify and  
exalt God the Father.

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